# The Billboard

America's Leading Amusement Weekly

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# IN THE LIMELIGHT

## Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

### MARTIN BECK.

That there is no more interesting and dominant figure in vaudeville than Martin Beck is an assertion that will doubtless meet with no contradiction. The rise of this man to the heights of a great business—and vaudeville as Mr. Beck sees it is a business—is a story of real interest, a story that serves as an object-lesson to young men starting out in their combats with the world.

Not many years ago Mr. Beck was an actor who had to cope with the trials and vicissitudes that fall to the lot of the "struggling genius." His start was in New York at the Thalia Theatre. From the Thalia he took his first significant step forward and toward greatness by joining the Waldemer Stock Company in St. Louis. This step was an important move, as it started him on his march to the West, where fame and fortune awaited him. He sprung to the top of the ladder in leaps and bounds from the time he went to the Pacific Coast, and became associated with Morris Meyerfeld Jr., in the original Orpheum Theatre of San Francisco.

After drama, opera and the concert had failed to make any money, vaudeville was tried in this theatre. Mr. Beck's belief that vaudeville would be a success proved to be correct. Theatres in other cities that were secured by the same interests that owned the Frisco Orpheum made money from the start, and thus cut down the long jumps that it was necessary for acts to take in going to the West. This plan of spreading out the Orpheum Circuit has developed it into the powerful organization of today. Throughout the West the best in vaudeville is known as the Orpheum shows, and the reputation for a superior class of vaudeville in these houses is celebrated in all the vaudeville centers of the world.

The circuit now reaches from Chicago to San Francisco, and from New Orleans to Winnipeg, with many theatres in all the prominent cities, and more being built and opened every year.

As one house after another was added to the circuit, it became necessary for the executive offices to be moved near to the base of supplies. The head offices were for a while located in Chicago, but four years ago were moved to New York. Branch booking offices are maintained in London, Paris and Berlin. The real estate holdings of this circuit are alone worth several million dollars.

MARTIN BECK.

The Orpheum Circuit has joined forces with the vast European interests in its affiliation with the Variety Controlling Company of London, thus making a world-encircling chain of prominent theatres, and in the management of them the most striking and influential person is Martin Beck.

Mr. Beck is a man of most artistic taste and wonderful judgment in theatrical affairs. He believes that the clientele of his theatres want the best and most artistic offerings the amusement world affords. This he gives them, and that his judgment here is correct is proven by the success of all his theatres.

Martin Beck has accomplished so much in the business department of the theatre that it is difficult to adequately recount his various achievements. Without doubt he is one of the most unique

(Continued on page 58.)

### LEW FIELDS.

In all the domain of theatrical producers, there is no more typical representative of the 1911 theatrical promoter than Lew Fields. Commencing his life, as he did, in the metropolis, and breathing naught but its atmosphere and environment throughout the whole period of his early commercial career, this active producer can be considered a purely metropolitan product. He was born in New York City on January 1, 1867, and showed early inclinations toward a theatrical career. Mr. Fields confesses that with his boy partner, Joseph Weber, who had before that time been a fidus Achates and devoted playmate, he started at a salary of $3.00 a week, doing thirty-six turns a day in a music hall. This was at the tender age of ten years, and the two youthful friends used to accomplish these duties after school hours. At the age of fifteen, Mr. Fields entered the professional ranks by performing at the old Globe Museum on the Bowery in several capacities.

Weber and Fields were first professionally known as "The Dutch Senators." For several years Weber and Fields played in vaudeville houses, and in 1885 they formed their own company, still continuing their knockabout acts. Ten years later they leased a small theatre on Broadway, New York, and founded the entertainment which quickly became famous, and continued as a successful partnership until 1904.

During the period of this company were employed such well known players as Lillian Russell, Fay Templeton, Louise Allen, Mabel Fenton, William Collier, David Warfield, De Wolfe Hopper, Sam Bernard, Charles J. Ross, Louis Mann, John T. Kelley, Fritz Williams and the late Peter F. Dailey, and others almost equally well known. The firm of Weber & Fields enjoyed the utmost of prosperity. During that time they produced many successful musical entertainments, chiefly written by Edgar Smith, with music by John Stromberg. In 1904 the firm of Weber and Fields was dissolved, and Mr. Fields formed a partnership with Henry Hamlin and Julian Mitchell, producing similar entertainments. Mr. Fields also leased a theatre built on West Forty-second Street, New York, and named it Fields' Theatre. The season of 1906, however, he abandoned this and leased the Herald Square Theatre, New York.

LEW FIELDS.

The Lew Fields Theatre, now the Harris, was opened on West 42d Street near Eighth Avenue, with the comedian and manager as a sole star in the Victor Herbert-Glen MacDonough operetta, It Happened in Nordland. Since that time Mr. Fields has starred in such productions under his own management as About Town, The Girl Behind the Counter, Old Dutch, The Summer Widowers and The Hen Pecks. He is the lessee of the Herald Square Theatre and the Broadway, in which latter playhouse have been produced such entertainments as The Midnight Sons, The Jolly Bachelors, The Summer Widowers and The Hen Pecks. Mr. Fields is also the manager of William Collier, who is shortly to produce Take My Advice, at William Collier's Comedy Theatre, and was until recently in association with Fred Me-

(Continued on page 58.)

# AMUSEMENT EVENTS OF THE

## MME. SIMONE COLLAPSES

### Noted French Emotional Actress Suffers Break Down During Performance at N. Y. Theatre, and Audience is Dismissed—Will be Able to Resume Engagement in a Few Days

New York, October 28 (Special to The Billboard).—Madame Simone, the French actress, playing The Thief at Daly's Theatre, was unable to finish the matinee performance yesterday and it was necessary to dismiss the large audience.

Madame Simone, who is not strong physically, has been suffering from a bad cold, and this, in addition to overwork caused by rehearsals of The Whirlwind, occasioned the breakdown. She is under the care of physicians and will probably be able to appear within a few days.

## THE WIFE HUNTERS

### Is the Caption of Lew Fields' Latest Musical Comedy, Which Begins Life at Albany Theatre—Play is Well Received and Metropolitan Run is Predicted

Albany, N. Y., Oct. 26 (Special to The Billboard).—Lew Fields' latest musical comedy production, The Wife Hunters, had its first performance on any stage at Harmanus Bleecker Hall tonight, before a large audience. The play was well received and a long New York run is predicted.

The authors and composers are all young men. Edgar Allan Woolf, who wrote the book, and Anatol Friedland, one of the composers, were seniors at Columbia College three years ago. David Kempner, who wrote the lyrics, is a recent graduate of Columbia, while Melvin Franklin, collaborator with Mr. Friedland in the score, is not yet twenty-one years of age.

Emma Carus and Louis Simon carried off the comedy honors. Others in the large cast are: John Park, Lillian Lee, Hazel Kirke, Dorothy Brenner, Frances Alain, Madge Vincent, Frances Nelson, Veronica Marques, Gladys Moore, Joseph Ratliff, George A. Schiller, Arthur Conrad and Louis Franklyn.

### RECORD SET.

In his flight from Lake Calhoun, Minneapolis, Minn., October 21, to Whitman, Minn., one hundred and ten miles distant, Hugh Robinson, the Curtiss aviator, established the record of speeding through the air at the rate of eighty-eight miles an hour, the whole distance over water on a Curtiss hydroplane. He has covered three hundred and seventy-one miles already, always keeping over the water in a machine in which it would be impossible to alight on land. In alighting in the river, which he can accomplish in graceful fashion, Robinson nevertheless struck a wing dam which tore a hole in one of his pontoons. At his destination the aviator was welcomed by the business men of the city, who took him out to the Rock Island Club, where he was the guest of an informal dinner.

### SCORES IN PREMIERE.

Atlantic City, N. J., October 26 (Special to The Billboard).—The new comedy operetta, Betsy, received its premiere here last night at the Apollo Theatre before a large audience. Miss Grace La Rue appeared in the title role and made a pronounced hit.

### FRENCH AVIATOR KILLED.

While trying out a military aeroplane, Jean Desparnet, an aviator, fell with his machine from a height of six hundred feet, and was immediately crushed to death at Rheims, France, Friday, October 27.

BLANCHE BATES.

Miss Bates was born in Portland, Ore., in 1873. Her first appearance on the stage was at the Columbia Theatre, in San Francisco, in 1894, in a one-act play, This Picture and That. She played general utility parts in the company of Daniel Frawley, at a very meager salary. She journeyed to New York with Frawley, where they were engaged by Jas. Neill for Gilfon and Neil Company, then playing in Western cities. Mr. Frawley became proprietor of the company, and advanced Miss Bates to the position of leading lady. Her first marked success was in 1895, in The Senator. She played leading comedy parts in The Railroad of Love, Nancy & Company, The Last Word, International Match, Transit of Leo, Sweet Lavender and Captain Swift. As Phyllis in The Charity Ball, she proved herself a very talented emotional actress, and played in The Wife, in Spite of All, Dancing Girl and An Enemy of the King. Her first real achievement was as Nora, in Ibsen's A Doll's House. She was engaged by Augustin Daly in 1898, and played Shakesperian roles with his company. She later played a short starring tour with Mr. Frawley, and created the part of Countess Miartza, in The Great Ruby, at Daly's Theatre, New York. She attracted the attention of Liebler & Co., and was conspicuously successful in The Musketeers. Her first appearance under the management of David Belasco was in a one-act play, Madame Butterfly. She later appeared as Cigaret, in Under Two Flags; Princess Yo-San, in The Darling of the Gods. Her most recent successes were scored in The Girl of The Golden West, Fighting Hope, in which she appeared during the season of 1908-9-10, and Nobody's Widow, 1910-11, in which company she is now appearing.

### A LIVELY CORPSE.

Philadelphia, Pa., Oct. 25, 1911.

Editor The Billboard.

My Dear Sir—My attention has been called to a report in your paper of two weeks ago, stating that George Biddle is dead. Now, for the benefit of my many friends in this country and Europe, I wish to state that I am at present the liveliest dead man that ever walked in shoe leather, and with God's help I hope to live many more years to enjoy the friendship and company of my friends. The Billboard has been my close companion for many years, and I sincerely hope that the error may be righted. Thanking you in advance, I beg to remain,

Sincerely yours,

GEORGE G. BIDDLE.

1519 Arch Street Philadelphia, Pa.

### MANAGER WEDS SINGER.

Washington, D. C., Oct. 28 (Special to The Billboard).—Hilmar L. Smith of New York, assistant manager of the Whitney Opera Company, appearing here this week at the Belasco Theatre, and Miss Anne R. Donohue, 21, of New Haven, Conn., a member of the company, were married here yesterday before Justice of the Peace Charles S. Bundy.

## Valerie Bergere Cancels Dates

New York, Oct. 30 (Special to The Billboard).—The illness which has confined Valerie Bergere to her Riverside Drive apartments for the past three weeks has necessitated the cancellation of the contracts which she held to play three of the Percy G. Williams theatres, the Orpheum, Greenpoint and Alhambra. It has also delayed the appearance in vaudeville of Anna Cleveland, formerly a well-known dramatic leading woman, in a remarkably strong dramatic act which Miss Bergere had in preparation. It is expected that Miss Bergere will return to professional activities within a week or ten days and the new piece will receive an early presentation after that.

### THE KILTIES' TOUR.

The famous Kilties Band of Belleville, Can., are now booking a grand transcontinental tour which will extend forty weeks and embrace all of the principal cities of the United States and Canada.

The coming trip will be the first big trip of the globe-trotting Kilties since their remarkable and triumphal three-year tour around the world, during which time 88,000 miles were traveled, 110 days were spent at sea, 20 countries were visited, and while in England the distinguished travelers were twice before His Majesty the King by royal command.

The Kilties are under the leadership of Mr. C. W. Rhodes; Mr. W. D. Conn'n will be acting manager, and the veteran world pathfinder director of tours, T. P. J. Power, will act in the capacity of director of tour and general manager.

### CHRISTIAN SCIENCE DRAMA TO BE PRODUCED.

Chicago, Oct. 26 (Special to The Billboard).—Clara Louise Burnham, a Chicago novelist, has made a dramatization of her popular story The Right Princess, and will soon produce it at the Ziegfeld Theatre, Chicago. The plot of the story extols Christian Science teaching.

### SENTENCED TO LONG TERM.

New York, Oct. 28 (Special to The Billboard).—Philip Solow, a vaudeville actor, was yesterday sentenced to a term of from ten to twenty years in Sing Sing and a fine of $5,000 on conviction of having lured Elsie Wendt, a 17-year-old Pittsburg girl, to New York. The sentence was passed by Judge Foster in the Court of General Sessions.

In default of payment of the fine, Solow may have to serve fourteen years in addition, making a possible sentence of thirty-four years at hard labor.

Fanchon Haywood, of Haywood Sisters, is at Mercy Hospital, Pittsburgh, and is doing well after undergoing an operation.

## Spencer Alexander Dies Suddenly

Fort Smith, Ark., October 30 (Special to The Billboard).—Spencer Alexander, known to the circus world as Alexander Delavan, for twenty-two years veterinary surgeon with the Ringling Show, died last night at the Hotel Maine from apoplexy. Alexander, known as "The Wizard," had a wonderful knowledge of horses and remarkable skill in taking care of them. He died after a farewell supper.

Bessie Palmer and Mercedes Crane are meeting with success in their new act, entitled Visions, written for them by William Francis Barnard.

## Aborn Opera Car Robbed

Indianapolis, Ind., Oct. 23 (Special to The Billboard).—The property car of the Aborn Grand Opera Company, which began a week's engagement here tonight, was broken into last night in the Big Four yards at Cincinnati. E. M. Simmones, manager, estimates that about $800 worth of costumes were taken.

Charles Reed, "that boy with a novelty act," opens on the Kelly Circuit November 2.

Leo Beers, the pianologist, starts a twenty-five weeks' tour of the Sullivan & Considine Circuit, opening November 12, at Hopkins Theatre, Louisville, Ky.

## Superlative Bill at Chicago Theatre

Chicago, Oct. 27 (Special to The Billboard).—In conjunction with one of the biggest feature bills which will be offered to the patrons of the Majestic during the week of October 30, Mlle. Simone De Beryl will appear. The representative of France on this notable bill, is a famous beauty, enthusiastically dominated. A Vision of Loveliness by her Parisian admirers. She certainly can make good use of her personal charms in this novel act, which will introduce her to Chicago audiences. The act consists of various artistic poses with many extraordinary light effects and scenic surprises. Mlle. De Beryl poses before a white drop creating a series of exquisite pastels. This big bill will be headed by Ada Reeve; the most famous and talented of the English singing comediennes. The bill will also include Dick Crolius and Company; Sherman, Krauz and Hymao, Brent Hayes, Violet McMillen, Carmen's Canine Wonders and Ray and Rogers.

### TRI CITY STOCK CO. FORMED.

Davenport, Ia., October 26 (Special to The Billboard.)—An organization which will be known as the Tri-City Stock Company has been organized under the direction of Frank Readick, of Chicago and will begin an extended engagement in Tri-City theatres beginning Sunday, October 22. It is planned to play the Chamberlin, Kindl, Cort's Tri-City theatres, as follows: the Burtis, Davenport, Ia., Monday and Tuesday; the Illinois, Rock Island, Ill., Wednesday and Thursday, and the Moline, Moline, Ill., the balance of the week.

The company has been assembled in Chicago by Mr. Readick and rehearsals are now in progress. The opening bill will be The Sign of the Four. The bill will be changed each week, only royalty plays being presented. A scenic artist has been engaged and every effort will be made to present each play in the most adequate manner possible. Popular prices will prevail.

### CARRIE DE MAR FOR LONDON.

New York, Oct. 30 (Special to The Billboard).—Joseph Hart, husband of Carrie De Mar, and manager of a number of vaudeville acts, received a cable late last week confirming the engagement of Miss De Mar at the Coliseum, London. According to present arrangements the little singing comedienne will make her initial in the London 'All on May 13 of next year.

### HAWTREY RETURNS TO CAST.

New York, October 27 (Special to The Billboard).—William Hawtrey, the eminent English actor, who was forced to cancel a few engagements in the Middle West on account of illness, resumed his tour in Dear Old Billy at the Valentine Theatre, Toledo, October 26, and will play his New York engagement as originally booked in December.

# WEEK THROUGHOUT AMERICA

## EXCUSE ME EXCELS

### Chicago Rises Up to Welcome What It Characterizes "The Brightest Farce of the Season"—All Critics in the Zephyr City Contribute Their Quota of Praise

Chicago, October 25 (Special to The Billboard).—Excuse Me needs to make no apology for its being—it has a more legitimate right to a long and prosperous season here than any other comedy that Chicago has seen in years. This was patent to the most blase individual at the Studebaker Sunday night—if there had been such a personage after the first act.

New York's flat does not count for much in the Zephyr City. Like St. Louis, it has to be shown. Nevertheless, the Savage label and the fact that the Eastern metropolis has set its seal of approval on Excuse Me, brought a capacity house to the Studebaker to witness the Western premiere of the Hughes farce.

The curtain's rise disclosed the familiar environment of the Pullman coach on a transcontinental train. The very novelty and fidelity of the setting perked the audience up, and as the various recognizable and humorous types presented themselves, each was greeted with a smile. Smiles grew into snickers, snickers into laughs, and laughs into guffaws as the comic incidents unfolded and the amusing situations developed. This was helped along by the magical sage and simple remarks of the colored porter, the inebriated familiarity of the man about town, the insular snobbery of the touring Englishman, and the blunt Americanism of the commercial traveler on his way to China. The woman of the world, on her way to Reno to seek a divorce; the minister and his wife from Ypsilanti, who endeavored to travel incog.; a young woman missionary on her way to the Orient, and a pair of sweethearts who were vainly seeking for a minister to unite them, that the youth might take his bride with him on the army transport for the Philippines, these all contributed to the merriment of the story and kept the fun livened up to a fever pitch through the entire three acts.

All of the Chicago theatrical scribes have a good word for the farce, and the public has risen up to welcome the "Pullman carnival of fun."

Amy Leslie in The Daily News is most enthusiastic:

"Hughes has one of the keenest, wittiest, brightest little extravaganza plots possible to imagine. At first it starts as a sketchy etching of characters and caricatures—people coming into a train. Very much the sort of thing Majorie Benton Cooke does so delightfully describing a suburban trip. Then the story is rubbed in after the fashion of a painter rubbing in clouds, so that before the train starts the plot is knee-deep and in a farce wrestle

(Continued on page 51).

## NEW OPERA COMPANY

### Maude Lillian Berri, California Cantatrice, Will Own and Manage New Organization—Is Richest Comic Opera Singer in America

Chicago, October 25 (Special to The Billboard).—Maud Lillian Berri the new "alfalfa" queen of California and the wealthiest comic opera singer in America, is in Chicago with plans for the organization of an opera company under her own name and her personal management. On Friday, the 13th of the current month, she was handed her final decree in the divorce proceedings against Comedian Frank Moulan, and she says it was a lucky day and date. This happened at Fresno, Cal., her California home. On the same day she sold one of her ranches, located within the city limits of Fresno—a matter of 200 acres at $500 an acre—just $100,000. This is only a small slice of the fortune her father, the late Capt. Fulton Berri, one of California's pioneers of '49, left in her name when he died two years ago. One of these legacies is an immense alfalfa ranch. She's reputed to be worth something over a half-million dollars—in real money, not stage money.

"I've got almost enough money to buy any kind of a trinket I want, and I've decided to invest in an opera company for the Pacific Coast," she said last night. "Just before leaving California I had a conference with John Cort, at which I told him my plans. We agreed to meet in his New York office early next week and close the contracts by which I am to organize the company and he will furnish the bookings in all of his houses west of Chicago. The company will be organized in Chicago, but will probably not play in this city."

Since leaving Chicago three years ago Miss Berri was featured for two seasons with Kolb & Dill, whose popularity reigns on the Coast, and with them she shared this wonderful popularity. It is on this account that Miss Berri has decided to enter the California field as a star and manager.

"Will you use Mr. Moulan as your comedian?" she was asked. "Not according to my present plans," she replied: "I understand that he has just been married again, and newlyweds never contribute to the harmony of a comic opera company."

Miss Berri will spend the week end at her Lake Beulah, Wis., summer home, which she will close for the season and which she hopes to dispose of before next season. Then she goes to New York for the John Cort interview.

El Barto, the conversational trickster, opened on Western Association Time October 9, at Ann Arbor, Mich., booked by Norman Jefferies. The act is reported going great, and booked for the entire season.

HENRY WOODRUFF.

As a child nine years of age, Mr. Woodruff appeared at the Fourteenth Street Theatre, New York, in 1879, on the circuit of a children's production of the Pinafore. Promotions in favor of the young actor were repeatedly made, and he appeared later in the part of Boatswain and Ralph Rackstraw. Later he was engaged by Daniel Bandman for the part of Narcisse. Following this he played boy parts with Adelaide Neilson, scoring particularly in the production of Cymbeline. For two seasons he played "Ned" in The Black Flag, with Edward Thorne, and in 1887, joining the Stock Company of the late A. M. Palmer, at Madison Square Garden Theatre, making his first appearance as Jack Ralston in Jim, The Penman. He also created the part of Lathrop Page, in Alabama, by Augustus Thomas, and Arthur Hubbard, in Surrender, by the same author. He appeared as Ben Hur, an adaptation of General Lew Wallace's novel, and during the season of 1905-6-7-8, starred in Brown, of Harvard. In 1908-9 he appeared in The Prince of To-night, followed by the Genius, in 1910-11. This season he is appearing in The Prince of To-night, under the direction of Mr. Mort Singer.

## Actor Shoots Wife; Suicides

Wichita, Kan., Oct. 28 (Special to The Billboard).—Bert Rodney, an actor, fired two shots at his wife today and then shot himself through the heart, dying instantly. Mrs. Rodney is dangerously wounded, but will probably recover.

Rodney and his wife were members of the North Stock Company, which is playing here. Mrs. Rodney is leading woman of the company. Jealousy is assigned as the possible cause of the shooting.

### BENOIST TO REBUILD.

St. Louis, Mo., Oct. 26 (Special to The Billboard).—Tom Benoist, owner of the Benoist Aircraft Company, 6674 Delmar Avenue, which burned October 20, destroying five aeroplanes, two extra motors and machinery used in the manufacture of aeroplanes, announces that he will build a plant near Kinloch Park. He estimated his loss at $20,000 with but $2,000 insurance. The destroyed building was used in the German Village at the World's Fair.

The fire, which is believed to have started from spontaneous combustion, spread so rapidly through the one-story frame structure that nothing could be saved with the exception of an automobile belonging to Hugh Robinson, the hydroaeroplane expert.

An aeroplane belonging to Saxe P. Gants of Rapid City, S. D., who was called home on account of death in his family, was among those consumed. The others were exhibition aeroplanes. The planes cost about $2,700 each.

### ARKANSAS FAIR AND CARNIVAL.

Argenta, Ark., Oct. 28 (Special to The Billboard).—A big industrial fair and carnival will be held here November 13 to 18. Every merchant in the city has contributed something to the undertaking, and it promises to be a big success. The No. 1 branch of the Cosmopolitan Shows will have charge of the carnival end of the fair.

### PERFORMER HELD.

Little Rock, Ark., Oct. 27 (Special to The Billboard).—J. E. Smithson, aged 24, a performer in a carnival show company, was bound over to the federal grand jury on a white slavery charge after an examination before United States Commissioner W. S. Allen. Smithson is charged with having lured away Bertie Crouch, a seventeen-year-old Little Rock girl.

### MOBILE AVIATION MEET.

Mobile, Ala., Oct. 27 (Special to The Billboard).—Secretary Joullian of the Gulf Coast Tropical Fair, has signed a contract with the Curtiss Exhibition Company for the appearance here of "Dare Devil" Martin. The exhibitions will take place November 24 and 25. In the event that it rains the flights will be given the following day.

## Marie Doro In Premiere

Atlantic City, N. J., Oct. 26 (Special to The Billboard).—A Butterfly on the Wheel was presented at the Apollo Theatre to-night for the first time in America.

Marie Doro appeared in the leading role, that of a flighty, frivolous young woman whose flirtations with her husband's friends gets her into such a compromising position that her husband sues for divorce.

The cast included Sidney Valentine, Charles Millward, Charles Quarterman, Eddie Davenport, Albert Sackett, Olive Temple, Ferd. Gottschalk and Lauretta Wells.

Rhoda Royal will open his winter attractions at Talbot's New Hippodrome Theatre in St. Louis, about the first of November.

## Jolly Bachelors Company Disbands

New Orleans, La., Oct. 24 (Special to The Billboard).—The Jolly Bachelors Company, comprising about fifty people, disbanded here Saturday evening after an unsuccessful week's engagement at the Dauphine Theatre. The company was unable to reach Baton Rouge, where an advance sale of seats had been made.

A benefit performance will probably be given by the members of the company to defray expenses home.

Ella J. Malmrose is being featured by The Royal Slave Company, now playing in Kansas and Missouri, in a spectacular musical specialty which is given between the acts. Miss Malmrose is attracting more than the usual attention with her excellent voice and clever acting.

## Acts Drop Out Of Bill

New York, Oct. 28 (Special to The Billboard).—Two of the turns who were billed at Hammerstein's this week were not present in the bill offered after Tuesday night. The first act was Hibbard and Warren, who were replaced by Rose, Young and Fried, a three-act of the rathskeller type.

The other act to drop out was Will Dillon. Billy tried to make the audience laugh at the Times Square corner for three performances, but gave it up as a bad job on Tuesday night and quit. He was replaced by Richards and Grover, who were rushed into the breach by the management. The latter act is well known in the West, having but recently closed a tour of the Orpheum Time. This is their first real opportunity in New York. From indications the latter part of the week it would seem as though they had made their mark with the Eastern managers.

### BOSTON I. A. B. P. & B. OF A.

Revere, Mass., Oct. 27 (Special to The Billboard).—After being out ten weeks on a strike in Boston, Local 17, I. A. B. P. & B. of A., is on good footing again, the strike having been settled, satisfactory to all.

Dick Armstrong is advertising agent in the Hub. Louie Harvey and Abe Christie are at the Shubert and Majestic, respectively. The Globe and Grand Opera House have started window work for the first time in three years. Oscar Keivenaar is at the Globe and Jack Ellis at the Opera House. Harry Peyser is doing clerical work for the big houses here. Joe Budd is here in the interests of The Three Romeos. Dave Snyerion has left with the Red Widow Company to hill Baltimore. Wm. Hale has returned to his old position in the Majestic. John E. Lyons is secretary of the local, with offices at 5 Weston Street.

### W. E. NANKEVILLE DEAD.

Philadelphia, Pa., Oct. 26 (Special to The Billboard).—W. E. Nankeville, a one-time prominent theatrical manager, died yesterday at the residence of his sister in this city after a long illness.

Nankeville was for years connected with popular-priced melodrama attractions. He retired from active management about five years ago.

### POWERS LEASES NEW THEATRE.

Decatur, Ill., Oct. 27 (Special to The Billboard).—Charles G. Powers has signed a five-year lease for a vaudeville theatre in the new building that J. J. Moran and others are to build at Water and North Streets. The rental is said to be $6,000 a year.

The new theatre will be on the Sullivan & Considine Circuit, and will seat 1,020. It is hoped to have it done for a first performance on February 1.

# AMUSEMENT EVENTS OF THE

## THE MILLION SCORES

### Farce Adapted from the French by H. B. Smith and Produced by Henry W. Savage at the Thirty-ninth Street Theatre, Sets Gotham Alaughing—Critics Unite in Praising It

New York, Oct. 25 (Special to The Billboard).—Occasionally a new farce is produced that is funny enough to set New York to laughing. Such a one is The Million, adapted by H. B. Smith from the French of Ber and Guillemand, and produced by Henry Savage last night at the Thirty-ninth Street Theatre. Paris is said to have been equally amused by the piece last year, and though the American production has been toned down somewhat to suit the more delicate palates on this side of the water, it still retains enough of rough and tumble boisterousness to cure the worst case of blues that ever appeared in a theatre. The Million was delightfully acted, the players seemed to enter into the spirit of the fun and witticisms were reeled off as though shot from a Gatling gun, while the audience that completely filled the house continually found itself interrupting one laugh to start another. William Burress, Eugene O'Brien, Taylor Holmes, John A. Butler and Irene Fenwick furnished most of the fun, but there were several others who would also have to plead guilty on that score.

The papers with one exception were profuse in eulogistic comment, The Tribune being the only dissenter. This paper, however, in its animadversion, gave the production credit for being humorous. The chief complaint made by the Tribune was that the plot was conventional and hackneyed.

Prefacing its remarks by this headline: "No End of Laughs in The Million," the Times gave the new play a very fair and impartial review as follows:

"Good farce is so rare that when it does happen along, one ought to be truly grateful. For though many are tried, but few are chosen. Nor will the addition of The Million to the few make the number greater by more than one. Which may sound like a paradox until you think it over.

"The fact that this new farce from the French, upon which Leo Ditrichstein originally labored, and which is now programmed with credit only to the Messrs. Ber and Guillemand, its French authors, is one of the freshest and funniest pieces of its kind which has been disclosed in some time. With the exception of Baby Mine, which is really a farce classic, this one created more laughter last night than most of the other recent farces all put together. It is best in its first two acts, still very funny in its third, only moderately amusing in the fourth, but taken in its entirety provides a whole evening of very considerable amusement."

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## QUAKER GIRL'S PREMIERE

### The Tuneful Little Operetta, a London and Paris Success, Greeted with Enthusiasm at Its Metropolitan Performance—The Company Very Good

New York, Oct. 24 (Special to The Billboard).—The Quaker Girl, a musical comedy in three acts, by James T. Tanner, music by Lionel Monckton, was presented last night at the Park Theatre, formerly the Majestic Theatre, by Henry B. Harris.

The Quaker Girl is a London Gaiety Theatre success, which also delighted Parisians during a short stay in that city. That America will also succumb to the delights of the tuneful little operetta seems more than likely in view of the enthusiasm which greeted the premiere metropolitan performance.

The piece is essentially English, with a slight but consistent story, and some haunting tunes. The company is an exceptionally good one, headed by Clifton Crawford and pretty and clever Ina Claire.

The critics were unanimous in their praise, hardly a dissenting note creeping into the reviews.

The Sun sums it up thusly: "In England composers of musical comedy scores still resist the temptation to approach grand opera. This fact became apparent last night when one of last season's London successes, The Quaker Girl, had its first hearing at the Park Theatre, by which name the Majestic is now known.

"In form the new piece differs not much from similar plays that have come from the same source, but the combination of a slight though consistent story and light, cheerful, airy music that had no higher purpose than to entertain proved a most acceptable offering. The theatre has had a varied career since Babes in Toyland and The Wizard of Oz drew crowds to its doors, but there can be little doubt that its lean and desolate days are over for the better part of a season at least.

"At the head of the company is Clifton Crawford, and Ina Claire appears in the part from which the play takes its name. Most of those in last night's audience who remembered Three Twins, knew what to expect of the former, and all of their expectations were realized. Mr. Crawford was equally successful as a comedian and romantic actor. His humor was spontaneous.

"It was Miss Claire who furnished the surprise of the night. The last part in which she appeared here was coarse by direction of the authors. As the heroine of The Quaker Girl she was exactly the opposite. In no musical play this season has an actress been more demure or more winning. She was pretty to look upon, dainty and appealing as an actress and charming when she sang."

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KITTY GORDON.

Miss Gordon has again aroused the New York player-goer by her delightful work in The Enchantress, Victor Herbert's latest musical opera comique, now appearing at the New York Theatre. Her achievement in this production re-echoes the acclaim of popular approval given her in previous seasons in other notable successes, such as The Girl and the Wizard, in which she appeared in 1909-10, and Alma, Where Do You Live? in 1910-11. A more recent triumph was registered by the fair songstress at the Winter Garden, New York.

## Opera Singers from Abroad

New York, Oct. 25 (Special to The Billboard).—A number of opera singers arrived yesterday on the Kaiser Wilhelm II. Among them were: Miss Maggie Teyte, the young English soprano, who will be a member of Andreas Dippel's Chicago-Philadelphia Opera Company, and who is visiting America for the first time. She was accompanied by her husband.

Arturo Toscanini, the Italian conductor of the Metropolitan Opera House, came back, and Putnam Griswold, the American bass, who has been singing in Germany was also a passenger. He joins the Metropolitan Opera Company.

Among the members of the Chicago-Philadelphia Company on board were: Charles Dalmores, Gustav Huberdon, Marie Sammarco, Hector Dufranne, Amadeo Bassi, Nicolo Fosseta, and Arturo Venturini.

### MARGUERITA SYLVA RETURNS.

New York, Oct. 26 (Special to The Billboard).—A large and brilliant audience greeted Marguerita Sylva in her first real appearance in Gypsy Love, at the Globe Theatre last evening. When the Lehar operetta was given its New York premiere last week, Mme. Sylva was unable to finish the first performance, giving way to an understudy at the end of the first act.

Mme. Sylva's voice still showed the effects of a bad cold, but the performance was immeasurably improved by her appearance.

### RUSSIAN PLAYERS SCORE.

New York, Oct. 24 (Special to The Billboard).—The Russian Balalaika Players appeared last night at Carnegie Hall, and repeated the success of their first appearance. A quartette of Russian singers from the Imperial Russian Opera House appeared with the players.

### SPORTSMEN'S SHOW.

New York, Oct. 26 (Special to The Billboard).—The Second Annual International Trap Shooting Tournament and Sportsmen's Exhibition has been arranged for 1912 at the Sixty-ninth Regiment's Armory, Lexington Avenue and Twenty-fifth Street, New York City, beginning March 2 and closing a week later, Saturday, March 9, 1912. The latest novelties and fads in guns, ammunition, fishing tackle, tents, canoes and all out-of-door equipment will be shown by the various concessioners that will line the walls of the enclosure. It is understood that Boston will be the next place to exhibit the Sportsmen's Show after the present one in New York. The Mechanics' Building will probably be selected.

## Sembrich is Not Broke

New York, Oct. 23 (Special to The Billboard).—The rumor has been going the rounds that Madame Sembrich, the celebrated singer, had been crippled financially in Wall Street to such an extent that she would be compelled to return to the operatic stage to recoup.

When this report reached Berlin, a correspondent of a local paper interviewed Prof. Stengel-Sembrich, the singer's husband, who laughed heartily at the report, and stated that there was absolutely no truth in it, and that far from having lost a fortune, his wife was on the point of purchasing a large estate in Switzerland.

Prof. Stengel-Sembrich stated that Madame Sembrich had been engaged to give over ninety concerts in America next season, but that she had no idea of returning to the operatic stage.

Frank Byron, of Byron & Langdon, and Arthur Whitelaw, the Irish humorist, who worked together as partners twenty years ago, were on the bill together at the Orpheum Theatre, Harrisburg, Pa., week of Oct. 16. That they talked over "old times" goes without saying.

## Metropolitan Opera Season Opens

New York, Oct. 26 (Special to The Billboard).—A number of boxes for the season at the Metropolitan Opera House still remain unsubscribed for. The tendency seems to be to subscribe for the special performances that are to take place. This is attributed to the success of the French operas that were given last season, in which Mary Garden was the chief attraction. The indications are that this is likely to be a very successful year for the special performances.

Mr. Gatti-Casazza, general manager of the Metropolitan Opera Company, yesterday announced the repertoire for the opening week of the season, beginning Monday evening November 13, when Mr. Caruso will make his reappearance as Radames in Aida. Mme. Destinn will have the title role and Mr. Toscanini will conduct. The new contralto, Margarete Matzenauer, will probably sing Amneris.

Koenigskinder, with Miss Farrar and Mr. Jadlower in the title roles, and conducted by

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## Up and Down Great White Way

Adriano Ariani, an Italian pianist, who arrived in this country recently, is the first pianist of his race to come here since Toselli and Busoni. He will make his first appearance here next month. Signor Ariani is one of the oldest of the famous European pianists and is a native of Rome. He studied under Vitale at Pesaro, and later with Rendano and Mascagni. His first composition was a symphony which Pietro Mascagni conducted at its first performance at the Royal Academy of St. Cecelia. Ariani made his debut in Rome and has recently appeared with great success in the German cities.

There seems little probability that Anna Pavlowa will dance in the present year at the Metropolitan Opera House, since she has just begun her season in England, and will dance through the English cities for some months after the conclusion of her long engagement at Covent Garden, where she is dancing in the troupe with Najinsky. It was said at the Metropolitan Opera House that there was no definite information there as to Mme. Pavlowa's plans, but it was not expected that she would be seen in the ballets there this year. As soon, however, as Mikail Mordkin has recovered his strength he will rejoin the company.

After being "speechless" on the American stage for seven years, Fred Walton has regained his voice with the new Felloer-Dreyfus musical comedy, The Three Romeos. Walton has done only pantomime work in this country since he was brought here by John C. Fisher for the original production of Babes in the Wood.

Otto Hauerbach, author of The Fascinating Widow, is collaborating with Hugh Felix, the young French composer, in a new musical piece for A. H. Woods. Hauerbach and Felix have not yet decided on a name for the new production, but it is expected that the play will be staged some time in November.

Francis Wilson has completed and put into rehearsal his new comedy, The Spiritualist. He will put it on outside of New York on November 20 and later bring it to Broadway.

The company that is to support Morgaret Illington in Charles Kenyon's new drama, Kindling, will include Byron Beasley, George Probert, Frank Camp, Charles Wingate, Ann Meredith, Helen Tracey and Annie MacBerlein. Miss Illington's season will begin at Providence on November 13.

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A complete list of attractions at New York Theatres appears on page 37.

# WEEK IN NEW YORK CITY

## VAUDEVILLE INTERESTS

### Members of Vaudeville Managers' Protective Association and Directorate Board of the W. R. A. U. to Meet and Discuss Conditions Affecting the Situation in the Country

New York, Oct. 30 (Special to The Billboard).—By a letter which the Board of Directors of the White Rats-Actors' Union addressed to the Vaudeville Managers' Protective Assn., United Booking Offices of America and The Allied and Affiliated Interests, a conference has been arranged between the representatives of the organized actors and the managers. The conference is scheduled to take place here on Wednesday of this week, and at it there will be discussed "A plan whereby the mutual interests may be effectively and harmoniously strengthened and advanced."

This is the first step taken by the organized actors to re-establish the former good feeling that existed between the powers-that-be and themselves, since the time that Harry Mountford was appointed the secretary of the Board of Directors. Since the resignation of the "Little Napoleon" those most interested in the welfare of the actor have discussed a step of this sort.

The actors have had their attorneys prepare a contract that they intend submitting to the managers for approval and if the document is stamped O. K., it will be placed into immediate use.

The managers at the head of the United Booking Offices have voiced their willingness time and time again to treat with a delegation representing the W. R.-A. U., even while Mr. Mountford was actively engaged in running the organization, but the stipulation that Mountford would not be accepted as a member of the Arbitration Committee was one that proved a drawback. Mountford would not permit anything to be done in the organization unless he was the prime factor in the movement.

The willingness of both parties to treat with each other would seem to indicate that vaudeville will enter on a new era of prosperity.

## CLOSED SHOP EFFECTED

### Initial Attempt to Effect a Closed Shop Arrangement in the Neighborhood of New York was Made by the Rats-Actors' Union with Successful Issue

New York, Oct. 30 (Special to The Billboard).—On Saturday night a week ago the White Rats-Actors' Union made their first attempt to insist upon a "closed shop" performance in the neighborhood of New York. They were successful and as a result managed to gain a number of new members for the organization.

The performance which was held up by the representatives of the organization was one given at the Manhattan Casino under the auspices of a local of the Plumbers' Union. The artists for the entertainment were furnished by George J. Gaskin, a club agent.

According to a statement by Secretary Waters of the W. R.-A. U., Gaskin in securing contract to furnish the entertainment stipulated that he would furnish nothing but union talent. On the evening of the show, Secretary Waters, accompanied by Harry De Veaux, formerly president of the Actors' Union before that body became affiliated with the White Rats, visited the hall and demanded that the artists show their union cards. There were but two present who could comply with the request.

The union's delegates then called on the entertainment committee of the Plumbers' Union and laid their case before them. Gaskin was called into the conference and told that he had forfeited his contract by not furnishing union labor as agreed upon. Secretary Waters and Mr. De Veaux then went back on the stage and told the performers who were not members of the Actors' Union that they would not be permitted to appear unless they professed a willingness to join the organization.

Of the acts present but one, The Tuxedo Four, refused to sign applications for membership to the union and left the hall. The performance was delayed for upwards of an hour while the dispute was under way.

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Princess Rajah will play the Orpheum Circuit in the near future. She is an Oriental dancer who won wonderful success with her excellent creations, The Cleopatra Dance and The Arabian Chair Dance, in America, after which she went abroad and became a positive furore at the principal music halls in London, Paris, Berlin and St. Petersburg. Immediately following the expiration of her contract with Mr. Beck, she will repeat her foreign tour.

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Martin Beck has engaged Walter Hampden for the principal role in Richard Harding Davis' one-act play, Blackmail, which was written exclusively for presentation on the Orpheum Circuit. Mr. Hampden is one of the best English actors to win success in America. His portrayal of Messon in The Servant in the House is now a classic. Rehearsals of Blackmail began Monday, Oct. 23.

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CISSIE LOFTUS.

Miss Loftus was born in 1876, and is the daughter of Marie Loftus, a renowned English vaudeville singer and dancer. It was while attending convent in England that Miss Loftus first discovered her ability for the stage in a performance of the Tempest, showing extraordinary talent for mimicry. When only fifteen years of age, she was taken from school and put at the head of a bill at The Oxford Music Hall, London, where her imitations of well-known actresses won for her spontaneous approbation and raised her to stardom. After a brief season in musical comedy at the Gayety Theatre, she returned to vaudeville. She was married in 1896 to Justin Huntley McCarthy, a novelist, but her marital happiness was of short duration, and the couple were divorced some years later in America. In 1898 she appeared in the Children of the King, in London, and the following season appeared in the United States at the leading vaudeville houses. Later she appeared under the management of Charles Frohman in a comedy, and it was due to her success in this production that she was engaged by the late Sir Henry Irving as successor to Ellen Terry. She appeared with Sir Henry Irving at the Lyceum Theatre, London, in Faust, in 1903. Following this, she again starred under Mr. Frohman's management. In 1905 she played Peter Pan, in London, and in 1906 appeared in America on the vaudeville stage in a sketch, The Diamond Express. During 1906-7, she played The Dream City, at Weber's Theatre, New York, and later was starred with Lawrence D'Orsay, in The Lancers. This season she will appear under the direction of Martin Beck, on the Orpheum Circuit.

## Fifth Avenue Bill Excellent

Manager Irwin, as ever, corralled a good bill for his Fifth Avenue Theatre the past week, balancing it well with acts new to the metropolis as well as old favorites given the chance of making their reappearance. As an opening number, the Three Escardos proved their right as an opening attraction with excellent acrobatic work on the bounding table. Johnny Johnson, the Poet and the Peasant, turned out to be a clever although somewhat too long conversation and song act of the kidding variety accomplished by a man and woman team. Their song, Water is Only Water When You Are Dry, bids fair to attach itself permanently to their success, while their finish, that of a dancing medley, establishes their right to second position on a metropolitan bill.

The old-time favorites, Conroy and LaMaire, handed the audiences a multiplicity of blackface laughs on the strength of their bean mine dialogue. As ever Conroy gripped the audience with his Man, Dat Is Some Bean. They bid fair to stay in New York for quite a time longer.

Claude and Fannie Usher, in Fagin's Decision, held the third spot on the bill. They are preeminently pleasing and an established attraction on big theatre bills. No more need be said. The Olivetti Troubadours proved themselves more than a mild sensation. The act consists of a guitarist and a violinist, both of them superior in their accomplishments. Ragtime is strummed to the fascination of the house while the violin not only is made to send forth tones of human quality but is also made to imitate exactly the military call of the bugle. In this instances the guitar is transformed into a drum. Their joint rendition of The Rosary was a matter of sublimity, while their medley work was such as with further development will place them on a future all-star bill.

In Frank Carter, Isabelle D'Armand has acquired a capable partner. His versatility is no less striking than hers. In fact his assistance is just such as would make this dainty little bit of femininity completely satisfied with her latest musical comedy act, entitled Bright Bits. W. H. Murphy, Blanche Nichols and Company were second to closing in their From Zaza to Uncle Tom. The act is still the weird creation it always was and has not changed the smallest iota from what it was from the days of its early presentation.

Gus Edwards has done much to improve his Song Revue of 1911. The personnel of the cast is practically the same with such well-known favorites as Lillian Boardman and Irene Martin. The act is presented in six sports and is termed by the music publisher-vaudevillian, The Fountain of Youth. When I Was a Kid Like You has taken the place of the opening song, If I Were a Millionaire, while My Italian Romeo, with much clever presentation and embellishment is far superior to Rosie Rigoletto. Look Out For Jimmy Valentine is still the same as it was and could not well be dispensed with. The Revue of Gus Edwards' hits occupies the whole number four. Several changes, however, have been made, all for the better. This part of the performance closes with the medley of Ed-

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## Pertinent Patter About Performers

Helen Lehman, the booking agent, was confined to her apartment last week owing to illness. Miss Lehman has but lately severed her connection with the Dan Casey Agency with the passing of that office and has taken quarters in the suite formerly occupied by Bob Irwin, manager of the Fifth Avenue Theatre in the Long Acre Building.

The production of A Japanese Honeymoon, which is owned by the Principa Amusement Company, has been booked for a trip over the Percy G. Williams theatres in New York

(Continued on page 59.)

## Current Bills at All Houses

New York, Oct. 30 (Special to The Billboard).—The bills at the local vaudeville theatres for the current week are:

Alhambra.—Hello Paris, with Harry Pilcer and Miss Minerva Cloverdale; The Son of Solomon, featuring Hugh Herbert; James J. Morton, Kaufman Brothers, Wilfred Clarke and Company, Maxini and Bobby, The Kemps and De Fra.

Bronx.—Third Anniversary. Special "Old-Timers" Bill. McIntyre and Heath, Maggie Cline, James and Bonnie Thornton, Annie Yea-

(Continued on page 59.)

## The Current Colonial Bill

The bill at the Colonial this week is exceedingly well balanced. The Chadwick Trio had to dance its level best to win out in the popularity contest over Homer B. Mason and Marguerite Keeler and their company, in In And Out, a clever one-act comedy so well acted that it came home a close second. Ida May Chadwick had 'em going from start to finish, and the audience, usually hard to arouse in this house, couldn't seem to get enough of the "Hee-Haw Girl" and her laughter provoking antics. Fosler and his dog "Mike" opened the bill, and furnished good entertainment. The Musical Avolios followed with a dexterous exhibition of xylophone playing, introducing the new Avolio March, which caught the folks out front.

Stuart Barnes made his first visit of the season on "No. 4," and put over one of the best monologues heard in Gotham theatres this year. Aida Overton Walker and her company closed the first half of the program with songs and graceful dances. Edwards, Ryan and Tierney opened the second half with a triple play around the end for a sure touchdown. Carrie De Mar got a warm welcome in her reappearance after European triumphs. Miss De Mar sang some new songs which are sure to be popular, and some of her old hits with all her old-time ginger. The Asahi Troupe of Japanese marvels closed the entertainment and the Vitagraph flickered while the well-pleased audience hustled itself with hats, wraps and exits.

### HAMMERSTEIN'S BILL.

A well-balanced and smoothly-running bill, with an occasional good laugh, and without any signs of plain mediocrity, is the offering at Hammerstein's for the week of October 23. An audience which entered the house full of enthusiasm helped make Wednesday evening's show pleasant for everybody, and besides the spirit of jollity it caught from the performers, much merriment reigned throughout the evening.

Smith Brothers, opening the bill in a gymnastic act, did not awaken much enthusiasm in the very chilly house with their scant costumes, but as their act progressed murmurs of appreciation of the skill of their feats were distinctly audible. The thrill in their act came at the last, when they performed what was described as the pull up, in which one athlete held the other with the strength of two little fingers, while the suspended one was slowly pulled some three feet off the floor. The act needed no explanation of its difficulty, as the same was easily evident.

Eldridge and Randall followed with a rather interesting act to those who had never seen it, but a rather tiresome offering as a repeater or when seen before. It is helped out with many effects and much incidental action. Rose, Young and Friedman, following with a string of popular songs, went poorly at first, but the close of their act went differently. Under a dim blue light their clever pantomime work created a considerable hit, and the applause brought them on for a good encore.

Will Rogers, world's champion lasso thrower, was the real hit of the bill. His clever man-

(Continued on page 59.)

# BURLESQUE AND T. M. A. NEWS

## SPOKES IN THE WHEELS

### Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered from Here and There and Everywhere, Especially for Publication in The Billboard

By SYDNEY WIRE.

With the coming of colder weether burlesque managers are looking forward to better business, although the first few of the colder days usually have a tendency to cause a temporary relapse in the boxoffice receipts, due probably, to the sudden change in the weather, which influences many to remain at home, in preference to braving the chilly blasts and an uncomfortable trip downtown, which going to a show entails. To the class of petronage which visits the high grade of theatres the weather conditions make little difference, but to the man who has no automobile or carriage at his dispoeal matters are somewhet different.

All in all, burlesque business conditions all over the country are decidedly good, excepting in one or two isolated cases, which refers to both wheels, and as soon as the winter seeson has really set in a big jump may be looked for all over the country.

✣

Here's where I take back all the unkind things I have said about Jimmy Weedon, who is now managing Sim & Harry Williams' Broadway Gayety Girls. I spent e very pleasant week with Jimmy at Toronto last week and found him to be a "good fellow" in every way. We all have our peculiarities and none of us are faultless, and as to Jimmy, I might say that, like the old song, "He's alright when you know him, but yon've got to know him first." Through all of the long campaign which existed between Jimmy and the writer, he has always remained a constant reader of The Billboard and is one of its most enthusiastic boosters. "If you never were e booster, start now!"

✣

I don't believe that there is a more popular man in Chicago theatricals than Nate J. Moore, the present treasurer of the Columbia, the Eastern Wheel house in the Loop. Nete is a member of a number of local lodges and has a circle of ecqnaintances which reaches from one end of the city to the other.

✣

E. H. Wood is the popnlar manager of the Chicago Columbie and is well known to many of my readers. He is an old circus man and is one of the most showmanlike of burlesque managers in the business. The Colnmbia is another Eastern Wheel theetre which can boast of an excellent orchestra. It is under the direction of Alfred G. Rackett, e brother of Ernest Rackett, also well known in burlesque circles.

✣

Speaking of Ernest Rackett, I might mention that he is et present in Chicago, where he is rehearsing a new single act which he expects to submit to the vandeville managers in a few days.

✣

John M. Ward, the geniel manager of the Gayety, Detroit, is whispering that a new theatre may be expected for next season. He says that the ground has already been selected, but the exact location has not yet been made public. We are informed that it will be on a downtown site and the new house will have nearly double the capacity of the present structure.

✣

Morris Wainstock, manager and owner of The New Century Girls, never tires of telling what a good show be has. Morris is a good storyteller and has a fund of funny yarns to relete to the ossified and fossilized house managers along the line.

✣

Apropos of house managers, I have some woeful stories to relate about a few of these honorable members of the greet theatrical profession. On the road one meets with many fine fellows—and vice versa. I've got their numbers and I'm meeting all comers.

✣

We shall soon be looking forward to Christmas and the list will be coming around for contributions towards Christmas presents for our stars and managers. I wonder where the poor agent comes in.

✣

Daisy Hofmann, e well-known chorister, formerly with the Golden Crook Co. and other Jacobs & Jermon ettractions, has deserted the East this season and is now with T. W. Dinkin's Yankee Doodle Girls.

✣

Quite a popnlar house manager is Thomas R. Henry of the Gayety, Toronto. Like all of us, he has his little eccentricities, but he's a real good fellow for all that.

✣

Merle Parker end Hattie Lessner, choristers with Jack Singer's Painting the Town Show, closed at Chicago a few days ago.

✣

Joe Dorney, ahead of the Star Show Girls, has compiled a very useful little burlesque guide, which tells many interesting facts about burlesque. It gives the names of everybody connected with the business on both wheels and is indispensible to those who are interested in the progress of the most popular form of entertainment in modern theatricals.

✣

William Halliday of the team of Halliday and Curley, now starring with Jeck Singer's Halliday & Curley Show in Painting the Town, has been compelled to lay off and rest his throat, which has been so bad as to completely incepacitete him. His place in the cest of the show was taken by Jack Ryan, e member of the company, who highly distinguished himself by his excellent work. Mr. Halliday laid off nearly ell of lest week, but resumed his place in the show at the Gayety, Toronto, October 28.

✣

Jeck Singer, the well-known burlesque owner and menager, will remain with the Painting the Town Show until it arrives in New York. Mr. Singer has made many changes in the show, which is now one of the fastest and brightest burlesque attractions on the road. Reports of excellent business come from both the Ben Welch Show and the Behman Show, the two other Singer ettractions now playing over the Columbia Amusement Co.'s Circuit.

## AUDIENCE TO THE RESCUE

### Stranded Burlesque Company is Relieved of Its Pitiable Plight When Audience, at Instigation of Theatre Managers, Hurls Veritable Shower of Coins at Performers

Toronto, Ont., Oct. 23 (Special to The Billboard).—The French Maids Burlesquers stranded at Sudbury, Ott., Thursday last, and are stringing out along the line between there end Philadelphia, from where they started. Nine of the busted burlesquers could get no farther than this city, end appealed to Menager Tom Henry of the Gayety Theatre to help them out. Henry got busy among the stage folk playing at the local theatres. Mutt and Jeff, College Girls end Miner's Americans came over handsomely, but the results were still $40 shy of the necessary carfare to Philadelphia. It was then that a new theatrical stunt was pulled off.

Henry made an appeal to the audience at the Gayety Theatre Saturday night to help out. They did. Nickels, dimes, quarters and halves rained on the stage like hail. The harvest was gathered in and resulted in $39.24, just enough for carefare home. With a few dollars edded stakes for pocket money, the newly rich joyfully hied to the station for the next train South.

### COMEDIANS LEAVE SHOW.

Through a dispute over the question of the payment for the week's printed matter to advertise the Belles of the Boulevard Show, Comedians Sam Dody and Sam Lewis handed in their notice the week the production played in Washington, October 16. Frank McAleer, manager of the attraction owned by Forester and Strong, accepted the resignation three days later in Cleveland, with a written communication, and held up the performers' salary.

Dody and Lewis immediately started action for the recovery of their wages, through Attorney Ben Sawyer of Cleveland. They had the suit transferred later to New York and placed the case in the hands of Lawyer Dennis F. O'Brien.

### POSSIBLE THEATRE FOR ST. JOSEPH, MO.

If plans now under way reach a successful consummation, Johnson & Biliz of Omaha, Neb., will open a burlesque house at St. Joseph, Mo., within a year. The plans are for a new building occupying ground in the vicinity of Fifth end Edmond Streets. The plans for the theatre call for a building costing $40,000, to be leased by Johnson & Biliz for a long term.

### PROGRESS OF ONE-NIGHTERS.

"Turkey" burlesque shows in the past years, when handled in a legitimate manner by managers who were showmen, have been a big success financially, but not so to any great extent artistically. The shows consisted of eight or ten girls, e half-dozen men and a dozen trunks; few of them ever carrying a piece of tack scenery.

Messrs. Baker end Hirsch conceived the idea that business would justify them in producing a real city show, with a wealth of magnificent scenery end electrical effects, and present it in the one, two and three-night stands—a show that would tend to uplift this effervescent form of amusement, which had already proved a big success financially and a riot from a view standpoint since the day of its premiere, so that return dates are new e common occurrence.

Their first step was to engage James Morris and Julea C. Wodetsky, the two well-known managers end agents, who are known as "the king and prince of one-nights." Mr. Morris engaged a cast of no mean ability and a chorus of the prettiest singing and dancing girls that could be induced to spend a season out of the wheel.

Among the merrymakers are Chas. Irving, Eddie Mack, Will Russell, Della FayTell, Ella Payne, Bessie MacKay, Edna Hough, Helen Smith, Anna Comfort, Edna Russell, Erma Taylor, Vera Williams, Hazel Meck, Mae Campbell, Ann Slack, Nellie Newsome, Three Miller Sisters and Mazie Allen.

The executive staff is: James Morris, manager; L. Hirsch, treasurer; Julea C. Wodetsky, business manager; Kid Goodwin, advertising agent ahead; Al Rouch, avertising egent hack; Ed Andrews, musical director; Ches. Irving, stage manager; Abe Jacobson, master mechanic; Gea Baner, master properties; Jack Allen, master electrician; Medeme Valdez, wardrobe mistress.

Jules C. Wodetsky proved his value in Chicago week of October 8, with his effective novelty edvertising methods. Wodetsky says: "Spring a new one, once and then, devise another." The credit is due him for the capacity opening at the Colonnet. The performances at the Colonnet proved Messrs. Baker and Hirsch's most sanguine hopes have been realized, as press, public and wheel directors and managers pronounced the costuming and equipment as well as the cast and chorus to be per excellence and The Parisian Beauties would be a credit to either wheel.

### GERSTEN WINS ONCE MORE.

New York, October 30 (Special to The Billboard).—Frank Gersten obtained a judgment against Hurtig & Seamon for $2,200 some time ago at the end of a trial conducted by former Judge Herman Joseph of House, Grossman & Vorhaus, 115 Broadway. The action was based upon the assertion of Gersten that he had been employed upon an annual contract as manager of Hurtig & Seamon's enterprises, and was in actual charge of the Yorkville Theatre when Hurtig & Seamon sold it to Marcus Loew. Shortly after the transfer of the property Hurtig & Seamon had no further work for Gersten end discharged him and he thereupon instituted a suit that resulted in a judgment in his favor. The trial was vigorously defended end counsel for the defendants instituted an appeal, which was decided by the Appellate Division of the Supreme Court, in which the judges unanimously affirmed the decision of the lower court in Gersten's favor.

### SHUBERTS IN DAYTON.

Dayton, O., Oct. 27 (Special to The Billboard).—The Shuberts have closed a contract with the County Commissioners for the use of Memorial Hall for theatrical purposes, and the independent syndicate will thus be represented in the Gem City. It is planned to effect such changes as will make possible the presentation of all of the big attractions on the same scale produced in New York and Cincinnati.

GROUP OF SHOWMEN.

Reeding from left to right, top row: William Smythe, treasurer Gayety Theatre, Pittsburgh; Sam Hellor, well known emnsement manager and promoter, and Sydney Wire, general press representative Jack Singer Company (Inc.). Bottom row, left to right: Henry Kurtzman, manager Gayety Theatre, Pittsburgh; Nick Norton, vaudeville expert, end Louis Rohie, owner and manager of Rohie's Knickerbockers.

## T. M. A. NEWS

### NEW LODGE ORGANIZED.

A new T. M. A. lodge has been organized in Bluefield, W. Va., with the following officers: O. A. Savin, president; Chas. Rosenberg, vice-president; Jno. B. Wade, financial secretary; Robert Baker, recording secretary; Robert Carper, assistant financial secretary; J. S. Holman, sergeent-et-arms; O. P. Sisson, marshal; Bennie Baker, W. E. Woolwine and B. D. Turner, trustees; F. J. Heningsey, past president. This lodge, No. 52, begins with a membership of 26. After the lodge was instituted, October 22, e banquet was served on the stage of the Elks' Theatre.

### T. M. A. NOTES.

Hamilton (Ont., Can.) Lodge No. 25, T. M. A., is progressing rapidly and so strong numerically has this healthy Johnny Canuck member become that at the last general meeting a committee, consisting of President William Mitson, Recording Secretary Alexander Anderson, Financial Secretary George Elvills, together with Brothers John C. Belmont, manager Red Mill Theetre, end Samuel Brittain, were eppointed to secure suitable, central and up-to-date club quarters, and at present the committee heve several excellent locations under consideration, but the quintet of hustlers are still on the hunt, and when secured, the interior of the new clubroom artistically will be a dream, as Brother Robert Stamp, who achieved such great press notoriety for his magnificent interior embellishments at the Grand Opera House here, will be on the job. Billiard end pool tables, together with all the latest athletic devices obtainable, will be among the many features of the clubroom. Every theatrical, baseball and sporting journal will be on file. The latchstring will hang on the outside for the T. M. A. boys. Visitors will be always welcome.

The monthly meeting of Jersey City Lodge No. 24, T. M. A., was held in Elk's Hall, York and Henderson Streets, Sunday, October 22. A large delegation from New York Lodge No. 1 was present. Four candidates were initiated into the mysteries of the order and five applications received. Several matters of importance were discussed and acted upon.

An invitetion wes extended to the officers of No. 24 by No. 1 to work the degree for them at their next regular meeting, Sunday, November 5. After the meeting, a Dutch Lunch was served by Chef Brother Henry Wolff. A number of No. 24 members were playing in our city, and furnished the entertainment. Brother Wm. C. Harriman, an oldtimer in the sawdust, did his facetious oldtime stunt on the bar.

Brother Frank Belly, who is making good in vaudeville, was with us, and Little (Pewee) William C. Griffith, with Fisk O'Hara's Show, entertained us with songs, stories, and his past summer experience as valy to a very wealthy old lady, who adopted him for the summer.

All T. M. A.'s in good standing, passing our way, will find a hearty welcome at our club rooms, Gregory and Montgomery Streets. The secretary is there every afternoon to extend the glad hand. If he is out, ask for Heiney.

# MISCELLANEOUS THEATRICAL NEWS

## GIRL OF THE GOLDEN WEST

### Written as a Grand Opera by Puccini from the Belasco Drama, Has First Production at Waterbury, Conn.—Road Tour Will Begin Immediately

Waterbury, Conn., October 27 (Special to The Billboard).—Henry W. Savage's production of Puccini's grand opera, The Girl of the Golden West, was given its premiere in English here tonight at Poli's Theatre. Luisa Villani, Henri Barron, Carl Gantvoort, Ivy Scott, Lewys James and Thomas Chalmers were the interpreters of the leading parts, and the orchestra of fifty instruments was conducted by Giorgo Polacco, who was personally selected by the composer for Mr. Savage's English organization.

Three sets of principal artists will alternate the leading characters during the tour. The singers, the musicians and the splendidly-trained chorus were keyed up to a high tension at the first performance. Mr. Savage has given the opera a splendid scenic equipment.

The production will be seen in New York at the termination of its tour.

## MRS. AVERY IN NEW YORK

### The Authors, Gretchen Dale and Howard Estabrook, Appear Together In Their Comedy Drama at Weber's Theatre—Emmett Corrigan is Hit of Play

New York, Oct. 24 (Special to The Billboard).—At Weber's Theatre last night, Charles J. Ross presented for the first time in New York, Mrs. Avery, a comedy drama in three acts, by Gretchen Dale and Howard Estabrook.

The piece was well presented and interesting in parts, and the audience was treated to the novelty of seeing the two authors of the play appear in the principal roles. Howard Estabrook, as Waldo Avery, was not very convincing in the part, while Miss Dale, as his wife, while pleasing to the eye, showed but little skill in the bearing of such a responsible role. Emmett Corrigan, as the Austrian financier, easily carried off the honors. Rose Wincott, William Martin, Brandon Hurst and Ralph Dean played minor roles well.

Howard Estabrook announced later that he would shortly retire from the cast of Mrs. Avery.

### OPERA HOUSE SOLD CHEAP.

Fort Payne, Ala., Oct. 25 (Special to The Billboard).—The opera house here was sold yesterday by the sheriff of the county. The property was sold some time ago to Chicago people, who spent several thousand dollars in repairs on the building, and yet quit the job before completing it. P. M. Green, an aged negro, had a claim for labor amounting to $121.75 against the property, and the keys were turned over to him for the above small amount. It will probably be redeemed in a very short time.

### PROCTOR USING BIG ACTS.

New York, Oct. 30 (Special to The Billboard).—The Proctor houses in New York and vicinity are slowly but surely beginning to improve the class of their programs. Beginning with last week the booking was so arranged that all of the houses were playing bills of either seven or eight acts each.

With the class of shows that the houses are now offering it is only a question of time before they will be figured as "small" big time theatres. Charles Lovenberg's La Petite Revue was one of the offerings routed during the week to top bills over the circuit. A number of weeks were also arranged for The Imperial Musicians.

The Proctor booking offices will move this week from the fourth to the third floor of the Long Acre Building.

## New York All-Star Bill

Imaginary bill framed up by New York correspondent including acts appearing at several of the vaudeville houses in the metropolis each week. The program is arranged from acts that won the greatest approval from the audiences, and are arranged in the bill given herewith not with thought of their importance being indicated by the position assigned to them, but, so that the greatest playing possibilities may be obtained from the material at hand.

A.—Will Rogers, Lasso Monologist. Full Stage. Hammerstein's.

B.—Hoey and Lee, Hebrew Comedians. One. Hammerstein's.

C.—Claude and Fanny Usher, in Fagin's Decision. Full Stage. Fifth Avenue.

D.—Stuart Barnes, Singing Monologist. One. Colonial.

E.—Song Revue, Gus Edwards and Company. Opening One, Closing Full Stage. Fifth Avenue.

INTERMISSION.

F.—Musical Avolios, Xylophone Soloists. One. Colonial.

G.—Victor Moore and Emma Littlefield, in Change Your Act. Full Stage. Hammerstein's.

H.—Isabelle D'Armond and Frank Baker, Singing, Talking and Dancing. Open in One, Full Stage. Close in One. Fifth Avenue.

I.—Asahi Troupe, Japanese Mystics. Full Stage. Colonial.

### NEW THEATRE FOR WASHINGTON

Washington, Oct. 24 (Special to The Billboard).—The statement was made in theatrical circles of Washington today that Klaw & Erlanger are to have a new theatre in Washington, to be located at the corner of Thirteenth and F Streets, Northwest. The transfer of the real estate was put on record in the District of Columbia today, and the conveyance shows that the title passes to the Washington New Theatre Company, a corporation chartered by the laws of Delaware. It is said that Christopher Heurich, a wealthy Washington brewer, who is a close friend of Mr. Erlanger, and frequently entertains him in Washington, is the moving spirit back of the new theatrical enterprise.

### CLOSE SUNDAY THEATRES.

Dallas, Tex., Oct. 22 (Special to The Billboard).—After a legal fight in the state courts, extending over a period of nearly six years, the local authorities today succeeded in closing all the Sunday theatres of Dallas.

A decision was obtained during the last week, under a new state law, that made actors and actresses equally liable with managers and employes. Five theatres remained closed today. Moving picture shows were open. The authorities announce their intention of starting proceedings to suppress them also.

LEO STEVENS.

Under the direction of Mr. Stevens, termed Pioneer of Aviation, Harry N. Atwood was brought to his present enviable reputation as an aviator. It was while under Mr. Stevens' management that the young birdman achieved the greatest cross-country flight in the history of aviation.

## Sunday Show for Fort Worth

Fort Worth, Tex., Oct. 28 (Special to The Billboard).—In response to public sentiment the city commission today repealed the ordinance against Sunday amusements that has been effectively enforced during the past five years.

All places of amusement, including theatres and moving picture shows, can now remain open on Sunday without fear of molestation from the city authorities.

### WOMAN CRITIC SUICIDES.

Provo, Utah, Oct. 28 (Special to The Billboard).—Margaret R. Paike, former dramatic critic for Salt Lake City papers, late last night leaped from a boat into Utah Lake and was drowned.

### DEATHS.

LEE.—Pearl Lee died at her home in Toronto, Ont., of typhoid fever, October 21. Miss Lee was a sister of Hamilton Lee. They were known as the Two Lees, a musical act.

## Introduce Me Has Premiere

Meriden, Conn., Oct. 28 (Special to The Billboard).—Introduce Me, a new comedy by Miss Della Clark, was produced here tonight at Poli's Theatre for the first time on any stage. Miss Clark appeared in the principal role and scored a distinct hit.

The supporting company was a very capable one, and included Harry W. Pemberton, Clara Krall, Gordon De Main, A. H. Rivers, Josie Sullivan and others.

### FAM. DEPT. CAPTURES TWO.

New York, Oct. 30 (Special to The Billboard).—After trying steadily for the past year to secure the bookings of Orpheum, Schenectady, and the Lyceum, Amsterdam, N. Y., the Family Department of the United Booking was finally successful last week.

Beginning with November 6 Billy Delaney of the U. B. O. will furnish the bills in the houses. Through the shifts the Prudential Vaudeville Exchanges loses the Schenectady house, while the Amsterdam Theatre will be missing from the books of Sam Meyers.

### NEED NOT WEAR TIGHTS.

New York, Oct. 28 (Special to The Billboard).—That an actress need not wear tights when impersonating an American army officer in a musical farce was decided by the Appellate Division of the Supreme Court yesterday. The Court affirmed a judgment in favor of Mrs. Henrietta Lee Morrison and her husband, Charles, for $6,315 against Hurtig & Seamon, managers.

Mrs. Morrison and her husband were engaged for Me, Him and I. She was asked to wear a tunic and tights, but refused and wore a skirt. After she had played the part a month she was told she must appear in tights. She declined and was discharged. She sued for salary for the time covered by her contract.

### BELIEVED TO BE ACTRESS.

Chicago, Ill., Oct. 28 (Special to The Billboard).—An attractive young woman, believed to be Blanche Dodd, an actress, was found asphyxiated by gas in a room at the Commercial Hotel, Wabash Avenue and Harrison Street today. Her death was reported to the coroner for investigation.

While it is thought to be a case of suicide, the disordered condition the room was found in indicates that a struggle might have taken place.

The woman had registered at the hotel ten days ago as "Cora Ward."

## Ida Conquest Marries Italian

Boston, Mass., Oct. 25 (Special to The Billboard).—Miss Ida Conquest, the well-known actress, was married Tuesday, October 24, to Riccardo Bertilli of Genoa, Italy, the oldest son of the late Admiral Luigi Bertilli. The ceremony took place in Trinity Church at the noon hour, and was performed by Rev. Edmund S. Rousmaniere, rector of St. Paul's, in the presence of a few relatives and intimate friends of the couple. The engagement was announced in New York last August, but the date of the wedding was not made public.

Miss Conquest has attained notable success on the stage, beginning her career at the age of six, when she appared in Pinafore at the Boston Museum. When sixteen she entered a dramatic school in New York, and just before graduating she played Lady Teazle in The School for Scandal, and so impressed Mr. A. M. Palmer that he signed her for four years in his stock company. She was associated in the company with Maurice Barrymore, Wilton Lackaye, Edward J. Henley, and other notables of the footlights. After the disbanding of the Palmer company she was engaged by Daniel Frohman, and later by the Lyceum Company. She became leading lady in Frohman's Empire Theatre Co. in 1905, playing the leading feminine roles in In Bohemia, The Benefit of Doubt, Marriage, Liberty Bell, Under the Red Robe, and The Conquerors. Wm. Gillette engaged her as leading lady in Too Much Johnson in 1908, and she played with his company in London. The following year she was with John Drew in The Tyranny of Tears, being chosen as leading lady to succeed Isabel Irving. Her next and most brilliant success was as leading lady for Richard Mansfield. She appeared in The Moneymakers, Loaden Assurance, On the Quiet, Man and Superman, The Judge and the Jury, Brigadier Gerard, The Spell, The Beloved Vagabond, The Wolf and The Divorce.

Riccardo Bertilli is a graduate of the University of Tourin. He is president of an art bronze company in New York.

### NEW THEATRE OPENS.

Philadelphia, Pa., Oct. 23 (Special to The Billboard).—Nixon & Zimmerman's new Keystone Theatre opened its doors tonight for an initial performance with an audience that numbered over 3,500 persons.

For hours before the doors were opened a large crowd besieged the vicinity of the theatre, and hundreds were turned away from the first performance.

### BANKRUPTCY PETITION.

New York, Oct. 27 (Special to The Billboard).—Silvio Hein, a theatrical man residing at No. 70 West 46th Street, has filed a petition in bankruptcy with liabilities $18,924, and assets less than $1 cash in bank. The debts were contracted in 1910 and 1911.

The Three Zechs, after ten successful weeks on the Gus Sun Time, will open November 13, for a tour over the Interstate Circuit.

# AMUSEMENT EVENTS OF

## THREE LIGHTS NOT BRIGHT

### Farce Comedy by C. T. Dazey and May Robson in Which the Latter Appears Constructed Along too Broadly Farcical Lines—Play is Beneath Dignity of Author and Star

Chicago, Oct. 24 (Special to The Billboard). —The new vehicle, The Three Lights, which May Robson wrote for herself in collaboration with Charles T. Dazey, had its metropolitan premiere at the Lyric Theatre Sunday night before an audience that laughed encouragement and seemingly enjoyed itself.

The play is along broadly farcical lines, and is fashioned somewhat after the fashion of The Rejuvenation of Aunt Mary, but the characterizations that illuminated and leavened that comedy are missing here.

The story has to do with the search of a fond Granmum for her wayward grandsons, the quest leading her to a city cafe of questionable character. The fun is supplied by the spectacle of the dear old lady in a state of intoxication. It is not as offensive as this statement would suggest, but one is constrained to agree with Ashton Stevens of the Examiner, who says: "Grandma on a 'jag' is not a pretty theme, even for a bright young optimist like Henrik Ibsen, Miss Robson and Mr. Dazey have written it without gloves—without knives and forks, so to speak plainly—and it is a very sorrowful comedy.

"I can not but be pained when Miss Robson, putting young rouge and immature rice powder on her face, sets out to be my grandmother on a lark in a questionable tavern, i. e., The Three Lights. It is painting the lily scarlet."

Frederic Hatton in the Post says of play and players: "Miss Robson is a skilled farceuse. She knows where laughter lives and how he may be lured out of his hiding place. But her bait in this role is not subtle. She seems willing to go to any length to get a sudden yelp of mirth from a house. Her Graumum is frankly an impersonation on farcical lines. It is a caricature of age on pleasure bent.

"Edith Conrad did a more plausible bit as a dour matron, with severe ideas and headdress, and Paul Decker, Jack Storey, Lenore Phelps and Faye Cusick were attractive as the quartet of young people. The play can be improved by removing a few of the most vivid details of Miss Robson's morning after scene. To that extent The Three Lights need shading."

Percy Hammond, who has achieved considerable reputation as a master of sarcasm, has his little fling: "The idea might be entertaining—a wholesome old gentlewoman in quest of her youth and finding it with the boyish ad-

(Continued on page 52.)

## CAST BETTER THAN PLAY

### Critics' View of A Man of Honor By Isaac Landman, in Which Edmund Breese Is Appearing with Excellent Support—Play Not Reminiscent or New in Theme.

Chicago, Oct. 25 (Special to The Billboard). —Had Isaac Landman had the forethought to have written A Man of Honor before Charles Klein gave The Lion and the Mouse to the world, he might have won the ardent praise of the young men who mould Chicago's theatric opinion, instead of inviting their sarcastic analysis. Not that the newer play is at all reminiscent, but the critics are keener in their estimate of the worth of plays involving frenzied finance than they were when John Burkett Ryder and his contemporaries took the boards.

In short, A Man of Honor, in which Edmund Breese and a gifted company appeared at the Cort Theatre Sunday night, October 22, has failed to secure the unqualified endorsement of the Chicago dramatic writers, although that does not seem to discourage the Chicago playgoers from patronizing it in increasingly large numbers. The general opinion is that the theme of Mr. Landman's maiden effort is trite and stale. The highbrow taste has passed beyond, and that the sentiments are false and the logic unconvincing. All agree that the cast is much better than the vehicle, and that the work of Edmund Breese in the leading role, and that of Ralph Delmore, Ben Johnson, Haas Robert and Edward H. Robins in the support redeem the faults of the manuscript.

O. L. Hall, of The Journal, says of the play and its star: "This play is an artificial, unreal, and unconvincing work, obviously the invention of the theatre. The acting gives the play is much better than one has any reason to ask for it. The acting of Breese is, I think, the best of his career that has come under my observation. He richly endows this judge with personality and gives a more squarely artistic performance than ever I have seen him give before. It is not great acting in any sense, and Breese would be the last to claim greatness for it, but it is very good acting. There is a feeling in it; there is a clear description of various moods."

Of the suporting cast, Percy Hammond says in The Tribune: "Thrills may be experienced here and there by those who like to see an upright judge bidding a briber begone, and later offering his only son on the altar of his judicial duty. Romance, too, is interpolated by the pretty and cooing Miss Muriel Starr and by Mr. Edward Robins, an expert in the impersonation of earnest suitors. The sincerest and most skillful playing is that of Mr. Ben John-

(Continued on page 52.)

MURIEL STARR.

This season Miss Starr is appearing with Edmund Breese in a Man of Honor, at the Cort Theatre, Chicago. Miss Starr has had an enviable and successful stage career, appearing with veritable success in Going Some, in 1908-09; One of the Family, 1909-10; The Family, 1910-11; The Storm, The Stranger and Dear Old Billy.

## Sixth National Dairy Show Opens

Chicago, Oct. 27 (Special to The Billboard). —Queen Cow holds court this week at the Dexter Park Pavilion at the Union Stock Yards, where the Sixth National Dairy Show opened last night to a large attendance. The show will be open daily from 10 a. m. until 11 p. m., through Saturday, November 4. One thousand pedigreed dairy cows from the leading herds and dairies of America are on exhibition. Besides Jerseys, the entries comprise Dutch Belted, Guernseys, Brown Swiss, Holsteins, Ayreshires and pigmy Dexters from Kerry, Ireland. Among the attractions offered are a pony show, athletic meet, dairymaids' chorus, milk wagon delivery tournament, stenographers' milking contests, girls' basket ball and exhibits of the Chicago Health Department and various agricultural colleges in the United States. Armin Hand and his band discourse music in the afternoon and evening sessions.

### 13 BOXES ADDED FOR CHICAGO GRAND OPERA.

Chicago, Oct. 26 (Special to The Billboard). —Owing to the great demand for boxes during the forthcoming grand opera season at the Auditorium, the management of the Chicago Grand Opera Company has torn out four hundred $5 seats, and installed thirteen boxes calculated to earn $780 for each performance. At first glance, it would appear that the change would mean a loss to the management of $1,220, and such would be the case, were it certain that the house were to be filled each and every night. This can scarcely be hoped for, hence the management thinks it wise to thus cater to the unprecedented demand for boxes, by changing the seating arrangements.

Among those who will attend the opera, occupying the newly-installed boxes are: Egbert H. Gold, Mrs. R. Hall McCormick, John Lee Mahin, Bion J. Arnold, A. Stanford White, H. A. Christy, W. J. Bryson, C. N. Kimball, Samuel Insull, E. B. Butler, Graham H. Harris, Frank R. McMullin, F. Letts, F. D. Conutiss, Noble B. Judah, D. N. Cummings, Mrs. A. H. Loeb, H. M. Byllesby, George B. Dryden, M. M. Kirkman, Marvin Hughitt, Alfred Cowles, J. Mc. G. Moore, Mrs. Potter Palmer and John G. Shedd.

### NEW THEATRE FOR CHICAGO.

Chicago, Oct. 26 (Special to The Billboard). —While it is acknowledged that Chicago possesses a sufficiency of theatres in the Loop district, plans for more outlying houses of amusement are going on apace. Frank Gazzolo and Robert Rixon have begun the erection of a new theatre at Sheffield and Belmont Avenues, which will cost $125,000, and will play the class of attractions now visiting the Haymarket, the Imperial and the National Theatres. Gazzolo and Rixon are both interested in the Imperial, and Rixon is one of the managers of the Crown.

## People's Theatre Opens Again

Chicago, Oct. 28 (Special to The Billboard). —The People's Theatre, which for several years enjoyed an era of prosperity under the various managements of May Hosmer, Fred Conrad and the firm of Wingfield, Rowland & Clifford, but which has been dark for a long time, will soon reopen under new auspices. It will be the home of the Mack-Leone Players, headed by Willard Mack and Maude Leone, two well-known stock people. Popular prices will be maintained, and attractive features are promised. The opening attraction will be Mr. Mack's appealing drama, God's Country, which will be given its first presentation on any stage.

### GERTRUDE ELLIOTT TO ADDRESS THE DRAMA LEAGUE.

Chicago, Oct. 26 (Special to The Billboard). —Miss Gertrude Elliott, the star of Rebellion, will address the Drama League Thursday, November 2, at the Stratford Hotel. She will talk on English and American Audiences. Mr. Frederick Donaghey, western representative of Liebler and Company, will also speak, his subject being The Theatre Situation in Chicago.

## Said and Seen On the Rialto

Edward H. Robins, who supports Edmund Breese in A Man of Honor at the Cort Theatre, began his stellar career as leading man with Wingfield, Rowland & Clifford's People's Theatre, long one of the most ambitious stock houses in Chicago. Later he served as leading man at the Bush Temple Theatre on the North Side, where he gained great popularity. He originally appeared under his own name of Edward B. Haas, but when David Belasco engaged him to support Frances Starr in The Easiest Way, he induced Haas to adopt as his nom de theatre the patronym of his mother's family, Robins.

John Philip Sousa and his band are scheduled to give two concerts in Chicago at the Auditorium on November 26.

The Chicago Drama Players will begin their season at Cleveland, Ohio, on November 6. Chicago will not see them until the first week in February.

Manager A. H. Woods has decided to have Dustin and William Farnum and The Littlest Rebel Company, now playing at the Chicago Opera House, try out The Broken Rosary at one or two performances during their engagement here. The play is the first creation

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## Herbert Duce Takes Bankruptcy

Chicago, Oct. 28 (Special to The Billboard). —Herbert C. Duce, former Chicago manager for the Shuberts, and now editor of a local publication, has filed a voluntary petition in bankruptcy in the United States District Court, scheduling liabilities of $4,739, and assets of $514. Some of the creditors, with amounts due them, are: Herman Frank, 69 Washington Street, $850; George Silver, 95 West Randolph Street, Chicago, $162; Mortimer Singer, Princess Theatre, Chicago, $240; Sam S. and Lee Shubert, New York, $150; J. T. Henderson, 813 Dearborn Avenue, Chicago, $450; E. A. Rivkin, 3549 Douglas Boulevard, Chicago, $450.

### DELAMARTER HEADS MUSIC CLUB.

Chicago, Oct. 24 (Special to The Billboard). —The Musical Art Society of Chicago, which ever since its founding ten years ago by Clarence Dickinson, has been a large factor in the molding of taste in the Westerahttsuecee the molding of musical taste in the Western metropolis, has experienced a change of masters. Frederick Stock, director of the Theodore Thomas Orchestra, has resigned the position of director of the Musical Art Society, and will be succeeded by Eric Delamarter, musical and dramatic critic of The Inter Ocean. While the election of Mr. Delamarter has not yet taken place, he is the choice of Mr. Stock and the members and directorate are certain to indorse their late director's choice. Mr. Delamarter is organist and choirmaster of the New England Congregational Church in Chicago, qualifying for that position by studying with Widor and Guilmant in Paris and with Wilhelm Middelschulte in Chicago.

### CONWAY TO HAVE CHICAGO BAND

Chicago, Oct. 24 (Special to The Billboard). —Patrick Conway, whose Ithaca Band is justly famous among the music lovers the country over, has decided to establish a band in Chicago to take advantage of the central location of the Western metropolis with regard to the Chautauqua field. He is now in the East making arrangements for the new season, and has decided on a trip from Philadelphia to San Francisco next year with Conway's Chicago Band. His instrumental soloists will include the following: H. Benne Henton, saxophone; John Dolan, cornet; Charles Randall, trombone; Ulric Ginglas, piccolo, and Richard Lindenhahn, French horn.

Sullivan & Considine are now booking a split week in St. Louis, between the Princess, Chippewa and LaFayette Theatres.

**A complete list of attractions at Chicago Theatres appears on page 52.**

# THE WEEK IN CHICAGO

## SEASON AT FLOOD TIDE

### Eleven Houses in the Loop Section Present Changes this Week—Climax of Activity Reached—American Vaudeville Debut of Ada Reeve—Mrs. Fiske in a New Play

Chicago, Oct. 29 (Special to The Billboard). —The American vaudeville debut of Ada Reeve, the American premiere of With Edged Tools, a well-known English success; the appearance of Mrs. Fiske in an absolutely new play, and the inauguration of a new form of entertainment in Chicago in Lew Fields' American Music Hall—these are the headlines of the theatrical situation in Chicago for the current week. Three houses that have been dark for a long time—the Whitney, the Globe and the American Music Hall—will reopen, and in all, eleven theatres in the downtown section will shift their offerings this week.

Mrs. Fiske will begin her eight weeks' engagement at the Grand Opera House, Monday night, replacing Gertrude Elliott, who will take Joseph Medill Patterson's play, Rebellion, to the Lyric. Mrs. Fiske's opening offering will be The New Marriage, written by Langdon Mitchell, son of S. Weir Mitchell. Its presentation at the Grand on Monday night will mark its first appearance on a metropolitan stage. The theme of The New Marriage is matrimony, which Mr. Mitchell dissects in a brilliantly satiric manner. It is a comedy of the highest order, scintillant with epigram and amusing situations. The action of the play is concentrated into twenty-four hours, but this is sufficient time for Mrs. Bromley to analyze the infelicity of their menage, to find a cause, and to apply a remedy, which is designated as "the new marriage." Mrs. Fiske has gathered about her a capable company, which includes Joseph Kilgour, Shelly Hull, Douglas Patterson, Edward Donnelley, J. T. Challie, T. Tamamoto, Madys Hanson, Elizabeth Fagan, Hattie Russell, Jane Bradley, Edwalyn O'Connell, Gilda Varesi and Helena Van Brugh.

Monday, October 30, will also witness the reopening of the Whitney, at which cozy playhouse the first American presentation of Henry Seton Merriman's great work, With Edged Tools, will be made. The play is adapted from the novel of the same name, and scored a run of 1,079 performances in England. The scenes, as in the book, alternate between Mayfair boudoirs and the West Coast of Africa. It involves the flirtations of a brilliant young society coquette, who plays fast and loose with the affections of men, and is in turn punished by her lovers. H. Armitage, who has been associated at various times with Wilson Barrett, Sir Charles Wyndham and Sir John Hare, brings the original English company to Chicago, direct from a successful tour of Canada. The personnel of the company is as follows: Hamilton Denne, Stanley Bedwell, Richard Hicks, Graham Pockett, Charles Hartopp.

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## CLARK THEATRE RETURNS

### House Starts the First Week of the Season By Breaking All Last Year's Business Records—Jimmy Matthews and Robert E. Nathan Responsible for the Showing.

Chicago, Oct. 28 (Special to The Billboard). —Who said that the Clark Theatre was a "White Elephant"? One thing is certain, Jimmy Matthews refused to believe it, and is proving beyond a doubt the power of his convictions. The house started the first and opening week of the season by breaking all business records for last year. The success of the house is due to a great extent to Robert E. Nathan, under whose supervision the theatre is being conducted. Mr. Nathan is an old-timer in the vaudeville and theatrical business and with the cooperation of Mr. Matthews in placing the attraction, the outlook for the present season seems very bright and promising. The show for the last half is, without a doubt, one of the strongest bills seen in any Chicago theatre this season. The entire offering is clever and well balanced, and Mr. Matthews is to be congratulated on his excellent judgment in placing the act for this neighborhood. The real sensation of the bill is the work of Willisch, comedy juggler. This class of act is usually placed to open the show, a sort of fill in, but we find Willisch closing the show, and every person in the house remaining seated until the drop of the curtain. Without a shadow of doubt, this clever artist is the best in his line ever offering to Chicago audiences this class of an act.

The house is being conducted by the Clark Theatre Amusement Company, Robert E. Nathan, manager, and Charles Glickauf, assistant manager. The attractions are booked through the Pantages offices in Chicago, J. C. Matthews being the "guilty one."

The show for the last half is opened by the Adams Brothers, who offer a great comedy act, called Fun in a Roller Skating Rink. One of the boys works straight and the other black face. The comedian is very clever in his falls and makes the act a big laugh success. The boys make a mistake in having the brass used in their vocal accompaniments. It is really difficult to distinguish the words in any of the songs. With this exception, the Adams Brothers offer a very good act and one worthy of a spot on the best bills.

Knotts and Lawrence offer a very pretty little patter act, called Nifty Nonsense. The offering proved one of the hits of the bill. It is reviewed under New Acts.

Stephen Grattan and Company submit a little comedy sketch, called Locked out at 3 A. M. We would not presume to say that this act

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MLLE. SIMONE DE'BERYL,

Aristocratic artiste, now touring the Orpheum Circuit. She is appearing at the Majestic Theatre, Chicago, this week.

## New Acts This Week

KNOTTS AND LAWRENCE. Clark Theatre, Chicago. Second in five-act show. Time 14 minutes. In one.

There's just one criticism in the act offered by Knotts and Lawrence, and it occurs in the opening of the act. It is bad. When You're in Love is a good single number, but as a team number—six. The words do not afford a suitable close-fire version, and it is a great mistake to try to force one. (Now that's all, K. & L. I'll be good to you now). The act is dressed perfectly. The costumes are conservative and show excellent judgment. Following the opening "flivver," the lady renders Ted Snyder's After the Honeymoon, and scores nicely. The gentleman in the act follows with Melody Lane, and demanded an encore. Now they get together in a crazy, dippy duologue, and evoke a number of good laughs. The lady is very dry in her comedy and won the hearts of the entire audience with her delightful personality. The singing voice of both lady and gentleman is pleasing and well trained for their efforts. As a straight singing and talking act, this duo proves one of the most successful seen in the family houses this season.

FOUR MASONS. Wilson Avenue, Chicago. Dramatic comedy. Third in five act show. Time, 15 minutes. In full stage.

A series of mix-up and comedy situations makes A Lesson in Whist one of the funniest playlets imaginable. The Four Masons know exactly how to get the most out of it, too. Two uncongenial couples supply the material for the clever little story. In one happy family the husband is a whist enthusiast, and in the other family the wife is the whist fiend. The husband who plays whist has gone to a party with the wife who plays. The husband who does not play comes to spend the evening with the wife of the husband who does play. This gives one a fairly good idea of the situations encountered, especially when the husband "who does play" returns home unexpectedly. Amusing complications ensue, making this act a riot of fun.

JAMES O'NEIL AND COMPANY, Majestic Theatre, Chicago. Dramatic playlet, five scenes. Time, 40 minutes. Full stage. Number of ladies, two. Number of gentlemen, nine.

As acting, costumes, scenic effects and staging, the condensed version of Monte Cristo, offered by this well-known romantic actor and his clever company, is near perfection. However, the deserved success of the act is handicapped, inasmuch as every one is not familiar with the story of the book or play. Were the entire play put on with the same scenic effects and clever people, it is safe to say that a long run in some of our best theatres would be assured. The first scene depicts the Island of Chateau D'If. Escape of Edmonde Dantes. The second scene is one of the most wonderful and realistic ever staged at the Majestic. Here is shown the open sea. The water and wave effects were greeted in a storm of

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## Vocal Offerings Score on Bill

Chicago, Oct. 27 (Special to The Billboard). —An exceptionally clever and well-balanced bill is offered at the Parkway Theatre for the last half of the week. The vocal renditions proved to be the real hits in the six acts submitted. Vernon and Shirreff, Venetian opera singers, open the show. These two gentlemen have very sweet voices and render several classic and semi-classic numbers in harmony and score heavily. The Lyric Quartet, two ladies and two gentlemen, appear in stunning white costumes and sing a number of late popular numbers. All have trained voices and each is capable of successful solo work. These two acts were called back several times. As an extra added attraction, Onetta, The Dervish Whirlwind, submits a wonderful dancing act. The stage setting, the costumes and even the music is in an Oriental atmosphere. The dances are clever and clean, and the offering proves ideal as an attraction for family theatres.

Vernon and Shirreff open the show in a pleasing singing act. These two gentlemen have adhered strictly to their vocal efforts in their act, and with some excellent harmony renditions, go very big considering their position on

(Continued on page 53.)

## Bill at The Apollo

Chicago, Ill., Oct. 28 (Special to The Billboard).—A pleasing and well balanced bill is offered at the Apollo Theatre for the first half of this week. This house is conducted under the "three a night" policy, and has been fortunate in playing to good business at almost every performance. Manager Jacoby is on the constant lookout for big feature attractions, and has been fortunate in being able to offer his patrons some really good attractions. The house is booked by the New York and Western Booking Offices. The souvenir matinees on Wednesdays are proving a big financial winner, and from present indications will be adopted by more of the family houses in the near future.

The show for the first half is opened by Rice and McDonald, comedy acrobats. The boys have a novel little act which is worked fast and cleverly. The comedy is original and really funny, and scored nicely. The stunts were handicapped to a certain extent by the smallness of the stage; however, the boys won the lion's share of the applause, which was really deserved.

Trudell and Fuller appear second in a pleasing little singing and talking act. The singing goes well and was roundly applauded.

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## The Avenue's Current Bill

Chicago, Oct. 27 (Special to The Billboard). —Paul Kleist, the musical clown, presented his great pantomime novelty, The Land of Dreams, at the Wilson Avenue Theatre the first half of the week and proved a box-office magnet at every performance. An extraordinary feature of this north shore house is the result of a good bill on opening night. A pleased Monday night audience can be of more real benefit to the financial end of this house than all the billing imaginable. It's a neighborly crowd that patronizes this house and a hit always means big houses, while a flivver means the reverse. Paul Kleist has appeared in and about Chicago a number of times during the past two or three seasons and it seems that this is one of the very few acts capable of "coming back" and making good.

It was found necessary to close an act on Monday night. Morgan and West, German comedians, found it impossible to please the audience and were supplanted by Maurice Burkhart, the well-known vocalist and former partner of Fred Fisher in a vaudeville act.

The bill is opened by Millard Brothers, in a comedy cycle act. Some very good stunts were introduced and well received. The comedy throughout is fast and original. The act responded to several encores.

Maurice Burkhart appears second on the bill and renders a number of pleasing vocal selections. He opens with an operatic medley in the form of a popular song. In this number Mr. Burkhart demonstrates his cleverness and wonderful range of voice. His rendition of When You Kiss An Italian Girl is put over very nicely. The dialect is true to life and the melody and words very good.

The Four Masons offer a little comedy playlet called A Lesson in Whist. The act is replete with comedy situations and is well acted by each of the four artists. The offering is reviewed under Acts New to Chicago.

Bryan Lee and Mary Cranston offer a character singing act. Mr. Lee has a sweet tenor voice and scores big on all his solo renditions which were mostly old Irish melodies. The act is to be congratulated on its appearance and costumes.

Paul Kleist and Company appear in the pantomime, The Land of Dreams. The act proved the hit of the bill.

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Rice and McDonald came to Chicago this week to open a twenty-one weeks' tour of the West. The boys came on from New York at the request of a certain ten per cent agent in Chicago. They opened at the Apollo on the twenty-third, with one of the best comedy acrobatic acts ever seen in the family theatres here. When they finished the engagement on Wednesday night they found that that was the "twenty-one" weeks referred to by this enterprising agent, who when questioned by the boys, told them to "hustle around to the different agencies and they would find no trouble in finding work."—"Some" agent.

# MOTION PICTURE NEWS OF THE

## W. N. SELIG SHOT

### Francis Boggs, Producing Manager for Chicago Film Manufacturer, Instantly Killed by Crazed Jap—Selig is only Slightly Wounded and is Recovering Speedily.

Chicago, October 28 (Special to The Billboard).—Quite the most startling piece of news that has been given the film world for some time was that of the shooting of Mr. W. N. Selig of the Selig Polyscope Co. Until a definite report reached this city this morning much anxiety was evident at all exchanges and at all film headquarters here as to just how serious the wound was. Several of the daily papers stated that Mr. Selig was not expected to live, but the latest wire from Edendale, a suburb of Los Angeles, where the Selig studio is located, stated that the bullet merely penetrated the fleshy part of Mr. Selig's right arm. Although no serious complications have set in, it will be necessary to give the wound the best of care in order to fight off any complications that may arise from the close fire of the Jap.

Mr. Selig departed for the West on last Saturday night, October 21, and arrived in Los Angeles on Thursday evening, October 26. On Friday he visited the studio and was talking over business matters in the office of the company with Mr. Boggs, when the Jap rushed into the room and commenced firing his revolver. The first shot fired passed through the heart of Mr. Boggs. He died on the way to the hospital. Several of the other shots went wild, while one of them struck Mr. Selig in the right arm. When being overpowered by Mr. J. L. McGee, business manager, and Hobart Bosworth and Santshi, two leading men of the Selig Company, the Jap endeavored to draw a dirk. One of the mounted police in the neighborhood was attracted by the shots and assisted in overpowering the demented Jap.

It is thought that Frank Minnimatan, the Jap, was crazed with drink and was seeking revenge on account of being discharged. The Jap had been employed at the Selig studio for the past few years as a gardener, but was discharged some time ago for smoking cigarettes in the garage and during a drunken craze firing shots into the gasoline tank in the garage. It is the opinion of many that while thinking of this during his drunkenness he considered himself wronged by Boggs and sought revenge.

Mr. Francis Boggs was well known as a theatrical man, both on the Coast and in Chicago. He appeared for many years in stock in the West, and his first appearance in Chicago was at the People's Theatre in the May Hosmer Stock Company. During his engagement at the People's Theatre he married Miss Hosmer and afterward opened the Star Theatre, this city, with stock. This, however, did not prove as profitable as it might have been, so Mr. Boggs organized a company which he took on the road. After this he found employment with the Selig Polyscope Company as producer, since which time the world has been bestowing much praise on the Selig brand of motography. Mr. Boggs was a producer of exceptional ability and evidences of this are apparent in the films sent out from Selig's Los Angeles plant.

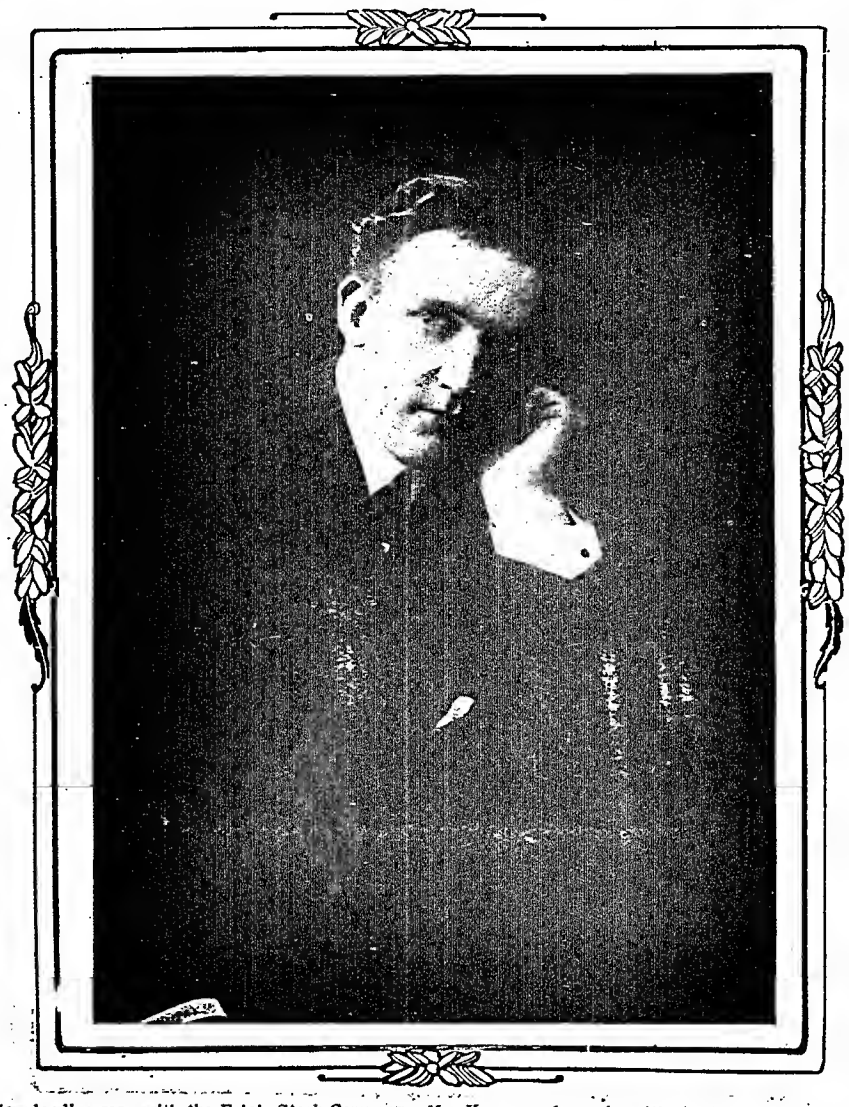
## SUNDAY RELEASES

### Majestic Picture Co. Gives Evidence of its Progressive Ideas and Enterprise by Promulgating an Innovation Undreamt of by Other Manufacturers.

New York, Oct. 26 (Special to The Billboard).—Credit for the invention of the Sunday release scheme and for first putting the idea into effect must be given an enterprising new film maker listed among the independent manufacturers. On Sunday, November 26, the Majestic Motion Picture Co. of New York, will release the first film ever released on Sunday. It has adopted this release day as the regular day and while putting out but one film per week will release on no other day. The scheme is novel both in independent and licensed fields, but from arguments heard on all sides it bids fair to becoming the most popular innovation occurring lately in motion picture circles.

The Majestic Co., as is known, is one of the new companies in the field, but formed of old men in the business, and the management's accurate knowledge of the needs of exchange men and exhibitors prompted it to seize the idea as the best means of getting its films quickly on the market and of having something distinct and novel to offer their customers. The first day exhibitor, who, while Sunday should be his biggest day, now has no new films to show his audiences, can get a film of reliable quality which he is sure has never been shown elsewhere. There is no reason, of course, why any distributing company's program should not contain more Sunday releases than any other kind so that the Majestic Co., which comes forward with the only Sunday release on record, has every possible chance of making its films heavy sellers because of the great demand for them on the day of their release.

DARWIN KARR,



Now leading man with the Eclair Stock Company. Mr. Karr was formerly with the Edison Company.

## Gaumont Co. to Join Independents

The many rumors which have been running rife in moving picture circles for some time that The Gaumont Company would join the independent ranks, have been confirmed in a letter written by Mr. Gaumont to The Billboard. Mr. Gaumont's letter is herewith printed verbatim:

New York City, Oct. 26, 1911

The Billboard,
416 Elm Street,
Cincinnati, Ohio:

Gentlemen:—In passing through New York, I take the opportunity to inform you, in case the news should interest your readers, that we have made arrangements to terminate the contract between Mr. George Kleine, of Chicago, and ourselves, for the importation of our ordinary moving picture films, and that after the 1st of January, 1912, films of our make will be independent, and the Gaumont Company, of Flushing, N. Y., will have charge of our interests.

Yours very truly,
SOCIETE DES ETABLISSEMENTS GAUMONT,
L'Administrateur Directeur,
(Signed) GAUMONT.

### SECURE ABLE DIRECTOR.

The Republic Motion Picture Company has engaged as director Mr. Edwin H. Curtis. Mr. Curtis is a capable and experienced producer, having produced or appeared in over five hundred plays of all kinds and descriptions. He was for six years with the Bijou Theatre, Brooklyn, and has spent one or more seasons at the Columbia Theatre, Washington, the Forepaugh Stock Company, Cincinnati, Ohio, Lincoln Square Stock Company, New York, Girard Avenue Theatre, Philadelphia, and the Euclid Avenue Theatre, Cleveland, Ohio. With the benefit of Mr. Curtis' wide experience the Republic Company is promised careful and artistic direction in the production of its films.

Several of the first Republic productions have been finished and work at Fort Lee, N. J., has been advancing rapidly, so that more will be forthcoming within a short time.

### PICTURE PROMOTERS SPLIT.

Columbus, O., Oct. 24 (Special to The Billboard).—Upon the application of Albert W. Osler of Newport, Ky., Attorney Ralph W. Cheney today was appointed receiver for the Dante Inferno Co., now producing Dante's great epic in moving pictures at local theatres.

Osler and John W. Erb, president of the Home Electric Co, of Newport, formed a company last spring to produce the pictures in Ohio. According to Mr. Osler, he and his partner have disagreed, hence the application for receiver.

## Bison Builds New Factory

New York, Oct. 28 (Special to The Billboard).—Since the sale of the Reliance Company by Chas. O. Bauman to Messrs. Graham and Ritchie, the Bison Company, which is still owned by Mr. Bauman, has been without a permanent printing and developing plant. The Bison films are now being finished at the Carlton Laboratories on Long Island, which plant was included in the transfer of the Reliance Company. The Bison Company will shortly erect a new factory on East 19th Street, New York, for the development and printing of its films. Work will be rushed on the new structure so that it will be available within a few months.

### MOVING PICTURE HISTORY.

New York, Oct. 25.—For preserving moving pictures and phonographic records of historical events, the Modern Historical Records Association has been formed.

The Acme Company has also begun its own picture taking for current event slides. It will engage its own photographers for this purpose, and catch important events, just as the film men are now doing with the important events as they occur.

## Naval Review To Be Filmed

The Powers Motion Picture Company will photograph the various events connected with the U. S. naval review, which takes place in New York Bay October 31, and will release their film as a regular release. The company's camera men were at work as soon as the ships began to appear in the Hudson River. The film will be released on November 14.

### MAJESTIC DOING THINGS.

Not satisfied with having produced many releases in and around New York, the Majestic Motion Picture Company has sent its stock companies to distant fields in order to obtain the proper setting for their pictures. The companies left New York last Friday night at 6 o'clock on their way to California. They will stop off for one month in Chicago, where several pictures will be finished. Locations in California are now being secured, to be in readiness for the stock company's arrival after the work at Chicago is completed.

The new White Theatre, at White Water, Wis., opened October 18. The new house seats 210 and is as neat a little showplace as anyone could desire. Manager Gilberson furnishes up-to-date bills, and the future of the new theatre is assured.

### PLAYERS SAVINGS BANK.

The First National Bank of Pittsburg, Pa., has devised a plan to assist the members of the theatrical profession to establish savings accounts. According to this plan, no matter where the player may be, a transient savings account is available. No trouble or delay need be experienced when in need of money.

Something like this has long been badly needed by the profession, and any member interested can get full particulars by writing to the bank for Booklet C. The First National Bank of Pittsburg was established in 1852 and its capital and surplus amounts to two million dollars.

### MELIES RETURNS TO NEW YORK.

New York, Oct. 30 (Special to The Billboard).—For the first time in over a year, Gaston Melies, head of the Melies Star Film Company, returned to New York, Saturday, October 28. Mr. Melies is accompanied by his wife and comes from Santa Paula, Cal., where the Star films are made. Mr. Melies has been taking personal charge of the stock company in Santa Paula just as he did while the company was in Texas, thus assuring the high quality of the Star films. The length of his stay in New York is indefinite, but after he has attended to several business matters he will return to the company in the West.

## Another New Manufacturing Co.

Pittsburg, Pa., Oct. 27 (Special to The Billboard).—Announcement was made today of a new company in the ranks of the film manufacturers, the Pittsburg Film Manufacturing Company, another independent concern.

Among the owners of the new company are F. O. Allison, who has moving picture interests in this city, and Charles A. Taylor, one of the oldest film exchange men in this city.

The plant of the company is already being built, and is located in the business district, as are the general offices, while the studio is located out of the city. The requirements of film manufacturing will be fully taken care of on a large scale, and New York offices will possibly be taken.

For the present all releases will be made from 441 Market Street, Pittsburg.

The company will be incorporated with a capital of $250,000, there being backing from prominent business and theatrical men.

The officials of the new company are not new men in the moving picture business, and recognition will no doubt be forthcoming where quality counts in the making of films.

### FILM NOTES.

Shortly the Essanay Company will release a most interesting topical subject, in which Taft plays an important part. The occasion was the recent ground-breaking celebration for the Panama Exposition to be held in San Francisco in 1915.

Besides picturing Taft in close-up views, the pictures include other state and national officials of importance, and shows important scenes in the city of San Francisco prior to the earthquake, immediately after the earthquake, and some of the city today.

Two years ago the Essanay Company issued a reel showing Taft in Chicago at the ball game during a battle between the New York Giants and the Chicago Cubs. This film has been revived and has been shown extensively in the various cities visited by President Taft during his recent tour.

It is not definitely known what release date will be given the ground-breaking film, but it will be given an early booking.

The Bison Stock Company has recently been augmented by the addition of a new leading lady. Miss Anna Little has joined the company, having left an engagement in an Oakland, Cal., stock company to take the position as star. The first picture in which Miss Little appears will shortly be released.

(Continued on page 50.)

# WEEK THROUGHOUT THE WORLD

## MINNEAPOLIS THEATRES

### Inspected by City Officials and Found to be Safe and in Perfect Sanitary Condition—Managers May Sue Mill City Newspaper

Minneapolis, Minn., October 21 (Special to The Billboard).—Building Inspector J. G. Houghton, Fire Marshal Arthur Price, License Inspector A. B. Gray and members of the special council committee appointed to reconstruct the building ordinances with a special reference to fire protection, this committee having Alderman Max Ziemer of the First Ward as chairman, visited thirty-one of the local motion picture theatres, with a view of looking over the safety devices and means of protection against fire. There were some requests made for changes and improvements, but Inspector Houghton said that he considered the conditions in general to be satisfactory. The inspection party were accompanied by L. E. Lund, the well-known motion picture promotor, who controls several of the local motion picture theatres, and by D. W. Chamberlain and W. A. Kelly, manager of the Southern Theatre, these three gentlemen being a committee appointed by the picture theatre proprietors here to ask for the inspection. All but a few theatres on Lake Street and Plymouth Avenue were visited. Fire Marshal Price agreed with Inspector Houghton as to the general conditions being in proper compliance with the ordinances. Most of the requests for improvements in the picture theatres covered the installing of automatic shutters on the machines, additional exits, substitution of fixed opera chairs for movable seats, installation of more lights and removal of properties blocking rear exits.

After completing the inspection of the motion picture theatres Friday afternoon, October 20, the following statement was put forth by the city officials conducting the tour:

"We, the undersigned, have visited the moving picture houses in Minneapolis, and have examined them with a view of finding unsafe and unsanitary features in connection with the theatres.

"We found them as a whole to be safe and sanitary, and as well safeguarded against panic and fire as any class of public buildings in the city. The reports of their construction and danger in case of fire have been unwarranted. With but few exceptions, we found nothing that would require changes of any importance. All were constructed to fill the then existing ordinances.

ARTHUR PRICE, Fire Marshal,
JAMES G. HOUGHTON, City Building Inspector,
FRED G. DUSTIN, City Electrician."

On Friday, October 20, Manager S. L. Rothapfel of the Lyric Theatre, which offers high-class motion pictures, proved the safety of his house in case of fire by having a fire drill during the afternoon performance. A cry of fire was given and the patrons were hurried out by the usters and house staff, all being able to leave the theatre in order in a few minutes. Mr. Rothapfel states that the house can be cleared just as easily in case of actual fire.

In connection with this investigation the proprietors of the local picture houses have

(Continued on page 51.)

## OUTPUT INCREASED

### Continuous Increase in Business of Motion Picture Distributing and Sales Company Unequivocally Affirmed by Increasing Output—Eight More Reels Added

New York, Oct. 26 (Special to The Billboard).—The steadily increasing business of the Motion Picture Distributing and Sales Co., as announced in a recent issue of The Billboard, has led to a very considerable increase in its weekly output of new films. Five of the manufacturers have added an additional reel weekly to their program, while two new companies, the Majestic and the Republic, add three reels to the number.

The Rex Co. and the Eclair Co. each increase from one to two reels, the latter adding an American film to the French production formerly released weekly. The Nestor, the Solax and the Imp Co. all have added an additional reel apiece. The Republic Co. will release on every Saturday a two-reel feature subject, while the Majestic will start the scheme of a Sunday release.

It is not definitely known that this will be the final arrangement but none of these extra films will be discontinued and if there is any change it will be in the way of an increase by the addition of films made by other and new concerns or an increase in the output of one or more of the firms now releasing through the Sales Company.

ROBERT GEMP.

A member of the Champion Stock Company.

## Eclair Producing Historical Subjects

The great Eclair historical subject which is to be released as their first American reel or reels is creating quite a substantial stir in film circles. The manner in which the films are being announced is the cause of this attention, for they are being exploited almost the same as some of the big feature films of three or more reels in length. The film is in two reels, which will be released on one and the same day, November 21. Accompanying the films are two large posters of artistic design and one large lobby banner, lithographed in six colors. In addition to this general advertising, the company is selling at cost an eight-page illustrated booklet describing the story of the production and the scenes which occur in it.

The production itself is a monstrous one, deserving much more than the two thousand feet of film allotted to it, having been put on with a very greatly augmented cast and hundreds of cannon, horses and war equipment. The postponement of the release date from November 7 to November 21 was made to allow further time to finish the great production, so that a spectacular and thrilling film is assured.

### AN OUNCE OF PREVENTION, ETC.

Wilmington, Del., Oct. 23 (Special to The Billboard).—Moving picture theatre managers of this city will have a suggestion presented to them in the near future by Chairman of City Council Conner, and if adopted will be a precautionary move which may at any time result in the saving of lives. The suggestion which will be offered is the throwing on the screens prior to the showing of the reels, of a notice calling attention of the patrons to the exits and the locations. It is the opinion of council that the notices if adopted, will warn the people to remain cool and not stampede for the doorways in case of fire. While City Council has no authority to enforce the suggestion, it is believed that the managers of the "moveys" will adopt it.

Shortly after the Cannonsburg (Pa.) catastrophe in which twenty odd lives were lost, a wide-spread movement was made to make picture theatres safer, and in several cities the police authorities ordered the projection at the beginning of each show, a slide announcing that in case of fire, the spectator was in no danger, that the curtain is of asbestos, etc. Cincinnati was one of the first cities to try the experiment. Far from creating any uneasiness the slide has reassured the public, and now before each show the announcement is made on the screen. The picture theatre manager in Wilmington as well as in every other city in the country, can well afford to heed any suggestion from the city authorities which will safeguard the public, and instill a feeling of safety.

## Another Kalem Feature Film

New York, Oct. 27 (Special to The Billboard).—The Kalem Company is soon to release another three-reel Irish production, entitled Arrah na Pogue, which promises to be more gigantic and realistic than even The Colleen Bawn. This feature release will be the last of the films made on the Kalem stock company's trip abroad and the last to be released of all made while the company was away from home. The story is founded on an old Irish tale known to many of the peasants now living in the rural sections of Ireland and the film has been staged in the places at which the events of the story were supposed to have occurred.

Further announcements regarding this film will be made in coming issues.

### HALLBERG'S NEW CATALOG.

A copy of Hallberg's newest catalog has just been received by The Billboard and found to contain quotations on every moving picture accessory known to the business. Exhibitors in need of equipment who contemplate making purchases should see this new catalog. Drop a postal card addressed to J. H. Hallberg, 36 E. 23d Street, New York City.

## Solax Stock Company Reorganized

New York, Oct. 25 (Special to The Billboard).—During the past week the formation of the new Solax Stock Company has been practically completed. Several new names appear on the list, most of the new players coming from the legitimate field. Mr. and Mrs. Pat Foy have been engaged with Magda Foy, who will be known as the Solax Kid. Miss Marian Swayne and Gladdeo James are two other of the new people. Miss Blanche Cornwall still retains the position of leading lady with the company.

### TO FILM NAVAL REVIEW.

New York, Oct. 23 (Special to The Billboard).—The Solax Company has obtained permission from the Sales Company to photograph the various events of the Naval Review which the U. S. Government will hold in New York Bay and the Hudson River during October 31 and November 1 and 2. This review will be one of the largest mobilizations of ships ever seen, consisting of 102 war vessels. Besides the main events of the review many of the incidental affairs will be photographed. The vessels began to appear October 23 and 24 and there is ample time for obtaining splendid views.

### NOVEL INNOVATION.

The latest form of featuring individuals in photoplays has been conceived and carried out by the Melies Company in the form of a dissolving figure process by means of which the actor is seen on the screen to slowly change from his ordinary costume to the one required by his part in the play. The actor is seen to gradually fade away while being replaced by the character he represents in the play. Each important person in the cast is thus introduced either at the opening of the sketch or at the end of the film. When at the end of the film, however, the dissolving scheme replaces the stage character with the real actor instead of vice versa. The process of thus introducing one actor requires about fifteen feet of film. It is first to be used in a film entitled, Right or Wrong, in which Messrs. Clifford and Ford play the leading parts. The subject is to be accompanied by another very short one called Mexican as It Is Spoken.

The patent has been applied for on the device or process although it is not yet definitely named. At the Melies plant it is familiarly referred to as "the dissolving actors."

### MANAGERS HOLD MEETING.

Toledo, O., Oct. 26 (Special to The Billboard).—Representatives of thirty-five local motion picture houses met at the Columbia Theatre here, yesterday, and organized a Managers' Association. The object of the new organization, as stated by the managers, will be to secure the best possible films to be presented in Toledo. The officers of the new society are: Dr. W. D. Prentice, president; Charles Nasser, vice-president; J. B. Gardner, secretary.

## An Insult to "Old Glory"

New York, October 28 (Special to The Billboard).—The Broken Coin, a film sent out by the Motion Picture Distributing and Sales Company recently, did not meet with the approval of the Board of Censors of Ontario, Canada. In a portion of the film the American flag appeared, merely as an incident to the decoration. The sight of the Stars and Stripes evidently exasperated the Canadian censor, as this tag was tied to the film:

EXCHANGE—CANADIAN.
TITLE—THE BROKEN COIN.
EXCHANGE NO. 389.
Cut out the Stars and Stripes.
G. E. ARMSTRONG, Chairman,
Censor No. 1573. Board of Censors.
Date—Oct. 2, 1911.

This tag must not be used on any other film, and is a temporary stamp only until the regulation stamp is ready to be attached to the film.

The Motion Picture Distributing and Sales Company were notified of the action by the Canadian Film Exchange, which handled the film, and immediately took up the matter with the Secretary of State at Washington in the following letter:

To the Honorable The Secretary of State,
Washington, D. C.

Sir—Inclosed please find a letter received from the Canadian Film Exchange, Calgary, Alberta, one of our customers, dated October 11, 1911, attached to which communication you will find also an official tag used by the Board of Censors of the Province of Ontario. There are similar boards in other provinces of Canada.

On the tag you will note that the Canadian Film Exchange, over a rubber stamp signature of "G. E. Armstrong, Chairman, Board of Censors," has been notified to "cut out the Stars and Stripes" from a certain moving picture film known as The Broken Coin.

Inclosed to you herewith also a four-inch piece of film clipped from this subject, known as The Broken Coin, and we beg to advise that the scene shown on the clipping inclosed is the only one in which the Stars and Stripes are shown. There is no action in the picture, nor is there any scene which could be considered in any manner as offensive to the patriotic sentiment of Canadians or of the people of any other country. We shall be pleased to forward you for your inspection a complete reel (1,000 feet) of this subject should you so desire.

As a further explanation of our interest in this matter, we are engaged in manufacturing and selling films throughout the United States and Canada, and we feel that a ruling of this

(Continued on page 56.)

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Saturday, November 4, 1911.


## THE MARY ANDERSON I KNEW.

By ROBERT GRAU.

Mary Anderson de Navarro—after an interval of twenty-two years spent in the exclusiveness of her beautiful home at Worcestershire, Broadway, England—is once more in the limelight, as a result of her return to the environment of the stage, though she has come hither solely for the purpose of attending the premiere of a play, the production of which she had suggested and in the dramatization of which she had collaborated with the famous novelist of today, Robert Hichens.

During all these twenty-two years our Mary has never for the fraction of a second wavered in her determination to retire from the stage—though it is a fact that she is the only celebrity of the era in which she lived that gave up a career at its zenith, never to resume it, despite inducements of an almost unparalleled nature. Others have retired from the stage in their zenith, but they all came back, generally with their talents greatly impaired, and finding the public lukewarm in its reception, in striking contrast to the furore with which they were wont to hold sway.

Mary Anderson left the stage at a period in her career when she had achieved triumphs so great that she was in receipt of the largest honorarium ever paid to any player in the world's history up to that time; moreover, these triumphs were the result of a survival from a series of vicissitudes and hardships such as has never been recorded in stage history.

Born in Kentucky in moderate circumstances, the tall, awkward girl with the resonant voice assumed to inaugurate her career at the top of the ladder. A veritable barnstorming tour was undertaken and more than once "our Mary" was forced to pawn her jewels in order to defray the cost of transportation for herself and company from town to town. It was under such conditions as these that John W. Morton, an actor-manager of a dignified though not propitious period of the theatre, found the young girl he afterward helped to make famous. Norton was greatly impressed with the possibilities revealed in the Juliet of this crude American girl. He took her to St. Louis, interested the great Ben de Bar in her future, and then surrounding her with an organization of real actors, invited the public and the critics to pass judgment upon her—with a result so favorable that in a single year the name of Mary Anderson was one to conjure with.

Then the late Henry E. Abbey—a manager who did more for the theatre in this country than has ever been credited to him—assumed charge of the young actress—now a stellar figure of great renown. Under his guidance Mary Anderson became, next to Henry Irving, the most compelling boxoffice attraction in the country and the first American player of either sex whose drawing power justified a scale of prices maintained up to then by only two foreign celebrities, Madame Bernhardt and Henry Irving. Two weeks before her retirement Mary Anderson played a week in "one-night stands," with not a single audience representing less than $2,500, an unprecedented achievement in that day.

Such was the status of Mary Anderson when, in 1889, she became the wife of Antonio de Navarro. Henry E. Abbey held a five-year contract with her at this time. This contract was regarded as having a value to Abbey of about a half-million dollars, yet there is no record of any litigation on his part after the now great actress notified him that she was through with the stage for all time.

A year later Abbey visited Mme. de Navarro in her home at Broadway, England, and like so many in later years pleaded with her to resume her artistic career, but, though deeply grateful to her manager, she refused. Abbey asked her then to promise him that, in the event she would ever change her mind, he should have the preference over all other managers.

"I will never return to the stage as long as I live; my life is mapped out before me—and the stage will remain a beautiful memory only."

Thus spoke "our Mary" twenty years ago, and almost the same words were uttered a few days ago by her when, as co-author of The Garden of Allah, she reached these shores surrounded by a group of newspaper reporters.

Mary Anderson was a devoted Catholic throughout her stage career. I have known her to brave a blizzard of intense proportions to attend five-o'clock mass, and it was a condition in all her theatrical contracts that the itinerary was to be laid out in such a manner that this procedure on her part was not to be interfered with.

At her retirement from the stage Mary Anderson was by no means wealthy. Her "fat" years were few in number. Nor did her marriage bring her great riches; in fact, more than one American manager, cognizant of this financial condition, journeyed to her home at Broadway in the hope that the extraordinary terms offered would induce the retired actress to break her resolution.

"I will pay you $200,000 for one hundred Shakespearean readings," one of these managers pleaded; "$50,000 a month for four months."

Madame de Navarro responded thus: "I am deeply grateful for your offer, but were it ten times as tempting it would have no effect on me."

And then this manager—a Mr. Morrissey—thinking to touch her heart, said: "And I will also devote half the profits of the entire tour to any charity that you may be interested in." But all this was in vain. The manager returned to this country disappointed, but convinced that no rival would succeed where he had failed.

In 1904 the present writer made a quite similar offer to Madame de Navarro, and the letter which this offer elicited is now reproduced for the first time. In this "our Mary" characteristically gives her reasons for declining.

## A TOUCHY MAYOR.

After a run of several weeks Get-Rich-Quick Wallingford has been criticised by Mayor Fitzgerald of the Hub City. He bases his objection on the personage of Mayor Battles of the play, which he says is a base slander, and insult to every mayor of every city of the country. He ordered the character changed and the management reduced the rank of Mayor Battles of Battlesburg to Alderman Battles, which office after a three days' delay he was forced to surrender, and he has now adopted the title of Major Battles. Those who have seen the play have a hard time realizing how anyone could find anything in it to give offense, and it was only the keen sight of the most worthy mayor which was able to see this ludicrous objection.

The censure has been received on all sides as a good joke and a credit to the powers of the authors. This is by far the most popular comedy which has been seen in Boston for some time.

## MARRIAGES.

FAY-AUBERT.—Dolly Fay and Ralph Aubert were united in wedlock October 21, in Kansas City, Mo. They were members of the Fay Sisters Associated Players, a company of eight people, playing vaudeville theatres in the Southwest.

CARATY-JOHNSON.—John C. Caraty and Miss Mildred Olive Johnson were married Oct. 28, at the home of the bride's parents in Chicago, Ill. Mr. Caraty is well known in the show business, having operated concessions at White City, Chicago, for years, and also as a singer and lecturer in vaudeville theatres. He has recently returned from a summer tour of Europe.

## ACTORS MARRY.

Ogdensburg, N. Y., Oct. 25 (Special to The Billboard).—Miss Alein Brotherick, known on the stage as Alein Martin, and D. H. Primrose, both members of the Forty-Five Minutes From Broadway Company, playing at the Opera House here tonight, were married this afternoon by Rev William C. McIntyre.

## BIRTHS.

Mr. and Mrs. Burt Veeder announce the arrival of a ten-pound son, Sept. 24, at Enid, Oklahoma. The new arrival was christened Charles William.

# Readers' Column

Anyone knowing the present address of Elders' Show, known as Texas Minstrels, kindly communicate with Mr. Carlo Salvato, Steele's Store, Tex.

✣

Mr. James Alfonso, 76 Webster Street, Newark, N. J., would like to know the present whereabouts of George W. Tombs.

✣

Anyone knowing the present whereabouts of Mr. Leo Stevens, kindly communicate with J. G. Barnes, Lock Box 864, Peterboro, Ont., Can.

✣

Anyone knowing the present address of Miss L. V. Morris, also known as Princess Sirringa, kindly communicate with Mr. W. Albert Tripp, New Bedford, Mass. Last heard of was in Pennsylvania, about a month ago.

✣

Harry McKee. Kindly communicate with your mother, who is very anxious to hear from you. Address her at 20 W. Superior Street, Chicago, Ill.

✣

Mr. Schoener of the Wm. Tyler Wild West Show, kindly communicate with your mother at No. 9 Pischine Avenue, Newark, N. J. She is very sick and would like to see you.

✣

The Billboard has an inquiry concerning the date and place of the opening performance in America of the plays, A Stranger in a Strange Land and House of a Thousand Candles. Any information concerning same will be very much appreciated by The Billboard.

✣

Mr. Roy Robbins, cowboy with Kit Carson's Wild West Show, season of 1911, kindly communicate at once with M. M. Galvin, 729 7th Street, N. E., Little Falls, Minn.

✣

Mr. J. H. (Hugh) Strickland, cowboy with Kit Carson's Wild West Show, season of 1911, kindly communicate at once with "CeCelia," care of Mrs. M. M. Galvin, 729 7th Street, N. E., Little Falls, Minn. Your friends and relatives fear that something has happened to you. Mr. Joe Donaldson, cowboy with Kit Carson's Show, season 1911, also please write.

# NEW SAN FRANCISCO OFFICE

The new San Francisco Office of The Billboard, in charge of Mr. John Hahn, is Room No. 907, Kohler & Chase Building, 26 O'Farrell Street.

A Bureau, such as is maintained by The Billboard in New York and Chicago, is now established in San Francisco, where professional people in all lines of the amusement business will be welcome to visit, to receive their mail, to avail themselves of the accommodations for writing letters, arranging appointments, etc.

## DE MORA AND GRACETA WRITE.

Frank De Mora of DeMora and Graceta, original acrobats, begs to state that he has noticed in last issue of The Billboard and other theatrical papers, an act called De Mora Trio, and also De Mora Duo.

Now for the benefit of the profession at large De Mora and Graceta have not changed their name or title to either DeMora Trio or De Mora Duo. Any one using any part of the name of De Mora and Graceta are infringing on our rights, name and reputation, besides creating a great deal of confusion in business transactions, as we, De Mora and Graceta are under contract to appear at the Merchants' Exposition, St. Joseph, Mo., November 8 to 18 next, and also under contract with Ringling Brothers for the coming season of 1912.

Respectfully,
DE MORA AND GRACETA,
per Frank De Mora.

## DEATHS.

DAVIS.—Robert Davis, a member of the colored band with the Young Buffalo Wild West, dropped dead at Barnesville, Ga., Oct. 21, from heart failure. He was 32 years old. His remains were sent to his home at Carthage, Mo.

MYERS.—Mrs. Elizabeth A. Meyers died at Alameda, Cal., Oct. 18. She was 64 years of age, and the mother of Thos. J. Myers, manager of Pantages' Theatre at Spokane, Wash.

## DRAMATIC NOTES.

The Polly of the Circus Company, while playing at the Tabor Theatre, Denver, Colo., was forced to put up a $2,000 bond for one of its child actors to insure the enforcement of the compulsory education law. A number of children were also appearing at the Auditorium in that city in connection with the Electric Show, and the theatrical company engaging them was also forced to put up a bond.

A clipping from a Winston-Salem, N. C., paper states that the Brown & Richardson Jesse James Company played to the biggest crowd of the season at the Auditorium in that city, October 16.

Chas. Daly, Elsie Hart and Company are rehearsing a new Western drama written by Chas. A. Taylor, called The Bandit's Reform. The act will be put out some time this month.

## MINSTREL NOTES.

Doc Bacon is principal comedian with Hi Henry's Minstrels.

## STOCK COMPANY NOTES.

The Maud Henderson Company opened its sixteenth season October 5. Only one change has been made in the roster, the new arrival being D. May, who is now ahead. We open for two weeks' stock at Family Theatre, Butte, Mont., November 6. Our company includes J. C. Parent, manager; Dawson May, representative; E. N. Primrose, director; Geo. P. Gray, stage manager; B. Ivers, props.; Maud Henderson, Anna Hughes, Sylvia Allen, Irene Harrymore, Jack Mansfield and Harry McLeod. Everything points to a successful season. Montana, Idaho, Utah and Washington are booked for a long season. Would be glad to hear from old Eastern friends.

The Tri-City Stock Company, now playing the Tri-Cities, Rock Island and Moline, Ill., and Davenport, Ia., which formally opened its engagement October 22, is composed of the following members: the Misses Janette London, Milly Freeman, Neola Newton, Dolly Daly and Mary Daly, Messrs. Thos. Krueger, Daniel McGuire, Frank Condon, Hans Herbert, Percy Norman, Homer Goulet, Frankie Rendick Jr., John Connor and Frank M. Readick. All of the above are well-known stock artists selected from the Chicago stock houses.

W. A. Grigg, leading man and director of the Whittaker Stock Company, has closed with that organization to take charge of the Grand Opera House and The Airdome, at Carthage, Mo., having leased same for two years. Mr. Grigg is having the house remodeled, and with the bookings he has, looks forward to a good season.

The following is the roster of the Harvey Stock Company (Southern): Walter D. Orr, manager; G. K. Boyd, agent; Chas. Nenman, Maurice Weldron, Percy Warren, Wm. Stellman, Fred Walters, Guy Fritz, Eugene Bothum, Corinne Carpenter, Effie Hardin, Lois Murray and Elinore Fay. Business the best in four years.

Willard Green, who has distinguished himself in a number of home-talent plays given in Webster City, Ia., in the last two or three years, expects soon to go to Des Moines, where he has been given a place with the permanent stock company playing the Princess Theatre.

## VAUDEVILLE NOTES.

Mr. and Mrs. Rhoda Royal and Jerry Clayton of the Sells-Floto Shows are in St. Louis this week. They are preparing for their winter season, which will open in Memphis, Tenn., about Jan. 1. They will play twelve solid weeks on tour. Mr. Royal will put a number of his acts in the Hippodrome, St. Louis, when it opens in November.

The Wislurde Trio will close their engagement over the Crawford Circuit here, where they have been playing for the last six weeks, and go direct to Kansas City. After a brief stay at their home, they will tour over the larger circuits for the winter.

Robert Skillman, manager of the professional department of F. C. Taylor Agency, was away from his desk a few days last week, attending the wedding of his only daughter at Baltimore, Md., where his family resides.

George Touhey, silver-toned tenor, is now located at the New Olympia Theatre, Eighth Avenue and 34th Street. His latest song rendition is the Witmark number, Killarney and You.

Danieux, who has been successful in his characterizations and songs over the Western circuits, leaves St. Louis this week for Erie, Pa., to begin his season over the Orpheum Circuit.

Ah. Johnson and Mr. and Mrs. John Carroll of the Sells-Floto Shows, are in St. Louis this week and will join the Rhoda Royal combination.

Mr. Mason of the Consolidated Film Exchange of Memphis, Tenn., is in St. Louis looking over the territory.

## BURLESQUE NOTES.

Geo. F. Belfrage's "Champagne Bells" Extravaganza Company is proving to be a big winner, and is being booked for return dates everywhere. The company is headed by Arthur Clamage, with Ed. Smalley, Frank Hoey, Jack Rollins, J. Fred Arnold, Mabelle Mahlum, Loraine Mathieu, Anna Davis, Alice Perry, and a big beauty chorus.

## MUSICAL COMEDY NOTES.

Hill & Edmund's Musical Comedy Company write they are making good in their tour of the Southern States. They are now playing Mississippi. While playing the Opera house at Tupelo, Miss., the entire company had the pleasure of visiting Buffalo Bill and Pawnee Bill Show, and were shown every courtesy. The Two Bills' Show played to immense business at Tupelo.

## PLAYHOUSES.

The Bucklen Theatre of Elkhart, Ind., which has been remodeled this summer at a cost of $32,000, is to be formally opened Friday evening, Nov. 3, with Joe Weber's production of Alma Where Do You Live? The interior decoration has been done by Mitchell and Halbach of Chicago. The Bucklen Theatre can now boast of seventeen dressing rooms, seven of which are on the stage floor. The opening on Friday evening is a little out of the ordinary, but Lessee Harry G. Sommers, of the Knickerbocker Theatre, New York, insists that Friday is his lucky day. His first birthday fell upon Friday, his twenty-first birthday fell upon a Friday, he came to New York City first upon a Friday, and he signed the lease for the Bucklen Theatre on a Friday, so he decided to open the theatre on the day that is considered so unlucky by a great many people. Among the early attractions at the Bucklen will be The Deep Purple, The Prince of Tonight, with Henry Woodruff, and Dockstader's Minstrels. Local Manager Fred S. Timmons is looking forward to the greatest season in Elkhart's theatrical history.

It was an auspicious opening, that of the New Theatre, Chambersburg, Pa. The largest, most representative and most fashionable audience that ever graced an amusement house in Chambersburg, packed the handsome new playhouse from pit to dome, on October 15. Many expressions of admiration escaped the lips of the large audience, who pronounced the house a model in every respect, and Manager Shloebrook received congratulations from audience and players for his enterprise in establishing such a modern playhouse. Madame Sherry was the opening attraction.

# FOREIGN AMUSEMENT NEWS

## PARIS NEWS LETTER

### Three Plays Have Premieres, One of Which Appears to Possess Qualifications Insuring a Long Run—A Glimpse Into the Winter Season

The Paris season might now well be said to be started. Three new plays were produced this week, and others are promised for the near future.

The first on the list of novelties is Primerose, the new comedy by Robert de Flers and Gaston de Caillavet, well known in America for their Love Watches, Inconstant George, etc. The second and third plays—their premieres on the same night—are Sa Fille, by Duquesnel, and Andre Bardee, and Le Typhon, by Melchoir Lengyel.

Primerose and Sa Fille are brand new works. Le Typhon is an adaptation from the Hungarian, the French version being by Serge Basset.

The first performance of Primerose (Primrose, of course, in English) was a matinee. The Comedie-Francaise was the theatre which housed it. Every seat was taken, from pit to topmost stalls, and I have seldom seen a more pleased audience. Certainly I have never heard within the walls of the classic playhouse more wholesome laughter.

Wholesome—yes, that's the word. Wholesomeness is the keynote of this delicious little comedy, which is as free from "bite" as a glass of pure spring water. It is one of the few French plays I have seen which could be translated word for word and put on the American stage without fear of shocking the timidest school miss.

The first scene is the drawing room of a chateau on the Loire, the home of the Count de-Phelsu, his daughter, Primrose, and the girl's godmother, who acts as mother to her. A fete is in progress, celebrating the feast day of Saint Hubert, the patron of huntsmen. Many guests are present, among them the Count's brother-in-law, the Cardinal de Merance.

Primrose is a very young girl, and this occasion serves as a sort of "coming out party" for her. She is delightfully innocent of all things worldly, though when her godmother proposes the names of certain young men to her and tells her she must now begin to think about marrying she makes it known that she will have none of them because she is already in love with another. Surprised, the godmother asks who. It is Pierre de Lanchy, Primrose replies, a man somewhat older than she. Nevertheless he is quite eligible, in the eyes of the godmother, and, much pleased, she wants to hear the details.

It seems that Primrose had met the man quite awhile before. Little by little, her friendship for him had turned into love. She was sure he returned her affections, and accordingly she had, after a ride through the country the day before, given him a note as she left him. The note read: "I love you."

Pierre is one of the guests at the fete. He receives there a telegram announcing the loss of his fortune. Shortly after this he and the girl are left together. He tells her he cannot marry her. She asks why. Pierre answers that it is because he does not love her. Primrose announces her intention of entering the convent. This is Act I.

In Act II. we see Primrose drive up to her home in a carry-all. She is in nun's habit, and, to the utter confounding of the family butler, she asks for the "leavings" of the banquet the night before. She has not taken the vow, but she is very contented and does not think of Pierre or of marrying. Pierre returns, however, and the lovers meet alone. Pierre is more fortunate than he thought, and half his fortune is left him. He now confesses, more than once all but taking the girl in his arms; but she will not have it. Besides he is held off by the nun's garments.

All ends well in the last act. The Cardinal, her uncle, points out the way for Primrose, telling her it is plain that she still loves Pierre, and, inasmuch as she is not bound to religious life by any vows, the thing for her to do is to accept the offer of marriage.

The main weakness of the plot lies in the turning point. Pierre, saying he cannot marry Primrose because he does not love her. How much simpler would it have been for him merely to show her the telegram announcing his ruin, and say: "I am a pauper; I cannot marry you." Of course she would reply as she does say in the piece: "I will wait for you." A strong character might offer a protest, claiming to love her too much to ask her to make any such sacrifice; but in real life, is it a sacrifice for a girl to marry a man of big character and high social position, if she loves him, even if he has lost his fortune? It is certain such a man would be capable of earning a comfortable home for his bride, and perhaps make another fortune for her. In any event, she would be perfectly happy. On the other hand she would be miserable if forced to sacrifice her love.

A secondary disappointment in the new piece is brought about through the presence of a Cardinal, in full church regalia, on the scene as a principal character; likewise two sisters—Primrose and her convent friend. The second act, built up around these characters, is not up to the standard set by M. de Flers and M. de Caillavet. Their stock in trade is laughter. Out times and unconventional scenes generally are the chief pleasures of their plays. And with religious personages, in full uniform, as the principal actors, it is rather difficult to write in very many laughs for fear of overstepping the boundaries of propriety even ever so little. For just this little would damn the play with a public supersensitive on such a subject.

The first act is real de Flers and de Caillavet-ified. The second and third are rather different from anything they have so far attempted. On the whole, it seems they have succeeded, even with its little faults, in making a successful play. For the public, in Primrose, gets its many laughs and its few tears, and that is about all it asks for.

Judging from the public's viewpoint, therefore, Primrose, at the Comedie Francaise, will probably be seen there for some time to come. Mlle. Marie Leconte is Primrose, M. Grand is Pierre, M. de Ferondy the Cardinal, and Mme. Pierson the godmother. All are splendid.

A SQUABBLE.

Something of a theatrical row was brought about here when the Bernhardt Theatre and the Vaudeville each refused to postpone its premiere in favor of the other. Serg. Basset, who adapted Le Typhon for the Bernhardt Theatre, wrote this to the president of the Association of Dramatic Critics:

"My Dear Adorer—I have not been able, in spite of all my efforts, to induce M. Maurice Bernhardt to postpone for one day the premiere of Le Typhon. M. Bernhardt maintains, not without reason, that M. Porel set the date of his production after the date of the premiere of Le Typhon was decided upon and reserved, and that it is M. Porel's place to make a change.

"I am exceedingly sorry this incident has arisen, on account of my friends of the press, and I feel I owe this explanation to the honorable president of the Association of Dramatic Critics.

Signed: SERGE BASSET."

M. Porel, is, of course, the director of the Vaudeville Theatre. He refused to give way, as did Bernhardt, so the two first nights fell on the same date and at the same hour—a very rare occurrence in Paris.

LE TYPHON.

The plot of Le Typhon (The Typhoon) may be told in few words. A young Japanese, Tokeramo, is sent to Berlin by his government. The mission is most important. He becomes involved with a worthless woman, and, after a quarrel, kills the creature. The Jap has friends in Berlin. These get together to discuss the situation and what is to be done. They decide that Tokeramo's mission must not come to such an end as this, so one of the friends, Hironari, volunteers to confess the crime. Hironari is sentenced in Tokeramo's stead, but the latter dies.

The piece is very gloomy, and, as will be seen, follows out the hari-kari ideals some of us hold in regard to the Japanese. We seem to imagine that no Jap ever works or ever plays, that all he does is to sit and wait for some one to come up and do him the favor of chopping off his head for his government's sake. Le Typhon is that sort of play.

M. de Max, as Tokeramo, is very good.

SA FILLE.

The Vaudeville's first new play of the season, Sa Fille, (Her Daughter), has been tried out, and with considerable success, judging by what the papers say and how the audience took to it from the start.

It is a sort of Mrs. Warren's Profession story. The Marquise de Croix-Fontaine, before winning this title by marriage, has had a liaison with a millionaire Englishman, the Lord Kingston. He died (long before the play opens) leaving two million francs, one each to his mistress and to their daughter, Raymonde. Soon after the woman purchased for herself the title of Marquise by marrying the spineless Marquis de Croix-Fontaine. Having no particular use for a husband, she packs him off to his country house and gives him spending money on condition that he remain there.

The play starts off with the return of Raymonde from a boarding school in London. She is secretly engaged to Gilbert Rivers, a young Frenchman, of fine family, and later this young man is introduced by Raymonde to her mother to

(Continued on page 43.)

MME. LINA CAVALIERI,

Prominent French Opera Singer, whose matrimonial difficulties have been the topic of conversation on two continents. She is the wife of Robert Chanler, American Millionaire Artist.

## AUSTRALIAN LETTER

### Work on Crystal Palace Progresses, Although Scheduled Opening of Monster Amusement Enterprise will Probably be Later Than Originally Planned—News of Theatres

At the Crystal Palace Mr. Bud Atkinson, managing director, and Mr. C. W. Williams, the treasurer, are looking after the mass of workmen that are getting the ground into shape for the erection of the outer walls and, while there is much to do and much material to remove, I am very doubtful if the building will be ready to open on time. It seems to be the general impression that the Crystal Palace is one of the Greater J. D. Williams enterprises, but such is not the case. This is an entirely separate concern and company from the Williams Enterprises and should not be confounded with them in any way. Their offices are not in the same buildings and not in the same streets. I make this correction at the request of the managing director and Mr. C. W. Williams, the treasurer. Mr. J. D. Williams is over there looking after their interests and is empowered to make what contracts and obtain such novelties, etc., as they may deem of interest and use to them, and while Mr. Williams is a share holder (and a large one), he is not an officer of the Crystal Palace Limited.

Mr. Atkinson has had many years' experience in the business of catering to the amusement of the public and if he fails to make good with this venture he is also prepared to take the blame on his shoulders. He is a man that never looks back. I have no fears by a long ways but what the venture will prove a very great success and that the money will pour into the coffers of the company like water from the city mains. There will be many new and startling innovations in this Palace and it will open the eyes of the Sydney public as they have never been opened before.

The season of grand opera at Her Majesty's Theatre has been one continual round of success, and all of the artists have come in for the fullest meed of praise both from press and patrons. I think the success will be so marked that other seasons of grand opera are sure to follow.

Madame Melba, of course, being an Australian, is always sure of the "House Full" sign long before the rising of the curtain, and I am more than pleased to see that the management of the theatre have taken the "bull by the horns" in putting a stop to the snobocracy coming in late and showing off their toff rags to those who come to hear the music and not to look at the duds worn by the people who have more money than brains to exploit. All late comers have to wait until the end of the act before they are admitted. After the curtain has risen none are admitted until after the end of the first act. This is one of the very best rules ever enforced by the management, and the swell toff finds that the rules are inflexible and that "graft or tips are NO good." It really can't be done, don't you know?

Since the amalgamation of J. C. Williamson and Clarke & Meynell into a limited liability company, they virtually have the whole field to themselves. Authors who want the earth now for the producing rights of their plays and productions will find that there is a lion in their path now, and that lion will not let them have all their own way. It was for this reason that the two rival firms consolidated and became one, and while both sides of the firms are represented on the directorate, Hugh J. Ward is now permanently located at Sydney and is the managing director of J. C. Williamson Limited. This firm has now all the money they can swing behind them and there is now a power behind the throne that has the wisdom of age, its astuteness, also the vigor of youth to back him up. Mr. Hugh J. Ward is a man who is a power behind as well as in front of the house.

Hugh J. Ward is an American well known in the States. He was born as well as educated there and knows what it is to have the cares and worries incidental to a managerial career. He has toured his own companies over many lands, and, what is more, he has delivered the goods every time. May he always have the success he so richly deserves.

Mr. Ward is also a man who knows and at the same time fully appreciates the power of the "fourth estate."

In these days of commercialism it is a real pleasure to have men of Mr. Ward's standing and acumen to deal with, and were there more of his stamp in high places there would be much more friendly interest taken by members of the press than there is. Mr. Ward had a good laugh at the mishranding of his chief, Mr. J. C. Williamson, as Mr. J. D. Williams, and I guess that Mr. Williams in the East has been called down more than once for that mistake.

J. D. Williams' Great Six Days' Bicycle Races are attracting lots of attention from all parts of the world and are likely to prove a huge success.

WILLIAM H. H. LANE.

## TORONTO, ONT.

Thirteen members of The Little French Maid Co. were stranded in this city last Saturday morning. They arrived from Sudbury, in the north country, where they played on Saturday night. Their manager, Walter Leslie, who formerly was manager at the Majestic Theatre here when William Morris controlled it, promised to meet them here and furnish transportation to Philadelphia, but failed to do so. Later, through the efforts of Manager Tom Henry of the Gaiety, and others, sufficient funds were raised to send the stranded troupers on their way rejoicing. The Little French Maid, a musical show, was organized in Philadelphia last summer, and played one-night stands in the Eastern States and the Maritime Provinces and Quebec. The proprietors of the show are given as Weinheck and Kaelker of Philadelphia. They have been repeatedly wired for assistance, but so far none has been forthcoming.

Bert Cowan, who has been the popular ticket seller at the Grand for some seasons, has been appointed manager of The College Widow Company, and Bert sold his last ticket Saturday night. The tour commences October 30.

JOSEPH GIMSON.

The Western Vaudeville Association is booking a split week in St. Louis, between the Colonial, Majestic and Olive Theatres.

# Music News and Vaudeville Notes of the Road

## IN PUBLISHERS' ROW

### Brief Notices of American Singers Appearing in Vaudeville, and Notes of the Songs They Are Popularizing by Use on the Stage

#### CHALLENGES PIANO PLAYERS.

Louis Silverman, manager of the Colonial Amusement Company (Ltd.), Winnipeg, Can., issues a challenge to all endurance piano players to meet Dan Goldsmith, reputed to be the holder of the world's championship for endurance piano playing. Mr. Goldsmith made the record of playing for sixty hours in Denver, during December, 1908. Mr. Silverman is anxious to hear from piano players holding records, and offers to back Mr. Goldsmith with a side bet of from $1,000 to $5,000. He quotes the Denver Post and another well-known journal as reference.

#### EDGAR S. TODD MUSIC NOTES.

Roy M. Shirk is using You Are the Sweetheart of My Dreams as his feature song.

Among the large acts using You Are the Sweetheart of My Dreams are: The Six Musical Wonders, an act composed of six young men presenting a singing and novelty musical act; Roma De Follette, soprano; Earl J. Showe, Gertrude Slook and Eddie Kief.

#### GOTHAM-ATTUCKS NOTES.

Aida Overton Walker Company is featuring That's Why They Call Me Shine and Porto Rico, and making good.

Clarice Vance is using Smith & Mack's new Riddle Song and her reports are very favorable.

Stepp, Mehlinger & King are also using the Riddle Song and receive rounds of applause for their splendid rendition at each performance.

The Musical Spillers are still putting over Sweetness in great style.

Marino & Trevette are using I Seem to Miss in Every Girl Just What I Find in You and report that it is going great.

#### J. FRED HELF NOTES.

The Chicken Rag won the song contest at the Royal Theatre, Brooklyn, Wednesday night, Oct. 18. Jack Zipprain, assisted on the piano by Gus Winkler, represented the J. Fred Helf Co., and sang this catchy syncopated number in such a manner that he easily captured the applause honors of the evening.

Irving Jones, the comedian and song writer, sings Lord, Have Mercy on a Married Man in his own incomparable style, and secures half a dozen encores with this comedy gem at each performance.

Artie Hall has introduced The Chicken Rag in Lew Fields' The Never Homes, where the syncopated song success has become one of the features of the show.

Gee, But It's Great to Meet a Friend From Your Home Town continues to be George Mitchell's most popular number.

The Chicken Rag, the ragtime song that wakes every audience up, is the Big City Four's featured hit.

John E. Rogers scores solidly with When the Old Oaken Bucket Was New.

#### VICTOR HOLLAENDER.

Victor Hollaender, the modest composer of a score of successful musical works, is in New York, making arrangements for the production of a new review, to be made here under the management of the newly organized firm of Frazee and Lederer. Mr. Hollaender is also looking around for an American representative for his numerous musical publications, and to make the final arrangements with his publishers, Jos. W. Stern & Co. No less than four of Mr. Hollaender's productions are now on the boards in Berlin. These include his greatest achievement, an Indian moreau (quid est) called Sumurun, which is being presented contemporaneously at the Savoy in London.

Love Is the Only Thing in Life, the best high class song of recent years, is William Frisch's big number.

Well pleased audiences applaud the Bison City Four's spirited rendition of the latest ragtime hit, The Chicken Rag.

That great character song, Lord, Have Mercy on a Married Man, is an effective encore winner for Brooks and Goodwin.

Dorothy Golden features two Helf hits, Beautiful Love and When the Old Oaken Bucket Was New.

(Continued on page 52.)

VIOLET DEVON,

Clever Southern Child Artist, whose singing, dancing and monologue has placed her in the foremost ranks of child performers.

#### WILSON MUSIC PUB. CO. NOTES.

The Arthur C. Wilson Music Pub Co. have moved into their new quarters, 610 Majestic Theatre Bldg., Los Angeles, Cal., where the profession will always find a big welcome.

Ben Smith, "the funny little playmate in black face," says When the Cotton Blossoms Meet Me Mary Dear went big. It gets "the hand" before the finish.

Al Wilson is still working overtime with When the Cotton Blossoms Meet Me Mary Dear. For quartette, it is some harmony. Al usually picks the winners.

(Continued on page 52.)

#### F. B. HAVILAND NOTES.

Clark and Clark are featuring We All Fall, and is going big.

Stuart Barnes' two big hits are: We All Fall and Nothing to do Until To-Morrow. He is putting both songs over great this week at the Orpheum in Brooklyn.

Eddie Morton is a big hit with Nothing to do Until To-Morrow.

Kitty Ross is singing A Girlie Was Just Made to Love.

(Continued on page 52.)

## NOTES OF THE ROAD

### Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

With "medium time" vaudeville acts: Marcelle Marion has completed the Hodkins' tour; Benton and McGowan are playing in New York; Zella Nevada is recovering after an illness; Harry Bloom is playing for the W. V. M. A.; Nat Barnhart played the Pantages' tour, went to the Lyric at Oklahoma City for J. C. Matthews and then to the Hodkins' Circuit; The Three Marx Brothers and Company play for Keefe when they finish the Pantages' tour; The Ponsomby Trio has been given Sullivan-Considine Time; Louise De Foggi may join a male partner for a double act; Madeline Sack will play the Interstate Circuit; The Gypsy Trio (Barrington, Howard and Johnson) are in the Southwest; Zeno and Mandel are on Interstate Time; Noble and Brooks have been successful on W. V. M. A. Time; Watson and Dwyer have separated; Great Benedoin and Company started a tour of the Hodkins' Circuit at Joplin, Mo., last week; Harry Glenn has returned to Chicago after a tour of the Hodkins' Circuit; Anbria E. Rich will probably get a route from the W. V. M. A.; The Trachart-La Valle Trio have bookings in the Southwest; Arthur Deming is playing the Hamburger houses in Chicago; The Gotham City Four recently reached Chicago from the East; The Alexander Russian Troupe is playing outlying houses in Chicago; Belmont and Harl are on Association time in the Middle West; Dan Callahan and Company are in Chicago; Duffy and Dyso are playing for J. C. Matthews; Jack Fine is playing in the Middle West; Italin and Company are playing in the Middle West; Freeman and Fiske are being handled by B. S. Muckenfuss; The Juggling Johns are on the Hodkins' Time; Keogh and Kohler are in the South; May Keogh and Company has Ralph Cummings' sketch, The Typewriter; McGee, Hayes and McGee are playing for J. C. Matthews in the Middle West; Newell and Niblo are on the Sullivan & Considine Circuit; Phillips, Long and Phillips are playing in Chicago for Hamburger; Scobie and Earl recently played some of the Walter F. Keefe bookings; The Comedy Coltons are on the Hodkins' tour.

Billy Moore, of the Flying Moores, met with a painful accident recently at Sweetwater, Tenn. After closing a three weeks' engagement at this place, they were bound for the Montgomery (Ala.) Exposition, where they were booked as a feature attraction by Frank Melville of New York. On account of there being no baggagemen for the late trains from Sweetwater, Mr. Moore was obliged to act in this capacity, and while attempting to handle a truck loaded with 1,400 pounds of baggage, the truck overturned and pinned Moore to the ground. Willing hands soon released him, and it was ascertained that in addition to severe bruises his leg was broken just above the ankle. Mr. Moore was immediately sent to his home in Muncie, Ind., where he received the best of medical care. He is getting along nicely, and hopes to be all right within a couple of weeks. The Moores were a feature attraction at the Columbus (O.) State Fair, booked by Frank P. Spellman, and during the engagement were seen by a committee from the Appalachian Exposition, Knoxville, Tenn., and were at once booked for three weeks at the Exposition, where they played with great success. The act was booked until December, but on account of the accident to Billy Moore, were compelled to cancel a number of engagements. They will begin work again as soon as possible, and promise a bigger and better act than ever.

Countess Virginia Hadyn has taken as a partner in her act, Signorina Anita Andrianna, the Italian grand opera prima donna. They are touring through the South and meeting with great success. Countess Hadyn is presenting her own original idea of a forlorn Gypsy, doing a barefoot dance, and with her phenomenal voice is a sensation everywhere. The public and critics are very kind in praising the act.

The Peckham Comedy Company is now in its sixth week in Michigan, playing week stands, and while not turning them away, is doing a nice business. The "Prices," Joe, Mildred and Master Howard, are being featured. The show is booked solid for twenty-two weeks, and carries its own orchestra, under the direction of L. Roy Thompson.

Al Fostell, of Fostell & Emmett, and John H. W. Byrne, while playing recently at South Bend, Ind., paid a flying visit to their old time friends, Jeppe and Fanny Delano, at Niles, Mich. Old times were talked over, and a pleasant visit spent. Mrs. Delano presented Mr. Fostell with a number of rare and interesting old programs, to add to his collection. The Delanos were formerly well known society entertainers, and connected with many popular organizations. Since leaving the stage Mr. Delano has engaged in commercial pursuits at Niles, Mich., and has held several important political positions, at present being City Treasurer, and a prospective candidate for Mayor.

The Eugene Trio have been playing State and county fairs all summer, with but one week lay-off. They close their fair season Nov. 19, and will then go back into vaudeville for the winter.

Frank and True Rice closed their fair season at Marshall, Minn., and opened their vaudeville season for the United offices at Poli's, Scranton, Pa. The boys roughed it this year at the fairs by living in a tent, and find now that it takes a lot of grease paint to cover the tan accumulated.

The Four Juggling Johnsons have completed a trip over the Pantages Circuit and are now tossing the sticks on the local S. & C. Time out of the Chicago office. New wardrobe in the shape of tuxedos has been added to the set.

David Meyer, comedian, has been engaged by Charles Francis of the Central Amusement Co.'s offices, Utica, N. Y., for the part of Schultz in one of their Peck's Bad Boy companies.

While Clever Conkey was doing his act at Lima, Ohio, recently, defective wiring set fire to the wood-work beneath the stage and burned up through the floor directly in front of him. Without ceasing in his talking and juggling, he worked to the first entrance, secured some water and put the fire out. This was Conk's fourth experience in having a fire start while he was on, he in each case continuing with his act till the audience had been quieted or disbursed.

Millard Brothers (Bill and Bob) opened for the Western Vaudeville Association at the Kedzie, Chicago, September 25, for ten weeks. They will return East over the United Time after that.

The Merediths, Albert and Margerite, in their Mexican novelty act, opened in Chicago, Oct. 2, and were a decided hit. They have been booked solid by the Western Vaudeville Managers Association.

The Famous Kitamura Troupe will open in the Middle West in November at Keith's Theatre, Philadelphia. The troup will tour Percy G. Williams Time booked by Al Sutherland and Pat Casey.

Thompson and Carter are on the route sheet of the W. V. M. A. and writ that they have a bundle of five per cent documents that will keep them going for many moons.

The Crafeaux have just opened for Burt Levey, and are going big with their blackface, singing, talking and dancing act.

Morse and Clark have opened for the Western Vaudeville Association, having finished their Sullivan & Considine time.

Ella Sacks and Jennie Mackin left the cast of the Mutt and Jeff Company, and will join a Broadway production.

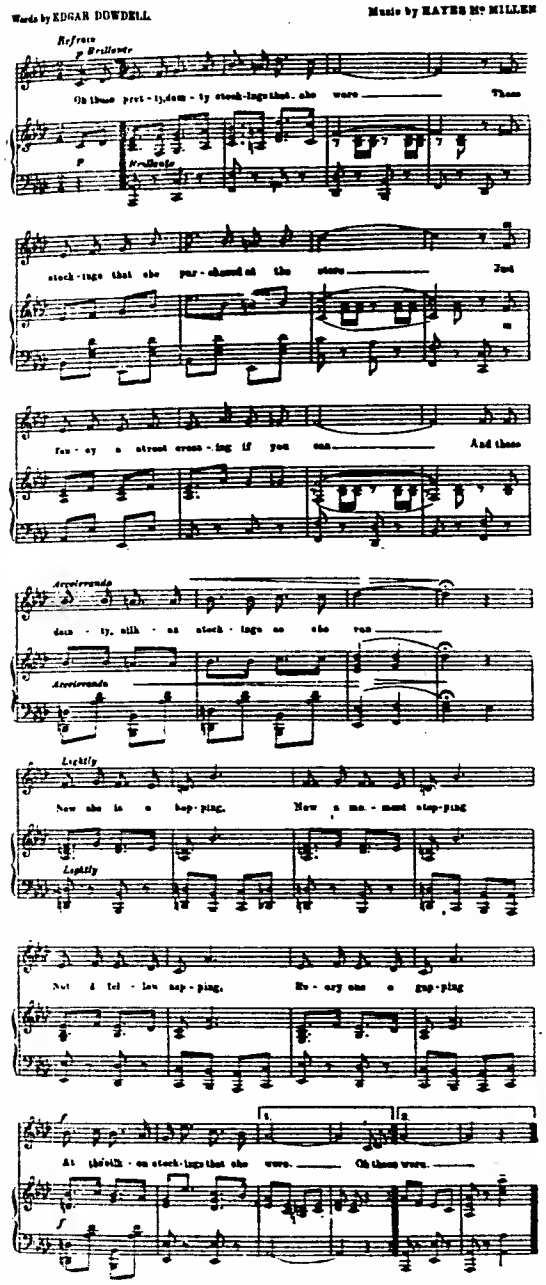
Matt Schreiner has joined Miss Inez King, and will hereafter appear under the name of Schreiner & King.

# Songs Publishers Are Boosting

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be produced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

## SILK STOCKINGS.

Words by EDGAR DOWDELL. Music by HAYES McMILLEN

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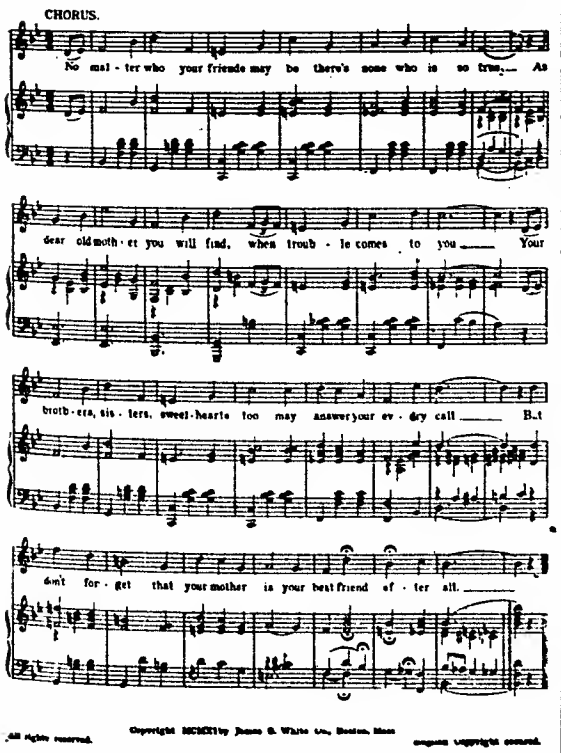
Words & Music by JOHN W. HEALEY

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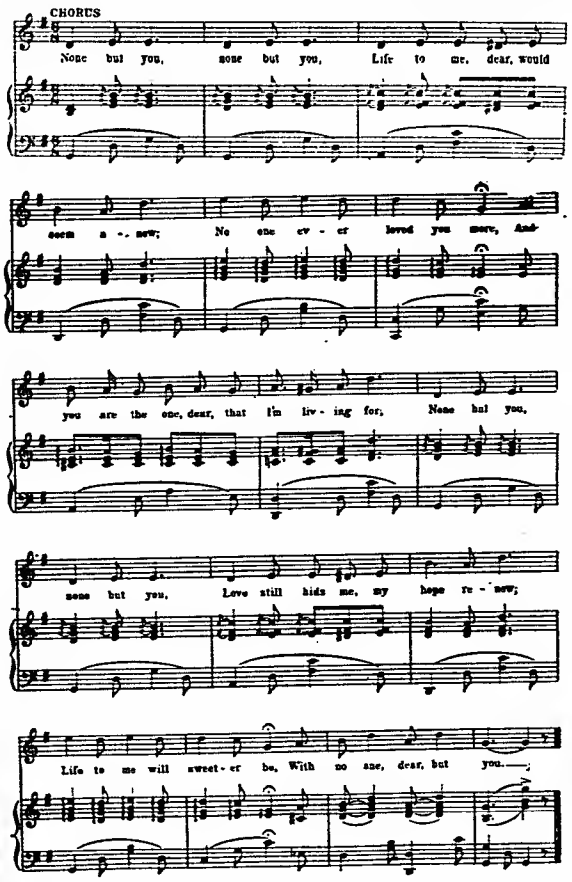


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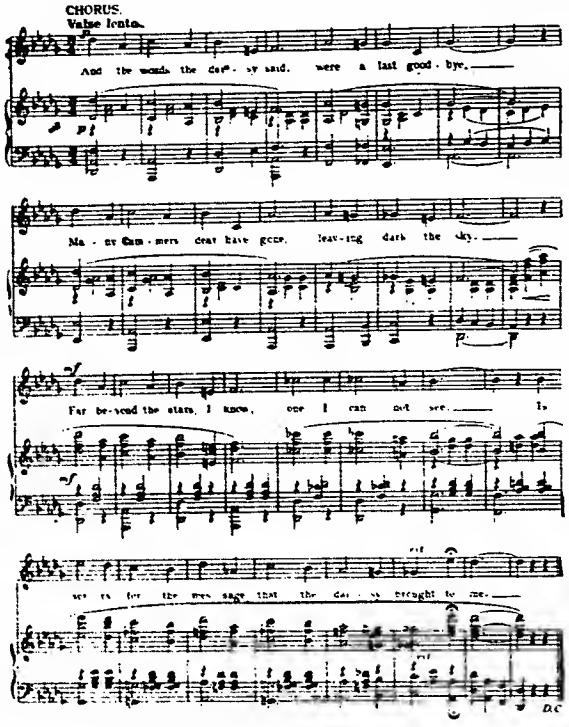
## The Daisy And The Rose.

Words & Music by ARTHUR BELLINGER

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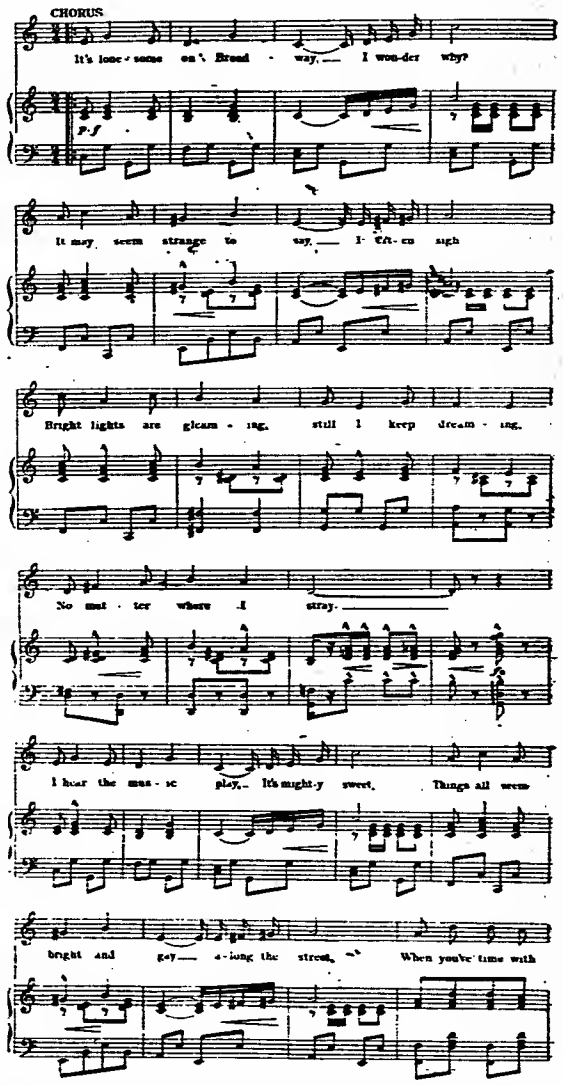
## It's Lonesome On Broadway.

Words and Music by BILLY KENT.

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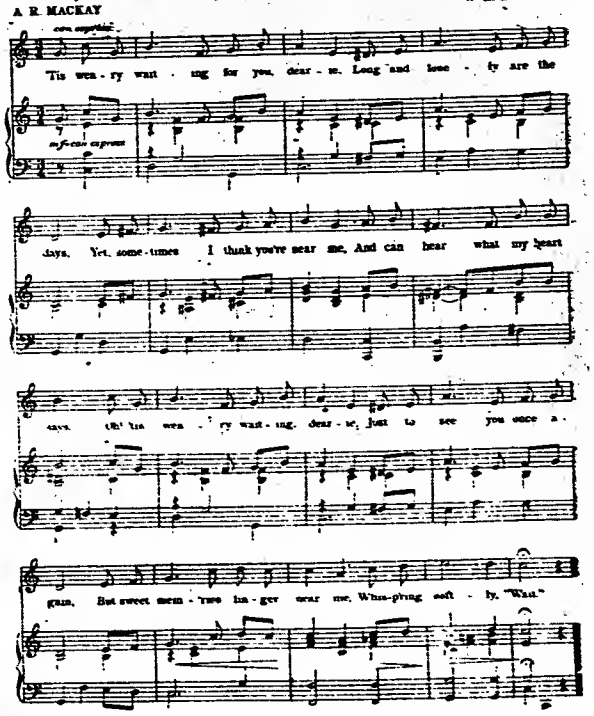
## Waiting

Words by A. R. MACKAY. Music by W. L. DOUGLAS

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# Kaleidoscopic Review of Amusement

## BOSTON, MASS.

The management of The Blue Bird Company expected to have difficulty in coping with the law prohibiting the appearance of children on the stage. They advertised for fifty girls of fifteen, and were overwhelmed by some three hundred of all ages and from ten to twenty, all anxious to be favored, and each having her own reason why she should be chosen.

Blanche Bates is always a favorite in Boston and her present appearance in Nobody's Widow, is no exception. She has been greeted by hosts of her friends at every performance.

Madame Xcuse Me, a burlesque on the famous Madame X, is appearing at the Gaiety and is proving very popular. It is being staged by Joe Hurtig's Bowery Burlesquers.

Mr. Lee Shubert is in Boston to personally attend to some of the details of the production of The Blue Bird. Mr. George Tyler, of the Liebler's, is also here to direct the rehearsals and the first performances.

Mr. Raymond Hitchcock so much enjoyed the professional matinee given by the Irish Players, that he has asked the management to change the regular weekly matinee from Wednesday to Thursday and make it a professional matinee in honor of Lady Gregory, Mr. Yeats and the Irish Players Company.

Mr. Caldwell B. Caldwell, who is holding down the press work in Boston for both the Hitchcock Company and the Get-Rich-Quick Wallingford Company, has gone to Baltimore to arrange for the appearance of The Red Widow at the Ford Theatre in that city. After the Baltimore, the company goes to the Astor Theatre in New York City.

The management of the New National has satisfied the doubts of many, by filling that house this week with patrons eager to see Pinafore. The old favorites still have their firm adherents.

It is needless to say that Keith's is playing to capacity houses this week with Lillian Russell a headliner.

The Three Romeos has been chosen as the play for Tech Night at the Colonial, when the Massachusetts Institute of Technology will attend the theatre en masse. The Dartmouth Committee have chosen Elsie Janis in The Slim Princess for the play which they will attend after the Harvard Dartmouth football game on November 18. These college nights are big times in Boston, and the theatres are profusely decorated with college banners, and the air resounds with college cheers between the facts.

The Russian dancers and opera singers, who are appearing at the Boston Opera House three days this week, are causing considerable favorable comment. The company was brought to New York by Mikail Mordkin, who staged the various ballets which they offer.

The largest audience which has assembled in Jordan Hall for years, went there on Saturday to hear De Pachmann, the pianist. What drew them? His technique, his brilliancy, his dash. De Pachmann is the Eva Tanguay of the pianoforte.

RUSSEL T. BAILEY.

## BALTIMORE, MD.

There was quite a reunion in the theatrical colony during the week of October 16. Blanche Bates, as appearing at Ford's Opera House and Charlotte Walker was playing at the Academy of Music. Both ladies were formerly under the personal management of Tunis F. Dean, when both were stars under the care of David Belasco. Miss Bates is still with Mr. Belasco. Miss Walker has passed to the management of Klaw & Erlanger, as her husband, Eugene Walter, constructed the stage production of The Trail of the Lonesome Pine.

Mr. Dean was with Miss Bates on her tours when she appeared in Madame Butterfly, The Girl of the Golden West, The Fighting Hope and Nobody's Widow, and he was to go with her this season, but was called by Messrs. Nixon & Zimmerman to take the management of the Academy of Music in this city.

Mr. Dean was in charge of the tour of The Warrens of Virginia in which Mr. Belasco starred Miss Walker jointly with Frank Keenan. When this production played in Cincinnati Miss Walker was married to Eugene Walter, Mr. Dean acting as best man.

Mr. Dean was limping around last week, owing to a catastrophe which happened previous to the formation of the parade October 15, in honor of the Cardinal's jubilee. Mr. Dean was one of the two hundred aides on the staff of Chief Marshal James R. Wheeley. As the men were leaving the Catholic Club, some burly fellow stepped on his foot and slid off of his little toe, which caused him excruciating pain. The lively music of the Fifth Regiment Band caused him to smile and keep stepping. He said that he was obliged to step out of line and visit a chiropodist, and then discovered that his toe was broken.

Miss Walker and Mr. Walter are contemplating building a bungalow on the Severn River next summer, and with Mr. Dean they inspected several sites which were offered them.

C. Ross Klosterman, a member of the firm of Cassedy & Klosterman, is at the Mercy Hospital in a serious condition. His wife found him in bed in an unconscious condition at their home on Park Heights Avenue. A physician was summoned and he worked over him for two hours without resuscitating him. The doctor then advised taking him to the hospital. There was some doubt as to whether he suffered from a stroke of apoplexy or illuminating gas. The firm is well known in theatrical circles as they print the programs for all of the Kernan theatres. Mr. Klosterman is very prominent in the Elks and other orders.

Mr. Eugene Walter deprecated the death of Charles Rossee, alias Young, the outlaw, who was killed in a saloon brawl in New York City, October 17. The playwright is working on a new play and he engaged the man as a guide to escort him through the underworld in New York, Boston, Philadelphia and other cities. The material which he gathered in his visits to the Italian quarters in the big cities will be used in this new play.

An interesting musical recital was given at the Clover Club on Madison Avenue, October 19, to demonstrate the possibilities of the mechanical player piano as a musical feature in concerts. Charles Edonard Howe, of Chicago, gave the recital, and he is considered an expert and a skillful artist. He was assisted by Miss Rachel Taylor Aldridge and Harry Sokotove. The program was classic, and the Bach-Gounod Ave Marie was the most pleasing number.

When Robert W. MacBride came to this city he made up his mind that in assuming the management of the Auditorium Theatre the house would become attractive and popular with the public so far as the admission price is concerned. He thought $1.50 was sufficient for a dramatic production without a star playing the leading role. However he maintains the $2.00 price for stellar and leading musical productions. Mr. Harry Sloan, business manager for Overnight, came into town October 21, to make arrangements for his show, which plays at this house October 30. When he learned Mr. MacBride's rules concerning prices quite a storm ensued, which threatened considerable trouble. The matter was finally settled when Mr. MacBride called up the Shubert offices in New York over the long distance telephone and his rules regarding prices were allowed to stand, and Overnight will play the house at $1.50.

The Guy Johnson Dramatic Stock Company left Baltimore October 22 for Newport News, Va., where they play an indefinite engagement. The company came into town after a tour through Ohio, Pennsylvania and Indiana, where they were well received. They passed through the city on their way South.

SYLVAN SCHENTHAL.

## THE HUDSON PLAYERS.

This aggregation of sterling artists, in the cast of which was Jane Cowl, occupied the Hudson Theatre, Union Hill, N. J., during the past summer, and was pronounced by public and press to be a most meritorious ensemble.

## ST. LOUIS, MO.

The Annual St. Louis Horse Show will be held in the Coliseum here October 30-November 4. The entries are unusually large and the exhibition promises to eclipse all others held here.

The Riccally String Quartet, formerly of Berlin, Germany, have joined the St. Louis Symphony Orchestra, and will remain with them throughout the entire winter.

Robert Lawrence Giffen, who managed the Grand Opera House and the Imperial Theatre here for a time, with a stock company, is in town as business manager for William Faversham. Mr. Giffen has many friends here, who will make his stay worth while.

Joseph Hart, who for a little more than a year has been key clerk at the American Hotel here, and who has wide acquaintance among the traveling theatrical folks, has accepted a similar position at the Tuller Hotel in Detroit, and leaves this week to take charge of his new duties.

The Dickson Film Exchange is celebrating its first year in the film business in St. Louis this week. Mr. Dickson, who was for many years connected with the Wagner Film Exchange of this city, has proven himself a most capable manager. His many customers have attended his anniversary and have assured him of their support during the coming year. Mr. Dickson states that it was a source of great pleasure to him that his customers should be part of his successful ending of his first year, and that he will make greater strides during the coming year to build a larger and more complete exchange than he possesses at the present time.

The Denver Screen Co. have moved their offices and factory to St. Louis, and are preparing for business on a larger scale. The four-story building at 105 N. Main Street has been leased by them for a term of ten years.

The Poplar Bluff Amusement Company was incorporated October 19, with a capital of $2,000. Incorporators were G. A. McCormick, E. L. Page, J. C. Moudy, and others.

The Vaudeville Theatre Company obtained a permit here last week for the erection of a fireproof theatre at Nos. 818 to 828 North Kingshighway. The cost of the theatre is to be $30,000.

The Baldwin-Melville Stock Company, which is now playing at the Imperial Theatre in this city, is to close at the end of the week and disband. This is deeply regretted here as Mr. Baldwin has given us a company that compares favorably with any of the higher-priced companies playing our first-class theatres. Why the patronage has not been greater is hard to know, yet we can only attribute the cause to the fact that St. Louis did not really know the worth of this organization. But in the departing of this excellent company St. Louis will lose an organization that was of more than ordinary merit. From every department of the company down to the ushers this organization was above the average.

Walter S. Baldwin, Jr., will take the Avenue Theatre in East St. Louis, and put in a stock company, playing the best productions at 10, 20 and 30 cents, and with the knowledge of his father at his command, should give East St. Louis one of the best houses for amusements it has yet had.

WILL J. FARLEY.

## ALBANY, N. Y.

William Raymond Sill has again been to Albany, N. Y., to prepare for the second big Lew Fields production of this season, The Wife Hunters, which opened its season in Albany at Harmanus Bleecker Hall October 26. In this play Mr. Fields has not relied to so great an extent as previously on massive scenic effects, but has produced a charming operetta with such people in the leads as Emma Carus, Fanchon Thompson, Louis Simon, George Schiller and Joseph Ratliff.

May Irwin stopped off in Albany N. Y., one day early in October on her way to her Thousand Islands home, long enough to be treated by an Albany dentist and to give Albany dentists a fine boost. She will open here in her new play, Mrs. Tompkins, November 10.

## COLUMBUS, O.

The Little Mayor is the title of a play which will open for a week's run at the Grand Theatre on Monday, October 30. The play will doubtless cause widespread comment owing to the fact that it deals with the late street car strike in Columbus, and ridicules Mayor Marshall, who was mayor during this strike, and is now making a fight for a second term. It is rumored that the play is being produced by the opposition to belittle the mayor and thereby strengthen their own candidate. It is the consensus of opinion that if such is the case, the Mayor will be benefited and not his opponent.

Columbus added another jewel to her theatrical crown. Bernard Granville is one of the distinct hits of Louisiana Lou, now running at the LaSalle in Chicago.

The following are a few facts concerning the new vaudeville house, The Broadway:

Not a stick of wood has been used in its construction, with the exception of the doors and windows.

There is an entirely unobstructed view of the lower floor from all parts of the house, as there is not a pillar or post.

The dressing rooms, ten in number, are under the stage. Each room will be provided with hot and cold water and other accessories.

The moving picture booth is of concrete lined with iron.

There will be a woman's rest room in the basement in the front of the house, and another for men.

The floor of the lobby is of terrazzo. At the rear of the lobby, on either side of the entrance to the theatre proper, are the stairways (also of concrete) which lead to the balcony.

There are four exit doors, each of which is larger than is required by the fire laws.

The seating capacity is 1,200.

The prices will be ten and twenty cents.

The opening is scheduled for November 13.

Jimmy Simpson of the Simpson Carnival Co., was in the city this week. His show opens in the South next week.

Tommy West, owner of Maxine, the educated mule, states that his show will go into winter quarters in two weeks. He has had a successful season with the United Shows.

J. A. MADDOX.

## DENVER, COL.

The football fraternity are engaging big blocks of seats at both the Broadway and Tabor Grand theatres for Thanksgiving night. We understand the Orpheum is also going to reserve a big block of seats for the football players the same evening. The schedule now shows the Boulder University and the Golden School of Mines will battle, and the strong Denver University will have the Colorado College of Colorado Springs as their opponents.

Greater preparations than ever are being made for the big combined Apple Congress and Apple Exposition and Carnival Shows, to be held at the Auditorium November 13 to 18. There will be a big display of the prize winning apples from all over the West, being shown in carload lots, and an added attraction will be the Apple Queens, representing the leading young ladies of all the apple districts, elected to attend this show as the Apple Queen from their respective district. A big illuminated parade will be given preceding the opening of the show.

Work on the Shubert Theatre is progressing nicely, and it will not be very long, possibly by January 1, until the Denver public will have an opportunity to witness the Shubert attractions. The plans show the theatre to be one of the prettiest in the country.

The picture shows around town are doing a little better business the past few weeks, and no doubt when the times get better, these houses will again enjoy capacity business and show a bigger balance on the right side of the ledger.

The Denver hotels are making big preparations for taking care of the Knight Templars, who hold their meeting in Denver in 1913, the reservations being made last week, and next year the big orders, such as the Elks, who meet in Portland; the Mystic Shriners, and other big orders meeting on the Pacific Coast, will bring a big travel this way, as tourists have an opportunity of stopping over in Denver for a few days, and this tourist trade always means a nice revenue to the theatres and amusement companies.

JULIAN HELBER.

## SEATTLE, WASH.

By unanimous vote of the trustees of the Seattle Carnival Association, Joseph Blethen, vice-president of the Times Printing Company of Seattle and manager of the Times was elected president of the Golden Potlatch of 1912, to succeed J. F. Douglas, term expired.

Senator Timothy Sullivan of New York City is expected to arrive in Seattle in a short time, as John W. Considine left for New York Oct. 19, and they will leave New York Nov. 8, on an inspection tour over their Western circuit.

Edward M. Beck, representing the Sheehan English Opera Company, reached Seattle Oct. 18. His company is to play at the Moore Theatre November 5.

During the engagement of Old Kentucky at the Seattle Theatre, week of Oct. 15, the Pickaninny Band serenaded the children at the Orthopedic Hospital at the Sacred Heart Orphanage.

Del Lawrence, who used to reign a high favorite at the Lois Theatre, is enjoying a popularity in Spokane that threatens to settle him as a permanent resident in that town. He and his wife (Jane Kelton) are at the head of a stock company playing at the American. They have associated with them a number of players who at one time or another were high in favor with patrons of the stock houses here, notably Alf T. Layne, Claire Sinclair and Daisy D'Avra.

Manager George Mackenzie, of the Metropolitan has been advised of the success of negotiations for the sending this season of two of the best Charles Dillingham attractions, The Old Town and The Slim Princess on a Coast tour that will include Seattle.

Myrtle Vane, who has been leading lady at the Lois Theatre for several months, has left that house and will probably go into vaudeville, as she has several very flattering offers.

LEM A. SHORTRIDGE.

# Events in Big American Cities

## MINNEAPOLIS, MINN.

Paul Donaldson, for many years treasurer at the old Lyceum Theatre, and later treasurer for the Miles Theatre of this city from its opening to the present season, is now manager of a theatre at Austin, Minn., where reports state he is most successful. Paul is also rejoicing in a diminutive son, his first, which will undoubtedly follow the footsteps of his father along the box-office lines when he comes of the grown-up age.

A. F. Warnes, whose office in the Northwestern Building here bore the inscription of "Theatrical Agent," was arrested by the local police, charged with improper conduct, and after being taken to the office of the Chief of Police was allowed to go, upon promising to leave the city and not to indulge further in his present methods. The first complaint against Warnes was made by a St. Paul woman, who answered his advertisement for women to go on the stage. She stated that Warnes used a tape measure to take an itemized measurement of her figure, and that he always pinched before he measured. Miss Glorieux, the local woman policeman, was delegated to dress as a stage-struck damsel and apply to Warnes for a position, which she did, with the result that Warnes used the same tactics upon her. She reported to the Chief of Police, the warrant was sworn out, and now the tape measure is retained by Miss Glorieux as a souvenir of the case.

With the advent of Walker Whiteside and his company in The Magic Melody at the Metropolitan Opera House the week of October 15, a Minneapolis girl returns again to her home town in the shape of Maude Claire Shaw, who played the ingenue role in this production. Miss Shaw is the daughter of the late George K. Shaw, one of this city's pioneer journalists, who was at one time part owner of the Journal, and later editor of the Tribune. Miss Shaw has been with Mr. Whiteside for some years, and was warmly greeted by her many friends and associates upon her appearance here.

Manager S. L. Rothapfel of the Lyric Theatre, where the daylight pictures de luxe are being shown, has made a change in the entertainment in that he has substituted a male orchestra of considerable ability in place of the Boston Fadettes, who played in this theatre since the opening. Teine Murphy-Sheehan still sings the solos, and Jimmy Adams also contributes his vocal selections. The pictures are of the same high class that have been offered in the past, and the usual heavy patronage is keeping up admirably.

Esther Eugenie Osborn, the prima donna soprano of the Royal Swedish Opera, of Stockholm, Sweden, who is the daughter of Mr. and Mrs. Joseph Osborn of Merriam Park, a suburb of this city, arrived home Monday night, October 16. Miss Osborne was soloist at the opening of the symphony concert season at the Auditorium here Friday night, October 20, which was her first appearance in concert here for many years, as she has been prima donna at Stockholm for the past three years. She recently spent several months in Berlin, perfecting herself in German roles.

The Miles Theatre, owned and operated by Charles H. Miles of Detroit, Mich., and formerly of this city, is at present closed for alterations and enlargement. It will open some time in December, and will seat 2,000 people, making it one of the largest of the local playhouses. Every effort will be made to make this theatre not only one of the most beautiful of the local houses, but one of the finest appointed theatres in the entire United States. Resident Manager W. F. Gallagher will remain in charge.

Through the courtesy of Manager Theo. L. Hays of the Bijou Opera House, all Minneapolis newsboys were given an opportunity to witness the performance of The Three Twins, Friday night, October 20, as guests of the theatre. The front part of the gallery was reserved for the boys, each being supplied with a badge that admitted him to the gallery. The invitation was eagerly accepted, and the gallery was crowded with the boys, who thoroughly enjoyed the treat.

Frank Mattison, a well-known local boy, and a graduate of the Minneapolis School of Music, Oratory and Dramatic Art, who has been doing considerable theatrical work in the past three years, is now appearing with a stock company at Trenton, N. J. Another Minneapolitan, Justin Cooper, appeared here in the cast of The Heartbreakers at the Shubert Theatre the week of October 22.

During the close of the engagement of Mother at the Shubert Theatre here, the week of Oct. 8, Katherine La Selle, who played the role of the younger daughter, retired from the cast, and was succeeded by Jewel Power, who came on from New York. Although it was rumored that the company would close and disband here, it went to Winnipeg, the week of Oct. 15.

Sunday night, Oct. 22, marked the seventh anniversary of the opening of the Orpheum Theatre here. G. E. Raymond, who succeeded the first manager after a few weeks, is still in charge, and others of the original staff include W. L. Landon, stage manager, and Harry Cannon, door-tender, these being the only ones remaining at this date.

John Phillip Sousa and his famous band will play at the Minneapolis Auditorium November 22 at 3 p. m., this being the only performance to be given in this city. Anna Pavlova and the Imperial Russian Ballet, will appear at the Auditorium, Wednesday, Nov. 15, and Harry Lauder will be the attraction at this theatre Monday afternoon and evening, November 13.

W. J. Edwards of the Orient Theatre, in president of the lately organized Moving Picture Exhibitors' Association of Minneapolis, L. E. Lund of the Isis, Wonderland, Princess, Majestic and Novelty theatres in vice-president; S. H. Kahn of the Cyril Theatre is secretary, and Ed. O. Friedman of the Seville Theatre in treasurer.

Manager S. H. Kahn of the Cyril Theatre is the organizer of the Center Improvement Association of Minneapolis, whose aim is the boosting of the central down-town district. The main points to be effected by this association are the installation of ornamental street lamps in that section of the city, the substitution of creosote block pavement for cobble-stones on lower Hennepin Avenue, and better newsrags on lower Hennepin Avenue. The city council voted $7,500 towards these ornamental lights, leaving a balance of $7,200 to be assessed among the people of the locality, which Manager Kahn states has already been obtained.

The Dewey Theatre is maintaining its usual high standard of success and patronage, according to the statement of Manager Archie Miller of that playhouse. Manager Miller has been quite busy lately, but is contemplating a few days' business trip to Duluth in the near future.

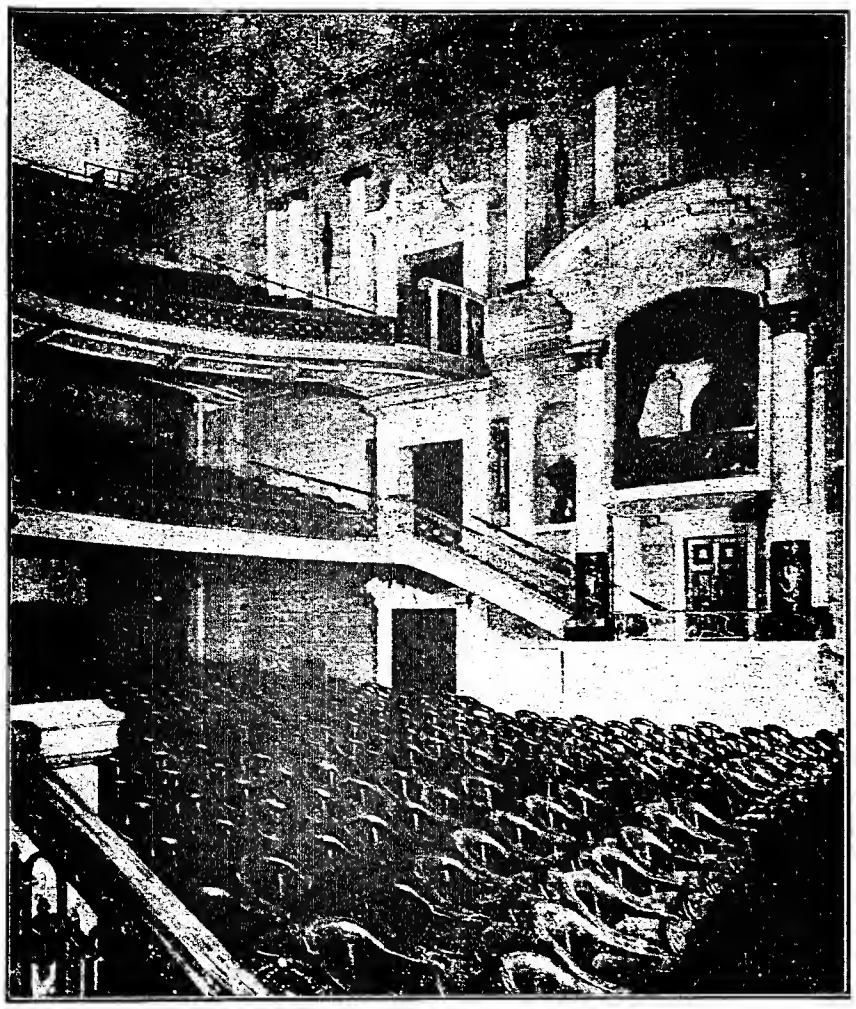
Walter Braden, proprietor of the Iola Theatre, the picture house on Franklin Avenue, So., and a popular young theatrical man, has, we understand, recently embarked upon a sea of matrimony. Congratulations, Walter, and all future happiness to you.

Arthur Homme of the house staff of the Metropolitan Opera House, who was operated on for appendicitis some three weeks since, returned to the Metropolitan Friday, Oct. 20. His many friends will be glad to learn of his speedy recovery.

Wm. Boreaky, assistant treasurer of the Metropolitan Opera House, who is now in his sixth year of service at this theatre, is still collecting photographs of the stars of the circuit. He has a large number in his collection, all of them autographed.

RODERIC STE. FLEURE.

## SCALA THEATRE, LONDON, ENGLAND.



The Scala Theatre, which is one of the finest theatres in London, has never been a success until motion pictures were installed. Since then seats have sold for over $2.00 and for four weeks in advance. It is the intention of the Kinemacolor Company to reproduce the Scala Theatre in New York.

## VANCOUVER, B. C.

In Vancouver to lose the name of being the best "show town" in the West, and to descend to the level of vaudeville only? Are the citizens to content themselves with nothing but mediocre attractions, or will they rise to the occasion and support the very best that the theatrical world has to offer?

To those questions theatrical magnates in this city are awaiting an answer.

In September 1912, Mr. E. R. Rickett's lease of the Vancouver Opera House expires, and the new owners, Messrs. Sullivan and Considine, have decided to turn the theatre into a first-class vaudeville house. No other theatre in this city is available for touring companies, and it is to these companies that Vancouver looks for the best. Another theatre must be built for their accommodation by next September, and unless citizens realize this fact at once Vancouver will be in the position of having no theatre to accommodate the great artists who have been already seen here and who have been the means of advertising Vancouver all over the continent.

Nothing so unfortunate, however, is anticipated, though the time to erect a building which will be worthy the position of Vancouver's leading playhouse in getting short. A company of local capitalists is being formed, and if the plans do not miscarry a ten-story fireproof building will be erected at the corner of Howe and Georgia Streets, to include theatre, stores, offices and apartments, at an approximate cost of $700,000. A provisional board of directors has been appointed, consisting of men of the highest standing and integrity in the business world, so there is every reason to believe that the company will be quickly floated and that the work of construction will be started at an early date. Mr. E. R. Ricketts has agreed to take a lease on the theatre portion of the building for fifteen years.

Vancouver, artistically, can not be without a playhouse in keeping with the city. It is imperative that such a home be found and it is to be hoped that the support which is already forthcoming for the project may be such that it will be no distant date when the theatre is an assured fact.

T. Chilholm, a painter, is dead, and J. Ramsay, master painter, is seriously injured, as a result of a terrible accident which happened at the Orpheum Theatre, October 19. The two men were in the act of pulling themselves, by means of a painter's "bosun's chair," up the front of the building, and when about forty feet in the air the apparatus collapsed and the men were hurled with stunning force to the hard pavement below. Chilholm turned a complete somersault and alighted on his head on the sidewalk, and died instantly. Ramsay fell on the body of Chilholm and sustained a broken arm and two broken ribs and probable internal injuries.

Frank Ibbotson has resigned his position of business representative of the Geo. B. Howard Co. at the Avenue Theatre.

John Hood, a local boy, returns to this city next week after an absence of many years. He is an electrician with the Flirting Princess.

Alf Goulding and Jack Pollard, two more of Vancouver's youngsters, return to the city with Max Dill and Co.

J. M. McLEAN.

## LOUISVILLE, KY.

The New Novelty Theatre has opened and plays to capacity every day. One of the features of this house is the doorkeeper, who is not quite eight feet tall. He can be seen with his head and shoulders extending high above the crowd in the lobby, saying, "Everybody have their own ticket." This house seats about 800 people. Another thing that attracts one's attention is the girl ushers in full uniform going up and down the aisles.

The New Majestic is being made larger, and when finished will make one of the finest picture theatres south of the Ohio.

The Walnut has been doing a big business playing to capacity every night with every show a record-breaker.

Three own theatres will be ready in about a month: Hippodrome, Bijou and Dream. All in the same neighborhood. It looks like something is going to happen.

The Orpheum and Casino, owned by the Princess Amusement Co., has dropped to 5 cents, and running first-run films in order to fight opposition.

J. O. Bentley, manager of the Savoy Theatre, stated that business is picking up, and that he expected a record-breaking business this season.

## RICHMOND, VA.

Mr. Abraham Lincoln Erlanger, Mr. Joseph Brooks and Miss Kate Douglas Wiggin, the lady being also known by her intimate friends as Mrs. Riggs, spent the week end in our midst. They are charmed with our city and will hang over until mid-week.

The event of the week was the arrival here of A. L. Erlanger and his party, which includes the authoress and the impresario mentioned above. Mr. Erlanger will personally supervise the launching of Rebecca of Sunnybrook Farm on its tour. He comes to look the production over in its completed form and to personally direct the final rehearsals. Rebecca of Sunnybrook Farm will start the dash through the Southern country with an engagement of four performances at the Academy of Music, beginning next Wednesday.

A. G. Delamater's production of The Firing Line, Flo Ziegfeld's Anna Held in Miss Innocence, and Henry W. Savage's company presenting the smart farce, Excuse Me, divided the week at the Academy of Music. The Firing Line failed to measure up to the standard of the theatre in which it was booked, and was severely "panned" by the local press. The engagement was unprofitable to the house and the attraction alike. The sale of seats in advance of Miss Innocence practically exhausted the ticket rack, and overflowing houses ruled during the engagement. The production is the most sumptuous in musical comedy on view here this season, and Miss Held was given a flattering reception at each performance. An audience that almost tested the capacity of the theatre enjoyed each of the Excuse Me laughfests.

Several hundred people in line on the sidewalk in front of the Colonial Theatre between performances every afternoon and night tells the story of the big business of the week at that house.

Followers of vaudeville flocked in large numbers to the Lubin, which offered an excellent specialty bill. The drawing cards were: The Cox Family Quintet in Twenty Minutes of Fun and Song; Van Harding, contortionist, and Curly Rose, terpsichorean eccentrique.

Dr. Salon Galeski, general director of the New York-Southern Amusement Company, controlling the Galeski Circuit is in Norfolk to attend the opening of the Victoria Theatre, recently built at a cost of about $100,000. The company now has a chain of ten cent houses, including the Lubin, Richmond; the Casino, Washington, D. C.; the Jefferson, Roanoke Va., and the Victoria, Norfolk, Va.

The Empire Theatre in West Broad Street, which has just been completed at a cost of $130,000, will be opened in November as a ten-cent vaudeville and picture theatre. The house is controlled by a company headed by Jake Wells, president of the Leath Theatrical Company and Wells Amusement Company.

The Winter Carnival Palace will be formally opened next week. The new enterprise is under the direction of the J. H. Livingston Company. Col. J. H. Livingston will manage the pleasure palace.

ROBERT GOLDEN.

## BUFFALO, N. Y.

Hondini made quite a spectacular escape from a mammoth seaman's bag, after being tied by four stalwart seamen. He swooned after the act at Shea's the past week.

Actor Ted Le Noire lost his wife by suicide at Washington, D. C. He was just going on with his turn at Dunkirk, N. Y., Oct. 17. Both were in the vaudeville profession.

All the motion picture theatres in the city, about seventy in number, will have to comply with the state law, which provides that the machines shall be enclosed in a fireproof booth.

The Gamblers Company had their scenery in a smashup at Jamestown, N. Y., by a trolley car, running twenty miles an hour, running into the wagon on its road to Falconer, N. Y. One man injured.

"Buffalo" Edwards and "Buck" Miller, cow punchers, recently escaped from a Wild West show, were arraigned on charge of carting around high revolvers and ugly looking knives. They admitted the truth of the argument, and will be sentenced by the court.

Plans were filed the past week for the new Shea's Theatre at Pearl and Genesee Streets. The structure will cost approximately $200,000, and work will be started soon.

EDWIN P. THAYER.

## WASHINGTON, D. C.

Prospects are bright for another large theatre in Washington. This week 11,000 square feet of land on the corner of 13th and G Streets was sold to The Washington New Theatre Company for $450,000, being at the rate of over $44 a square foot. The Washingtoon New Theatre Company is a corporation formed under the laws of Delaware, but the immediate plans of the company are have not yet been made public.

The Imperial Theatre is rapidly nearing completion and will soon be ready for use. Exteriorly the work is finished, and the scaffolding has been removed. The interior needs little more than the finishing touches.

The Howard Theatre, on Monday evening, the 23d, passed under the control of Andrew J. Thomas, who has taken a ten year lease on the same. The Howard is owned and patronized by the colored population, and will be devoted to vaudeville.

One of the local theatres advertises that it will have on exhibition a pithecanthropoid, and offers a valuable prize to the one who answers the question: What is a pithecanthropoid

Washingtonians hope to see their fellow townsman, Tim Murphy, in his play, The New Rich.

ED WYNN.

**Additional Big City Letters will be found on page 58.**

# ROLLER SKATING NEWS

## Interstate Rink Circuit, Now Controlling Many Rinks in the East, is Important Aid to Skating Fraternity—The Week's Skating News

By JULIAN T. FITZGERALD.

Mr. W. E. Genno of Celeron, N. Y., associated with Mr. W. H. English of Buffalo, N. Y., who head the Interstate Circuit of rinks in the states of Pennsylvania and New York, are doing for the American skaters what Mr. C. P. Crawford has done for the skating game in Europe. The Interstate Circuit of rinks now control skating rinks in the following Eastern cities: Buffalo, N. Y.; Dunkirk, N. Y.; Bay View, N. Y.; Celoron, N. Y.; Falconer, N. Y.; Titusville, Pa.; Oil City, Pa.; Erie, Pa.; New Castle, Pa.; Jamestown, N. Y.; Richmond, Va., and have many more rinks under advisement, some of which will be opened up shortly. The Central Rink of Pittsburg, Pa., was recently opened by Mr. Genno, and Mr. Gillis, one of Mr. C. P. Crawford's European managers, placed in charge. A new rink will be opened on Oct. 28 at Richmond, Va., and from reports it it learned that this company is figuring on getting the Coliseum Rink at Kansas City, Mo. They are certainly going into the rink business for all there is in it, and in their work so far have boomed skating in every city that they control or operate a roller rink.

Mr. English, who is associated in the enterprise with Mr. Genno, is one of the best managers in the country and since he has been in charge of the Carnival Court Casino at Buffalo N. Y., he has revived roller skating in that city and made it as popular as it ever was before. They have opened rinks in some of the cities that they control when the odds were against them, and by hard work and good management have placed them on a level with many of the successful rinks throughout the country. There are many rinks that with good management such as is connected with the system used by the Interstate people, that could be made to pay if they were controlled in a similar way. These promoters should be given a great deal of credit for what they have done for roller skating, even if they have reaped a harvest for their work, they have taken a great many chances and have risked their money in some of the places that had been figured on as dead ones. It looks to me as though they were going to go right ahead adding to their already fine list of roller rinks.

JOHN KIRKSBRIDE,

A youngster of Irvington, N. J., who has shown by his skating that he has the ability and stamina to win a name for himself in skating circles.

### THIEVES TAKE BLANCHARD'S CAR.

Allen I. Blanchard, father of skating, president of the International Skating Union of America, honorary president of the Western Skating Association, was made a victim by thieves who made off with his automobile, a Stoddard-Dayton roadster, on Thursday afternoon, October 19. The car was taken at 4 o'clock in the afternoon from in front of the Illinois Trust Company Building, and fifteen minutes later the police were on the trail of the robbers. Thursday night about 6 o'clock two young men drove up to Adams' Garage at Elgin, Ill., some forty miles from Chicago, and told Adams that they had lost their pocketbook and had two inner tubes, that they wanted to know if they could borrow $2 on until morning. Adams, being a little suspicious, told them that he did not have the money, but would run over to his residence and get it for them. Before parting, he asked them the name of the tubes, and the size, and when they told him they were an odd size that are not used in tires, he then thought something was wrong and asked them the name of their car. They hesitated a moment and replied that it was a Spoffard-Detroit. This settled it for Adams. He went directly to the police station to notify the chief of police, and on his return the young men who had also taken a hint, left with the car and after trying to fix something about four blocks away from the garage, gave up and left the car standing in the street and made away.

The car had been noticed by a passer-by at a late hour with the lights still lit, and in the morning it was still there and he investigated and then notified the police, who in return notified Mr. Blanchard, who went to Elgin and got his car. Blanchard in speaking of the affair, stated: "Way back in 1896, when automobiles were as scarce as biplanes in Alaska, I got a Stanley steamer, and it was the sensation of the neighborhood. I have driven some kind of a car ever since and never had a mishap to amount to anything; in fact never dreamed that any one would steal a car from such a prominent point."

### JUVENILE WONDER RETURNS.

Miss Gracie Ayers, the juvenile exhibition skater, has been doing well the past two seasons in vaudeville, playing the several circuits in vaudeville and taking part in moving picture shows. Miss Ayers is at present playing the Western Time and her father stated that she would be open to rink time if there was enough ahead for her. Miss Ayer gives an exhibition on the small rollers with wonderful grace and skill, in which she introduces many unique and startling tricks, featuring her original water stunt which must be seen to be appreciated. Also introduces a locomotive going up a steep grade, two toe spins, one toe spin and heel spins, grapevine Philadelphia twist, and all of the hardest steps known, doing altogether 600 different movements. She makes a specialty of her giant roller skating act. These are the largest skates ever made, with wheels 6 inches in diameter, weighing 12 pounds, and standing 8 inches from the floor. Do not consider these toy wagons but standard club skates upon which months of continuous practice enables Miss Ayer to perform graceful and startling tricks, which are always admired by all who see her. We would like to see Miss Ayer back among the skaters as her act is one well worth seeing.

### ANNUAL HALLOWEEN PARTY.

The patrons of Madison Gardens, Chicago, will be treated to another of those popular Halloween Parties and Carnivals on Tuesday evening, October 31, when Manager Kennedy will put on an attraction that is rarely equaled. Special features have been arranged for the occasion, and in addition to the many things that are on the program, souvenirs and a grand program of fun and mirth is in store for those who attend.

### AL. FLATH ASSISTANT MANAGER.

Al. Flath, manager and promoter, and for the past few years connected with the roller game, has accepted a position as assistant manager of the new dance hall that will hold forth in the Chicago Ice Palace. The rink, which only had one season, has been converted into a large and beautiful dance hall and will have dancing every evening. Flath says that he hasn't lost sight of the roller game and that if he gets what he is looking for in the skating line he will be back in the game.

### E. M. MOOAR MANAGING RINK.

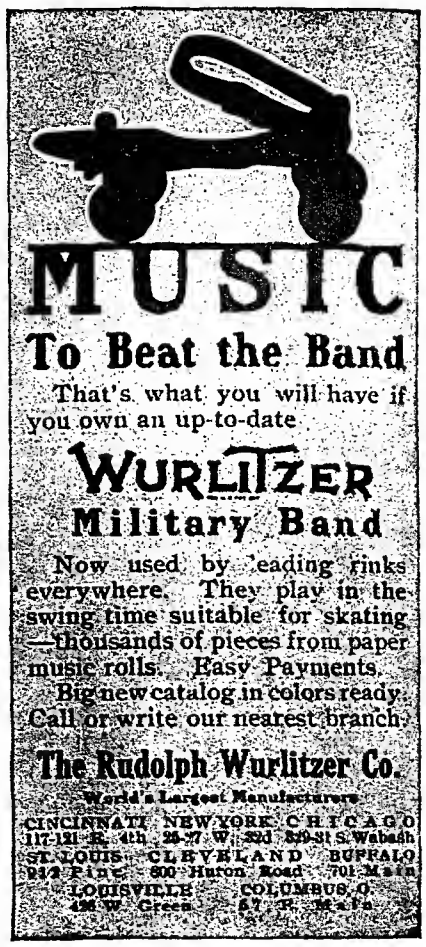
Mr. E. M. Mooar, professional exhibition skater, manager and general all around skating enthusiast, has taken charge of the Grand Roller Rink at New Castle, Pa. This rink is under control of the Interstate Circuit. Mr. Mooar wants to show Mr. Genno what he can do when it comes to managing a rink, and with an even break he will be successful. I am sure the Interstate people will make no mistake when they take into their employ a man of Mooar's experience. He is one of the best posted men in skating of the present time, and it would not surprise me any to see him at the head of one of the big propositions that the Interstate Company will control in their large list of roller rinks.

### JACK FOTCH ON ROLLERS.

A professional skater who is making a great reputation for himself and pleasing the people wherever he appears, is the old fox, Mr. Jack Fotch. His act as the Dutch Comedian on Skates, is a hit from the time he enters the skating surface of the rink until long after his act is over. Jack is naturally funny in his natural self, and when he adds all of the rest of his wit to his funny stunts on rollers, it is certainly well worth seeing. Fotch has played all of the best rinks in the country and I have yet ever to hear of a rink being disappointed in any way over his act. Besides being a first-class exhibition skater and entertainer, Jack is also some speed artist, and puts up some great races against local skaters where he appears. One of the funny stunts that he pulled off some two years ago was at the Sans Souci Roller Rink in Chicago. He entered in the novice race with a lot of skaters who were anxious to become racers; after falling down a dozen times of his own account and turning several complete somersaults, he turned around and finished the race, skating backwards. Those who did not know him in his street clothes, were kept in a continuous uproar all during the race. This is only one instance of the many ways Jack helps the rink management to make things interesting for its patrons. Those who have not played Fotch, don't know what they have missed.

### SKATING PERSONALS.

Chicago, Ill.—Mort G. Wolf is again at the head of the Sans Souci Roller Rink as manager. I told you a short time ago to watch Mort when he started, and he has fired his first shot for what promises to be a revival of the sport when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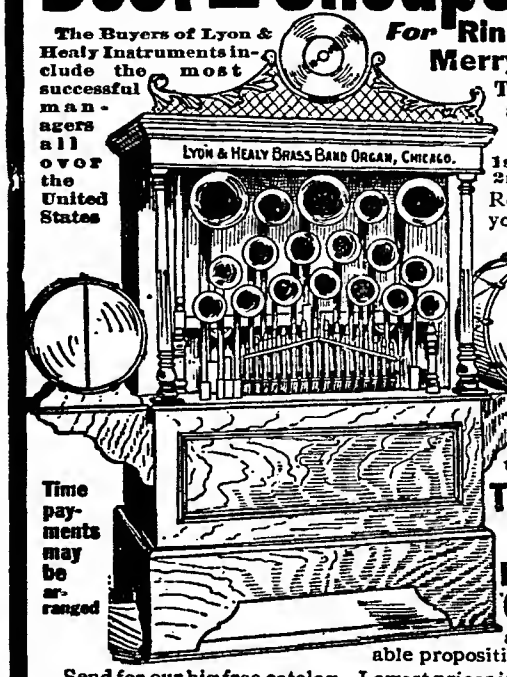


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he was a manager of Sans Souci three years ago. Wolf, besides being a good manager, is one that can handle the skaters, and has produced some of the fastest racers in Chicago the past few years.

✤

Muskegon, Mich.—Clarence Hamilton of Boston, Mass., and one of the best professional skaters in the country, is at present acting as assistant manager at the Merrill Roller Rink. Hamilton, you can bet, will put on some good events, as he is well posted in this line. He also figures on holding some championship races this winter.

✤

Orange, N. J.—The People's Ice Company of this place, which is building an artificial ice rink, has an experienced man in the game to go ahead when they are ready. George D. Phillips, the first and only skater to hold two honors at the same time, that of champion speed and figure skater, is the man who will most likely be at the head of the new rink when it is ready. Phillips has been in the skating game since 1867, and knows all of the fine points of the game.

✤

Elwood, City, Pa.—The rink under the management of H. W. Clark, opened on October 16 to a very good crowd and business looks good for the season.

✤

New York City.—Newark, N. J., skaters showed up well in the amateur race held at the Metropolitan Roller Rink last Thursday, when H. Wimmer of Newark, won first place in the one-mile amateur race with his town mate, J. Tinney, second, and J. Clark, of New York, third.

✤

East Liverpool, O.—The roller rink at this place opened recently with the following in charge: Manager, G. R. Manley; floor manager, Fred Jones; assistant manager, Chas. J. Bauer; skate-room, Ollie Manley. Prospects for the season are good.

✤

Pittsburg, Pa.—Duquesne Gardens, which at present is running as a roller rink, will change later in the season and go back to ice skating. The rink is still under the management of A. J. McSwegan.

✤

Richmond, Va.—W. E. Genno, of the Interstate Circuit of Rinks, will open a new roller rink here, October 28.

✤

Robert McLean.—This young skater, who caused so much excitement among the ice skaters last winter, by his defeating Champion Lamy, in the International championship races, just returned from Pittsburg, Pa., where he has been connected with the Pittsburg Athletic Club, in charge of the swimming tank under Dick Cavill. McLean says that he has put himself in the best possible condition for the winter, and will be ready for the best in his class.

✤

Chicago, Ill.—Manager Patrick T. Harmon, of Riverview Rink, has been entertaining the school children in a novel way the past week. Harmon got out a ticket with ten punches in it, and with fifteen cents and a ticket each child was admitted to the rink and furnished with skates. He also put on some races and other attractions for the children which took well with them.

✤

Brooklyn, N. Y.—From information received from a skate manufacturer in the East, it is learned that there will be another artificial ice rink to be built in Brooklyn this year, but if the proposition goes through the rink may not be completed this year, if so it will not be opened until late in the season. Brooklyn can support an ice rink and ought to make a hit with one.

✤

Newark, N. J.—Twenty-five amateur and professional skaters are training hard at the Hillside Park Rink here for the big meet that will take place in November. The skaters are some of the fastest in the East and promise that some fast time will be made during the meet. The skaters from all of the adjoining cities will take part.

✤

Minneapolis, Minn.—The Hippodrome Ice Rink, one of the largest and best rinks in the states, is all ready for the frost to set in and then another big season is in line for this popular ice rink.

---

The Armory Rink, Ironwood, Mich., was opened on September 20, since which time the rink has been meeting with big success. Manager Eugene Forest has booked several good attractions, including The Vernons, who played to turnaway business October 12, 13 and 14.

## IRVING BROKAW.

Mr. Brokaw, who was the Champion Figure Skater in 1905, was born in New York City, 1871. He began skating at Central Park at the age of ten years. At Princeton University, where he graduated in 1893, he took great interest in speed skating, and after leaving college became a devotee of figure skating. Seeing the National Figure Skating Contest at the Ice Palace Rink, New York in 1896, he began practicing in earnest under the guidance of James Storey and George Phillips. He competed in 1898, 1899, 1901, 1904, 1905, and won the championship in 1906. The winter of 1908-9 he spent in Europe, and secured the distinction of being the first American skater to win a prize in the international style. He is very enthusiastic over the continental style of skating, and has written a book upon the same entitled Art of Skating, published by W. H. Smith & Son, 54 Felter Lane, London, E. C.

## MUSIC AT SKATING RINKS.

Roller skating seems to have taken a new lease on life, according to a letter received from the North Tonawanda Musical Instrument Works in which this well-known company expresses surprise at the many orders for organs being received.

Rinks to be successful must have good music. The failure to properly provide for it is responsible for the non-success of many rinks. Music furnished by orchestras is so expensive that many rinks can not afford it and besides few orchestras, no matter how high-priced, can furnish such satisfactory music as that provided by the magnificent instruments manufactured by the North Tonawanda Musical Instrument Works. This company has spent many years in perfecting these instruments and they have hundreds of testimonials from rink managers, expressing their delight.

## RINK NOTES.

The Vernons spent Sunday, October 22, at St. Paul, with Harley Davidson, and had a most enjoyable visit. In the evening they were entertained with a luncheon by Harley's many friends. Harley is putting the finishing touches to his new act for vaudeville, and after playing a few engagements at rinks in this section, will go East. He will open in New York.

Frank E. Munday, manager of the Armory Theatre, Aurora, Mo., runs a skating rink on nights when he has no regular shows booked. He reports that the season has opened big, and that he has been obliged to order a new supply of skates. He has several first-class attractions booked for his theatre, and expects to do a big business this season.

Miss Merry Martha has returned to this country after an absence of eight years, during which time she created for herself a distinct artistic hit in the European rinks, where her work on wheels was acclaimed as a revolution for a girl of her years. Accompanying her is her mother.

Allie Moore, the skating expert, who narrowly escaped with his life in the holocaust which swept the huge Liverpool rink from history, is now breaking in a vaudeville act in London, in which he will essay his art in a roller feat in the nature of the loop-the-loop.

The Armory Rink, Belvidere, Ill., opened October 18 with a large attendance. The floor has been resurfaced, the rink is newly decorated and new skates have been added. Jud Edwards and Percy Renwick are the new managers.

The Vernons played the Twin Citys, St. Paul and Minneapolis last week at the Rollaway, where they met with great success. This week they are playing the Riverview Skating Palace, Milwaukee.

Mrs. R. L. Hibbs, wife of R. L. Hibbs, manager of the roller skating rink at McMechen, W. Va., died October 22.

The Fargo Rink, at Fargo, N. Dak., opened the season October 20 to record business, under the management of W. R. Wilcox.

The Mozark Rink, Thief River Falls, Minn., is under the management of Wm. Baker, and is enjoying excellent business.

The rink at Crookston, Minn., burned this summer. It will be rebuilt.

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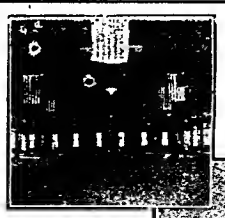

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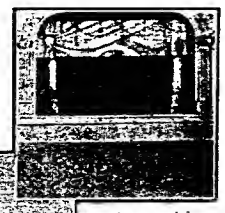

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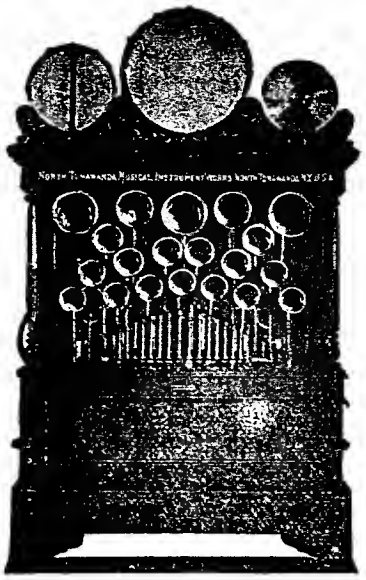

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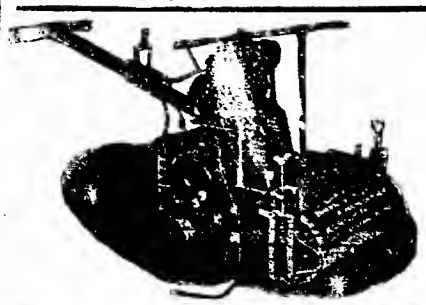

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# FAIRS AND EXPOSITIONS

## Insular Fair at San Juan Promises to be Another Big Event. New Association Formed in Michigan Will Hold Fair in 1912—Secretaries' Reports

### INSULAR FAIR AT SAN JUAN.

The Steamer S. V. DeLuchenbach of the Insular Line, has been specially engaged to transport the circus and outdoor attractions to San Juan, Porto Rico, on Thanksgiving Day, November 25, in order to arrive at the island in time for the exhibition at the Insular Fair, which begins December 7, lasting until the evening of the 12th, under the secretaryship of A. DeVilliers and the local general management of Clarence H. Tingle.

The following are some of the acts that have already been engaged for the enterprise: The Siegrist-Silbon Troupe, James E. Hardy, The Six Konyota, Mlle. Olympia, Ishakawa Japanese Troupe, The Three Southard Sisters, Mlle. Martha, and Barlow and Barlow's One-Ring Circus. In so much as the Barnum and Bailey show returned to Bridgeport October 25, arrangements to engage more of this circus' outfit are being made.

The Insular Fair has this year been fortified with an appropriation of $104,000; $35,000 of this amount was donated by the San Juan Legislature; $25,000 was raised by the business men of Porto Rico; $21,000 represents the surplus left over from 1910, while the remaining $23,000 accrues from those concessions which have already been sold in advance. Last time this fair took place in February, but it has been moved up two months earlier this season to avoid the conflict which took place last time when Mardi-Gras week was celebrated at the same time as the big fair.

### NEW MICHIGAN FAIR.

Saginaw, Mich., Oct. 26 (Special to The Billboard).—Michigan is to have another fair. An association has been formed and plans are well under way. The fair will be held in this city and will embrace a territory of seventeen counties. Every effort will be put forth to hold the first event in 1912.

A plot of ground consisting of 42½ acres was donated for fair purposes and work will be commenced at once. This fair will be known as the Eastern Michigan State Fair.

The location is an ideal one as the Pere Marquette Railroad can stop at the gates, while good street car service can be had and it is also within walking distance.

### FAIR SECRETARIES' REPORTS.

The fair association held their 1911 event September 27, 28, 29 and 30 at Clear Lake, S. D. There were fine displays of farm products and an excellent racing program had been arranged for the third and fourth days, but heavy rains forced the association to call them off. The free amusement attraction was the Trolley Car Trio, furnished by the Western Vaudeville Association of Chicago. There were also a number of privileges. The first day was devoted to entries, and on the second day, which was the only other good day, about 4,000 attended. The association will pay out in spite of the bad weather, and with nice weather would have had the best fair in the state, exclusive of the state fair. The plans for next year include an increase of $5,000 in the capital stock, a number of improvements and two stake races of $500 will probably be added to the race program. Nothing will be left undone to make the 1912 event the largest and best in the history of the association.

October 3 to 7, inclusive, were the 1911 dates for the annual event of the Fresno County Agricultural Association, held at Fresno, Cal. That the fair was a success goes without saying. It could hardly have been otherwise, considering that extra good industrial conditions prevailed, the weather, regular California, which means fine, the exhibits in every department of the highest class; and a list of attractions that included a Wild West show, horse show, gorgeous fireworks, stock parades, bands, singers, entertainers, exhibition miles by horses holding world's records, a big racing program and a list of privileges that was complete and of a high grade. The attendance was: First day, 2,500; second day, Fresno Day, 12,800; third day, 6,500; fourth day, 9,800; fifth day, 6,550.

The Fairfield County Agricultural Society held a very successful event October 11, 12, 13 and 14 at Lancaster, Ohio. Good industrial conditions prevailed and the exhibits in all departments were large and of an excellent quality. There were no special free acts, but the paid shows and the large number of privileges did good business. The weather was good, with the exception of rain in the afternoon of the third day, which day, however, was the biggest in point of attendance, 35,000 people being on the grounds. The second day also witnessed a large crowd, 25,000 in number. No plans will be made for 1912 until the meeting of the board in January, 1912.

The Alliston Agricultural Society of Alliston, Ont., were very unfortunate this season. Their fair was to be held October 5 and 6, but rain on both days forced them to declare everything off. No arrangements have been made for next year, in fact none can be made until the financing is arranged, and as there were no receipts this year, this is a difficulty that will have to be overcome.

The 1911 event of the Tate County Fair Association was held October 10, 11, 12 and 13 at Senatobia, Miss. Crops were good in this vicinity, which insured fine exhibits in the agricultural line. The association had booked a number of free acts, but were disappointed in this line and forced to get along without them. The balance of the fair, however, was very good and the people were satisfied. There were a number of privileges on the ground, including novelties, Japanese bowling alley, candy wheel, Hoop-La, china wheel and jumping horse machine. Rain kept down the attendance to 600 on the first day and 1,600 on the second day, but on the third day the weather was fair and a crowd of 4,800 were on the grounds. The fourth day, with fair weather, 2,100 attended. The association is planning a bigger and better fair for next year. The grounds will be enlarged and another exhibition hall built. Some $500 and $1,000 purses will also be hung up. The purpose for which the fair was started is being carried out and the people appreciate the work.

"Our fair was a success financially and the best ever held in the county," is the report from the Cass County Fair Association, whose 1911 event was held September 11, 12, 13, 14 and 15 at Atlantic, Iowa. Good industrial conditions, fine weather, large exhibits and high-class amusement attractions, all contributed to the success of the fair. The exhibits in every department were larger and better than ever before. The new hog pavilion was filled and the exhibit in this department was one of the best in the state. The speed department also filled well and the entries were of a high class. The attractions were Petrene's Circus, Baliota, Gregory's Fireworks, and the big free feature, The Great Weber Family, furnished by the Western Vaudeville Association of Chicago, pleased all. Their act was certainly the goods, which was shown when several of the visiting fair managers in this part of the state offered them every inducement to contract them. They were considered the best attraction ever shown here. The night shows paid well; on the night of the Gregory Fireworks the grounds were crowded with people from all over the country and adjoining counties. The midway filled and all made money and promised to come next year. The attendance was 3,000 the first day, 7,500 the second day, 15,000 the third day, 8,500 the fourth day and 3,000 on the fifth day.

The Shelby County Fair Association held their first fair September 27, 28, 29 and 30 at Montevallo, Ala. The event was a success in every way and gives promise of developing into one of the most important fairs in their section of the state. Shelby County is in the coal and iron district, and as these commodities are moving slowly, industrial conditions were poor. The displays in the agricultural, poultry, live stock and women's departments were very good, while the amusement attractions were much better than are usually seen at the initial event, and consisted of races, plantation show, hippodrome, moving pictures and Boy's Industrial School Band from East Lake, Ala., with balloon ascensions, Wild West riding, music and athletic contests for free features. The attendance on the first day was 1,200; second day, 2,300; third day, 1,600; fourth (negro) day, 900. The weather was fair and warm all four days.

The 1911 dates of the Farmington Fair Association, whose event was held at Farmington, N. M., were September 19, 20, 21 and 22. The association was handicapped in a number of ways; industrial conditions were the worst ever experienced in the neighborhood; on the opening day the fair was greeted by rain, which lasted all day, and to top it off, the railroad company made a mistake in dates of reduced rates that cost the association probably $400. In spite of these drawbacks they came nearer to making good than ever before, and proved conclusively that with things breaking their way the Farmington Fair will be a successful one. There were splendid exhibits of grain, vegetables, fruits, flowers and considerable fine stock. The amusement attractions were very good and included horse racing by whites and Indians, foot racing, chicken pulling, base ball, Indian dances, a street carnival, and a big free act, Leaking the Gap. The list of privileges was complete; everything except gambling. The attendance on the second day was 1,000; third day, 2,000; fourth day, 1,400.

The Butler County Agricultural and Horticultural Society held their annual fair September 12, 13 and 14, at Allison, Ia. Industrial conditions were good, the exhibits large and varied, and a fine line of amusements were booked, including acrobats, aeroplane flights, horse races and ball games, all of which were highly successful with the exception of the aeroplane. Gus Henderson and the Three Leightons were the big free features. Glass blowers, merry-go-round, electric theatre, animal shows, etc., made up the privileges. There was a very good attendance considering the condition of the weather, and the association made some money. No admission was charged on the first day, and on the second, weather cloudy and windy, 5,000 people were on the grounds; third day, cloudy and windy, 3,000. The association plans for next year a flying machine that will fly, and more amusement attractions.

Despite bad weather the 1911 fair of the Hancock County Agricultural Society, held September 19, 20 and 21, at Britt, Ia., was a big success, both from the standpoint of exhibits and finances, the society clearing about $1,000. The McKinney-Asher Racing Combination, and short aeroplane flights by Hawthorne of Mason City, Tenn., furnished the free amusement attractions, and among the privileges were the Tennessee Minstrels and a number of other small shows. The first day was devoted to entries; on the second day, weather cloudy and rainy, the attendance was 6,000; third day, rain in the morning, 4,800.

The Western Slope Fair, held at Montrose, Colo., September 19 to 22, inclusive, was a success in every way. There were over fifty horses entered in the racing. The Wild West part of the program was a very attractive feature, $450 being appropriated for the best riders and bucking horses. $1,000 offered for relay and Wild West racing, and $2,000 for harness and running races. There was "something doing" every minute of the time. Capt. Hardy, champion rifle shot of the world, gave an exhibition each afternoon of the fair. There were also many pay attractions, such as the Iowa Fat Baby, age 4 years, weight 160 pounds, Spurgin's Chinese Dragon, Fisher's Snake Show, Rymal's Mule-footed Hog, etc.

The 1911 Tri-County Fair, held at Wiaona, Minnesota, Sept. 19-22, was a success in all departments, and the whole undertaking a surprise to the farmers and business men. Industrial conditions were good, and the exhibits large and varied. The stock exhibit crowded the sheds and pens. There were 51 race horses on the grounds, and as there were but 32 stalls, it was necessary to build additional ones during the fair. The poultry display was one of quality and quantity, and the educational display was a wonder. The horse races surpassed any previous similar attempt in this city. All of the nine races were filled, with as many as nine, eleven and thirteen entries in some races. The track was fast, the racing hard, many of the races went five heats and some horses were given low marks. The 2:25 pace set up a mark of 2:16½, and the 2:40 pace, 2:28. Governor Eberhart, Lieut.-Gov. Morris of Wisconsin, and Dan W. Lawler of St. Paul, were present and addressed the crowds. In addition to the horse racing there were motor cycle races, school relay race, and Gus Henderson, bounding wire; The O'Kura Japanese Troupe, and Capt. H. Johnstone, high diver, as the free acts. The privileges included Doll Rack, Merry-go-Round, Hoop-La, Poodle Dog Wheel, Candy Wheel, refreshment and lunch stands, etc. The attendance was as follows: First day, weather cool, 2,200; second day, fair, 2,600; third day, rained all night, 2,900; fourth day, fine, 3,500. Immediately after the close of the 1911 event the directors got together to formulate plans for the 1912 fair. It was the unanimous opinion of the Board that the fair should be enlarged in all departments. The Educational Department of the 1911 fair was a big surprise, and the committee that had this in charge will start to work immediately for the 1912 exhibit. The Directors have promised the school teachers more space. In all probability more ground will be leased, and a large art building erected for 1912. Additional stock sheds will also be constructed.

The 1911 fair of the Traverse County Fair Association was held September 21, 22 and 23 at Wheaton, Minn. This year's event was one of the best fairs ever held in this section of the country. Everybody was more than pleased, and it was a success financially and from all other standpoints. There were splendid exhibits in all departments, a fine racing program, an Indian village of fifty Sioux Indians, Billy Black's Plantation Shows and a number of prominent speakers, with The Great James, high-wire act and fire dive, and The Laredos, gymnasts, as free acts. The privileges included spindles, Hoop-La, dart game, lunch and refreshment stands, shooting gallery, striking machine, doll racks, candy machines, etc. The attendance on the first day was 2,000; second day, 3,000; third day, cold and cloudy, 1,600.

The Effingham Fair Association held their 1911 fair October 4, 5 and 6 at Effingham, Kan. The exhibits in the agricultural, horticultural and live stock departments were very large; several hundred dollars were paid in premiums. The horse and mule show attracted considerable attention. Other attractions were Atchison Military Band, Sunflower Jubilee Singers, Clarence Tiller, high diver; Gardener Bros., double trapeze; carry-us-all and Ferris wheel. There were also lunch and refreshment stands, shooting gallery, cane and doll racks, etc. The attendance was very good, considering that the weather was none too favorable, amounting to 2,000 on the first day, 5,000 on the second day and 5,000 on the third day.

The third annual fair of the Montgomery County Fair Association was held September 26, 27, 28 and 29 at Coffeyville, Kan., and from a financial standpoint was the most successful in this section of the West. Owing to drought in the early part of the season industrial conditions were only fair, but everything taken into consideration, the exhibits in the farm products and live stock departments were very good. The amusement attractions were first-class, and included horse races, liberal purses being offered; automobile and motor cycle races, Wild West and frontier shows, and Landis Bros.' Carnival Co., with two fine free acts, The Great Dr. Carver and his diving horses and The California Seal, in wonderful diving exhibitions. The list of privileges was complete and of a high grade. On the opening day 3,000 attended; second day, 6,000; third day, 10,000; fourth day, 6,000. The weather was fine the first three days, but on the fourth day was rather cold.

The 1911 exhibition of the Morrow County Fair Association, held October 3, 4, 5 and 6 at Mt. Gilead, Ohio, was one of the biggest and best county fairs in the state and the best in the history of the association. Good industrial conditions and splendid weather prevailed, the exhibits in all departments were large and varied, and there were two state exhibits. The horse races were extra good. The privileges included shows, merry-go-round, cane and knife racks, shooting gallery, candy,

(Continued on page 60.)

B. F. HACKETT,

Manager of the Pittsburg Company Fair, McAlester, Okla.


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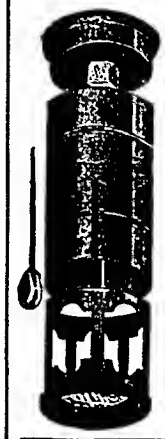

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# CARNIVAL NEWS

## Indoor Fair and Carnival to be Held at Appleton, Wis.—Notes from Amusement Companies, and Budget of Observations, Bon Mots and Suggestions from Red Onion

### INDOOR FAIR AND CARNIVAL.

Appleton, Wis., Oct. 28 (Special to The Billboard).—The Indoor Fair and Carnival to be held here the week of November 6, under the auspices of the Appleton Band, will be one of the biggest affairs of the kind ever held in a building. A number of good shows have closed contracts with the secretary of the fair, and the prospects for a big week's business is encouraging. The fair will be held in the Armory building.

### HE KNOWS 'EM ALL.

New York City, Oct. 23, 1911.
Editor of The Billboard,
Cincinnati, Ohio.

Dear Sir—I have been very much interested in the duel between the Ex-Trouper and Red Onion, but in all their correspondence I fail to see the names of such high-class promoters as W. S. Maguire, now holding a big position with one of the New York dailies; Fred and Harry Shields, Harry Raver and Allen G. Darnsby. The men who brought the Great Parker Shows to its highest pinnacle of success. These gentlemen were the first promoters to eliminate graft from the carnival world and made their calling one to be proud of. Hoping that you may find space for these few lines, I remain,

Sincerely yours,
CHAS. M. ADAMS,
One who has seen them all.

### PARKER SHOWS CLOSE SEASON.

Leavenworth, Kan., Oct. 25 (Special to The Billboard).—The Parker Shows No. 1, under the personal management of Con T. Kennedy, closed one of the most successful seasons of its history at Lewiston, Ida., October 7.

This company showed through the states of Kansas, Missouri, Iowa, North and South Dakota, Washington, Oregon, Idaho and the Western Canadian Provinces, and while business in the earlier part of the season was not all that might have been desired it was exceptionally good during the last ten weeks.

The show will winter in Lewiston and will be given a complete overhauling preparatory to its next annual tour.

Mr. Kennedy and family will spend a few weeks camping along the Snake River. They have as guests E. C. Talbot, the efficient traffic manager; H. Guy Woodward, who needs no introduction, and Chas. Kilpatrick, who has achieved fame and fortune through his Human Roulette Wheel, and considerable notoriety through his stunt of winning bets by standing with his cork leg in a tub of boiling water for five minutes at a time. It is to be hoped that this bunch will see nothing more formidable than fish in the stream with the suggestive name.

Mr. Kennedy closes the show with practically the same force with which he opened in the spring, and all hands seemed to be well supplied with coin of the realm.

W. David Cohn, the advance agent and Hebrew character impersonator, left to join the Cosmopolitan Shows at Stockton, Cal. One carload of attaches of the shows went to California for the winter, another to Spokane, and a third to Chicago and other points East.

The agent of the O. R. & N. made the statement that his road had secured over $17,000 worth of freight and passenger business as a result of the show closing at Lewiston.

The No. 2 Show, also under the management of Mr. Kennedy, but directed by his assistant, Ned Stoughton, closed the season at Keokuk, Iowa, October 14. This company's business, like that of the No. 1 Company, was not up to expectations during the earlier part of the season, but the last ten weeks made the average very satisfactory. Its tour was confined to the states of Kansas, Missouri, Oklahoma, Illinois, Iowa and South Dakota.

This show will winter in Leavenworth, and will be considerably enlarged next season. Mr. Stoughton will divide his time between Leavenworth and his home in Falls City, Neb.

### MACY'S OLYMPIC SHOWS.

S. J. Cantara of the Cantara Carnival Company, which put in a pleasant and profitable season in the State of Maine, has just made one of the longest jumps of any show this season. From Farmington, Me., to Aberdeen, Miss., in which town they joined Macy's Olympic Shows for the winter season. All shows and concessions are booked with the Olympic Shows, which will be out all winter in Alabama, Florida and Georgia.

Slim Veal is putting in a week or two with the show.

Armstrong's Circus, the feature show, has added the Beasley Brothers to their roster, which strengthens an already strong show.

Andy Logsden, who is handling the front of the Old Plantation, is busy building a sheet-iron panel front for same, which he claims that when finished will equal any wagon front on the road.

Teddy Chester and Burkley of Ghost Show fame, will start building a Ghost Show complete for J. A. Macy.

Major Rhodes and his ten pins are getting their share of the money; in fact all shows and concessions are, as the South is good this year.

### CLIFTON-KELLEY SHOW NOTES.

Leaving Shelbyville for Benton, Ill., Sid Lanck, who has the photo gallery, and Nell Glassford, who has the baby rack and mit joint, were missing from the show train. Investigation showed that they had taken an earlier train for St. Louis, and when they returned to Benton, they were Mr. and Mrs. Lanck.

C. M. Hayden made a flying visit to Chicago, La Crosse, Wis.; Burlington, Ia., and St. Louis, from Shelbyville, returning to the show at Benton.

A. W. Casey left the show at Shelbyville.

Miss Grace Shipley joined the show at Benton.

M. Stilts paid the show a visit at Benton, and arranged to place his cat rack with the show for the winter.

C. H. Perry has three concessions with the company; A. Fisher has two.

Doc. Payne is here with his Hoop-La for the winter.

L. C. Kelley has returned from Tennessee and Mississippi, and reports bright prospects ahead.

The formal opening of the winter tour takes place next week at Union City, Tenn.

### WEIDER SHOW NOTES.

Mrs. Weider and her daughters joined for the Southern tour at Nicholasville, Ky. The Mrs. has her old job on the ticket box of the Plant., while the girls are breaking all records selling confetti.

Minker's Band of twelve pieces joined at Nicholasville.

Lee Williams with his Jesse James Show, is now with the company.

George Conaway is back on the job doing the second advance with the two Georges in the front.

George Wallace sends word that he has Rockwood, Tenn., booked, under the auspices of the Odd Fellows, the week of October 30.

Jew Murphy is getting top money with his string of shows.

Burt Kelly is with the show again, talking on the Rat Show, as usual.

### MACY'S OLYMPIC SHOWS.

Macy's Olympic Shows played Aberdeen, Miss., to poor business; Macon, last week, was fair; Bloxton, Ala., Oct. 30-Nov. 4, with a miners' payday, under the Red Men, should be good; then Luverne, auspices Commercial Club, with Troy to follow, auspices Troy Fair Association.

The show is now a six car show, and looks exceedingly well. New fronts on every show except one, and a swell line of concessions.

Teddy Chester is now manager of the Illusion show, Beauties of the Deep.

C. F. Burkley, manager of the sideshow or Five-in-One, is making some radical changes that were needed.

Andy Logsden has just about completed the new panel front on the Jubilee Minstrels, and Mrs. Logsden and her feather flowers are doing nicely.

Whitey Johnson and his No Name Show, were newcomers last week, as was Lavelle and his Congress of Novelties.

Business in Mississippi is not of the best this season, as the cotton crop is short and prices low.

### CARNIVAL NOTES.

J. J. Barnes closed the season with his carry-us-all at Gibson (Ill.) Corn Carnival. He was with Young Bros.' United Shows the greater part of the season. Barnes has located at Henry, Ill., for the winter, where he has purchased a home on the bank of the Illinois River. He cordially invites his many friends to "stop off" when routed through Gibson.

Moss Bros.' Greater Shows played Somerset, Ky., week of October 9, at the Firemen's Street Fair, which proved one of the biggest weeks of the season. The company consists of eight shows, Ferris wheel and merry-go-round. Padurno's Italian Concert Band of twelve pieces are with the shows.

The Francis Ferari Show is wintering at Chester, Pa. The "Colonel" is organizing an outfit to take to Europe, consisting of negro freaks. Millie Christine will be featured. The idea is a novel one. Joe Ferari's Animal Show is wintering at Richmond, Va.

The Cantara Carnival Company made a big jump last week. Closing at Farmington, Maine, October 7, due to cold weather, the outfit joined Macy's Olympic Shows at Aberdeen, Miss., October 18, with three shows, twelve concessions and one free act.

Bennie Smith, who is in the Rockefeller Hospital, 66th Street, New York City, is the brother of Barney Smith. Bennie was in good health only a few weeks ago. He would like to hear from all his friends, especially Bert Martell.

Mr. and Mrs. John S. Oakerson closed with the Francis Ferari Shows at Allentown, Pa., and are now visiting friends and relatives in Greenfield, Ind.

Happy Hi Hubbard is now with the Southern Amusement Company, making openings and managing the big Outlaw Show.

### CARNIVAL CONVERSATION.

By "RED ONION."

Well! Well!! What do you think of this? I have been accused of throwing the "hammer" at the carnival business—far be it from such. Listen to me. If there is any knocking to be done I do not believe in throwing the hammer. I believe in gripping it firmly by the handle and hitting squarely on the point of attack. If you can't get this—read it over again.

✣

It is reported around Chicago that Herbert A. Kline will retire from the carnival business at the close of this season. It is further reported that Kline has a big circus under consideration.

✣

C. H. Carleton was talking on a Diving Girl Show at Coney Island this season. Carleton is a hard worker. I understand he is an actor now. No reflection, however, on his ability as a talker.

✣

A park, fair, carnival, or any amusement resort, whether permanent or transient, should present itself to the public as a place where fun and frivolity run rampant. In order that it may present itself in this light, it is to a great extent necessary that the employees be capable of injecting this spirit into its patrons. Too rigid discipline and over-systematizing has a tendency to offset the effect aimed at. The general director who has a faculty for drawing the line between extremes should be catalogued under the caption, "Showman." Try and get this.

✣

Can it be possible that this is true? I heard a prominent showman, who has recently returned from abroad, say: "There is not one real, first-class, modern carnival organization in America." To say the least this gentleman is very broad in his assertions. He, however, admits that the time was never more propitious for one. Let us hope that he will give us the opportunity of seeing a carnival organization, such as he describes, next season.

✣

Omar Sami uses good language and plenty of tact when he is addressing an audience from a "hallyhoo" stage. He has voice and personality. All of this materially helps him in convincing the public as to the merits of the attraction.

✣

Saw L. E. (Ed.) Meredith and "Dog Snoozer" in Chicago recently. Meredith and "Snoozer" are playing vaudeville and are very successful. "Snoozer," the dog, was born on the train with the Smith Greater Shows several years ago. Therefore, "Snoozer" is a born showman. Meredith was a first-class talker and ran a show with the Smith outfit prior to embarking in vaudeville. His lecture on The Statue Turning to Life contained a line which said, that in presenting this attraction that all that was required was a little electricity and some brains. That's worth knowing.

✣

Door Talkers—Don't for one minute think that all you have to do to earn your salary is to mention your manager's name a half a dozen times during your opening. If your manager is a real showman he is very likely to get next to you.

✣

C. C. (Texas) Estridge, the Wild West talker, has been handling the front of the Outlaw Show with the Great Parker Shows No. 2. He was a visitor to the Great Patterson Shows in Kansas City, where I met him.

✣

The clouds hung heavily over the carnival grounds. A goodly crowd of the master minds of the carnival world were assembled in a concession top, waiting for the expected downpour of rain, when one of the number said, "Will some one tell us a brand-new story?" One of T-H-E agents spoke up and said: "Well boys, next week is the big week." Then George L. McFarlane (some press agent) piped in, "They all look good far away." There was a sudden scattering of the clans. Oh, you truthful George!

✣

Maude Jameson—I am surprised at you working behind a knife rack. You belong in front of a candy wheel. I have seen you work a candy wheel and you know how. Maude is with the Great Patterson Shows.

✣

How is it done? Don't ask foolish questions or look puzzled. Simply ask the fellow who makes a daily practice of doing it. It makes no difference what it is you want to know. You are very likely then not to find out.

✣

Will Z. Smith is still getting money with Backman's Glass Blowers. I understand he is going to have an entirely new outfit next season. Pardon me, but I did not say he needed it.

✣

A common remark of many show people is, "I always get by." I suggest that you do something to encourage a greater ambition. Just getting by doesn't count for much.

✣

Harry Knowles, the door talker, who was on Ferari's Animal Show and later on King Carlo's Wild West at Coney Island the past season, may be put in the class with globe trotters. He was born in Australia and left there 25 years ago. From there he went to Europe, then to South Africa. From South Africa he came as a member of the Boer War Spectacle, which came to Brighton Beach from the St. Louis World's Fair six years ago. He has toured in practically every country where English is spoken. Harry is a good talker and a hard worker. He is also some actor. I think you will find him doing some acting somewhere now.

✣

Many managers have an idea that the word carnival should not be used in billing their companies. You will often see them advertised as festivals. I do not think this is right, as festivals remind people too much of church suppers, with ice cream, strawberries and Japanese lanterns.

✣

Charles (Little Charlie) Robbins, son of Frank A. Robbins, the famous showman, was the principal rider with King Karlos' Wild West the past season.

✣

Band Musicians—What is the use of having a uniform if you don't wear it. You should at least keep your coat on when playing in public.

✣

Patterson's Animal Show has a swell front and a good performance. It is run like a sure-enough show.

✣

Once there was a carnival that went to play in a town. When they arrived there was no place to locate the shows, so the promoter had a large hill blasted down. The promoter left town immediately after accomplishing this wonderful feat of engineering. Tell another one on Philadelphia.

✣

Charles Jameson, director of Patterson's Carnival Band, should be proud of the organization under him. It is an ideal band for the work they have to do. Charles is an excellent cornet player.

✣

I passed in front of a show recently. The talker was sitting on the steps of the hally-hoo stage making a cigarette. The ticket-seller was reading a novel. The ticket-taker was fast asleep. Immediately over the entrance there was a sign which read: "This show is open."

✣

G. A. (Dolly) Lyons is making the opening on Johnson's Nomia Show. Dolly Lyons has been talking on shows for a number of years and he certainly does know how to tell it. I consider Mr. Johnson fortunate in having Dolly with him.

✣

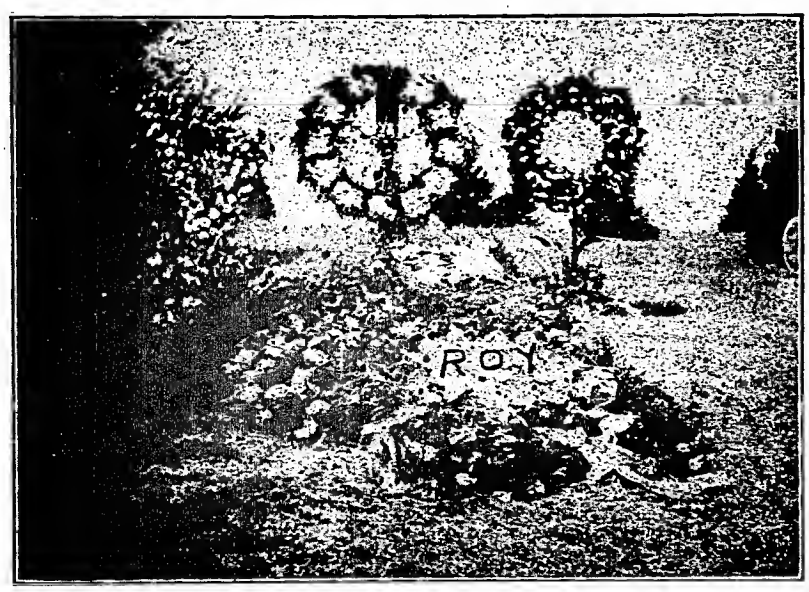
You often hear managers of carnival and fair ground shows say: "If I had a good door-talker my show would get money." These very same near managers have been known to offer a first-class talker as much as $2.00 a day.

✣

When it comes down to real showmanship you have got to acknowledge that J. H. Johnson, who has the Nomia Show with the Great Patterson Shows, is a showman. His outfit is complete in every detail from the ticket boxes to the dressing tent. If there were more people in the business of Mr. Johnson's perception and execution, there would be more shows. I said shows.

(Continued on page 60.)

### "GONE BUT NOT FORGOTTEN."




Perhaps no more unique ceremony was ever held in the West than that at the obsequies of Roy M. Cramer, a showman, of Abilene, Kan., who met his death near Chanute, Kan., September 3, being thrown from the top of a moving show train of the Landis Brothers' Show, causing concussion of the brain. Above is an exact reproduction of the grave of Mr. Cramer. At the time of his death he was manager of the Ferris wheel and several concessions of the Landis Carnival Company. The center floral decoration represents a Ferris wheel with one missing spoke and seat, which was designed and sent by members of the Landis Shows. The standing wreath from the Parker Show No. 1. The floral harp from Parker Show No. 2. Mr. Cramer has been a showman since 1898, starting as stenographer for C. W. Parker, at Abilene, Kan., which position he occupied for four years; three following as secretary and treasurer for C. T. Kennedy, Manager Great Parker Shows; three years as partner manager of No. 2 Parker Show, with H. S. Tyler; 1908 as manager of No. 3 Parker Show. From then until his death he was with the show with which he met with this accident. Cramer was brought up in Abeline, where he leaves a wife and small daughter.

# CIRCUS AND WILD WEST

## Guy Weadick Writes Letter to The Billboard in Which He Tells of Winter Plans Made by Circus Performers—Negro Stabs Two Bills Show Attache—Notes

Norman, "The Frog Man," one of the performers of the early days around the "white tops," and known by all of the old-time showmen, was on the Great White Way the other day. He left Monday on a tour of the United Time, which will keep him on the road until May 1. Norman has a new idea in staging his contortion act, and with his exhibitions of wonderful close bending and beautiful set of scenery, they say it is some act. Mrs. Norman will accompanying him on his trip.

Toledo and Price have returned to vaudeville this week, after being off the job since last spring, when Miss Price was injured by a fall from a horse with the Barnum Show during the Madison Square engagement, where they had signed with that show during its New York appearance only. Owing to the accident to Miss Price, the team had to have a sixty-four week vaudeville engagement in Europe set back.

Will Rogers is now addressed as "Daddy." A son, weighing 8½ pounds, made its appearance at the Rogers' New York home early last Friday morning. Mother and son are doing well.

Poole and Lane, the rifle shots who have met with big success in New York, have been offered time in Europe. They have closed nothing as yet, as they have several good offers for this country also.

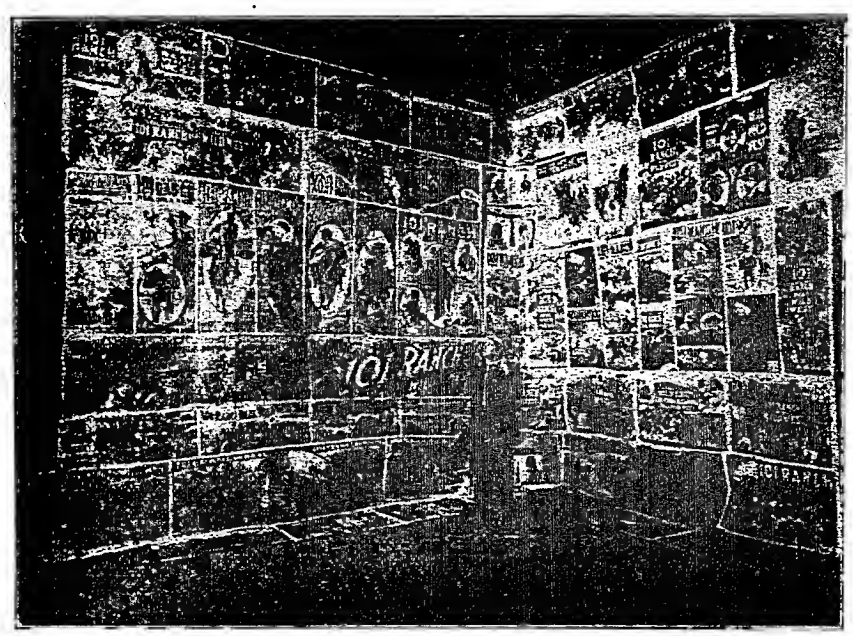
Duke R. Lee has a new vaudeville act in preparation, consisting of rifle shooting, knife throwing and rope spinning. Duke says it will be the greatest western combination act in the world. He has not selected a name for the act as yet, but may call it The DuKus Trio.

Eddie Botsford is located on his ranch at Cleveland, Okla., and doing well. Says hello to all.

Fred Burns, who is claimed by many to be America's champion fancy roper, when it comes to making fancy catches, besides his marvelous routine of spinning, is not with the Young Buffalo Wild West any more, but was engaged especially by the Vitagraph people to do roping and riding for their picture work. His brother has recently joined him, and they do say the lad

(Continued on page 60.)

101 RANCH WILD WEST 57 VARIETIES.



The above billing was made by Geo. H. Philipott, special lithographer with Arlington's and the Miller Bros.' famous Wild West aggregation.

Will says he feels kind of good himself. Says the baby can boiler louder than he can. "Only I know when to quit and he don't," quoth William. No the boy is not going to be a roper. Rogers says he is going to choose a "regular profession" for him.

I received a letter last week from Miles City, a couple of fancy ropers from Montana, asking me how to book a vaudeville act in New York City. Had to write and tell them I wished to know myself. There are hundreds of folks here in New York who would give a lot to know the correct answer to the same puzzle.

The Gilden Sisters are back in New York after a successful road tour. They open for an extended engagement here.

### RECKLESS JACK OLIVER,

Light wire expert with the Nettie Carroll Trio, Barnum & Bailey Circus, season 1911. Mr. Oliver's make-up is so clever that only those in on the secret know that he is not she.

### NEGRO STABBED SHOWMAN.

Knoxville, Tenn., Oct. 27 (Special to The Billboard).—David Smith, a showman with the Two Bills' Show, was seriously cut by a negro here last Sunday afternoon, and removed to a local hospital. The negro's reason for attacking Smith was that he insulted his wife.

### WHERE THEY WILL WINTER.

Harry Earl, general press representative of the Forepaugh-Sells Bros.' Circus, will winter in Chicago as usual.

John G. Sheehy, press agent back with the show, will go to New York to fill a position with a theatrical attraction.

Fred Warrell, adjuster, will live in Chicago this winter instead of South Bend, Ind.

W. D. Neff, treasurer, will winter at his home in Los Angeles.

### CALIFORNIA FRANK'S WILD WEST

California Frank's All-Star Wild West closed its season with the big show at Richmond, Va., October 14. After playing the State Fair, most of the large wagons, flat cars and heavy stocks, were shipped to the winter-quarters and car shops at Clifton, N. J. The passenger equipment and arena stock and people were split in two shows, traveling South, special passenger service. Show No. 1, consisting of six cars, under personal management of C. F. Hafley (California Frank), and show No. 2, of three cars, under management of Earl Burgess. Both shows are traveling South and doing big business.

Col. C. F. Hafley has had personal charge of the entire arena force for the season and there has been but one or two changes in the show this season. All the performers starting out with the show will go into winter-quarters with it.

The show winters in Augusta, Ga., and the Colonel has a scheme to take care of most of his people until the show starts out in the spring.

The show will close about November 14.

Wm. Delaforte, ex-tight rope walker, who fell from a rope twelve years ago and lost one of his legs while giving a performance, has invented a most durable ankle joint for an artificial foot. It is very simple, with an indestructible side motion. The forward motion is so life-like that it can scarcely be detected, even when walking on the stage. Manufacturers have offered Mr. Delaforte a tidy sum for the patent.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# Circus Gossip

City billposter, Ira W. Davis, of Georgetown, Del., has control of enough boards in that city to place 160 sheets. Most of his boards are 8-sheets and are scatt red in conspicuous places about the city. In a short time he expects to have enough space for more than two hundred sheets.

The famous circus horse, Dahlman, belonging to Robert Whittaker of Plainfield, N. J., is dead, following four years of retired life on the farm. Mr. Whittaker appeared with this beautiful white horse as a member of the Barnum, Ringling and other big shows for many years.

The Kurtz Billposting Plant of Goshen, Ind., has been placed in Class A by the National Billposters' Association. The Goshen company is one of the few in Indiana to possess all steel stands. It is reported that three big tent shows will visit Goshen next season.

With the old Sig. Harris Show, now touring Southern Oklahoma and Texas, are Upside-Down Smith, hand balancing; the Belmont Family, three in number, aerialists; Claud Brown, producing clown; Mattie Belmont, slack-wire; Buster Davis, gymnast.

Chas. Treagor, who had the paper on the M. L. Clark & Son Shows, and who suffered a severe stroke of paralysis at New Madrid, Mo., Sept. 1, is slowly recovering at St. Joseph's Hospital, Cairo, Ill. He would be pleased to hear from friends.

Lewiston, Ida., Oct. 14, was the closing stand of Bachman's Animal Show. The show will winter at the fair grounds. The Bachman Show will be considerably enlarged for the season of 1912. Paul Johanning is the principal trainer.

W. Clark, barrel jumper, closed with the M. L. Clark & Son Shows Oct. 19, at Crosby, Ark. Grayson, comedy sensation and principal clown, closed Oct. 28. He will spend the winter on his farm in Indiana.

The Cole & Rice Circus is now in its twenty-fifth week. The show will remain out all winter, and will be greatly enlarged for next season. James Irwin, head balancer, is one of the feature acts.

Parker and Son's Texas Combination Shows will finish the season at Longsport, La., November 15, and ship to winter quarters in Birmingham, Ala. Several wagons have been added to the show.

J. Augustus Jones and wife were visitors to the Downie & Wheeler Shows at Lauriaburg, N. C., October 11. Mr. Jones reports very satisfactory business for his different enterprises.

The Ty-Bell Sisters are working upon a startling finish for their act, which will introduce a pyrotechnical feature. They have been a big hit with the Forepaugh-Sells Show this season.

The Nettie Carroll Trio closed with the Barnum Show Oct. 25 and opened on the United Time at the Columbia Theatre, St. Louis, week of Oct. 30, with their new wire act.

Mrs. Wm. Driscoll, one of the team of the Skerbeck Sisters, with the J. H. Eschman Shows, was taken dangerously ill at Troutdale, Ore., and was removed to a hospital in Portland.

Len Harrington and Ed Rohr are now in advance of the Gilman & Co.'s Squaw Man Company. Rohr was formerly an excursion agent with the Barnum and Bailey Circus.

Forepaugh and Sells Bros.' Shows close the season in Water Valley, Miss., November 11. Business was exceptionally large with this tented enterprise the entire season.

The Riding Rooneys, with the Forepaugh Show, have a new home in Baraboo, Wis. "Smiling Johnny" of this act promises a new idea riding stunt for 1912.

Oliver J. Stewart, known as Fred Stewart, an old-timer in the circus business, visited the California Frank Wild West Show at High Point, N. C., Oct. 21.

Sunny Robinson was in Cincinnati recently en route to New York City. In spite of circumstances he is as good-natured and as optimistic as usual.

Mrs. Goheen and daughter joined Mr. Len Goheen, general agent of the M. L. Clark & Son Shows at Russellville, Ark., Oct. 20, for a week's visit.

Woody's Combined Shows will winter at Afton, Okla., as usual, instead of Mulberry, Kan., as has been announced. The show closed at Liberal, Mo.

The Phifer Family, eight in number, are a special feature with the Ausiet & Mathews Shows. The Burkes recently joined at Timpson, Tex.

Arthur Hoffman, manager of the Hagenbeck-Wallace side show, closed at Denison, Texas, October 9. Lew Morris now has charge of the annex.

General Agent Len Goheen of the M. L. Clark & Son Shows, was a visitor to the Yankee Robinson Shows at Searcy, Ark., Oct. 11.

Joseph LaFleur, diving acrobat with the Forepaugh-Sells Show, was out of the performance in Jacksonville, Fla., owing to a badly cut hand.

Harry Phillips, boss hostler with Burk's Combined Shows, closed the season at Hillsboro, Kan., and joined Campbell Bros.', October 14.

Friends of Filley and Sweet will be pleased to learn that their dog and donkey show opened at Viroqua, Wis., October 14, to S. R. O.

Manager Whery and wife of Cincinnati had the pleasure of calling on King Cole and wife at their home in Chicago last week.

The tours of the Ringling and Hagenbeck-Wallace Shows are conceded to be very successful in the state of Texas.

Walter Murphy has been re-engaged as local contractor for next season with the Sells-Floto Shows.

Dan Curtis will work on a big menage act this winter in Baraboo. Dan is with the Forepaugh Show.

Charles Pheeny has resumed his position as twenty-four-hour man with the Wallace Show.

Fred Kettler now has the paper with the advance of the M. L. Clark & Son Shows.

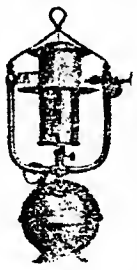
The Rachetta Troupe, with the Forepaugh Show, play vaudeville this winter.

The tour of the Two Bills' Show terminates at Richmond, Va., November 1.

Doc Zeiger has closed with the Kit Carson Buffalo Ranch Wild West.

The season of Gollmar Bros.' Show closed at Obion, Tenn., Oct. 28.


**BRILLIANT PRIMO LIGHTS**



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| One 20x50, hip roof front, gable end back, black top lined, 9 ft. wall. Used two months. Price | 90.00 |
| One 20x60, round end front, gable end back, 10 ft. wall; lined all through. Used three days. Price | 225.00 |
| One 35x65, round end front, gable end back, 10 ft. wall; lined all through top and wall. Used one week. Price | 275.00 |

WHITE TOPS.

| | |
|---|---|
| One 20x50, round and gable end, 8 oz. drill, 10 ft. wall. Used one month. Price | $60.00 |
| One 20x60, round and gable end, 8 oz. drill, 10 ft. wall. Used one month. Price | 80.00 |
| One 24x65, round and gable end, 8 oz. drill, 10 ft. wall. Used one month. Price | 90.00 |
| One 40x70, round ends, laced three pieces, 8 oz. drill, 10 ft. wall. Used six weeks. Price | 90.00 |
| One 40x60, round ends, laced three pieces, 8 oz., 10 ft. wall. Used one month. Price | 110.00 |
| One 40x80, round ends, laced, 8 oz., 10 ft. wall. Used six weeks. Price | 125.00 |
| One 16x16, 16 ft. wall, for Crazy House Tent. Used one week. Price | 35.00 |
| One 60 ft. round top, one 40 ft. middle, 6½ oz. drill, 10 ft. wall. Used three weeks. Price | 225.00 |
| One 60 ft. round top, one 30 ft. middle, 6½ oz. drill, 10 ft. wall. Used ten weeks. Price | 170.00 |
| One 40x60, 10 oz. duck, 10 ft. wall. Used two months. Price | 100.00 |
| One 50 ft. round top, 30 ft. middle, 6½ oz. drill, 10 ft. wall. Used six weeks. Price | 150.00 |
| One 50 ft. round top, two 30 ft. middles, 6½ oz. drill, 10 ft. wall. Used two months. Price | 180.00 |
| One 50 ft. round top, one 30 ft. middle, 8 oz. Khaki. Used two months. Price | 125.00 |

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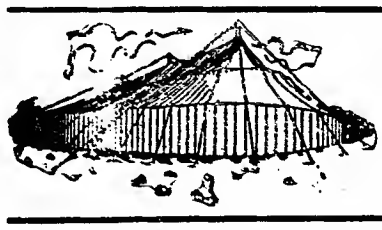

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# FILM SYNOPSES

## Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

IMP.

WAITING AT THE CHURCH (Comedy; release Nov. 6; length, 1,000 feet). — Harry Graham is to marry Elsie Williams at high noon, and the preparations are all made for the event, which is to occur at the church. Graham finds the hour rapidly approaching, and after everything goes wrong, succeeds in getting arrayed in his wedding suit. Hurrying to the church he collides with a nurse carrying a child. The woman is injured and taken to the hospital, while the baby is left in Harry's arms. In the meantime the wedding party is waiting at the church. Graham attempts to get rid of the baby, but unable to do so, calls a cab and is driven to the church. The ceremony is performed, but as they emerge from the church the cabman indignantly confronts Graham with "his" baby. Graham is denounced and his troubles multiply, but the parents of the baby arrive, and Graham is forgiven.

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THE WIFE'S AWAKENING (Drama; release Nov. 9; length, 1,000 feet).—The first born child of Enoch Harrington and his wife dies. Later Mrs. Harrington seeks diversion in society, but her husband is engrossed in his scientific researches. An explosion of chemicals permanently destroys his eyesight. The wife is saddened for a time, but soon again takes up her social diversions. Gilbert Huston falls in love with her, and she finally agrees to elope with him. Her husband overhears their interview in the garden, and procuring a revolver, debates whether to kill himself or to try and wreak vengeance on the polluted tempter. The wife repairs to her room to pack her grip, and while thus engaged finds a shoe and stocking worn by her dead child. She is stricken with remorse, and bidding her maid order Huston from the grounds, goes to her husband, who is crazed with grief, and begs his forgiveness, and there is a happy reconciliation.

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NESTOR.

MUTT AND JEFF AND THE LADY STENOGRAPHER (Comedy; released November 4; length, —— feet).—Mutt and Jeff go into the life insurance business; Mutt as a canvasser, while Jeff warms a chair in the office. Mutt is a complete failure, while Jeff gets solid with the boss and makes a hit with the lady stenographer, who accepts his invitation to go to the theatre. Mutt arrives home sore at the job and finds Jeff all spruced up in his evening togs. Jeff departs, and Mutt, curious, follows and sees him meet the pretty girl. The lady refuses Jeff's invite to a nickel show and Mutt comes to the rescue and walks away with the fair one. But, alas, a hurly gent, the stenog.'s husband, puts the finishing touches on Mutt and the lady walks away with her hubby, while Jeff sits on Mutt's chest and hastily writes him an insurance policy. On the same reel is,

THE SUITCASE MYSTERY (Comedy; length, —— feet).—Red Mike and Yellow Joe overhear a lady report the loss to a policeman of her suitcase containing all her valuables. The two crooks come across a man who fits the description given to the police, and the case—well, they are on the job and follow the man and the suitcase. They almost succeed in getting the lady's valuables, but the lynx-eyed officer is there with bells on and captures men, suitcase and valuables—three Teddy bears and a doll.

A TRUE WESTERNER (Drama; release November 8; length, — —feet).—Bob Bonner and his brother Jack arrive in the West to look over a little home their Uncle Bill had selected for their mother. On their way to the ranch they save a bag of gold belonging to their uncle from two holdup men. After looking around, Bob writes his mother to come on. Meantime, Jack has "borrowed" half of their savings and lost it in gambling. On hearing that their mother would arrive the next day, he takes the balance and loses that also in the effort to recoup. Uncle Bill, unnoticed, had seen the play, and knowing that Jack had been cheated, forced the gambler to give him the money. Jack, almost frantic, was attempting to open the ranch safe, but hearing the strains of his mother's evening hymn, replaces the money and arose to confess all to her. Then Uncle Bill stepped forward, returned the money and loaned the boy the balance, and Jack met his mother a repentant and wiser young man.

THANHOUSER.

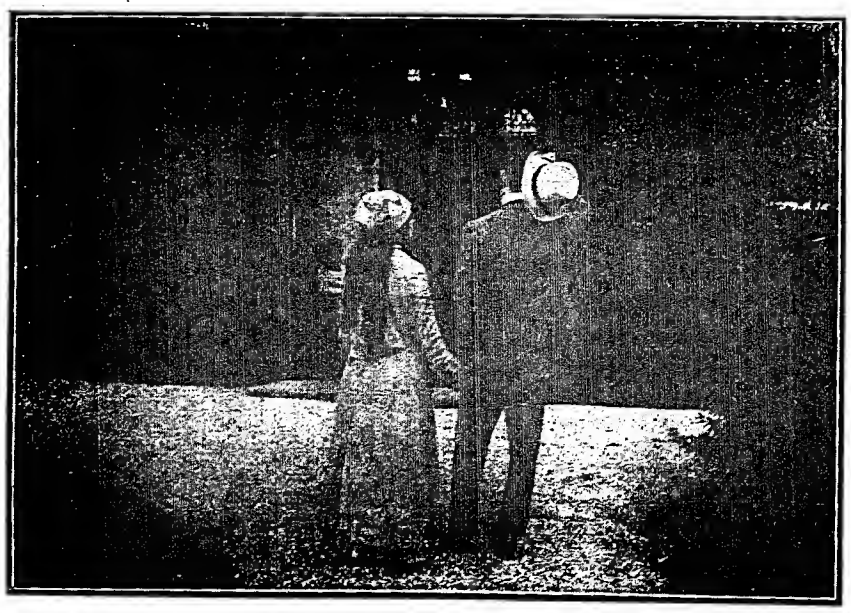
THE LOVES OF DAVID COPPERFIELD (Drama; released Oct. 31; length —— feet).—The scenes are set in Mr. Wickfield's home and his office, the homes of Aunt Betsy and David, and the church in which David is married to Dora. The pictures cover the period of the story where David and his Aunt Betsy comes to office of Wickerfield and Heep on a business transaction. Threaded with the machinations and forgeries of Uriah Heep and his final undoing are David Copperfield's love affairs. David is much attached to Agnes and Dora, but Dora's doll-like face captivates him and he marries her. The marriage is not a happy one, as Dora is a poor housekeeper, with no adaptability. Dora dies shortly after and on her deathbed asks David to marry Agnes. Agnes has been in love with him from the first, and learning this after a trip abroad, he marries for the second time.

THEIR BURGLAR (Drama; released Nov. 3. Length — feet.)—A young girl quarrels with her sweetheart, and then accepts the proposal of a foreign nobleman. On the night before the wedding, she yearns for her former lover, and penning a note to him asks him to have her from a loveless marriage. A burglar is "looking over" the wedding presents, and mistaking him for the butler she instructs him to deliver the note at once. The burglar does so, but the young man is suspicious and forces the burglar to accompany him back to the house. The burglar then confesses, and asks his liberty for his services. They grant the request and as the wedding gifts are valueless under the new arrangement, give them to him; he departs happy and contented. The couple are married, and later hear from the burglar, who sends them a wedding gift, stating that he is now a plumber, and it is a lead-pipe cinch for him to be honest.

LUX.

BILL TAKEN FOR A GHOST (Comedy; release November 10; length. —— feet).—Bill goes bathing in the River Dee. With his usual lightheartedness he wraps himself in his bath towel and his umbrella, a white one, and wanders down the streets in search of pure enjoyment. Shortly after he comes to the dismantled Chateau of Spookeyhrook, where he plays the part of the ghost of Benjamin Bluks for the benefit of some globe-trotters who are exploring the ruins. Upon beholding this apparition they trot off as fast as their legs can carry them. But it's only little Willie, after all, and, of course, all's well that ends well. On the same reel is,

MARY PICKFORD AND OWEN MOORE,



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"BIG NOISE HANK"
Big Western Comedy.

Wednesday, Nov. 8, 1911
"A TRUE WESTERNER"
Thrills and Rings True.

Saturday, Nov. 4, 1911
"MUTT & JEFF AND THE LADY STENOGRAPHER"
AND "THE SUIT CASE MYSTERY"

Saturday, Nov. 11, 1911
Initial Release of
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THE DIVERSIONS OF A NURSEMAID (Comedy; length, —— feet).—This is a funny little film, dealing with the adventures of a smart young man, a charming young lady, a nice little baby, and a very old gent. The smart young man and the sweet young Miss desert their charges and go in search of nourishment at an adjoining cafe. The exchange of their charges leads to results of the most humorous order. Just fancy what a fright you would have if you sent your baby out in charge of the maid and by the time she brought it back it had grown into a man old enough to be your great grandfather.

POWERS.

APPLES AND DESTINY (Comedy; released Oct. 31; length, — feet).—Algy, a city chap, visits the country and tries to make a mash on a farmer's daughter, who is peeling apples. She sends him to the orchard to pick some apples, and two tramps try to hold him up. He flees from them, and the farm hands, thinking he is a tramp also, pursue and overtake him floundering around in the marsh. In his bedraggled condition they march him back, and he is seen by the farmer's daughter, who explains that she sent him to pick apples and thereby taught him a lesson he would probably never forget. On the same reel is:

THE PROGRESSIVE BOOK AGENT (Comedy; length, — feet).—A foxy book agent, by working a storekeeper and his wife against each other, succeeds in collecting $2 from each of them for a book. After he is gone the storekeeper discovers that the agent did not leave a book, and sends his son to overtake him and get the volume. The boy comes up to him, but the agent tells him there is $2 due on the book, with the result that the boy produces the $2 and returns to the store, while the agent is smiling to himself on the back platform of the train as it pulls out of the station.

THE PRIDE OF THE WEST (Drama; release Nov. 4; length, — feet).—The mail train arrives and John Archer receives a letter from his mother, stating her need of a certain sum of money. The paymaster of a mine arrives on the same train, carrying money for the pay-roll. Previous to this Archer had trouble with Denny O'Shea over the affections of Julia Brett, "The Pride of the West," a famous horsewoman. O'Shea learns the contents of Archer's letter, and sees a chance for revenge. He steals the letter, puts on a mask and holds up the paymaster. Then he drops the letter, which is found by the paymaster, who returns with a party of cowboys, whom O'Shea has joined. Archer is captured while talking to Julia, and preparations are made to hang him, but Julia's auspicions are aroused by O'Shea exhibiting a large sum of money, and covering him with his own pistol, she marches him to the cowboys. The paymaster identifies the money, and the rope is transferred from Archer's neck to O'Shea's.

CHAMPION.

THE COWBOYS' PIES (Comedy; released Nov. 1; length, 950 feet).—An old bachelor ranchman of about forty or thereabouts, is visited by his two handsome nieces and a sister. Auntie starts to bake a cake and the girls resolve to try a hand at pies. Out in the bunkhouse they can see the forms of the handsome cowboys. You may surmise that some complications will ensue, something stormy and worth while, when handsome cowboys and dashing girls have a fling together. After some amusing incidents we come where the girls with cakes and pies have become the object of the cowboys' quest. A wild dash on horseback follows, and after a most exciting chase the girls are roped in most approved Western style and the cowboys get to work on pies such as mother used to make, and there is a good old time that beggars description.

FOLKS OF OLD VIRGINIA (Drama; release Nov. 6; length, 950 feet).—Don Preston, a splendid fellow, is refused by Vera Chathourne, who becomes engaged to Frank Burnell. War breaks out and Don goes to the front, while Frank's invalid mother makes him promise to stay with her until her death. Vera, not understanding, turns against him for his seeming cowardice, and accepts Don on the eve of his departure for war. Six months later Frank's mother dies, and he hastens to the service of Virginia. In a battle he saved Don, who was wounded, and carried him to a house. In looking for the wound, Frank found a locket of Vera. The house was set on fire by a bomb, and Frank, jealousy raging within him, resolved to leave Don to the flames, but his better nature regained mastery, and he carried Don to safety at the hospital, where, as if by fate, Vera was nursing. Vera now sees Frank's heroism, and learning the true cause of his first objection to joining the ranks, opened her heart to him once more.

THE MOONSHINER'S TRAIL (Drama; release Nov. 8; length, 950 feet).—Dave Harvey and his son, Jack, moonshiners, had defied the Government sleuths for many years, but one day, while hauling some whisky a jug leaked, and left a trail, which a young revenue officer followed to the cabin. Harvey's niece was at home. They had met before and each had been impressed with the other. But the girl deemed his presence a menace and set off to warn her relatives. An axle on the wagon had broken, and Jack had gone for assistance, so the uncle and the girl mount the horse and dash for the cabin. Jack arrived first, and was confronted by the drawn revolver of the officer. Later came the father and met the same fate, but the young mountain girl came to their rescue and the officer went down from a blow with a club. He is made captive, but that night the girl released him. He returned in the morning with his men and the moonshiners were captured. The maiden was captured also, but this capture was made by love.

GREAT NORTHERN.

THE ACTOR AS A SOLDIER (Comedy; released November 4; length, —— feet).—Smith's time to become a soldier under conscription has arrived. Smith is an actor and his friends give him a farewell dinner. He makes a bet that on the following Monday morning he will be back with them, exempt from all military service. In his soldier garb he adopts all kinds of tricks to win his bet. He does everything wrong and his foolish stunts result in his examination by the surgeon, and his antics secure him the coveted document that "Mr. John Smith is unqualified for military service on account of mental debility." Armed with this he repairs to the restaurant, where his friends have gathered in hopes of winning the bet. At the stroke of the time agreed upon Smith enters and collects ten to one all round.

SOLAX.

FOLLOWING COUSIN'S FOOTSTEPS (Comedy; released November 1; length, —— feet).—George Moore, from the country, visits his cousin, Harold Sidney, in New York City. He wants to have a good time and Harold promises to break him in. George gets sick in attempting to smoke a cigarette. Next day they go for a walk and Harold flirts with several girls. George is bashful and the girls make fun of him and he runs home. Harold tells him to be a sport and George goes to the park alone. He tries to flirt, but the girls threaten to call an officer. George has some cards printed and offers one to a young lady, who hangs him over the head with her parasol. Thinking it is his clothing that causes him to be turned down, he buys a flashy suit and cane and tries again, and finally gets thrown in the pond. Harold rescues his cousin, who has had enough and wants to go home.

A HEROINE OF THE REVOLUTION. (Drama; released November 3; length, —— feet).—Ruth Fairfax lived with her widowed mother on the banks of the Potomac. She was in love with Will Rathburn, a captain in Washington's army. One day she sees two British soldiers hold up an American soldier and take from him a message from Washington to Montgomery. Ruth, hiding, hears one of the British soldiers read the message, which is to the effect that Col. Montgomery must turn his regiment aside in order to elude 5,000 British soldiers who are lying in ambush for him. She grabs the message and runs home followed by one of the soldiers. Jumping on horseback she rides to warn Montgomery. After an exciting chase she reaches the American regiment just in time to save them and falls in her lover's arms.

ECLAIR.

HANDS ACROSS THE SEA IN '76 (Historical drama; release November 7; two reels; length, 1,000 feet each).—Washington took command of the Continental Army July 3, 1775. Following this, Franklin was dispatched to France for aid. Silas Deane, with his wife and daughter, was already on the ground. Franklin and Deane find allies in Count de Rochambeau and young Marquis de Lafayette. Montraville, England's representative, and rival of Rochambeau for Grace Deane's hand, is their greatest drawback at the French court. King Louis XVI refuses assistance, and Rochambeau and Lafayette equip an expedition and volunteer their services to the American cause. Shortly after Franklin and Deane return. Montraville resigned his position and secured a commission in the army. On the point of sailing he persuades Charlotta Temple

(Continued on page 40.)

## UNCAS, THE INDIAN, SCOUTING.

Uncas is one of the chief characters in The Last of the Mohicans, James Fenimore Cooper's masterpiece. This story has been produced in films by The Thanhouser Company.


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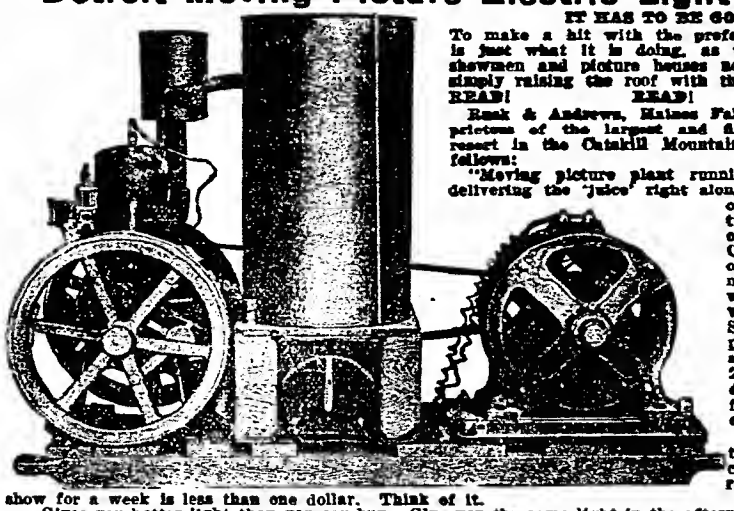

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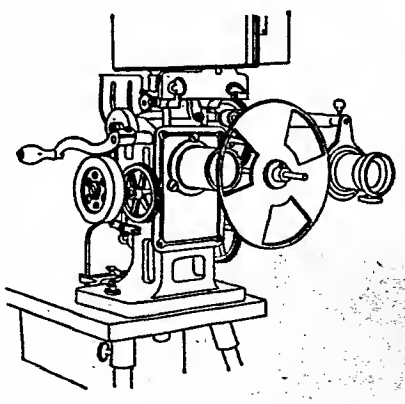

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# ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

**Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.**

## PERFORMERS' DATES

**(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)**

**When no date is given the week of Oct. 30-Nov. 4 is to be supplied.**

Abdallahs, Six: 42 Johnson St., Brooklyn.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Ahern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Alderfer, Chas.: Denver, Ind.
Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
Allen & Kenna: Box 596, Anniston, Ala.
Allinel's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvino & Rialto: 601 Columbus st., Montgomery, Ala.
American Comedy Four: 779 2d ave., N. Y. C.
American Comiques, Three: Revere House, Chicago.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Trumpeters: 1163 Elmwood ave., Providence, R. I.
Amiotts, Three: Fitchburg, Mass.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 82d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arizona Trio: 351 E. 18th st., N. Y. C.
Arlington & Helston: 536 So. 7th st., Camden, N. J.
Arnaut Bros.: care P. Tausig, 104 E. 14th st. N. Y. C.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Atlantis & Fisk: 2511 First ave. South Billings, Mont.
Australian Four: 244 W. 39th st., N. Y. C.
Azuma Family: 1227 E. 71st st., Chicago.
Albin & Bowers: 25 W. 2d st., Dayton, O.
Austin & Smith (Majestic) Des Moines, Ia.
Avery, Mary (Grand) Wausau, Wis.
Adair, Art (Majestic) Butte, Mont.
Adair, Belle (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 6-11.
Alvin, Peter H.: Dresden, O.
American Newsboys Quartette (Grand) Evansville, Ind.; (Majestic) St. Louis, Mo., 6-11.
Apdale's Zoo Circus (State Fair) Shreveport, La.; (Majestic) Little Rock, Ark., 6-8; (Princess) Hot Springs, 9-11.
Allen, Leon & Bertie (Lyric) Mattoon, Ill., 2-4; (Crystal) Anderson, Ind., 6-8.
Allen, Eva (Family) Pittsburg, Pa.; (Grand) Bradford, 6-11.
Adams & Guhl Musical Comedy Co. (Bijou) Flint, Mich.; (Majestic) Ann Arbor, 6-11.
Amon & Jones: 515 Steele ave., Dayton, O.
Arlington Four (Orpheum) Portland, Ore.
Armond, Grace (Empress) Victoria, B. C., Can.; (Empress) Tacoma, Wash., 6-11.
Alexander & Scott (Keith's) Cincinnati.
Abdallahs, Six (Keith's) Phila.
Alburtus & Millar (Orpheum) Kansas City, Mo.
Baader-LaVelle Trio: 820 N. Christiana ave., Chicago.
Bachen & Desmond: 1347 N. 11th st., Phila.
Baillies, Four: 26½ W. Church st., Newark, O.
Baker & Cornalla: 142 Schermerhorn st., Brooklyn.
Ball, Ward & Ball: 1172 First st., Milwaukee.
Barlows, Breakaway: White Rats, N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.
Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Barton, Three: 819 N. 2d st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Bebout Duo: 225 High st., Detroit.
Behees, Three: 7209 E. 15th st., Kansas City, Mo.
Bell Musical Trio: 2707 8th ave., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Una: 319 Hughes st., Dayton, O.
Bicknell & Gibney: 441 Marion st., Oak Park, Ill.
Bigelows, The: 2662 Monroe st., Chicago.
Bimbos, The: 872 Lowe st., Appleton, Wis.
Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blaney, Hugh F.: 248 Fifth ave., Pittsburg, Pa.
Bogert & Nelson: Revere House, Chicago.
Booth Trio: 343 Lincoln st., Johnstown, Pa.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyle Bros.: 534 Ridge ave., Allentown, Pa.
Boynton & Bourke: 3603 Broadway, N. Y. C.
Brangan & Saville: Pleasant View Farm, Moscow, O.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brookes & Carlisle: 88 Glenwood ave., Buffalo.
Brooks & Kingman: 303 Putnam Bldg., N. Y. C.
Brown & Cooper: 2016 Walnut st., Chicago.
Bush Bros. (Alhambra) Phila.
Black & Jones (Pantages') Denver.
Bowers, Walters & Crooker (Keith's) Toledo, O.; (Grand) Pittsburg, Pa., 6-11.
Brewster, Neilie & Amsterdam Quartet (Empress) San Francisco; (Grand) Sacramento, 6-11.
Baltus, Four (Grand) Sacramento, Cal.; (Bell) Oakland, 6-11.
Bailey, Cliff, Trio (Empress) San Francisco, 6-11.
Beane, Geo., & Co. (Empress) San Francisco, 6-11.
Big City Four (Bushwick) Brooklyn; (Keith's) Boston, 6-11.
Bouton, Harry, & Co. (Empress) San Francisco; (Grand) Sacramento, 6-11.
Brown, Harris & Brown (Orpheum) Spokane; (Orpheum) Seattle, 6-11.
Bischoff, Harry: 1706 S. 8th st., Sheboygan, Wis.
Barron, Billy (Majestic) Little Rock, Ark.; (Majestic) Ft. Worth, Tex., 6-11.
Blair, Arthur E.: 1114 Erie st., Ft. Wayne, Ind.
Benedicies, The: 728 State st., Schenectady, N. Y.
Brady-Hardy Co.: 86 Sixth st., Detroit.
Burns, May & Lily (Trenton) Lynchburg, Va., 2-4.
Bartholdy's Cockatoos (Empress) Winnipeg, Can.
Black & White (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 6-11.
Bandy, Original (Empress) Milwaukee; (Unique) Minneapolis, 6-11.
Bartino's Dogs (Scenic Temple) Providence, R. I.
Beers, Leo (Star) Muncie, Ind.; (Hippodrome) Lexington, Ky., 6-11.

**This blank is available for route data in case you have no route cards. Cards will be mailed upon application.**

Name_____

| Week | Theatre | City | State |
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| | | | |

## PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank

Name_____

Permanent Address_____

Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Buford, Bennett & Buford: 1553 Michigan ave., Chicago.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Burbank & Danforth: Berlin, N. H.
Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburg, Pa.
Burke & Urline: 636 Budd st., W. Phila., Pa.
Burkhart & Berry: 155 Eugenie st., Chicago.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burt & Mayo: 1213 14th st., Altoona, Pa.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Byron & Langdon: 174 E. 71st st., N. Y. C.
Barnes & Crawford (Keith's) Columbus, O.; (Keith's) Syracuse, N. Y., 6-11.
Byron & Langdon (Keith's) Columbus, O.; (5th ave.) N. Y. C., 6-11.
Byrons, Five Musical (Orpheum) Canton, O.; (Priscilla) Cleveland, 6-11.
Bonomer Arabs, Seven (Grand) Hamilton, O.; (Orpheum) Zanesville, 6-8; (Orpheum) Newark, 9-11.
Bernardi, Arturo (Empress) Cincinnati; (Empress) Chicago, 6-11.
Biessing, Mr. & Mrs. (O. H.) Rock Hill, S. C.; (O. H.) Lancaster, 6-11.
Bates, Louis W., & Co. (Pantages') Sacramento, Cal., 6-11.
Baxley, S. Jack (Victoria) Charleston, S. C., 30-Nov. 4.
Beyer, Ben, & Bro. (Bijou) Lansing, Mich.; (Bijou) Flint, 6-11.
Beecher, Will S. (Imperial) Providence, R. I.; (Maud) Wilkes-Barre, Pa., 6-8; (Lyceum) Scranton, 9-11.
Bloomquest Players (Orpheum) Peoria, Ill.; (Bijou) Quincy, 6-8; (Garrick) Burlington, Ia., 9-11.
Budd & Clare (Empress) Chicago; (Empress) Milwaukee, 6-11.
Boylan, Rose & Arthur (Grand) Evansville, Ind.
Bennet & Sterling (Grand) Evansville, Ind.
Baseballites (Keith's) Toledo, O.
Bernhardt's Marionettes (Pantages') Denver.
Barnes, Paul (Orpheum) Lincoln, Neb.
Burnham & Greenwood (Keith's) Cincinnati.
Brittons, Musical (Orpheum) Jacksonville, Fla.
Blank Family (Orpheum) Denver, 6-11.
Caesar, Frantz: 512 E. 42d st., Chicago.
Caine & Odom: 72 Wilson st., Newark, O.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Campbell, Frank & Jennie: Marine Mills, Minn.
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Cardownie Sisters: 425 N. Liberty st., Alliance, O.
Carlin & Clark, 918 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Caron & Farnom: 235 W. 24th st., N. Y. C.
Carpos Bros.: 104 E. 14th st., N. Y. C.
Carr Trio: Canandaigua, N. Y.
Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros.: 1058 56th st., Brooklyn.
Carson, Chas. R. & Meior: White Rats, N. Y. C.
Carson & Willard: 2538 W. Cumberland st., Phila.
Casads, Three: Darlington, Wis.
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Cunningham & Marion (Orpheum) Winnipeg, Can.; (Orpheum) Spokane, Wash., 6-11.
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Diakoispiel's Christmas (Poli's) New Haven, Conn.; (Poli's) Bridgeport, 6-11.
Dickson, Helen (Airdome) Chattanooga, Tenn.; (Victoria) Charleston, S. C., 6-11.
DeVilgis, Great (O. H.) Macomb, Ill.
DeBeryl, Simone (Majestic) Chicago; (Columbia) St. Louis, 6-11.
DeRenzo & LaDue (Keith's) Louisville, 6-11.
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Dooley, Miss Ray, & Co. (Empress) Chicago; (Empress) Milwaukee, 6-11.

Deaye Sisters (Keith's) Providence, R. I.
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Dolan & Lenharr (Orpheum) Duluth, Minn.
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Dunbars, Four Casting (State Fair) Dallas, Tex.
Dupree, Fred (Hippodrome) Cleveland; (Temple) Detroit, 6-11.
Dean & Price (Empress) Winnipeg, Can.
Diamond & Nelson (Orpheum) Spokane; (Orpheum) Seattle, 6-11.
Doyle & Fields (Unique) Minneapolis; (Empress) St. Paul, 6-11.
Dorsey & Mild: Eldon, Ia., 2-4; (Star) Des Moines, 6-11.
Diacons, Three (Unique) Minneapolis; (Empress) St. Paul, 6-11.
DeMarlo (Circus Sidoli) Bucarest, Romania, Nov. 1-30.
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Dean Bros., Three (Pantages') Denver.
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Dowling, J. J., & Co. (Empress) Cincinnati.
DuGros Trio (Orpheum) Denver.
Delro (Orpheum) Kansas City, Mo.
Doyle, Patsy (Orpheum) Minneapolis.
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Elliott, Be Lair & Elliott: 2004 Memphis st., Phila.
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Elton-Polo Troupe: 229 W. 38th st., N. Y. C.
Ely & Florence: Stony Brook, L. I., N. Y.
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Erickson, Knute (Orpheum) Spokane, 6-11.
Estus, Ed. (Greeson) Tampa, Fla.
Edwards, Tom (Temple) Rochester, N. Y.
Edwards & Raymond (Vaudette) Boone, Ia.
Edwards, Jack: 308 Randolph st., Detroit.
Evans & Burton: 113½ N. Joachin st., Mobile, Ala.
Eckhoff & Gordon (Empress) Milwaukee; (Unique) Minneapolis, 6-11.
Espe, Al., & Laura Roth (Majestic) St. Louis, 6-11.
Elles, Four (Orpheum) Denver, 6-11.
Emmy's, Karl, Pets (Orpheum) Kansas City, Mo.
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Ford, Geo. F.: Bay City, Mich.
Fields, Nettie (National) Steubenville, O.
Fay, Two Coleys & Fay (Orpheum) Duluth, Minn.; (Orpheum) St. Paul, 6-11.
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Frey Twins & Co. (Keith's) Cleveland; (Keith's) Toledo, 6-11.
Fulgora, Robert (Grand) Sacramento, Cal.; (Belt) Oakland, 6-11.
Fernandez Dao (Unique) Minneapolis; (Empress) St. Paul, 6-11.
Freeman & Dunham (Empress) San Francisco; (Grand) Sacramento, 6-11.
Fields, Nat, & Co. (Majestic) Butte, Mont., 6-11.
Fields & Hanson (Casino) Grafton, W. Va., 2-4; (Highland) Salem, O., 6-8; (Family) East Palestine, 9-11.
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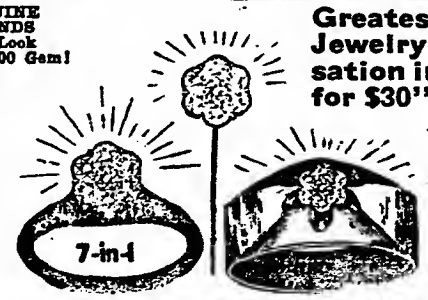


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Gabriel, Master, Co. (Bushwick) Brooklyn.
Gillmors, Four Flying (State Fair) Shreveport, La.
Gordon & Warren (Casino) Washington, Pa., 2-4.
Goodrode, J. (Folly) Oklahoma City, Okla.
Gilmore Sisters & Brighnm (Globe) Kansas City, Kan., 2-4; (Garrick) Quincy, Ill., 6-8; (Garrick) Quincy, 6-8.
Gilbert & Leigh (Orpheum) Los Angeles.
Gordon & Marx (Orpheum) Winnipeg, Can.
Geiger & Walters (Empress) Denver, 6-11.
Gruet & Gruet (Empress) Winnipeg, Can.
Gordon & Perry (Unique) Minneapolis; (Empress) St. Paul, 6-11.
Grady, James, & Co. (Empress) Chicago; (Empress) Milwaukee, 6-11.
Gifford, Prof. Robt.: 711 So. 10th st., Mt. Vernon, Ill.
Gardner, Dick, & Anna Revere (Grand) Evansville, Ind.
Grazers, The (Keith's) Toledo, O.
Gordon Bros. (Keith's) Phila.
Griffin, Gerald, & Co. (Orpheum) Minneapolis.
Garcinetti Bros. (Empress) Denver.
Hale, Jess, & Co.: 224 Superior st., Fond du Lac, Wis.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamlins, The: 51 Scovel Place, Detroit.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardeen: 278 W. 113th st., N. Y. C.
Hardy, James E.: 48 Fuller st., Toronto.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harvel's Marionette Circus: 823 Warren st., St. Louis.
Howley, E. Frederic: 55 11th st., Detroit.
Hayes & Putton: 2408 E. Sergeant st., Phila.
Hefron, Tom: 2326 E. 87th st. Southeast, Cleveland.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Herbert Bros., Three: 235 E. 24th st., N. Y. C.
Herbert & Vance: 1345 John st., Cincinnati.
Herrman, Adelaide: Gilsey House, N. Y. C.
Herman Trio: Elgin, Ill.
Hewlettes, The: 1200 20th st., Denver.
Hickey Bros.: 229 W. 38th st., N. Y. C.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hirschborns, The: 2505 So. 8th st., Omaha, Neb.
Hodge, Robt. Henry: Freeport, L. I., N. Y.
Holman Bros.: York Hotel, 33d & Michigan, Chicago.
Holmes & Riley: 601 W. 125th st., N. Y. C.
Holzer & Rezioh: 2633 Locust st., St. Louis.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Huegel & Taylor: 118 E. 24th st., Erie, Pa.
Hyde & Talbot: Torrington, Conn.
Hughes, Mrs. Gene, & Co. (Colonial) Norfolk, Va.; (Forsythe) Atlanta, Ga., 6-11.
Hawley, E. Frederic, & Co. (Garrick) Wilmington, Dela.
Horton & LaTriska (Orpheum) Winnipeg, Can.
Haney & Long (Bijou) Augusta, Ga.; (Bijou) Savannah, 6-11.
Hamilton, Estella B. (Grand) Evansville, Ind.; (Majestic) St. Louis, Mo., 6-11.
Hiatts, The (Pantages') Sacramento, Cal., 6-11.
Hazzard, Lynne & Bonnie (Temple) Ft. Wayne, Ind.; (Varieties) Terre Haute, 9-11.
Hondini (Temple) Detroit; (Temple) Rochester, N. Y., 6-11.
Hawthorne, Hilda (Colonial) Lawrence, Mass.
Hassmans, The (Pantages) Sacramento, Cal.
Herbert, Hugh (Bronx) N. Y. C., 6-11.
Harvey-De Vora Trio (Keith's) Lowell, Mass.; (Keith's) Portland, Me., 6-11.
Hoyt-Lessig & Co. (Empress) Kansas City, Mo.
Hufford & Chain (Plaza) San Antonio, Tex.
Hewlettes, The: 303 S. 5th st., Wilmington, N. C.
Helm Children (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn., 6-11.
Hobson & De Land (Empress) San Francisco; (Grand) Sacramento 6-11.
Hoey & Mozar (Grand) Sacramento, Cal.; (Bell) Oakland 6-11.
Hunan, Chester & Mazine (American) Ft. Worth, Tex.
Hall, Geo. F.: Bishop Auckland, Eng., 13-18; Birmingham 20-25; Liverpool 27-Dec. 2.
Hawley & Deane: care P. G. Hall, Bavarin, Kan.
Howard Bros., Flying Banjos (Majestic) Mobile, Ala.; (Majestic) Birmingham 6-11.
Hawkins, Lew (Unique) Minneapolis; (Empress) St. Paul 6-11.
Howell, Francis: 923 14th St., Denver.
Hickey's Comedy Circus (Trent) Trenton, N. J.; (Keith's) Phila., Pa., 6-11.
Haviland & Thornton (Orpheum) Lincoln, Neb.
Herrman, Madame (Majestic) Cedar Rapids, Ia.
Honor Among Thieves (Keith's) Cincinnati.
Haydn, Borden & Haydn (Poli's) Springfield, Mass.
Hart, Marie & Billie (Poli's) Springfield, Mass.
Howard, Mabel (Empress) Denver.
Her, Burke & Davenport: Box 185, Olney, Ill.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Ingram & Seeley: 288 Crane ave., Detroit.
Instrumental Trio: 163 Langley ave., Toronto.
Irwin & O'Neil: 806 N. State st., Chicago.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Jackson, Harry & Kate: 206 Buena Vista ave., Yonkers, N. Y.
Jackson, Joe: care P. Tausig, 104 E. 14th st., N. Y. C.
Jacobs & Sardel: Goe & Atkins ave., N. S., Pittsburg, Pa.
Jennings, Jewell & Burlow: 3362 Arlington ave., St. Louis.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
Jerome & Le Roy: 814 Mary st., St. Joseph, Mo.
Jennets, The: 948 N. Western ave., Chicago.
Joers, Two: South Bend, Ind.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Jones, Alexander (Grand) Columbus, O.; (New Sun) Springfield 6-11.
Julian & Dyer (Orpheum) Harrisburg, Pa.
Johnstons, Musical (Hippodrome) London, Eng., 20-Dec. 2.
Johnsons, Four Juggling (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 6-11.
Kalchi Trio: 1227 E. 71st st., Chicago.
Kalinowski Bros.: 237 E. 22d st., N. Y. C.
Kartello Bros.: Paterson, N. J.
Knufmanns, The: 240 E. 35th st., Chicago.
Kaufmann Troupe: 424 Ames st., Rochester, N. Y.
Keane, J. Warren: West Hanover, Mass.
Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
Keene, Arthur: 134 Johnson ave., Newark, N. J.
Keife, Zena: 325 E. 31st st., N. Y. C.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Kelly & Davis: 320 W. 53d st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Keltners, The: 1604 Colonial Place, Dallas, Tex.
Kenney & Hollis: 66 Homes ave., Allston, Mass.
Kent & Wilson: 6036 Monroe ave., Chicago.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein, Ott & Nicholson: 251 W. 34th st., N. Y. C.
Klein Trio: 4739 Oldenburg ave., St. Louis.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Kohl, Gus & Marion: 011 Fourth st., Milwaukee.
Koppes, The: 117 W. 23d st., N. Y. C.
Kramers, The: Analomink, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Norman: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kyle & Denney: 918 W. 2d st., Wilmington, Del.
Kenney & Hollis (Empress) Vancouver, B. C., Can.; (Empress) Tacoma, Wash., 6-11.
Kane, Leonord (Gardner) Gardner, Mass.
Klein, Ott & Nicholson (Palace) Chicago; (Family) Lafayette, Ind., 6-11.
Kaufmanns, The (Princess) Leadville, Colo., 2-4.
Kendal, Leo (Majestic) Lacrosse, Wis., 6-11.
Le Pearl & Bogert: 401 Salome ave., Springfield, Ill.
LeRoy, Flexible: 308 2d st., Little Falls, Minn.
Le Roy & Dinmead: White Rats, N. Y. C.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
Leyghtons, The Globe: care P. Tausig, 104 E. 14th st., N. Y. C.
Littlefield, C. W.: 32 Seventh ave., N. Y. C.
Livingstons, Three: care P. Tausig, 104 E. st., N. Y. C.
Lloyd & Fall's: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lols & Love: 2914 W. 2d st., Coney Island, N. Y.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucases, Two: Flayler, Colo.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Lucier & Ellsworth: 472 41st st., Oakland, Cal.
Leslie & Knade: 924 W. 35th st., Chicago.
Lassies, Five Musical (Majestic) Little Rock, Ark.
La Clair & West (Billings) St. Louis.
Laurent, Marie (Family) Buffalo; (Grand) Cleveland 6-11.
Lafayette's, Two (Dee) Cherokee, Ia.; (Majestic) Winterset 6-11.
Lavier (Star) Pawtucket, R. I.; (Poli's) Hartford, Conn., 6-11.
Le Tell Bros. (New) Baltimore; (Young's) Pier) Atlantic City, N. J., 6-11.
Levy, Jack (Lyceum) Wheeling, W. Va.
Lyres, Three (Orpheum) Des Moines, Ia., 6-11.
Luigi-Picaro Troupe (Hopkins) Louisville.
Littlefield's, Marion, Florentine Singers (Orpheum) Montreal; (Temple) Detroit 6-11.
Lyric Quartet (National) Detroit.
Lewis, Frank: White Rats, N. Y. C.
Lucier, Marguerite (Keith's) Phila.
Luckie & Yost (Empress) Duluth, Minn.
Lohse & Sterling (Plaza) Chicago.
La Toy Bros. (Chase's) Wash., D. C.; (Grand) Pittsburgh, Pa., 6-11.
Levinos, The (Empress) Spokane.
Langdons, The (Poli's) Springfield, Mass.; (Poli's) Worcester 6-11.
Londons, Original Four (Orpheum) Des Moines, Ia.; (Orpheum) Sioux City 6-11.
Longworths, The: 8 Magnolia ave., Jersey City, N. J.

# IMPORTANT NOTICE

**The Billboard goes to press PROMPTLY AT NOON EVERY MONDAY. Unless advertisements are received before that time, they can not be inserted in the current issue. As many ads are received every week too late to be inserted, it is found necessary to call attention to this.**

**416 Elm Street THE BILLBOARD PUB. CO Cincinnati, Ohio**

Karno's, Fred, Co. (Greenpoint) Brooklyn.
Konerz Bros., Four (Apollo) Vienna, Austria, Nov. 1-30.
Kelley & Wentworth (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 6-11.
Karno Comedy Co. (Empress) San Francisco; (Grand) Sacramento 6-11.
Kara (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 6-11.
Kuhns, Three White (Keith's) Columbus, O.; (Keith's) Toledo 6-11.
Kellam, Lee J. & Jessie (Bijou) Ann Arbor, Mich.; (Gratiot) Detroit 6-11.
Keppler, Jesa (Poli's) Scranton, Pa., 6-11.
Knickerbocker Trio (Majestic) Houston, Tex.; (Plaza) San Antonio, 6-11.
Klein Bros. & Sibyl Brennan (Orpheum) Denver.
Keith & Kernan (Orpheum) Lincoln, Neb.
La Centra & La Rue: 2461 2d ave., N. Y. C.
Lacey, Will: 1516 N. Capitol st., Washington, D. C.
La Crandall: 402 Moulton st., New Albany, Ind.
La Croix, The: 153 Richmond ave., Richmond, Ind.
La Dare-Warner Trio: 210 Broadway, Niles, Mich.
La Delles, Four: Decatur, Ind.
LaFayettes, Two: Oshkosh, Wis.
La Fleur, Joe: 57 Hanover st., Providence, R. I.
Lakola & Lorain: Palace Hotel, Chicago.
Lamblottes, The: Mt. Vernon, O.
Lamoines, Musical: 332 5th st., Baraboo, Wis.
Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Dela.
Lancelot, Jos., & Bro.: Box 222, New Kensington, Pa.
Lansings, The: 210 N. Broadway, Baltimore.
LaRose Bros.: 663 8th ave., N. Y. C.
Larrivee & Lee: Hotel Arthur, 252 W. 38th st., N. Y. C.
La Rue & Holmes: 21 Lillie st., Newark, N. J.
La Salle & Lind: 135 Foots ave., Jamestown, N. Y.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
LaVettes, The: 1708 W. 31st st., Kansas City, Mo.
Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
Laswells, Dancing: 1009 Pacific st., San Francisco.
LeClair & Sampson: 112 5th ave., Chicago.
Leffingwell, Nat: 224 W. 149th st., N. Y. C.
Le Grange & Gordon: 2823 Washington ave., St. Louis.
Leuerts, Two: 6636 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Lenzs, The: 1914 Newport ave., Chicago.
Leo & Chapman: 1226 Windsor st., Indianapolis.
Leon, Etta, Trio: 2023 E. 10th st., Kansas City, Mo.
Leon & Adeline: 37 E. Adams st., Chicago.
Lines, Harry: 420 6th st., South, Minneapolis.
Lane & O'Donnell (5th Avenue) N. Y. C.; (Bushwick) Brooklyn 6-11.
Lelands, Singing: 914 W. Washington st., Monroe, Wis.
Lucier & Ellsworth (Grand) Fargo, N. D.; (Colonial) Sioux City, Ia., 6-11.
Lorch Family (Keith's) Louisville 6-11.
Leightons, Three (Orpheum) Salt Lake, U.; (Orpheum) Denver, 6-11.
LaNole, Ed. & Helen (Lyric) Mobile, Ala.
LaVine & Inman (Varieties) Terre Haute, Ind., 2-4; (Lyda) Chicago, Ill., 6-8; (Ashland) Chicago, 9-11.
Livingstons, Three (Bijou) Battle Creek, Mich.; (Bijou) Saginaw, 6-11.
Leon, Anna: 910 N. 11th st., Reading, Pa.
LaVine, Arthur, & Co. (Jeffers) Saginaw, Mich.; (Bijou) Bay City, 6-11.
LaMaze Trio (Royal Orpheum) Budapest, Hungary, Nov. 1-30.
Lloyd & Roberts (Orpheum) Denver.
Leipzig (Orpheum) Minneapolis.
Lena, Lily (Orpheum) Denver, 6-11.
McKinley, Nell: 288 Bank st., Newark, N. J.
McNamee: 41 Smith st., Poughkeepsie, N. Y.
Macdonald Sisters: 12 Rache st., San Francisco.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald & Genereaux: 409 E. 1st st., Duluth, Minn.
McDonald, O. L.: 818 Superior st., Toledo.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McPhee & Hill: 311 3rd Ave., N. Y. C.
MacEvoy & Powers: 173 W. 45th st., N. Y. C.
Mack, Floyd: 5924 Ohio st., Austin, Chicago.
Mack & Orth: 908 Walnut st., Phila.
Macks, Two: 245 N. 59th st., Phila.
Mallo & Part: 221 W. 42d st., N. Y. C.
Malin & Malin: 173 North Ave., Plainfield, N. J.
Mangels, Jno. W.: 50 N. Clark st., Chicago.
Manning Trio: 70 Clancey st., Grand Rapids, Mich.
Marathon Comedy Quartette: 307 W. 30th st., N. Y. C.
Marcone: 819 Laflin st., Chicago.
Mardo Trio: 651 Carroll st., Akron, O.
Marceous, Three: 548 So. Pierce st., Milwaukee.
Marina Bohemian Quintette: 164 E. 89th st., N. Y. C.
Markee Bros.: 508 E. Oak st., Portland, Ore.
Marlo-Aldo Trio: 204 W. 42d st., N. Y. C.
Marriott Twins: Guelph, Ont., Can.
Martell Family: 276 Hudson Boulevard, Union Hill, N. J.
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Masoas, Four: Fair Haven, N. J.
Masquerie Sisters, Three: 5485 Ellis ave., Chicago.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
Matthews, Harry & Mae: 140 W. 37th Place, Los Angeles.
Meinotte-Lanoie Trio: 48 Maryland ave., Cumberland Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melrose & Lewis: 6343 Peoria st., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Merriam, Billy & Eva: 1329 Second ave., East, Cedar Rapids, Ia.
Merritt & Love: Fair Haven, N. J.
Mighty Oakes: Oshkosh, Wis.
Mich. The Misses: 19 W. 101h st., St. Paul.
Military Four: 679 E. 24th st., Paterson, N. J.
Miller & Tempest: 135 Boornen ave., Jersey City, N. J.
Miller, Mr. & Mrs. Frank R.: Shreveport, La.
Millers Three Juggling: 927 Ridge av. Scranton, Pa.
Mills & Moulton: 58 Rose al., Buffalo.
Milmars, The: 214 South Washington st., Kokomo, Ind.
Mimic Four: 358 W. 48th st., N. Y. C.
Mintz & Palmer: 1305 N. 7th st., Phila.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Montgomery, Marshall: 50 Turner Place, Brooklyn.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Tom & Stasia: 3725 Irving Park Blvd., Chicago.
Morse & Clark: 217 5th st., Baraboo, Wis.
Mortons, Four: 266 5th st., Detroit.
Morton-Jewell Troupe: 1665 Pulisn ave., Cincinnati.
Moss & Frye: 89 St. Felix st., Brooklyn.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Mullani Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Mylle & Orth: Muscoda, Wis.
Merediths & Dog Snoozer (Bijou) Bay City, Mich.; (Bijou) Flint 6-11.
McDuff, Jamies (Orpheum) Montreal; (Dominion) Ottawa 6-11.
Moorce, Mite (Orpheum) Newark, O., 2-4; (Arcade) Toledo 6-11.
Merlis (Empress) Chicago; (Empress) Milwaukee 6-11.
Murphy & Frances (Music Hall) Pawtucket, R. I.; (Bijou) Fitchburg, Mass., 6-11.
Mandys, Two (Plattsburg) Plattsburg, N. Y., 6-8.
Morphy, Mr. & Mrs. Mark (Unique) Minneapolis.
McConnell, Arthur (Grand) Erie, Pa., 30-Nov. 11.
McGee & Reece (National Amphi.) Sydney, Australia.
Mason & Bart (Poli's) New Haven, Conn.; (Poli's) Hartford 6-11.
Metts, Susie, Dog Circus: Massillon, O., 6-11.
Malvern Troupe (Unique) Minneapolis.
Mozarts, Fred & Eva (Colonial) Lawrence, Mass.; (Keith's) Lynn 6-11.
McGee, Joe B. (Empress) Denver.
Mulier & Slanley (Crystal) Waterloo, Ia.
Mason, Dan, & Co. (Empress) Denver 6-11.
Melvin Bros., Three (Evanston) Evanston, Ill., 2-4; (Majestic) Lacrosse, Wis., 6-8; (Grand) Eau Claire 9-11.
Meinotte Twins & Clay Smith (Orpheum) Des Moines, Ia.; (Orpheum) Minneapolis, Minn., 6-11.
Maul & Gill (Empress) Spokane; (Empress) Seattle 6-11.
Miller, Eagle & Miller (Grand) Sacramento; (Bell) Oakland 6-11.
Morris & Allen (Keith's) Providence, R. I.
Mack && Walker (Keith's) Columbus, O.; (Grand) Syracuse, N. Y., 6-11.
Marin & Lona (Empress) Milwaukee; (Unique) Minneapolis 6-11.
Millard, Bros., Bill & Bob (Majestic) Rock Island, Ill.; (Crystal) Waterloo, Ia., 6-11.
Mayo & Mayo (Happy Hour) Oklahoma City, Okla.; (Globe) Kansas City, Mo., 6-11.
Meredith, Albert & Marguerite (Grand) Elgin, Ill., 2-4.
Millman Trio (Ronacher's) Vienna, Austria, 1-15; (Palace) London, Eng., 27-Dec. 2.
Meyer, Leo: 907 Cherry st., Macon, Ga.
Mutter & Betta: 1827 Nelson st., Chicago.
Mercedes: 3325 S. Oakley ave., Chicago.
Mahoney, Tom (Grand) Evansville, Ind.
Marcus & Cartelle (Orpheum) Lincoln, Neb.
McNish & McNish (Bijou) Battle Creek, Mich.
Maxim's Models (Bijou) Battle Creek, Mich.
Millers, Marvelous (Keith's) Cincinnati.
Mack & Orth (Orpheum) Duluth, Minn.
Mullen & Correll (Orpheum) Kansas City, Mo.
Mul'en & Coogen (Orpheum) Minneapolis.
Meisel, Frank (Empress) Denver.
Montgomery, Marshall (Keith's) Toledo, O.
Middleton, Spellmeyer & Co. (Keith's) Toledo, O.
Naaba Troupe: 1227 E. 71st st., Chicago.
Nanary, May: 14 Parkside ave., San Francisco.
Nash & Rinehart: Rocky Crest, Walnut Beach, Milford, Conn.
National Comiques, Three: 1530 Putnam ave., Brooklyn.
Nayas, Les: care P. Tausig, 104 E. 14th st., N. Y. C.
Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nelson Comiques, Four: 982 West Side ave., Jersey City, N. J.
Nemo, Carl: 721 N. 21 st., Quincy, Ill.
Neuss & Eldred: 4016 N. Paulina st., Chicago.
Newhoff & Phelps: 32 W. 118th st., N. Y. C.
Nibbe & Bordonex: 9003 Normal ave., Chicago.
Nichols & Smith: 912 Addison ave., Chicago.
Nickelson & Kush Trio: 1636 W. Chicago ave., Chicago.
Noel Family, Five: 229 Netharwood ave., Plainfield, N. J.
Nolan, Shean & Nolan: 1709 Portage st., Kalamazoo, Mich.
Normans, Juggling: 5554 Justine st., Chicago.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Newton, Glayds (Scenic) Ironton, O., 30-Nov. 11.
Norins, Four Diving (Keith's) Cleveland.
Neff & Starr (Orpheum) Harrisburg, Pa., 6-11.
Nugent, J. C. (Grand) Syracuse, N. J.; (Keith's) Columbus, O., 6-11.
Nichols Sisters (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 6-11.
Nichols-Nelson Troupe (Greeson) Tampa, Fla.; (Majestic) Columbus, Ga., 6-11.
Noarte (Shea's) Buffalo.
Niblo & Riley (Grand) Sacramento, Cal.; (Bell) Oakland 6-11.
Nowlin, Dave: 3300 East ave., Austin, Tex.
Newell & Niblo (Empress) Butte, Mont., 4-11.
Night in a Police Station (Unique) Minneapolis; (Empress) St. Paul 6-11.
Norton, Ned (Unique) Minneapolis; (Empress) St. Paul 6-11.
Nevins & Erwood (Proctor's) Newark, N. J.; (Keith's) Phila., Pa., 6-11.
O'Ooles, Two: Havanna, Ill.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Olympic Trio: 4017 Ogden ave., Chicago.
Omega: 314 W. 43d st., N. Y. C.
Orietta & Taylor: Ridgefield Park, N. J.
Otto Bros.: 224 W. 46th st., N. Y. C.
Ozavs, The: 48 Kinsey ave., Kenmore, N. Y.
O'Neill, Ray, & Dancing Belles (Avenue) Phila.
O'Neill Trio (Bijou) Fitchburg, Mass.; (Empire) New London, Conn., 6-11.
Odiva (Orpheum) Oakland, Cal., 30-Nov. 11.
Oakland, Will (Empress) San Francisco 6-11.
Orth, Lew & Lillian (Empress) Denver.
O'Rourk, Eugene (Orpheum) Denver, 6-11.
Parker & Krauss: 801 E. Washington st., Springfield, Ill.
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Patrick-Francisco Trio: Box 335, Barron, Wis.
Paull & Walton: 726 5th ave., Pittsburg, Pa.
Pearsons, Musical: Eau Claire, Wis.
Peers The: Manhattan Hotel, Xenia, O.
Pederson Bros.: 363 Madison st., Milwaukee.
Pelham Comedy Four: 1208 Fulteri st., Phila.
Pendletons, The: 135 Pittsburg st. New Castle, Pa.
Personi & Halliday: Van Buren Hotel, Chicago.
Petet Family: 531 W. Lawrence ave., Springfield, O.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Poiriers The: White Rats, Chicago.
Post & Gibson: Murphysboro, Ill.
Potter & Harris: 1715 Leland ave., Chicago.
Prosit Trio: 103 S. Fountain ave., Springfield, O.
Palmer-Piroscoffis Family (Victoria) N. Y. C.; (Colonial) N. Y. C., 6-11.
Polleys, The, & Geo. Pearson (Alhambra) San Diego, Cuba., 6-11; (National) Cienfuegos 12-17.
Phillips, Mandane (Majestic) Seattle.
Primrose Four (Orpheum) Salt Lake, Utah; (Orpheum) Denver, Colo., 6-11.
Powder & Capman (Empress) San Francisco 6-11.
Pattee's, Col., Old Soldier Fiddlers (Maryland) Baltimore, Md.
Phillips & Merritt (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 6-11.
Philion, Achille: 64 E. Montcalm st., Detroit.
Pickens, Arthur J., & Co. (Hippodrome) Cleveland; (Grand) Pittsburgh, Pa., 6-11.
Parvel: J. Sydney (Photoplay) LaHarpe, Ill.
Pearce Sisters, Three (Empress) Colorado Springs, Colo.; (Empress) Denver, 6-11.
Powell, Tom (Orpheum) Jacksonville, Fla.
Primrose Four (Orpheum) Denver, 6-11.
Quincy, Thos.: 49 W. Dodridge st., Columbus, O.
Queen Mab & Weis (Majestic) Ft. Worth, Tex.; (Majestic) Dallas 6-11.
Quinn Bros. & Rosner (Empress) San Francisco.
Ramons, Two: 448 Inca st., Denver.
Rawls & Von Kaufman: 2027 Kansas ave., Kansas City, Mo.
Ray & Williams: 23 Abbott st., Atlanta, Ga.
Reeds, Three: Gen. Del., St. Paul.
Regals, Four: care P. Tansig, 104 E. 14th st., N. Y. C.
Reids, Cycling: Babylon, L. I., N. Y.
Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
Remington, Mayme: Hotel Gerard, W. 44th st., N. Y. C.
Renzo, Bert & Helen: 430 Buchanan sl., Ft. Wayne, Ind.
Rex Comedy Circus: 314 W 43d st., N. Y. C.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhoades' Marionettes: 33 W. 8th st., Chester, Pa.
Rianos, Four: Freeport, L. I., N. Y.
Rice & Cady: 738 Glenwood ave., Buffalo, N. Y.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rice, Frank & Truman: 3038 Sheffield ave., Chicago.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Richardsons, Three: 62 Elizabeth st., West, Detroit.
Riesner & Gores: 100 Roanoke sl., San Francisco.
Rion Bros., Four: 1220 28th st., Milwaukee.
Ritchie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Robison, Robbie & Hazelle: 5128 42d ave., So. Minneapolis.
Rosamora, Suzanne: 152 W. 49th st., N. Y. C.
Roehrs, Three: care P. Tansig, 104 E. 14th st., N. Y. C.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Ro Nero: 412 S. George st., Rome, N. Y.
Root & White: 688 Flushing ave., Brooklyn.
Rosaires, The: Muskegon, Mich.
Rosarda, The: 525 Jersey st., Quincy, Ill.
Rose & Ellis: 214 North Ashland ave., Chicago.
Roselles, The: 210 Branch ave., Norfolk, Neb.
Rosenes, Daring: 438 E. 120 sl., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Rossis, The: 218 W. 48th st., N. Y. C.
Rossow Midgets: care P. Tansig, 104 E. 14th st., N. Y. C.
Russell & Church: Mt. Clair, Denver, Colo.
Russell & Davis, 1316 W. High st., Springfield, O.
Russell, Nick & Lila: 314 Mevran ave., Pittsburg, Pa.
Rice, Frank & Truman (Poli's) Bridgeport, Conn.; (Trent) Trenton, N. J., 6-11.
Reeves, Musical (Bijou) Iowa City, Ia., 6-8; (Family) Muscatine 9-11.
Ranf, Claude (Bijou) Flint, Mich.; (Bijou) Jackson 6-11.
Reno-Brandt (Orpheum) Montreal; (Temple) Rochester, N. Y., 6-11.
Raymond, Ruby, & Co. (Orpheum) Omaha, Neb.; (Orpheum) Sioux City, Ia., 6-11.
Rosar Family, Musical (Robinson) Cincinnati; (Grand) Columbus 6-11.
Robert & Robert (Empress) Duluth, Minn.
Richards, Harry H. (Poli's) Springfield, Mass.; (Maryland) Baltimore, Md., 6-11.
R. A. G. Trio (Keith's) Providence, R. I.; (Shubert) Utica, N. Y., 6-11.
Rosards, The (State Fair) Jackson, Miss.
Raymond, Burtos & Bain (Orpheum) Spokane.
Rutan's Song Birds (Orpheum) McKeesport, Pa.; (Rolland) Wilkinsburg 6-11.
Rice, Sully & Scott (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 6-11.
Rae & Brosche (Grand) Sacramento, Cal.; (Bell) Oakland 6-11.
Rawson & Clare (Majestic) Butte, Mont., 6-11.
Raymond & Strange: 335½ W. Main st., Springfield, O.
Ross, Kittie (Plaza) San Antonio, Tex.
Ritter & Rumley (Comique) Detroit; (Princess) Chatham, Ont., Can., 6-8.
Rosa Sisters, Three (Majestic) Portsmouth, O.
Remonde, Lea, & Co. (West End Star) Duluth, Minn., 2-4.
Richards (Keith's) Lowell, Mass.; (Keith's) Boston, 6-11.
Rollo, the Limit (State Fair) Shreveport, La.
Russell, Lillian (Keith's) Phila.
Robledillo (Keith's) Cincinnati.
Rogers, Dorothy, & Co. (Orpheum) Duluth, Minn.
Reed, John P. (Pantages') Denver.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sanford & Darlington: 3960 Pennsgrove st., W. Phila.
Santaquins, Aerial: 930 Navajo st., Denver.
Savages, The: 4317 Colfax ave., South, Minneapolis.
Schaar-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
Schale & Cole: Appleton City, Mo.
Seahury Duo: Port Washington, L. I., N. Y.
Searles & George: 8858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 Ave. L., Galveston, Tex.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Sheck & D'Arville: 2028 N. Clark st., Chicago.
Shedman's Dogs: Dumont, N. J.
Shelvey Bros., Three: Box 293, Waterbury, Conn.
Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Short & Shorty: 905 Lamar st., Wichita Falls Tex.
Siddons & Earle: 2544 So. 8th st., Phila.
Siegel & Mathews: 324 Dearborn st., Chicago.
Silverlake, The: Crichton, Ala.
Skatells, The: 871 W. King st., Toronto, Can.
Skremka Sisters: 104 E. 14th st., N. Y. C.
Slikers, Flying: Anstinburg, O.
Smiletta Trio: 8818 Commercial ave., So. Chicago, Ill.
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Soanes Family, Musical: 115 Glenwood ave., Buffalo, N. Y.
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Sprague & Dixon: 469 Sackett st., Brooklyn.
Springford Twins: 648 State st., Bridgeport, Conn.
Stagpooles Four: 244 W. 39th st., N. Y. C.
Standish Sisters: Stamford, Conn.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
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Savoy, Vans & Sack (Howard) Boston.
Shorey-Campbell Co. (Cosmos) Wash., D. C.
Smith, Percy L. (Lyric) Petersburg, Va.
Spangler, Edna (Lyric) Ludington, Mich., 2-4.
Selby, Hal M.: 314 Scarritt Bldg., Kansas City, Mo.
Stearns, Pearl, & Co. (Model) Phila.; (Keith's) Jersey City, N. J., 6-11.
Stone, Louis (Poli's) Springfield, Mass.; (Bushwick) Brooklyn, N. Y., 6-11.
Seeman & Kilian (Greeson) Tampa, Fla.; (Majestic) Columbus, Ga., 6-11.
Steppers, Six (Keith's) Erie, Pa.; (Lyric) Dayton, O., 6-11.
Savoy, Lucille (City) Biddeford, Me.; (Music Hall) Portsmouth, N. H., 6-8; (Orpheum) Dover 9-11.
Simms, Willard, & Co. (Keith's) Phila.; (Poli's) New Haven, Conn., 6-11.
Stafford, Frank, & Co. (Chase's) Wash., D. C.; (Keith's) Columbus, O., 6-11.
Scott, Agnes, & Henry Keane (Orpheum) Oakland, Cal., 30-Nov. 11.
Sours, Jesse & Beatrice: Regina, Sask., Can.; Moose Jaw 6-11.
Snyder & Buckley (Bronx) N. Y. C.; (Greenpoint) Brooklyn 6-11.
Symonds, Jack (Pastime) Plymouth, Mass.; (Bowdoin Square) Boston 6-11.
Stephens, Hal (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 6-11.
Sullivan Bros., Four (Garrick) Burlington, Ia.; (Orpheum) Leavenworth, Kans., 6-11.
Saruthaller Troupe (Empress) Winnipeg, Can.
Sullivan & Pasquelena (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 6-11.
Strond Trio: 910 Whittie ave., Olney, Ill.
Singing Girls, Two (Empress) San Francisco; (Grand) Sacramento 6-11.
Solis Bros., Four (Garrick) San Diego, Cal.
Selbini & Grovini (Colonial) Erie, Pa.; (Hippodrome) Cleveland, O., 6-11.
Stupp, Mehinger & King (Keith's) Phila.
Stewart & Alexandra (Keith's) Phila.
Sherley & Kessler (Keith's) Phila.
Shone, Hermine, & Co. (Orpheum) Denver.
Sanford, Jere (Majestic) Cedar Rapids, Ia.
Simpson, Corn, & Co. (Majestic) Cedar Rapids, Ia.
Stanleys, Two (Majestic) Cedar Rapids, Ia.
Satsuda Japs, Five (Keith's) Cincinnati.
Sherwoods, Aerial (Orpheum) Jacksonville, Fla.
Sun's, Gus, Minstrels (Orpheum) Jacksonville, Fla.
Sancan & Claxton: 1387 St. Marks ave., Brooklyn.
Sangley, Pearl: 67 So. Clark st., Chicago.
Tarlton & Tarlton: Box 106, Greeley, Colo.
Tasmanian-Van Diemen Troupe: 58 Chadwick ave., Newark, N. J.
Taylor Twins: 116 W. 62d st., N. Y. C.
Temple & O'Brien: 429 E. 2d st., Duluth, Minn.
Terry & Saunders: 1016 Gerritt st., E. Liberty, Pittsburg, Pa.
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Thomas, McDonald & Thomas (Lyric) Charles City, Ia.
Thompson, Herb (Revere House) Chicago.
Thomson, Harry (Empress) Butte, Mont., 4-11.
Tenbrooke, Mueller & Tenbrooke (Majestic) La Crosse, Wis., 5-7.
Thompson, Wm. H., & Co. (Orpheum) St. Paul; (Majestic) Chicago 6-11.
Tint, Al: 1252 W. 12th st., Chicago.
Thorpe, W. Grant: 172 Water st., Newburgh, N. Y.
Todd Nardis, Two (Empress) Milwaukee; (Unique) Minneapolis 6-11.
Thomas & Wright (Bijou) Lewiston, Mont.; (Star) Roundup, 6-11.
Tully, May (Poli's) Scranton, Pa., 6-11.
Torcat & Flor D'Aliza (Pantages') Denver.
Utts, Aerial: Convention Hall, Kansas City, Mo.
Vagges, The: Auburn, N. Y.
Valdare, Bessie, Troupe: 305 W. 97th st., N. Y. C.
Valentine & Ray: 255½ 5th st. Jersey City N. J.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valentine & Bell: 1451 W. 103d st., Chicago.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.
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Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washer Bros.: Oakland, Ky.
Watson's, Sammy, Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J.
Weber Family: 1021 Orleans st., Chicago.
Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.
Werntz Duo, Flying: 4027 Broadway, Cleveland.
Werntz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Wesley Lynn & Una: Portsmouth, O.
Weat & Benton: 31 School st., Buffalo.
West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
Whitehead & Grierson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitman, Frank: 133 Greenwich st., Reading, Pa.
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Williams, Frank & Della: Palmyra, N. Y.
Williams & Sterling: Box 1, Detroit.
Williams & Warner: care P. Tausig, 104 E. 14th st., N. Y. C.
Willa & Baron: Bloomington, Ill.
Wills & Hassan: 156 Manhattan ave., N. Y. C.
Wills & Hutchinson: 253 W. 55th st., N. Y. C.
Wilson Bros.: Maywood, Ill.
Wilson & Pearson: 330 8th ave., N. Y. C.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wolf, Moore & Young: Gloucester, N. J.
Wormwood's Monkeys: 544 W. 49th st., N. Y. C.
Wren Trio: Leinsle, O.
Watson, Jos. K. (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 6-11.
Whitelaw, Arthur (Keith's) Toledo, O.

## NEW SAN FRANCISCO OFFICE

The new San Francisco Office of The Billboard, in charge of Mr. John Hahn, is Room No. 907, Kohler & Chase Building, 26 O'Farrell Street.

A Bureau, such as is maintained by The Billboard in New York and Chicago, is now established in San Francisco, where professional people in all lines of the amusement business will be welcome to visit, to receive their mail, to avail themselves of the accommodations for writing letters, arranging appointments, etc.

Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Vance, Gladys: Goshen, Ind.
Van, Jimmy & Myrtle: 1921 Walnut st. Chicago.
Van Dalle Sisters: 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland st., El Paso, Tex.
Van & Van: 2661 Lincoln ave., Chicago.
Vardaman: 1301 High st., Alameda, Cal.
Vardelles, The: Lowell, Mich.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Varin & Varin: 201 Mills st., Creston, Ia.
Veda & Quintarow: Globe Hotel, Bellaire, O.
Vernon & Reno: 1617 Division ave., Shreveport, La.
Victorine, Myrtle: 233 Scott st., San Francisco.
Vincent & Slager: 820 Olive st., Indianapolis.
Violini: 529 8th st., Brooklyn.
Viola & George: 35 Merritt st., San Francisco.
Visocchi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
Vogel & Wandas, 2209 Shenandoah ave., St. Louis.
Veeder, Burt: 108 S. Independence ave., Enid, Okla.
Viola, Otto, & Co. (Apollo) Dusseldorf, Ger., Nov. 1-15; (Schumann) Frankfort 16-30.
Venetians, Four (Bell) Oakland, Cal.; (Empress) Los Angeles 6-11.
Vagrants, Three (Columbia) St. Louis; (Grand) Indianapolis 6-11.
Vanlon, Great (Empire) Pittsburgh, Pa.
Von Klein & Gibson (Empress) Milwaukee; (Unique) Minneapolis 6-11.
Van Hoven (Orpheum) Salt Lake, U., 6-11.
Vadette, Villa (Grand) Hamilton, O.
Valenteenos, Three Flying (Academy) Chicago; (Lyceum) Troy, N. Y., 6-11.
Van Gofre & Cotrely: Carrollton, Mo.
Victoria Trio (Orpheum) Jacksonville, Fla.
Wakahama Troupe: 1227 E. 71st st., Chicago.
Wallace's, Jack, Cockatoos: 1553 Broadway, N. Y. C.
Waltons, Six: 23 N. Superior st., Toledo, O.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Walton & Ward: 905 W. Jefferson st., Louisville.
Walzer Bros.: 654 S. Main st., Akron, O.
Wanzer & Palmer: 21 E. 30th st., Chicago.
Wards, Flying: Bloomington, Ill.
Ward & Webster: Palace Hotel, Chicago.
Warren & Blanchard: Grant's Hotel, Chicago.
Wood Bros. (Orpheum) Duluth, Minn.
Wheelock-Hays Trio (Broadway) Lorain, O.; (Grand) Olean, N. Y., 6-11.
Winchester, Ed (Lyceum) Sydney, N. S., Can.
Wilson & Doyle (Grand) Knoxville, Tenn.; (Airdome) Chattanooga 6-11.
Wentworth, Vesta & Teddy (Keith's) Phila.
Wilkens & Wilkens (Gaiety) South Chicago, Ill.
Wilson, Chas. & Adelaide (Orpheum) St. Paul; (Orpheum) Duluth 6-11.
Wyckoff, Fred (Linden) Chicago; (Majestic) St. Paul 6-11.
White & Perry (Shea's) Toronto; (Lyric) Dayton, O., 6-11.
Williams & Segal (Orpheum) Denver.
World & Kingston (Orpheum) Los Angeles 30-Nov. 11.
Weber, Chas. D. (Majestic) Butte, Mont., 6-11.
Westoney, Vilmos (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 6-11.
Walton & Lester (Unique) Minneapolis; (Empress) St. Paul 6-11.
Woods-Ralton Co. (Proctor's 23d Street) N. Y. C.; (Proctor's) Newark, N. J., 6-11.
Walker, Harry E.: 605 N. 4th st., Niles, Mich.
Windle & Lovett: 300 S. Vine st., Creston, Ia.
White, Jas. H.: 91 Trenton st., East Boston, Mass.
Wilson, Lizzie (Gayety) Indianapolis; (New Star) Muncie 6-11.
Wallace, Elmer: 324 Clover st., Dayton, O.
Wynn & Russon (Keith's) Cincinnati.
Walker & Clifford (Orpheum) Duluth, Minn.
Wilson Bros. (Poli's) Springfield, Mass.
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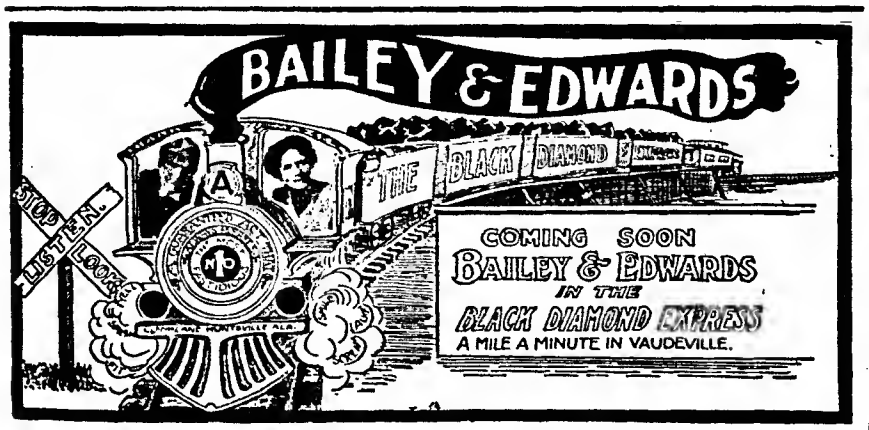


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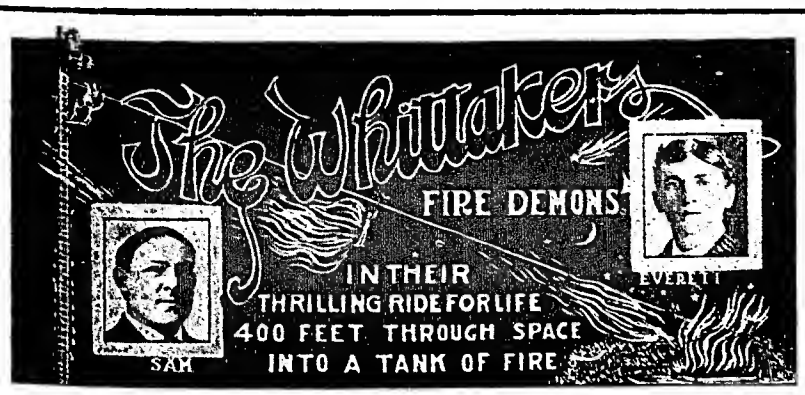


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# THEATRES AND ATTRACTIONS

## The Bookings of Theatres in Towns and Cities Everywhere

### ALABAMA.

**ANNISTON.**—NEW NOBLE (L. T. Smith, mgr.) Creatore and His Band 25.

**GADSDEN.**—GADSDEN (Chas. E. Meeks, mgr.) Creatore's Band, matinee 25; Chocolate Soldier Nov. 2.

**NEW DECATUR.**—MASONIC. The Night Riders Oct. 23; Mutt and Jeff Nov. 10; Jefferson 16; Excuse Me 17; Seven Days 22.

### ARKANSAS.

**LITTLE ROCK.**—MAJESTIC Harry Fields and School Kids, Egawa, Cook and Beall, Art Raphael, Colburn and Pearson week of 24. KEMPNER (W. E. Meyer, mgr.) Aphie James in Judy O'Hara 26-27.

### CALIFORNIA.

**FRESNO.**—BARTON OPERA HOUSE (R. G. Barton, mgr. and prop.) Alias Jimmie Valentine 30; LambardiGrand Opera Co. in Madame Butterfly; Cavalleria Rusticana Nov. 1; Il Pagliacci 2.

### COLORADO.

**BOULDER.**—CURRAN OPERA HOUSE (W. A. Corman, mgr.) Sweetest Girl in Paris 28; The Virginian Nov. 4; Baby Mine 11.

**DENVER.**—BROADWAY (P. McCourt, mgr.) Montgomery & Stone week Nov. 6. TABOR GRANDE (Peter McCourt, mgr.) The Virginian week 5. EMPRESS (Bert Pittman, mgr.) Russell & Smith Minstrels, Frank Meisel, Mabel Howard, Garcinetti Brothers, Lew Orth & Lillian, Dan Mason & Co., week 28. PANTAGES (Harry F. Beaumont, mgr.) Torcat, Mr. Edward De Corsia, Bernhardt's Living Marionettes, John P. Reed, The Three Dean Bros., week 28. ORPHEUM THEATRE (Lillie Lena, Blank Family, The Three Leightons, Eugene O'Rourk, Primrose Four, Four Elles, William & Segal, week Nov. 6.

### CONNECTICUT.

**BRIDGEPORT.**—PARK (J. F. Burke, mgr.) Marie Dressler 23; Mutt and Jeff 24-25; Vanity Fair 26-27; The Girl from the Golden West 28; Elsie Janis 30. POLI'S (S. Z. Poli, mgr.) Eddie Leonard, Belle Blanche, Great Howard, Knapp Bros., Five Melody Maids, Williams & Warner, Harry Richards & Co., and pictures, week of 23. KEENEY'S EMPIRE (Jos. Nihill, mgr.) Church Sisters, Murray & Wilson, and pictures, week of 23.

**HARTFORD.**—PARSONS' (H. C. Parsons, mgr.) Over Night Oct. 23-28; The Challenge 26-28. POLI'S (S. Z. Poli, mgr.) Curzon Sisters, Fred Watson, Hedden and Son, E. Hayes and Co., Wilson Bros., Haydn, Borden and Haydn, DeWitt's Girl week 15: big business; Dinkelspiel's Christmas tops bill for week 23. HARTFORD (F. C. Dean, mgr.) Raphael the Ventriloquist topped bill for week 16; Miss Jewell heads bill for week 23.

**MERIDEN.**—POLI'S (S. Z. Poli, lessee; T. Kirby, mgr.) The Girl and the Tramp 23; Andreep Imperial Russian Court Balalaika Orchestra and Operatic Section 24; Mr. Fisk O'Hara in Love's Young Dream 25.

**NEW HAVEN.**—HYPERION THEATRE (E. R. Eldridge, mgr.) Marie Dressler in Tillie's Nightmare Oct 23-24; Over Night 25-27. GRAND OPERA HOUSE (Mr. Yack, mgr.) Fiske O'Hara Oct. 23; The Smart Set 25-27.

### DISTRICT OF COLUMBIA.

**WASHINGTON, D. C.**—GAYETY (Geo. Peck, mgr.) The Passing Parade week of 30. BELASCO (L. Stoddard L. Taylor, mgr.) Forbes-Robertson in the Passing of the Third Floor Back, beginning 30th for four nights and Wednesday matinee: M. Mikail Mordkin's All-Star Imperial Russian Ballet Nov. 3-4. COLUMBIA (Fred. G. Berger, mgr.) Guy Bates Post in The Challenge week of 30. NATIONAL (W. H. Rapley, mgr.) Frances Starr in The Case of Becky week of 30. LYCEUM (A. C. Mayer, mgr.) The Merry Maidens week of 30. MAJESTIC (Frank B. Weston, mgr.) Beyond Pardon week of 30. CHASE'S (H. Winifred De Witt, mgr.) The Police Inspector week of 30. CASINO (J. M. Kerby, mgr.) Alfred, the Pitheganthropoid week of 30. ACADEMY (J. W. Lyons, mgr.) Thomas E. Shea week of 30.

### FLORIDA.

**JACKSONVILLE.**—DUVAL (J. B. Delcher, mgr) Chocolate Soldier 25-27; Bert Leigh in The Man on the Box 28; Around the Clock 29-30; Excuse Me Nov. 5-6; The Clansman 8; The White Sister 9; Frederick the Great 10-11; Seven Days 12-13; Ty Cobb in The College Widow 16; Rebecca of Sunnybrook Farm 17-18; Miss Nobody of Starland 19-20; Bohemian Girl 21-22; The Chorus Lady 25-26; Peck's Bad Boy 27; The Rosary 30. MAJESTIC (J. F. Pryor, mgr.) Le Monts, Frank C. Hughes, Addison and Livingston, Allen and Kenna 22-28. ORPHEUM (C. A. Leach, mgr.) Ed. Estus, Becker and Rowland, Seamon and Killian, Franklin and Franklin, Nichols-Nelson Troupe 22-28: The Musical Brittons, Victoria Trio, Aerial Sherwoods, Tom Powell, Sun's Peerless Minstrels 29-Nov. 4; S. Jack Baxley, Belna and Irene Sans, Rita Walker, Bert Wiggins, Ramsdell Trio 5-11.

### GEORGIA.

**COLUMBUS.**—SPRINGER OPERA HOUSE (F. H. Springer, mgr.) Jolly John Larkin (colored) in Royal Sam 23; Mutt and Jeff 24. MAJESTIC (A. H. Dudley, mgr.) The Haley Trio, song shop singers, The Sidonias, A Laugh Factory; Nat Barnhart, ebony-faced entertainer, week 23.

**SAVANNAH.**—NEW SAVANNAH THEATRE (Wm. B. Seeskind, mgr.) The Chocolate Soldier 23-24; The U. S. Marine Band 28; The Girl in the Taxi Nov. 1; Frederick the Great 2; The Clansman 3; Excuse Me 4; Creatore and His Band 7; Miss Nobody from Starland. LIBERTY THEATRE (Henry C. Fourton, mgr.) Raymond Payne in The Millionaire Kid week of 22; The Goose Girl week of 29. BIJOU THEATRE (Henry C. Fourton, mgr.) The Three Nevaros, Zeno & Medell, Wallace & Beach, Billy Barron, The Hodge Bros., Amo Girls, Billy Bevens, Lamont & Millham, Harry Taylor, week of 23.

### ILLINOIS.

**BELVIDERE.**—DERTHICK (W. A. McDowell, mgr.) Gena Gesthleine Oct. 25; Lyman Twins Nov. 2; Chorus Lady Nov. 7.

**CHAMPAIGN.**—WALKER OPERA HOUSE (S. S. Harris, mgr.) Marrying Mary Nov. 4; Paid in Full; Prince of Tonight 7; The Girl in the Train 16; The Girl I Love 24; The Fortune Hunter 28; The Girl of My Dreams 29.

**DECATUR.**—POWER'S (Thos. P. Ronan, mgr.) Merry Mary Nov. 1; The Newlyweds 3; The Gay Morning Glories 4; The Prince of To-night 6; Paid in Full 8; Speed 13; Girl in the Train 14; Campus 17; The Boss 18.

**DIXON.**—DIXON OPERA HOUSE (P. P. Starin, mgr.) Champagne Bells 10-24. FAMILY (Chas. Plein, mgr.) Dean and Stevens, Mlle. Lovetta, first half week of 23.

**GALENA.**—TURNER OPERA HOUSE (Wm. F. Biesmann, mgr.) Frank Wennuger in A German Gentleman Oct. 31.

**MATTOON.**—MAJESTIC (J. F. Kuechler, mgr.) Harvey Stock week 23; Paid in Full Nov. 13. LYRIC (B. D. Parrish, prop.) B. W. Weyland, acrobat; Stanley & Rice in The Old Southland; Carl H. Reynard, songs, week 23. GRAND (Nathan Stein, mgr.) Musical Bensons, Alecia Janice, songs and quick-change artist; The Great Carroll, novelty act, week 23.

**MOLINE.**—THE FAMILY (H. A. Sodini, mgr.; Sodini Circuit) The Forbes Sisters, singers and dancers; J. V. Mitchell, illustrated song; Tuscano Brothers, battleaxe jugglers; Sidney Reynolds & Co. in Enlisting a Suffragette; Dohlade's Trained Goats & Sheep; motion pictures, first half of week of 23; May Archer & Billy Carr, comedy singers and talkers; J. V. Mitchell, illustrated song; Alyn Warren & Co. in the comedy sketch, Cheese and Crackers; Morse & Clark, singers and piano players; Daltres, Frees Company in Hooligan's Trip Around the World; motion pictures, last half week of 23. THE BARRYMORE (Arthur Brown, mgr.; Sodini Circuit) Henry Miller in The Havoc 27. THE MOLINE (R. Taylor, mgr.; Chamberlin-Kindt-Cort Circuit) James Boys Moving Pictures 25-26; Tri-City Stock Company in The Sign of the Four 27-29; Tri-City Stock Company in Out of the Fold 3-5; also 10-12, 17-19, 24-26.

**PONTIAC.**—FOLK'S OPERA HOUSE (Phil Wade, mgr.) Traveling Salesman 25; Al. Marton's U. T. C. 31. PHOTOPLAY (M. Carry, mgr.) Harry De Mar 23-25.

**ROCK ISLAND.**—THE ILLINOIS (William Klinck, mgr.; Chamberlin-Kindt-Cort Circuit) Tri-City Stock Company in The Sign of the Four 25-26; Paid in Full 5; Tri-City Stock Company in Out of the Fold Nov. 1-2; Tri-City Stock Company 8-9, 15-16, 22, 29-30; Merry Mary 11; Uncle Tom's Cabin 18; The Fortune Hunter 21; The Deep Purple 23; Get-Rich-Quick-Wallingford 26; Polly of the Circus 28. THE MAJESTIC (J. P. Quinn, mgr.; Sodini Circuit) Week of 23 dark. THE NEW EMPIRE (E. T. Dolly, mgr.) Fred Wycoff, The Mayor of Tanktown; Mrs. Mae Richard Casey, illustrated song; O'Rourke & O'Rourke, singers and dancers; Davis & Cooper, unique entertainers; Cliff Dean & Co. in A Burglar's Nerve; The Five Borsinis, globe novelty; motion pictures, week of 23.

**STREATOR.**—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Paid in Full 22.

**URBANA.**—ILLINOIS (Earl Moor, mgr.) William H. Dunn, lecture, Oct. 23; The Coburn Players 25; The Hoosier Schoolmaster 26; Willie Collier Nov. 1.

### INDIANA.

**EVANSVILLE.**—THE NEW GRAND (E. A. Childs, mgr.) The Russian Troupe, dancers; Dick Gardner and Anna Revere, comedy and burlesque; Rose and Arthur Boylan, dancers; American Newsboy Quartette; Wanzer and Palmer, monologue; Bennett and Sterling, novelty week Oct. 30. WELLS' BIJOU (Chas. Sweaton, mgr.) The Heart of Chicago 22-24; The Red Mill 21; DeWolfe Hopper and Fay Templeton 25; Get-Rich-Quick Wallingford 28; The House Next Door 29-30; Little Miss Fix It 31.

**RICHMOND.**—GENNETT THEATRE (A. G. Murray, mgr.) The Little Girl that He Forgot 25; The Girl in the Taxi 26.

**VINCENNES.**—GRAND THEATRE (W. W. Willis, mgr.) Merry Mary Oct. 28; Garside Stock Co., week Oct. 30; Girl in the Taxi Nov. 6; Heart of Chicago 7; Paid in Full 14; Baby Mine 15; Brewster's Millions 18.

**WASHINGTON**—WASHINGTON O. H. (Nelson Horrall, mgr.) The Moses Associated Players week 23; Hennyson's Honeymoon Oct. 30; The Squaw Man Nov. 2; Brewster's Millions 13; Baby Mine 13; Quincy Adams Sawyer 14.

### IOWA.

**BURLINGTON.**—GRAND OPERA HOUSE (R. Holmes, mgr.) Dockstader's Minstrels Oct. 9; Uncle Tom's Cabin 12; Fischer's Band 24. GARRICK (Jno. M. Root, mgr.) Azuma Troupe, foot juggling; Lewis & Pearson, The Wrong Note; Umholtz Bros., Paul Frawley, first half week of 20; Ernest Call & Co. in The Grafter, Four Sullivan Bros., Belmont & Harl, The Man and the Piano, Paul Frawley, last half week of 20.

**CEDAR RAPIDS.**—GREENE'S O. H. (W. S. Collier, mgr.) The Fortune Hunter 2[illegible] [illegible] ginian 23; Henry Miller in The Havoc 2[illegible] Patty Felix 28; The County Sheriff 29; Montgomery & Stone 30; The Red Rose Nov. 2; The Top of the World 3; Goddess of Liberty 4; Peck's Bad Boy 5; Madame X 8; Lew Dockstader's Minstrels 11; Indian Secret 12. MAJESTIC THEATRE (Victor Hugo, mgr.) Madame Herman, Jerre Sanford, Fidler & Sheldon, Stan Stanley & Bros., Cora Simpson & Co., Sadie Helf week 30.

**DAVENPORT.**—AMERICAN (Chas. Berkell, mgr.; Pantages bookings) Eddie Adair & Edythe Henney, singers and talkers in classic tomfoolery; Valle, America's greatest accordeonist; The Georgia Trio, singing, talking and eccentric dancing; Edwin Keogh & Helen Nelson in a Vaudeville Surprise; The Great Archie, tumbling fool; Americascope, week of 23. BURTIS (Mr. Scoville, mgr.; Chamberlin-Kindt-Cort Circuit) The James Boys in Missouri (motion pictures) 27-28; The Tri-City Stock Company in Out of the Fold 29-30; Tri-City Stock Company Nov. 4-5, 11-12, 18-19, 25-26. GRAND (D. L. Hughes, mgr.) Henry Miller in The Havoc 26; Montgomery and Stone in The Old Town 209; The Red Rose 31; Bailey and Austin in The Top of the World Nov. 1.

**DUBUQUE.**—GRAND (Wm. L. Bradley, mgr.) The Traveling Salesman 23; Moose Minstrels 27-28; Mary Jane's Pa 29; Three Weeks 30; The Red Rose Nov. 1; The Top of the World 2. MAJESTIC (Jake Rosenthal, mgr.) Rozelle's Minstrel Carnival 22-28.

**KEOKUK.**—GRAND OPERA HOUSE (L. C. Worley, mgr.) Lorenz Bros., 23-28; Red Mill 27; The Girl and the Tramp; Madame Sherry Nov. 8; The Girl I Love 20.

**WATERLOO.**—WATERLOO THEATRE (A. L. Busby, mgr.) Harvey Stock Co. 23-28; The Old Town, with Montgomery & Stone, 31. MAJESTIC THEATRE (J. Jolly Jones, mgr.) Van Bros., Hoch & Co., Leo Trio, Bean & Hamilton, Le Grande Trio, La Veen, Cross & Co., Arthur Connelly, Clipper Quartet, Prevost & Brown, Muller & Stanley, etc., week of 23.

### KANSAS.

**FORT SCOTT.**—DAVIDSON (Harry C. Ernick, mgr.) The Girl in the Train 28; Richard Carle in Jumping Jupiter Nov. 7. PICTURELAND (Ernich & Jordon, mgrs.) The True Heart, La Valle Trio, moving pictures and songs week 23. VAUDETTE (C. R. Bluebaugh, mgr.) Mountio, acrobatic act; Martin and King; moving pictures week 23.

**HUTCHINSON.**—HOME (W. A. Loe, mgr.) Mildred 28; Richard Carle in Jumping Jupiter Nov. 2.

**LEAVENWORTH.**—PEOPLES (Geo. E. King, mgr.) Black Patti 27; The Pumpkin Huskers 28-29; Dante's Inferno 30-Nov. 4; The Lion and the Mouse 5; The Red Rose 10. NEW ORPHEUM (M. B. Shanberg, mgr.) Burt Weston and Eunice Raymond Co, Thomas and Carter, Esmeralda and Gilmore Sisters and Brigham first half week 22.

**PARSONS.**—ELKS' THEATRE (H. C. Burch, mgr.) The Girl in the Train 26; Aphie James Nov. 3; Sousa's Band 6; Jumping Jupiter 11.

**SALINA.**—PALACE (W. I. Price, mgr.) Stith & Gariner 26-28. PRINCESS (Carl Thatcher, mgr.) Phillips' Dog & Pony Show 23-25. CONVENTION HALL (Jas. A. Kimball, mgr.) The Rosary Nov. 3; The Great Sunflower Minstrels 30. SALINA OPERA HOUSE (H. O. McAdams, mgr.) The Tyranny of Tears 24.

**WICHITA.**—NEW AUDITORIUM (J. A. Wolfe, mgr.) Jane Morgan and Walter Richardson with the Wolfe Stock Co. in The Gentleman from Mississippi week of 23. PRINCESS (L. M. Miller, mgr.) Apdale's Zoological Circus; Daring Darts, sensational aerialists; Murray K. Hill; Nodie & Kane, Hebrew comedians; Elsie Murphy, coon shouter; Princesscope, week of 23. NEW CRAWFORD (E. L. Martling, mgr.) Richards & Pringle's Georgia Minstrels 26. LYCEUM (E. L. Martling, mgr.) North Bros.' Stock Co. in The Crisis 23-28. FORUM (John Harts, mgr.) Frank Gotch vs. Geo. Paudoohoey, Mahmout vs. Jim Ashell, Dellvnk vs. Faust, 23. Amato, assisted by Countess Gilda Longari, soprano Milan Opera Co., and Sig. Tanara, conductor and pianist Metropolitan Opera Co. 2-3.

### KENTUCKY.

**LOUISVILLE.**—MACAULEY'S (J. T. MacCauley, mgr.) Madame Sherry week of 22; Mr. Louis Mann week of 29. WALNUT (C. A. Shaw, mgr.) The Third Degree week of 22; Beverly of Granstark week of 29. AVENUE (Morton Shaw, mgr.) The Cowboy and the Thief week of 22; The Heart of Chicago week of 29.

**MAYFIELD.**—UNIQUE (T. L. McNutt, mgr.) Cowboy Girl 30. MARBLE (Harry Evans, mgr.) Owen's Musical Comedy Co. 23-25. UNDER CANVAS: Williams Famous Troubadours 23-24.

**WINCHESTER.** — WINCHESTER OPERA HOUSE (S. Dloelle, mgr.) May Stewart Oct. 24; Madame Sherry 28; Cohen and Cohen week of 30; Thelma Dec. 1; Bachelor's Honeymoon 14.

### LOUISIANA.

**LAKE CHARLES.**—ARCADE (J. L. White, mgr.) Down in Dixie Minstrels Nov. 1; Al. G. Field 6; Alma, Where Do You Live? 9; Third Degree 14.

### MAINE.

**PORTLAND.**—JEFFERSON THEATRE (Julius Cahn, mgr.) The Roundup 23 and week; The Beauty Spot Nov. 1-2; Francis Wilson in The Bachelor's Baby 3-4. B. F. KEITH'S (James E. Moore, mgr.) National Boston Consolidated Modern Minstrels, Hughey Dougherty, Muriel Widow, The Blais, Dougherty & Bendict, motion pictures, 23 and week. PORTLAND (James W. Greely, mgr.) Pelham, Howard & Linder, Madeline Shone, Kendall's Auto Girl, R. A. G. Trio, motion pictures, 23 and week. CONGRESS (F. Earl Bishop, mgr.) Chiquita, Manson Sisters, Mae Whitney, Musical Buskirk & Co., Ali Ling Foo, motion pictures, 23 and week. NICKEL (Gray & McDonough, props.) Cole & Coleman, Edouard Scott, Virginia Huber, motion pictures, 23 and week.

### MARYLAND.

**BALTIMORE.**—ACADEMY OF MUSIC (Tunis F. Dean, mgr.) The Three Romeos week 23; Grace LaRue in Betsy week 30. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Robert Edeson in The Cave Man week 23; Raymond Hitchcock in The Red Widow week 30. AUDITORIUM (Robt. W. MacBride, mgr.) The Deep Purple week 23; Overnight week 30. MARYLAND (F. C. Schanberger, mgr.) The Man Hunters, Ethel Green, Edmond Hayes and Co., Chinko, La Toy Bros., H. T. MacConnell, Bixley and Lerner, Nevins and Erwood week 23. SAVOY (C. L. Anderson, mgr.) Boston Players in Northern Lights week of 23; Three Weeks week of 30. NEW THEATRE (Geo. Schneider, mgr.) Delores and Co., Howell and Scott, Flying Henrys, Pearl Stearns and Co., The Modernistas, Robert Hildreth and Co. week of 23. HOLLIDAY STREET (W. F. Rife, mgr.) Ten Night in a Barroom week 23; The Night Rider week 30. VICTORIA (C. E. Lewis, mgr.) Edna, Queen of the Air, Gertrude Ralston, Lawrence and Thompson, Jack Decleire Trio, Adele Marie and Co., Claude Golden, The Old Home Choir week 23. GAYETY (W. L. Ballauf, mgr.) The Passing Parade week 23; Ben Welch's Burlesquers week 30. MONUMENTAL (Montague Jacobs, mgr.) The Whirl of Mirth week of 23; Cozy Corner Girls week of 30.

**CUMBERLAND.**—MARYLAND (Wm. Cradoc, mgr.) The Old Homestead 25.

### MASSACHUSETTS.

**LOWELL.**—LOWELL OPERA HOUSE (Ralph Ward, mgr.) The Beauty Spot 24. KEITH'S (Will Stevens, mgr.) Mme. Sumiko, Fred & Anna Pelot, Morrisey & Hanlon, Dale & Boyle, Karl Hewitt Co., Lockhart & Kress, Nelly & Lafferty, week 22. MERRIMACK SQUARE (James Carroll, mgr.) Our Stock Co. in A Member of Parliament, Thomas Ryan & Co., The Hartmans, Earl & Bartlett, week 22. ACADEMY OF MUSIC Laurie Andway, Musical Elliott, Jimmie & Mazie Barnett and moving pictures, week 22.

**SPRINGFIELD.**—COURT SQUARE (D. O. Gilmore, mgr.) H. W. Savage's Grand Opera 31. POLI'S (S. J. Breen, mgr.) Curzon Sisters, Hayden, Boyden & Hayden, Marie & Billy Hart, The Langdons, Wilson Bros., Helm Children week 30. GILMORE (Robt. J. McDonald, mgr.) Honey-Moon Girls Oct. 30 to Nov. 1; Silver Threads 2-4.

### MICHIGAN.

**BAY CITY.**—WASHHINGTON THEATRE (W. J. Daunt, mgr.) The Country Boy Nov. 8. LYRIC (Harry Arlington, mgr.) Wilbur Higby Stock Co., in The Wastera and The Minister's Son week 5.

**COLDWATER.**—TIBBETT'S OPERA HOUSE (John T. Jackson, mgr.) Madame Sherry 26; Tosselli's Vaudeville 28; Bostonia Orchestra 31; The Little Homestead Nov. 1.

**ESCANABA.**—PETERSON'S OPERA HOUSE Checkers 22; Three Twins 31.

**LANSING**—GLADMERE (Fred Williams, mgr.) Madame Sherry Nov. 8; May Robson in The Three Lights 9; The Chorus Lady 10; The Country Boy 11. COLONIAL (Chas. Davis, mgr.) Lena Rivers by Empire Stock Co. week 6.

**MARSHALL.**—PRINCESS THEATRE (Dunham & Dobbins, mgr.) W. H. Wilson American Stock Co. 15-22; Ed Doyle's Orpheum Stock Co. 29-Nov. 5.

**SAGINAW.**—ACADEMY (W. A. Rusco, mgr.) The Aviator Oct. 28; The Squaw Man 29. JEFFERS (W. A. Rusco, mgr.) Four Piccolo Midgets, Orpheus Comedy Four, Three Dolce Sisters, singing act; Von Dell, the Musical Master; Merediths & Dog Snoozer, week of 22. AUDITORIUM (F. P. Walters, mgr.) Russian Dancers Nov. 22.

**TRAVERS CITY.**—STEINBERG'S GRAND OPERA HOUSE (Chas. Skelcher, mgr.) The Aviator Oct. 23; Squaw Man Nov. 14; Culhane Comedians week 20.

### MINNESOTA.

**BRAINERD.**—PARK OPERA HOUSE (Tom Brown, mgr.) The Red Mill Nov. 8; The Cow and the Moon 10.

**DULUTH.**—LYCEUM (L. L. Morrissey, mgr.) Maxon & De Milt in Checkers 29; Walker Whiteside in Magic Melody 30-31; George Damerel in The Hearthreakers Nov. 1-2; William Cortney in Don 3-4; Stair & Havlin in Three Twins 5; Charles Klein in The Gamblers 6-7.

**MINNEAPOLIS.**—SHUBERT (A. G. Bainbridge Jr., mgr.) The Gamblers week of 29. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Girl of My Dreams, with John Hyams and Leila McIntyre, 29-Nov. 1; The Girl I Love, with Victor Morley, 2-4. AUDITORIUM (Robt. Esterley, mgr.) Harry Lauder, Monday matinee and evening, 13. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) Busy Izzy, with George Sidney, week of 29. DEWEY (Archie Miller, mgr.) The Star Show Girls with Carmelo's Life Poses week of 29. ORPHEUM (G. E. Raymond, mgr.) Gerard, Griffin & Co. in Other People's Money (and others) week of 29. MILES (W. F. Gallagher, mgr.) Closed for enlargement. UNIQUE (Jack Elliott, mgr.) Mr. and Mrs. Mark Murphy, Three Dixons, Marvelous Malvern Troupe, Paul Stephens, Lew Hawkins, White & Foster and the Motiograph week of 29. GAYETY (Wm. Koenig, mgr.) Robinson's Crusoe Girls week of 29.

**ST. PAUL.**—METROPOLITAN (L. N. Scott, mgr.) The Magic Melody with Walker Whiteside and Florence Fisher week 22; The Girl I Love with Victor Morley 29-Nov. 1; The Girl of My Dreams 2-4. GRAND (Theo. L. Hays, mgr.) Busy Izzy with Geo. Sidney and Carrie Webber week 22; The White Slave week 29. ORPHEUM (E. C. Burroughs, mgr.) Grace Cameron, character singer; Jas. F. Dolan & Ida Lenharr in Some Mind Reader, Keller Mack & Frank Orth in The Wrong Hero, Dorothy Rogers in Babies a la Carte, Rousby's Scenic Review of London by Day and Night, Gordon & Marx, The Real Gordon, Marcus & Gartelle week 22. STAR (John Kirk, mgr.) Follies of the Day with Gertrude Hayes week 22. EMPRESS (Chas. Stevens, mgr.) Hal Stephens, Jos. K. Watson, The Happy Hebrew, Black & White Are Two French Beauties, Robert & Robert with the Wisest Bulldog, Luckie & Yost, The Three Dixie Girls week 22.

### MISSISSIPPI.

**JACKSON.**—CENTURY (Sam J. Myers, mgr.) Al Fields 23; Chorus Lady 25; Jolly Bachelors 26-27; Echo 28; Sweet Sixteen 30-31; Madame Sherry Nov. 1.

**YAZOO CITY.**—YAZOO THEATRE (D. Wolverstein, mgr.) Miss Nobody from Starland Nov. 3; The Gamblers 9; Dante's Inferno 16-18; Honeymoon 21; Mutt and Jeff 22.

### MISSOURI.

**KANSAS CITY.**—WILLIS WOOD (O.D. & Frank Woodward, mgrs.) The Girl in the Train week of 29; Alice Nielson 27. SHUBERT (Earl Steward, mgr.) The Chocolate Soldier week of 29. GRAND OPERA HOUSE (A. Judah, mgr.) Lew Dockstader and Minstrels week of Oct. 29. ORPHEUM (Martin Lehman, res. mgr.) The Darlings of Paris with Mlle. Coreo; Wella Holt Wakefield; Deiro; Carlton, magician; Karl Emmy and Pets; Mullen and Corelli; Alburtus and Jessie Millar; Orpheum Symphony Orchestra week of 29. EMPRESS (Edw. Lang mgr.) Vaudeville week of 29. AUDITORIUM (O. D. Woodward, mgr.) Wm. Grew Stock Co., with Enid May Jackson in Thelma week of 29. CENTURY (Jas. R. Donegan, mgrs.) Watson's Beef Trust week of 29. GAYETY (Burt McPheil, mgr.) Frank Finney, with the Trocaderos week of 29. SHUBERT (Earl Steward, mgr.) The Fann 26.

**ST. LOUIS.**—OLYMPIC (Walter Sandford, mgr.) Ethel Barrymore in The Witness for The Defense week 23; The Fortune Hunter 29. SHUBERT THEATRE (Melville Stolz, mgr.) Wm. Hodge in The Man from Home week of 22; Henry Woodruff week of 29. CENTURY THEATRE (W. D. Cave, mgr.) Chauncey Olcott week of 22; The Girl in the Taxi week of 29. GARRICK (Matthew Smith, mgr.) Wm. Collier in Take My Advice week of 22; Faversham 29. COLUMBIA (Harry Buckley, mgr.) Edward Abeles; Eight Palace Girls; Princess Baraloff; Coakley, Hanvey and Dunleavy; Five Parnell Sisters; Musical Fredericks; Victor and Girard; Pope and Uno week 23. IMPERIAL THEATRE (Walter S. Baldwin, mgr.) The Stock Co. in Darkest Russia week of 22; Thelma week of 29. AMERI-

CAN THEATRE (D. E. Ruscil, mgr.) The Dawn of Tomorrow week of 22; The Rossry week of 29. HAVLIN'S THEATRE (Harry Wallace, mgr.) Chief of the Secret Service week of 22; Across the Pacific week of 29. GAYETY THEATRE (Chas. Walters, mgr.) Al Reevea Burlesque Co. week of 22; Jersey Lillies week of 29. STANDARD (Leo Reicheobach, mgr.) Zallah's Own Co. week of 22; Pat White's Big Show week of 29.

## NEBRASKA.

LINCOLN.—OLIVER (Crawford & Zehrung, mgrs.) Whitney Opera Co. 24; Lyman Howe 28; Alice Nielson Opera Co. 26; Karla, wrestler; Jim Flynn Nov. 3. ORPHEUM Leander, De Cordova & Co., Karlenimy & Pets, Carlton Hander & Melliss, Paulinetti & Piquo, Stuart & Kelly, McRae & Livering week 23; Seymour, Felix & Amella Caire, Crouch & Welch, Cadets De Gascogne, Quartet Francaise, Haviland & Thorntoo, Paul Barnes, Marcus & Gartelle, Keith & Kernan week 30.

## NEW JERSEY.

ATLANTIC CITY.—APOLLO THEATRE (Fred Moore, mgr.) Anoa Held in Miss Innocence 23-24; Grace LaRue in Miss Betsy 25-26; Marie Doro 27-28. SAVOY THEATRE (Harry Brown, mgr.) LePonta Cocatoos; Bob Ott & Co.; Toomer L. Hewins; Dora Rouch; Sisters, Car Downie; The Stantons; Pare and Pare Floyd and Russell; LaSalle and Lind week of 23. YOUNG'S PIER Wm. Rock; Maud Fulton; Chas. E. Evans; The Five Satsudas; The Melody Monarchs; Emma Francis; Geo. Yeomans; Claude Marlon Cleveland; Claude Austin week of 23. STEEL PIER Vesallos Band.

BAYONNE.—OPERA HOUSE (Bert D. Howard, mgr.) Lupetea & Perea, trapeze artists; Helen Shipman, impersonator; Rieger & Winsch, in dramatic sketch, No Trespassing; Stevenson & Nugent, singers and dancers; Six Musical Spillers, first part of week of 30.; The Benninos, tumblers; Boyle & Brazil, dancers; Edgar Schooley & Company in comedy sketch, Jimmy the Tout; Clarke Golden, card mautpulator; The Foolish Factory, last half week of 30. BIJOU (George Dunbar, mgr.) Jessie Mae Hall and the Trahern Stock Co. in Nita the Singing Girl week of 30.

HOBOKEN.—GAYETY (Isidor Cohen, mgr.) Louis Vale and the Vale Stock Co. in The Thief week of 30. EMPIRE (John B. Krohn, mgr.) Eastern Wheel Burlesque; The Golden Crook week of 30.

JERSEY CITY.—MAJESTIC (Frank E. Henderson, mgr.) The Old Homestead week 23; Robert Hilliard in A Fool There Was week 30. BON TON (Western Wheel; T. W. Dinkins, mgr.) The New Big Review week 23; The Gay Widows week 30. MONTICELLO (Leon Schlesinger, bus. mgr.) Ishikawa Troupe, Onawa, Rose Young & Friedman, week 23; Warren & Faust, Smith Sisters, Ralph Kitner, Geo. Yeomans, 30-Nov. 1; Tommy Donnelly's Minstrels 3-4. HUDSON Jack Wilson & Co., W. P. Patton & Co., The Great Suggesilon, H. J. Warren Keane & Grace White, Col. Sam Holdsworth, Geo. Spink & Pauline Welsh, Silvers Oakley week 23; Cliff Gordon 30.

## NEW MEXICO.

SANTA FE.—ELKS' (M. Stanton, lessee) Oct. 19, Dave Lewis and Company, presenting Don't Lie to Your Wife by Campbell B. Casad, played to good house.

## NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingstoo, mgr.) Academy Stock Company.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville, twice a day.

AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vaudeville, twice a day.

ASTOR (Wagenhals & Kemper, mgrs.) The Crab, fourth week at this boose.

BELASCO (David Belasco, mgr.) Tha Return of Peter Grimm, third week.

BIJOU (A. C. Campbell, mgr.) Dark.

BROADWAY (Wm. Wood, mgr.) The Nevertomes, sixth week.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) The Kiss Waltz, seventh week.

CENTURY (Leibler & Co., mgrs.) The Garden of Allah, third week.

CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.). The Little Millionaire, sixth week.

WM. COLLIER'S COMEDY (Sam S. & Lee Shubert, mgrs.) Bunty Pulls the Strings, fourth week.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

COLUMBIA (J. H. Mack, mgr.) Bowery Burlesquers.

COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.

CRITERION (Chas. Frohman, mgr.) Passers-By, eighth week.

DALY'S (Sam S. & Lee Shubert, mgrs.) The Whirlwind, opened 30.

DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.

EMPIRE (Charles Frohman, mgr.) A Single Man, ninth week.

FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.

FOURTEENTH ST. (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

FULTON (Henry B. Harris, mgr.) The Cave Man, opens October 30.

GAIETY (Klaw & Erlanger, Cohan & Harris, mgrs.) The Only Son, third week.

GARRICK (Charles Frohman, mgr.) Dark.

GLOBE (Chas. Dillingham, mgr.) Gypsy Love, fourth week.

GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.

GRAND OPERA HOUSE (Jack Welch, mgr.) Dark.

GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.

HARRIS (Henry B. Harris, mgr.) Maggie Pepper, tenth week.

HERALD SQUARE (Sam S. & Lee Shubert, mgrs.) The Wife Hunter, opened 30.

HIPPODROME (Lee & J. J. Shubert, mgrs.) Spelk.

HUDSON (Henry B. Harris, mgr.) Snobs, Mr. Price, opens 1.

KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH'S UNION SQUARE. Vaudeville and moving pictures.

KEITH & PROCTOR'S FIFTH AVENUE (Albert E. Ervin, mgr.) Vaudeville twice a day.

KEITH'S (Harlem Opera House) Vaudeville and moving pictures.

KINEMACOLOR (Kin. Co. of Am., mgrs.) Coronation.

KNICKERBOCKER (Harry C. Sommer, mgr.) The Siren, tenth week.

LIBERTY (Klaw & Erlanger, mgrs.) Uncle Sam, opens 30.

LINCOLN SQUARE (Chas. Fergusou, mgr.) Vaudeville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

LYCEUM (Daniel Frohman, mgr.) The Runaway, fourth week.

LYRIC (Sam S. & Lee Shubert, mgrs.) The Duchess, third week.

MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures.

MANHATTAN OPERA HOUSE Aborn Opera Co. in The Bohemian Girl.

MAXINE ELLIOTT'S (Ralph Long, mgr.) Green Stockings, third week at this house.

MINER'S BRONX (Thomas Miner, mgr.) Miss New York Jr.

MINER'S BOWERY (Ed D. Miner, mgr.) The Big Review.

MINER'S EIGHTH AVENUE (J. H. Luben, mgr.) Sam Devere Show.

MURRAY HILL (Fred Waldman, mgr.) Big Gayety Company.

NATIONAL (Henry Loew, mgr.) Vaudeville.

NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, thirty-fifth week.

NEW YORK (Klaw & Erlanger, mgrs.) The Enchantress, third week.

OLYMPIC (Manrice Krans, mgr.) Social Maids.

PARK (Frank McKee, mgr.) The Quaker Girl, second week.

PLAYHOUSE (Wm. A. Brady, mgr.) Bought and Paid For, sixth week.

PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.

PROCTOR'S (23d Street) Vaudeville and moving pictures.

PROCTOR'S (58th Street) Vaudeville and moving pictures.

PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.

REPUBLIC (David Belasco, mgr.) The Woman, seventh week.

SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.

THIRTY-NINTH STREET THEATRE (Sam S. & Lee Shubert, mgrs.) The Million, second week.

TREMONT (J. Jones Johnson, mgr.) Agnes Camerou Stock Co.

VICTORIA (Wm. Hammerstelu, mgr.) andeville and moving pictures.

WALLACK'S (Charles Burnham, mgr.) Disraeli, seveoth week.

WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.

WEBER'S (Joe Weber, mgr.) Mrs. Avery, third week.

WEST END (J. K. Cookson, mgr.) Madame X.

WINTER GARDEN (Winter Gardeu Co., mgrs.) Variety and music hall.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vandeville and moving pictures.

ALBANY.—HARMANUS BLEECKER HALL (E. M. Hart, mgr.) Marie Dressler in Tillie's Nightmare 31; Girl of the Golden West Nov. 1; The Balkan Princess 2-3; Helen Lowell in The Rejuvenation of Aunt Mary 6. EMPIRE THEATRE (J. H. Rhodes, mgr.; Eastern Wheel) The Taxi Girls 23-25; The Merry Whirl 26-28.

BUFFALO.—STAR (P. C. Cornell, mgr.) Seven Days 23-25; Elsie Janis 26-28; The Country Boy 30-Nov. 4. TECK (Shubert Bros., mgrs.) The Ross 23-28; Henrietta Crosman 30-31; Harry Lauder Nov. 1; Savage's Grand Opera 4. LYRIC (John Laughlin, mgr.) Billy B. Vsu lu A Lucky Hoodoo, 23-28; Thurston 30. SHEA'S. A Romance of the Underworld Nov. 4; Kennedy and Rooney, Leo Carillo, Lee White and George Perry McGinnias Bros. McLaughlin's Dogs. THE GARDEN (Chas. E. White, mgr.) The College Girls 23-28; Rose Sydell's London Blondes 31-Nov. 4. LAFAYETTE (Chas. Bagg, mgr.) The Girls from Missouri 23-28; Miner's Americans 31-Nov. 4. NEW ACADEMY (Henry Marcus, mgr.) Close Bros., Blake's Circus, Josephine Kuoll, The Schellings, Lou Harvey, Raymond and Hall, Mona Liza and Pal James Lichter, McAleary Marvels. PLAZA (Emery N. Downs, mgr.) Caprice Lewis and Ida Bell, Warren Hatch and Co., William O'Claire and Co., The Four Lafrards, Miller Musical Trio, Kramer and Krebs, 23-28. FAMILY (H. A. Colligoon, mgr.) Harry Henry, Pearl Stevens, Keogh and Francis, Watson and Dugyer, American Trumpeters 23-28.

CORTLAND—CORTLAND (Dillon Bros., mgrs.) Let George Do It 24; The Girl in the Taxi 26; Sletson's U. T. C. Co. 30.

GLOVERSVILLE.—DARLING. Forty-five Minutes from Broadway Oct. 23; The Witching Hour, Phil Ott and Co., 25-26.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. Du Bois, mgr.) Miss Jnne Agnott Co. 26-28. BIJOU (S. Warner, mgr.) Three Musketeers, Fritz Houstoo, Clons & Hoffman, Dunsworth & Valder 23-28. STAR (M. Cleveland, mgr.) Rose & Rose, Miss Della Ross, Stuart & Dale, John A. Dee 23-28.

SCHENECTADY.—MOHAWK THEATRE (A. J. Gill, mgr.) The Merry Whirl 23-25. VAN CURLER (C. G. McDonald, mgr.) Catherine Countiss in The White Sister 26-28. KILNEY'S MAJESTIC (F. Underhill, mgr.) The Nine Crazy Kids, Ely & Florence, Bout Bros., Belle Williams, Lawrence & Rex, Linn & Lewis 23-25.

UTICA.—HIPPODROME THEATRE (P. F. Clancey, mgr.) Geo. P. Randall & Co. in Who Died First and The Bughouse Tavern; Miss Agnes Truesdale; The Auction Trio; The Broughtons, illusionists; Thuringer Smith, a 1915 Novelty, week of 23. ORPHEUM THEATRE (Terry Cavallo, mgr.) Lee Riggs & Co., sketch, Old Folks at Home; McNamee, clay modeler; Three Musketeers; Layno & Benjamin; Velaire Sisters; Cook & Cook, comedienues, week of 23. SHUBERT (Wm. D. Fitzgerald, mgr.) Eight Florentine Sisters, Belle Oura, Aerial Queen; Bell & Carson, Al Lawrence, The Great Rexos, Byron & Langdon in The Dude Detective, Carlin & Penn in Getting a Divorce week of 23. MAJESTIC THEATRE (Fred S. Anderson, secy.) The Witching Hour 23; The Girl in the Taxi 27-28; Harry Lauder 30; Henrietta Crosman in The Real Thing Nov. 1; Louise Gunning in The Balkan Princess 2.

WATERTOWN.—ORPHEUM (S. L. Oswald, mgr.) Daly Stock Co. in repertoire of standard plays week of 21. LYRIC (Wm. E. Lewis, mgr.) Tom Linton's Jungle Girls in Musical Comedy week 21.

## NORTH CAROLINA.

GOLDSBORO.—MESSENGER OPERA HOUSE. The Country Boy Oct. 23, followed by The Thief, The Girl in the Taxi and The Rosary.

## OHIO.

CINCINNATI.—STANDARD Big Banner Show week 22-28; Runaway Girls 29-Nov. 4. HEUCK'S The Convict's Daughter 22-28; Girl of the Streets 29-Nov. 4. EMPRESS Roy Dooley's Minstrels, Budd & Claire, Mlle. Moros & Ben L. Mulvey, Jas. Grady & Co., Merlin, Mary Bailey's Bulldog 22-28; The Great Barnadi, Carlisle's Circus, J. J. Dowling & Co., Ollie Young & Co., Cslo & Odom, Lillian Serger and pictures 29-Nov. 4. PEOPLE'S The Girls from Reno 22-28; Jardin de Paris 29-Nov. 4. KEITH'S Blanche Walsh in The Thunder Gods, Nina Psyne & Co., Gene Green, Milton & De Long Sisters, Howard's Animals, Carson & Willard, Clark & Burg, Robble Gordoue 22-28; Auns Eva Fay, Honor Among Thieves, Ed Wynn & Edmund Russon, Alexander Scott, Burnham & Greenwood, Marvelous Milliers, Rohbledillo, Five Satsuda Japs 29-Nov. 4. LYRIC The Piper with Edith Wynne Matthison 22-28; Pluafore with Fay Templeton, De Wolfe Hopper, Eugene Cowles, Viola Gillette, Geo. McFarlane, Alice Brady, Arthur Aldridge, Wedgewood Nowell 29-Nov. 4. ORPHEUM The Fourth Estate (Stock Co.) 22-28; Geo. M. Cohan's Forty-Five Minutes from Broadway same Stock Co.) 29-Nov. 4. GRAND Mr. Louis Mann in Elevating a Husband 23-28; Ethel Barrymore in The Witness for the Defense 30-Nov. 4. GERMAN THEATRE Sunday night, Oct. 29, Der Oberstelger, with Antoinette Ries, Haus Martini, Johanu Fuerst. WALNUT The Rosary 22-28; The Third Degree 29-Nov. 4. NEW LYCEUM (Stock) Brown's in Town 22-28; The Banger 29-Nov. 4.

AKRON.—GRAND OPERA HOUSE (O. L. Elsler, mgr.) Daniel Boone Nov. 1; The Little Girl that He Forgot 2-4; The Isle of Smiles 6-8; The Third Degree 9-11; The Dawn of a Tomorrow 13-15; Thurston 16-18. COLONIAL THEATRE (E. M. Stauley, mgr.) Frank Gordon & Rose Kinley, dancing; Dagmar Dunlap & Elsie Folk, music and song; Wilson & Comby, music, 26-28.

ALLIANCE.—COLUMBIA (Nat. S. Smith, mgr.) Mae La Porte Stock Co. week 6.

COSHOCTON—SIXTH STREET (Al. Norrington, mgr.) A Foxy Tramp Oct. 22; Barriers Burned Away 26.

LANCASTER.—CHESTNUT STREET THEATRE (Geo. Tannehill, mgr.) Madame Sherry Nov. 1.

LIMA.—FAUROT (Lou Cunningham, mgr.) Get-Rich-Quick Wallingford 24; The Chorus Lady 26; Newlyweds and their Baby 28; Winifred St. Clair Stock Co. week 30.

NEWARK.—AUDITORIUM THEATRE (The Moore Circuit, lessees; J. G. England, res. mgr.) Peck's Bad Boy Oct. 30; Madame Sherry Nov. 2; The Three Twins 3; Isle of Smiles 4. ORPHEUM THEATRE (M. F. Bassett, mgr.) McDargh & Sherwood, Winchester Wizards; Stanley & Scanlon, comedy musical act; Golden & Golden; Arizona Trio, acrobats; E. J. Appleby, banjo king; The English Belles, singing acrobatic dancers; Mary Carrington & Co., comedy sketch; Eldora Co., heavy weight balancers, week of 23.

NORWALK.—GILGER (W. A. Roscoe, mgr.) The Newlyweds and Their Baby 24; The Three Twins 25; May La Porte Stock Co. week 30.

TOLEDO.—LYCEUM Beulah Poynter 29-Nov. 1; Cinderella Girl 2-4. AUDITORIUM Blanche Ring 30; John Mason 31-Nov. 1; Wm. Collier 4-5. HOOK The World of Pleasure 29. AMERICAN The Boy Detective week 29. VALENTINE Madame Sherry 6-7.

SPRINGFIELD.—FAIRBANKS (Karl Becker, mgr.) Girl in the Taxi with Bobby Barry Oct. 23; Eva Tanguay in Little Miss Fix-It 24-25; Get-Rick-Quick Wallingford Oct. 26; Bohemian Girl 27-28. NEW SUN. Two Shooting Stars, Olive Eaton and Co., Bartlett and Collins; Una Hoffman, Florence Rayfield week Oct. 23.

STEUBENVILLE.—THE GRAND (Arthur Morley, mgr.) The Jordan Dramatic Co. in repertoire; business good week 23-28. NATIONAL (Wm. G. Hartshorn, mgr.) Week Oct. 23-28, Lessick and Anita, gun spinners; Eleanor Kissell, character change; The Simmonds Duo, singing and dancing; Gardner-Vincent Company, sketch; The Four Everetts, acrobats; Dan Sullivan Company, sketch; Dick and Alice McAvoy, sketch Yankee Doodle Trio, singing and dancing, week Oct. 23-28.

ZANESVILLE.—WELLER THEATRE (W. S. Canning, mgr.) The Earle Stock Co. week Oct. 23. ORPHEUM (E. B. Harris, lessee & mgr.) Ah Ling Foo, The Two English Belles, Mary Carrington & Co., E. J. Appleby Eldora & Co., McDargh & Sherwood, Golden & Golden, S. E. Jones, Stanley & Scanlon, Arizona Trio and pictures week 23.

## PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Lusch & Lewis, sketch artists; Conser's Trained Dogs and motion pictures, 23-28; Vogel's Minstrels 28. LYRIC (C. C. Carlton, mgr.) Maid of Niagara, Williams & Sterling, Wm. J. Mills, Seymour's Dogs, Vincent & Carr, Bobby Stone and pictures, week of 23.

GREENSBURG.—ST. CLAIR. Robt. B. Mantell in Shakespeare 27; The Old Homestead 28.

HAZLETON.—GRAND (Paul D. Outch, mgr.) The Girl and the Student 23-25; St. Elmo 26-28; The Westerner 30-Nov. 1; Strongheart 2-4. PALACE (Jas. H. & Jos. J. Langhran, props.) Smith Sisters, polite entertainers; Wallace Mackay, mimic; Bellows & Temple, sketch, Selling an Auto., De War's Animal Circus, motion pictures, 23-25.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byron, mgr.) Alma, Where Do You Live 25; The Strugglers 26; The Wife Decides 28.

TARENTUM.—NIXON (C. N. Reed, mgr.) The Chicago Stock Co. opened week of 23; The Gambler 30; When a Woman Wills Nov. 1; Three Twins 11.

UNIONTOWN.—WEST END (Harry Beeson, mgr.) Harry Kelly in His Honor the Mayor; A Married Man's Trouble 27-28; Turned Up 30-Nov. 1. GRAND (Fred Robbins, mgr.) Keyes Sisters Stock Co. week of 30.

WHEELING.—COURT (Feinler & Moore, mgrs.) Thos. E. Shea 23-28. APOLLO (H. W. Rogers, mgr.) Queens of the Folies Bergere 23-28. VICTORIA (Geo. Schafer, mgr.) The Duffin-Cay Troupe, casting act; Daniel J. Sullivan & Co., Irish playlet; Saundlers, monologist; Yankee Doodle Trio, dancers; Dick & Alice McAvoy, sketch, 23-25.

WILLIAMSPORT.—LYCOMING O. H. (L. J. Fisk, mgr.) Alma, Where Do You Live 24; The Strugglers 25; The Wife Decides 26. FAMILY THEATRE (Harry Boylston, mgr.) Clark & Socar, Tom Gillen, May Bushell & Co., Musical Macks, Teresa Miller, Four Lukens, first half of week of 23; The Morenia, Whitman Bros., Dow & Levan, Sam Ryan & Maud Huth, Irenie Dillon, Four Lukens, last half of week of 23.

WILKES-BARRE.—GRAND OPERA (D. M. Kaufman, mgr.) Louise Gunning 24; The Strugglers 27; Deep Purple 31; The Boss Nov. 1; Confession 2-4; The Gamblers 8-9; The Witching Hour 10-11. POLI'S THEATRE (Gordon Wrighter, mgr.) The Wife's Secret week of 23; Two Orphans week of 30; Miss Hobbs Nov. 6; Trilby. LUZERNE THEATRE (Leon Ferindini, mgr.) Sam Rice's Daffydils week of 23; The Umpires week of 30; Whirl of Mirth Nov. 6; The Cozy Corner Girls 13; Merry Maidens 20.

## RHODE ISLAND.

PROVIDENCE.—EMPIRE THEATRE (Splitt & Nathanson, props.) The Slim Princess Nov. 6-8. IMPERIAL THEATRE (Geo. N. Gray, mgr.) Smart Set week 6.

## SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC (C. R. Matthews, mgr.) Starkey Players 23-27; Around the Clock 28; U. S. Marine Band 30; The Girl in the Taxi 31; Frederic the Great Nov. 1; Excuse Me 2. VICTORIA (G. L. Brantley, mgr.) Gus Sun's Minstrels, Three Musical Brittons, Victoria Trio, Aerial Sherwoods, Tom Powell week 23.

COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) Frederick the Great Oct. 26; Metropolitan Concert 31.

ORANGEBURG.—ACADEMY OF MUSIC (J. M. O'Dowd, mgr.) Girl and the Tramp 25; Girl in the Taxi 30; U. S. Marine Band 31; Frederick the Great 31.

## SOUTH DAKOTA.

SIOUX FALLS.—NEW THEATRE (Fred Becher, mgr.) The Lonesome Pine 22.

## TENNESSEE.

COLUMBIA.—GRAND OPERA HOUSE (J. T. & W. B. Wooten, mgrs.) Dark week of 23; Jolly John Larkins Nov. 9; Man on Box 11; Dandy Dixie Minstrels 25.

KNOXVILLE.—GAY THEATRE (Fred Martin, mgr.) Amla, Doyle & Fields, The Lugi-Picaro Troupe, Hawkins & Cushman and Keough & Kohler 23-28. GRAN THEATRE (Frank Rogers, mgr.) Helen Dixson, Malone & Malone, Chas. & Anoa Glocker, Alex Wilson, Leroy Sisters and Mann & Stewart 23-28.

MEMPHIS.—LYCEUM (Frank Gray, mgr.) The Girl from Rector's 22; The Echo 23-25; Alma Where Do You Live 26-28 LYRIC (Ben M. Stainback, mgr.) Hanlon's Fantasma week of 22; Thos. Dixon's The Traitor week of 29; ORPHEUM (Max Fabish, mgr.) Una Clayton & Co.; De Renzo and La Rue; Eddie Mumford; Cirrina and Barbara; Chas. Ahearns; Arthur Deagan; Millets Models 22; Gus Edwards School Boys and Girls; Ida O'Day & Co; W. E. Whittle; Guerro and Carmen; Reta Redfield; Louise Stickney. PALACE (J. Shnermeyer, mgr.) Kelly Schuster Musical Comedy Co. week of 23. STAR (S. Q. Pirtle, mgr.) Schepp's Dog, Monkey and Pony Circus and Vandeville week of 22.

NASHVILLE.—THE BIJOU (A. O'Neal, mgr.) Jean Woodruff in The Traitor week of 23; The Stampede week of 30. VENDOME (W. A. Sheets, mgr.) Dorothy Dalton and Clair Page in The Girl from Rector's 24; Get-Rich-Quick Wallingford Nov. 1. THE ORPHEUM (Geo. Hickman, mgr.) Barnes, Fleming & Co. in Mrs. Potter's GRAND (Geo. Hickman, mgr.) Marie McNeil and Sister, cornetists; Hazel Lucas and Co. in Heinie; Turkey Boyd, headliner; Alice Van, and pictures week 23-28. FIFTH AVENUE (F. P. Furlong, mgr.) Barnest Fleming & Co. in Mrs. Potter's First; The Hurleys; The Wright Trio, dancing girls; The Juggling Johns; Edna Reming, and pictures week 23-28. THE AUDITORIUM (De-Long Rice, mgr.) The Alice Neilson and Riccardo Martin Grand Opera Co. 23; The Celebrated Young Buffalo Wild West Show 25.

## TEXAS.

AMARILLO.—GRAND (J. D. Moore, mgr.) Tempest and Sunshine Oct. 21; The Wolf 28; Two Merry Tramps 30. UNDER CANVAS—101 Ranch Wild West 24.

AUSTIN.—HANCOCK'S OPERA HOUSE (Geo. H. Walker, mgr.) Honey Boy Evans 28; Sousa's Band 30; Third Degree Nov. 3.

DALLAS.—DALLAS OPERA HOUSE Al. H. Wilson 23-24-25; Tim Murphy 26; Miss Nobody from Starland 27-28. MAJESTIC THEATRE (O. F. Gould, mgr.) Lozo Troupe, acrobats; Loraine Dudley & Co.; Burns and Lawrence, singers; Edmonds, Emerson and Edmonds; Knickerbocker Trio; Les Alvares; Emily Nice and pictures week of 22.

EL PASO.—EL PASO (Howard Fogg, mgr.) Sousa's Band Oct. 25; Polly of the Circus 27-28.

PARIS.—UNDER CANVAS—Ringling Oct. 28.

SHERMAN.—SHERMAN OPERA HOUSE (A. Staub, mgr.) Sousa's Band Nov. 2; Al. H. Wilson 8.

## VIRGINIA.

STAUNTON.—BERKELEY THEATRE (Barkman & Schultz, mgrs.) Excuse Me Oct. 26; The Fair Co-Ed. 28; Jefferson DeAngelis Nov. 2; The Four Pickerts week of Nov. 6.

## VERMONT.

ST. JOHNSBURY.—THE COLONIAL (Fox & Eaton, lessees; Leon W. Shultz, res. mgr.) Rainey-Follette Lectures Oct. 28; The Cat and the Fiddle 31; The Goose Girl Nov. 8. Booker T. Washington 23.

## WEST VIRGINIA.

FAIRMONT.—GRAND OPERA HOUSE (Wm. Deshon, mgr.) Isle of Smiles Oct. 25; Harry Kelly in His Honor the Mayor 28. HIPPODROME (Cady & Hitble, mgrs.) The Clayton Sisters, Singing and Dancing Lora, The Girl in the Parrot, American Male and Female Minstrels week of Oct. 23.

## WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) The Champaign Girls 25; A Race for a Widow 28; Lyman Twins 30; Rector Girls 31. VAUDEVILLE (Appelby & Johnson, mgrs.) Phenomena, singer; Billy May, comedian; Sidney Jerome, sketch; Capt. Geo. Stewart, comedy; Seky, magician, and Lynn and Juna Wesley, sketch 23-28.

FOND-DU-LAC.—HENRY BOYLE (Merritt & Sargent, mgrs.; Three Twins 26. VON HOFF (Miller & Tempest, mgrs.) Tuxedo Comedy Four week 28. IDEA—Oscar J. Vollert, mgr.) Mr. and Mrs. Cortis, Sol. Berns, Reisner and Gores. The Two Orphans week 19-24. BIJOU (Billy Smith, mgr.) The Bijou Stock Co. in The Boss of the Family, Helen Cleveland, Moquin and Edoin, The Married Bachelor week 18-23.

## CANADA.

MONTREAL.—HIS MAJESTY'S (H. O. Brooks, mgr.) Francis Wilson in The Bachelor's Baby week of 23-28. PRINCESS (H. C. Judge, mgr.) Pomander Walk 23-26; Harry Lauder & Co., 27-28; Viola Allen in The Lady of Coventry, 30 and week. ORPHEUM (G. F. Driscoll, mgr.) Panchot's Flying Ballet, Nellie V. Nichols, I. C. Nugent, Merrill and Otto, Jarrow, McConnell and Simpson, Martinettie and Sylvester,

(Continued on page 43.)

## DRAMATIC & MUSICAL

Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: N. Y. C., Oct. 2, indef.
Arab, The, Henry B. Harris, mgr.: N. Y. C., Sept. 20-Nov. 4.
Arliss, George, in Disraeli, Liebler & Co., mgrs.: N. Y. C., Sept. 18, indef.
At the Old Cross Roads, Arthur C. Aiston, mgr.: Youngston, O., 1; Elyria 2; Fremont 3; Sandusky 4; Toledo 5-11.
Across the Great Divide, Geo. W. Lyon, mgr.: Parkersburg, W. Va., 7.
Alma, Where Do You Live, Henry L. Young, mgr.: Pittsburg, Pa., 30-Nov. 4.
At Sunrise, Darrell H. Lyall, mgr.: Milbank, S. D., 1; Ortonville, Minn., 2; Montevideo 3; Madison 4; Watertown, S. D., 6; Marshall, Minn., 7; Tracey 8; Brookings, S. D., 9; Madison 10; Dell Rapids 11.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Cleveland, O., 30-Nov. 4.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Newark, N. J., 30-Nov. 4.
Across the Pacific, Stair & Havlin, mgrs.: St. Louis, Mo., 29-Nov. 4.
Anderson Sisters Musical Co., Jack C. LeRoy, mgr.: Humboldt, Tenn., 30-Nov. 4.
Aviator, The, W. W. Trousdale, mgr.: Eldorado, Kan., 1; Winfield 2; Blackwell, Okla., 3; Caldwell, Kan., 4; Anthony 6; Alva, Okla., 7; Cherokee 8; Enid 9; Perry 10; Pawnee 11.
Adams, Maude, in Chantecler, Chas. Frohman, mgr.: Syracuse, N. Y., 1-2; Rochester 3-4; Brooklyn 6-11.
Allen, Viola, in the Lady o fCoventry, Liebler & Co., mgrs.: Montreal, Can., 30-Nov. 4.
Alma, Where Do You Live, Jos M. Weber, mgr.: Pine Bluff, Ark.: 1; Hot Springs 2; Texarkana 3; Shreveport, La., 4.
As Told in the Hills, Alex Story, mgr.: Dorchester, Neb., 2; Exeter 3; Sutton 4; Grafton 6; Harvard 7; Clay Center 8.
Bought and Paid For, Wm. A. Brady, mgr.: N. Y. C., Sept. 26, indef.
Breese, Edmund, in A Man of Honor, Jos. M. Weber, mgr.: Chicago, Ill., Oct. 23, indef.
Brian, Donald, in The Siren, Chas. Frohman, mgr.: N. Y. C., Aug. 28, indef.
Bunty Pulls the String, The Shuberts & Brady, mgrs.: N. Y. C., Oct. 10, indef.
Burke, Billie, in The Runaway, Chas. Frohman, mgr.: N. Y. C., Oct. 9 indef.
Buster Brown, Buster Brown Am. Co., props.: Cleveland, O., 30-Nov. 4; Meadville, Pa., 6; New Castle 7; Rochester 8; Youngstown, O., 9-11.
Barriers Burned Away, Gilson & Bradfield, mgrs.: Monessen, Pa., 1; Brownsville 3; Uniontown 4; Scottdale 6; Greensburg 7.
Beverly (Eastern), A. G. Delamater, mgr.: Louisville, Ky., 29-Nov. 4; Lexington 6-7; Dayton, Tenn., 8; Rome, Ga., 9; Cedartown 10; Athens 11.
Beverly (Southern), A. G. Delamater, mgr.: Newbern, N. C., 1; Kinston 2; Goldsboro 3; Wilmington 4; Lumberton 6; Laurinburg 7; Rockingham 8; Monroe 9; Albemarle 10; Concord 11.
Brown, Gilmor, in the Tyranny of Tears, F. A. Brown, mgr.: Stockton, Kan., 1; Kirwin 2; Lenora 4.
Bachelor's Honeymoon, Gilson & Bradfield, mgrs.: Hicksville, O., 1; Defiance 2; Paulding 3; Bryan 4; Napoleon 5; Ottawa 6; Bowling Green 7.
Baby Mine, Wm. A. Brady, mgr.: Phila., Pa., 30-Nov. 11.
Baby Mine (Eastern), Wm. A. Brady, mgr.: Ludington, Mich., 1; Big Rapids 2; Belding 3; Lansing 4; Anderson, Ind., 6; Richmond 7; Connersville 8; Shelbyville 9; Crawfordsville 10.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: Boston, Mass., 23-Nov. 4.
Bohemian Girl (B), Milton & Sargent Aborn, mgrs.: N. Y. C., 23-Nov. 4.
Bailey & Austin, in the Top o' th' World, Bailey & Fitzgerald, mgrs.: Davenport, Ia., 1; Dubuque 2; Cedar Rapids 3; Waterloo 4; Minneapolis, Minn., 5-11.
Bright Eyes, Jos. M. Gaites, mgr.: Red Bluff, Cal., 2; Chico 3; Marysville 4; Sacramento 5; San Francisco 6-19.
Brewster's Millions (Al. Rich Co.'s), L. A. Nelms, mgr.: Ft. Wayne, Ind., 29-Nov. 1; Holland, Mich., 3-4; South Bend, Ind., 5-8; Indianapolis 9-11.
Black Patti Musical Comedy Co., R. Voelckel, mgr.: Cairo, Ill., 1; Paducah, Ky., 2; Jackson, Tenn., 3; Brownsville 4; Memphis 5; Marianna, Ark., 6; Helena 7; Stuttgart 8; Little Rock 9; Hot Springs 10; Pine Bluff 11.
Bliss, Holbrook, in The Boss, Wm. A. Brady, mgr.: Elmira, N. Y., 1; Binghamton 2; Scranton, Pa., 3-4; Utica, N. Y., 6; Albany 7-8; Troy 9; Amsterdam 10; Schenectady 11.
Baby Mine (No. 4), Wm. A. Brady, Ltd., mgrs.: Geneva, N. Y., 6; Penn Yan 7; Lyons 8; Batavia 9; Perry 10; Niagara 11.
Barrymore, Ethel, in the Witness for the Defense, Chas. Frohman, mgr.: Cincinnati, O., 30-Nov. 4; Detroit, Mich., 6-11.
Bellew, Kyrle, in the Mollusc, Chas. Frohman, mgr.: Pocatello, Ida., 1; Butte, Mont., 2; Great Falls 3; Helena 4; Missoula 6; Spokane, Wash., 7-8; Walla Walla 9; Yakima 10; Ellensburg 11.
Bonita in the Real Girl, M. M. Theise, mgr.: Phila., Pa., 30-Nov. 4.
Blue Bird, Liebler & Co., mgrs.: Boston, Mass., 23-Nov. 11.
Ben Hur, Klaw & Erlanger, mgrs.: Boston, Mass., 30-Nov. 11.
Beauty Spot: Portland, Me., 1-2.
Bill- the Kid, Herbert Farrar, mgr.: Millville, N. J., 1; Vineland 2; Burlington 3; Plainfield 4.
Bernard, Sam, in He Came from Milwaukee, M. Wise, mgr.: San Francisco, Cal., 29-Nov. 11.
Candy Girl, B. M. Garfield, mgr.: Pt. Pleasant, W. Va., 1; Middleport, O., 2; Pomeroy 3; Spencer, W. Va., 4; Cairo 6; Pennsboro 7; West Union 8; Salem 9; Fairmont 10; Shinnston 11.
Chorus Lady (Northern): Sandusky, O., 1; Fremont 2; Bowling Green 3; Adrian, Mich., 4; Port Huron 5; Saginaw 6; Flint 7; Jackson 8; Ann Arbor 9; Lansing 10.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Pueblo, Col., 1; Hutchinson, Kan., 2; Wichita 3; Topeka 4; Joplin, Mo., 5; Springfield 6; Ft. Scott, Kan., 7; Pittsburg 8; Independence 9; Coffeyville 10; Parsons 11.
Crosman, Henrietta, in the Real Thing, Maurice Campbell, mgr.: N. Y. C., 6-11.
County Sheriff (O. E. Wee's Eastern), Chas. H. Brooke, mgr.: Delgerville, N. Y., 1; Herkimer 2; Utica 3; Waverly 4; Sherburne 6; Oneonta 7; Cooperstown 8; Oxford 9; Norwich 10; Binghamton 11.


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# CHRISTMAS NUMBER OF THE BILLBOARD

¶ They will all read it, because "Old Billyboy" is the only publication completely covering all branches of amusements. It is not devoted alone to the drama, to vaudeville nor to motion pictures, yet it weekly prints all the news pertaining to each of them. THAT is why the paper is of most interest to the greatest number, and THAT is why the advertisers swear by it. THEY KNOW.

¶ In addition to printing all the live news, as usual, this big holiday number will contain many timely special articles, written by the top-notchers in the show business—people who know what they are talking about and how to tell it. There will be illustrations—hundreds of them, of course—and a cover design in seven colors, which will be an artistic triumph.

# SATURDAY, DECEMBER 2,

Will be the closing date of the Christmas Number, although the paper will be dated December 9. It is just as easy to send copy for your advertisement two weeks earlier than the closing date, which insures a good location and makes it easier for US to please YOU. Why not let us know RIGHT NOW how much space you will require, or better still, forward copy for ad before the rush?

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County Sheriff (O. E. Wee's Western), M. C. Jenkins, mgr.: DeKalb, Ill., 2; Hammond, Ind., 4; Benton Harbor, Mich., 5; Goshen, Ind., 6; Nappanee 7; Knox 8; Rochester 9; Logansport 10; Danville, Ill., 11.
Chocolate Soldier (No. 1), F. C. Whitney, mgr.: New Bedford, Mass., 3; Lowell 4; Salem 6; Portsmouth, N. H., 7; Lewiston, Me., 8; Augusta 9; Portland 10-11.
Chocolate Soldier (No. 2), F. C. Whitney, mgr.: Kansas City, Mo., 29-Nov. 4; St. Louis 5-11.
Chocolate Soldier (No. 3), F. C. Whitney, mgr.: Chattanooga, Tenn., 31-Nov. 1; Gadsden, Ala., 2; Birmingham 3-4; Columbus, Ga., 6; Montgomery, Ala., 7; Selma 8; Pensacola, Fla., 9; Mobile, Ala., 10-11.
Cowboy and the Thief, Rowland & Gaskell, mgrs.: Chicago, Ill., 29-Nov. 4.
Coalession, The, Mittenthal Bros., mgrs.: Scranton 9; South Bethlehem, Pa., 10; Allentown 11.
Cherry, Charles, in Seven Sisters, Daniel Frohman, mgr.: Phila., Pa., 16-Nov. 4.
Campus, The, Chas. V. Kavanagh, mgr.: Fremont, Neb., 1; Omaha 2-4; Kansas City, Mo., 5-11.
Concert, The, David Belasco, mgr.: Chicago, Ill., 16-Nov. 18.
Checkers, Moxon & DeMilt, mgrs.: Dickinson, N. D., 1; Miles City, Mont., 2; Billings 3; Bozeman 4; Butte 5-6; Anaconda 7; Great Falls 8; Helena 9; Missoula 10; Wallace, Ida., 11.
Commuters, The, Henry B. Harris, mgr.: Los Angeles, Cal., 30-Nov. 4.
Country Boy (A), Henry B. Harris, mgr.: Chicago, Ill., 23-Nov. 4; Grand Rapids, Mich., 5-7; Bay City 8; Saginaw 9; Flint 10; Lansing 11.
Country Boy (B), Henry B. Harris, mgr.: Oakland, Cal., 30-Nov. 1; Stockton 2; Sacramento 3-4.
Cat and the Fiddle, Chas. A. Sellos, mgr.: Barre, Vt., 1; White River Junction 2; Claremont, N. H., 3; Brattleboro, Vt., 4; Bellows Falls 6; Rutland 7; Bennington 8; Amsterdam, N. Y., 9; Athol, Mass., 10; Fitchburg 11.
Cow and the Moon, Chas. A. Sellos, mgr.: Faribault, Minn., 1; Northfield 2; Stillwater 3; St. Cloud 5; Fergus Falls 6; Wahpeton, N. D., 7; Brainerd, Minn., 10; Superior, Wis., 11-12.
Countess, Catherine, in the White Sister, Stair & Havlin, mgrs.: Syracuse, N. Y., 30-Nov. 4.
Cowboy Girl (Eastern), G. R. Ainsworth, bus. mgr.: Angola, Ind., 1; Huntington 4; Shelbyville 6; Union City 7; Geneva 8; Ridgeville 9; New Castle 10; Muncie 11.
Cowboy Girl (Northern), H. H. Whittier, mgr.: Chicago, Ill., 29-Nov. 4.
Clifford, Billy S., Bob LeRoy, mgr.: Victoria, B. C., Can., 1; Vancouver 2-3; Tacoma, Wash., 4; Portland, Ore., 5-11.
Chorus Lady: Jersey City, N. J., 30-Nov. 4.
Chief of the Secret Service: Kansas City, Mo., 29-Nov. 4.
Courtney, Wm., in Don: Duluth, Minn., 3-4.
Collier, Wm., in Take My Advice, Lew Fields, mgr.: Urbana, O., 1; Ft. Wayne, Ind., 2; Toledo, O., 3-4.
Coburn Players, L. M. Goodstadt, mgr.: Streator, Ill., 1; Dixon 2; Freeport 3; Beloit, Wis., 4.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Lebanon, Pa., 1; Altoona 2; Johnstown 3; Dayton, O., 4; Louisville, Ky., 6-8; Lexington 9; Evansville, Ind., 10; Paducah, Ky., 11.
Cowboy's Honor, Harry Owens, mgr.: Bellefontaine, O., 1; Marysville 2; Xenia 3; Jamestown 4; Washington Court House 6; Circleville 7; Mt. Sterling 8.
Drew, John, in A Single Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4, indef.
Dodge, Sanford, R. A. Johnson, mgr.: Peterborough, Ont., Can., 31; Kingston Nov. 1; Renfrew 2; Ottawa 3-4.
Dawn of a Tomorrow, R. J. Stinnett, mgr.: Chicago, Ill., 29-Nov. 4.
Doctor DeLuxe, with Ralph Herz, Jos. M. Gaites, mgr.: Phila., Pa., 23-Nov. 11.
Daniel Boone on the Trail (Robt. H. Harris), L. L. Harris, mgr.: Akron, O., 30-Nov. 1; Dayton 2-4; Phila., Pa., 6-11.
Don't Lie to Your Wife, with Dave Lewis, David Seymour, mgr.: Maricopa, Cal., 2; Coalinga 4; Fresno 5; Modesto 7; Sacramento 8; San Jose 11.
Doro, Marie, in A Butterfly on the Wheel, Chas. Frohman, mgr.: Toronto, Can., 30-Nov. 4; Buffalo, N. Y., 6-11.
Deep Purple, Liebler & Co., mgrs.: Milwaukee, Wis., 29-Nov. 1.
D'Orsay, Lawrance, in The Earl of Pawtucket, John Cort, mgr.: Edmonton, Alta., Can., 2-4; Calgary 6-8; Vancouver, B. C., 10-11.
Edeson, Robert, in the Cave Man, Henry B. Harris, mgr.: N. Y. C., Oct. 30, indef.
Excuse Me (Eastern), Henry W. Savage, mgr.: Phila., Pa., 30-No. 18.
Excuse Me (Western), Henry W. Savage, mgr.: Chicago, Ill., Oct. 30, indef.
Excuse Me (Southern), Henry W. Savage, mgr.: Columbia, S. C., 1; Charleston 2; Augusta, Ga., 3; Savannah 4; Jacksonville, Fla., 5; Macon, Ga., 6; Atlanta 7-8; Greenville, S. C., 9; Spartanburg 10; Asheville, N. C., 11.
Everywoman (Eastern), Henry W. Savage, mgr.: Providence, R. I., 30-Nov. 4; Boston, Mass., 6, indef.
Everywoman (Western), Henry W. Savage, mgr.: Chicago, Ill., 30-Nov. 11.
Ell and Jan, Harry Green, mgr.: Marble Rock, Ia., 1; Clarksville 2; Dumont 3; Rockford 4; Lehigh 6; Livermore 7.
Eltinge, Julian, in the Fascinating Widow, A. H. Woods, mgr.: Newark, N. J., 30-Nov.
Farnum, Dustin & Wm., in The Littlest Rebel, A. A. Woods, mgr.: Chicago, Ill., Sept. indef.
Fiske, Mrs., in the New Marriage, Harris Grey Fiske, mgr.: Chicago, Ill., Oct. 3-Dec. 23.
Firing Line, A. G. Delamater, mgr.: Graham, N. C., 1; Raleigh 2; Sanford 3; Fayetteville 4; Wilson 6; Rocky Mount 7; Tarboro 8; Williamston 9; Kinston 10; Newbern 11.
Faversham, Wm., in The Faun, L. L. Gallagher, mgr.: St. Louis, Mo., 30-Nov. 4; Springfield, Ill., 6; Peoria 7; Madison, Wis., 8; Milwaukee 9-11.
Fantasma, Edwin Warner, mgr.: Atlanta, Ga., 30-Nov. 4.
Fatty Felix, Henry W. Lisk, mgr.: Buxton, Ia., 1; Knoxville 2; Oskaloosa 3; Ottumwa 4; Ft. Madison 5.
Fugitive from Justice, Fred Harvey, mgr.: Chicago, Ill., 22-Nov. 4; Ft. Wayne, Ind., 5-8; Indianapolis 9-11.
Flirting Princess, Mort H. Singer, mgr.: Yakima, Wash., 2; Walla Walla 3; Spokane 4-6; Wallace, Ida., 7; Missoula, Mont., 8; Butte 9; Helena 10; Great Falls 11-12.

Fortune Hunter, Cohan & Harris, mgrs.: St. Louis, Mo., 30-Nov. 4.
Foy, Eddie, in Over the River, Dillingham & Ziegfeld, mgrs.: Omaha, Neb., 29-Nov. 1; Des Moines, Ia., 2-3.
Folies Bergere, Harris & Lasky, mgrs.: Phila., Pa., 30-Nov. 11.
Fortune Hunter (Western), Cohan & Harris, mgrs.: Winnipeg, Can., 30-Nov. 4; Grand Forks, N. D., 6; Crookston, Minn., 7; Fargo, N. D., 8; Billings, Mont., 10; Bozeman 11.
Fortune Hunter (Central), Cohan & Harris, mgrs.: Aurora, Ill., 1; Ottawa 2; Streator 3; Rockford 4; Kenosha, Wis., 5; Racine 6; Waukegan, Ill., 7; Green Bay, Wis., 8; Menominee 9; Appleton 10; Oshkosh 11.
Fighting Parson, H. R. Porter, mgr.: Weston, W. Va., 3; Richwood 4; Gassaway 6; Sutton 7; Buckhannon 8; Parsons 9; Hendricks 10; Davis 11.
Garden of Allah, Liebler & Co., mgrs.: N. Y. C., Oct. 21, indef.
Gordon, Kitty, in The Enchantress, Jos. M. Gaites, mgr.: N. Y. C., Oct. 19, indef.
Girl and the Gawk, Carroll E. Johnson, mgr.: Ellis, Kan., 1; Oakley 2; Colby 3; Dresden 4.
Get-Rich-Quick Wallingford (Eastern), Cohan & Harris, mgrs.: Boston, Mass., Oct. 2, indef.
Get-Rich-Quick Wallingford (Western), Cohan & Harris, mgrs.: Nashville, Tenn., 30-Nov. 1; Memphis 2-4.
Girl of the Golden West, Henry W. Savage, mgr.: Albany, N. Y., 1; Syracuse 2; Rochester 3; Buffalo 4; Erie, Pa., 6; Youngstown, O., 7; Wheeling, W. Va., 8; Pittsburg, Pa., 9-11.
Goose Girl (Eastern), Baker & Castle, mgrs.: Savannah, Ga., 30-Nov. 4; Atlanta 6-11.
Goose Girl (Central), Baker & Castle, mgrs.: Keene, N. H., 1; Bellows Falls, Vt., 2; Rutland 3; Burlington 4; Randolph 6; Barre 7; St. Johnsbury 8; Sherbrooke, Que., Can., 9; Newport, Vt., 10; St. Albans 11.
Graustark (Eastern), Baker & Castle, mgrs.: Columbus, O., 1; Youngstown 2-4; Syracuse, N. Y., 6-8; Auburn 9; Erie, Pa., 10; Elyria, O., 11.
Graustark (Southern), Baker & Castle, mgrs.: Anderson, S. C., 1; Asheville 2; Laurens 3; Gaffney 4; Albemarle, N. C., 6; Asheville 7; Spartanburg, S. C., 8; Rock Hill 9; Statesville, N. C., 10; Rutherfordton 11.
Girl of the Mountains (O. E. Wee'a), Harry Myers, mgr.: S. Framingham, Mass., 1; Arctic, R. I., 2; Collinsville, Conn., 3; New Britain 4; Essex 6; Deep River 7; Litchfield 8; New Milford 9; Freehold, N. J., 10; Plainfield 11.
Girl of the Streets, Lee D. Ellsworth, mgr., Cincinnati, O., 29-Nov. 4; Louisville, Ky., 5-11.
Girl from Rector's (Max Plohn's Western), Ed. H. Lester, mgr.: Bluefield, W. Va., 1; Roanoke, Va., 2; Petersburg 3; Henderson, N. C., 4; Tarboro 6; Rocky Mount 7; Wilson 8; Goldsboro 9; Newbern 10; Wilmington 11.
Girl in the Train, with C. William Koln, E. G. Davidson, mgr.: Kansas City, Mo., 29-Nov. 4; St. Louis 5-11.
Gamblers, The (Original), Authors' Producing Co., mgrs.: Boston, Mass., Oct. 2, indef.
Gamblers, The (Western), Authors' Producing Co., mgrs.: Minneapolis, Minn., 29-Nov. 4.
Gamblers, The (Southern), Authors' Producing Co., mgrs.: New Orleans, La., 29-Nov. 4.
Girl of My Dreams, Jos. M. Gaites, mgr.: Minneapolis, Minn., 29-Nov. 1; St. Paul 2-4; Eau Claire, Wis., 5; Green Bay 6; Appleton 7; Menominee 8; Oshkosh 9; Fond du Lac 10; Racine 11.
Girl I Love (Harry Askin's), Al. Goettler, mgr.: St. Paul, Minn., 29-Nov. 1; Minneapolis 2-4; Mankato 5; Albert Lea 6; Mason City, Ia., 7; Sioux Falls, S. D., 8; Mitchell 9; Yankton 10; Sioux City, Ia., 11-12.
George, Grace, in Repertoire, Wm. A. Brady, mgr.: Toronto, Can., 30-Nov. 4; London 6; Hamilton 7; Guelph 8; Kingston 9; Ottawa 10-11.
Girl of Eagle Ranch, Attebery & Cook, mgrs.: Black Rock, Ark., 2; Pocahontas 3; Jonesboro 4; Paragould 6; Malden, Mo., 7; New Madrid 8.
Graham, Oscar, Attractions: Ft. Worth, Tex., 30-Nov. 4; Bowie 6; Henrietta 7.
Girl and the Tramp (Eastern), E. C. Rockwell, mgr.: Camden, N. J., 2-4; Baltimore, Md., 6-11.
Gunning, Louise, in the Balkan Princess, The Shuberts, mgrs.: Utica, N. Y., 2; Albany 3.
Girl in the Taxi, A. H. Woods, mgr.: St. Louis, Mo., 30-Nov. 4.
German Gentleman (Frank Winninger's), Wm. Stanford, mgr.: Freeport, Ill., 1; Beloit, Wis., 2; Madison 3.
Get-Rich-Quick Wallingford (Central), Cohan & Harris, mgrs.: Calumet, Mich., 1; Ishpeming 2; Escanaba 3; Menominee 4; Green Bay, Wis., 5; Appleton 6; Oshkosh 7; Manitowoc 8; Fond du Lac 9; Waukegan, Ill., 10; Madison, Wis., 11.
Gamblers, The, Authors' Producing Co., mgrs.: Johnstown, Pa., 1; Lock Haven 2; Williamsport 3; Shamokin 4; Scranton 6-7; Wilkes-Barre 8-9; Carbondale 10; Middletown, N. Y., 11.
Hackett, James K., in The Grain of Dust, J. K. Hackett, mgr.: Chicago, Ill., Sept. 18-Nov. 4.
Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 15, indef.
Hilliard, Robert, in A Fool There Was, Maurice Greet, mgr.: Jersey City, N. J., 30-Nov. 4; Syracuse, N. Y., 6-8; Toledo, O., 9; Ft. Wayne, Ind., 10; Terre Haute 11.
Human Hearts (C. R. Reno's Southern), Leonard Delmore, mgr.: Carbondale, Ill., 1; Murphysboro 2; Poplar Bluff, Mo., 4; Corning, Ark., 6; Jonesboro 7; Walnut Ridge 8; Batesville 9; Newport 10; Little Rock 11.
Hill-Edmunds Musical Comedy Co.: Jackson, Miss., 30-Nov. 4.
Hawtrey, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Huntington, Ind., 1; Logansport 2; Frankfort 3; Richmond 4; Kokomo 6; Lebanon 7; Crawfordsville 8; Terre Haute 9-10; Champaign, Ill., 11.
Heart of Chicago, W. D. Emerson, mgr.: Louisville, Ky., 29-Nov. 4.
House Next Door, Schiller Am. Co., mgrs.: Chattanooga, Tenn., 29-Nov. 4.
House Next Door (Rowland & Gaskill's), A. A. Powers, mgr.: Los Angeles, Cal., 29-Nov. 4; Tulare 5; Bakersfield 6; Taft 7; Maricopa 8; Visalia 9; Coalinga 10; Fresno 11.
Heart Breakers (Mort H. Singer's), Otto Kilves, mgr.: Superior, Wis., 1; Hibbing, Minn., 2; Duluth 3-4; Calumet, Mich., 6; Hancock 7; Ishpeming 8; Marquette 9; Escanaba 10; Marinette, Wis., 11.
Hilliard, Robert, in A Fool There Was, Klaw & Erlanger, mgrs.: Jersey City, N. J., 30-

Hitchcock, Raymond, in the Red Widow, Cohan & Harris, mgrs.: Baltimore, Md., 30-Nov. 4.
His Honor, the Mayor: Zanesville, O., 3.
Henpecks, Lew Fields, mgr.: Chicago, Ill., 30-Nov. 11.
House Next Door, Schiller Am. Co., mgrs.: (Correction) Springfield, Ill., 1; Peoria 2; Rock Island 3; St. Paul, Minn., 5-11.
Irish Players, Liebler & Co., mgrs.: Boston, Mass., Sept. 23, indef.
Indiana Folks (Perry's Eastern), S. A. Mitchell, mgr.: Apple River, Ill., 1; Gratiot, Wis., 2; Darlington 3; Lancaster 4.
Indiana Folks (Perry's Western), Frank J. Estes, mgr.: Lyle, Minn., 1; St. Ansgar, Ia., 2; Plymouth 3; Nora Springs 4.
In Old Kentucky, A. W. Dingwall, mgr.: San Francisco, Cal., 5-11.
Jefferson, Thomas, Wm. A. Rosenhaum, mgr.: Raleigh, N. C., 1; Durham 2; Greensboro 3; Danville 4; Henderson 6; Petersburg, Va., 7; Roanoke 8; Bluefield, W. Va., 9; Bristol, Tenn., 10; Knoxville 11.
Janis, Elsie, in the Slim Princess, Chas. Dillingham, mgr.: New Haven, Conn., 31-Nov. 1; Waterbury 2; Hartford 3-4.
Juvenile Bostoniana, B. E. Lang, mgr.: Tahor, B. C., Can., 2; Clareshoim 3; Granum 4.
Kolker, Henry, in the Great Name, Henry W. Savage, mgr.: N. Y. C., Oct. 2, indef.
Kisa Writz, The Shuberts, mgrs.: N. Y. C., Sept. 18, indef.
King of Tramps, E. C. Jones, mgr.: Lohrville, Ia., 1; Coon Rapids 2; Audubon 3.
Lewis & Lake Musical Comedy Co., No. 1, Harry C. Lewis, mgr.: Calgary, Alta., Can., indef.
Lewis & Lake Musical Comedy Co., No. 2, Marjorie Lake, mgr.: Vancouver, B. C., Can., indef.
Louisiana Lou, Harry Askin, mgr.: Chicago, Ill., Sept. 4, indef.
Little Millionaire, with George M. Cohan, Cohan & Harris, mgrs.: N. Y. C., Sept. 25, indef.
Little Miss Fixit, Werba & Luescher, mgrs.: Knoxville, Tenn., 1; Atlanta, Ga., 2-4; Chattanooga, Tenn., 6-7; Birmingham, Ala., 8-9; Mobile 10-11.
Lambardi Grand Opera Co., Fortune Gallo, mgr.: Los Angeles, Cal., 5-18.
Little Miss Knup, Hugh Fay, mgr.: Ogdensburg, N. Y., 1-2; Watertown 3-4; Carthage 6-7; Fulton 8-9; Geneva 10-11.
Let George Do It, The Leffler-Bratton Co., props.: Rochester, N. Y., 30-Nov. 4; Pittsburg, Pa., 6-11.
Little Boy Blue, Henry W. Savage, mgr.: Hartford, Conn., 1; Springfield, Mass., 2; New Haven, Conn., 3-4; Washington, D. C., 6-11.
Love Pirate, Herbert DeGuerre, mgr.: Norwich, Kan., 2; Turon 3; Pratt 4; Lyons 6; Ellinwood 7; Kinsley 8; Larned 9; Ness City 10; Rush Center 11.
Larkins, Jolly John, Tom Morrow, mgr.: St. Louis, Mo., 29-Nov. 4.
Light Eternal, M. E. Rice, Stair & Havlin, mgrs.: Chicago, Ill., 22-Nov. 4.
LaRue, Grace, in Betsy, Byron Chandler, mgr.: Baltimore, Md., 30-Nov. 4.
Little Girl that He Forgot: Dayton, O., 2-4.
Lion and the Mouse (North), United Play Co., Inc., mgrs.: Clarinda, Ia., 1; Falls City, Neb., 2; Hiawatha, Kan., 3; Horton 4; Leavenworth 5; Holton 6; Manhattan 8; Clay Center 9; Mankato 10; Beatrice, Neb., 11.
Lion and the Mouse (South), United Play Co., Inc., mgrs.: Stamford, Tex., 1; Abilene 2; Sweetwater 3; San Angelo 4; Ballinger 6; Coleman 7; Brownwood 8; Goldthwaite 9; Lampasas 10; Temple 11.
Lyman Twins: Belvidere, Ill., 2.
Million, A, Henry W. Savage, mgr.: N. Y. C., Oct. 23, indef.
Mrs. Avery, Chas. J. Rose, mgr.: N. Y. C., Oct. 23, indef.
My Cinderella Girl: Richmond, Ind., 1; Toledo, O., 2-4.
Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Des Moines, Ia., 1; Omaha, Neb., 2-3; Lincoln 4; Denver, Colo., 6-11.
Mason, John, in As A Man Thinks, The Shuberts, mgrs.: Toledo, O., 31-Nov. 1; Columbus 2-4; Springfield 6; Dayton 7-8; Louisville, Ky., 9-11.
Madame X, Henry W. Savage, mgr.: N. Y. C. 30-Nov. 4; Brooklyn 6-18.
Madame Sherry (Special), Woods, Frazee & Lederer, mgrs.: Boston, Mass., 23-Jan. 6.
Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Lancaster, O., 1; Newark 2; Springfield 3; Muncie, Ind., 4; Toledo, O., 6-7; Lansing, Mich., 8; Grand Rapids 9-11.
Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: Jackson, Miss., 1; Shreveport, La., 2; Alexandria 3; Beaumont, Tex., 4; Houston 5-6; Galveston 7; San Antonio 8-11.
Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Michigan City, Ind., 1; Laporte 2; Aurora, Ill., 3; Ottawa 4; La Salle 5; Galesburg 6; Ft. Madison, Ia., 7; Keokuk 8; Ottumwa 9; Oskaloosa 10; Grinnell 11.

Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Seymour, Ind., 1; Madison 2; Columbus 3; Greensburg 4; Shelbyville 6; Connersville 7; New Castle 8; St. Marys, O., 10 Bellefontaine 11.
Mildred (Northern), John G. Rae, mgr.: Montezuma, Ia., 1; Millersburg 2; Victor 3; Brooklyn 4; Marshalltown 5; Traer 6; Grundy Center 7; Beaman 8; Gowrie 9; Schaller 10; Holstein 11.
Manhattan Opera Co., Robt. H. Kane, mgr.: Monroe, N. C., 1-2; Rockingham 3-4; Columbia, S. C., 6-7; Asheville, N. C., 8-11.
Millionaire Kid, Kilroy & Britton, mgrs.: Norfolk, Va., 30-Nov. 4.

Murray, Chas. A., Jos. F. Vion, mgr.: Pine Bluff, Ark., 1; Hot Springs 2; Texarkana 3; Shreveport, La., 4-5; Monroe 6; Baton Rouge 7; Alexandria 8; Lake Charles 9; Beaumont, Tex., 10; Galveston 11.
Miss Nobody from Starland (Mort H. Singer's), Chas. Donoghue, mgr.: Shreveport, La., 31-Nov. 1; Monroe 2; Yazoo City, Miss., 3; Jackson 4; New Orleans, La., 5-11.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Denver, Col., 29-Nov. 4; Victor 5; Colorado Springs 6; Pueblo 7; Salida 8; Leadville 9; Grand Junction 10; Provo, U., 11.

(Continued on page 61.)

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## SALES COMPANY.

### ECLAIR.

(Continued from page 29.)

to elope with him. Rochambeau and Lafayette are enthusiastically received by Washington and given important commands. Montraville has also arrived in the country and again meeting Grace Deane, he neglected Charlotte Temple. Washington secured a glorious victory over Clinton at Monmouth, but the rejoicing is checked by Benedict Arnold's treason at West Point. Major Andre is caught and hanged as a spy, while Arnold escapes. A child is born to Grace Temple. She is found by Grace Deane, who takes her home and cares for her. Montraville comes to renew his suit with Miss Deane, and is confronted by the girl he wronged. But the shock was too much for the youthful mother and she died. This all served to bring Rochambeau and Grace Deane closer together, and he vowed to punish Montraville. The winter was severe on the little army at Valley Forge, while Cornwallis and his army lived in luxury. Washington outwitted Clinton at New York and beseiged Cornwallis at Yorktown. During the battle Rochambeau and Montraville meet, and after a hand-to-hand combat Montraville is conquered. Lafayette is wounded and about to be captured when rescued by Washington's troops. Cornwallis surrenders to Washington. Honors are showered on Lafayette and Rochambeau. Washington returns North in a triumphal march. And America stretches out her hand in love and gratitude to France, the friendly nation across the sea.

## PATENTS COMPANY.

### EDISON.

A MODERN CINDERELLA (Comedy; release Nov. 7; length, 1,000 ft.)—A young lady on the beach slips off her shoes and goes wading. Then appears a most attractive summer man, and she hides her feet under her skirt, leaving one shoe and stocking on the sands. Embarrassed, she disclaims ownership, and smiling, he pockets the shoe and stocking, and goes away. At the hotel he tells people about the find, and that he thought they belonged to a certain Miss Cinderella who dodges an introduction to him. Everybody asks her about it, and she is desperate a having to fib so often. One day the camp of the Prince is left alone, and she rows to it, determined to regain her property. She is, however, caught apparently robbing the camp by the Prince, but refuses to say why she is there. At the sight of handcuffs, she gives up, and then he makes her prove ownership by fitting the slipper to her foot.

LOGAN'S BABIES (Comedy; release Nov. 8; length, — feet).—Logan and Kate Mulligan are to be married on Friday, the 13th, but it proves to be a day of trials for Logan. On the day of the wedding, Logan's landlady volunteers to buy him a tie if he will mind the baby. She is delayed and Logan starts out to find her. At a haberdasher's he loses the baby and the perambulator, which are taken to the station house. At the station house are two perambulators, one containing the landlady's baby and one a colored baby. Some children amuse themselves by exchanging the babies, and Logan, rushing in, recognizes the perambulator and hastily wheels the baby back to the landlady, and then rushes off to Mulligan's. The colored woman finds her perambulator with the white baby in it, and traces Logan to Mulligan's. The landlady also makes a discovery, and just as Logan is about to be married he has two babies thrust into his arms. An uproar ensues and the bride promptly faints.

THE BLACK ARROW (Drama; release Nov. 10; length, 1,000 feet).—Sir Daniel Brackley attempts to force his ward, Joanna, to marry Lord Shoreby. Receiving news of an impending battle he hurries to the front. To prevent Joanna's escaping, he takes her with him disguised as a boy. Dick Shelton, Sir Daniel's nephew, assists the supposed boy to escape, and then discovering who she is, they fall in love. Sir Daniel plans to kill Dick, but he escapes and joins the "Black Arrows,"—enemies of Sir Daniel's. With Will Lawless of the Black Arrows, he attempts to rescue Joanna, who is being forced into the marriage with Lord Shoreby. Lawless saves the day by piercing Lord Shoreby with an arrow just as the ceremony is about to begin. Dick joins the Duke of Gloucester, and is knighted for gallant conduct. They capture Sir Daniel, who begs Dick's forgiveness, and then attempts to kill him, only to be pierced by the last black arrow let fly by Lawless. Joanna and Dick, now Sir Richard, are happily married.

WILLIE WISE AND HIS MOTOR BOAT (Comedy; release Nov. 11; length, 650 feet).—To eclipse a rival who has charmed the particular girl with a sailboat, he buys a motor boat. The girl accepts the invitation to ride, then the engine goes wrong and he is unable to start it again. Finally, after he is covered with machine grease, a small boy in a boat shows him how to start the engine, and the boat races away. He is then unable to stop it, the girl falls overboard and the rival rescues her, while Willie gets "back to land," but in a way he had not planned. On the same reel is:

ICEBERGS OFF THE COAST OF LABRADOR (Descriptive; length, 340 feet).—A picture of the coast of Labrador, showing a number of ice bergs that assume fantastic forms, as of peaks, towers and arches, with Labrador's rugged, rock-

## MÉLIÈS

TRADE MARK "STAR" FILMS REGISTERED

RIGHT OR WRONG (Drama; released Nov. 2; length, 360 feet).—Dick Dresier, a Union soldier, swears to show no mercy on any rebel who crosses the lines. Tom Newhouse, a Confederate, steals through the Union line to visit his dying mother. Dick discovers the footsteps, which he trails to Tom's home. He rushes in with upraised gun, but is taken back by the scene of a son's farewell to his dying mother. Dick thinks of his own mother, and in a moment of fond memory, disregards the rules of war, and allows Tom freedom. For many years his conscience asked him the question that he concluded only the Great Judge could answer—Did he do right, or wrong?. On the same reel is:

MEXICAN AS IT IS SPOKEN (Comedy; length, 590 feet).—Percy Gebhard, from London, is visiting relatives on a ranch near the Mexican border. Percy is a great favorite with the ladies, but on one occasion he escapes from the house alone, and, armed with his camera, purposes to have a real devilish time. He meets two bearded Mexicans, who gesticulate violently, and when Percy can not understand them, tie him with a rope. He sends word home that he is being murdered, and the girls and the cowboys hasten to save dear Percy. An explosion occurs, which makes Percy more miserable. He is finally rescued, and it is discovered that the bewhiskered men were blasting, which Percy could not, or would not see.

## KALEM.

WHITE BRAVE'S HERITAGE (Drama; release November 8; length, — feet).—Wentworth and his men are away battling with a prairie fire. Mrs. Wentworth prepares little Bob for bed. She hears his prayers, places a rosary around his neck and tells him the story of the beautiful Madonna, a figure of which stands on the table. That night Bob is stolen by an Indian. Fifteen years later the boy has grown up and is known among the Indians as White Brave. The Indians attack a party of settlers and White Brave captures Agnes, a young white girl. Recalling the image of the Madonna, he worships her. The Chief claims the girl, and White Brave, resenting, is made prisoner. The Chief's daughter releases him, and overpowering the Chief, he escapes with Agnes, pursued by Indians. They are saved by settlers headed by old Wentworth. White Brave has never parted with the rosary, and at the Wentworth home it is recognized, and Bob, with Agnes as his bride, assumed his place in the white man's world.

THE ENGINEER'S DAUGHTER (Drama; release November 10. Length — feet).—Jack Sinclair, the new inspector of the D. G. & X. R. R., falls in love with Lillian, the engineer's daughter. Lillian's father, however, objects, and the lovers agree to elope. Mounting Jack's handcar they start for the adjoining town to get married. The father discovers their plans and mounts his engine and pursues. Just as he is about to overtake them a landslide covers the track with dirt and trees, causing the engine to stop and permitting the elopers to reach their destination and get married. Returning home, explanations take place and a reconciliation is effected.

WHEN CALIFORNIA WAS WON (Drama; release November 13. Length — feet).—Commodore Sloat of the American Navy demands of the Mexican Governor the surrender of California. The Commodore's lieutenant, Tom Marsten, is impressed with the beauty of the Governor's daughter, Mannelita, who does not seem displeased. Tom dresses as a Mexican and attempts to see the girl, but is discovered and captured. To shield the girl he says, "I am a spy." Mannelita learns of the arrest and rows out to the American man-of-war. A rescue party is formed and Tom rescued just as he was about to be shot for a spy, and the capture of the colony is effected.


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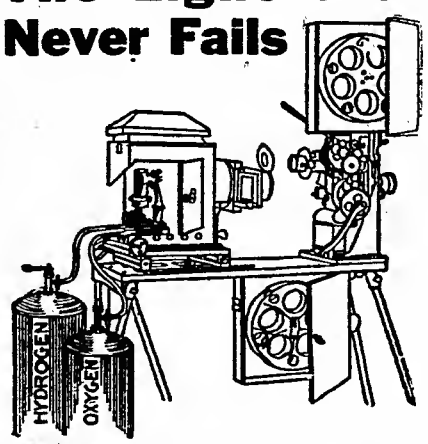


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## All Releases of Both Factions for Three Months Back---A Most Valuable List for Exhibitors' Use

### RELEASE DATES—SALES CO.

Monday—Imp, Eclair, Yankee, American, Champion.
Tuesday—Thanhouser, Bison, Powers.
Wednesday—Champion, Solax, Reliance, Ambrosio, Nestor.
Thursday—Imp, American, Itala, Rex.
Friday—Yankee, Solax, Lux, Thanhouser, Bison.
Saturday—Powers, Itala, Great Northern, Nestor, Reliance.

#### IMP.
(Carl Laemmle.)

September— Feet
11—By the House that Jack Built (drama) 1000
14—The Brothers (drama) 1000
16—The Great Charleston Hurricane Flood (topical) (split reel) 500
18—The Bicycle Bug's Dream (comedy) (split reel) 500
21—By Registered Mail (drama) 1000
25—The Co-Ed Professor (comedy) (split reel) 750
21—Through the Dells of Wisconsin in a Motor Boat (scenic) (split reel) 250
28—'Tween Two Loves (drama) 1000
October— Feet
2—The Rose's Story (drama) 1000
5—Through the Air (drama) 1000
9—The Sentinel Asleep (drama) (split reel) 600
9—The Last G. A. R. Parade at Rochester, N. Y. (split reel) 500
12—The Better Way (drama) 1000
16—Uncle Pete's Ruse (drama) 1000
19—The Aggressor (drama) 1000
23—A Biting Business (comedy-drama) 1000
26—The Waif (drama) 1000
30—His Dress Shirt (comedy) split reel) 800
30—A Few Minutes with Steeple-jack Lindholm (descriptive) (split reel) 200
November— Feet.
2—King, the Detective (drama) 1000
6—Waiting at the Church (comedy) 1000
9—The Wife's Awakening (drama) 1000

#### POWERS.

September— Feet
23—Red Star's Honor (drama)
26—Imaginative Willie (comedy) (split reel)
26—The Falls of Bohemia (scenic) (split reel)
30—The Halfbreed's Atonement (drama)
October— Feet
3—The Call of the Hills (drama) (split reel)
3—A Matrimonial Idyl (comedy) (split reel)
7—A Branded Indian (drama)
16—Thou Shalt Not Steal (drama) (split reel)
10—Large Lakes of Europe (scenic) (split reel)
14—Running Fawn's Chief (drama)
17—Yaru of a Baby's Shirt (comedy) (split reel)
17—Hesdiine Acrobats (acrobatic) (split reel)
17—First Mail by Aeroplane (topical) (split reel)
11—The Awakening of John Clark (drama)
24—John Baxter's Ward (comedy-drama) (split reel) 500
24—The Little Brown Calf (drama) (split reel) 450
28—The Revenue Officer's Last Case (drama) 950
31—Apples and Destiny (comedy) (split reel)
31—The Progressive Book Agent (comedy) (split reel)
November— Feet
4—The Pride of the West (drama)

#### ITALA.

September— Feet
16—Foolshead Charges Himself with the Removal (comedy) (split reel)
23—(See Ambrosio this date.)
30—(See Ambrosio this date.)
October— Feet
7—Foolshead a Model Guest (comedy)
14—(See Ambrosio this date)
21—Foolshead Quarrels with His Sweetheart (comedy)
28—Toto—Second Dr. Crippen (comedy) (split reel)
28—The Rearing of Pheasants (educational) (split reel)

#### AMBROSIO.

September— Feet
6—The Mask of the Red Death (drama) (split reel)
13—The Hornet (comedy) (split reel)
27—Alice's Dream (drama) (split reel)
27—Tweedledum's Auto Skates (comedy) (split reel)
30—The Law of Retaliation (drama) (split reel)
30—A Strange Invitation to Dinner (comedy) (split reel)
October— Feet
4—Wrestling and Wrestlers (athletic)
11—The Little Chimney Sweeper (drama)
14—Tweedledum and One of His Tricks (comedy) (split reel)
14—Tweedledum and One of His Tricks (comedy) (split reel)
18—The Temptations of St. Anthony (drama)
25—Salambo (drama)
November— Feet
1—Judas (drama)

#### BISON.

September— Feet
15—Lone Star's Return (drama)
19—The Sheriff's Brother (drama)
22—The Missionary's Gratitude (drama)
26—Lucky Bob (drama)
29—White Fawn's Peril (drama)
October— Feet
3—The Red Man's Penalty (drama)
6—Range Justice (drama)
10—The Pioneer's Mistake (drama)
13—The Indian Rustlers (drama)
17—A Western Bride (drama)
20—A Warrior's Treachery (drama)
24—A Noble Red Man (drama)
27—An Indian Hero (drama)
31—The Cattleman's War (drama)
November— Feet
3—A Young Squaw's Bravery (drama)

#### THANHOUSER.

September— Feet
8—Romeo and Juliet (part two) (drama)
12—The Buddist Priestess (drama)
15—In the Chorus (drama)
19—The Lie (drama)
22—The Honeymooners (comedy-drama)
26—Young Lochinvar (drama)
29—Love's Sacrifice (drama)
October— Feet
3—The Five Rose Sisters (drama)
6—The East and the West (drama)
10—The Higher Law (drama)
13—The Tempter and Dan Cupid (drama)
17—The Early Life of David Copperfield (drama)
20—The Satyr and the Lady (drama)
24—Little Em'ly and David Copperfield (drama)
27—The Jewels of Allah (drama)
31—The Loves of David Copperfield (drama)
November— Feet
3—Their Burglar (drama)

#### RELIANCE.

September— Feet
27—For His Sake (drama)
30—Weighed in the Scale (drama)
October— Feet
4—Winning Papa's Consent (comedy-drama) (split reel)
4—A Quiet Evening (comedy-drama) (split reel)
7—The Anonymous Letter (drama)
11—The Human Sacrifice (drama)
14—A Narrow Escape (drama)
18—The Trapper's Daughter (drama)
21—Divorce (drama)
25—The Empty Crib (drama)
28—The Test of a Man (drama)
November— Feet
1—A Mixup in Suitcases (comedy-drama)
4—The Greater Love (drama)

#### AMERICAN.

October— Feet
2—The Love of the West (drama) 1000
5—The Miner's Wife (drama) 1000
9—The Land Thieves (drama) 1000
12—The Cowboy and the Outlaw (drama) 1000
16—Three Daughters of the West (drama) (split reel) 850
16—The Caves of La Jolla (scenic) (split reel) 150
19—The Lonely Range (drama) 1000
23—The Horse Thief's Bigamy (drama) 1000
26—The Trail of the Eucalyptus (drama) 1000
30—The Stronger Man (drama) 1000
November— Feet.
2—The Water War (drama) 1000
6—The Three Shell Game (drama) 1000
9—The Mexican (drama) 1000
13—The Eastern Cowboy (comedy) 1000

#### SOLAX.

September— Feet
13—Her Uncle's Will (comedy)
15—The Altered Message (drama)
20—Oh You Stenographer (comedy)
22—Nellie's Soldier (drama)
27—How Hopkins Raised the Rent (comedy)
29—An Italian's Gratitude (drama)
October— Feet
4—A Breezy Morning (comedy)
6—His Sister's Sweetheart (drama)
11—He Was a Millionaire (comedy)
13—His Mother's Hymn (drama)
18—A Corner in Criminals (comedy) (split reel)
18—A Lover's Ruse (comedy) (split reel)
20—His Better Self (drama)
25—Percy and His Squaw (comedy)
27—For Big Brother's Sake (drama)
November— Feet
1—Following Cousin's Footsteps (comedy)
3—A Heroine of the Revolution (drama)

#### CHAMPION.

September— Feet
13—The Red Devils (drama) 950
18—Shenandoah (drama)
20—The Stolen Horse (drama)
25—The Black Horse Troop of Culver (educational) 950
27—The Cook of the Ranch (comedy) 950
October— Feet
2—Barbara Frietchie (drama) 950
4—As Thugs Used To Be (drama) 950
9—The National Guard Encampment at Ft. Riley (topical) 950
11—What the Indians Did (drama) 950
23—The Copperhead (drama) 950
25—Law or the Lady (drama) 950
30—Field Day Sports at Ft. Riley, Kan., (military) 950
November— Feet
1—The Cowboy's Pies (comedy) 950
6—Folks of Old Virginia (drama) 950
8—The Moonshiner's Trail (drama) 950

#### LUX.

September— Feet
22—Bill as an Express Messenger (comedy) (split reel)
22—The Stolen Diamond (drama) (split reel)
29—Bill and His Friend (comedy) (split reel)
29—The Little Goatherd (drama) (split reel)
October— Feet
6—Bill Has a Bath (comedy) (split reel) 453
6—Neighbors (comedy) (split reel) 453
13—A Dog in a Coiner's Den (drama) (split reel) 508
13—Bill, Police Cyclist (comedy) (split reel)
20—Bill Pays His Debts (comedy) (split reel) 447
20—Henpecked Bertie Goes Fishing (comedy) (split reel) 514
27—Bill, His Wife and the Water (comedy) (split reel) 49
27—Bertie and His Rivals (comedy) (split reel) 472
November— Feet.
3—Bill and the Bear (comedy) (split reel) 554
3—Tommy's Camera (comedy) (split reel) 393
10—Bill Taken for a Ghost (comedy) (split reel)
10—The Diversions of a Nursemaid (com-

#### ECLAIR.

September— Feet
11—How Teddy Lost His Bet (comedy) (split reel)
18—Magic Music (trick) (split reel)
18—When the Leaves Fall (drama) (split reel)
25—A Just General (drama) 1000
October— Feet
2—Hearts and Eyes (drama) (split reel)
2—For Your Hats, Ladies (educational) (split reel)
9—It Were Better to Have Remained Blind (drama) (split reel) 745
9—The Motor Chair (comedy) (split reel) 265
16—A Lucky Change (comedy) (split reel) 309
16—Lake Garda, Italy (scenic) (split reel) 188
23—Youth! Queen of Hearts (comedy) (split reel) 744
23—Percy Gets Tired of the Theatre (comedy) (split reel) 269
30—A Father's Heart (drama) 929
November— Feet
7—Hands Across the Sea in '76 (two reels) (historical drama) 2000

#### GREAT NORTHERN.

September— Feet
2—The Foundling (drama)
9—A Dream with a Lesson (drama)
16—The Conspirators (drama) 884
23—Caught in His Own Net (drama)
October— Feet
7—The White Tulip (comedy) (split reel)
7—Barcelona (travel) (split reel)
14—Secret of the Underground Passage (drama)
21—His Fidelity Investigated (comedy)
28—The Vicissitudes of Fate (drama)
November— Feet
4—The Actor as a Soldier (comedy)

#### NESTOR.

September— Feet
13—At Perry's Ranch (drama)
16—Mutt and Jeff and the Newsboys (comedy)
20—Across the Divide (drama)
23—Mutt and Jeff and the Dogcatchers (comedy) (split reel)
23—Obliging a Friend (comedy) (split reel)
27—The Young Doctor (drama)
30—Mutt and Jeff as Reporters (comedy) (split reel)
30—Getting Even (comedy) (split reel)
October— Feet
4—Those Jersey Cowpunchers
7—Mutt and Jeff Spend a Quiet Day in the Country (comedy) (split reel)
7—The Meddling Parson (comedy) (split reel)
11—Let Us Smooth the Way (drama)
14—Mutt and Jeff and the Black Hand (comedy) (split reel)
14—Romance and Uppercuts (comedy-drama) (split reel)
18—The Town Marshal (comedy)
21—Mutt and Jeff Join the Opera (comedy) (split reel)
21—That Blessed Baby (comedy) (split reel)
25—Lone Bill's Last Ride (drama)
28—Mutt and Jeff Discover a Wonderful Remedy (comedy) (split reel)
28—Dippy Advertises for a Pup (comedy) (split reel)
November— Feet
1—Big Noise Hank (comedy)
4—Mutt and Jeff and the Lady Stenographer (comedy) (split reel)
4—The Suit Case Mystery (comedy) (split reel)
8—A True Westerner (drama)

#### YANKEE.

September— Feet
4—Inahavogue
8—Faded Roses (drama) (split reel)
8—Mesmerizing Mae (comedy) (split reel)
11—Tangled Heartstrings (drama)
15—Woman (drama)
18—The Star Reporter (drama)
22—The Girl and the Chauffeur (drama)
25—For the Wearing of the Green (drama)
29—Man (drama)
October— Feet
2—She Never Knew (drama)
6—The Goose Girl (drama)
9—His Second Wife (drama)
13—Society Hobos (comedy)
16—The Lost Kerchief (comedy)
20—The Man Who Came Back (drama)
23—The Drummer Boy of Shiloh (drama)
27—Flower of the Forest (drama)
30—The Van Osten Jewels (drama)
November— Feet
3—At Daisy Farm (drama)
6—A Coward's Regeneration (drama)
10—He Didn't Like the Tune (comedy)

#### REX.

August— Feet
31—The Torn Scarf (drama)
September— Feet
7—Picturesque Colorado (scenic)
14—Faith (drama)
21—The Rose and the Dagger (drama)
28—The Derelict (drama)
October— Feet
5—Lost Illusions (drama)
12—Chasing a Rainbow (drama)
19—Her Sister (drama)
26—A Breach of Faith (drama)

### RELEASE DATES—PATENTS CO.

Monday—Lubin, Pathe, Selig, Biograph, Kalem, Vitagraph.
Tuesday—Edison, Selig, Gaumont-Kleine, Essanay, Vitagraph, Pathe.
Wednesday—Edison, Kalem, Eclipse-Kleine, Pathe, Lubin, Vitagraph.
Thursday—Biograph, Lubin, Melies, Selig, Pathe, Essanay.
Friday—Edison, Pathe, Vitagraph, Essanay, Kalem, Selig.
Saturday—Lubin, Pathe, Gaumont-Kleine, Vitagraph, Essanay, Edison.

#### EDISON MANUFACTURING COMPANY.

September— Feet
reel) 735
12—Off the Coast of Maine (descriptive) (split reel) 265
13—The Escaped Lunatic (comedy) (split reel) 500
13—For the Queen (comedy) (split reel) 500
15—The Lighthouse by the Sea (drama) 1000
16—The Sheriff (drama) 1000
19—The Sailor's Love Letter (drama) 1000
20—An Unknown Language (comedy) 985
22—The Battle of Trafalgar (drama) 1000
23—The Big Dam (drama) 1000
26—Mary's Masquerade (comedy) 1000
27—A Cure for a Crime (comedy) 1000
29—The Death of Nathan Hale (educational) 1000
30—The Maiden of the Pie-Faced Indians (comedy) (split reel) 500
30—Turning the Tables (comedy) (split reel) 500
October— Feet
2—Eugene Wrayburn (drama) 1000
4—The Summer Girl (comedy) 1000
6—Foul Play (part one) (drama) 1000
6—Foul Play (part two) (drama) 1000
6—Foul Play (part three) (drama) 1000
7—Leaves of a Romance (drama) 1000
10—How Mrs. Murray Saved the American Army (historical drama) 1000
11—Mae's Suitors (comedy) 1000
13—At the Threshold of Life (educational) 1000
14—Her Wedding Ring (drama) 1000
17—An Old Sweetheart of Mine (drama) 945
18—Mike's Hero (comedy) (split reel) 650
18—Launching of the Battleship Rivadavia (descriptive) (split reel) 350
20—A Conspiracy Against the King (drama) 1000
21—Three of a Kind (comedy) 1000
24—A Day at West Point Military Academy (descriptive) 1000
25—The Fairies' Banquet (comedy) (split reel) 400
25—How the Telephone Came to Town (comedy) (split reel) 600
27—An Island Comedy (comedy) 1000
28—The Kid from the Klondyke (comedy) 1000
31—The Reform Candidate (drama) 1000
November— Feet.
1—The Rise and Fall of Weary Willie (comedy) 1000
3—The Girl and the Motor Boat (drama) 1000
4—Love and Hatred (drama) 1000
7—A Modern Cinderella (comedy) 1000
8—Logan's Rabies (comedy) 1000
10—The Black Arrow (drama) 1000
11—Willie Wise and His Motor Boat (comedy) (split reel) 650
11—Icebergs Off the Coast of Labrador (descriptive) (split reel) 346

#### ESSANAY.

October— Feet
2—Grandma (drama) 1000
5—Master Cupid, Detective (drama) 1000
6—The Sheriff's Decision (drama) 1000
7—Townhall, Tonight (comedy) 1000
10—Reparation (drama) 1000
12—Get-Rich Hall and Ford (comedy) 1000
13—The Deacon's Reward (drama) 1000
14—The Stage Driver's Daughter (drama) 1000
17—A False Suspicion (drama) 1000
19—Their Tiny Babies (comedy) (split reel) 1000
19—'Tis Better to Have Loved and Lost (comedy) (split reel) 1000
20—Dr. Bill's Patient (comedy) 1000
21—A Western Redemption (drama) 1000
24—The Tricked Trickster (comedy) (split reel)
24—The Family Pet's Revenge (comedy) (split reel)
25—Athletics vs. Giants, 1911 World's Series (base ball) 1000
26—Too Many Engagements (comedy) 1000
27—Pals (drama) 1000
28—The Forester's Plea (drama) 1000
31—Outwitting Papa (comedy) 1000
November— Feet.
2—The Right John Smith (comedy) (split reel) 364
2—Hi Feathertop at the Fair (comedy) (split reel) 636
3—Bill Bumper's Bargain (comedy) 1000
4—The Outlaw Deputy (drama) 1000
7—He Fought for the U. S. A. (drama) 1000
9—Showing Uncle (comedy) (split reel) 400
9—Gee Whiz! (comedy) (split reel) 600
10—The Empty Saddle (drama) 1000
11—The Girl Back East (drama) 1000

#### BIOGRAPH.

October— Feet
2—Too Many Burglars (comedy) (split reel)
3—Mr. Bragg, a Fugitive (comedy) (split reel)
5—The Making of a Man (drama)
9—Italian Blood (drama)

12—Trailing the Counterfeiter (comedy-(split reel) .....
12—Joah's Suicide (comedy) (split reel)..
16—The Unveiling (drama) .....
19—The Adventures of Billy (drama) ...
22—Through His Wife's Picture (comedy) (split reel) .....
22—The Inventor's Secret (comedy) (split reel) .....
26—The Long Road (drama) .....
30—Love in the Hills (drama) .....

November— Feet
2—A Victim of Circumstances (comedy) (split reel) .....
2—Their First Divorce Case (comedy) (split reel) .....
6—The Battle (drama) .....
9—The Trail of the Books (drama) .....

SELIG.

October— Feet
2—A Summer Adventure (drama) .....1000
3—The Rival Stage Lines (comedy) ....1000
5—Maud Muller (drama) .....1000
6—The Artist's Sons (drama) .....1000
9—An Indian Vestal (drama) .....1000
10—Told in Colorado (comedy-drama) ...1000
12—Out-Generaled (comedy) .....1000
13—Making a Six-Ton Cheese (educational) (split reel) ..... 425
13—Making a Six-Ton Cheese (educational) reel) ..... 575
16—Making a Man of Him (comedy-drama)1000
17—On Separate Paths (drama) .....1000
19—How They Stopped the Run on the Bank (comedy) .....1000
20—His Better Self (drama) .....1000
23—Coals of Fire (drama) .....1000
24—Why the Sheriff Is a Bachelor (drama)1000
26—Lost in the Jungle (drama) .....1070
27—A Painter's Idyl (drama) .....1000
30—Little Injin (comedy-drama) .....1000
31—Captain Brand's Wife (drama) .....1000

November— Feet
2—The Inner Mind (detective) .....1000
3—His First Long Trousers (comedy) (split reel) ..... 500
4—Seeing Indianapolis (travel) (split reel) ..... 500
6—The Coquette (drama) .....1000
7—Western Hearts (drama) .....1000
9—Old Billy (drama) .....1000
10—Lieut. Grey, C. S. A. (drama) .....1000

VITAGRAPH.

October— Feet
2—Our Navy (topical) .....1000
3—The Wager (comedy) ..... 1000
4—The Mate of the John M. (drama) ..1000
6—Carr's Regeneration (drama) .....1000
7—Ups and Downs (comedy) .....1000
9—Daddy's Boy and Mammy (drama) ...1000
10—The Missing Will (comedy) .....1000
11—The Indian Finte (drama) .....1000
13—Answer to the Roses (drama) .....1000
14—By Way of Mrs. Browning (comedy).1000
16—The Fighting Schoolmaster (drama)..1000
17—Vitagraph Monthly (current) .....
18—Selecting His Heiress (comedy) .....1000
20—The Cabin Boy (drama) .....1000
21—Lady Godiva (drama) .....1000
23—The Foolishness of Jealousy (comedy)1000
24—Wig Wag (drama) .....1000
25—Aunt Huldah, Matchmaker (comedy-drama) .....1000
27—Kitty and the Cowboys (comedy) ....1000
28—Regeneration (drama) .....1000
30—Captain Barnacle, Diplomat (comedy-drama) .....1000
31—Madge of the Mountains (drama) ....1000

November— Feet.
1—Southern Soldier's Sacrifice (drama)..1000
3—The Gossip (comedy) .....1000
4—A Message from Beyond (drama) ....1000
6—Her Cowboy Lover (drama) .....1000
7—Auld Lang Syne (drama) .....1000
8—Arbutus (drama) .....1000
10—Who's Who (comedy) .....1000
11—How Tommy Saved His Father (comedy) .....1000

URBAN-ECLIPSE.
(George Kleine)

September— Feet
27—Manufacturing Fireworks (industrial) (split reel) ..... 542

October— Feet.
4—A Jealous Wife (comedy) (split reel) 658
4—The Grand Chartreuse (travel) (split reel) ..... 292
4—Ezra and the Fortune Teller (trick comedy) (split reel) ..... 348
11—Pardoned by the Governor (drama) (split reel) ..... 646
11—Making Cheddar Cheese (industrial) (split reel) ..... 342
18—Ordered to Move On (drama) (split reel) ..... 605
18—Madeira, Portugal (travel) (split reel) 385
25—A Woman's Slave (drama) ..... 950

November— Feet.
1—Trapped, or The Incriminating Thumb Print (drama) ..... 975
8—An Eye for an Eye or the Last Days of King Henry III of France (historical drama) .....1000

MELIES.

September— Feet.
21—For $200 (drama) .....1000
28—The Mission Waif (drama) .....1000

October— Feet.
5—The Stolen Grey (drama) .....1000
12—Tommy's Rocking Horse (drama).....1000
19—The Cross of Pearls (drama) .....1000
26—A Gypsy Bride (drama) .....1000

November— Feet
2—Right or Wrong (drama) (split reel) 360
2—Mexican as It Is Spoken (comedy) (split reel) ..... 590

GAUMONT.
(George Kleine)

September— Feet.
26—The City of Bordeaux, France (travel) (split reel) ..... 175
30—Hearts May Be Broken (drama)....1015

October— Feet.
3—Jimmie's Midnight Flight (drama) (split reel) ..... 675
3—Ajaccio, the Birthplace of Napoleon (travel) (split reel) ..... 325
7—The Upward Way (colored) (educational drama) (split reel) ..... 726
7—Cintra, a Picturesque Town of Portugal (travel) (split reel) ..... 269
10—The Missing Bracelet, or Jimmy Unjustly Accused (drama) .....1150
14—Rejected (drama) (split reel) ..... 845
14—Pansies (colored) (botanical) (split reel) ..... 155
17—Done Brown (comedy) (split reel).... 837
17—A Fairyland of Frost and Snow (scenic) (split reel) ..... 163
21—The Masked Huntsman (drama) (split reel) ..... 784


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TUESDAY.....THANHOUSER, BISON, POWERS.
WEDNESDAY.....CHAMPION, SOLAX, RELIANCE, AMBROSIO, NESTOR.
THURSDAY.....REX, AMERICAN, IMP.
FRIDAY.....COMET, SOLAX, LUX, THANHOUSER, BISON.
SATURDAY.....POWERS, ITALA, G1. NORTHERN, NESTOR, RELIANCE.

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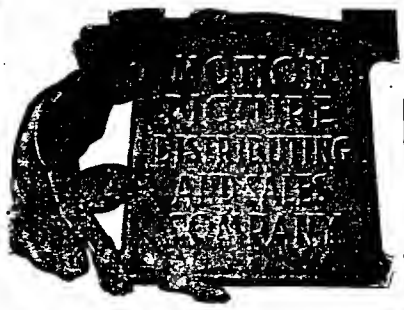
ECLAIR-AMERICAN RELEASE.....STARTS TUESDAY, NOV. 21.
REPUBLIC (TWO REEL SUBJECTS)...STARTS SATURDAY, ABOUT NOV. 18.
MAJESTIC RELEASE.....STARTS SUNDAY, NOV. 26.

Solax, Imp, Rex and Powers Additional Release Dates will be advertised later.

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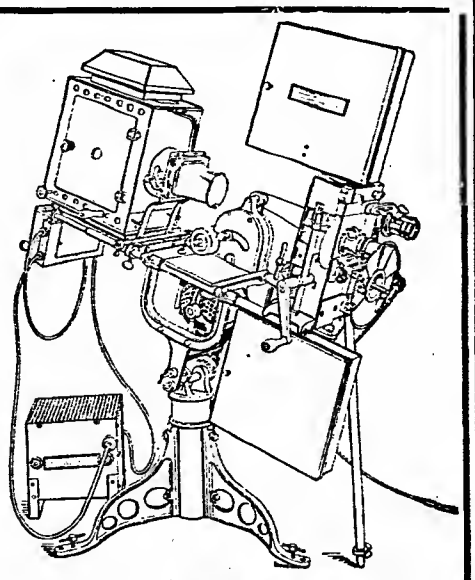

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21—Opening Flowers (botan.) (split reel) 216
24—Jimmy in Love (comedy) (split reel) 555
24—The Ostrich Plume Industry, France (industrial) (split reel) ..... 428
28—Fridolin, or the Walk to the Iron Foundry (drama) (split reel) ..... 578
28—The Principality of Monaco (travel) (split reel) ..... 400
31—The Widower (drama) .....1020

November— Feet.
4—The Jesting Princess (comedy-drama) (split reel) ..... 787
4—Belgian Cavalry at Exercise (military) (split reel) ..... 200
7—The Vagabond (drama) (split reel).. 623
7—A Trip in a Dirigible Balloon (topical) (split reel) ..... 331
11—The Hour of Execution (colored) (drama) (split reel) ..... 787
11—Manresa, a Spanish Town (travel) (split reel) ..... 200

KALEM.

October— Feet.
2—The Phoney Strikers (comedy) .....
4—The Saving Sign (drama) .....
6—The California Revolution of 1846 drama) .....
9—The Mistress of the Hacienda Del Cerro (drama) .....
11—For the Flag of France (drama) ....
13—The Smugglers (drama) .....
16—The Colleen Bawn (three reels) (drama) .....
18—Daniel Boone's Bravery (drama) ....
20—The Mesquite's Gratitude (drama) ....
23—A Prisoner of Mexico (drama) ....
25—The Lost Freight Car (drama) .....
27—The Peril of the Plains (drama) ...
30—For Her Brother's Sake (drama) ....

November— Feet.
1—The Greatest of Engineering Feats (instruc.) (split reel) .....
1—The Plot Against Bertie (comedy) (split reel) .....
3—The Price of Ambition (drama) .....
6—The Luck of Reckless Reddy (comedy)
8—White Brave's Heritage (drama) .....
10—The Engineer's Daughter (drama) ..
13—When California Was Won (drama) ..

LUBIN.

September— Feet.
20—The Life Saver (drama) .....
21—The Human Torpedo (comedy) .....
23—Her Inspiration (drama) .....
25—The Match Maker (comedy).....
27—A Cowboy's Love (drama) .....
28—A Counterfeit Roll (comedy) .....
30—The Nearsighted Chaperon (comedy)

October— Feet.
2—His Stubborn Way (comedy).....
4—The Idle Boast (drama).....
5—His Exoneration (drama) .....
7—Revenge is Sweet (comedy) (split reel)
7—From the Field to the Cradle (ind.) (split reel) .....
9—What Will Be Will Be (comedy)....
11—The Slavey's Affinity (drama) .....
12—The Gambler's Influence (drama)....
14—A Hot Time in Atlantic City (comedy)
16—The Maniac (drama) .....
18—The Cure of John Douglas (drama)....
19—Git a Hoss (comedy) .....
21—Her Exclusive Hat (comedy) (split reel) .....
21—The Tobacco Industry (educational) (split reel) .....
21—Willie's Conscience (comedy) (split reel) .....
23—The Scandal Mongers (drama) .....
25—The Tars Ashore (comedy) .....
26—A Rural Conqueror (comedy-drama)...
28—Love's Victory (drama) .....
30—Somebody's Mother (drama) .....

November— Feet.
1—A Gay Time in New York City (comedy-drama) .....1000
2—One on Reno (comedy-drama).....1000

PATHE.

October— Feet.
2—Little Moritz Is Too Short (comedy) (split reel) .....
2—Rangoon, India (scenic) (split reel)..
3—Pathe's Weekly No. 40 (current).....
4—Crazy Dope (comedy) (split reel) ....
4—Circus in Australia (scenic) (split reel)
5—The Squaw's Mistaken Love (drama)..
6—Flirts (colored) (comedy-drama) (split reel) .....
6—Fishing in the Cerean Island, Oceanica (scenic) (split reel) .....
7—Foh Massa's Sake (drama) .....
9—The Little Animal Trainer (drama) (split reel) .....
9—Betty's Boat (comedy) (split reel)....
9—Marvelous Transformations (colored) (trans.) (split reel) .....
10—Pathe's Weekly No. 41 (current) ....
11—One on the Masher (comedy) (split reel) .....
11—Scenes on the U. S. S. Connecticut (split reel) .....
12—Romance of the Desert (drama) .....
13—Raffles Caught (drama) (split reel)....
13—Guerrero Troupe (colored) (acrobatic) (split reel) .....
14—Marooned (drama) .....
16—The Gambler's Dream (drama) .....
17—Pathe's Weekly, No. 42 (current)....
18—The Ranch Girl's Terrible Mistake (drama) .....
19—The Renegade Brother (drama) .....
20—A Trip Down the Magdapia River (scenic) (split reel) .....
20—Eva Moves In (comedy) (split reel)..
20—Up the Flue (comedy) (split reel)....
21—A Puritan Courtship (drama) .....
23—The Traitor (drama) (split reel)...
23—Nomadic Tribes in El Kantara Gorges (colored scenic) (split reel) .....
24—Pathe's Weekly, No. 43 (current) ...
25—Revolution in a Bachelors Club (comedy) .....
26—In Frontier (drama) (split reel) .....
26—The Island of St. Kilda, Scotland (scenic) (split reel) .....
27—Mother is Strong on Hypnotism (comedy) (split reel) .....
27—Logging and Milling in Sweden (scenic) (split reel) .....
27—Funeral in Annam (colored scenic) (split reel) .....
28—Saved by the Flag (drama) .....
30—Grandfather's Violin (drama) (split reel) ..... 754
30—A Burlesque Bullfight (comedy) (split reel) ..... 210
31—Pathe's Weekly, No. 44 (current) ...

November— Feet
1—Love Molds Labor (drama) ..... 941
2—A Sioux Lover's Strategy (drama )... 899
3—An Episode Under Henry III (drama) 968
4—The Coward (drama) .....1000

## Theatres and Attractions

(Continued from page 37).

The Stadeys week 23-28. ROYAL (O. McBrien, mgr.: Western Wheel) The Cherry Blossoms week of 23-28. WINDSOR Hall. Mark Hambourg, pianist, Oct. 23.

ST. THOMAS, ONT.—GRAND (G. Forman, pro.) Private Secretary 23; Squaw Man 27.

TORONTO, ONT.—ROYAL ALEXANDRA (L. Solman, mgr.) With Edged Tools 23-28; Grace George 30-Nov. 4. PRINCESS (O. B. Sheppard, mgr.) Maude Adams in Chantecler 23-28; Marie Doro 30-Nov. 4. GRAND (A. J. Small, mgr.) The Rosary 23B;82-1 allyB .nV Salinsky, mgr.) The Rosary 23-28; Billy B. Van 30-Nov. 4. GAYETY (T. R. Henry, mgr.) London Belles 23-28; Painting the Town 30-Nov. 4. STAR (Dan F. Price, mgr.) Broadway Gaiety Girls 23-28; Cherry Blossoms 30-Nov. 4. MASSEY HALL (N. Withrow, mgr.) Mark Hambourg 26.

BROCKVILLE.—NEW THEATRE. The Girl from Rector's Oct. 23; Mark Hambourg, pianist, 24; The White Squaw 25; Paul Gilmore in The Mummy and the Hummingbird Nov. 1.

### THE WEEK IN PARIS.

(Continued from page 11.)

Paris. The days pass, and the trio see much of each other's company. Gilbert finally asks for the hand of Raymonde, and unchains upon himself all the fury of a disappointed woman. For the Marquise herself has fallen in love with her daughter's sweetheart.

Gilbert is ordered out of the house. Raymonde is packed off to a convent to "cool down." Instead of going to the convent, however, she seeks out the Marquis de Crois-Fontaine, whom she believes to be her father. The Marquis, showing spunk for the first time in his life, makes good. He forces his wife to give her consent to the marriage of Raymonde and Gilbert. The unnatural mother has squandered all her own money and most of her daughter's, but Gilbert doesn't care. He refuses to touch a cent of Lord Kingston's gift.

The play is well staged and an excellent cast interprets the various roles.

SOME NOTES.

La Fugue de Madame Caramon, which will be seen in the United States this fall under the title of The Runaway Wife, has been revived at the Grand Guignol here, and is again a big hit. It is the big act on the bill, with En Plongee (The Submarine), the playlet produced in America by Miss Olga Nethersole.

✣

Maurice Rostand has commenced a play based on the life of Napoleon, this great figure to be the hero of the piece. Edmond Rostand, his father, was content to use the son, l'Aiglon, for hero. The young Rostand must use the Emperor himself.

✣

The American Skating Rink, Saint-Didier, has re-opened for the winter season. Attendance is good. Miss B. Tweedie, an English roller skater, is one of the features there, with "Lightfoot," the expert, who had the honor of skating before the King and Queen of England.

✣

The Palace de Glace (Ice Palace) has thrown open its doors. This Champ-Elysee ice rinks is, as usual, the meeting place of the elite of Paris in the afternoons. At night the scene is more brilliant still, with men in evening clothes and the prettiest women of Paris in their soiree best on hand.

✣

Mme. Tonssaint-Samson, daughter of a celebrated Comedie Francaise actor, long since passed away, was burned to death this week at her home, her dressing gown catching fire. She was 91 years of age.

✣

Mann-Ret, an aerobat at the Nouveau Cirque, now starting its winter season, this week fell while performing his "Human Top" trick, and will die, it is said. Mounted on a giant gyroscope, which he keeps going by means of pedals, he revolves himself like a big top. The shaft supporting the gyroscope broke, precipitating the man to the floor, a distance of 35 feet. His skull was fractured and several ribs broken.

✣

The motion picture machine is being put to a new use. Meat inspectors are making pictures of good and bad meat, and butchers will be invited to lectures, where they will be instructed in what not to sell, etc. Experiments have shown the idea to be quite practical.

✣

Henry Kistemaeckers has read his new play, La Flambee, to the artists of the Porte Saint-Martin Theatre, where it will succeed La Femme Nue. Rehearsals are now in progress.


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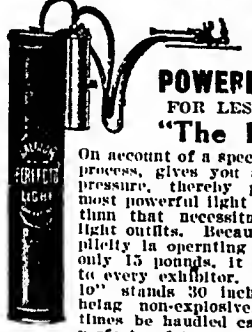

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*Attack on the Block House*
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*Before the Siege at Yorktown*
*The Battle of Yorktown*
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*Arnold at West Point*
*Capture and Execution of Andre*
*Montraville and Rochambeau Meet in Deadly Combat*
*Surrender of Cornwallis*
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*Benedict Arnold*
*Major Andre*
*Silas Deane*
*Grace Deane*
*Molly Pitcher*
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Murphy, C. J., Elyria, O.
Nestor Film Co., 147-157 4th ave., N. Y. C.
Nov. Mov. Pict. Co., 422 Turk st., San Francisco.
Reliable Film Ex., Room 260, 440 S. Dearborn st., Chicago, Ill.
The Powers Co., 241st st. & Wakefield ave., New York City.
St. Paul Film Rental Agency, S. R. Thompson, prop., 56 E. 7th st., Suite 205, St. Paul, Minn.
Solax Co., 147 4th ave., New York City.
Swanson-Crawford Film Exchange, 1041-45 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Thanhouser Co., New Rochelle, N. Y.
U. S. Film Exchange, 538 S. Dearborn st., Chicago.

## FILM BROKERS.

Chicago Film Brokers, cor Bernard & Ainslee sts., Chicago.
General Film Brokers, 23 E. Jackson Blvd., Chicago, Ill.

## FILM CEMENT MANUFACTURERS.

Thos. A. Edison, Inc., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.

## FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Anti-Pyros Co., 170 Green st., N. Y. City.

## FIREWORKS.

Gregory Fireworks Co., 25 N. Dearborn st., Chicago, Ill.
Italian-American Fireworks Co., 192 Boyd ave., Jersey City, N. J.
Pain Fireworks Display Co., 1320 Wabash ave., Chicago.
United Fireworks Co., Trenton, N. J.

## FLAGS.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

## FLOOR SURFACING MACHINES.

M. L. Schineter, 103 S. Canal st., Chicago.

## GAMING DEVICES.

Spindles, Club House Furniture, etc.

H. C. Evans & Co., 102 Van Buren st., Chicago.

## GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

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Make-Up Boxes, Cold Cream, etc.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## GREASE ROUGE.

The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.

## HARNESS.

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Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

## HOTELS.

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Grand Opera House Hotel; European; Wm. Sprinks, proprietor, Toronto, Canada.

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Kingery Mfg. Co., Cincinnati, O.

## INCANDESCENT LIGHTS.

Safety Electric Co., 15 Michigan ave., Chicago.

## INDIANS AND INDIAN COSTUMES.

W. H. Barton, Gordon, Neb.

## INVISIBLE FORTUNE WRITERS.

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Takito, Ogawa & Co., 166 E. Lake st., Chicago.

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For Stage Use.

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Coe, Yonge & Co., 905 Lucas ave., St. Louis.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.

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Edw. Van Wyck, 1665 Pulian ave., Cincinnati.

## KNIVES.

Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, N. Y. C.
Harry L. Weisbaum, 244 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

## LAUGHING GALLERY MIRRORS.

J. M. Naughton, Hotel Mayer Building, Peoria, Ill.

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Bolte & Weyer, 125 S. Center ave., Chicago, Ill.
Harding-Fairchild Mantle Factory, 6320 Jackson Park ave., Chicago.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

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Stereopticons, etc.

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## MAGIC GOODS.

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Armitage & Guinn, Springville, N. Y.
Ell Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., No. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurffein, 208 N. 2d st., Philadelphia.

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A. Berni, 220 W. 14th st., New York City.
Lyon & Healy, 205 Wabash ave., Chicago.
No. Tonawanda Mus. Inst. Works, N. Tonawanda, N. Y.
M. Welte & Sons, 273 5th ave., New York.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

## MILITARY GOODS FROM GOVERNMENT AUCTION.

Francis Bannerman, 501 Broadway, N. Y. C.

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American Film Brokers, 5 W. 14th st., N. Y. C.
American M. P. Machine Co., 101 Beekman st., New York City.
Amusement Supply Co., 111 N. Dearborn st., Chicago, Ill.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati-Buckeye Film Exchange, N. E. cor. 4th & Plum.
Chicago Film Exchange, 46 Jackson Blvd., Chicago, Omaha.
Thos. A. Edison, Inc., 10 Fifth ave., N. Y. C., and Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
The Geo. H. Hoke Supply Co. 81 S. Clark st., Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Nicholas Power Co., 115 Nassau st., N. Y. C.
Reliable Film Ex., Room 260, 440 S. Dearborn st., Chicago, Ill.
Southern Film Ex., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main st., Kansas City, Mo.
Swanson-Crawford Film Exchange, 1041-45 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

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## MUSICAL INSTRUMENTS.

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No. Tonawanda Mus. Inst. Works, N. Tonawanda, N. Y.
M. Welte & Sons, 273 5th ave., New York.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

## NOSE PUTTY.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

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M. Gerber, 729 South st., Philadelphia, Pa.
Goldsmith Toy Imp. Co., 122 E. 4th st., Cincinnati, O.
Gordon & Morrison, 199-201 E. Madison st., Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
T. O. Mott, 711 S. Dearborn st., Chicago, Ill.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.

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American Seating Co., 215 Wabash ave., Chi'go.
A. H. Andrews, 174 Wabash ave., Chicago.
Carnie-Goudie Mfg. Co., 307 Delaware st., Kansas City, Mo.
J. H. Hallberg, 36 E. 23d st., New York City.
Hardesty Mfg. Co., Canal Dover, O.
Lears Seating Co., 205 Houser Bldg., St. Louis, Mo.
Royal Metal Mfg. Co., 1821 Dearborn st., Chicago, Ill.
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A. Berni, 220 W. 14th st., New York City.
Johannes S. Gebhardt Co., 7033 Edmund st., Tacony, Phila., Pa.
Lyon & Healy, 205 Wabash ave., Chicago.
John Muzzio & Son, 178 Park Row, N. Y. City.
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M. Welte & Sons, 273 5th ave., New York.
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W. S. Mountford, 100 Maiden Lane, N. Y. C.

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### POPCORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

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E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

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E. R. Hoffman & Son, 3317 S. Irving ave., Chicago.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
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### SIDE SHOW SUPPLIES.
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Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn, N. Y.
G. Jenkinson, 1724 Fillmore st., San Francisco, Cal.
A. W. Millard, Jr., 2890 W. 8th st., Coney Island, N. Y.
Wm. Nelson, North Cambridge, Mass.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

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M. Welte & Sons, 273 5th ave., New York.
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Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldsmith Toy Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
Levin Bros., Terre Haute, Ind.
T. O. Mott Co., 711 S. Dearborn st., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Rudolph Bros., 520 S. 5th st., Phila., Pa.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure, 200 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, N. Y. C.
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Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
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M. Magee & Son, 147 Fulton st., N. Y. C.
Murray & Co., Inc., 640 Meridian st., Chicago.
John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.
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U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

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Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

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A BARGAIN—Five Am. Box Ball Alleys, like new, 2 Sectional Regulation Ten Pin Bowling Alleys, used four months; 2 Electric Bowl-At-It-Alleys. Will trade or sell cheap for cash. SOBEL & LOEHR, 713 B. of L. E. Bldg., Cleveland, Ohio.

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Merry-go-Round, Moving Picture Show (with light plant preferred). Musicians on all instruments to enlarge band. Can place a few more legitimate Concessions, Shooting Gallery, Country Store, Cane Rack, Lunch Stand, etc. We run all winter. State full particulars first letter. Carlisle, S. C., Oct. 30 to Nov. 4; Whitmire, S. C., Nov. 6 to 11.

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### December 6, 7 and 8
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## AERIALIST
To assist in well known act, which is most of the time BUSY. Address, stating age, weight, etc., to AERIALIST, 8 Warren Place, Brooklyn, N. Y.

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Parachute exhibitions extraordinary. New cannon act extraordinary. Write quick. Address PROF. CHAS. SWARTZ, permanent address, Humboldt, Tenn.

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# LIST OF CONVENTIONS

## CONCLAVES AND ASSEMBLIES

### Compiled by Means of The Billboard's Unequaled Facilities, and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

**ALABAMA.**

Anniston—Order of the Eastern Star. Nov. 7-8. Mrs. Elizabeth Satter, 516 Cotton ave., Birmingham, Ala.
Mobile (Monroe Park)—Gulf Coast Tropical Fair Assn. Nov. 21-28. J. A. Joullian.
Montgomery—Alabama Light & Traction Assn. Nov. —, 1911. Geo. S. Emery, Box 401, Mobile, Ala.
Montgomery—Grand Lodge A. F. & A. M. Dec. 5. Geo. A. Beauchamp.
Montgomery—Mississippi to Atlantic Inland Waterways Assn. Nov. 20. Leland J. Henderson, Appalachicola, Fla.

**ARIZONA.**

Phoenix—Pythian Sisters. Nov. —, 1911. Mary McMullen, 129 Hoff st., Tucson, Ariz.
Prescott—Grand Lodge F. & A. M. of Ariz. Feb. 13. Geo. J. Roskruge, secy., Tucson, Ariz.
Prescott—Grand Chapter R. A. M. of Ariz. Feb. 14. Geo. J. Roskruge, secy., Tucson, Ariz.
Prescott—Grand Commandery K. T. of Ariz. Feb. 12. George J. Roskruge, secy., Tucson, Ariz.

**ARKANSAS.**

Fort Smith—Arkansas State Federation of Labor. Dec. 12. L. H. Moore, 512 E. 8th st., Little Rock, Ark.
Hot Springs—Sixth Annual Convention of the S. W. Ice Mfg. Assn. Nov. 15-17. J. C. Mitchell, Temple, Tex.
Little Rock—Grand Chapter O. E. S. of Ark. Nov. 20-21. J. F. Hopkins, grand secy., Mabelvale, Ark.
Little Rock—State Teachers' Convention. Dec. 27-29.
Little Rock—Natl. Convention of Tight Barrel Stave Assn. Third Tuesday in January.

**FLORIDA.**

Jacksonville—American Association of Passenger Agents. Dec. 29-30. Gordon G. Nohle, secy., 900 Chestnut st., Philadelphia, Pa.
Jacksonville—Florida Educational Assn. Dec. —, 1911. Hon. R. L. Turner, Inverness, Fla.
Pensacola—Miss. to Atlantic Inland Waterway Assn. Nov. 14-16. L. J. Henderson, secy., Appalachicola, Fla.

**GEORGIA.**

Athens—Georgia Dairy & Live Stock Assn. Jan. —, 1912. M. P. Jarnagin.
Athens—Georgia State Horticultural Soc. Jan. —, 1912. J. B. Wigt, secy., Cairo, Ga.
Atlanta—Metal Trades Dept. A. F. of L. Nov. —, 1911. A. J. Berres, secy., 513 Ouray Bldg., Washington, D. C.
Atlanta—American Federation of Labor. Nov. 13.

**IDAHO.**

Colfax Springs—Medical Soc. of the Missouri Valley. March —, 1912. Dr. Chas. Wood Fassett, secy., St. Joseph, Mo.

**ILLINOIS.**

Alton—Ill. Master Bakers' Assn. Jan. 9-11. Edw. T. Clissold, 431 S. Dearborn st., Chicago, Ill.
Centralia—17th Annual Illinois Farmers' Institute. Feb. 20-22. H. A. McKeene, secy., Springfield, Ill
Champaign—Illinois Soc. of Engineers & Surveyors. Jan. —, 1912. E. E. R. Tratman, 1138 Monadnock, Chicago, Ill.
Chicago—Association of Railway Electrical Engineers. Nov. 6-10. Jos. Andrencetti, 323 W. Kinzie st.
Chicago—Lake-to-the-Gulf Waterway Convention. Nov. —, 1911. Thos. H. Lovelace, St. Louis, Mo.
Chicago—National Irrigation Congress. Dec. 5-9. Arthur Hooker, 214 Hotel LaSalle.
Chicago—American Short-Horn Breeders' Assn. Dec. 6. John W. Groves, 13 Dexter Park ave.
Chicago—Western Paper Box Manufacturers' Assn. Jan. 17-19. Geo. H. Tompkins, secy., 1524 Tribune Bldg.
Chicago—Ice Dealers' Assn. March —, 1912. F. D. Ainsley, secy.
Chicago—Natl. Council of Women of U. S. Nov. 14-15. Mrs. Flo Jameson Miller, secy., Wilmington, Ill.
Chicago—Natl. Ski Assn. of America. Jan. (latter part). Aksel H. Holter, natl. secy., Ashland, Wis.
Chicago (Sherman House)—Lumber & Building Supply Dealers' Assn. Feb. 13-15. Geo. Wilson Jones, secy., 1509-10 Manhattan Bldg.
Edwardsville—Firemen's Assn. Jan. 9-11. Walter E. Price, secy., Champaign, Ill.
Peoria—State Grange of Illinois. Dec. 12-14. Jeanette E. Yates, Dunlap, Ill.
Peoria—Teachers' Convention. Feb. —, 1912.
Peoria—Illinois Lumbermen & Cement Men's Assn. Feb. —, 1912.
Springfield—Grand Encampment I. O. O. F. of Illinois. Nov. 20. Sam J. Baker, grand scribe, Olney, Ill.
Springfield—Rebekah State Assembly. Nov. 22-23. Mary P. Miller, 1405 N. 4th st.
Springfield—Illinois State Bee-Keepers' Assn. Nov. 23-24. Jas. A. Stone, R. 4.
Springfield—Ill. State Teachers' Assn. Dec. 27-29. Caroline Grote, secy., Macomb, Ill.
Urbana—Corn Growers' & Stockmen's Convention. Jan. 15-27. Fred H. Rankin.

**INDIANA.**

Anderson—The Hoosier Fancier's Assn. Jan. 9-13. N. M. McCullough, secy.
Crawfordsville—Ind. Fraternal Congress. Dec. 5. Edw. E. Schroer, secy., 1007 Majestic Bldg., Indianapolis, Ind.
Evansville—Ohio Valley Medical Assn. Nov. 8-9. Dr. B. L. Floyd, secy.
Evansville—Southwestern Indiana Teachers' Association. Dec. 1-2. Prof. E. P. Wiles, secy.
Gary—Indiana Retail Merchants' Assn. Jan. —, 1912. Thos. F. Peafrey, 218 Main st., Vincennes, Ind.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 22-23. Wm. H. Leedy, grand secy., 1208 Odd Fellows Bldg.
Indianapolis—Indiana Engineering Society. Jan. —, 1912. Chas. Brossman, Union Trust Bldg.
Indianapolis—Indiana Retail Hardware Assn. Jan. 30-Feb. 2. M. L. Corey, secy., Argos, Ind.
Indianapolis—United Mine Workers of America. Jan. 16. Edwin Pery, secy., 1106 State Life Bldg.
Lafayette—Indiana Live Stock Breeders' Assn. Jan. —, 1912. E. O. Thompson.
Lafayette—Indiana State Dairy Assn. About Jan. 11-12. J. D. Jarvis, W. Lafayette, Ind.

**IOWA.**

Council Bluffs—Western Iowa Editorial Assn. Feb. —, 1912. E. A. Stevens, secy., Silver City, Ia.
Davenport—Tri-City Fanciers' Assn. Nov. 27-Dec. 2. L. H. Nutting, secy., 2319 Grand ave.
Des Moines—Iowa Dept. of Agriculture, Iowa State Fairs & Expositions. Dec. 12-13. A. R. Carey, secy.
Des Moines—Iowa State Horticultural Soc. Dec. 21-14. Wesley Greene, secy.
Des Moines—Iowa Retail Hardware Assn. Feb. 20-23. A. B. Sale, secy., Mason City, Ia.
Dubuque—Iowa Retailers' Convention. Feb. —, 1912. E. M. Skinner, care Wilson Bros., Chicago.
Maquoketa—Maquoketa Fanciers' Assn. Dec. 18-22. N. J. Rankin, secy.
Sioux City—Iowa Assn. Cement Users. Jan. 10-12. Ira A. Williams, secy., Ames, Ia.

**KANSAS.**

Hutchinson—Y. M. C. A. Feb. —, 1912. L. V. Starkey, secy., Y. M. C. A.
Independence—Kansas State Bottlers' Assn. Jan. 16-18. F. O. Cross, secy., Kingman, Kan.
Lawrence—Kans. Music Teachers' Assn. Nov. 1-3. Horace Whitehouse, secy., Topeka, Kan.
Lyons—State Convention of Blacksmiths, Horseshoers & Wagonmakers. Dec. —, 1911. Austin English, Hutchinson, Kan.
Manhattan—Kansas Corn Growers' Assn. Dec. 27-30. E. G. Schafer, secy.
Topeka—Kansas State Horticultural Soc. Dec. 6-8. Walter Wellhouse, secy.

**KENTUCKY.**

Lexington—Kentucky Brewers' Assn. Nov. —, 1911. Lawrence Reichert, 411 E. Green st.
Lexington—Ky. Corn Growers' Assn. Jan. 3-5. Geo. Roberts, College of Agriculture.
Louisville—Ky. Retail Hardware & Stove Dealers' Assn. Feb. 13-15. J. M. Stone, secy., Sturgis, Ky.
Owensboro—American Soc. of Equity. Jan. 10. L. B. Robertson, state secy., A. S. of E., Calhoun, Ky.

**LOUISIANA.**

New Orleans—American Bankers' Assn. Nov. 20-24. Fred E. Farnsworth, 11 Pine st., New York City.

**MAINE.**

Lewiston—Maine State Grange P. of H. Dec. 19-21. E. H. Libby, Auburn, Me.

**MARYLAND.**

Baltimore—American Cereal & Forage Crop Breeders' Assn. Dec. 4-9. Nicholas Schmitz, College Park, Md.
Baltimore—Republican Editorial Assn. Dec. 13. J. G. King, P. O. Box 147, Annapolis, Md.
Baltimore—State Dairymen's Assn. Dec. 4-9.
Baltimore—Farmers' League. Dec. 4-9.
Baltimore—Maryland State Grange. Dec. 4-9.
Baltimore—Maryland State Horticultural Soc. Dec. 6-7. Thomas B. Symons, secy., College Park, Md.
Baltimore—Maryland State Bee-Keepers' Assn. Dec. 4-9.
Pocomoke—Peninsula Horticultural Soc. Jan. 9-11. Wesley Webb, Dover, Del.

**MASSACHUSETTS.**

Boston—24th Mass. Regt. Assn. Jan. 20. John C. Cook, 246 Washington st.
Boston (Mechanics Bldg.)—Boston Cat Club. Jan. 10-12. Sara E. Folsom, secy., 99 Revere st., Revere, Mass.
Boston—New England District Council International Brotherhood of Electrical Workmen. Jan. 6. Chas. W. Hanscom, secy., 124 Upland Road.
Boston—Society of Master House Painters and Decorators of Mass. Jan. 9-11. Alexander Peters, secy., 477 Tremont st.
Boston—Mass State Assn. of Assistant Postmasters. Feb. 22. John C. Fitzgerald, secy., Lexington, Mass.
Lawrence—Mass. State Council of Carpenters. Feb. 19-22. P. Provost Jr., secy., 75 Bond st., Holyoke, Mass.
Springfield—Order United American Mechanics. Feb. 22. A. Blakely, secy., 343 Union st., Lynn, Mass.
Worcester—Mass State Grange P. of H. Dec. 12-14. Wm. N. Howard, N. Easton, Mass.

**MICHIGAN.**

Detroit—Michigan State Teachers' Assn. Nov. 2-3. Prof. E. A. Lyman, pres., Ypsilanti, Mich.
Detroit—Women's Home Missionary Soc. Nov. —, 1911. Mrs. J. W. Price, pres.
Detroit—Ideal Reserve Assn. Feb. —, 1912. E. W. Donnovan, 1401 Majestic Bldg.
Detroit—American Institute of Architects. Michigan Chapter. Feb. 1-3. M. R. Burrowes.
Detroit—Natl. Marine Engineers' Beneficial Assn. Jan. 15-20. George A. Grubb, 1040 Dakin st., Chicago, Ill.
Detroit—Mich. Hardwood Mfrs.' Assn. Nov. (third week). J. C. Knox, Cadillac, Mich.
Detroit—International Bridge Workers' Protective Assn. Feb. 13-15. Albert Eagle, 402 Hodges Bldg.
Detroit—Mich. Assn. of Ice Cream Mfrs. Dec. 5-6. Harry Geer, Cadillac, Mich.
Detroit—Retail Monument Dealers' Assn. of Mich. Feb. —, 1912. Anson Hobson, Saginaw, Mich.
Detroit—International Water Lines Passenger Assn. Jan. —, 1912. M. R. Nelson, secy., 1184 Broadway, New York City.
East Lansing—Mich. State Veterinary Medical Assn. Feb. 6-8. Judson Black, secy., Richmond, Mich.
Grand Rapids—Mich. Retail Hardware Assn. Feb. —, 1912. Arthur J. Scott, Marine City, Mich.
Kalamazoo—Mich. State Grange Patrons of Husbandry. Dec. 12-15. J. W. Hutchins, Hanover, Mich.
Ludington—Mich. State Horticultural Soc. Dec. 5-7. Charles E. Bassett, Fennville, Mich.
Port Huron—International Fanciers' Assn. Jan. 17-20. Robert S. Taylor, secy.
Saginaw—Mich. State Ass'n of Builders. Feb. — 1912. John J. Whirl, secy., Minneapolis, Stevens Bldg., Detroit, Mich.
Traverse City—Traverse City Assn. Feb. 12-14. John A. Green, secy., Natl. Retail Grocers' Assn.
Traverse City—Retail Grocers & General Merchants' Assn. of Mich. Feb. 12-14. J. T. Percival, secy., Port Huron, Mich.

**MINNESOTA.**

Minneapolis—North Star Cat Club. Nov. —, 1911. Mrs. Agnes C. Davis, secy., 307 3d ave., S. E.
Minneapolis—State Grange P. of H. Minn. Dec. 12. Augusta J. Adams, 55 Cedar Lake Road.
St. Paul—Twin City Hotel Clerks' Assn. (Minn. and N. & S. D.). Second week in December. W. A. Temple, care of St. Paul Hotel.
St. Paul—American Soc. of Agri. Engineers. Dec. 27-29. J. B. Davidson, Ames, Ia.
Winona—Minn. Young Men's Christian Ass'n. Feb. 8-11. E. W. Peck, secy., Minneapolis, Minn.

**MISSOURI.**

Kansas City—Trans-Mississippi Commercial Congress. Nov. 14-17. A. C. Trumbo, chairman, Muskogee, Okla.
Kansas City—Western Assn. of Nurserymen. Dec. 13-14. E. J. Holman, Leavenworth, Kan.
Kansas City—Western Retail Implement & Vehicle Dealers' Assn. Jan. 16-18. H. J. Hodge, secy., Abilene, Kan.
Kansas City—Southwestern Lumbermen's Assn. Jan. 24-26. Harry A. Gorsuch, secy., 707 Long Bldg.
Kansas City—Mo. Valley Veterinary Assn. Jan. —, 1912. Hal C. Simpson, secy., Denison, Ia.
Kansas City—Central Shorthorn Breeders' Ass'n. Jan. 23-24. B. O. Cowan, secy., 13 Dexter Park ave., Chicago, Ill.
St. Joseph—National Horticultural Congress. Nov. 23-Dec. 2. Frederick Nendorff, dir.
St. Joseph—National Convention Bricklayers' International Union. Jan. —, 1912.
St. Louis— Chrysanthemum Society of America. Nov. —, 1911. Chas. W. Johnson, secy., Morgan Park, Ill.
St. Louis—General Federation of Women's Clubs. Jan. —, 1912. Address Mrs. Philip N. Moore, St. Louis, Mo.
St. Louis—Supts. of Education. Feb. —, 1912. Harlan Updegraph, Washington, D. C.
St. Louis—National Ornamental Glass Mfrs.' Assn. Feb. —, 1912. H. H. Jacoby, 2700 St. Vincent ave.
Sedalia—Missouri Sunday School Assn. Nov. 14-16. Elmer E. Lacey, 415 Locust st., St. Louis, Mo.
St. Louis—Western Fruit Jobbers' Assn. of America. Jan. 3-5. Wm. D. Tidwell, secy., Box 1325, Denver, Col.
St. Louis—Religious Educational Assn. March —, 1912. Jas. H. Kirkland, secy., Vanderbilt University, Nashville, Tenn.
St. Louis—Grand Lodge A. O. U. W. of Mo. March (3d Tuesday). Wilbur J. Howell, Grand Recorder, Room 408 Republic Bldg.
St. Louis—Intl. Alliance Billposters & Billers of America. Week Dec. 4. Wm. McCarthy, secy., 1482 and 1490 Broadway, New York City.

**NEBRASKA.**

Kearney—Neb. State Vol. Firemen's Assn. Jan. 16-18. E. A. Miller, secy.
Lincoln—Nebraska State Hist. Soc. Jan. 14-16. Clarence S. Paine, secy., Sta. A.
Lincoln—Neb. Territorial Pioneers' Assn. Jan. 14-16. Clarence S. Paine, secy., Sta. A.
Omaha—Nebraska-Iowa Implement Dealers' Convention. Nov. —, 1911. M. L. Gooseman, secy., Vesta, Neb.
Omaha—Nebraska Blacksmiths, Wheelwrights & Horseshoers' Assn. Nov. —, 1911. George C. Loder, secy., Wahoo, Neb.
Omaha—U. N. A. P. O. C., Neb. Branch. Feb. 22. C. E. McCormick, secy., Nebraska City, Neb
Omaha—National Wool Growers' Assn. Dec. 1. S. W. McClure, secy.
Omaha—Neb. Cement Users' Assn. Feb. 5-8. Peter Palmer, secy., Oakland, Neb.

**NEW HAMPSHIRE.**

Manchester—New Hampshire State Grange. Dec. 18-21. Geo. R. Drake, secy.

**NEW JERSEY.**

Atlantic City—New Jersey State Teachers' Assn. Dec. 26-28. Chas. B. Boyer.
Atlantic City—National Piano Mfrs.' Assn. of America. About May 20. Herbert W. Hill, asst. secy., 254 W. 23d st., New York City.
Freehold—State Horticultural Soc. Dec. 11-12. Howard Taylor, secy., Riverton, N. J.
Lakewood—N. J. Sanitary Assn. Nov. 24-25. James A. Exton, M. D., secy., 75 Beach st., Arlington, N. J.

**Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.**

**CONVENTIONS TO BE HELD IN (City)_____(State)_____**

| NAME OF ASSOCIATION | DATE | NAME OF SECRETARY | ADDRESS OF SECRETARY |
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**CALIFORNIA.**

Los Angeles—South California Sunday-School Assn. Nov. 7. Theo. A. Waltry, 714 Wright and Callender Bldg.
San Francisco—International Seaman's Union. Dec. —, 1911. Wm. H. Frazier, Boston, Mass.

**COLORADO.**

Denver—Colorado Teachers' Assn. Nov. 27-29. W. W. Remington, 408 Charles Bldg.
Denver—Commercial Gas Assn. Dec. —, 1911. C. H. Stannard.
Denver—National Western Stock Show Assn. Jan. 15-20. T. P. Johnson, secy.
Ft. Collins—Farmers' Congress. Jan. 8-13. C. W. Hindman, secy.
Pueblo—Young Men's Christian Assn. Feb. 8-11. B. C. Wade, state secy., 212 Association Bldg., Denver, Colo.

**CONNECTICUT.**

Bridgeport—Connecticut Sunday-School Assn. Nov. —, 1911. J. W. Rae, secy., 125 Trumbull st., Hartford, Conn.
Danbury—Master Horseshoers' Protective Assn. March —, 1912. C. M. Adams, secy., Danielson, Conn.
Hartford—Conn. Dairymen's Assn. January (3d week). J. S. Schwenk Jr., secy.
New Haven—Grand Chapter Order of the Eastern Star of Conn. Jan. (during last week). Harriet I. Burwell, secy., 639 Main st., Winsted, Conn.

**DELAWARE.**

Wilmington—Junior Order of United American Mechanics. Feb. 20. W. J. Maeland, secy., 820 W. 6th st.
Lewis—State Grange. Dec. 12. Wesley Webb, Dover, Del.

**DISTRICT OF COLUMBIA.**

Washington—American Assn. for the Advancement of Science. Dec. 27-30. L. O. Howard, Smithsonian Institution.
Washington—American Economic Assn. Dec. 27-30. T. N. Carver, Cambridge, Mass.
Washington—Alpha Chi Rho Fraternity. Feb., 1912. Jas. L. Robinson, 135 Broadway, New York City.
Washington—American Institute of Architects. Dec. 12-14. Glenn Brown, The Octagon.
Washington—National Rivers & Harbors Congress. Dec. 6-8. J. F. Ellison, secy., 204 E. Front st., Cincinnati, O.
Washington—American Chemical Soc. Dec. 27-30. Chas. L. Parsons, secy., Durham, N. H.
Washington—American Civic Assn. Dec. 13-15. Richard B. Watrous, secy., 914 Union Trust Bldg.

Plainfield—New Jersey Sunday-School Assn. Nov. 14-16. Rev. Samuel D. Price, secy., 919 N. 5th st., Camden, N. J.
Trenton—State Board of Agriculture. Jan. 17-19. Franklin Dye, secy.
Trenton—Great Council of N. J., Improved Order of Red Men. March 7. Daniel M. Stevens, secy., 2 N. Second st., Camden, N. J.
Trenton—Grand Lodge, Knights of Pythias. Feb. 21. Elmer E. Margerum, secy., Forst Richey Bldg.

NEW YORK

Albany—New York State Science Teachers' Association. Nov. 27-29. B. O. Burgin, Albany High School.
Auburn—New York State Convention of Societies for the Prevention of Cruelty to Children and Animals. Nov. 15-16. H. Clay Preston, secy., 105 Schermerhorn st., Brooklyn, N. Y.
Buffalo—N. Y. State Assn. Master Bakers. Nov. 9-11. Philip Modry, 292 First ave., New York City.
Buffalo—American Historical Asan. Dec. 27-30. J. Franklin Jameson, Carnegie Institution, Washington, D. C.
Buffalo—American Political Science Assn. Dec. 27-30. Prof. W. W. Willoughby, Johns Hopkins University, Baltimore, Md.
Fayetteville—American Cheviot Sheep Soc. Dec. 28. F. E. Dawley.
Mineola, L. I.—New York State Oystermen's Protective Assn. Jan. 10. Benj. W. Carll, secy., Northport, L. I., N. Y.
New York—Natl. Century Road Club Assn. Dec. 20. J. A. Olsen, 131 Dean st., Brooklyn, N. Y.
New York—New York & New England Assn. of Ry. Surgeons. Nov. 16. Dr. Geo. Chaffee, 338 47th st., Brooklyn, N. Y.
New York—Convention American Automobile Assn. Dec. —, 1911. Robt. Bruce, 437 Fifth ave.
New York—American Soc. of Mech. Engineers. Dec. 5-8. Calvin W. Rice, 29 W. 39th st.
New York—Natl. Cycling Assn. Feb. 6. R. A. Van Dyke, 148-150 W. 129th st.
New York—Theta Xi Fraternity. Feb. (latter part). Samuel E. Hoyt, secy., 42 Church st., New Haven, Conn.
New York—Am. Assn. of Genl. Baggage Agts. May —, 1912. J. E. Quick, B. B. A., Grand Trunk Ry., Toronto, Ont., Can.
New York—National League Commission Merchants of U. S. Jan. —, 1912. John H. Shreve, secy., Washington, D. C.
Rochester—National Assn. of Retail Nurserymen. Jan. 24. F. E. Grover, secy., 64 Trust Bldg.
Rochester—National Canners' Assn. Feb. (1st week). Frank E. Gorrell, secy., Bel Air, Md.
Syracuse—Academic Principals' Assn. of N. Y. Dec. 28-30. E. P. Smith, North Tonawanda, N. Y.
Syracuse—Patrons of Industry N. Y. State. Dec 12-13. John F. Ross, Pennellsville, N. Y.

NORTH CAROLINA

Raleigh—Grand Lodge A. F. & A. M. of N. C. Jan. 9-11. John C. Drewry, secy.

NORTH DAKOTA

Fargo—North Dakota Ed. Assn. Nov. 1-3. Clyde R. Travis, Mayville, N. D.
Valley City—N. D. Funeral Directors. Feb. 13-15. Chas. J. Weagant, secy., Minot, N. D.

OHIO

Canton—Ohio Society of Mechanical, Electrical & Steam Engineers. Nov. 17-18. Frank E. Sanborn, Ohio State University, Columbus, O.
Cleveland—Cleveland Fanciers' Club Co. Jan. 22-27. J. T. Conkey, secy., 2056 E. 4th st., Cleveland.
Cleveland—Ohio Hardware Assn. Feb. 27-29. Frank A. Bare, secy., Mansfield, O.
Columbus—State Dental Society. Dec. 12-14.
Columbus—Columbus Hotel Men's Assn. Oct. —, 1911. C. S. Beathard, Nell House.
Columbus—American Assn. of Farmers' Institute Workers. Nov. 13-15. Jno. Hamilton, U. S. Dept. Agr., Washington, D. C.
Columbus—Natl. Grange Patrons of Husbandry. Nov. 12-24. C. M. Freeman, R. D., Tippecanoe City, O.
Columbus—County Auditors' Assn. Of Ohio. Nov. —, 1911. A. R. Peckinpaugh, Harrison Bldg.
Dayton—Ohio Retail Furniture Dealers' Assn. Feb. —, 1912.
Marion—Marion Fanciers' Co. Nov. 21-25. John V. Wilson, secy.
Toledo—Licensed Tugmen's Protective Assn. of America. Jan. 17. H. H. Vroman, secy., 24 Rayner st., Buffalo, N. Y.

OKLAHOMA

Oklahoma City—Trans-Mississippi Commercial Congress. Nov. —, 1911. A. R. Francis, Cripple Creek, Col.
Shawnee—Pottawatomie Co. Fanciers' Assn. Dec. 12-16. E. W. Leitch, Forest City, Cornish Yards, Shawnee, Okla.

OREGON

Baker—Oregon Wool Growers' Assn. Nov. 14-15. Dan P. Smythe, secy., Pendleton, Ore.
Salem—Y. M. C. A. of Ore. & Idaho. Dec. 8-10. I. B. Rhodes, 305 Y. M. C. A. Bldg. Portland, Ore.

PENNSYLVANIA

Altoona—Penna. State Fanciers' Assn. Jan. 8-14. J. L. Wertzberger, secy.
Philadelphia—Intl. Slate & Tile Roofers' Union of America. Jan. 1. B. G. Odam, 4556 N. Colorado st.
Philadelphia—Pennsylvania State Educational Assn. Dec. 27. J. P. McCaskey, 304 W. King st., Lancaster, Pa.
Pittsburg (Duquesne Garden)—Keystone State Fair Assn. Jan. 15-20. E. S. Bayard, secy., 110 Shady ave.
Scranton—Penn. State Grange Patrons of Husbandry. Dec. 12-15. J. T. Allman, Thompsontown, Pa.

RHODE ISLAND

Providence—Ancient Order United Workmen. Feb. 16. J. Irving Davies, secy., 515 Ind. Trust Bldg.
Woonsocket—High Court of R. I., Ind. Order of Foresters. Feb. 22. J. J. McGrath, 914 Beniger Bldg., Providence, R. I.

SOUTH CAROLINA.

Charleston—Young Men's Christian Assn. Feb. —, 1912. G. C. Huntington, secy., Y. M. C. A., Charlotte, N. C.

SOUTH DAKOTA

Brookings—S. D. State Horticultural Soc. Jan. 16-18. N. E. Hansen, secy.
Pierre—S. D. Educational Assn. Nov. 27-29. J. Fred Olander, secy.
Sioux Falls—Retail Implement Dealers' Assn. Dec. 5-7. E. C. Barton, Vermilion, S. D.

TENNESSEE

Memphis—National Slack Cooperage Mfrs.' Association. Nov. 21-23. Geo. R. Ford, Ellsworth Bldg., Chicago, Ill.
Nashville—Executive Council American Bankers' Asan. Nov. —, 1911. J. T. Howell, pres.
Nashville—State Bee Keepers' Convention. Jan. 27. J. M. Buchanan, secy., Franklin, Tenn.
Nashville—State Horticultural Soc. Jan. 25. Prof. G. M. Bentley, secy., Knoxville, Tenn.
Nashville—State Nurserymen's Assn. Jan. 26. Prof. G. M. Bentley, secy., Knoxville, Tenn.

TEXAS

Houston—Northern Settlers' Convention. Jan. 15-28.
San Antonio—Natl. Assn. of Minor League Baseball Clubs. Nov. 14. J. H. Farrell, Auburn, N. Y.
San Antonio—Annual Meeting Texan Assn. of Architects. Nov. 10-22. A. O. Watson.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 22-25.
San Antonio—Texas Sheep & Goat Raisers' Assn. Between 3d and 12th of Nov. Alfred Giles.
San Antonio—Natl. Mohair Growers' Assn. Nov. 7. Chas. Schreiner, Kerrville, Tex.
San Antonio—Natl. Assn. Professional Baseball Leagues. Nov. 15-18. J. H. Farrell, Box 214, Auburn, N. Y.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 5. John Watson.

VERMONT

Montpelier—Vermont Horticultural Society. Nov. 1-2. M. R. Cummings, Burlington, Vt.

VIRGINIA

Harrisonburg—Virginia State Horticultural Soc. Jan. 10-11. W. Whatly, secy., Crozet, Va.
Richmond—National Municipal League. Nov. 13-17. Clinton Rogers Woodruff, 703 N. American Bldg., Philadelphia, Pa.
Richmond—United Daughters of the Confederacy. Nov. 8-12. Mrs. Roy W. McKinney, Drawer 490, Paducah, Ky.

WASHINGTON

North Yakima—Washington Educational Assn. Dec. 27-29. O. C. Whitney, 715 S. M. st., Bryant School, Tacoma, Wash.
Spokane—Pacific Northwest Hardware & Implement Assn. Jan. 17-19. E. E. Lucas, secy., 219-220 Hutton Bldg.

WEST VIRGINIA

Elkins—Grand Lodge I. O. O. F. of W. Va. Nov. 15-17. A. J. Wilkinson, Grafton, W. Va.
Fairmont—W. Va., Coal Miners' Institute. Dec. 5-6. E. B. Day, 108 Smithfield st., Pittsburgh, Pa.
Huntington—W. Va. Retail Hardware Assn. Feb. 13-15. Leslie Hawker, secy., Shinnston, W. Va.
Keyser—W. Va. State Horticultural Soc. Nov. 29-Dec. 1. A. L. Dacy, secy., Morgantown, W. Va.

WISCONSIN

Fond du Lac—Wisconsin State Union A. S. of E. Nov. 1-3. M. Wen. Tubbs, secy., Madison, Wis.
Madison—Wisconsin Sunday-school Assn. Nov. 8-10. W. J. Semebroth, 1 Hathaway Bldg., Milwaukee, Wis.
Milwaukee—National W. C. T. U. Oct. 27-Nov. 1. Mrs. W. A. Lawson, 1101 North ave.
Milwaukee—Wisconsin Retail Implement & Vehicle Dealers' Assn. Dec. 12-14. Geo. Ewen Antigo, Wis.
Milwaukee—Western Asan. of Electrical Inspectors. Jan. 23-25. Wm. S. Boyd, 76 W. Monroe st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Jan. —, 1912. U. S. Baer, State Capitol Bldg., Madison, Wis.
Milwaukee (Auditorium)—Wisconsin Retail Hardware Assn. Feb. 7-9. P. J. Jacobs, secy., Stevens Point, Wis.
Milwaukee—Wis. Clay Mfrs.' Assn. Feb. —, 1912. Samuel Weidman, secy., Madison, Wis.

WYOMING

Cheyenne—Wyoming Wool Growers' Assn. Dec. 11-12. Geo. S. Walker, secy.

CANADA

Guelph, Ont.—American Leicester Breeders' Association. Dec. 5. A. J. Temple, Cameron, Ill.
Montreal, Que.—Sunday-School Union of the Province of Quebec. Feb. —, 1912. Edgar T. Capel, secy., 205 Mansfield st.
Portage la Prairie, Man.—Manitoba Sunday school Assn. Nov. 22-24. W. H. Irwin, secy. 511 McIntyre Bldg., Winnipeg, Man.
Toronto, Ont.—Canadian National Horse Show Assn. Nov. 7. W. J. Stark, secy., 12 Wellington st., E.
Winnipeg, Man.—Loyal Grand Lodge of the A. O. U. W. of Man., Sask. and Alta. Nov. —, 1911. Chrystal Irving, grand recorder, P. O Box 911.

CUBA

Havana—American Public Health Assn. Dec 4-9. Wm. C. Woodward, M. D., District Bldg. Washington, D. C.

# Street Fairs

ARKANSAS.

Benton—Fruit Carnival. Week Oct. 30.

GEORGIA.

Dalton—Chamber of Commerce Free Street Fair & Carnival. Nov. 6-11. F. Reynolds, secy.

MASSACHUSETTS.

Springfield—Mass. Corn Show. Nov. 7-9. Prof. Wm. D. Hurd, secy. Mass. Agrl. College, Amherst, Mass.

TEXAS.

Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Houston—No Tsu Oh Carnival. Nov. 8-19.
Kingsville—Commercial Club. Dec. 6-8. E. W. House, secy.
Lockhart—Lockhart Fair & Carnival Assn. Nov. 1-3. A. W. Jordan, secy., Box 504.
San Benito—San Benito Commercial Club Carnival. Week Jan. 21. F. L. Hinkly, chairman.


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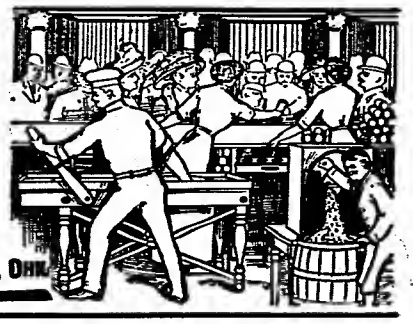

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# Chronological List of Fairs

## Data Arranged According to the Sequence of Agricultural Fair Events to Facilitate the Arrangement of Bookings

### NOVEMBER.

**FIRST WEEK.**

Alabama—Demopolis. Black Belt Fair Assn. Nov. 1-4. E. R. Berry, secy.

Georgia—Augusta. Ga.-Carolina Fair Assn. 6-11. Jas. U. Jackson, secy.
Barnesville. Tri-Co. Fair. 5-11. W. C. Wakefield, secy.
Macon. Georgia State Fair (white). 8-18. R. R. Wright, secy.

Louisiana—Jeanerette. Iberia Fair. 5-8. S. B. Rosne, secy.
Shreveport. Louisiana State Fair. 31-Nov. 5. Louis N. Brueggerhoff, secy.

Mississippi—Gloster. Fair. 8-10. W. D. Canfield, secy.
Greenville. Delta Fair Assn. 6-11. L. P. Smith, secy.
Gulfport. Miss. & Gulf Coast Exposition Co. 6-11. J. B. Howie, secy.

South Carolina—Camden. Kershaw Co. Fair. 8-10. H. G. Corison, secy.

Aiken—County Fair. Nov. 13-18. Herbert E. Gyles, secy.
Walterboro. Colleton Co. Fair Assn. 7-10. W. W. Smoak, secy.

Texas—San Antonio. International Fair Assn. 3-12. J. M. Vance, secy.
Bertram. Timpson County Fair. Nov. 1-3. Geo. G. White, secy.
Waco. Texas Cotton Palace. 4-19. S. N. Mayfield, secy.

**SECOND WEEK.**

Arizona—Phoenix. Arizona Fair Assn. 6-11. Shirley Christy, secy.

Florida—Pensacola. Pensacola Interstate Fair Assn. 6-11. N. J. Lilliard, secy.

Georgia—Douglas. Coffee Co. Fair & Poultry Show. 14-19. Melvin Tanner, secy.

Louisiana—Lafayette Fair. 11-14. F. V. Mouton, secy.

**THIRD WEEK.**

Louisiana—Lake Charles. Calcasieu-Louisiana Fair Assn. 21-24. Leon Chavanne, secy.

Mississippi—Honaton. Chickasaw Co. Fair. Assn. 14-17. W. A. Marion, secy.

**FOURTH WEEK.**

Texas—Beaumont. Southeast Texas Fair Assn. 27-Dec. 2. T. W. Larkin, secy.
Liberty. Liberty County Fair Assn. 24-25. Clarence Chambers.

### DECEMBER.

**FIRST WEEK.**

Canada—Amherst, N. S. Maritime Stock Breeders' Fair. 4-7. F. L. Fuller, Gruro, N. S., Can.

### JANUARY.

**FIFTH WEEK.**

Florida—Orlando. Orange Co. Fair. Jan. 30-31, '12. W. R. Neal, secy.

1 machine earned $15,850 in 28 weeks, 1906
1 machine earned $17,043 in 29 weeks, 1906
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1 machine earned $16,842 in 25 weeks, 1909
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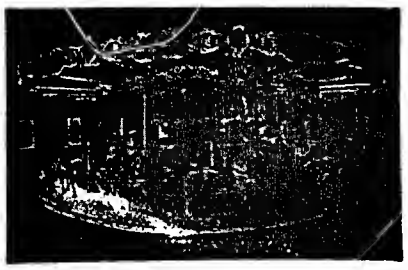

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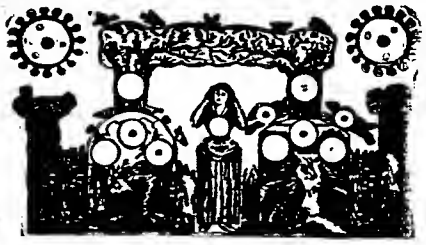

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Single sample - - - - - 25c
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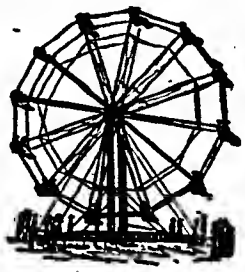

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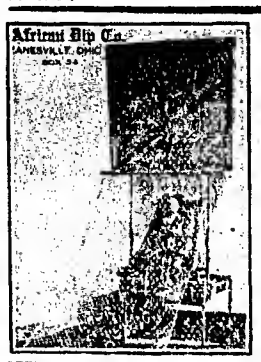

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# New Conventions

This list contains data procured by The Billboard ditrlog the past week only.

**ALABAMA**

Birmingham—Alabama Christian Missionary Convention. Nov. 14-16. W. T. Wells, secy., Jasper, Ala.

**ARKANSAS**

Little Rock—Grand Lodge Knights of Honor. April 17. J. H. Bithenner, secy., 116 W. 2d st.

**CONNECTICUT**

New Haven (probably)—Connecticut Society Civil Engineers. Feb. 12. J. Frederick Jackson, secy., Box 1304.

**DELAWARE**

Wilmington (Odd Fellows Hall)—Grand Lodge of Delaware, I. O. O. F. Nov. 15. Wm. W. Douty, grand secy.

**DISTRICT OF COLUMBIA**

Washington—American Nat'l Red Cross. Dec. 5. Chas. L. Magee, secy., 341 War Dept.
Washington—National Board of Trade. Jan. 16. A. T. Anderson, secy., Maryland Bldg., Washington, D. C.
Washington—Assn. Official Agricultural Chemists. Nov. 20-22. H. W. Wiley, secy., Bureau of Chemistry, Dept. of Agriculture.

**FLORIDA**

Jacksonville—Grand Lodge F. & A. M. of Fla. Jan. 16-18. W. P. Webster, secy.

**GEORGIA**

Augusta—Christian Church Convention. Nov. 6-7.
Augusta—North Ga. M. E. Conference. Nov. 16-23.
Augusta—Lutheran Synod of Ga. Nov. 1-8.
Augusta—Ga. Hotel Men's Assn. Dec. 4-5.

**ILLINOIS**

Chicago—Am. Ry. Engineering Assn. March 19-21. E. H. Fritch, secy., 962 Monadnock Blk.
Chicago—Illinois State Bottlers' Prot. Assn. March 19. A. D. Hnesing, secy., Rock Island, Ill.
Chicago (Auditorium Hotel)—Illinois Gas Assn. March 13-14. F. E. Newberry, secy., Dixon, Ill.
Chicago—Washington Heights Fanciers' Assn. Jan. 10-13. C. C. Collier, secy., 9647 Logan ave.
Mt. Vernon—Southern Ill. Medical Assn. Nov. 2-3. Dr. C. W. Lillie, secy., East St. Louis, Ill.
Peoria—Laundrymen's Assn of Ill. March 18-19. W. O. King, secy., Blue Island, Ill.

**INDIANA**

Danville—Hendricks Co. Fanciers' Assn. Jan. 1-6. Martin Mitchell, secy.
Indianapolis—Fanciers' Assn. of Ind. Feb. 5-9. C. R. Milhous, secy., Lebanon, Ind.
Indianapolis—National Fanciers' Club. Jan. 1-6. Henry C. Dippel, secy., 114 N. Delaware st.
Logansport—Logansport Fanciers' Club. Jan. 16-20. Wm. Grace, Jr., secy., 316 Market st.

**IOWA**

Colfax—Medical Soc. of the Mo. Valley. March 21-22. Chas. Wood Fassett, M. D., secy., St. Joseph, Mo.
Des Moines—Iowa Threshermen's Assn. March 12. W. L. Truehlood, secy., Rumely Bldg.

**LOUISIANA**

Crowley—Grand Lodge Rebekah Assembly Grand Encampment, I. O. O. F. March 12. M. M. Dickinson, grand secy., Odd Fellows Hall, New Orleans, La.
New Orleans—John C. Jones Grand Chapter R. A. M. Nov. 30. J. C. Marshall, secy., 331 Carondelet st.
Shreveport—La. Sunday-school Assn. April 16-18. Thos. V. Ellzey, secy., 916 Maison Blanche Bldg., New Orleans, La.

**MARYLAND**

Baltimore—Rebekah Assembly of Md., I. O. O. F. April 2. Mrs. Susan Jones, secy., 706 N. Gilmon st.
Baltimore—I. O. O. F. of Md. April 15. Wm. A. Jones, secy., I. O. O. F. Temple.

**MASSACHUSETTS**

Boston—Grand Lodge N. E. O. P. March 13. Eben S. Hinckley, Grand secy., 101 Tremont st., Room 412.
Boston—Mass. Civic League. Nov. 24. Edw. T. Hartman, secy., 3 Joy st.

**MICHIGAN**

Detroit—Mich. Whist Assn. April 24-27. Wm. D. Ellsworth, secy.
Dowagiac—Doe-Wah-Jack Fanciers' Assn. Dec. 5-9. Harry Taylor, secy.

**MINNESOTA**

Minneapolis—Millinery Jobbers' Assn. Nov. 9-11. A. W. Schroeder, secy., 801 People's Gas Bldg., Chicago, Ill.

**NEBRASKA**

Lincoln—Neb. State Horticultural Socy. Jan. 16-18. C. G. Marshall, secy., Cap. Bldg.
Omaha—Federation of Neb. Retailers. March 12-14. W. H. Avery, secy., Tilden, Neb.

**NEW YORK**

Auburn—N. Y. State Grange. Feb. 6-9. W. N. Giles, secy., Skaneateles, N. Y.
New York (Hotel Astor)—Natural Ice Assn. of America. Nov. 13-15. Harold W. Cole, secy., 116 Nassau st.

**OHIO**

Mansfield—Mansfield Fanciers' Assn. Dec. 4-9. Claude E. Coe, secy., Lexington, O.

**OKLAHOMA**

Chickasha—Grand Encampment I. O. O. F. of Okla. April 2. H. A. Herwig, secy., Guthrie, Okla.

**PENNSYLVANIA**

Chambersburg—Friendship Steam Fire Engine Co. No. 1 Parade and Street Carnival. Nov. 29-Dec. 4. Frank Orr, secy.
Monongahela—Monongahela Fanciers' Club. Jan. 29-Feb. 3. Harb C. Shipe, secy.

**TEXAS**

Port Arthur—Texas Woman's Press Assn. May —, 1912. Mrs. J. D. Alexander, secy., Cisco, Texas.

# EXPOSITIONS

**COLORADO.**

Denver—American Apple Exposition & Carnival. Week of Nov. 12. Clinton L. Oliver, secy. & mgr., 210-212 Chamber of Commerce Bldg.

**DISTRICT OF COLUMBIA.**

Washington—4th National Show & Industrial Exposition. Nov. 5-18. P. P. Patrick, secy., Columbian Bldg.

**ILLINOIS**

Chicago—International Live Stock Exposition. Dec. 2-9. B. H. Heide, secy.
Chicago—United States Land & Irrigation Exposition. Nov. 18-Dec. 9. Robt. P. Cross, secy., 407 Commercial Bank Bldg.

**MASSACHUSETTS**

Boston—Third Annual Exhibition Textile Machinery, Textile Products, Cement and Concrete Products. April 22-27. C. I. Campbell, secy.
Boston—Boston Chamber of Commerce Industrial & Educational Exposition. Oct. 2-28.

**MISSOURI**

St. Louis (Coliseum)—National Health & Sanitary Exposition. Nov. 16-23. F. W. Payne, mgr., care Coliseum, St. Louis.

**NEBRASKA**

Omaha (Coliseum)—Western Land Products Exhibit. Oct. 16-28. W. O. Paisley, gen. mgr.

**NEW YORK**

Buffalo—Inventors' International Exposition. Dec. 4-9. Ben B. Pasnott, 518 Mutual Life Bldg.

**SOUTH CAROLINA.**

Columbia—Columbia Cotton Exposition. Nov —, 1911.

**TEXAS.**

Houston—Texas Land Exposition. January 15-28, 1912. Max Rosen, gen. mgr.

# HORSE SHOWS

**MASSACHUSETTS.**

Boston—National Horse Show. April, 1912. Chester I. Campbell, secy., 5 Park Square.

**MISSOURI**

St. Louis (Coliseum)—Horse Show. Under auspices of the St. Louis Horse Show Socy. Oct. 30. G. Lacy Crawford, pres., care Planter's Hotel, St. Louis.

**TEXAS**

San Antonio—San Antonio Horse Show Assn. Nov. 3-4.

For BARGAIN FILMS, see our ad on page 50. GENERAL FILM BROKERS.


YOU NEVER HAD SUCH A CHANCE AS THIS TO MAKE BIG PIECE OF MONEY EASIER THAN BY HANDLING THESE THREE GREAT CONTINENTAL FADS

## GUN FOB—LADIES' CIGAR—POODLE DOGS

STREETMEN FIND IT A PROFITABLE PLEASURE

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Gentlemen:—You have the three greatest money-making sellers I have had the pleasure of handling these last ten years. Please duplicate my last order, etc., etc.

The greatest beauty of these specialties is not the "beauty," but the profit you make, and that everybody falls for them.

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Leather Strap and Holster, with Miniature Revolver.

PHANTOM OF THE WOOLLY WEST

A sweeping fad with Gun Men

AN ALL-FIRED QUICK SELLER

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BLACK OR TAN COLOR

Gross, - - - $7.50

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"BUOCLO" LADIES CIGAR

It smokes but don't burn. Full size and shape, with hand and ash on end. Long pin with each. Puncture each end with the pin, draw, puff—it smokes. TRULY A SENSATIONAL NOVELTY.

You should buy them in lots of 1,000 to 10,000. You'll sell more than you can secure. Demonstrators in windows hand them out two for 25 cents, or 15 cents each. You can supply drug stores and dealers in your town at big profits. First come, first served. Send cash—full amount—with order. Cash orders get preference. Goods are scarce.

PER 1,000.....$50.00.

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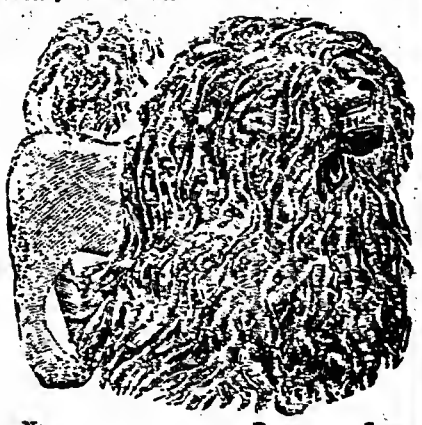
LARGE STOCK ON HAND.

The crowning sellers of the season. We handle the best made and most attractive types. We control the output of the largest and best factory in this line.



| No. | Dozen. | Gross. |
|---|---|---|
| N3826 | $2.00 | $22.50 |
| N3827 | 4.00 | 45.00 |
| N3830 | 5.50 | 63.00 |
| N3828 | 7.50 | 84.00 |

N3831 "Special Flash" POODLE DOG. High Grade, Select, Genuine Angora Fur over all. Body natural-like; finely made; best popular size. Dozen, $3.00.

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Madison and Franklin Streets, CHICAGO, ILL.

WE PROTECT OUR CUSTOMERS

By not sending catalogue to consumers; therefore, when writing for catalogue, state what kind of business you are engaged in, so we can distinguish you from a consumer.



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## The Fair Amusement Co., Inc.

"ORIGINALITY SPELLS OUR SUCCESS."

## FRENCH POODLE DOGS

We have enlarged our factory and are now able to supply all concessionaires any quantity of Poodle Dogs, the same size and quality that WE HAVE BEEN USING during the summer, and which has been the biggest seller of the season. We ship goods same day order is received. We invite correspondence.

Main Office, - 259 S. 9th St., Brooklyn, N. Y.

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THE BIGGEST SURPRISE OF THE AGE

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Hustlers and wide-awake men—the photo post card business offers unlimited opportunities. Small investment—500% Profit. No experience needed. Be independent—here is your chance to start your own business. Big money made at fairs, carnivals, amusement parks, etc., with the

MANDEL COMBINATION NO. 3 CAMERA

This camera makes two style photos (sizes 3x4½ and 2x3) direct on the post cards without the use of negatives. "Complete portable photo gallery." Camera weighs 6 pounds. No dark room required—pictures made in broad daylight and finished on the spot in one minute. Price of Camera, $17.50.

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## J. STANLEY ROBERTS GREATER UNITED SHOWS

ROUTE—RED SPRINGS, N. C., WEEK OCTOBER 30

Auspices Masons, on streets. Want merry-go-round. Not opening but now open. Can place a few legitimate concessions. Have some of the best fairs in the South to follow. Address J. STANLEY ROBERTS, Manager.



"NO FLIGHT, NO PAY."

## L. W. BONNEY, Aviator

(Wright Biplane.) Open for exhibition and cross country flights. Address letters to WILLIAM (JIM) GABRIEL, Manager, 803 Missouri Trust Bldg., ST. LOUIS, MO.

## AN INSULT TO OLD GLORY.

(Continued from page 15.)

kind has an international bearing and is one which should be brought to your attention. We consider it an insult to our flag and detrimental to our commercial interests.

When you are through with the inclosures, will you kindly return them to us, with your advice as to what action you have taken in the matter. Respectfully yours,

MOTION PICTURE DISTRIBUTING AND SALES Co., Per Herbert Miles, Secretary.

Oct 20, 1911.

## FILM NOTE.

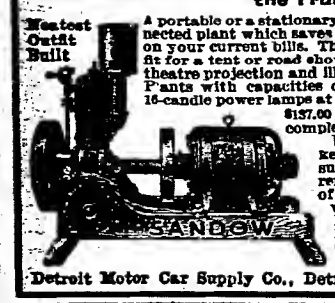
(Continued from page 14.)

Mr. J. D. Goldie, who will be recalled as having been interested in moving picturedom a number of years ago and who for the past year and a half has turned his attention to aviation, has been selected by the National Film Distributing Co. to take charge of the new exchanges that are opening in the West. He has been given an exclusive franchise for all of Canada. Goldie leaves next week for the Minneapolis Exchange, which was opened ton days ago at Fifth Avenue and Hennepin Street, from where he will make visits to the Winnipeg, Omaha and Des Moines Exchanges, which will be opened during the month of November. The New York address of the company has been changed to the Forty-Fifth Street Exchange Building, where they occupy a suite on the sixth floor. The exchanges are to be titled the National Exclusive Film Exchanges.


Moving Picture Electric Light Plants

Produce Flickerless Current Cheaper than the Trust

Neatest Outfit Built




A portable or a stationary direct-connected plant which saves you money on your current bills. The very outfit for a tent or road show, for fetes, theatre projection and illumination. Plants with capacities of 75 to 650 16-candle power lamps at prices from $137.00 upward for complete outfit. Engine uses kerosene and supplies current at a cost of 2c per kilowat. Address ELECTRICAL DEPT. for Catalog No. 200. (117)

Detroit Motor Car Supply Co., Detroit Mich.

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Western, Comedy, Dramatic, Spectacular, Scenic and Industrial.

6 REELS, $5.00 14 REELS, $10.50
12 REELS, 9.00 21 REELS, 16.00

We ship anywhere. Send for our Film List.

Cut Rate on all Machines.
Cut Rate on all Machine Parts.
Cut Rate on all Supplies.

We can save you a barrel of money. Let us send you our catalog and show you.

THEATRE SUPPLY CO.

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118 N. La Salle Street, Chicago, Ills.

FILM TITLES

Made in any length

3 FOOT FOR 25 CENTS

GUNBY BROS.

199 Third Ave. New York

WE ARE READY

To furnish you with

A Live, Independent Program

Anything produced by the M. P. Sales Co.

THE MONEY GETTING PICTURES

MR. EXHIBITOR, desiring to increase his business, will communicate with us at once. THE INDEPENDENTS ARE MAKING BETTER PICTURES THAN EVER BEFORE. TRY THEM AND SEE. EIGHT GOOD WESTERNS EVERY WEEK. SLIDE-SPLITTING COMEDY. Remember, we are conducting an UP-TO-DATE EXCHANGE; can furnish any FEATURE REEL on short notice. CAN SHIP ON WIRE, any of the following make machines or parts for same: Powers Cameragraph No. 6, Edison, both mod models; Motiograph A No. 1, also the Simplex, the latest. OUR SUPPLY DEPARTMENT is complete; full line of Carbons, Tickets, Cement, Limes, Oxone and Ether. WRITE FOR OUR SPECIAL PROPOSITION ON ALUMANITE CURTAINS. SHOW WITH YOUR LIGHTS ON: LATEST DISCOVERY; BUILD IT YOURSELF. The firm, THE CONSOLIDATED FILM & SUPPLY CO. The town, Memphis, Tenn. Address, 98 S. Main St., S. W. Phone, 904; Ind., 461.

INDEPENDENT FILM

I have a fine lot of second-hand Films that I will sell cheap, including Westerns, Comics, etc. Condition guaranteed; will ship subject to examination. Posters free. Several two and three reel Feature Subjects for sale. Write for list at once. E. B. GORDON, Suite 7, 80 Congress St., East, Detroit, Mich.

Send for our latest LIST OF BARGAINS today. For further information see page 51. GENERAL FILM BROKERS.

MELIES

RELEASES FOR NOVEMBER

November 2d—On One Reel

RIGHT OR WRONG?

MEXICAN AS IT IS SPOKEN

The first a beautiful drama of Civil War times, and the latter a rip-roaring comedy.

November 9th

THE SPUR OF NECESSITY

In which a woman's wit is matched against a drunkard's brute strength, with results that are beneficial to all concerned.

November 16th

THE MISER MINER

He dies leaving a hidden treasure which a villainous person endeavors to obtain lawlessly. How a beautiful girl brings the rightful heir into his own is a pleasing comedy-drama.

November 23d

AN OIL COUNTRY ROMANCE

A romance woven about the oil wells of California that appeals to every class of human nature.

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THE REASON WHY

The best Melies comedy in months. A novel plot cleverly worked out that will set most any audience into convulsions of laughter. There IS a reason why.

G. MELIES, 204 E. 38th St., New York City

Western Representative

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THE FIRST

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RELEASE WILL BE

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TOM D. COCHRAN, General Manager

145 West 45th Street,

NEW YORK CITY.

Musical Bells

J. C. DEAGAN,

3800-10 N. Clark St., CHICAGO.

Inventor and Mfr. to the profession. Write for our new illustrated catalog. New hits. Always reliable.

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JOE MALLES FRITS: I answered your letter, but received no answer. Wrote to Chicago, also to Madura; can't locate you. Did you get my letters. Yours truly, DEL.

If you see it in The Billboard, tell them so.

EXTRAORDINARY!

We renovate any film and make it appear as good as new. Send sample, will give demonstration free of charge.

ORTHO FILM CO., 40 E. 12th Street, NEW YORK

FILMS FOR RENT

A-1 Commercial Reels, 75c per reel, per week, week's supply all in one shipment.

Carbons, Tickets, all Machine Parts, everything in Moving Picture business *cheaper* than any other house.

*WRITE US, before placing FILM SERVICE or buying anything pertaining to Moving Picture business.*

J. FRANK HATCH FILM CO., Inc.

Hatch Building, - - - - PITTSBURGH, PA.

THE BEST REMEDY FOR MOVING PICTURE MACHINE AND SPOTLIGHT TROUBLES IS THE USE OF

BIO CARBONS (Recognized Standard)

CHAS. L. KIEWERT CO.

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SPECIAL ROLL TICKETS

Just What You Have Wanted

Your own Special Ticket, any printing, any colors, accurately numbered, every roll guaranteed.

Ten thousand, $1.75
Twenty thousand, $2.75
Fifty thousand, $5.00
One hundred thousand, $9.10

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ADMIT -ONE- 5¢
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DANTE'S INFERNO—We Originate. Others Dupe. MONEY MAKERS

Plain black and white, 77 slides, 5-color 1-sheet lithos, lecture heraids, all our own design, made specially for us.

$20.00

We can also furnish this set, beautifully colored, for $40.00.

Our Slides are original, not dupes

Other features ready—Austin Disaster, Italy-Turkey War, McNamara Trial, White Slave. Special 1-sheet 5-color lithos for all.

130 West 37th St., New York. A. J. CLAPHAM Catalogue Free

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| 2 reels, six times, per week | $14.00 |
| 2 reels, seven times, per week | 15.00 |
| 3 reels, six times, per week | 16.00 |
| 3 reels, seven times, per week | 17.00 |

Posters and songs included. Send for list. Oldest house in the business.

219 So. Dearborn Street, EUGENE CLINE, Chicago, Ill.

EXIT SIGNS

Ground Ruby Glass, regular New York approved 8-inch letters, at $2.00 each.

FILM REEL CABINETS

To hold four and six reels, made of heavy material, with boxes for reels and moisture pan. Four reel cabinet, $5.00; 6 reel cabinet, $6.50. Every Moving Picture House should have one for safety sake. For sale in New York by H. A. Mackie, Greater N. Y. Film Rental Co., and the Stern Mfg. Co., at 61 W. 14th St., manufactured by the Stern Mfg. Co., at 109 N. 10th St., Phila., Pa.

"DANTE'S INFERNO" MILANO

PENNSYLVANIA RIGHTS

Now playing over Shubert's Circuit. For Bookings, apply to

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Complete line of CLOUD Effects, SNOW, RAIN, FIRE, Etc. Also SPOT and FLOOD LIGHTS. STAGE POCKETS, PLUGGING BOXES, RHEOSTATS, and everything used in connection with Electrical Stage Lighting. IMPORTED Carbons, Lenses and Gelatins at low prices. Send 10c for CATALOGUE. JOSEPH HERSCHEN ELECTRICAL CO., Largest Manufacturers of Electrical Stage Appliances and Effects in the World, 560 West 50th Street, New York City, U. S. A.

# SLIDE SUPPLIES

Novelwhite.....15c bottle.
(Specially prepared white ink.)
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(For making scratch slides.)
Cover Glasses.....12c per doz.
Binding Tape.....10c a pkge.
Typo-Pad Outfits.....$1.50 a set.
(For typewriting your own slides.)
Colored Gelatine (cut 3x4)...25c pkge.

And everything else in the slide line.

**NOVELTY SLIDE COMPANY,**
20 East 14th Street, - - NEW YORK.
1928 Milwaukee Avenue, - CHICAGO.

# Will Buy

**Prints of the following famous works by**

**CHARLES DICKENS:**
**"Old Curiosity Shop"**
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**ALSO COMPETENT OPERATOR WITH POWER'S CAMERAGRAPH**

Send all particulars in first letter. Otherwise no attention paid.

Address,

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# LUX FILMS

Split Reel Comedies which you are missing

Released Nov. 10th

**"Bill Taken For a Ghost"**

**"The Diversions of a Nurse Maid"**

**R. PRIEUR**

10 East 15th St., New York.

We are selling more than 25 000 FEET of films weekly and have MANY SATISFIED CUSTOMERS. Are you one of them? If not better see page 52
GENERAL FILM BROKERS.

**USED MOVING PICTURE MACHINES, FILMS,** Stereopticons, Song and Lecture Sets, at bargain prices. Send for lists. High-grade outfits wanted. NATIONAL EMPLOYMENT CO., Fifth Avenue, Duluth, Minn. Established 1882.


## INSPECT MINNEAPOLIS THEATRES.

(Continued from page 16.)

requested Fire Marshal Price to make regular trips of inspection as to crowding and general conditions, which will be done, and the electric wiring will also be gone over closely. It is rumored that several of the motion picture theatres will bring suit against the paper that first agitated the statement that local picture theatres were both unsafe as to fire conditions and unsanitary as to health conditions.

## EXCUSE ME EXCELS.

(Continued from page 7.)

with time. The train is bound for Reno and complications involve a pair of divorce seekers, a pair of elopers, a pair of runaway church pillars and sundry agitators of traffic. It is more in dispositions than episode that Mr. Hughes trades and his fancy runs riot pleasantly, with womankind pitted against mankind humorously and though it is rather of the binstery, noisy quality likelier to wake up a New York audience than entertain us who are already awake, still it is quite out of the ordinary. Nothing but an epidemic and quarantine can stop Excuse Me from running at the Studebaker with noisy success."


# CINES CO.
—OF—
# ROME

**CAPITAL.**
Preferred Stock .....2,000,000 Lire
Ordinary Stock .....3,750,000 Lire
Fully Paid-up, 5,750,000 Lire.

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**ROME AND PADOVA**

**THE FIRST SHIPMENT OF GENUINE WAR FILMS TAKEN AT TRIPOLI EXPECTED IN A FEW DAYS. EXHIBITORS GET NEXT TO THIS—IT MEANS MONEY TO YOU. EXCHANGES SEND FOR PARTICULARS.**

**BRANCH FOR THE UNITED STATES OF AMERICA**
**445 Broome St., B'way, New York City.**
Telephone, Spring 9232.
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**INTERNATIONAL FILM TRADERS Inc.**
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**Wanted -Operator with Machine**

Man must be up-to-date and have the very best kind of an outfit. The very best proposition for right party. Tell what you've got. Don't misrepresent and name lowest. Address MANAGER PRINCESS THEATRE, Augusta, Ga.

**WANTED FOR CASH**—Moving Picture Machines, Films, Tents, Chairs, etc. Moving Picture Supplies of all kinds bought and sold. WM. L. TAMME, 6 So. 16th St., St. Louis, Mo.

GET A REP

# OUR "REP"

## THREE MASTERPIECES

**Costing Over $6,000.00**

# DANIEL BOONE BEFORE YORKTOWN

# IN THE DAYS OF THE SIX NATIONS

**A TWO-REEL FEATURE EVERY SATURDAY.**

**ASK YOUR EXCHANGE**

**WRITE FOR BOOKLET.**

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SOLD THROUGH THE MOTION PICTURE DISTRIBUTING AND SALES CO.

**GET A "REP"**

GET A REP

# FILM SERVICE

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REELS WEEKLY

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**ANTI-TRUST FILM COMPANY**

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**NEW IDEA SLIDES—DANTE'S INFERNO, DAVID COPPERFIELD, PASSION PLAY, WHITE SLAVE TRAFFIC**

And other Big Feature Films in SLIDES. 30 and 36 beautifully colored slides. NO LECTURER REQUIRED. SELF-LECTURING SLIDES explain the pictures. Managers anywhere can rent these sets; distance no object. No charge made for time slides are going or coming. Handsome Colored Posters. Interesting printed lectures furnished where wanted. Write for terms. Lecture sets on all subjects. Slides made for all purposes. Songs Illustrated, Lecture Sets and Slides for sale.
W. LINDSAY GORDON, Mfr'g. High Class Art Slides,
206 West 34th Street, New York City.

# POWERS PICTURE PLAYS

TUESDAY, NOVEMBER 7

**THE MOBILIZATION OF THE AMERICAN FLEET**

t big spectacle, the biggest armada ever assembled und e flag—a big gift to you as a REGULAR RELEASE.

SATURDAY, NOVEMBER 11

**FOR THE TRIBE**

of the great barrier between our East and the Red Man's West.

**POWERS MOVING PICTURE COMPANY, 511 W. 42d St, N. Y.**

## J. FRED HELF CO.

(Continued from page 18.)

Ralph Wordly makes a splendid impression with that big spotlight number, Hands Up.

James A. Williams is pleasing his audiences with that clever syncopated song, The Chicken Rag.

Frank Leslie sings Lord, Have Mercy on a Married Man to repeated encores.

On the First Dark Night Next Week, that great conversation novelty number, is Bessie Vernon's best applauded song.

When a Boy from Old New Hampshire Loves a Girl from Sunny Tennessee brings Edwin Goldrich many encores.

Alice Cheslyn Dudley's featured number is The Chicken Rag.

## WILSON MUSIC PUB. CO. NOTES.

(Continued from page 18.)

Miss Ellen Weaver is meeting with big success and pleasing them all with the beautiful ballad, When It's June Time, Sweet Elaine.

Lou Mitchell says When It's June Time, Sweet Elaine goes for mine. Some ballad and some singer.

Gene Rogers is using When It's June Time, Sweet Elaine, and is apparently happy with the result.

When the Cotton Blossoms, Meet Me Mary Dear, is being featured by The Dixie Four.

Lottie Haulon is featuring When It's June Time, Sweet Elaine.

Doc Armstrong is pleasing his audience with When It's June Time, Sweet Elaine.

Myrtice Ward continues to delight her audience with When the Cotton Blossoms, Meet Ma Mary Dear.

Mr. Freeman Land, of St. Louis, will represent the Arthur C. Wilson Music Pub. Co. through the Middle West.

## F. B. HAVILAND NOTES.

(Continued from page 18.)

Frank Morrell is rehearsing A Girlie Was Just Made to Love and it promises to be one of the biggest hits.

Green and Dale are featuring Honey Love and You Remind Me of the Girl that Used to Go to School With Me.

Tempest and Sunshine are singing I Live Up Town and Love's Sentence, and both songs are big hits.

Eddie Jewell is featuring the following hits of Haviland's: Honeylove, I Live Up Town, We All Fall and Nothing to do Until To-Morrow. Out on Francisco way he is one big plugger for this firm's songs.

The big hits from Haviland's this season are: Honeylove, We All Fall, Love's Sentence, I'm Crazy 'Bout the Turkey Trot, I Live Up Town, and A Girlie Was Just Made to Love.

May Bennett is going great with Honeylove and Nothing to Do Until To-Morrow.

Mazie Moore continues to use There's A Dixie Girl Who's Longing For A Yankee Doodle Boy, We All Fall and I Live Up Town, from this house, and they are all going big.

The Overington Trio are singing We All Fall and There's A Dixie Girl Who's Longing For A Yankee Doodle Boy, in their clever act with Baby Ruth.

Eileen Anderson is using Honeylove, We All Fall and You Remind Me of the Girl Who Used to go to School With Me from Haviland's, and meeting with great success.

## AUFDERHEIDE MUSIC NOTES.

Beatrice Harcourt is still going big with the Lovin' Bear-Cat Dance, her feature number. She was one of the first to get this rag dance song and claims she will be the last to use it. Miss Harcourt has added the Moontime is Spoontime to her repertoire.

Boon and Lance are using Bamboo Land and Ever Lovin' Bear-Cat Dance.

Lee Smith is introducing My Sunday Girl in his act.

Fred Harris, the boy doing an eccentric trick dancing act, featuring a dance on roller skates, is there on the music of Buzzer Rag, a new instrumental clog from the "House of Melodic Ideas."

Flo Collier, the big Chicago Girl with that big voice—the girl that certainly handles the rag songs to a finish, is especially featuring Bear-Cat Dance.

Gerald E. Griffin, the Irish tenor, is hitting the high notes with Drifting in Dreams With You and the late Irish song, Kitty McGee.

Don Tin Yaw and Chan Sho Ying, terming themselves the only Chinese Talking and Singing Act, are using Bear-Cat Dance.

Juan Dodd, comedy musical artist, is using Drifting in Dreams With You.

Talford and Bessie are using Gee, But I Think a Lot of You.

## JOSEPH W. STERN CO. NOTES.

The Chicago office of the Joseph W. Stern Co. is open and ready to welcome professional friends. It is located in Room 505, Randolph Building, Randolph and Clark Streets. Among the promising numbers that this firm is putting out are: Mississippi Dip, When You're in Love With More Than One, You Are Not in Love at All: Don't Tease, Soul of My Soul, I Like Her Hat, I Like the Dress; I'll go to the End of the World, Chicken Glide, Epidemic Rag, Child Love and Beautiful Tale of Love.

In Dreams of Yesterday is the name of a beautiful ballad, combining popular requirement and classic feeling that is being published by the author and composer, David Baltimore of the Grand Opera House Building, Chicago. Louis Dalle Molle, the baritone, is singing it with much success at the Bismarck Garden in the Windy City.

## MUSIC NOTES.

She's Never Been in Ireland but She's Irish Just the Same, the music of which is by Andrew Mack, lyrics by Ben Shields, is a big winner.

Zaza, Come on the Piazza, is being sung with great success by Miss Blanche Ring.

Carrie Lillie writes that she is making a hit with the great spotlight song, It's Just Plain Jane.

M. J. Delmonico is singing the beautiful child song, Nobody Bothers About Me.

O'Donnely and Franey are singing That Dixie Rag in vaudeville.

## A MILLION SCORES.

(Continued from page 8.)

Alan Dale, in the American, praised the play as a whole, and commends the work of Paul Ker in particular.

"The Million has lots of action and little talk. One does not miss the eternal love story; certainly one does not miss the peccant ladies and gentlemen who inhabit French farce. It was quite a relief to find them not among those present, and it goes to show that something must be happening in dear old Paree where they think everything that isn't sexual is dull and stupid.

"In addition to Mr. Ker there were several good actors. Eugene O'Brien had an inconsequential role, but William Burress, as the 'noted criminal,' was most amusing in his quick changes. This was a type of the 'detective story' order, and this time it was offered as farce. 'The Baron,' as he was called, was no hero, which meant something, for we are heartily sick of gilding criminals as heroes, for the delectation of weak minds. Mr. Burress was very good indeed and quite serious.

"Miss Irene Fenwick seemed to be giving imitations of Marie Doro, Doris Keane, Ethel Barrymore and others. I don't know why, because her own personality is so cute that she could bank on that. Taylor Holmes was quite entertaining, and a small part of an expressman, played by Charles McCarthy, with Hibernian vigor, recalled old times. Then there was Miss Jennie Weathersby in a small part that made me long to see her in a bigger one, for she used to be such fun. Other roles were played by Fred Sears, William J. Mahoney, Robert Webb, Lawrence, Eulalie Jansen and Sadie Harris. It was, on the whole, a good cast.

"But Mr. Paul Ker certainly made the hit, and the Bowery Caruso was a life-saver for The Million. It was a character to snicker at and remember. Caruso himself would have a lovely time watching this type, which was not rude burlesque or irreverent parody. It was really a perfectly serious character, and it is always the perfectly serious that goes best in farce. A character that makes a racket and rubes it in, as it were, soon palls. But a type that is funny to the audience only nearly always wins out.

"The Million has, therefore, something new to offer."

The Sun said: "The American adaptation of this strenuous farce proved an unquestionable success of laughter. Never have actors appeared to undergo greater physical effort to create amusement. Rarely have they come through the ordeal with better luck. In the continual laughter which scene after scene produced the hard physical work of the players was forgotten. There could be no greater tribute to the success of their efforts. To overlook such violent struggles as they all indulged in and find only honest amusement in the result was the final judgment as to the cleverness with which Ber and Guillemand had played their variation on an old theme. Even a man with a quarrel on his hands would have had to forget it and succumb to the irresistible fun of The Million. Thus does the force of a fend fade before the invincible appeal of laughter. So may in this day comedy be stronger than tragedy in its humanizing power.

THE CAST.

| | |
|---|---|
| Raymond Andrade | Eugene O'Brien |
| Lorimer Walsh | Taylor Holmes |
| Charles Burt | John A. Butler |
| Fredrico Denatilli | Paul Ker |
| Frank Porter | William Burress |
| McKorkel | Robert Webb Lawrence |
| McGuinness | Charles McCarthy |
| Flynn | William J. Mahoney |
| Flaherty | George Bates |
| Smith | Gustave Hartzheim |
| Tom Ryan | Fred Osborn |
| Piano Player at Pelham Inn | Bert Grant |
| Beatrice Lind | Irene Fenwick |
| Francesca Roversi | Eulalie Jensen |
| Pearl | Kenyon Bishop |
| Mother Sharin | Jennie Weathersby |
| Mme. Roversi | Sadie Harris |
| Mrs. McGuinness | Nellie Kellar |

## CLARK THEATRE RETURNS.

(Continued from page 13.)

is not original, but it is the same as the one presented at the Majestic week of October 15, by Eddie Redway and Gertrude Lawrence. The lines have been changed just a trifle in spots, but if one has seen the act submitted by Stephen Grattan and Co., will read the review of the Redway-Lawrence act on page 53 of The Billboard, issue of October 28, the similarity will be recognized at a glance. There is a difference in the climax of each act, but the plot or story is practically identical. Stephen Gratten and Co. scored heavily in the act and responded to several encores.

Herbert and The Langweed Sisters proved one of the laugh hits of the bill. The eccentric comedy of the ladies scored big. They are both clever and entertaining in their chosen line. The singing of the trio was well received and demanded several encores.

Willisch appears in the closing position. This is the class of act which will eventually establish a permanent clientele for a house, no matter how large or small it be. It is difficult to describe the offering of Willisch. It is an act that must be seen to be appreciated. Each feat is new, original and clever, and worked with smoothness and precision. Some of his juggling and balancing stunts seem almost impossible. He took the house by storm and truly deserved every ripple of applause received.

## THREE LIGHTS NOT BRIGHT.

(Continued from page 12.)

ventures of her two grandsons, repressed by their bigoted mother. But Miss Robson's grandmamma in the first place is too often a clownish termagant with a loud voice and offensive manners. Which seems too bad since at other times she strikes the appealing note the character needs. Then the futile claptrap which surrounds her takes all the play out of the play. Miss Faye Cusick and Miss Lenore Phelps appear prettily as sweet young things, and Mr. Jack Storey sits at the piano and sings, a bit off key, a song about "roz-us." The scenery is nice."

O. L. Hall in the Journal takes the measure of the new play thus: "The star has great popularity 'on the road,' where she has long been acting, to her steady enrichment, in the book play, called The Rejuvenation of Aunt Mary, which will now go on doing service as an outlet for the alleged comic talent of Helen Lowell. On the road Miss Robson may find a little applause for The Three Lights. It has no place in the standard big city theatres."

THE THREE LIGHTS.—A farce comedy by C. T. Dazey and May Robson. Presented by the latter and her company in Chicago at the Lyric Theatre, October 22.

THE CAST.

| | |
|---|---|
| "Grandma" | May Robson |
| Jack | Jack Storey |
| Betty | Fay Cusick |
| Paul | Paul Decker |
| Mrs. Duncan | Lotta Blake |
| Mrs. Haslem | Edith Conrad |
| Grace | Lenore Phelps |
| Terry | John Rowe |
| Mr. Deacon | C. C. Gwynne |
| Percy | Eddie Leaman |
| Mr. Staples | Eugene Leaman |
| Peters | George Hall |
| McMahon | W. Haenigee |
| Mitza | Eleuor Flowers |

## CAST BETTER THAN PLAY.

(Continued from page 12.)

son as the judge's brother and by Mr. Ralph Delmore as the corporation lawyer. Miss Faye Wallace appears as a prattling ingenue, addicted to the locution "O you!" and Mr. Hans Robert is wild eyed and tremulous as the bad boy who ateals and is not found out."

Amy Leslie, in The News, draws a classic parallel for the star: "Edmund Breese, one of the best actors America has developed, again spreads his wings toward the sun, but such wings as playwright provide Mr. Breese are made of wax and each new trip finds him like the son of Daedalus wilting under the rays of stardom. A Man of Honor comes no nearer giving Mr. Breese other pinions than those of Icarus. Indeed, they are more waxen than the past means of artistic aviation which trusting managers have furnished Mr. Breese."

Frederic Hatton, of The Post, observes: "Immediately you place the plot of a play on a sound financial basis, so to speak, it gets away from life and becomes dull and prosy like bank reports, political speeches on sound money and lectures on capital and labor. Thus the fact that A Man of Honor is a melodrama in seven figures seems somehow to mitigate against its probability, its verity and its adherence to vital human things. Dramatic conflict is singularly contemptuous of the dollar mark."

Jack Lait, in The American, says: "The human and potential acting of Edmund Breese makes justifiable the production of A Man of Honor his starring vehicle at the Cort. The playwright's intentions as to just what moral or morals he would impress upon us through the play are a bit in question. At times one would surmise that it is to make us understand the criminality of parents' devoting themselves to their own ambitions pursuits and leaving their children to build their own characters and futures; at another stage it seems he would have us realize by means of the drama that a strong man can resist the utmost temptations if he have an honest backbone; and, at the end it is the time-worn lesson that virtue triumphs that truth is mighty and that justice will prevail."

# Chicago Attractions

CHICAGO.—ACADEMY—Popular-priced vaudeville.
ALHAMBRA—A Desperate Chance.
APOLLO—Vaudeville and moving pictures.
AUDITORIUM—Everywoman.
BIJOU—The Cowboy and the Thief.
BIJOU DREAM—Popular-priced vaudeville and moving pictures.
BLACKSTONE—Leo Ditrichstein in The Concert, third week.
BUSH TEMPLE—Vaudeville and moving pictures.
CASINO—Popular-priced vaudeville and moving pictures.
CENTURY—Popular-priced vaudeville and moving pictures.
CHICAGO OPERA HOUSE—Dustin and Wm. Farnum in The Littiest Rebel, tenth week.
CLARK—Moving pictures.
COLLEGE—The Nigger.
COLONIAL—Naughty Marietta.
COLUMBIA—The Girls of the Boulevard.
CORT THEATRE—A Man of Honor.
CROWN—The Dawn of a Tomorrow.
DEUTSCHES (formerly Criterion)—German stock.
EMPIRE—The High School Show Dance.
EMPRESS—Vaudeville.
FOLLY—Burlesque.
GARRICK—The Henpecks.
GLOBE—Opens Oct. 29, under management James Brown, Mutt and Jeff.
GRAND OPERA HOUSE—Mrs. Flake in The New Marriage.
HAMLIN AVE.—Moving pictures.
HAYMARKET—Polly of the Circus.
ILLINOIS—Rebecca of Sunnybrook Farm, fifth week.
IMPERIAL—Paid in Full.
KEDZIE AVE.—Vaudeville and moving pictures.
LA SALLE—Louisiana Lou, ninth week.
LEW FIELDS' AMERICAN MUSIC HALL—Opens Oct. 31, with the review, Hanky Panky.
LINDEN—Vaudeville and moving pictures.
LYRIC—Gertrude Elliott in Rebellion.
MAJESTIC—High-class vaudeville.
MARLOWE—The Penalty.
McVICKER'S—Chauncey Olcott in Macushla.
NATIONAL—The Light Eternal.
OAK—Moving pictures.
OLYMPIC—Seven Days.
PARKWAY—Vaudeville and moving pictures.
PLAZA—Vaudeville and pictures.
POWER'S—James K. Hackett in The Grain of Dust, last week.
PRESIDENT—Vaudeville and pictures.
PRINCESS—Over Night, sixth week.
SCHINDLER'S—Moving pictures.
SITTNER'S—Pictures.
STAR & GARTER—Big Banner Show.
STUDEBAKER—Excuse Me.
VIRGINIA—Vaudeville and moving pictures.
WILLARD—Popular-priced vaudeville and moving pictures.
WILSON AVE.—Popular-priced vaudeville and moving pictures.
WHITNEY OPERA HOUSE—To be opened


# CAPT. D. J. POWERS

Featuring PULINA, the Big Wax Doll.

In his own original ventriloquial production, A Cyclone at Sea, this week, Keith's Union Square, New York. Booked solid over United Time. Pilot, Chas. Wilshin.

# Billy "Swede" Hall

Supported by Jennie Colborn and Horace Weston, presenting the sensational comedy protean playlet, "MADE GOOD," in vaudeville.

## ELECTRIC SHOW

The Girl Who Tames Electricity. This is a novel act. Is a headliner for moving picture shows, carnivals, fairs, museums. $150 buys complete act, ready to set up and work. Lithographs for the act. For particulars address G. W. ALLEN, Mfr., 20 E. 4th St., New York City.

## THREE IRWINS, WRITE ME

Wm. J. Irwin, head balancing, trapeze; Mlle. Irwin, slack wire; Kitty May Irwin, contortion rings. Will make your money $50 better. PEPINO, same address.

VAUDEVILLE HOUSE; good money-maker. Will sell half interest or all of it. Reason for selling, am going to manage opera house in another city; can't look after both. Population, 8,500; running steady all summer. Address SNAP, care The Billboard, Cincinnati, O.

AGENTS WANTED to handle The Roadman's Guide and The Big Value Premium Budget, a valuable book of information for Show, Privilege and Concession people. Send for free circulars. Address J. C. KLOOTWYK, 46 So. Division St., Grand Rapids, Mich.

## POEMS WANTED

Cash paid for songs. NEEDHAM MUSIC PRINCESS THEATRE, Augusta, Wis.

Many DUPLICATE ORDERS are received from customers after they have received our first shipment. For reason see page 58.
GENERAL FILM BROKERS.

# TWO MUSICIANS
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On account of show closing, joint or single,

**BAND LEADER, STRONG CORNET,**
fine library, long experience.

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# AT LIBERTY
## TRAP DRUMS

Picture, vaudeville and road. Don't play bells. Best of reference. Ticket? Yes. Address CHARLES D. FRENCH, Ottawa, Kan.

ACROBAT—Good amateur will do. Swell chance for the right one. This show never closes. JACK HUBER, Big Broadway Show. Address Opera House, Piedmont, W. Va., Nov. 6, 7 and 8.

# ATTENTION
## Theatre Owners & Buyers

ROYAL REALTY INVESTMENT CO., Suite 30, 39 W. Adams St., Chicago, Ill., buy and sell theatres and equipments. Make known your wants.

FOR SALE—Lease of the Gem Theatre, Chippewa Falls, Wis., located in heart of city, all complete: 380 seats, 2 machines, stage, scenery, all modern; enjoying the best of patronage. Good reason for selling; seven-day town. Write for particulars. MANAGER GEM THEATRE, Chippewa Falls, Wis.

DATES WANTED WITH GOOD CLEAN SHOWS. Good stage, nice scenery; seats 300.
R. A. RICHMAN,
Manager Opera House, Hammond, Ill.

NEW OPERA HOUSE—New Boston, Texas. Open time for a few good shows. County seat population 2,500; 22 miles west of Texarkana, on T. & P. R. R. Stage 20x25; seating capacity 350. Good lights, piano, etc. H. M. DAVIDSON, Manager, New Boston, Texas.

THE MARION, only theatre in Dalton, Ga.; population 8,000; seats 360, has open time for shows with less than ten performers. Vaudeville artists wanted at all times. A good stopping point between Chattanooga and Atlanta.

## Opera House For Sale or Lease

Will lease or sell or take in a partner. My business is such I can't attend to my theatre. Modern in every respect; a money maker; cost $12,000; will take $7,000. J. C. REYNOLDS Manager, Union City, Tenn.

TO LEASE—To a responsible theatrical manager, two of the most novel and unique vaudevilite horses in the world. One plays the piano. Be prepared to come on wire. BOX 122, Columbia City, Ind.

# WANTED

Competent reliable man to operate Conderman Ferris Wheel. Show stays out all winter. Address J. M. KINSEL, care Johnny J. Jones' Shows, week Oct. 30, Columbia, S. C.

WANTED—Good Shows, Stock Companies, or one-night stands Musical, Vaudeville and Dramatic. Seating capacity 600; population 1,500. Write for dates. BARLOW & JENKINSON, Canton Theatre, Trenton, Mich.

# FOR SALE

**ARMBRUSTER'S GREENVILLE SCHUETZEN PARK BOULEVARD,**

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After operating above-mentioned park for more than thirty years, owner wishes to retire from business. The park is beautifully located on the Hudson Boulevard, extending to Newark Bay. Is accessible by trolleys, which pass the door from New York, Newark, Jersey City, Hoboken and Bayonne. Would make an ideal amusement resort. For further particulars address the owner, WM. ARMBRUSTER.

FOR SALE CHEAP—I have 24 automatic, all-steel Shooting Gallery Targets (Mechanical Figures), all imported; cost over $800. A rare novelty. They are all like new and attractive; for 22 rifles or air guns. Have also 5 Guns, fine Trumpet Organ, automatic; coin in slot Music Box, with 5 Mechanical Figures and Drums. Will sell separate at a very low figure. J. W. TSHUDY, 13 W. King St., Lancaster, Pa.

# FOR SALE OR TRADE

Three good Wagons, built for wagon show, and in good condition. I have no use for them, and will sell or trade for Picture Machine and Film, or anything you have I can use. J. J. KELLY, Laingsburg, Mich.


## BIG SAN DIEGO SHOW.

San Diego, Cal., Oct. 27 (Special to The Billboard).—Plans for the enlarged Panama-California International Exposition have been completed and it is announced that work on the administration building will begin in November.

The final plans call for about 350 acres of foundations, plazas and streets, with room inside the inclosure to expand over fifty acres more.

The Panama-California International Exposition is not in any sense a rival to the World's Fair at San Francisco, May to November, 1915.

## WILL ROSSITER GOSSIP.

Nell Abel is making a feature of Mammy's Shuffin' Dance, as is also Hale O'Riley, Flo Collier, Sam J. Harris, Abbie Mitchell, Billy and Hussey, the Tivoli Quartette, Weiser and Hunter, Allen Summers and many other top-notch singers of coon songs.

Holmes, Walls and Finisy report Mammy's Shuffin' Dance as being the real nifty number of their act.

Hale O'Riley is singing almost an exclusive repertoire of Will Rossiter songs, including I'd Love to Live in Loveland With a Girl Like You and Mammy's Shuffin' Dance.

Grace Bolen's new act was shown at the Hamlin Theatre, Chicago, week of October 25 and went over nicely. Her best-liked numbers were I'd Love to Live in Loveland With a Girl Like You, Mammy's Shuffin' Dance and Love Me, Let the World Go By.

Harry L. Webb reports excellent results with You'll Never Know the Good Fellow I've Been.

The San Souci Trio, Dancers; Dale and Coolidge, are singing Mammy's Shuffin' Dance to repeated encores.

Florence Stillwell has two pleasing numbers in My Ever Lovin' Southern Gal and Mammy's Shuffin Dance.

The Orphans Quartette, a big hit at the Boston Theatre, Chicago, state that Mammy's Shuffin' Dance is the best encore song they have used in years.

Mason and Pearse write that Let's Make Love While the Moon Shines is going nicely with them.

Louise Cody, now playing Gus Sun Time, is using When It's Honeysuckle Time, to good advantage.

Cramer and Edwards, in Troubles at School, are using When It's Honeysuckle Time and Let's Make Love While the Moon Shines.

George Thurston and Girls, with The Midnight Maidens, are singing the comic creation, Jesse James.

Felix Adler has taken a fancy to Jesse James and will find a place in his act for it.

Boynton and Davis are more than pleased with Mammy's Shuffin' Dance as a feature song.

## QUAKER GIRL'S PREMIERE.

(Continued from page 8.)

The American has the following to say: "Clifton Crawford, who was last seen on Broadway as star of Three Twins, played the chief role in The Quaker Girl, and if there can be any criticism of him it is that there was not enough of him. Whenever Mr. Crawford had anything to do he had to repeat it many times. His singing, and especially his dancing, made a decided hit. A song called A Dancing Lesson, in which Mr. Crawford was assisted by Miss Ina Claire, served to introduce a number of new and decidedly pretty steps.

"Miss Claire was daintily and charming and looked quaint in a Quaker costume. Come to the Ball, a waltz song done by Lawrence Rea and the chorus, had to be repeated several times.

"Percival Knight, who was the comedian of The Acadians, was the comedian last night. He was as funny as ever and provided a succession of laughs. May Vokes, as a maid, was interesting. Pope Stamper, who was also last seen in The Acadians, had a good part, as did Daphne Glenen. The rest of the cast was also good.

"The show is an unusually long one. Starting shortly after 8 o'clock it continued, with only short intermissions, until 11:30."

The Times, World, Telegraph and Tribune also had complimentary things to say about The Quaker Girl.

THE CAST.

| | |
|---|---|
| Jarge | Fred Tooze |
| Mrs. Lukyn | Nellie McHenry |
| William | Harold Thomas |
| Nathaniel Pym | Lawrence Eddinger |
| Rachel Pym | Eleanor Sheldon |
| Phoebe | May Vokes |
| Princess Mathilde | Daphne Glenne |
| Captain Charteris | Pope Stamper |
| Madame Binn | Maisie Gay |
| Tony Chute | Clifton Crawford |
| Jeremiah | Percival Knight |
| Prudence | Ina Claire |
| Toinette | Viola Clark |
| Monsieur Larose | Arthur Klem |
| Diane | Olga Petrova |
| Prince Carjo | Lawrence Rea |
| Monsieur Duhamel | Edward Marlyn |
| Phyllis | Elaine Hall |
| Dorcas | Irma Bertrand |
| Marguerite | Marge Wallace |
| Gabrielle | Anita De Alley |
| Germaine | Anna Nelson |
| Gaby | Stella Beardsley |
| Cleo | Blanche Malli |
| Liane | Gertrude Fayot |
| Louise | Alice Chase |
| Mimi | Nora McClory |
| Fifi | Gloria Starr |
| Suzette | Bella Delmar |
| Micheline | Myrtle McCloud |
| Commissionaire | W. Metcalfe |

## VOCAL OFFERINGS SCORE ON BILL.

(Continued from page 13).

the bill. The Garden of My Heart, as the solo of the baritone, proved a big hit and demanded an encore. In closing the act, the duo has chosen a couple of bright little novelty numbers which sends them away very nicely.

Camille's Miniature Dog Circus appears second on the bill. The setting for the act is very pretty and has been well staged. The feats performed are clever but very few are new. The act placed to close the show might have received more applause than it did in second place.

Tom Brantford, The Human Band, appears next, and proved one of the hits of the bill. Mr. Brantford hands out a great bunch of laughs through his clever songs and stories. His imitations of various brass instruments and drums are clever, and had the house been even two-thirds full there is not a doubt but that Mr. Brantford would have stopped the show completely.

James Welch and Company appear in a playlet called, Flannigan, The Plumber. It is a mistaken identity act. That tells the story. The plot is old and some unnecessary songs are introduced. The comedy might be improved by cutting about half of it out. The lady of the act is clever and plays her part very well. The gentleman is clever, too, but the comedy is overdone and must be cut down before the act can hope to appear in the bigger and better houses.

The Lyric Quartet, Edab Carr Delbridge, Vesta Lockard, Denis McDonald and John Atkinson, render a number of tuneful songs in harmony. The solo work of the various members was well received and My Hero rendered in harmony, sent the act away the hit of the bill.

The bill is closed by Onetta, in her dancing act. This clever artist owes a great amount of success to an unusually strong set of teeth. She swings several heavy chairs on which she has taken a "bull dog grip" and does a whirlwind dance. Her act is well staged with an appropriate drop with which her costumes harmonize nicely. She responded to several encores.

## NEW ACTS THIS WEEK.

(Continued from page 13).

applause. The third scene shows the interior of the Pont De Garde Inn; the fourth scene, the Chatean of the Count De Morcif, where Monte Cristo meets his enemies and the fifth scene, the famous duel in the woods, where Monte Cristo disposes of the last of his enemies and comes into his own. Those in the cast are: Mr. James O'Neil, as Monte Cristo; Miss Estelle Lovelle, as Mercedes; Mrs. Allen Walker, as Carmounte; Mr. James O'Neil, as Villefort; Mr. Paul Doncet, as Fernand; Mr. George Moore, as Abbey Feria; Mr. Herbert Rowe, as Caderousse; Mr. Charles Cebnrt, as Albert, Mr. Willis Reed, as Danglars; Mr. Arthur Furst, as Brigadier, and Mr. Sidney Forrest, as Noertier.

SOL GOLDSMITH AND GUY HOPPE, Majestic, Chicago. Musical Novelty Act Second in eight-act bill. Time, 15 minutes, in one.

Messrs. Goldsmith and Hoppe have a pleasing little comedy vehicle for a pleasing little novelty musical act. One of the gentlemen works straight and the other in character. The straight man takes the part of the traveling salesman and the comedian as the flunkey. A small sample case is carried by the comedian and it is in this case that the various instruments are kept. In their opening rendition, the straight plays a small trombone and the comedian a clarinet. The comedy here introduced is clean and snappy and won many good laughs. The dialogue throughout is new and original and scored nicely. The act is closed with novelty renditions on concertinas.

CONRAD AND WHIDDEN, Majestic, Chicago. Musical Act. Fifth in eight-act show. Time, 20 minutes, in one.

We've seen a clever pianist and a clever singer "clean up" on some of the biggest hits but we have never before seen a very clever "party of the first part" and exceptionally gifted violinist stop the show completely. This is what Conrad and Whidden did at the matinee on Monday. There is very little difference in the merits of these two boys, but if any choice is to be made it must be in favor of Mr. Conrad. He has a shade the best of Mr. Whidden through his pleasing personality. Mr. Whidden is a wonder on the wood shell and the "violin intestines," but he is a trifle too stiff in his stage presence for the class of act in which he is appearing. The boys adhere for the most part to ragtime selections and render them well. They have chosen the latest popular numbers for their closing, and as a result were forced to respond to five or six encores.


# Colored Musicians Wanted

Two colored Cornet Players, one to double violin in orchestra, and one cornet, B. & O. Must read and fake. Steady job and good treatment, with Dave Noxon's Old Plantation. Address

DAVE NOXON, Mgr. Old Plantation.

Week Oct. 30, Winona, Miss.; week Nov. 6, Greenville, Miss.

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Wants Trap Drummer, Clarinet, Trombone, 'Cello; play Musical Comedies and standard music; to locate. Those with trade preferred. Can place you in any trade; plenty work. Population, 30,000; best city in state; fine climate, reasonable living. Address A. D. LAJOIE, Musical Director.

# WANTED
## CANDY BUTCHERS

Long season. Come on. SPARKS' SHOW, Atmore, Ala., Nov. 3; Brewster, Ala., Nov. 4; Evergreen, Nov. 6.

**WANTED—PEOPLE FOR MEDICINE SHOW**

B. F. Comedian who can dance; Piano Player, lady or gent. Want a lady for Lunette; must be light weight. Show in halls until spring. Tickets if we know you and you are not too far. Hamiltons wire. DELAPORTE & DR. VADEN, Nunez, Ga.

FOR SALE OR EXCHANGE—Flying Lady Illusion; now playing vaudeville; can be set up in seven minutes; taken down in five. Cost to build, $225. Finest kind of make. Cheap for cash, or will exchange for Films, Side Show Banners, or what have you? Address LUNETTE LEE, Gen. Del., Uniontown, Pa.

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# WANTED—CARNIVAL

Or separate attractions for County Fair, Nov. 28 to Dec. 2, Quincy, Fla. Write at once. GEO. B. GREGORY, Secy.

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Academy Stock Co.: Haverhill, Mass., Sept. 11, indef.
Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Alhambra Stock Co., Lee Willard, mgr.: Seattle, Wash., Sept. 16, indef.
Avenue Stock Co., A. J. Edwards, mgr.: Wilmington, Del., indef.
Avery Strong Co., Monte Thompson, mgr.: Salem, Mass., indef.
Baker Stock Co.: Spokane, Wash., Sept. 3, indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: St. Louis, Mo., Oct. 1, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 14, indef.
Bijou Stock Co., Geo. A. Haley, mgr.: Woonsocket, R. I., indef.
Bishop, Chester, Stock Co., M. Hartman, mgr.: Grand Rapids, Mich., Sept. 3, indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., indef.
Blaney-Spooner Stock Co.: Phila., Pa., Sept. 18, indef.
Boston Players, Jas. A. Bosbell, mgr.: Baltimore, Md., Sept. 11, indef.
Bunting, Emma, Stock Co.: Atlanta, Ga., indef.
Burbank, Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Baird, Grace, Co., E. G. Hicks, mgr.: Columbia, Mo., 30-Nov. 4; Moberly 6-11.
Belgarde, Sadie, Co., L. L. Belgarde, mgr.: Saratoga Springs, N. Y., 30-Nov. 4; Rutland, Vt., 6-18.
Boyer, Nance, Co., F. R. Willard, mgr.: Kalamazoo, Mich., 23-Nov. 4; Sandusky, O., 5-11.
Buckley, Lady Louise, Co., Chas. Griffin, mgr.: Lima, O., 30-Nov. 4; Massillon 6-11.
Breckenridge, Chas., Stock Co.: Perry, Ia., 30-Nov. 4.
Cleveland Players: Cleveland, O., Aug. 21, indef.
Cody, Lewis J., Stock Co., Cole & Dull, mgrs.: Stamford, Conn., Aug. 28, indef.
College Stock Co., Chicago, Ill., Sept. 4, indef.
Craig, John, Stock Co.: Boston, Mass., Sept. 1, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Chicago Stock Co., Chas. H. RossKam, mgr.: Washington, Pa., 30-Nov. 4.
Colonial Stock Co., Cortland Honkins, mgr.: Halifax, N. S., Can., 30-Nov. 1; Kentville 2-3; Joggins Mines 4.
Curts Stock Co., Dave Curts, mgr.: Higinsville, Mo., 30-Nov. 4.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Clark, S. D., 7-8; Watertown 9-11.
Culhane's Comedians No. 1, Will E. Culhane, mgr.: Dyersburg, Tenn., 6-11.
Culhane's Comedians No. 2, Macklyn Allyn, mgr.: Mt. Pleasant, Mich., 6-11.
Culhane's Comedians No. 3, Wm. H. Chace, mgr.: Chillicothe, O., 6-11.
Culhane's Comedians No. 4, Hal Price, mgr.: Sturgis, Mich., 6-11.
Culhane's Comedians No. 5, Ed Clark Killey, mgr.: New Harmony, Ind., 6-11.
Culhane's Comedians No. 6, Al Bessley, mgr.: Ashland, Wis., 6-11.
Culhane's Comedians No. 7, Don J. Dorris, mgr.: Hamburg, Ark., 6-11.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Aug. 28, indef.
DeArmond Sisters Stock Co., Wm. N. Smith, mgr.: Tyler, Tex., 30-Nov. 4.
Dymont Stock Co., A. M. Diamond, mgr.: Mountpelier, O., 30-Nov. 4; Paulding 6-11.
Empire Stock Co.: Holyoke, Mass., Sept. 4, indef.
Earle Stock Co., L. A. Earle, mgr.: Coshocton, O., 30-Nov. 4; Canton 6-11.
Family Stock Co.: N. Y. C., Sept. 4, indef.
Forbes, Gus. A., Stock Co., Jacob Wilk, mgr.: Duluth, Minn., Oct. 1, indef.
Fisher Players, Ernest Fisher, mgr.: Helena, Mont., 23-Nov. 4.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: New Orleans, La., indef.
Garrick Theatre Stock Co., Jas. R. Rogers, mgr.: Salt Lake City, Sept. 18, indef.
Gotham Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Grew, Wm., Stock Co.: Kansas City, Mo., Oct. 15, indef.
Garside Stock Co., James S. Garside, mgr.: Vincennes, Ind., 30-Nov. 4.
Grayce, Helen, Co., N. Appell, mgr.: Dover, N. J., 30-Nov. 2.
Hall, Jessie Mae, Stock Co., Al. Trahern, mgr.: Bayonne, N. J., Oct. 16, indef.
Hall, Louis Leon, Stock Co.: Brooklyn, N. Y., indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Chicago, Ill., Sept. 4, indef.
Hillman's Stock Co., P. P. Hillman, mgr.: Boston, Kan., 2-4; Fairbury, Neb., 6-11.
Hillman's Ideal Stock Co., Frank Manning, mgr.: Barnes, Kan., 2-4; Minneapolis 9-11.
Harvey Stock Co., Walter D. Orr, mgr.: Mattoon, Ill., 30-Nov. 4.
Hall, Don C., Repertoire Co.: Ableman, Wis., 30-Nov. 4; Stevens Point 6-18.
Henderson, Maude, Attractions, Jos. Parent, mgr.: Missoula, Mont., 30-Nov. 4; Butte 6-11.
Hickman-Bessey Co., James D. Proudlove, mgr.: Kokomo, Ind., 30-Nov. 4; Frankfort 6-11.
Hickman, Guy, Co.: Lafayette, Ind., 30-Nov. 4; Logansport 6-11.
Himmelein's Associate Players, Jno. A. Himmelein, mgr.: Zanesville, O., 30-Nov. 4.
Himmelein Imperial Stock Co., Jno. A. Himmelein, mgr.: Logansport, Ind., 30-Nov. 4.
Irving Place Stock Co., Gustav Amberg, mgr.: N. Y. C., Oct. 1, indef.
Keene, Lorraine, Associate Players: Paducah, Ky., Oct. 9, indef.
Kenny, W. J., Stock Co.: St. Clair, Mich., 30-Nov. 1; Marine City 2-4; Mt. Clemens 6-8; Alger 9-11.
Keyes Sisters Stock Co.: Uniontown, Pa., 30-Nov. 4.
King Stock Co., Harry King, mgr.: Potsdam, N. Y., 30-Nov. 4.
Lawrence Stock Co., Del S. Lawrence, mgr.: Spokane, Wash., Aug. 13, indef.
Lonergan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.
Lyceum Stock Co.: Cincinnati, O., Oct. 8, indef.
La Porte, Max, Stock Co.: Norwalk, O., 30-Nov. 4.
Lynn Stock Co., Jack Lynn, mgr.: Warsaw, N. Y., 30-Nov. 4; Ilion, 6-11.
Lockes, The, Will H. Locke, mgr.: Redfield, S. D., 30-Nov. 1; Ellendale, N. D., 2-4.
Marlowe Stock Co.: Chicago, Ill., Aug. 28, indef.
Meek, Donald, Stock Co.: Lowell, Mass., indef.
Maher Stock Co., Phil Maher, mgr.: Springfield, Vt., 30-Nov. 4.
Mock Bad All Stock Co.: Shakopee, Minn., 2-4.
Morris-Thurston Stock Co.: Kalamazoo, Mich., 30-Nov. 4.
Murray-Mackey Stock Co., Jno. J. Murray, mgr.: Meadville, Pa., 30-Nov. 4; Dunkirk, N. Y., 6-11.
Mason & Street Stock Co., No. 1, O. J. Mason, mgr.: Sandusky, O., 30-Nov. 4.
Mason & Street Stock Co., No. 2, Jas. E. Street, mgr.: Middletown, N. Y., 30-Nov. 4.
McMillan, Walter, Co.: Stamford, Tex., 30-Nov. 1; Anson 2-4.
Morey Stock Co. (Le Comte & Flesher's), F. A. Murphy, mgr.: La Crosse, Kan., 6-11.
National Stock Co.: Montreal, Can., indef.
North Bros.' Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.
North Bros.' Stock Co.: Topeka, Kan., Sept. 4, indef.
North Bros.' Stock Co.: Wichita, Kan., Sept. 4, indef.
Opera House Stock Co.: Paterson, N. J., Aug 21, indef.
Orpheum Players, J. M. Allison, mgr.: Cincinnati, O., Oct. 15, indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Pabst Theatre Stock Coo., Ludwig Kreiss, mgr.: Milwaukee, Wis., Sept. 24, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., Oct. 9, indef.
Phillips Lycenm Stock Co.: Brooklyn, N. Y., indef.
Powell, Halton, Co.: Indianapolis, Ind., indef.
Princess Stock Co., Elbert & Getchell, mgrs.: Des Moines, Ia., Aug. 27, indef.
Pringle Stock Co., Ed. L. Drew, mgr.: Seattle, Wash., indef.
Prospect Stock Co., Frank Gerstou, mgr.: N. Y. C., indef.
Peckham Comedy Co., R. E. Peckham, mgr.: Grand Haven, Mich., 30-Nov. 4.
Pickerts, Four, Co., Willis Pickert, mgr.: Blackstone Va., 30-Nov. 4; Stanuton 6-11.
Royal Stock Co., L. G. Figg, mgr.: Pulaski, Va., 30-Nov. 4.
Saudusky-Stockdale Co.: Seattle, Wash., Aug. 6, indef.
Sherman Stock Co.: Elgin, Ill., Sept. 4, indef.
Southern Stock Co., Harry Stubbs, mgr.: Columbus, O., Sept. 25, indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Aug. 5, indef.
Stanford-Western Stock Co.: Elmira, N. Y., Oct. 2, indef.
Starkey Players, J. N. Montgomery, mgr.: Jacksonville, Fla., Aug. 15, indef.
St. Claire, Winifred, Co., Earl D Sipe, mgr.: Lima, O., 30-Nov. 4; Lafayette, Ind., 6-11.
Shannon Bros.' Stock Co., Harry Shannon, mgr.: Shelbyville, Ind., 30-Nov. 4; North Vernon 6-11.
Sights Theatre Co., J. W. Sights, mgr.: Cottonwood, Minn., 30-Nov. 4.
Spence Theatre Co., Sohns & Bavis, mgrs.: Great Bend, Kan., 1-2; LaCrosse 3-4; Larned 6-7; Garfield 8-9; Belpre 10-11.
Summers, Sylvia, Dramatic Co., Lasserre & Phelps, mgrs.: Sweetwater, Tex., 30-Nov. 2; Colorado 3-5; Big Springs 6-11.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Sept. 4, indef.
Turner, Clara, Players, W. F. Barry, mgr.: Washington, D. C., Oct. 23, indef.
Tempest Stock Co., J. L. Tempest, mgr.: Red Bank, N. J., 30-Nov. 4; Long Branch 6-11.
Vale, Travers, Stock Co.: Hobokeu, N. J., Aug. 21, indef.
Villair, Alan, Co.: Remington, Ind., 2; Fowler 4; Oxford 7.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Sept. 11, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Sept. 9, indef.
Wheeler Sisters Stock Co., Ion Carroll, mgr.: Logan, W. Va., 30-Nov. 4; Beckley 6-11.

## BANDS & ORCHESTRAS

Banda Verdi, Francesco Creatore, director: (Schlitz Palm Garden) Milwaukee, Wis., until May 1.
Neel's, Carl, Band: Arlington, Ga., 30-Nov. 4.
Rounds', H. O., Ladies Orchestra: Bonrbon, Ind., 1; Howe 2; Napanee 3; Frankfort 6; Wingate 7; Darlington 8; Hooe 9; Greenfield 10; Bryant 11.
Sousa and his Band: Dallas, Tex., 1; Sherman 2; Denison 3; Muskogee, Okla., 4; Tulsa 5; Bartlesville 6; Parsons, Kan., 6; Pittsburg, Mo., 7; Carthage 7; Aurora 8; Springfield 8; Joplin 9; Kansas City 10; Atchison 10; Lincoln, Neb., 11.

## MINSTREL

Big City (Jno. W. Vogel's): Indiana, Pa., 1; Blairsville 2; Latrobe 3; Johnstown 4.
DeRue Bros.': Ralston, Pa., 1; Towanda 2; Owego, N. Y., 3; Greene 4.
Dockstader's, Lew, O. F. Hodge, mgr.: Kansas City, Mo., 29-Nov. 4.
Down in Dixie: Lake Charles, La., 1; Jennings 2; Lafayette 3; Crowley 4; Opelousas 5; New Iberia 6.
Field's, Al. G.: New Orleans, La., 29-Nov. 4; Lafayette 5; Lake Charles 6; Beaumont, Tex., 7; Galveston 8; Houston 9-10; San Antonio 11-12.
Fox's, Roy E., Lone Star: Athens, Tex., 30-Nov. 1; Kerens 2-4; Blooming Grove 6-8; Frost 9-11.
Georgia Tronhadour, Wm. McCshe, mgr.: Brookfield, Mo., 31-Nov. 1; Bucklin 2; Macon 3; Bevier 4; Hunnewell 6-8; Monroe City 9-10; Paris 11.
O'Brien's Georgia, J. C. O'Brien, mgr.: Athens, Tex., 1; Mabank 2; Kemp 3; Kaufman 4; Ennis 5; Corsicana 7.
Warner's Juvenile: Fitzgerald, Ga., 30-Nov. 4.
Wills' Musical Lady Minstrels, K. Ellis, mgr.: Bangor, Pa., 30-Nov. 4.

## BURLESQUE

### COLUMBIA—EASTERN WHEEL.

Behman Show, Jack Singer, mgr.: (Murray Hill) N. Y. C., 30-Nov. 4; (Gilmore) Springfield, 6-8; (Franklin Square) Worcester, 9-11.
Belles of the Boulevard, Fred McAleer, mgr.: (Colmbia) Chicago, 30-Nov. 4; (Gayety) Milwaukee, 6-11.
Big Banner Show, Gallagher & Shean, mgrs.: (Star & Garter) Chicago, 30-Nov. 4; (Gayety) Detroit, 6-11.
Big Gaiety Show, Alex. Miller, mgr.: (Gayety) Boston, 30-Nov. 4; (Empire) Albany, 6-8; (Mohawk) Schenectady, 9-11.
Bon Tons, Jesse Burns, mgr.: (Casino) Phila., 30-Nov. 4; (Star) Brooklyn, 6-11.
Bowery Burlesquers, E. M. Rosenthal, mgr.: (Columbia) N. Y. C., 30-Nov. 4; (Gayety) Phila., 6-11.
College Girls, Chas. Foreman, mgr.: (Corinthian) Rochester, 30-Nov. 4; (Mohawk) Schenectady, 6-8; (Empire) Albany, 9-11.
Columbia Burlesquers, Frank Logan, mgr.: (Mohawk) Schenectady, 30-Nov. 1; (Empire) Albany, 2-4; Lay-off at Boston, 6-11.
Cracker Jacks, Harry Leoni, mgr.: (Star) Brooklyn, 30-Nov. 4; (Gayety) Newark, 6-11.
Dreamland Burlesquers, Issy Grodz, mgr.: (Gayety) Newark, 30-Nov. 4; (Empire) Hoboken, 6-11.
Ginger Girls, Geo. H. Harris, mgr.: (Westminster) Providence, 30-Nov. 4; (Casino) Boston, 6-11.
Girls from Happyland, Ed. W. Chipman, mgr.: (Gayety) Pittsburg, 30-Nov. 4; (Empire) Cleveland, 6-11.
Golden Crook, James Fulton, mgr.: (Empire) Hoboken, 30-Nov. 4; (Hurtig & Seamon's) N. Y. C., 6-11.
Hastings, Harry, Show (Empire) Cleveland, 30-Nov. 4; (Empire) Toledo, 6-11.
Honeymoon Girls, Al. Rich Co., mgrs.: (Gilmore) Springfield, Nov. 1; (Franklin Sq.) Worcester, 2-4; (Westminster) Providence, 6-11.
Jersey Lilies, Wm. Jennings, mgr.: (Gayety) St. Louis, 30-Nov. 4; (Gayety) Louisville, 6-11.
Knickerbockers, Louis Robie, mgr.: (Gayety) Omaha, 30-Nov. 3; (Gayety) Kansas City, 6-11.
Love Makers, Dave Guran, mgr.: (Columbia) St. Paul, 30-Nov. 4; (Gayety) Omaha, 6-11.
Majestics, Dave Gordon, mgr.: (Empire) Albany, 30-Nov. 1; (Mohawk) Schenectady, 2-4; (Gayety) Brooklyn, 6-11.
Merry Whirl, Louis Epstein, mgr.: Lay-off at Boston, 30-Nov. 4; (Gayety) Boston, 6-11.
Midnight Maidens, Wm. S. Clark, mgr.: (Gayety) Detroit, 30-Nov. 4; (Gayety) Toronto, 6-11.
Painting the Town, Jack Singer, mgr.: (Gayety) Toronto, 30-Nov. 4; (Garden) Buffalo, 6-11.
Passing Parade, Moe Messing, mgr.: (Gayety) Washington, 30-Nov. 4; (Gayety) Pittsburg, 6-11.
Queen of Bohemia, Phil Isaacs, mgr.: (Hurtig & Seamon's) N. Y. C., 30-Nov. 4; (Murray Hill) N. Y. C., 6-11.
Queens of the Jardin de Paris, Joe Howard, mgr.: (Gayety) Phila., 30-Nov. 4; (Gayety) Baltimore, 6-11.
Reeves', Al., Beauty Show (Gayety) Louisville, 30-Nov. 4; (Standard) Cincinnati, 6-11.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Gayety) Minneapolis, 30-Nov. 4; (Columbia) St. Paul, 6-11.
Runaway Girls, Peter S. Clark, mgr.: (Standard) Cincinnati, 30-Nov. 4; (Columbia) Chicago, 6-11.
Social Maids, A. J. Phillips, mgr.: (Olympic) N. Y. C., 30-Nov. 4; (Casino) Phila., 6-11.
Star & Garter Show, Frank Welsberg, mgr.: (Gayety) Milwaukee, 30-Nov. 4; (Gayety) Minneapolis, 6-11.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Garden) Buffalo, 30-Nov. 4; (Corinthian) Rochester, 6-11.
Trocaderos, Frank S. Pierce, mgr.: (Gayety) Kansas City, 30-Nov. 4; (Gayety) St. Louis, 6-11.
Vanity Fair, Bowman Bros., mgrs.: (Casino) Boston, 30-Nov. 4; (Columbia) N. Y. C., 6-11.

## NOTICE TO PROFESSIONALS

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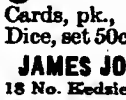

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Taxi Girls, Louis Hurtig, mgr.: (Gayety) Brooklyn, 30-Nov. 4; (Olympic) N. Y. C., 6-11.
Welch's Burlesquers, Jack Singer, mgr.: (Gayety) Baltimore, 30-Nov. 4; (Gayety) Washington, 6-11.
World of Pleasure, Geo. H. Fitchett, mgr.: (Empire) Toledo, 30-Nov. 4; (Star & Garter) Chicago, 6-11.

## EMPIRE—WESTERN WHEEL.

Americans, Frank Abbott, mgr.: (Lafayette) Buffalo, 30-Nov. 4; (Avenue) Detroit, 6-11.
Big Review, Henry P. Dixon, mgr.: (Howard) Boston, 30-Nov. 4; (Royal) Montreal, 6-11.
Bohemians, Al. Lubin, mgr.: (Buckingham) Louisville, 30-Nov. 4; (People's) Cincinnati, 6-11.
Broadway Gaiety Girls, James Weedon, mgr.: (Cook's O. H.) Rochester, 30-Nov. 4; (Lafayette) Buffalo, 6-11.
Century Girls, Morris Wainstock, mgr.: (Star) Milwaukee, 30-Nov. 4; (Dewey) Minneapolis, 6-11.
Cherry Blossoms, Max Armstrong, mgr.: (Star) Toronto, 30-Nov. 4; (Cook's O. H.) Rochester, 6-11.
Cosy Corner Girls, Lew Watson, mgr.: (Monumental) Baltimore, 30-Nov. 4; (Empire) Philadelphia, 6-11.
Daffydills, Art H. Moeller, mgr.: (Columbia) Scranton, 30-Nov. 4; (Eighth Ave.) N. Y. C., 6-11.
Darlings of Paris, Chas. Taylor, mgr.: (Apollo) Wheeling, 30-Nov. 4; (Academy) Pittsburg, 6-11.
Ducklings, Frank Calder, mgr.: (Royal) Montreal, 30-Nov. 4; (Star) Toronto, 6-11.
Follies of the Day, Barney Gerard, mgr.: (Krug) Omaha, 30-Nov. 4; (Century) Kansas City, 6-11.
Gay Widows, Louis J. Oberworth, mgr.: (Bon Ton) Jersey City, 30-Nov. 4; (Howard) Boston, 6-11.
Girls from Missouri, Lonia Talbot, mgr.: (Avenue) Detroit, 30-Nov. 4; (Folly) Chicago, 6-11.
Girls from Reno, James Madison, mgr.: (Folly) Chicago, 30-Nov. 4; (Star) Chicago, 6-11.
High Schools Girls, Alex Gorman, mgr.: (Empire) Chicago, 30-Nov. 4; (Star) Milwaukee, 6-11.
Ideals, Sam Robinson, mgr.: (Star) Chicago, 30-Nov. 4; (Star) Cleveland, 6-11.
Imperials, Sim Williams, mgr.: (Star) Cleveland, 30-Nov. 4; (Apollo) Wheeling, 6-11.
Jardin de Paris Girls, Burt Kendrick, mgr.: (People's) Cincinnati, 30-Nov. 4; (Empire) Chicago, 6-11.
Kentucky Belles, Mike Fenton, mgr.: (Eighth Ave.) N. Y. C., 30-Nov. 4; (Bronx) N. Y. C., 6-11.
Lady Buccaneers, Harry M. Stronse, mgr.: (Majestic) Harrisburg, Nov. 1; (Academy) Reading, 2; (Lyric) Allentown, 3; (Washburn) Chester, 4; (Lycenm) Washington, 6-11.
Merry Burlesquers, Joe Leavitt, mgr.: (Empire) Brooklyn, 30-Nov. 4; (Casino) Brooklyn, 6-11.
Merry Maidens, Edw. Shafer, mgr.: (Lycenm) Washington, 30-Sov. 4; (Monumantal) Baltimore, 6-11.
Miss New York, Jr., Wm. Fennessy, mgr.: (Bowery) N. Y. C., 30-Nov. 4; (Trocadero) Phila., 6-11.
Moulin Rouge, Joe Pine, mgr.: (Bronx) N. Y. C., 30-Nov. 4; (Empire )Brooklyn, 6-11.
Pacemakers, R. E. Patton, mgr.: (Luzerne) Wilkes-Barre, Pa., 30-Nov. 4; (Columbia) Scranton, 6-11.
Queens of the Folies Bergere, Cunihan & Shannon, mgrs.: (Academy) Pittsburg, 30-Nov. 4; (Cambria) Johnstown, 6; (Mishler) Altoona, 7; (Majestic) Harrisburg, 8; (Academy) Reading, 9; (Lyric) Allentown, 10; (Washburn) Chester, 11.
Sam Devere Show, Robt. Gordon, mgr.: (Casino) Brooklyn, 30-Nov. 4; (Bowery) N. Y. C., 6-11.
Star Show Girls, John T. Baker, mgr.: (Dewey) Minneapolis, 30-Nov. 4; (Star) St. Paul, 6-11.
Tiger Lilies, D. R. Williamson, mgr.: (Trocadero) Phila., 30-Nov. 4; (Bon Ton) Jersey City, 6-11.
Watson's Burlesquers, W. B. Watson, mgr.: (Century) Kansas City, 30-Nov. 4; (Standard) St. Louis, 6-11.
Whirl of Mirth, Louis Stark, mgr.: (Empire) Phila., 30-Nov. 4; (Luzeerne) Wilkes-Barre, 6-11.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Standard) St. Louis, 30-Nov. 4; (Empire) Indianapolis, 6-11.
Yankee Doodle Girls, Sol Myers, mgr.: (Star) St. Paul, 30-Nov. 4; (Krug) Omaha, 6-11.
Zallah's Own Show, W. C. Cameron, mgr.: (Empire) Indianapolis, 30-Nov. 4; (Buckingham) Louisville, 6-11.

## MISCELLANEOUS

Armstrong's, Harry, Circus: Blocton, Ala., 30-Nov. 4; Luverne 6-11.
Baby Jim Show, Cress Simmons, mgr.: (Fair) Columbia, S. C., 29-Nov. 4; (Fair) Macon, Ga., 6-11.
Barnum, Prof. J. H., Magician & Ventriloquist: Thurston, O., 30-Nov. 4; Thornville 6-11.
Barnum, Hypnotist, R. G. Barnum, mgr.: Miles City, Mont., 30-Nov. 4; Billings 6-11.
Chester, Magician, Harry Chester, mgr.; Pearl, Ill., 2-4; Milton 6-8; Detroit, 9-11.
Daniel, B. A., Magician, D. A. Breen, mgr.: Searcy, Ark., 1; Heber Springs 2; Clinton 3-7.
Edwards' Animal Show: Spokane, Wash., indef.
Fashion Plate Shows, Harry Six, owner: Franklin, Va., 30-Nov. 4.
Foote, Commodore, & Sister Queenie, Lilliputians: Ft. Wayne, Ind., Oct. 30, indef.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Sioux City, Ia., 30-Nov. 4.
Herods's Temple of Palmistry: Lake City, Ia., 16-Nov. 16.
Lauder, Harry, Vaudeville Show, Wm. Morris, mgr.: Buffalo, N. Y., 1; Hamilton, Can., mat. and London 2; Toronto 3-4; Chicago, Ill., 6-11.
Litchfield, Neil, Lycenmites: Rural Retreat, Va., 1; Farmville 2; South Boston 3; Mt. Pleasant 4.
Lucas Show, G. F. Lucas, mgr.: Tilden, Neb., 30-Nov. 4.
Lorenz Bros., Mesmerists, Geo. A. Comte, mgr.: Jacksonville, Ill., 30-Nov. 4.
Lucey, Thos. Elmore, Entertainers: St. Louis, Mo., indef.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Clinton, Mo., 30-Nov. 4.
Mascot, Educated Horse, H. S. Maguire, owner: Flora, Ill., 30-Nov. 4; St. Louis, Mo., 6-11.
Morrdock & Watson Shows: Richland, Tex., 1; Brady 2-3; Richland 4; Mercury 6; Brownwood 7-8.
Mysterious Smith Co., Albert P. Smith, mgr.: Reinbeck, Ia., 1-2; Grundy Center 3-4; Dows 6-7; Marble Rock 10-11.
Mysterious Willard, the Man of Mystery Co., Dick Penney, mgr.: Sologirth, Man., Can., 1; Neepawa 2-3; Minnedosa 4; Brandon 6-7; Portage la Prairie 8-9; Grafton, N. D., 10-11.
Monroe's Shows: Exchange, Mo., 1; Ruble 2.
Reno, Great, & Co.: Weir City, Kan., 30-Nov. 4; West Mineral 6-11.
Russell Bros.' Shows, Jack Auslet, mgr.: San Angustine, Tex., 30-Nov. 1; Kirbyville 2-4.


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Johnson, L. D.
Johnson, Harry
Johnsone, Otto T.
Johnson, Rab
Johnson, Thomas
Jones, Bobble
Jones, Fred M.
Jones, E. C.
Jones, Lawrence
Jordan, W. T.
Josselyn, Robert A.
Judkins, Bert
Kammerer & Howland
Kane, C. F.
Kane, Robt. E.
Kanell, Capt. William
Kanell, Capt. William
*Karpel, Sol
**Kasimir
Kassin, L.
Katool, Habeeb
Keely & Parks
Keeney, Thos. W.
Keetch, Ed H.
Kennard, Ed
Kennedy, Jim V.
Kennedy & Booger Red
Kennedy, C. C.
Kennedy & Kennedy
Kennedy, Jerome
Kent, Norman
Keplar, T. O., Shows
Keppler, C. J.
Kepp, Wm.
Kernam, J. P.
Kesser, Deafy
Kleyla, Henry
Kilbourne, Mark L.
Kimball, Charles
**Kinch, Harry
**Kline, F. G.
King, Billy
King, Frank
King, L. T.
King, Thomas
Kinney, W. J.
Kinnebrew, H. J.
Kirchman, Charlie
Kirby, W. W.
Kitz, Albert
Klass, F.
Klimet, Emil
Kline, Dave
Kline, Johnnie "Peoria"
Knight, Frank M
Knowles, Geo. A.
Knox, Leroy
Koenig, E. C.
Kohler, Kid
Kolw, Julius
Krause, Oswald
*Kranse, Mr.
*Krouse, Oscar
Kuntz, Wendel
LaBoyteaux, Ray
La Breque, Mr. H. E.
Le Burno, R. C.
Lamberto, John
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La Marr, Jos. J.
LaMont, C. R.
Lane, Hal
LaRetta, F.
La Rue, Prof. X.
Lashley, Hugh
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Laughlin, Bart
Layton, Billie
*LeAnder, Harry
***Leaper, W. R.
Lee, Tom
Leon, George
Lehr, Raymond
Lehrter, Herbert
*Le Roy, Nat
*Le Roy, Ruby
***Leroy, Merle
Leslie, Frank, & Bill Hardy
Lesley, Robert
Letteer, Doc
LeVan, Chas.
Le Vine & Le Vine
LeVyne, E. C.
Lewis, M. C.
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Lindeman, W.
Linke, Harry
Linn, W.
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*Little, E. H.
Lloyd, George
Lockwood, Wyle
Long, W. H.
Longatabb, Grover
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Loundon, Leroy
Lovick, Chas.
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Lowry, Dave (Shorty)
Lucky Bill Show
Luigi, George
*Lunche, G. T.
Lupin Mysterious
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Lydell & Butterworth
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McCorla, Master Chas.
McClanahan, Howard
McClay, Mr.
McCord, Fred P.
McCullough, Carl
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McDermott, Harry
McDonald, Jos.
McElrain, Thad S.
McEnroe, Jas.
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Macniell, Wm.
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Mack & Burgess
**Mack, Mr. A.
Macleod, A. R.
Macs, Merry
Maguire, H. S.
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Maish, Frank
Maitland, Marvelous
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Malle Trio
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Mann, Billy
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Mansfield & Welsh
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**Moore, Jimmie
Morales, Martin
Morency, Percy
**Morgan, F. R.
Morgan, Clayton N.
Morris, Dave
Morris, H. L.
Morrow, Jas. A.
Morton, Edward
Morton, M. T.
***Morton, Jack
Mort, Peter
Moss, Thos.
Mueller & Mueler
Mull, Jos.
Mulline, Johnny
Mumford, G. C.
Mungo, Prince
Muntzer, Fred
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Tipps, H. H.
**Tipps, H.
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Travis, J. H.
Triplett, Vic
Troupe, C. M.
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Turley, Guy
Turner, W. K.
Tuscano, Otis
Tuttle, T. J.
Tyler, Dr. A. M.
Typton, Dr. Wm.
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Van Overbek, Chas.
*Van, Frank
Van, Prof. G. W.
Vans, The Two
Vernon & Sernoff
Vittihans, Paul
Vogel, John W.
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Wadsley, Wm.
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Waldo, Fritz
Waldun, Mack
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Ward, Dick
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Warner, Harry
Warren, Bros.' Show
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Wastell, Mr. L.
Watson, Peter
Wear, Oliva
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Weinberg, Joe
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White, D. W.
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**Whitten, F. D.
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Wiehle, W. E.
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Wilson, John
Wilson, Clayton
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Wirtz, Chas.
Wise, W. H.
Woeckener, A. C.
Woodall, Billy
Wood, Prof. Capa.
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Woodward Harry
Wooley, Frank
Wort, L. D.
Wright, Harry E.
Wright, R. W.
Wright & Stanley
Wright, Earl
*Wybert, Ernest
Ybarra, Richard
Yonker, Mr. Elmer
York, Charlie
Young, Harry
Young, Curley
Zahl, Will
ZeeRel, Frank
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*Zello, Mr. Ed
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Zierke, Robert
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# Lytton Dramatic Company

In a repertoire of high-class standard plays, en route. Permanent address, 220 W. Liberty St., Cincinnati, O.

# POSITION WANTED

In Aerial Return Act as catcher. Can double with wire traps or acrobats. Can give good reference. J. H., Avon, Ill. R. R. 1, Box 24.

# AT LIBERTY

AFTER NOV. 4—GOOD

## Vaudeville Pianist

Sight reader; no booze; prefers to locate in town of ten or fifteen thousand; state number acts and matinees also salary. S. A. H., PIANIST, 611 W. Wire Avenue, Ashland, Ky.

# AT LIBERTY

Violinist, double Flute; Clarinetist, B. & O. Sight readers, standard music. Ticket? Yes. Locate or travel.

**Room 35, Lion Hotel, SPOKANE, WASHINGTON.**

# WANTED FOR THE JAMES SHELBY SHOW

Musicians and Performers. Salary $9.00 and $10.00 per week for musicians. Performers in all lines circus business except riders. Can use good Acrobatic Clown. P. S.—Eddie Vernell and Arthur Burston, write or join quick. Must be ready to join on receipt of wire. Address all mail

**JAMES SHELBY SHOW, Ft. Motte, S. Carolina.**

WANTED—For the Rozelia' Great Shows, Old Plantation that can double in brass; will furnish large tent for right party to frame show. Man and wife who can talk and run Little Horse and Monkeyland Show. Men for Caroussel. Woman to run Glass Store. Will place any legitimate Grind Show and Concessions. This company is going South for the winter. Address all letters to E. A. ROZELL, Senath, Mo., Oct. 28 to Nov. 4. FOR SALE—Some very fine snow-white Poodle Dogs.

# Wanted--Good Glass Blowers

For steady work with oldest glass show on the road. Good work and pay for right party. Address MANAGER GLASS SHOW, Gen. Del., Fort Worth, Tex.

WANTED TO BUY—Small Bucking Mule; must be trained to buck. Will buy three or four hundred Reserve Seats. PROF. WM. LITTLETON, Lady Fanchon European Shows, Akron, O.

# TED SPARKS' VAUDEVILLE

The vaudeville service that is handled systematically, thoroughly circuited to the very best advantage, as to minimum railroad jumps, convenient train connections, acts so contracted as to allow them to have their photos, billing, etc., in the manager's possession one full week in advance at all times, and many other advantages to both managers as well as the acts. This superior service is offered you, Mr. Manager, at no increase in cost over that "indifferent" service you are now getting. It is time for you to wake up and investigate our service, at least.

Look at this partial list of "SPARK'S ACTS":

| | | |
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| Cook and Meyers | The Nagifys | Duffy and Faette |
| Serpeno and Filey | James and Sterling | Askeland and Richmond |
| Adrianna and Haydn | Mr. and Mrs. W. J. Wells | Crotilde and Montrose |
| Leroy and Diamond | The LaBelles | The Great Kolvig |
| Hughes and Brown | Grogan and Musrer | Mitchell and Richards |
| Sather and Sweeney | Mack and Held | Wheeler and Hanley |
| Burrton Sisters | Franklin "Kids" | Leslie and Leslie |
| Kershaw and Ivans | Musical Brennans | The Geranda |
| O'Brien and Darragh | The Four Woods | Stockton's Dog Circus |
| Scott and Clark | Ward Sisters | Edmonds and Roberts |

ACTS NOTE:—If you contemplate playing this circuit, please communicate with us before playing "opposition." This is imperative.

TED SPARKS' VAUDEVILLE CIRCUIT,
Century Building (opp. the P. O.), - - - - - - - Kansas City, Mo.

# Wanted---Organized Repertoire Show

**Play Maiden Towns. Best Territory in the South (Texas).**

We furnish complete tent theatre, scenery, set pieces, etc. In fact, conditions to govern same as house contracts. Tent seats 1,800. All carried in our magnificent private baggage car, Louisiana. Represents investment of $6,000. You furnish company, agent, etc. We pay our own help. Week stands. Also will furnish full line special paper at six cents per sheet, the same bills which have been clearing us $20,000 each season for the past five years.

TERMS:—Percentage basis. Eight month piece band show, 60-40. Three or four piece orchestra, 50-50. We furnish piano. Outfit in Texas ready to open. For full particulars, call or write

# W. I. SWAIN SHOW CO.,

**Houston, Miss., - - - Week October 30.**

NEW ALBANY FOLLOWING.

# Great Empire Shows

Wanted two more A-1 shows. Privileges of all kinds. All join at Laurens, S. C., November 6. Big Cotton Carnival, first in three years. I have opened a few more live ones that have been closed against Carnivals. ROUTE: Columbia, S. C., Oct. 30 to Nov. 4; Laurens, S. C., Nov. 6 to 11; Greenwood, S. C.; Abbeville, S. C.; Athens, Ga. Address JACK HAMPTON, Columbia, S. C., as per route.

## BIG JUNGLE SHOW FOR SALE

At a bargain. I am going into the Moving Picture business, and have the following property for sale: One Giant Chacma Baboon, stands over three feet high, portable platform and haunch for the same; a show and a feature itself. Also have the following animals: Coyotes, Badgers, Pecaris, Golden Agontis, Ant Eaters, Porcupines, Panams Foxes, Ocelot or Mexican Leopard, Honey Bear, American Racoons, big cage of mixed Monkeys, plenty of Banners, one good-sized Organ. All the animals are well acclimated and in the very best condition. Have just closed road season and have opened up in storeroom. Parties buying can retain same location, if desired. Have tents if you want them, large or small. Address all communications to

FRED A. ROOK, 1640 Indiana Avenue, - - - - - - - Toledo, Ohio.

# FALL FESTIVAL AND MIDWAY

**Philadelphia, Pa., Week Nov. 13, Auspices of Philadelphia-Fairhill Athletic Assn. Carnival Companies, Independent Shows and Concessions, Sensational Open Air Acts, Carnival and Fair Followers, write at once.**

This will be Indian Summer here so don't fear the weather. Also bear well in mind that our location, which is 3rd St. and Lehigh Avenue, is in the very heart of the greatest, richest and most thickly settled Mill District in the world, and never had a Carnival or Midway. "Nuf SED." This is the week of the FIFTH ST. BUSINESS MEN'S BIG CELEBRATION, and we will be in the center of the big doings. Everybody address, H. S. WHEELER, Secy., 1424 Columbia Avenue, Philadelphia, Pa.

NOTE:—Three more Business Men's Celebrations to follow in different sections of the city, and I am booking all Shows, Concessions, Acts, etc. All music has been engaged; Bands save stamps.

# Wanted---for American Carnival & Adv. Co., FOR ALL WINTER SOUTH

Conderman Ferris Wheel, Merry-go-Round, Electric Show, that has engine and dynamo; can make it to your interest if dynamo is large enough to light up company. Any other show that does not conflict. Want six or eight-piece band. Make salary low, as it is sure. Knife Rack, Cane Rack, Country Store. Other concessions, come on. Ten dollars. No exclusives except confetti and novelties. Week Nov. 1, Fair, Clinton, Ala.; week Nov. 6, streets, Wetumpka, Ala.; week Nov. 13, streets, Prattville, Ala.; week Nov. 20th, streets, Fort Deposit, Ala. Address M. L. SMITH, Mgr., per route.

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Which makes three sizes of pictures on 1¾x2½, 2½x3½, and 48 ligne button plates. It is also reversible for taking group pictures. Price of machine, $15.00. Send for our free booklet and for a free sample of our black and white plate.

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**AMUSEMENT SUPPLY CO., 111 N. DEARBORN ST., CHICAGO.**

# TROY, ALA., DAY AND NIGHT FAIR---Nov. 13-18

A Maiden Fair. First one ever held in this part of State. Want Shows, Concessions and Riding Devices of every kind (except Merry-go-Round). Absolutely no exclusives. Everything and everybody works. Advertised into Georgia and Florida, and will draw immense crowds. All attractions furnished by Macy's Olympic Shows. Concessions, address Secretary Fair, Troy, Ala., or Shows and Concessions, address OLYMPIC SHOWS, Blocton, Ala. Auspices Bed Men, Oct. 30-Nov. 4; Luverne, Ala., Auspices City Council, Nov. 6-11.

# VAUDEVILLE---SINGLE or TEAMS

## . . . WANTED . . .

**LYRIC THEATRE, - Maquoketa, Iowa.**

## LEW FIELDS.

(Continued from page 3.)

Kay, manager of Blanche Ring in The Wall Street Girl. He has in active preparation a large list of productions, including The Wife Hunters, The Singing Teacher, The Bigamists, and The Sun Dodgers. Marie Dressler starred under his management in Tillie's Nightmare. Mr. Fields is also interested in the new Lew Fields American Music Hall, Chicago, as well as a yet unchristened theatre now being erected on West Forty-eighth Street, just off Broadway.

Nineteen years ago Mr. Fields married Rose Harris. He is now the proud father of four children, Frances, 18; Joseph, 17; Herbert, 15; and Dorothy, 7. It is not an exaggeration to state that Mr. Fields is one of the foremost of employers of prominent comedians in the theatrical life of today.

His home is at 334 West Eighty-eighth Street, New York City. His business address is Herald Square Theatre, New York City, Fields' Theatre having been renamed the Hackett Theatre.

## MARTIN BECK.

(Continued from page 3.)

and at the same time conspicuous figures in the amusement world of today; admired by his associates, and respected by those who oppose him in a commercial way, for only a short time ago William Morris said: "Martin Beck is destined to be the 'King of Vaudeville of the World.'"

A glance through the executive offices of this active chief in New York City, gives the observing visitor an idea of Mr. Beck's principal qualification—and the one which more than any other, perhaps, accounts for the ease with which he dispatches large and varied interests—systematic organization. His headquarters are unlike any theatrical offices in the world, taking on the dignity and general appearance of a huge banking institution, rather than the booking and executive offices where the weekly amusement for half a million people is provided.

Every visitor is greeted with prompt and courteous attention, for the Orpheum's chief executives—who include M. Meyerfeld Jr., the very astute president, as well as Mr. Beck—do not believe in letting a matter rest upon the table for an indefinite period, but upon quick, fair and polite execution of each application and each problem as soon as they present themselves.

Not a little credit is due to these gentlemen for the selection of lieutenants, as each department is in charge of a most efficient head, and it is without the least hesitation or anxiety that Mr. Beck leaves his desk for months at a time to ramble through Europe in his racing automobile or seeking recreation in the pleasure resorts here at home, entirely out of communication with these lieutenants.

But whether actually at the helm of affairs or away, the Beck principles and methods are perceptible in every transaction, for his strong personality and the example he sets his large staff permeates the entire circuit.

Last year, when the Orpheum headquarters moved from the old St. James Building to the present luxuriant offices in the Putnam Building, Mr. Beck caused the following to be printed in the announcement notices, and it is repeated here for the reason that it typifies the keynote of the Orpheum Circuit's business conduct, and is entirely characteristic of its remarkable chief executive:

"We wanted, first of all, in making the change, to be more centrally located. We wanted to have room enough to breathe and fill our chests with good fresh air, so the work we do will reflect a healthy constitution; and, with plenty of space we can properly organize our forces, and do the more ambitious things we aim at.

"But most of all, we wanted to make it cheerful and convenient for artists who apply for consideration. That has been the big thought, and in that respect we think our new headquarters will be found the most remarkable theatrical offices in the world.

"The watchword will be 'with order, courtesy and dispatch.'"

A man of tireless energy, Mr. Beck has a great capacity for work. With the utmost ease and complacency, he directs the affairs of his interests even to many of the details. In spite of the great amount of business he transacts, he seems always to find time to devote to interviews with authors, composers and artists, which gives him a vast number of acquaintances among these people. Mr. Beck is a most extensive traveler, a reader, a student and an athlete.

One can not fail to be impressed by the strength of Mr. Beck's personality. His leadership, his force, his energy and those other characteristics that have made him a master in his business are evident to the observer almost instantly upon meeting him.

## CINCINNATI, O.

Some old Cincinnati favorites will appear with the new Olympic Stock Company, which opens October 30. The leading lady will be none other than Ida Adair, who was leading lady for several years with the Forepaugh Stock Company under the Fish management. Walter Gilbert, also of the old Forepaugh Company, is another member of the new company. Eugene Walter's great play, Paid in Full, will be the initial bill, notwithstanding that but a week or so ago it was presented at the Walnut Theatre here. Walter Woods of Boston, Mass., a man of large experience in the management of stock and other theatres, has been given the management of the Olympic by the B. F. Keith people.

Week of October 30 promises to be a banner one at the Lyric Theatre. The attraction will be H. M. S. Pinafore, with an all-star cast. Cincinnati had its first hearing of Pinafore over thirty years ago, but the public never tires of Pinafore, and the old comic opera will be as enthusiastically received as though it were a premier production. The company is said to number over one hundred, and includes Fay Templeton, who is back on the stage after a retirement of nearly five years; De Wolf Hopper and Eugene Cowles.

Miss Kitty Cheatham gave a pleasing recital of songs and folklore afternoon of October 26 at the Grand Opera House.

C. L. Doran and George Schoettle of Keith's Theatre entertained their fellow members of the Miami Country Club at the theatre October 24. There was an oldtime session of the club after the theatre.

A special matinee performance of The Piper was given at the Lyric October 25. In order to give school attendants an opportunity to see the play the curtain did not rise until 3:15.

Arrangements are being made to open the Music Hall Skating Rink Friday, November 3. Many improvements will be made in the rink, which, when completed, will be as cozy as any in the country. Herman Ritt, known to every skater in Cincinnati, will be in charge of the rink this season, and promises many new and amusing features to attract skaters.

Frank Kilday, whose work in the part of Father Kelly in The Rosary at the Walnut week of October 22, was highly spoken of by the local papers, was a Billboard caller.

Tony Vernon of Tony and Flo Vernon was a Billboard caller last week. He will complete his thirty-second year in the show business November 17, 1911.

At the performance of Madame Butterfly given by the Aborn Grand Opera Company last week at the Lyric Theatre, little Hortensia Deitsch, a child of remarkable talent, was given a part in the last act. The little lady gave no evidence of stage fright, although she is scarcely 6 years of age and has never before been on the stage. Manager Col. J. E. Fennessey of the Lyric Theatre remarked to a Billboard representative that perhaps this appearance of the little girl would be the beginning of a stage career.

Herman Joseph and Paul James, clowns of the Barnum & Bailey Shows, were visitors of the Billboard's local office.

Miss Elizabeth Althorp McFadden of Cincinnati, has won the John Craig prize for the best original play submitted by a student of the Harvard course in playwrighting. She was a special student in Radcliffe last year and had previously been a settlement worker and voluntary probation officer in Cincinnati.

Harry L. Lee and Earl L. Bailey were visitors to The Billboard last week. They have the Princess Idia Company and are on their way to Columbia, S. C., where they join Johnny J. Jones' Exposition Show. The company includes Harry L. Lee and Earl L. Bailey, owners; Joe Henry, manager; W. R. Brathers, electrician; Clarence James, property man, and the Mysterious Princess Ila from the Land of White Elephants. The company carries its own scenery and electrical effects and eight people.

## BILL AT THE APOLLO THEATRE.

(Continued from page 13.)

Kollins and Klifton appear in third spot, and submitted some clever renditions on the banjos. They are both clever as soloists, and their team work sends them off very big.

Jeannette Adler, a product of our own little village, is headlined and is successful to a gratifying extent in her clever song renditions. Miss Adler's appearance and personality is a great factor in her success, and there's a little smile constantly in evidence which could mean but one thing, success. She scores heavily with Betts and Binner's new song success, Oh, That Musical Dream. She responded to several encores on this number, which seems to have been written especially for her use.

The show is closed by Chas. and Sadie McDonald and Company in a clever little comedy playlet, called A Manager's Dilemma. The act is replete with comedy situations and is laid in a cafe. The cast includes George Carson, Chas. L. McDonald, Doc Kealey and Sadie McDonald.

## SAID AND SEEN ON CHICAGO'S RIALTO.

(Continued from page 12.)

of Edward Peple, antedating even The Prince Chap.

Saidie Harris, the petite sister-in-law of Lew Fields, who is appearing at the Princess in one of the ingenue roles in Over Night, has made friends with the City Hall pigeons. She makes daily calls to the City Hall Square to feed her feathered friends and is generally the center of an admiring group when dispensing corn and peanuts to her new pets.

# SPENCER and SPENCER

The Kids with the Jiggling Feet, who have just closed an extended tour of the Pacific Coast, are now on the Jake Wells Circuit, which will take them into the extreme South. The act is handled by Jake Sternad of Chicago.

They send their kindest regards to Mr. Spencer's father, Billy (Grogan) Spencer.

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## MISS THERESA MARTIN

Miss Martin has lately been appearing in stock and has been most successful in assuming the more difficult roles of the modern plays in which she has been featured. Her personal charm and spontaneity of manner have had largely to do with the success with which she has met this season. Permanent address The Billboard.

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## SEASON AT FLOOD TIDE.

(Continued from page 13.)

Campbell Goldsmid, Marguerite Celller, Alice Maude Nors Craigie, Florence Dulhuaty and Marie Leonhard.

Ada Reeve, a famous English music hall artiste, makes her first American appearance at the Majestic, Monday afternoon, in a repertoire of songs of the same character as those which Vesta Victoria and Vesta Tilley have wun approval. Mlle. Simone de Beryl, a shapely Parisian, will be the added attraction. Violet McMillian is also a topnotcher on the bill.

The re-opening of the Lew Fields American Music Hall, which has been long deferred, will take place on Hallow E'en, Tuesday night, October 31. Hanky Panky, a new musical jumble of fun, travesty and nonsense, making free with famous characters from Cleopatra to Wallingford, and with its locale in an English country house, will be the piece de resistance. A number of high-class vaudeville specialties will be interspersed in the entertainment. The roster of the company is entitled to the designation "All-Star," among the more conspicuous personages being Max Rogers, Carter De Haven, Harry Cooper, Harry Tighe, Bobby North, Gertrude Gunnian, Adele Ritchie, Myrtle Gilbert, Mona Desmond, Flora Parker and Hugh Cameron. Lew Fields has come on to Chicago to give the production his personal attention, and will attend a morning dress rehearsal today at Springfield, where it has a try-out tonight.

The value of the stock company as a training school for actors is vividly demonstrated by the simultaneous appearance on the local boards of many alumni of the various stock theatres that flourished here a few years ago. Ben Johnson and Edward H. Robins, of the Man of Honor company at the Cort; Helen Wilton, of the Excuse Me company at the Studebaker; Oza Waldrop, of Speed, and John Rowe, of The Three Lights, all did service in the old Bush Temple Theatre stock, while Anne Sutherland, of The Deep Purple; Jane Oaker, of Everywoman; Izetta Jewell, of The Grain of Dust; Marie L. Day, of Rebecca of Sunnybrook Farm all graced Chicago stock companies at one time or another.

George Ade has written several sketches suitable for vaudeville, which will be tried out in the near future at the Ziegfeld Theatre at matinee performances of the pupils of J. H. Gilmour, of the Chicago Musical College School of Acting.

Ziegfeld's Follies closed a phenomenally successful season at the Colonial Theatre last night, and tonight the Randolph Street Theatre Beautiful will house Mlle. Trentini and company in the Hammerstein light opera, Naughty Marietta, which will then be disclosed to Chicago audiences for the first time. The operetta, which had a prosperous run on Broadway, is the joint creation of Rida Johnson Young and Victor Herbert, and Mlle. Trentini is regarded by the critics as the greatest vocal star that ever sang in light opera. The supporting company includes Henry Taylor, Mme. Maria Duchene, Harry Turpin, Suzanne Leonard Westford (sister of Lillian Russell), William Webb, William Black, James S. Murray, Willis Browne, Edwin Lyle and Vera De Rosa.

Lew Fields brings his spectacular musical comedy, The Hen Pecks, to the Garrick tonight, for a fortnight's engagement, following the run of Speed, the automobiloical comedy. The company will comprise many of the original Broadway players, including Blossom Seeley, Elizabeth Brice, Louise Carver, Charles King, Vernon Castle and Joseph Kane.

The long run of The Deep Purple at McVicker's terminated last night, and this evening Chauncey Olcott begins a three weeks' engagement in Macushla, Gaelic for Pulse of My Heart. It is a dashing Irish play from the pen of Rida Johnson Young, whose Naughty Marietta also occupies the local boards. The author is said to have given Mr. Olcott an ideal vehicle, and Manager Augustus Pitou has surrounded the matinee idol with a clever company. Olcott has written four songs for the piece: Macushla, The Twinkle in Her Eye, The Girl I'll Call My Sweetheart Must Look Like You, and Good-bye, My Emerald Land.

The Fortune Hunter ended its return engagement at the Olympic last evening, and this evening the rollicking farce, Seven Days, returns to Chicago, and takes up its habitat at this house for a fortnight. The cast that will present the Mary Roberts Rinehart-Avery Hopwood farce is recruited from five of the companies that played it last season.

The Three Lights, May Robson's farce, went out of the Lyric tonight, after a week of light business, and resumed its tour of the road, making way for Joseph Medill Patterson's Stirring justification of divorce, Rebellion, which opens Monday in its new quarters. The latter play had to leave the Grand Opera House to permit Mrs. Fiske to enter for her eight weeks' season, and next Saturday night will be compelled to move again, as Harry Lauder has the week of November 6 booked at the Lyric. Although the subject is controversial there is no attempt made to offend the religious feelings of its auditors. Gertrude Elliott and an excellent company present it. Rebellion has received the endorsement of the committee of the Drama League.

The Globe Theatre, which was opened under the name of the Angelus for an ill-starred season of light opers the early part of the season, resumes its old name of the Globe, and reopens its portals this afternoon to greet the large audiences that are anticipated with Mutt and Jeff, a musical comedy built around the Bud Fisher cartoons. Ross Snow and Marty Healy have the same parts, being supported by a capable company and a large chorus. The engagement is unlimited.

The last week of The Grain of Dust, with James K. Hackett in the stellar part, begins at Powers' Theatre tonight. It will be succeeded next week by Paul Wilstach's drama, Thais, with Tyrone Power and Constance Collier in the principal roles.

Other plays that hold over in the Loop houses are Everywoman at the Auditorium; Excuse Me at the Studebaker; Rebecca of Sunnybrook Farm at the Illinois; Over Night at the Princess; The Concert at the Blackstone; Louisiana Lou at the LaSalle Opera House; The Littlest Rebel at the Chicago Opera House, and A Man of Honor at the Cort.

Burton Holmes in his Travelogues next Wednesday and Friday nights and Saturday afternoon, at Orchestra Hall, will take up the subject of From Argentina to Chile.

At the outlying houses, revivals of the tried successes of the past five years preponderate among the offerings. This is a development of a managerial tendency that can not be too highly commended, and the fact that it pays, is certain to warrant its continuance, and means the relegation of the lurid and bloodthirsty melodramas of other days to the scrap heap. At the Haymarket Georgie Olp and a good company are presenting Polly of the Circus.

Paid in Full, Eugene Walter's masterpiece, has the boards at the Imperial with Edna Brothers as the young gambler's wife.

The Crawn has The Dawn of a ToMorrow with Isabella Lowe in the part of Glad.

Edward H. Sheldon's firm play, The Nigger, will be revived at the College Theatre Monday night. Barbara Fritchie will be the bill for the week following.

The Penalty, the play in which Miss Hilda Spong starred successfully last season, will be revived at the hands of the Marvin Stock Company at the Marlowe Theatre for the week commencing Monday evening.

Eugene Blair, George A. Lessey and John Milton will appear at the National this week in The Light Eternal, a play of early Rome.

A Desperate Chance, built on the chief incidents of the Biddle Brothers' escapades in Pennsylvania a decade ago, will be presented to Alhambra patrons for the current week by the stock company of which William Jossey is leading man.

J. Wendell Davis, author of The Cowboy and the Thief, is playing at the Bijou in his own play this week. A quartette is a feature of this sensational melodrama.

The stock company at the German Theatre, at Sedgwick and Division Streets, offer the following repertoire in their vernacular for the week: Sunday, Tuesday and Wednesday nights, The Bat; Monday night and Saturday afternoon, The House of Lonl; Thursday, Friday and Saturday, The Daughter of the Regiment.

## METROPOLITAN OPERA SEASON OPENS.

(Continued from page 8.)

Mr. Hertz, will be given on Wednesday evening.

Mme. Fremstad and Mr. Burrian will be in the cast of Tristan und Isolde, conducted by Mr. Toscanini, on Thursday evening.

The Girl of the Golden West, with Mr. Caruso and Mme. Destinn is announced for Friday evening with Mr. Toscanini conducting.

Ludwig Thuille's Lobetanz, the first novelty of the season, will have its premiere at the Saturday matinee. The cast will include Mme. Gadski and Mr. Jadlowker. Mr. Tertz will conduct.

An extra performance at regular prices, but outside of the subscription, will be given on Saturday evening. The opera will be La Boheme, with Miss Farrar as Mimi and Mr. Martin as Rodolfo. It will introduce the newly engaged conductor, Giuseppe Sturani.

The Brooklyn season of seventeen performances at the Academy of Music will begin on Saturday evening, November 11, with Madame Butterfly. The cast will include Miss Farrar, Mr. Martin and Mr. Scotti.

## CURRENT BILLS AT ALL HOUSES

(Continued from page 9.)

mans, Ward and Curran, Gus Williams, Snyder and Buckley, Fox and Ward and Caron and Herbert.

Bushwick.—Master Gabriel, in Little Tommy Tucker; Valerie Bergere, in Judgment; The Big City Four, Collins and Hart, Hoey and Lee, McConnell and Simpson, El Cota and Frank Hartley.

Colonial—Rock and Fulton, The Great Suggestion, Paul Conchas, Harry Fox and the Millership Sisters, A. O. Duncan, Waterbury Bros. and Tenney, Billy Dillon, Gray and Peters and Meehan's Dogs.

Fifth Avenue.—Ruth St. Denis, Will Rogers, Frozini, James Leonard and Company, Howard and Howard, Digby Bell and Company, Emma Francis, Sampson and Delilah, Lane and O'Donnell.

Greenpoint.—Held for Ransom, Edgar Atchison-Ely, in Billy's Tombstones; Jack Lorimer, Stuart Barnes, The Belle of Seville, Jones and Deeley, The Three Dooleys, Van Hoven and Smythe and Hatma.

Hammerstein's.—Miss Irene Franklin, Clayton White and Marie Stuart, High Life in Jail, Eddie Leonard, Conroy and Le Maire, Courtney Sisters, Will Rogers, The Five Piroscoffs, Mack and Williams, Dennis Brothers, Fannie Fondeller, Perry and Roiger, Charles Brown, Taylor and Scott and Brough Brothers.

Orpheum.—Carrie DeMar, Mason, Keeler and Company; Murphy and Nichols, Ada Overton Walker, Charley Case, Edwards, Ryan and Tierney; Asahi Troupe, Musical Avollos and The Daleys.

## FIFTH AVENUE BILL EXCELLENT.

(Continued on page 59.)

wards' successes. The last spout has been changed from Louisiana Lou to I Want to Spoon by the Tune of the Silvery Moon, a song which in itself has much to commend it—a tuneful strain, excellent acting possibilities and scenic effects. However, its play upon the strains of By the Light of the Silvery Moon are such as make one feel that it is not the excellent closing number that its predecessor was. Lillian Boardman and Irene Martin do all in their power to make the latest Song Revue a distinct success.

## HAMMERSTEIN'S BILL.

(Continued from page 9.)

ners and winsome independence credit him with a wealth of personality which is the secret of his success. His lines are the cream of his act and the lasso work, while good, is made incidental and when as good as it is creates much admiration. It fits the lines well, so that there is an air of naturalness about the act quite becoming to the performance of a cowboy.

Thos. J. Ryan presented the Irish hod-carrier in his inimitable way. His sketch entitled Mag Haggerty's visit, is hardly well named, but this makes no difference after it is once started. Ryan surely hides his own personality beneath his clever make-up and appropriate business. His typical Irish statements and display of temperament, as is ever the case, proved extremely popular. One remembered his manners and conversation during the intermission which followed.

Cartmell and Harris received the bulk of applause occurring throughout the evening. While their songs are simple and sometimes without meaning entirely, their dancing is both clever and eccentric. The pair seem to be born dancers, for there is no suggestion of effort in their work. They wisely omit the jig almost entirely, and in fact make a special feature of the noiseless turns they do.

Charley Case once more told of his father and others in his family. He successfully presents a very disagreeable personality in a humorous manner. His act was a steady flow of "talk," much the same as the Hebrew comedians who followed him. Hoey and Lee sing three songs in exactly the same manner and tone of voice. Whether this sameness is intentional or not can not be ascertained, but evidently the audience did not think that it was for they failed to respond to the funniest part of the act, if it really is a part.

Charlotte Parry in Into the Light, presented a weird and disagreeable sketch with the theme laid in the underworld, and with little cheerfulness in any part. Her lightning changes are surely well done, and where an audience admires skill regardless of how entertaining the skillful act is, this act will prove an unparalleled success. Miss Parry plays really six different parts in the little sketch, and after a few seconds drop of the curtain appears in a totally different gown from the one she wore in the closing scene. The act seems terribly unnecessary, but because of its novelty holds undivided attention.

Scott Brothers close the bill in a new, sensational and skillful act. They are billed as comedy acrobats, and while the comedy is not always present, there is never a moment when the eyes of the audience leave the performers. Their stunts are difficult and new. Their very noticeable lack of fatigue or exertion adds a great deal of wonder to the faces of their observers, and in getting this they display true artistic ability. They make a good finale to a more or less listlessly acted group of acts.

Victor Moore, with Emma Littlefield and Company, put on the most clever and entertaining act of the evening, their satire never for a moment letting down in its high pitch of humor and indicrousy. The troubles of the down and out vaudeville company are theirs. They present a Monday afternoon rehearsal 'mid difficulties both natural and artificial, and deserve well all the applause and laughs they get.

## PERTINENT PATTER ABOUT PERFORMERS.

(Continued from page 9.)

and vicinity, opening about the middle of November.

McConnell and Simpson, who for several seasons past have been delighting vaudeville patrons in their screaming one-act farce, A Stormy Hour, will shortly present a new vehicle for approval which has been furnished them by Havez and Donnelly. The title of the new offering is The Fence Between, and will be shown for the first time early this month.

## UP AND DOWN THE GREAT WHITE WAY.

(Continued from page 8.)

Robert Loraine has cabled William A. Brady, asking him to reserve the English rights to Bought and Paid For until Mr. Loraine can get to America to see the play. The actor has the drama in view for a London production, with himself in the leading role.

G. W. Dillingham, the publisher, has completed arrangements with William A. Brady and George Broadhurst for the novelization of the latter's drama, Bought and Paid For, now running at the Playhouse. Arthur Hornblow, editor of the Theatre Magazine, who has turned several plays into novels, will do the work.


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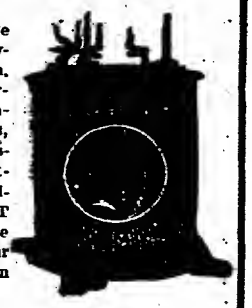

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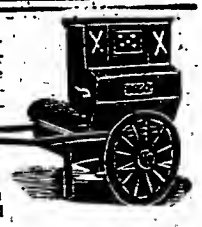

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**The Only Picture Show**

And the only vaudeville house in a live North Georgia town of 8,000, with no other form of amusement, for sale, on account of personal matters. Population, 80 per cent white. Both houses money makers; picture house seats 215, the other 360. I ought to get $3,000 for them, but will take a little less for an immediate sale. THEATRE, care of The Billboard, Cincinnati, Ohio.

**$50** Buys a set of World's Championship Fight Pictures, 2 reels, 1,500 feet. Film is in good condition, photography perfect. Fight is fast and furious from start to finish. Write at once, as we are selling out. FISTIANA FILM EXCHANGE, 1338 S. Troy St., Chicago, Illinois.

**FOR SALE**—One White Steam Auto, 1 White Tent, 30x60 feet, like new; 10-ft Wall; 1 Black Tent, 20x50 feet, 10-ft. Wall; 1 Crank Piano, 10 Tunes, fine; 18 Reels Film, $5 to $12 per reel. J. W. HOPPER, Corning, N. Y.

**PENNANTS**—Reproduction process, the new kind. Any design or color; best quality of felt, 12x30 size, $20.00 per 100. Send trial order. STANDARD REPRODUCTION CO., 125½ N. Main St., Los Angeles, Cal.

**BIG GOSHAWK**, $1.00; good feeder, spreads over four feet. Also Baby Bears, Timber Wolves, Porcupines, Prairie Dogs, Rhesus Monks, etc., in stock. LINWOOD FLINT, Porcupine Farm, North Waterford, Maine.

## HERE AND THERE.

(Continued from page 26).

is almost as good as Fred with the rope. They have gone to California with the picture company.

"Monty" Cutler, the sparring partner of Jack Johnson, arrived back from Europe on the St. Paul, Thursday. Expects to box in New York soon. Nick Murphy, a well-known comedian in the burlesque field, also returned on the same ship.

Seth Hathaway, an old scout and frontiersman who was with the Buffalo Bill Show in 1883-84, is in New York with a vaudeville act, consisting of tableaux representing different Western scenes of early days. Mr. Hathaway uses life figures in the pictures. His company includes an Indian chief, a squaw, a trapper and a cowgirl.

"Nebraska Bill" McDonald is in New York after a trip through the South with a Wild West outfit, playing fair dates. Bill has a new trained horse act. He also has a new hat. My, some hat: a Stetson, too.

"Caribou Bill," that made the drive from Nome, Alaska, to New York City, with an Esquimaux dog team, is here with seventeen dogs. He is using the outfit for moving picture work, but is awaiting proposals from various concerns to drive his dog team across the country for advertising purposes.

Charlie Robbins has just returned to New York with twelve head of horses from Manchchunk, Pa., where he was engaged in motion picture work.

Chief Dark Cloud and Tommy Eagle Feather, are also following the picture game in and around New York. Dark Cloud's ability to produce Indian scenes true to detail, makes him a valuable man. Eagle Feather is a good, all-round rider, roper, etc., and works in most any scene.

"Texas" Cooper is again with The Round-Up Company, playing the part he created with the original production.

Milt Brown, a cowpuncher, formerly with the 101 Ranch, is at present located in Los Angeles, Cal., with a moving picture company.

Tommy Grimes, one of the 101 Show's prominent cowboys, was injured at Ardmore, Okla., while doing the riding in the pony express act. He sustained a very badly sprained ankle and other minor bruises. He is at the ranch at Bliss, Okla., getting back in shape.

At 5 a. m., October 21, the Sante Fe R. R. established a new record for the killing of cattle when one of its trains killed off 63 head of two-year-old steers bearing the 101 brand. The railroad runs through a portion of the 101 Ranch and it was on this stretch of road that the "barbecue" happened.

Nebraska Bill and Prairie Lillies' Wild West has returned to winter-quarters at Hillside Park, Newark, N. J., after playing a six weeks' tour of the fairs. Manager Thaller is now contemplating sending the outfit to Tampa, Fla., for the winter.

The Misses Irma Stowe and Gertie Dempster, formerly with Voegtlin's Days of '49, summer season of 1907, have concluded their special engagement with the Original Follies Bergere Co. to return to K. & E. Ben-Hur Co. This makes their eighth season with that show. Needless to say they are great favorites with the company. Miss Stowe is ballet mistress, this making her third season in that capacity.

## THE TWO BILLS' SHOW.

By F. AL. PEARCE.

During the greater part of the past week we have been "Marching Through Georgia" down among the "Hook Worms" and the "Crackers."

Spent Sunday, October 15, at Birmingham, where a great many of the people had an opportunity to attend the aviation meet held there that day. Monday we opened to a big afternoon house but shortly after the performance started it commenced to rain and was still raining when we left, consequently our night business was somewhat light.

Tuesday, Columbus, Ga. Arrived very late, first section in at 11:30. However, fast work opened the big show doors at 8:00 p. m. and the performance started at 8:30 to a very good house. At night it was capacity; in fact almost a turn-away.

Wednesday, Macon, Ga. State Fair in session and this the big day. The estimated attendance was 35,000, and our big show had two houses to capacity. The interest of the people with the show was centered around the flights made by Eugene B. Ely, who gave a fine exhibition at the conclusion of the afternoon performance of the big show; in consequence everyone was greatly shocked to learn of his death the following afternoon, at the same place where they had been so interested in watching his flights the day previous.

Thursday, Atlanta. Capacity in the afternoon and packed and jammed in the big top at night. One of the largest day's businesses of the season.

Friday, Rome. Business only fair here, but the difference made up by another exceedingly big day at Chattanooga, Tenn., Saturday.

The last route card of the season has been issued and it is quite an elaborate affair, made in the form of a folder, bearing pictures of Buffalo Bill and Pawnee Bill and the names of the various executives, heads of departments and their assistants, as well as the complete route for the season of 1910-1911.

Bill Saunders, he who drives the "Overland Stage Coach," is mourning the loss of an entire new outfit of clothes that he missed about the time we entered St. Louis. While Bill would like to recover all the missing articles, he is particularly anxious to recover a number of papers that are of no value to any one but him that were taken at the same time.

Representatives of the various railways are hovering about in an endeavor to place transportation over their lines, for the close of the season is near at hand.

## I. A. B. P. & B. OF A. NOTES.

Minneapolis Minn., Oct. 25 (Special to The Billboard).—Bert Foster of Local No. 5, was visiting in Minneapolis as property man with Mother. In the summer time, Bert is the real circus bannerman and billposter. He claims to be only a summer billposter. Mr. Foster is real popular, both in front of the house and back, and his photograph is on the wall in the property room.

The only Kid Wheeler arrived in the Twin Cities on a good luck day, Friday, the 13th. Mr. Wheeler says he will make his home in Merriam Park, which is on the St. Paul side, as he intends working in one of the St. Paul theatres.

Bob Linwood and Lee Hart are running the center wagon, and last week won the five dollar prize for having the best looking route.

Harley Waite and Andy Paff, who have the midway route, left last Saturday night (October 14) for a duck hunt, in which they were very successful, each getting three. Harley swears he did not purchase them, and Paff will not say.

Grip McDonald and Chas. Duffy are still working in St. Paul.

Eddie Clark and Zach Lackens left October 14 for Clam Falls, Wis., where it is rumored a couple of farms will change hands. On their return, everything was satisfactory, so it looks like a billposter's home yet.

Alvie Hunt, the summer billposter, is working on the stage at the Metropolitan Opera House. Hunt will travel with the John Robinson Shows along with Agent Kid Wheeler.

"Tumble" Tom Jones is now one of the billers for the Gayety Theatre, having left the center wagon in charge of Bob Linwood.

Harry Edwards, along with his brother Fred, will leave the 8th of November for his farm in Northern Minnesota for a regular deer hunt, and it looks pretty good for a venison supper for Local No. 10.

Frank Hixon leaves for a tour of the vaudeville circuit in a sketch called The Agent and the Billposter, written by Zach Luckens.

ZACH LUCKENS,
Treasurer No. 10.

Care Shubert Theatre.

## CARNIVAL CONVERSATION.

(Continued from page 25.)

Independent Showmen—I do not blame you for wanting to improve your condition. It is not necessary for you to start in to disorganize the company you are with when you get ready to leave. Why not give the manager the customary professional two weeks' notice? Then quietly pack up and gently make your exit. Your every movement should not be to disorganize the company.

❖

There is a certain merry-go-round which has been touring the country for some ten or twelve years which has painted on one of its panels, "The most costly amusement device in the world." I cannot see where this information is in any way interesting to the public. If the public cannot see that it is a valuable piece of show property it is going to be quite hard to convince them. What is the object any way?

❖

Alexander Parke, one of the very best talkers in the business, is now connected with the Monopol Film Co. of New York. Mr. Parke is lecturing on Dante's Inferno, which is now being exhibited by this company. Mr. Parke has voice, delivery and appearance that is admirably adapted to this picture.

❖

The policy of some managers of independent shows "is to get them in and get them out." I mean patrons. This is very bad. I should suggest that you start to give the public something for their money as soon as you get them inside of your tent.

❖

Harry L. Blitz, the famous hally-hoo man of many expositions, is with Patterson's Annex. Blitz is one of the best crowd collectors in the business. He bills himself as the original Haba-Haba man—whatever that is.

❖

Managers of Independent Shows—When the manager of a carnival company goes to the expense of employing a capable press agent it would be more to your advantage if you would allow the press agent to take care of the publicity of your show. Press agents stand by.

❖

Patterson's Annex has eight pits with a real attraction in each pit. The show is very pretentious in every detail. Johnny J. Bejano and A. M. Graham seem to know just exactly how to get money with this show. I trust they may continue to be successful. They deserve it.

❖

Door Talkers—A gentlemanly door-talker does not insult the public by calling them "Simps," "rubes," "boobs" or "boneheads." Do not ask them if they have the money or if they haven't the money. Nothing can be gained from cheap sarcasm. I learned this from having been associated with the late Elmer S. Dundy, E. W. McConnell and a few other experienced and successful showmen.

❖

John T. Backman—The reports that you have had a successful season with your Trained Wild Animal Show is very gratifying to your many friends.

❖

The Wilsons, lady and gentleman ring performers with the Great Patterson Shows, are real artists in their line. When I saw them their act was very badly placed, nevertheless, they gave a full, snappy and artistic performance. I am convinced that conditions rarely ever retard the efforts of real artists.

❖

P. P. Craft, general manager of the Monopol Film Co. of New York, has had considerable carnival experience. He is progressive and successful in his present venture.

❖

I saw a fellow working in a snake pit by the name of Snake Oldant. Anyway this man puts up the most plausible talk on reptiles that I have yet had the pleasure of listening to. From the description on the banner I expected to see more snakes. However, I have seen quite a number of snakes during my career.

❖

I heard one of the best talkers I ever listened to make an opening in which he used most beautiful English. His talk was entirely imaginative and in no way pertained to the show or any part of it. He filled the tent on the first opening. The people saw the show, which lasted exactly three minutes. It was the worst that could be seen anywhere. On the way out a lady accosted the gentlemanly talker and said, "Mr. Man, where is the show you were telling us about? I am afraid our party went into the wrong tent."

❖

Harry W. Wright, who has been in the game as long as any of them, is very active in Chicago at present preparing for next season. Harry is the man that put Evansville, Ind., on the map besides doing other things.

❖

The Buffalo Bill-Pawnee Bill Wild West and Far East moving pictures properly handled, would make some independent hustling showman a comfortable fortune in one season. There is a special line of paper that goes with this, but the paper must not be left in the billroom.

❖

I trust I may have the pleasure some day of meeting Mr. Tom North, who was the past season press agent for the Greater United Shows, which is operated by the United Fairs Booking Association of Chicago. We learn through the daily press that Mr. North is now Letting George Do It.

❖

How can a fair be an exposition and an exposition be a carnival, and a carnival be a festival and a Wild West Show be an Uncle Tom's Cabin? What is what? Be one or the other. Not both or all.

## FAIR SECRETARIES' REPORTS.

(Continued from page 24.)

lunch and refreshment stands, and a number of other small ones. The attendance was: Second day, 3,500; third day, 15,000; fourth day, 10,000. The association expects to make the 1912 fair just as good, if not better than the 1911 event.

October 2, 3 and 4 were the 1911 dates of the annual fair of the Flos Agricultural Society at Elmvale, Ont. Outside of the regular agriculture and stock exhibitions the horse races were the only attraction, but it is probable that in the future shows of various kinds will be added to please the crowds. The first day was devoted to preparations; second day, attendance, 2,000; third day, some rain, 3,500.

The Langley Agricultural Association held their annual event September 27 at Langley, B. C. The weather was fine and about 900 were in attendance. The exhibits included stock of all kinds, farm and dairy products. Boat racing and games of all kinds furnished the amusement features. There were a number of privileges on the grounds.

Very good industrial conditions prevailed and the Forest City Fair and Park Association, in its annual event, held September 27-30 at Forest City, Ia., placed on exhibition the largest and finest display of stock and agricultural products ever exhibited at this fair. A number of fine free attractions were offered and included La Moore Brothers, acrobats; Whittington, bicyclist; Max Brenton, strong man; and wrestling by McPeak, Sewick, Reeves and Myroah. The privileges were numerous. The attendance was very good, considering the weather. The first day was entry day; second day, 2,000; third day, 4,500; fourth day, weather bad, 1,000.

The 1911 fair of the Grange Fair Association of Blair County, Pa., was held September 26 to 29, inclusive, at Duncansville, Pa. Industrial conditions were good, the exhibits complete in every department, and, had it not rained on the 27th and 29th, the fair would probably have been the most successful in the history of the association. On September 28 40,000 were in attendance, the largest crowd in the history of the fair. Tompkins' Wild West Show and King Kelly's Balloons were the free amusement attractions. The privileges took up every inch of space set aside for that department and included all kinds.

The 1911 event of the Washington County Agricultural Society was held August 29, 30, 31 and September 1 at Hudson Falls, N. Y., and was without doubt one of the best and most successful in the history of the association. Prosperous industrial conditions prevailed; everything usually found at a county fair in the line of exhibits and attractions could be found there. The agricultural and fruit exhibits were exceptionally fine; the Grange exhibits elicited much praise; the live stock, poultry and domestic ha-l exhibits were large and of an unusual quality. The horse racing program was one of the best presented by any fair in the state. The free acts were Aeroplane Ladies, trained bull terriers, Columbia Musical Sextet (ladies). The privileges included everything on earth and "then some more." All concessioners reported business A-1. The attendance the first day was 3,000; second day, about 11,000; third day, about 22,500; fourth day, about 14,000. The weather was cloudy the first three days and fair and warm the fourth day. The society is proud of the fact that it has not a dollar of indebtedness and that its bank account shows a substantial balance of several thousand dollars. It is the intention of the management to now make a number of permanent improvements to the grounds and buildings, thereby insuring for years to come better and more prosperous conditions than ever before.

The Daviess County Fair Association held a very successful event October 4, 5, 6 and 7 at Owensboro, Ky. In the industrial line farming conditions were fine, but manufacturers were shut down. The exhibits of agriculture and live stock in all departments were large and of a high class. The amusement features were fine, and included races, Westcott's Carnival Co., Ben Holmes' Wild West, Sensational Smitherson, Up-Side-Down Hoddy, E. C. Warton's La Belle Cora, The Girl in Yellow and John Martin's Oriental Dancers. There were two merry-go-rounds and more concessions than ever before. The concessions all did a good business and are all coming back for next year, some having done so far as to engage space for the next year. On the first day rain in the morning kept down the attendance to 4,500; second day, weather good, 5,500; third day, weather fine, 9,989; fourth day, cold and rainy, 6,000. It is the intention of the association to make the premiums larger in a number of departments next year. The harness purses will be increased and one more race added each day to the runs. The county road race pleased the crowds, and the purse in this event will be increased, so as to bring out a larger and better class of horses. The stock exhibits will be given a larger list of premiums and classified closer. New buildings will be erected for the sheep, hogs, cattle and poultry exhibits and more attention paid to these departments in the future. This feature of the fair has been allowed to run down, but the encouragement received by the management this year has again revived interest. This fair will be in the circuit of fairs the coming year.

LAURA ROTH and AL ESPE
—IN VODVIL—
Presenting a neat little Novelty Act called
"FORT NOWHERE"
Comedy cannon ball manipulation and special electrical effects. Permanent address, care of The Billboard, Chicago.

James-Smith & Brown-Rose

A very clever team of refined and artistic singers and dancers, in vaudeville. Always working. Why? Delivering the goods.

Gus Elmore & Lillian Washburn
PRESENTING
"RECREATION"
By GEO. W. PECK
Surprising the public. Always working. Why? Delivering the goods.

## DRAMATIC & MUSICAL

(Continued from page 39.)

Missouri Girl (Western, Norton & Rith's), Joe Rith, mgr.: Gilroy, Cal., 1; Hollister 2; Watsonville 3; Monterey 4; San Luis Obispo 5; Santa Marie 6; Lompoc 7; Santa Barbara 8; Ventura 9; Oxnard 10; Santa Paula 11.

MacDonald, Christie, in the Spring Maid, Werba & Luescher, mgrs.: Brooklyn, N. Y., 30-Nov. 4; Washington, D. C., 6-11.

Mann, Louis, in Elevating a Husband, Werba & Luescher, mgrs.: Louisville, Ky., 30-Nov. 4.

Miller, Henry, in the Havoc, Klaw & Erlanger, mgrs.: Milwaukee, Wis., 29-Nov. 1; Madison 2; LaCrosse 3; Winona, Minn., 4; St. Paul 6-11.

Millionaire Tramp (Northern), Lew Wren, mgr.: Edenburg, N. D., 1; Park River 2; Inkster 3; Larimore 4.

McFadden's Flats, Will D. Norton, mgr.: St. Joseph, Mo., 29-Nov. 1; Hannibal 2; Quincy, Ill., 3; Belleville 4; St. Louis, Mo., 5-11.

Millionaire Tramp (Eastern), Francis Rogers, mgr.: Lacon, Ill., 1; Tampico 2; Erie 3; Rock Island 4; Davenport, Ia., 5; Genesee, Ill., 6; Atkinson 7; Vinton, Ia., 9; Laporte 10.

Mutt & Jeff (Southern), Gus Hill, mgr.: Montgomery, Ala., 1; Anniston 2; Chattanooga, Tenn., 3-4; Nashville 6-7; Columbia 8; Huntsville, Ala., 9; Decatur 10; Jackson, Tenn., 11.

Mantell, Robert, in Repertoire, Wm. A. Brady, mgr.: Pittsburg, Pa., 30-Nov. 4; Columbus, O., 6-11.

Mother, Wm. A. Brady, mgr.: Newburg, N. Y., 6; Schenectady 7; Johnstown 8; Troy 10; Poughkeepsie 11.

Mildred and Rouclere, Harry Rouclere, mgr.: Pocahontas, Va., 1-2; North Fork 3-4.

Mallory, Clifton, D. H. Cook, mgr.: Cuba, N. Y., 1; Fillmore 2; Nunda 3; Atlanta 4.

McIntyre, Frank, in Snobs, Henry B. Harris, mgr.: N. Y. C., 30-Nov. 4.

Mother, Wm. A. Brady, mgr.: Brooklyn, N. Y., 30-Nov. 4.

Mutt & Jeff (Western), Gus Hill, mgr.: Chicago, Ill., Oct. 29, indef.

Mutt & Jeff (Eastern), Gus Hill, mgr.: Boston, Mass., 29-Nov. 11.

Missouri Girl (Eastern; Merle H. Norton's), L. A. Edwards, mgr.: Norway, Me., 1; Gorham, N. H., 2; St. Johnsbury, Vt., 3; Groveton, N. H., 4; Berlin 6; Lancaster 7; Littleton 8; Woodstock, Vt., 9; Windsor 10; Woodsville, N. H., 11.

Never Homes, The, Lew Fields, mgr.: N. Y. C., Sept. 30 indef.

New York Hippodrome, The Shuberts, mgrs.: N. Y. C., Sept. 2, indef.

Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Boston, Mass., 30-Nov. 4; Meriden, Conn., 6; New Britain 7; Middletown 8; New London 9; Bridgeport 10-11.

Newlyweds and Their Baby (Western), Leffler-Bration Co., props.: Terre Haute, Ind., 1; Danville, Ill., 2; Decatur 3; Alton 4; St. Louis, Mo., 5-11.

Nest Egg, Jos. M. Gaites, mgr.: Newport, R. I., 1; New Bedford, Mass., 2; Brockton 3-4; Taunton 6; Woonsocket, R. I., 7; New London, Conn., 8; Middletown 9; New Britain 10; Meriden 11.

Night Riders: Baltimore, Md., 30-Nov. 4.

Naughty Marietta (Western): Montreal, Can., 30-Nov. 4.

Only Son, Cohan & Harris, mgrs.: N. Y. C., Oct. 16, indef.

Over Night, Wm. A. Brady, mgr.: Chicago, Ill., Sept. 26, indef.

Old Homestead, Frank Thompson, mgr.: Poughkeepsie, N. Y., 31-Nov. 1; Newburg 2; Port Jervis 3; Hornell 4; Dunkirk 6; Erie, Pa., 7; Oil City 8; Wheeling, W. Va., 9-11.

Our Village Postmaster (Perry's), Chas. B. Mills, mgr.: George, Ia., 1; Doon 2; Hull 3; Sanborn 4.

Over Night (No. 2), Wm. A. Brady, Ltd., mgrs.: Baltimore, Md., 30-Nov. 4.

Over Night (No. 3), Wm. A. Brady, Ltd., mgrs.: Athol, Mass., 6; Gardner 7; South Framingham 8; Waterbury, Conn., 9; Middletown 10; Meriden 11.

Olcott, Chauncey, in Macushla: Chicago, Ill., 29-Nov. 11.

Passers-By, Chas. Frohman, mgr.: N. Y. C., Sept. 14, indef.

Pink Lady: Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.

Peggy, Thos. W. Ryley, mgr.: Phila., Pa., 30-Nov. 4.

Private Secretary, Ernest Schnabel, mgr.: Lumberton, N. C., 1; Marion, S. C., 2; Florence 3; Camden 4; Sumter 6; Orangeburg 7; Blackville 8; Augusta, Ga., 9; Sandersville 10; Dublin 11.

Prisoner for Life, Ben Probst, mgr.: Providence, R. I., 30-Nov. 4; Wilkes-Barre, Pa., 6-8; Scranton 9-11.

Poynter, Beulah (Burt & Nicholai's), H. J. Jackson, mgr.: Toledo, O., 29-Nov. 1; Grand Rapids, Mich., 2-4; Milwaukee, Wis., 5-11.

Paid in Full, Wagenhals & Kemper, mgrs.: Chicago, Ill., 29-Nov. 4.

Polly of the Circus (Western), A. S. Stern & Co., mgrs.: Tucson, Ariz., 2; Phoenix 3; Yuma 4; Los Angeles, Cal., 5-11.

Pair of Country Kids (C. Jay Smith's), Ray Rankson, mgr.: Lewistown, Pa., 1; Sunbury 2; Shamokin 3; Ashland 4; Lykens 6; Williamstown 7; Tremont 8; Ephrata 9; Kutztown 10; South Bethlehem 11.

Pink Lady (Road Co.), Klaw & Erlanger, mgrs.: Detroit, Mich., 30-Nov. 4.

Piper, The, Winthrop Ames, director: Detroit, Mich., 30-Nov. 4.

Pinafore, The Shuberts, mgrs.: Cincinnati, O., 30-Nov. 4.

Post, Guy Bates, in The Challenge, A. H. Woods, mgr.: Washington, D. C., 30-Nov. 4.

Pomander Walk, Liebler & Co., mgrs.: Boston, Mass., 30-Nov. 11.

Polly of the Circus (Eastern), A. S. Stern & Co., mgrs.: Chicago, Ill., 29-Nov. 4.


# TICKETS

COUPON AND STRIP

There is but One BEST—Those Made by

WELDON, WILLIAMS & LICK

FORT SMITH, ARKANSAS

SAN FRANCISCO, CAL. MINNEAPOLIS, MINN.


Peck's Bay Boy, Wallace R. Cutter, mgr.: Londonville, O., 1; Shelby 2; Alliance 3; Warren 4.

Quaker Girl, Henry B. Harris, mgr.: N. Y. C., Oct. 23, indef.

Red Rose, John C. Fisher, mgr.: Dubuque, Ia., 1; Cedar Rapids 2; Marshalltown 3; Des Moines 4; Omaha, Neb., 5-8; Atchison, Kan., 9; Leavenworth 10-11.

Robson, May, in the Three Lights, Wm. E. Fontaine, mgr.: Chicago, Ill., 22-Nov. 4.

Round-Up, E. J. Cohan, mgr.: Providence, R. I., 30-Nov. 4; Pittsburg, Pa., 6-11.

Ring, Blanche, in the Wall Street Girl, Frederic McKay, mgr.: Columbus, O., 31-Nov. 1; Indianapolis, Ind., 2-4; Cincinnati, O., 5-11.

Rock of Ages (Rowland & Clifford's), Wm. Lemle, mgr.: Lima, O., 1; Ft. Wayne, Ind., 2-4; Grand Rapids, Mich., 5-8; Toledo, O., 9-11.

Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland, Jr., mgr.: Brantford, Can., 1; Hamilton 2-4; Buffalo, N. Y., 6-11.

Rosary, The, (Rowland & Clifford's No. 2), Merle E. Smith, mgr.: St. Louis, Mo., 29-Nov. 4; Louisville, Ky., 5-11.

Rosary, The (Rowland & Clifford's Coast), Ed. DeConsey, mgr.: Wichita, Kan., 1; Newton 2; Salina 3; Abilene 4; Beloit 6; Belleville 8; Washington 9; Marysville 10; Junction City 11.

Rosary, The (Rowland & Clifford's Southern), Frank Hurst, mgr.: Asheville, N. C., 1; Greenville, S. C., 2; Spartanburg 3; Charlotte, N. C., 4.

Rosary, The (Rowland & Clifford's Western), M. S. Goldaine, mgr.: Paris, Ill., 1; Robinson 2; Linton 3; Terre Haute, Ind., 4-5; Brazil 6; Lafayette 7; Logansport 8; Peru 9; Kokomo 10; Marion 11.

Royal Slave (Clarence Bennett's), George H. Bubb, mgr.: Peabody, Kan., 1; Marion 2; Canton 3; Salina 4; Lincoln 6; Solomon 7; Glen Elder 8; Stockton 9; Osborne 10; Downs 11.

Rosalind at Red Gate, Gaskell & MacVitty, mgrs.: Cedar Falls, Ia., 1; Oelwein 2; Fredericksburg 3; New Hampton 4; Charles City 6; Algona 7; Emmetsburg 8; Hartley 9; Spencer 10; Storm Lake 11.

Rosary, The (Rowland & Clifford's), Gaskell & MacVitty, lessees: Lincoln, Neb., 1-2; Friend 3; York 4; Hastings 6; Grand Island 7; Gothenburg 8; N. Platte 9; Alliance 10; Ft. Robinson 11.

Robertson, Forbes, in the Passing of the Third Floor Back, The Shuberts, mgrs.: Washington, D. C., 30-Nov. 2.

Rejuvenation of Aunt Mary: Albany, N. Y., 6.

Scheff, Fritzi, in The Duchess, The Shuberts, mgrs.: N. Y. C., Oct. 16, indef.

Simone, Mme., Liebler & Co., mgrs.: N. Y. C., Oct. 9, indef.

Speed, The Shuberts, mgrs.: Chicago, Ill., Oct. 15, idef.

Sylva, Marguerite, in Gypsy Love, A. H. Woods, mgr.: N. Y. C., Oct. 16, indef.

Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: N. Y. C., Aug. 31, indef.

Sweetest Girl in Paris (Harry Askin's) Chas. A. Goettler, mgr.: Denver, Colo., 30-Nov. 4; Victor 6; Colorado Springs 7; Pueblo 8; Wichita, Kan., 9; Topeka 10; St. Joseph, Mo., 11.

Stampede, The, A. G. Delamater, mgr.: Nashville, Tenn., 30-Nov. 4; Knoxville 6-11.

Strugglers, The, H. M. Horkheimer Am. Co., Inc., mgrs.: Auburn, N. Y., 1; Troy 2; Gloversville 3; Poughkeepsie 4.

Sothern and Marlowe in Repertoire, The Shuberts, mgrs.: Brooklyn, N. Y., 30-Nov. 4; N. Y. C., 6-18.

Seven Days (Astor Co.), Wagenhals & Kemper, mgrs.: Toronto, Can., 30-Nov. 44; Chicago, Ill., 5-18.

Seven Days (Eastern), Wagenhals & Kemper, mgrs.: Winston-Salem, N. C., 1; Salisbury 2; Charlotte 3; Asheville 4; Spartanburg, S. C., 6; Greenville 7; Sumter 8; Augusta, Ga., 9; Charleston, S. C., 10; Savannah, Ga., 11.

Seven Days (Coast), Wagenhals & Kemper, mgrs.: San Francisco, Cal., 23-Nov. 4; Oakland 6-11.

Sidney, George, Frank Whitbeck, mgr.: Minneapolis, Minn., 29-Nov. 4; Faribault 6; Rochester 7; Winona 8; La Crosse, Wis., 9; Grand Rapids 10; Stevens Point 11.

Sunny South (J. C. Rockwell's): Jefferson, Vt., 1; Vergennes 2; Bristol 3; Middlebury 4; Schuylerville, N. Y., 6; Corinth 7; Ft. Edward 8; Ticonderoga 9; Mineville 10; Port Henry 11.

Satan Sanderson, Stair & Nicolai, mgrs.: Detroit, Mich., 29-Nov. 4; Chicago, Ill., 6-18.

School Days (Stair & Havlin's), A. W. Herman, mgr.: Knoxville, Tenn., 30-Nov. 4; Nashville 6-11.

Servant in the House, Gaskell & MacVitty, mgrs.: Alliance, Neb., 1; Grand Island 3; Hastings 4; Columbus 6; Norfolk 7; Sioux City, Ia., 8-9; Vermillion, S. D., 10; Mitchell 11.

Soul Kiss, Mittenthal Bros., mgrs.: Columbus, Miss., 1; Memphis, Tenn., 5-11.

St. Elmo, Glaser & Stair, mgrs.: Richmond, Va., 30-Nov. 4.

Spring Maid (Western), Werba & Luescher, mgrs.: Portland, Ore., 29-Nov. 4; Seattle, Wash., 5-11.

Shea, Thomas E., in Repertoire, Lewis Donazetta, mgr.: Washington, D. C., 30-Nov. 4; Phila., Pa., 6-11.

Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Elkton, Ky., 1; Clarksville, Tenn., 2; Humboldt 3; Jackson 4; Memphis 5; Corinth, Miss., 6; Starkville 7; Lexington 8; Brookhaven 9; Kentwood, La., 10; Amite 11.

Scott, Cyril, in A Gentleman of Leisure, Wm. A. Brady, mgr.: Baltimore, Md., 6-11.

Silver Threads: Springfield, Mass., 2-4.

Starr, Frances, in the Case of Becky, David Belasco, mgr.: Washington, D. C., 30-Nov. 4.

Salvation Nell, Vaughan Glaser, mgr.: Wheeling, W. Va., 30-Nov. 1; Elyria 4.

Suratt, Valeska, in the Red Rose, Lee Harrison, mgr.: Brooklyn, N. Y., 30-Nov. 4.

Tempest & Sunshine (Woods & Walker's), A. J. Woods, mgr.: Frederick, Okla., 1; Wichita Falls, Tex., 2; Jacksboro 3; Graham 4; Haskell 6; Stamford 7; Albany 8; Cisco 9; Thurber 10; Abilene 11.

Tilly, Olson, Carl M. Dalton, mgr.: White Earth, N. D., 1; Ray 2; Williston 3-4.

Town Marshal (O. E. Wee's), Al Reckerich, mgr.: Canton, N. Y., 1; Brockville, Ont., Can., 3; Kingston 4; Nappanee 6; Picton 7; Trenton 8; Cobourg 9; Port Hope 10; Peterboro 11.

Thais, Jos. M. Gaites, mgr.: Cleveland, O., 30-Nov. 4; Chicago, Ill., 6, indef.

Thurston, Dudley McAdow, mgr.: Buffalo, N. Y., 30-Nov. 4; Toronto, Can., 6-11.

Traveling Salesman, Henry B. Harris, mgr.: Milwaukee, Wis., 30-Nov. 4; Chicago, Ill., 6-11.

Third Degree (City), United Play Co., Inc., mgrs.: Cincinnati, O., 29-Nov. 4; Hamilton 5; Columbus 6-8; Akron 9-11.

Third Degree (West), United Play Co., Inc., mgrs.: Seattle, Wash., 29-Nov. 4; Olympia 5; Aberdeen 6; Elma 7; Kelso 8; Kalama 9; Vancouver 10; Astoria, Ore., 11.

Third Degree (South), United Play Co., Inc., mgrs.: Bryan, Tex., 1; Brenham 2; Austin 3; San Antonio 4-5; Yoakum 6; Victoria 7; El Campo 8; Wharton 9; Bay City 10; Houston 11.

Three Twins, Stair & Havlin, mgrs.: Ft. Wayne, Ind., 29-Nov. 1; Akron, O., 2-4.

Three Twins, Philip H. Niven, mgr.: Piqua, O., 1; Urbana 2; Newark 3; Cambridge 4; Coshocton 6; New Philadelphia 7; Steubenville 8; E. Liverpool 9; Beaver Falls, Pa., 10; Tarentum 11.

Thief, The (Eastern), George Sullivan, mgr.: Danville, Va., 1; Greensboro 2; Graham 3; Raleigh 4; Oxford 6; Roanoke Rapids 7; Warrenton 8; Soldiers' Home, Va., 9; Petersburg 10; Newport News 11.

Three Romeos, Fellner & Dreyfus, mgrs.: Buffalo, N. Y., 30-Nov. 4.

Traitor, The: Memphis, Tenn., 30-Nov. 4.

Three Twins (Western), F. A. Wade, mgr.: Grand Rapids, Mich., 29-Nov. 1; Columbus, O., 2-4.

Trentini, Emma, in Naughty Marietta, Oscar Hammerstein, mgr.: Chicago, Ill., 29-Nov. 11.

Traveling Salesman (Eastern), A. S. Stern & Co., mgrs.: Merrill, Wis., 1; Waupaca 2; Rhinelander 3; Madison 5; Fond du Lac 6; Berlin 7; Waupun 8; Watertown 9; Chilton 10; Manitowoc 11.

Traveling Salesman (Western), A. S. Stern & Co., mgrs.: San Francisco, Cal., 29 Nov. 4; Vallejo 5; Petaluma 6; Santa Rosa 7; Napa 8; Fresno 9; Hanford 10; Bakersfield 11.

Tess of the Storm Country, Schiller Am. Co., mgrs.: Newark, N. J., 30-Nov. 4; Norfolk, Va., 6-11.

Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Ithaca, N. Y., 1; Geneva 2; Penn Yan 3; Elmira 4-6.

Uncle Tom's Cabin (Kibble & Martin's Eastern), Wm. Kibble, mgr.: Jacksonville, Ill., 1; Springfield 2-4.

Van, Billy B., Stair & Havlin, mgrs.: Toronto, Can., 30-Nov. 4.

Virginian, The, J. H. Palser, mgr.: Cheyenne, Wyo., 1; Greeley, Colo., 2; Ft. Collins 3; Boulder 4; Denver 5-11.

Ware, Helen, in The Price, Henry B. Harris, mgr.: N. Y. C., Nov. 1, indef.

Warfield, David, in The Return of Peter Grimm, David Belasco, mgr.: N. Y. C., Oct. 17, indef.

Wise, Thos. A., and John Barrymore, in Uncle Sam, Chas. Dillingham, mgr.: N. Y. C., Oct. 30, indef.

Woman, The, David Belasco, mgr.: N. Y. C., Sept. 19, indef.

Wife Hunters, Lew Fields, mgr.: N. Y. C., Oct. 30, indef.

With Edged Tools, H. Armitage, mgr.: Chicago, Ill., Oct. 30, indef.

Woodruff, Henry, in The Prince of Tonight (Mort H. Singer's), Henry Pierson, mgr.: St. Louis, Mo., 29-Nov. 4; Alton, Ill., 5; Decatur 6; Champaign 7; Elkhart, Ind., 8; Battle Creek, Mich., 9; Jackson 10; Ann Arbor 11.

Willa Musical Comedy Co., John R. Willa, mgr.: Woodhaven, N. Y., Oct. 30, indef.

Widow McCarty (Ben Craner's): Greenfield, Ind., 3; Fortville 4; Lehanon 6; Ladoga 7; Sheridan 10; Franklin 11.

White Squaw, Louis F. Werba, mgr.: Port Hope, Ont., Can., 1; Hamilton 2; St. Thomas 3; London 4; Tilsonburg 6; Brantford 7; Owen Sound 8; Meaford 9; Collingwood 10; Barrie 11.

Whiteside, Walker, in The Magic Melody, Paul H. Liebler, mgr.: Red Wing, Minn., 1; Owatonna 2; Winona 3; Madison, Wis., 4; Milwaukee 5-11.

Way Down East, Wm. A. Brady, mgr.: Pittsburgh, Pa., 23-Nov. 4.

Winning Widow (Max Spiegel's), Dave Posner, mgr.: Birmingham, Ala., 30-Nov. 4; New Orleans, La., 5-11.

Ward & Vokes, E. S. Stair, mgr.: Dayton, O., 30-Nov. 1; Indianapolis, Ind., 2-4.

When a Woman Wills, Allen O. White, mgr.: Tarentum, Pa., 1; Indiana 2; Butler 3; Beaver Falls 4; Vandergrift 6; Blairsville 7; Greensburg 8; Somerset 9; Johnstown 10; Altoona 11.

Winter Garden Review, The Shuberts, mgrs.: Phila., Pa., 23-Nov. 4.

Wilson, Francis, in the Bachelor's Baby, Chas. Frohman, mgr.: Lewiston, Me., 1; Bangor 2; Portland 3-4; Waterbury, Conn., 6; Meriden 7; Bridgeport 8; New Haven 9; Hartford 10-11.

Walker, Charlotte, in the Trail of the Lonesome Pine, Klaw & Erlanger, mgrs.: Pittsburg, Pa., 30-Nov. 4.

White Slave: St. Paul Minn., 30-Nov. 4.

Wilson, Al H., Sidney R. Ellis, mgr.: Muskogee, Okla., 1; Tulsa 2; Sapulpa 3; Oklahoma City 4-5; Denison, Tex., 6; Fonhsm 7; Sherman 8; Ft. Worth 9-10; Corsicana 11.


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Adams Amusement Co., Otis L. Adams, mgr.: Smithfield, N. C., 30-Nov. 4.
Atwood Shows, D. M. Atwood, mgr.: Holly Springs, Miss., 30-Nov. 4.
Barkoot Shows, K. G. Barkoot, mgr.: Meridian, Miss., 30-Nov. 4; Pensacola, Fla., 6-11.
Campbell United Shows, H. W. Campbell, mgr.: Coalgate, Okla., 30-Nov. 4.
Carroll's U. S. Carnival Co., R. L. Carroll, mgr.: Cuero, Tex., 30-Nov. 4.
Cosmopolitan Shows, No. 1, J. R. Anderson, mgr.: Holdenville, Okla., 30-Nov. 4.
Cosmopolitan Shows, No. 2, H. Snyder, mgr.: Fresno, Cal., 30-Nov. 4.
Great International Shows: Willis, Tex., 30-Nov. 4; Palestine 6-11.
Hunt Amusement Co., H. Hunt, mgr.: Marks, Miss., 30-Nov. 4; Gleadora, Miss., 5-11.
Jones, Johnny J., Shows: Columbia, S. C., 30-Nov. 4.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Helena, Ark., 30-Nov. 4.
Kline Shows, Herbert A. Kline, mgr.: (State Fair) Shreveport, La., 30-Nov. 4; San Antonio, Tex., 6-11.
Krause Greater Shows, Ben Krause, mgr.: New Decatur, Ala., 30-Nov. 4.
Lachman Shows: San Antonio, Tex., 30-Nov. 4.
Leonard Amusement Co., J. Sam Leonard, mgr.: Cheneyville, La., 30-Nov. 4.
Littlejohn's United Shows: Albany, Ga., 30-Nov. 4.
Macy's Olympic Shows, J. A. Macy, mgr.: Blocton, Ala., 30-Nov. 4; Luverne 6-11.
Miller International Shows: Bentonville, Ark., 30-Nov. 4.
Nigro & Loos Shows: Cape Girardeau, Mo., 30-Nov. 4.
Pan-American Shows, T. L. Snodgrass, mgr.: Altheimer, Ark., 30-Nov. 4.
Patterson Shows: Collinsville, Okla., 30-Nov. 4.
Reiss, Nat, Shows: Weatherford, Tex., 30-Nov. 4; Houston 8-18.
Rice & Woods' Alamo Shows: Bentonville, Ark., 30-Nov. 4.
Rozell's Shows, F. A. Rozell, mgr.: Senath, Mo., 30-Nov. 4.
St. Louis Amusement Co., E. W. Weaver, mgr.: Eastman, Ga., 30-Nov. 4; Walterboro, S. C., 6-11.
Simpson's, J. C., Greater Shows: Wilmington, N. C., 6-11.
Smith, John R., Shows & Buffalo Ranch Wild West: Winona, Miss., 30-Nov. 4; Greenville, 6-11.
Southern Amusement Co., Don C. Stevenson, mgr.: Goliad, Tex., 30-Nov. 4; Victoria 6-11.
U. S. Carnival Co., J. F. Calkins, mgr.: Prairie Grove, Ark., 30-Nov. 4; Bonanza 6-11.
Walker & Streater In-Door Carnival Co.: Princeton, Ind., 30-Nov. 4.
Weider Amusement Co., Will H. Weider, mgr.: Rockwood, Tenn., 30-Nov. 4.
Wolcott's Model Shows: Bamberg, S. C., 30-Nov. 4.
Wortham & Allen Shows: Waco, Tex., 1-4.
Young Bros.' Shows: Sardis, Mo., 30-Nov. 4.

## Circuses, Wild Wests and Tent Shows

Barnes', Al. G., Wild Animal Show: Lemore, Cal., 1; Coalinga 2; Hanford 3; Taft 4.
Buffalo Bill-Pawnee Bill Combined Shows: Richmond, Va., 1; season ends.
Campbell Bros.': Hico, Tex., 1; Morgan 2; Caldwell 3; Eagle Lake 4; Hallettsville 6; Lockhart 7; Gonzales 8; Yorktown 9; Beeville 10; Falfurrias 11.
Circle C Ranch Shows, Lee Clark, prop.: Putton Mines, Ala., 1; Lexington 2; Tuscaloosa 4.
Clark, M. L., & Son's Show: Ola, Ark., 2; Bellefville 3; Havana 4; Stover 6.
Downie & Wheeler Shows: Clifton, S. C., 1; Union 2; Easley 3; Seneca 4; Toccoa, Ga., 6; Royston 7; Hartwell 8; Lavonia 9; Franklin, N. C., 10; Cornelia, Ga., 11.
Forepaugh-Sells Bros.': Americus, Ga., 1; Enfaula, Ala., 2; Andalusia, afternoon only, 3; Pensacola, Fla., 4; Mobile, Ala., 6; Gulfport, Miss., 7; Hattiesburg 8; Laurel 9; Jackson 10; Water Valley 11; season closes.
Gentry Bros.': Winsboro, Tex., 1; Marshall 2; Terrell 3; Ennis 4; Kaufman 6; Athens 7.
Haag, Mighty, Shows: Helena, Ga., 1; Fitzgerald 2; Seville 3; Richland 4; Dawson 6; Fort Gaines 7; Cuthbert 8; Clio, Ala., 9; Union Spring 10; Troy 11.
Hageabeck-Wallace: Victoria, Tex., 1; Wharton 2; Houston 3; Huntsville 4.
Henry's, J. E., Wagon Show: Deer Creek, Okla., 1; Lamont 2; Hunter 3; Garber 4; Fairmont 6; Marshall 7; Crescent 8; Cushing 9; Piedmont 10; Yukon 11.
Howe's Great London Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
Jones Bros.' Show: Clinton, N. C., 2.
Kit Carson's Buffalo Ranch Wild West: Portland, Ark., 2; Mer Rouge, La., 4.
Miller Bros.' & Arlington 101 Ranch Wild West: Albuquerque, N. Mex., 1; Gallup 2; Flagstaff, Ariz., 3; Prescott 4.
Robinson's, John, Ten Big Shows: Clinton, S. C., 1; Abbeville 2; Winder, Ga., 3; Lawrenceville 4; Newnan 6; La Grange 7; West Point 8.
Sanger's Combined Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
Sparks', John H., Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
Todd's, Wm., Show: Manning, S. C., 30-Nov. 4.
Tompkins' Wild West: Eastman, Ga., 30-Nov. 4.
Yankee Robinson: Okmulgee, Okla., 2.
Young Buffalo Wild West: Hopkinsville, Ky., 1; close of season.

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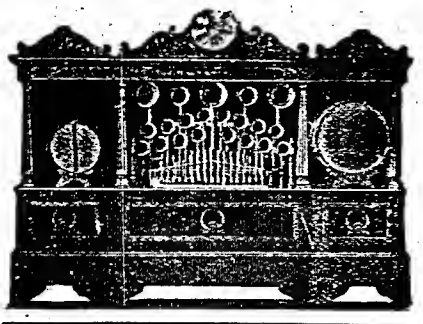

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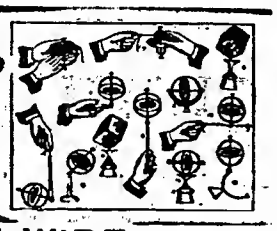

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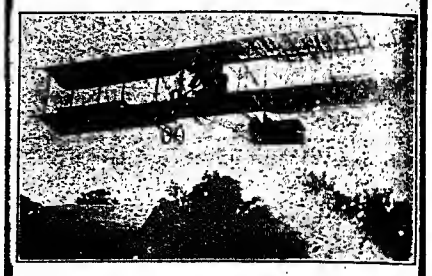

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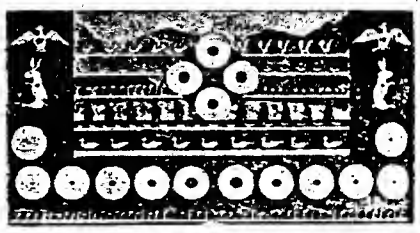

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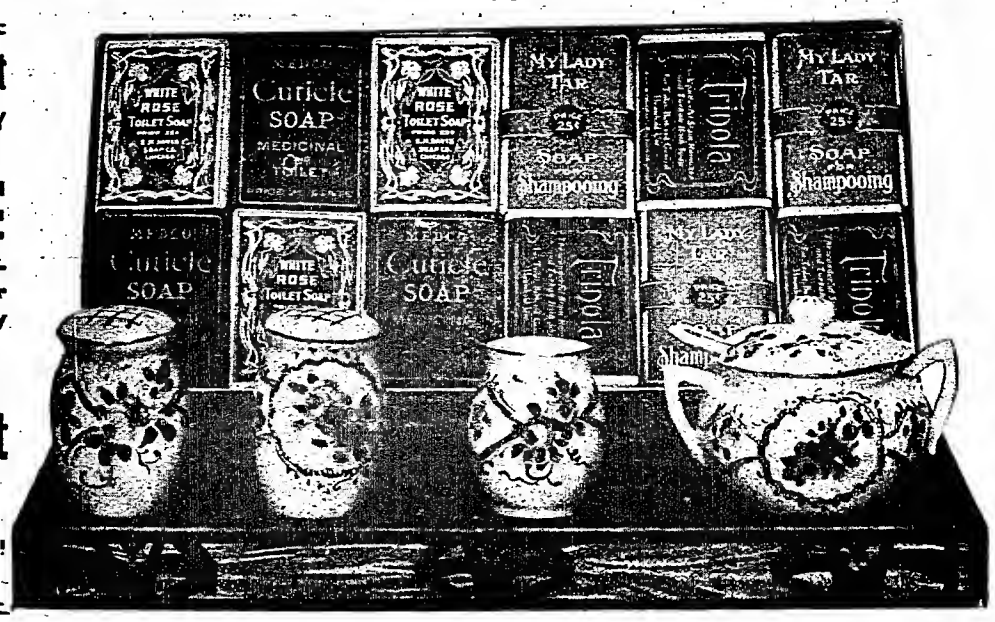


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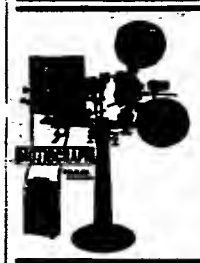

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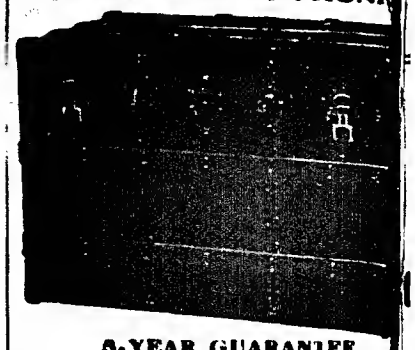

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# IN THE LIMELIGHT

## timate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

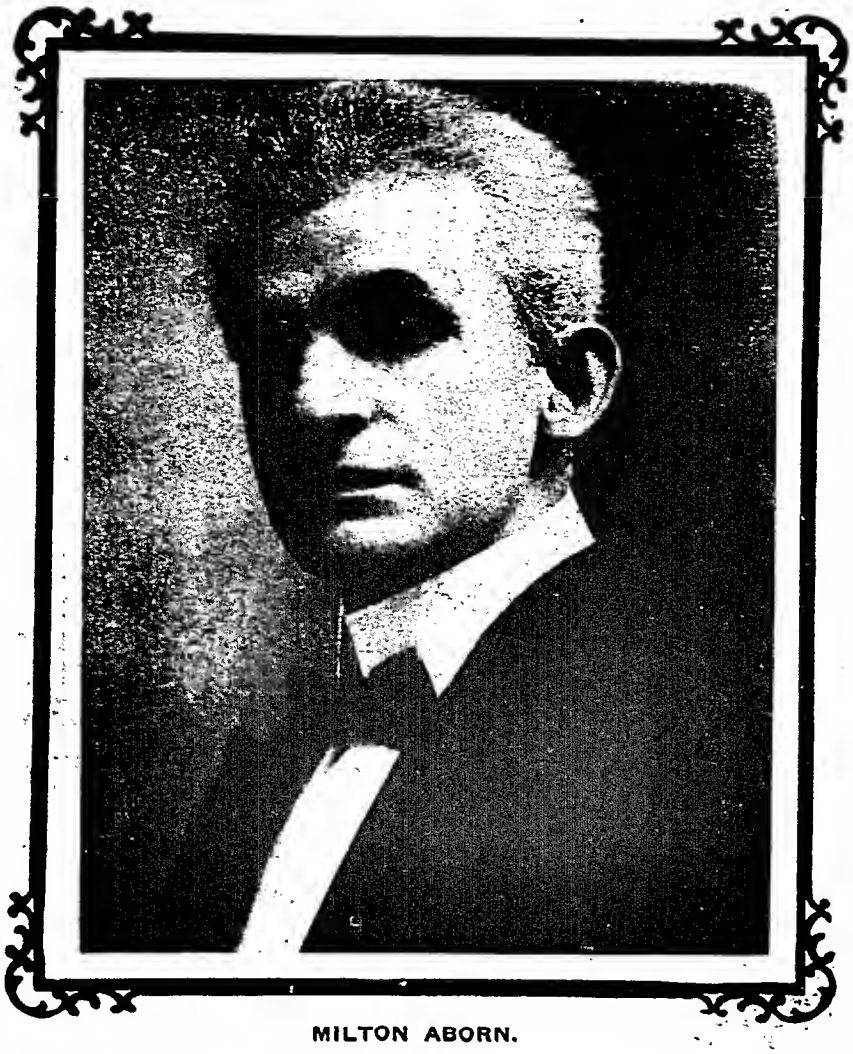
ith all the discussion in the public anent the revival of opera in Eng- one hears little of the part played is field for many years by an Amer- nnager whose operations have on a scale so important, and his vements so noteworthy that he is led to the distinction of being re- ed as America's first and only self- e impresario.

ilton Ahorn's career once more em- izes the fsct that given a fair field en to labor, our own representa- roducers take rank with even the test of the Latin conntries, and in nstance is this so true as in the case born, for here we have a man who undertaken a truly herculean task, a final result so unparalleled, that ame is likely to be written high in historical records of operatic vement in the generation now pass- Were it true that Aborn had been dicated" or that his seemingly rdous undertakings were endowed ur government as they wonld be in n Europe, the final outcome, the sur- and expansion to the state they oday would still reflect great credit e director, but let us see whnt it y is that the young Bostonian has mplished.

ston gave us Henry W. Savage, e achievements have already been ded, but the career of Milton n is a wholly different one to re- Mr. Savage was a wealthy man he had theatrical management vir- y thrust at him. In the case of n it will be found that he has had ntest every foot of ground gained, hat the success he has made is all ore creditable to him, in that grand has ever been regarded as the precarious lino of endeavor with n men of nerve nnd capital could t fate.

the '80's, when this country nded with cheap opera companies, as the Bennett nnd Moulton-Wilbur ther organizations, Aborn was well n as a versatile man, who could anything, from the prima donna to that of the comodinn, one day ould be seen staging an operetta, ext he might be conducting it.

en B. F. Keith began his great ct of presenting refined vaudeville, dea was to present comic opera as



MILTON ABORN.

the leading feature. Aborn was en gaged, and it was he who afterward became a tremendous local fnvorito in all of the cities where Mr. Keith had theatres. In due course the opern fea ture was abandoned, and the Aborn Comic Opera Company was organized for the "road." Each year the stand ard of the organization was rnised, but comic opora spelled bankruptcy in those days, so that Aborn, in the late '90's, decided to shift the scene of his labors, at lesst temporarily. Vaudeville at tracted him, as it did many others, and he showed his unique talent as well as his ability to adapt himself to all kinds of conditions by becoming not only one of the leading agents and producers in the two-a-day field, but he also made a lot of money, his income annually going into five figures.

In 1900, when "The White Rats" had their bitter quarrel with the vaudeville managers, Milton Aborn was selected as the manager of the Society's Agency, and the manner in which he did manipu late the cards between the actors and the managers had much to do with the ending of the strife.

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From this cnstom has developed an operatic institution that has no dnplicate the world over. Mr. Aborn has gradnally lifted his environment, until today he is by all manner of means the most extensive producer of grand opera in the world, and the only impresario confining his efforts to opera in the yernacnlar who has prospered.

In the spring of each season, six dis tinct grand opera organizations, each one nnmbering nearly one hundred per sons, appear in as many cities for sea sons ranging from four to sixteen weeks, a system of exchanging principals, chorus, orchestra and paraphernalia has made it possible to present the entire Aborn outpnt before the pnblic of each city. It is easy, therefore, to imagine the artistic results emanating from a regime so expansive in its scope, and let it be said here that Mr. Aborn selects his artists, conductors and chorus from the best available operatic material, while the repertoire is on a par with that which graces the Metropolitan Opera House in New York, and com pares favorably with the offerings of European opera houses.

In the regular season there are always two distinct Aborn opera companies pre senting the works of the greatest com posers in the language of onr nation, and as evidence of the Aborn liberal policy, it may be stated here that de spite the almost prohibitive royalties demanded for the right to produce the Puccini oneras, such as Madame Butter fly, La Boheme and La Tosca, these popular works are a distinguishing fea ture of the repertoire; in fact, through no other organizations can the great public, ontside of New York and Boston have the privilege of hearing them.

Once Mr. Aborn was asked by the writer how he came to abandon his stage career, and his reply here recorded is thoroughly characteristic of the man: "I concluded that I was not setting the world aflame with my stage work, and felt that I would rather shine as a good business man than a mediocre comedian, so I discharged myself as an actor, and in my capacity as manager, I have not had cause to regret this procedure."

The ambition of Milton Aborn is to present grand opera in English in our representative opera houses, and in a way he has already achieved this, for each spring the Boston Opera House is available to him, and he hopes to see the day when Aborn opera will be ex clusively presented in opera houses of this character, or else new ones specially erected for the purpose.

ROBERT GRAY

# AMUSEMENT EVENTS OF TH

## GOOD PLAY; FINE ACTING

### Helen Ware Displays Remarkable Histrionic Ability in Depicting Emotional Role in The Price—One Critic Considers Play Best Ever Written in America

New York, Nov. 2 (Special to The Billboard).—The Price, George Broadhurst's new three-act play, was produced last night by Henry B. Harris at the Hudson Theatre.

Helen Ware ranks high as an emotional actress, but never before has she appeared in a role that gave her as great opportunities to display her histrionic ability as that of Ethel Toscani. That she was able to enlist the sympathies of the audience in her role, despite the fact that the more wronged woman of the two was the artist's widow, was a tribute to her rare skill.

Mr. Broadhurst's new play is a powerful and well constructed drama, and in many respects is superior to anything that he has before attempted.

The Price tells the story of Ethel Toscani, an artist's secretary. The artist and his wife were an uncongenial pair, with the result that the artist turns to his secretary. After a while Ethel drops away from the artist and falls in love with his doctor. When she tells the painter she is about to desert him for her other lover, his already weak heart fails and he drops dead.

The widow is afterwards introduced into the house of the doctor and his wife as housekeeper, and from the first plans to sow suspicion and to learn the true facts of the death of her husband. She arouses the wife's jealousy and brings about a scene between husband and wife that results in the husband discovering his wife's early history.

Fairly caught and deserted by her husband, the heart-broken wife resolves to commit suicide, but is saved by a servant.

The piece was well acted, and the audience seemed to be a unit in commending it, but the critics were divided in opinion, one going so far as to say that The Price is one of the very best plays that has been written in this country, while another characterizes it as dull.

The Times critic was favorably impressed, saying that "George Broadhurst's The Price, acted at the Hudson Theatre last night—and remarkably well acted—marks his highwater mark as a playwright. Not only is it Mr. Broadhurst's best and most consistently developed drama, but it is, on the whole, one of the very best plays that has been written in this country. Possibly it will lack something of the popular appeal of some of Mr. Broadhurst's other works. It has less, for instance, of that factitious sort of comedy with which he has often been successful. But it is a play built upon a genuine idea, postulating a certain natural development from a given circumstance, and ultimately proving through the action of definitely drawn and carefully considered characters. And it is unmarred by any resort to commonplace theatrical expediency."

Alan Dale, in The American, prefacing his remarks with some amusing satire, said: "Miss Helen Ware played Ethel with commendable suppression. Her principal charm is her voice—her speaking and singing voice. Otherwise she was not physically suited to the role. She twitched her lips a good deal, and—as the children say—'made faces,' but often it was not easy to tell if she was furious or just peeved. This was not against her. Miss Ware has some force, and very considerable intelligence,

(Continued on page 60.)

## THE CAVE MAN MEDIOCR

### "Bright in Spots" and "Occasionally Humorous" Are the On Favorable Terms Used by Critics in Their Reviews, Whic for the Most Part Are Decidedly Uncomplimentary

New York, Oct. 31 (Special to The Billboard).—The Fulton Theatre, formerly the Folies Bergere, having been converted into a regular theatre, Henry B. Harris celebrated the opening last night by presenting for the first time in New York, Robert Edeson in The Cave Man, a new satirical farce by Gelett Burgess, dramatized by Mr. Burgess from the fourth part of his novel, Lady Mechante.

The Cave Man is novel, with occasional dashes of humor. Mr. Edeson played the central figure thoroughly and with considerable force. This is about all that can be said favor of the new piece.

The story briefly: Lady Mechante of English peerage, boasts that she could toss card out of the window and make a social of the first man to return the card, no ma what his previous station and conditions. H ick Smagg, a coal heaver, returns the Smagg is carefully groomed, supplied with set of rules and introduced in society, aided as a social reformer. His rough w are taken for eccentricities, and by his ori ality he sweeps everything before him. wins the affections of an heiress, but in be ing the heart of his sponsor, Lady Mecha is humbled and retires to his "cave." A developing his soul according to his aws id he once again essays society, and this is successful in his suit.

The critics found but little to commend the new piece.

Alan Dale, in the American, did say s nice things about certain parts, and wound with: "At least, one was never quite cer what was going to happen in The Cave It just missed fire, but its way was assur paved with the very best of locutions."

The Times refers to the play along sim lines, thusly: "Mr. Gelett Burgess' so-ca satirical farce, The Cave Man, s the dra tization of a novel. Which explains as wel anything else, perhaps, just what is the ma with it. For the satirical idea which ma conveyed in the pages of a novel with pl of contrast, mental as well as physical, s how wears exceedingly thin before the scenes of a three-act play.

"Again, The Cave Man, which served the introductory entertainment at the oow ton (formerly Folies Bergere) Theatre, su in interest not only on its own account, bu cause it is a parallel of another play rec seen here. In Snobs, a milkman finds th is really a nobleman, and, after a prelim course of aprons, blossoms out into 'goo ciety.' There the nobility of his natu contrasted with that of the aristocratic s In The Cave Man, a coal heaver is take hand by a lady of title, who, in the first p has theories about mankind, and, in the se s desire to show up her society friends. course, teacher and taught marry in the or are expected to do so before the final tain falls."

The World labels the new piece as "cl and tedious," adding: "But it is not l that the casual acquaintance, tuned less macy, will long be desired with The Cave which was acted for the first time an which Robert Edeson appeared as the star. play, which turns out to be a dramatiz by Gelett Burgess of a portion of his n

(Continued on page 60.)

IRENE FENWICK.

This season Miss Fenwick bids allegiance to the colors of Henry Savage, and is appearing in his adaptation of The Million, which had its premiere at the Thirty-ninth Street Theatre two weeks ago. She will be remembered as having contributed materially to the success of, The Brass Bottle, The Speckled Band and The Zebra. She appeared in the cast of The Importance of Being Earnest, during the season of 1910-11.

## Uncle Sam in New York

New York, Oct. 31 (Special to The Billboard)—Thomas A. Wise and John Barrymore are the joint stars in the farce comedy, Uncle Sam, presented for the first time in New York last night at the Liberty Theatre.

The piece is in three acts, by Anne Caldwell and James O'Dea.

The new play seemed to genuinely amuse the large audience, but some of the local papers, while admitting this point, and also that the acting was good, found much to condemn.

Mrs. John Barrymore made her professional debut under the name of Katharine Blythe, her husband's family name. While the part was only a small one, she acquitted herself well and received some applause.

THE CAST.

| | |
|---|---|
| Col. Sam Gunnison | Thomas A. Wise |
| Robert Hudson | John Barrymore |
| Ethelbert Ansley | Cyril Biddulph |
| Cavanagh | John J. Scannell |
| Gordon Wright | Emmett Whitney |
| Franz von Tromp | Eugene Hohenwart |
| Marquis de St. Pierre | Albert Reardi |
| Otto | Hans Hansen |
| Adolph | George Clemons |
| Kurt | Paul Arnold |
| Leopold | R. C. Bosch |
| Kitzi von Tromp | Juliette Dika |
| Amy Wright | Marjorie Wood |
| "Pinkie" | Katherine Blythe |
| Grace Allliston | Ida Darling |
| Frau Vogel | Louise Muldner |

### SUE LIEBLER & CO.

New York, Oct. 31 (Special to The Billboard).—C. M. S. McLellan and Ivan Caryll, authors and owners of the play, Marriage a la Carte, brought suit yesterday to recover $5 7 in royalties from Liebler & Co., the producers. The plaintiffs say they were to get six and one-half per cent of the gross weekly receipts, and that the receipts from December 24 last to May 27 were $88,749.

A complete list of attractions at New York Theatres appears on page 37.

## UP AND DOWN BROADWAY

The Shuberts have practically completed the work of engaging the company to be seen in The Wedding Trip, the new comic opera by Mme. De Gressac and Harry B. Smith, with music by Reginald De Koven. Prominent among the players rehearsing are Christine Nielson, Dorothy Morton, Gwendolyn Du Barry, Edward Martindel, John McCloskey, Arthur Cunningham, Joseph Philips and John Madison.

The representative of Mme. Mela Mars, the Viennese singer of chansons, who is to open her first American engagement at the Winter Garden December 4, has forwarded to her home in Vienna a copy in English of Whittier's famous poem, Barbara Fritchie. It is to be set to music by Bela Laszky, who is to accompany her at the piano when she appears here. Mme. Mars is to have two other American poems by American authors put to music for her use during her stay at the Winter Garden.

Herman Fellner, of the theatrical firm of Fellner & Dreyfus, sailed for Europe to inspect several plays of which his firm controls the American rights. He is also interested in the foreign production of Baby Mine and will view that play in Berlin, where it is now running at the Trianon Theatre. Mr. Fellner expects to remain a week on the Continent.

George Arliss celebrated his fiftieth New York performance of the title role of Louis N. Parker's Disraeli at Wallack's Theatre last night. He took official cognizance of the occasion by dining his associates in the cast at a neighboring restaurant.

May Irwin's new play, written by Miss Agnes Crimmins, which was temporarily called Mrs. Tompkins, will be known hereafter as She Knows Better Now. It is described as a satirical farce, quite different from the type of plays Miss Irwin has acted in in other years. After a brief road tour Liebler & Co. will bring the comedienne to New York for a run.

Plans will be filed by Architect John W. Merrow for one of the most pretentious and elaborate roof gardens ever opened to the public in New York. It is to be constructed on top of Proctor's Fifty-eighth Street Theatre, on the site of Proctor's Pleasure Palace, which was popular twenty years ago.

The regular meeting of the Stage Children's Fund will take place at the Hotel Astor on the afternoon of November 7. Officers will be nominated and reports read. The fund is arranging for several special performances to raise money to buy Christmas gifts for the children.

Laura Hamilton has replaced Lillian Spencer in the company appearing with Fritzi Scheff in The Duchess at the Lyric Theatre.

So many requests for holiday season seats for The Garden of Allah have been made at the Century Theatre that Liebler & Co. have decided to open the sale. Tickets for performances up to and including December 30 will be available.

(Continued on page 50.)

## Three Lights; No Glimm

New York, Nov. 1 (Special to the Billbo—The Three Lights, a three-act farce com was presented at the Bijou Theatre last n for the first time in New York. May Ro who appeared in the leading role, is also of the authors of the piece—the other Charles T. Dazey.

The piece did not receive any better ment at the hands of the New York critics it did when it recently appeared in Chi

Alan Dale, in The American, deplored fact that such a fine actress as May Ro was wasted on so amateurish and painfu affair as The Three Lights, while The T stated it would be a waste of time and to describe the wild and impossible antic the play.

### SMALL DIVIDEND

New York, Nov. 2 (Special to The Billbo—John J. Townsend, referee in bankrupte 45 Cedar Street, has closed up the ca James K. Hackett, the actor manager, filed a petition in bankruptcy on May 8, and obtained a discharge on June 19, 1911. referee declared a dividend of 7 per ce the creditors who proved their claims. total liabilities were about $141,000, and claims allowed were $65,819. The amoun quired for the 7 per cent dividend was $ This was the only dividend.

### PUBLISHING A MAGAZINE.

New York, Nov. 6 (Special to The Billb—Today witnesses the debut of a new zine in the world of publications. The ti the new effort is The Aletheian, and it sued by Alethela of the team of Alethela Aleko.

It is the intention of the editor and pub to issue the booklet quarterly, and to sel same in connection with the telepathic de strations in various vaudeville houses. duo showed their act at the Hudson, Hill, last week.

The company engaged by Liebler & C support May Irwin in the new comedy, Tompkins, includes James H. Bradbury, lyn Roberts, Henry Duggan, Charles A and Mary K. Taylor. Rehearsals will be the Century Theatre.

# WEEK IN NEW YORK CITY

## MIXED BILL AT VICTORIA

### Last Week's Program at Hammerstein's Theatre Contains All Familiar Acts, Some of Which are Excellent, Though Several are Not Up to the Usual Standard

A bill of familiar acts, a few poor and many good, seemed to please the Monday night audience at the Victoria. Without a new act on the bill the audience seemed well content to applaud both the age and merit of the acts. Strangely, some of the oldest and best known turns seemed to be the poorest on the bill, although this was not the rule, while others less familiar went well.

The show opened with the skillful and difficult wire walking of Miss Fannie Fondelier. She has a particularly pleasing performance, and goes through it with grace and ease which seems would be almost impossible. Her early position on the bill forbade applause commensurate with the quality and interest of her work, although the profound silence during the difficult performance marked much appreciation.

Miss Fondelier was followed by two entertaining but soon forgotten acts, which elicited heavy applause. Perry and Bolger, billed as "Banjo Experts," played three popular and pleasing songs and took well. Mack and Williams, an act with much promise, but at the same time having the appearance of old work, went well. Unintelligible songs but pleasing dances and little specialties were the gist of their offering.

The Five Piroscoffs, jugglers, proved the first scream on the bill. Coming in fourth place, they struck the audience just as it was ready for a good laugh, and they surely got it. They are clever jugglers, and have a fine idea of comedy, although of a decidedly European tinge. They do their work with great speed, which develops with the act until the finish is made with a swirl of people and property too speedy to be followed by the eye. They were compelled to take an encore.

Conroy and LeMaire appear to be less of the Pinochle Fiends than heretofore, and omit their argument with the man in the audience. Their act is otherwise the same as usual, and gets the enormous applause it has always had.

The hit of the bill followed, just preceding the intermission. Clayton White and Marie Stuart filled this position with their usual act.

Opening the second part Quick, the cartoonist, drew some very appropriate pictures and much applause. His first picture was a welcome to the visiting fleet and sailors, and was followed by four rapidly drawn cartoons on current events and fashions.

Simons and Shields' High Life in Jail followed, featuring Bill Mack. The act followed customary lines and earned applause.

Eddie Leonard, assisted by his wife, Mabel Russel, scored heavily with his "Wah-Wah" singing. He sang one new song, but otherwise presented his old act. Irene Franklin followed with her accustomed collection of songs, singing four, while Burt Green rendered one piano solo. They were compelled to take one encore and were repeatedly called before the curtain after the close of their act.

The Courtney Sisters presented their singing specialty, both to the delight and disgust of the audience. A coon song sung in a worse than a man's voice lasted longer than was necessary, and, while a splendid reproduction of the colored singer, was entirely unwomanish in its rendition. Two duets helped out the act.

Dennis Brothers closed the bill with a revolving ladder novelty, quite novel in substance. It was artistically and neatly done, and succeeded in creating a thrill toward the close.

## NEW SKETCH AT COLONIAL

### The Great Suggestion, Originally Played by Friars on Their Tour Last Summer, Revived—Sparkling Bill at Fifth Avenue Theatre

THE GREAT SUGGESTION (A Club Episode). —Presented by Joseph Hart, with Earle Brown. By Bertram Marburgh and Bennett Musson.

THE CAST.

The Subject .....Earle Brown
The Professor .....Wayne Arey
The Manager .....Taylor Carroll
The Skeptic .....Paul Byron
The Peacemaker .....Peter Raymond
The Disciple .....Hugh Rotchford
The Waiter .....Will C. Tucker
Club Member .....Preston Crewe
Club Member .....Jack Johns
Club Member .....Chas. Stowe

PLACE—Friars' Grill Room, New York City
TIME—3:00 a. m.

Earlier in the year this act was presented by The Friars on their Festival Tour. Undoubtedly when shown before an audience acquainted with the doings of the inner sanctum of the press agents' club, it came home to its mark, but when shown before a typical vaudeville audience, it might be said that it loses much of its punch. The early part of this act seems amateurish and drags unnecessarily. The basic theme is one of hypnotism. The scene, the Grill Room of the Friars' Club in New York, at 3 a. m. A professor of hypnotism (Wayne Arey) is discussing the power of the master mind with The Skeptic (Paul Byron). The professor maintains that he can not only place a subject under complete control, and have the subject admit to have committed a capital crime, but to relate all of the incidents with all of the harrow-

(Continued on page 53.)

### FIFTH AVENUE THEATRE.

Dash, spirit and vim characterized the bill at the Fifth Avenue week of October 30. The key note was struck by the orchestra conducted by Warde Johnston, and which continued with the opening act, that of Samson and Delilah, who exhibited a series of sensational feats of balancing on the chin and arm. Several novelties stand out for extra consideration, such as the girl riding the bicycle supported on a pole balanced on the performer's chin as well as the revolving plate balanced on a limber horse-whip, poised on this self-same chin.

Emma Francis took up the burdens of the second spot. Evidently this self-billed, fascinating international favorite tries to convey the fact that acting to her is no burden. Instead, she switches the burden and places it on the audience. Her voice is not full, and in addition to a very detracting and noticeable beating of time by foot, she inundates her act with a precocious high-tide smile that never recedes. Less conceit would certainly benefit this act.

Spot E was not given to Will Rogers as programmed, so that James H. Cullen trotted out upon the stage in his place. His cleverness at comical songs and parodies quite won him a coveted position with the audience. His jokes and musical quibs, entitled Near It, Yes, Pretty

(Continued on page 53.)

IRENE FRANKLYN.

There are few more popular vaudeville artistes than Miss Franklyn appearing on the American variety stage. Last week, at Hammerstein's Victoria Theatre, she was repeatedly encored, and with Burt Green, her partner, called before the curtain several times to acknowledge an unusual outburst of enthusiasm.

## This Week's Vaudeville Bill

New York, Nov. 6 (Special to The Billboard). —The bills at the local vaudeville theatres for the current week are:

Alhambra—Carrie DeMar, Mason and Keeler, Chadwick Trio, Charlie Case, Edwards, Ryan and Tierney, Musical Avolos, Foster and Mike, and Asahia Troupe.

Bronx—The Apple of Paris, Hugh Herbert in The Son of Solomon, Stuart Barnes, Conroy and LeMaire, Marion Garson and Co., Maxini and Robby, A. O. Duncan and Mr. and Mrs. Stuart Darrow.

Bushwick—James J. Corbett and Co., Cliff Gordon, Jack Lorimer, Richardson's Posing Dogs, Merrill and Otto O'Brien and Havel Lane and O'Donnell and Louis Stone.

Colonial—Ruth St. Denis, Bert Leslie and Co., Frank Fogerty, Kerrigan and O'Brien, McMahon's Pullman Porter Maids, The Five Piroscoffs, The Bison City Four, Hilda Hawthorne, Wentworth, Vesta and Teddy.

Fifth Avenue—Joe Hart's Everywife, Chip and Marble, Byron and Langdon, Joleen Sisters, Carl McCollough, Shirley and Kessler, The Langdons.

Greenpoint—McIntyre and Heath, Maggie Cline, James and Bonnie Thornton, Ward and Curran, Gus Williams, Snyder and Buckley, Fox and Ward, Caron and Herbert.

Hammerstein's—Amelia Bingham and Co., Murphy and Nichols, James J. Morton, A. O. Walker and Co., Cheyenne Days, Frosini, Courtney Sisters, Fred Watson, Rose, Young and Friedman, Frank Hartley, Kuman Family, Evelyn Sisters, Georgian Trio and Chas. Robinson and Co.

Orpheum—Rock and Fulton, The Great Suggestion, Harry Fox and The Millership Sisters, Joe Jackson, Will Dillon, Waterbury Bros. and Tenny; Herbert's Dogs, Vettoria and Georgetti and The Kemps.

### SKETCH BY GHETTO AUTHOR.

New York, Nov. 6 (Special to The Billboard). —The Yellow Passport is the title of a one-act dramatic playlet which had its initial presentation at the McKinley Square Theatre today. D. S. Samuels is the sponsor for the piece, which is from the pen of Abraham S. Schomer, an attorney, who in the past has written many of the successes that have been played in Yiddish at the People's Theatre on the lower East Side.

## PERTINENT PATTER

The management of the Winter Garden announces that still more notable players have been engaged for the new production at that playhouse, which is to open not on Monday, November 13, as previously announced, but on Wednesday evening, November 15. Before the New York opening two performances on Monday and Tuesday nights will be given in Albany. In addition to Mlle. Deslys and Annette Kellermann, who have already been announced, the leading members of the organization will be Stella Mayhew, Dorothy Jardon, Mlle. Dazie, Belle Baker, Harry Fisher, Al. Jolson, Frank Tinney, Melville Ellis, Lydia Barry, Barney Bernard, Billie Taylor, May West, Clarence Harvey, the Gordon Brothers, Los Malaguen and Sig. Bonfiglio.

Gaby Deslys gave a party Oct. 31 on the stage of the Winter Garden Theatre in celebration of her birthday. Tables were set across the whole length of the stage and covers were laid for 120 people, including all members of the company, both principals and chorus, and the employees in the executive departments of the theatre. After the dinner was over the tables were cleared away and there was an informal dance which lasted late into the morning hours.

Johnny Ford has been booked for a tour of the Orpheum Circuit by Joe Sullivan. He will open at the Mary Anderson Theatre in Louisville on December 4.

Tom Terris, the English actor who last appeared in the country as one of the stars on the Wm. Morris Circuit, in Scrooge, returned to this country on the Adriatic recently. Supported by his English company he will open on United Time in Providence, on November 6, presenting the Dickens' playlet. This will make two companies in this piece in the country at present, one being in the West at present, touring the Orpheum Circuit, also under Mr. Terris' management.

Jean Havez has been commissioned by the Friars' Club, of which he is a member, to prepare the material for the first amateur night performance of the season at the clubhouse. James J. Corbett, Jerome Seigel and many other members of the organization will participate.

Vaudeville patrons this season will be given one of the biggest musical surprises of years when they hear Irene Langford, former leading prima donna for the Aborn Grand Opera Company, in a condensed version of Martha. Miss Langford considers this her favorite role. The details of the original production will be carefully preserved in this version under Miss Langford's personal direction. She will be supported by a company of singers of highest class. The play will go into rehearsal at once; and will be tried on the road until the version is in just the shape the prima donna demands before its New York premiere.

The Orpheum Circuit has again expanded. Martin Beck has added the Dupenbrock Theatre at Sacramento, California, to his extensive chain of houses. In the future the theatre will be known as the Orpheum, and will be supplied with the same quality of program as is seen in the other theatres of the circuit.

(Continued on page 60.)

## Suggestions for All-Star Bill

Imaginary bill framed up by New York correspondent, including acts appearing at several of the vaudeville houses in the metropolis each week. The program is arranged from acts that won the greatest approval from the audiences, and are arranged in the bill given herewith not with the thought of their importance being indicated by the position assigned to them, but so that the greatest playing possibilities may be obtained from the material at hand.

A—Lane and O'Donnell.
Comedy Acrobats. Full Stage. Fifth Ave.
B—Conroy and LeMaire.
Blackface Comedians. One. Hammerstein's.
C—Clayton White and Marie Stuart.
Comedy Sketch. Full Stage. Hammerstein's.
D—Harry Fox and The Millership Sisters.
Comedy, Singing, Talking and Dancing. One. Colonial.
E—Ruth St. Denis.
Hindoo Dancer. Full Stage. Fifth Ave.

INTERMISSION.

F—Will Dillon.
Singing Comedian. One. Colonial.
G—Irena Franklin.
Character Comedienne. Full Stage. Hammerstein's.
H—Howard and Howard.
Hebrew Comedians. One. Fifth Ave.
J—Paul Conchas.
Cannon Ball Juggler. Full Stage. Colonial.

### WILLIAMS GETS JOE HOWARD.

New York, Nov. 6 (Special to The Billboard). —Joe Howard, who, in addition to being the husband of Mabel Barrison, is also actor, author composer and manager, has decided to return to vaudeville. He has signed a contract to appear in the theatres of Percy G. Williams in New York. In his endeavor to win the plaudits of the frequenters of the two-a-day houses he will be assisted by Anna Laughlin. They will appear in a comedy sketch and will make their debut at either the Orpheum or Colonial on November 20.

Elita Proctor Otis is the mother of Vivian Rushmore in the new musical comedy, The Three Romeos. Miss Otis has the part of Mrs. Bellamy and Miss Rushmore that of Rose Bellamy.

# AMUSEMENT EVENTS OF THE

## KYRLE BELLEW DEAD

### Noted Actor Succumbs After a Brief Illness—Began American Stage Career in 1885—Private Life Was Varied and Unusually Adventurous

Salt Lake, Utah, Nov. 2 (Special to The Billboard).—Kyrle Bellew, one of the foremost actors on the English-speaking stage, died here shortly after 5 o'clock this morning of pneumonia. Mr. Bellew became ill last Friday, but, although a portion of his Salt Lake engagements were canceled, his condition was not considered serious until yesterday morning. The body will be taken to New York today, accompanied by members of The Mollusc company, in which Mr. Bellew was playing.

Kyrle Bellew's private life was as varied and adventurous as the roles he presented. He was the son of a clergyman, and was born in England, March 28, 1855. He was a cadet in the English navy for seven years, and then went to Australia, where he prospected for gold and for a time did newspaper work. His first stage appearance was made at Solferino, Australia, in 1874, playing a small part in the one-act farce, Turn Him Out. Returning to England a year later, he succeeded in getting a foothold on the London stages and appeared in Mr. Irving's company at times during the subsequent ten years. He visited this country in 1882, but did not act here. His American debut was made at Wallack's Theatre, New York, as Hubert in In His Power, October 26, 1885. He remained here two years and then returned to London and formed a partnership with Mrs. James Brown Potter, and for ten years they were co-stars, appearing later in America and in every large city in the world where English was spoken. In 1899 Mr. Bellew went back to Australia and was credited with making a fortune in mining ventures. In 1901 he reappeared on the stage and spent most of his time in America. He was seen with Margaret Illington in The Thief, in Brigadier Girard, The Builder of Bridges and other plays.

KYRLE BELLEW.

One of the leading figures on the American stage, who died at Salt Lake City.

## THE CHALLENGE OPENS

### New Four-Act Drama by Edward Childs Carpenter Well Received in Premiere—Guy Bates Post and Maud Gilbert Star in Principal Roles

CAST.

Douglas Quarrier, Chief Engineer and Manager of The Green Basin Land and Irrigation Co. ..... Guy Bates Post
A Symbol of Civilization.
George Prentiss, Representing Prentiss and Meigs, Bankers, Owners of the Irrigation Co. ..... Richard Taber
McCracken, Supt. of The Irrigation Co. ..... Joel Day
Fallon, a Foreman ..... Walter Carter
Haney, a Workman ..... Henry Travers
Romero, a Young Mexican ..... Macey Harlan
Dr. Robert Lester, formerly Trustee of the Grand Basin Ranch ..... Francis Carlyle
Alberta Bradley, Owner of the Grand Basin Ranch ..... Maud Gilbert
She is a Symbol of the Desert.
Yollad Sam ..... Charles Chappelle

SYNOPSIS OF SCENES.

Act I.—The Green Basin Tract, Arizona. Time, the Present.
Act II.—The Month of the Green Basin. Three Days Later. Early in the Morning.
Act III.—Five Months Later. Living Room of the Ranch, Green Basin.
Act IV.—18 Months Later. The Site of Quarrier's Camp.

Hartford, Conn., Oct. 28 (Special to The Billboard).—The Challenge, a new play by Edward Childs Carpenter, was given its premiere by A. H. Woods at Parson's Theatre, this city, October 26, and was well received.

The scene of the play is laid in the Southwest and the plot is built around the efforts of an engineer to reclaim a desert by means of irrigation. His attempts to erect a much-needed dam at one point are blocked by the refusal of the girl owner of the ranch upon which the dam was to be built, to recognize the right of way which her trustee has sold to the irrigation company. The girl is a self-willed hoyden, who dresses and acts like a man and endeavors to keep the workmen off her land at the point of the gun. Eventually the stronger will and fixed purpose of the engineer win and the girl realizing that her hatred has turned to love, doffs her male attire and becomes the happy bride of the man who has conquered her.

(Continued on page 59.)

### TO OPEN AVIATION SCHOOL.

Memphis, Tenn., Nov. 3 (Special to The Billboard).—The American Aviators, Inc., Louis Mitchell, manager, have leased the old Memphis Driving Park grounds, containing over 150 acres, and will open an aviation school. Oscar Brindley, who appeared in the big Chicago meet, is one of the instructors.

## Klaw & Erlanger Allege Infringement

Klaw & Erlanger have instituted proceedings in the United States Court against the German Theatre Company of Cincinnati, alleging infringement of copyright. The German Theatre Company is charged with having produced in Cincinnati, O., on October 8, the comic opera, Der Graf von Luxemburg, known also under its English title of The Count of Luxemburg, said to be the creation of A. M. Willing and Robert Bodensky, with music by Franz Lehar.

The court is asked to issue an injunction against the company, its president, John Schwaab, and Manager Otto Ernest Schmidt, stopping them from further producing the play and requiring them to account and turn over to Klaw & Erlanger all the receipts and profits of past productions.

### AMATEUR NIGHT ILLEGAL.

Kansas City, Mo., Nov. 1 (Special to The Billboard).—The prosecuting attorney's office took official notice for the first time this morning of violation of the child labor law at motion picture shows. A complaint was made to James L. Kilroy, assistant prosecutor, of violation of that law by W. W. Wilson, owner of a motion picture show at 608 East Fifteenth Street, and the case will be heard before Casimer J. Welch, justice of the peace.

Wilson, according to the complaint, had a "child's amateur night" at his theatre Monday night. The first prize was $2 and the second $1. William J. Morgan, assistant factory inspector, saw the advertisements and attended. Three children took part in the contest.

Mr. Morgan obtained the names of the children and their parents, and complained to the prosecutor's office.

### ACTOR WEDS WEALTHY WIDOW.

New York, Nov. 1 (Special to The Billboard).—Julius McVicker, former leading man with Lillian Russell and Lulu Glaser, was married yesterday to Mrs. Alanson Sumner, widow of a Standard Oil man, who died last December and left her a fortune estimated at $15,000,000.

Mr. McVicker will continue his stage work. His home is in Sarnia, Ont., where his father is editor of a newspaper.

### RODGERS COMPLETES FLIGHT.

Pasadena, Cal., Nov. 5 (Special to The Billboard).—When Aviator Calbraith P. Rodgers landed at Tournament Park at 4.15 p. m. today, he practically completes his ocean-to-ocean flight. Tomorrow he expects to fly out over the Pacific and thus make his epoch-marking feat of aviation really an ocean-to-ocean flight.

Rodgers started from New York forty-nine days ago on what was to prove the record-breaking flight. The total distance of the flight was 4,231; actual flying time, three days, ten hours, four minutes; rate of speed, 51.59 miles per hour.

Atwood's former world's record was 1,265 miles.

### FRIARS' DINNER.

New York, Nov. 4 (Special to The Billboard).—A complimentary dinner will be tendered Sam H. Harris at the Hotel Astor, Sunday evening, November 10, by The Friars.

## Virgil L. Barnett Shot

Chicago, Ill., Nov. 4 (Special to The Billboard).—Virgil Barnett, the equestrian king, one of the principal stars with the 101 Ranch Show, was shot and will carry the scars to the grave. The culprit, one, Dan Cupid, is still at large and all hopes for his apprehension have been abandoned. Mr. Barnett was able to be about today and called at The Billboard office, where he received hearty congratulations and best wishes for a happy and prosperous future. The fortunate young lady in the case was Miss Bessie Worley, also a feature rider with the Miller Bros.' show. Mrs. Barnett is a Chicago girl and is now stopping with her husband at her home, 6452 Green Street. Mr. and Mrs. Barnett left the show at Oklahoma City and went to Indianapolis, Ind., where they spent three weeks with Mr. Barnett's family. They arrived in Chicago yesterday and will probably make this their winter home.

### OTIS SKINNER RETURNS.

New York, Nov. 1 (Special to The Billboard).—Otis Skinner returned yesterday from London, where he secured Knobloch's Oriental play of Kismet, which he will produce here in about two months, under the management of Harrison Grey Fiske.

He said the play was scenically and dramatically remarkable, and that it was constructed on the order of the tales from the Arabian Nights.

## Senator's Daughter Weds Playwright

Washington, D. C., Oct. 30 (Special to The Billboard).—Miss Fola LaFollette, the actress, daughter of Senator and Mrs. Robert M. LaFollette, was married here today to George Middleton, the playwright, of New York.

Mrs. Middleton does not intend to give up the stage. She will return to it in the near future under the name of Fola LaFollette.

### GRAFT IN PHILADELPHIA.

Philadelphia, Pa., Oct. 31 (Special to The Billboard).—William Brown Maloney's play, Graft, was produced by Frederic Thompson for the first time on any stage last night at the Walnut Street Theatre. The author was formerly executive secretary to Mayor Gaynor. The audience was a large and appreciative one, and contained many persons prominent in public life. Graft is a political story to a certain extent, but carries with it a love story that should help make it popular.

### THE MASTER OF THE HOUSE.

Atlantic City, N. J., Oct. 30 (Special to The Billboard).—A. H. Woods and H. H. Frazee produced here for the first time on the American stage, The Master of the House, transcribed from the German by Edgar James. The play contains a story of great strength, and was well received by the large audience.

## Chauncey Olcott in Macushla

Chicago, Oct. 31 (Special to The Billboard).—In Macushla, Chauncey Olcott maintained his record as the Lillian Russell of the Irish tenors.

At McVicker's Theatre last evening he appeared in a new play written for him by Rida Johnson Young. The theatre was packed with Olcott followers, who have been delighted for years in the way their idol has sung My Wild Irish Rose and outwitted English villains invented for discomfiture at his hands. This year there are no rags on Olcott's back, nor are there any bad landlords or villainous soldiers. Olcott is Sir Brian Fitzgerald, poor but honest, come into an impoverished estate, which can only be saved by the winning of the national steeplechase by Macushla, the final hope of the dwindling Fitzgerald stables.

Brian and his friends bet all their ready and borrowed cash on the horse and then have to outwit traitors within their own camp and poisoners from the camp of Warren Fairchild, owner of the favorite, who intends to hold some old notes over Brian's head and foreclose on the estate if he can "dope" Macushla on the day of the race and keep her from winning. But Brian outwits the conspirators and locks the chief horse poisoner in a stable over night. Fairchild then seeks to bribe Brian's jockey and Brian meets this emergency by riding Macushla to victory himself, to the great joy of the stage population and the audience. During the course of the entertainment Olcott sings four songs, with My Wild Irish Rose as an encore. The Girl I'll Call My Sweetheart Must Look Like You was whistled by the audience as it left the playhouse. Olcott seems to please his friends just as much as he did when his voice was ten years younger. The company falls short of former standards. Robert V. Ferguson, in a Scotch part, and Jennie Lamont give Olcott the best assistance.

### NEW MANAGER.

Pueblo, Col., Nov. 3 (Special to The Billboard).—Charles Thompson has resigned as manager of the Pantages Theatre here and will be succeeded by W. S. Rinnerstein, who was formerly connected with the local house, but for the last four months has been assistant manager of the Pantages house in Denver. Sol. Jacobs will be the new doorkeeper.

### W. O. LEARN BIT BY RATTLER.

San Antonio, Tex., Nov. 3 (Special to The Billboard).—While packing ten large rattlesnakes for shipment to Wenonah, who is doing the Dance of Death with rattlesnakes in vaudeville in New York, W. O. Learn, of the San Antonio snake farm, was bitten on the right hand by a monster rattler. Prompt antidotes saved Mr. Learn's life, and he is now rapidly recovering.

### SAVAGE MAKES OFFER.

Ithaca, N. Y., Nov. 3 (Special to The Billboard).—Harry W. Savage has offered to produce any play written by a Cornell College playwright which has been approved by the college authorities. His offer is for the purpose of developing college playwrights.

# WEEK THROUGHOUT AMERICA

## MISS MANNERING RETIRES

### Report is Current that Wife of Millionaire Prefers the Joys of Domestic Life to the Stage—May Appear in Short Engagements from Time to Time

New York, Nov. 2 (Special to The Billboard).—Mary Mannering, who in private life is Mrs. Frederick B. Wadsworth, the wife of a Detroit millionaire, has decided to quit the stage and go into model house building. She has come to the conclusion that she can not be an actress and live an ideal domestic life. She may at times, however, consent to accept a short engagement in New York, if some particular part "calls her."

Miss Mannering has bought land adjoining her property, and now has a big estate, and has had 19 model cottages erected with an acre of land about each, which she proposes to rent to well-to-do working people.

### CASH IN WEDDING RING.

Baltimore, Md., Nov. 6 (Special to The Billboard).—Thomas Franklin Manville, son of the wealthy asbestos manufacturer, who married Florence Huber, a chorus girl, after a two-day acquaintance, has decided that matrimony is not all that it seems. It is said that Manville will apply for a divorce, and under the arrangement the wife is to get $50,000 and not contest the action.

### NOTED INVENTOR KILLED.

San Jose, Cal., Oct. 31 (Special to The Billboard).—Professor John J. Montgomery of Santa Clara College, died this afternoon after a fall from an aeroplane glider he was experimenting with near here. Apparently he lost control of the machine. He sustained injuries to the brain.

Mrs. Montgomery was watching her husband when the tragedy occurred. She says the machine was about 120 feet from the ground when it fell.

Professor Montgomery was noted as the inventor of an aeroplane glider. He claimed to be the real discoverer of aviation, and threatened suit against the Wrights for infringement, but never filed it. He was fifty years old.

## Draw Color Line; Sued

New York, Nov. 3 (Special to The Billboard).—Harry A. Levy, assistant treasurer of the Lyric Theatre, was held by Magistrate Appleton in $500 bail for trial in the Special Sessions on the charge of violating section 514 of the Penal Code, which makes it a misdemeanor to exclude a citizen of the United States from the equal enjoyment of theatres and hotels.

The complainant was Louis F. Baldwin, a negro, who gives his business as a real estate operator. According to Baldwin, the case will be made a test to find out if negroes may not be treated equally with white men in the theatres and hotels of New York.

Relating his version of the affair, Baldwin says that some time prior to October 13 he secured seats in the orchestra of the Lyric Theatre by telephone and received the tickets by sending for them. On the evening of the 13th he went to the theatre with a woman friend and was refused admittance.

### OF INTEREST TO ALL THEATRICAL MANAGERS.

It is evident that the Atlas Manufacturing Company, producers of feature films, realizes the dearth of road shows this season, and are quick to point out to the theatrical manager a plan to fill empty houses, keeping alive the public desire for amusement by placing feature film productions of one or two hour lengths, with special printing of many styles.

This company's work is assuming gigantic proportions, and their recent activity in the theatrical world has caused great wonderment, both in the large cities and in those sections where the road show has ceased to visit, for lack of profit.

Nothing seems too ponderous for this energetic concern, and as revivers of historical events and incidents, they look to cover every detail with accuracy: recently their work brought them to the Mexican border, where they staged a three thousand foot subject entitled A Life for a Life, a story of the arid wild Southwest.

After finishing this production they traveled north to the broad Western plains and staged Sitting Bull, in which they depicted the trials which beset the early emigrants and pioneers who wended their way westward in the days of '49. This is a remarkable reproduction of history in which real Comanche and Sioux Indians participated in war dances, Indian attacks upon the whites, wild and reckless riding by plainsmen, and a heroic defense of an old stockade by American soldiers is shown—this is said to be the most realistic and thrilling incident ever photographed.

The success of the Atlas Manufacturing Company has been attained by hard work and careful experimentation before launching their productions, and the many congratulatory letters and telegrams from all parts of the country indicate that they have opened a veritable "Goldfield of Picturedom" to the theatrical manager, state right and moving picture show.

The releases pending including some Anglo-Chinese subjects, entitled Midnight in Chinatown and The Highbinders of Frisco. Both are stupendous subjects, showing the innermost secrets and dark and subterranean passageways in in the Chinese Quarter. Also Russian and Siberian dramas of gigantic proportions, depicting the work of Nihilists and the transporting of prisoners across the Russian wastes of Siberia and the subsequent uprising of the oppressed people in the Siberian mines.

The Atlas Manufacturing Company's proposition will be a welcome messenger to many a one, two, three night and even week stand theatres.

## MRS. MANTELL DEAD

### Marie Booth Russell, Wife of Eminent Shakespearean Tragedian, Victim of Heart Disease—Had been Ill Several Months—Deceased Appeared as Co-Star with Mantell

Atlantic Highlands, N. J., Nov. 1 (Special to The Billboard).—Mrs. Marie Booth Mantell, wife of Robert B. Mantell, the actor, and herself famous as a co-star with her husband, is dead at her summer home here, Brucewood. Mr. Mantell, who hurried from the West as soon as news of her serious illness reached him, reached Brucewood today, a few hours too late to see his wife before she died.

Mrs. Mantell's death was due to heart failure, from which she had been ill since last June. Her debut as an actress was made in 1894 in The Avalanche, and she joined Mr. Mantell's company three years later. They were married in 1900. Her Shakespearean roles included Lady Macbeth, Juliet, Ophelia, Desdemona and others.

### CHESTER MARRIED AGAIN.

New York, Nov. 2 (Special to The Billboard).—George Randolph Chester, creator of Get-Rich-Quick Wallingford, arrived yesterday on the Kronprintz Wilhelm, accompanied by his second wife, who was Miss Lillian Deremo, who formerly illustrated most of his novels, and who was named by the first Mrs. Chester in her divorce suit, which was granted October 11.

Chester and Miss Deremo were married in Paris, October 12, just as soon as he received word that Mrs. Chester had been granted a divorce. The decree secured by Mrs. Chester, however, was an interlocutory decree, which will not be made final until ninety days have elapsed.

When Chester heard this he spent several anxious minutes trying to figure out if he were a bigamist, and was relieved when his lawyer informed him that by marrying in Paris no crime had been committed.

### HOSPITAL COT FOR ACTORS.

Toronto, Ont., Nov. 4 (Special to The Billboard).—Announcements were made last week that the local branch of the Actors' Church Alliance have provided for actors who may become ill while in Toronto. Several prominent actors as well as local people are responsible for the worthy cause.

JANET BEECHER.

The concert in which Miss Beecher is duplicating former successes is now running with big success in Chicago. She has had a triumphant career on the stage, especially during the past several seasons. She gained prominence during the seasons of 1908-09, in His Wife's Family, and since that time has appeared in the following plays: The Regeneration, Cameo Kirby, The Bachelor, The Intruder, and The Lottery Man.

## Cohan & Harris Invade Chicago

New York, Nov. 1 (Special to The Billboard).—Announcement was made that Cohan & Harris had acquired the lease of the Grand Opera House in Chicago for ten years. The new lessees will take possession early in the new year, when they will change the name of the house to George M. Cohan's Grand Opera House.

This deal gives Cohan & Harris the Chicago foothold which they have long sought, and eliminates from the Chicago theatrical map another of the so-called independent theatres. In addition to this acquisition, Cohan & Harris also are the lessees of the Gaiety, the George M. Cohan and the Grand Opera House in the city, and are interested in leases of several playhouses of minor importance in association with Nixon & Zimmerman.

## City of Jerusalem Destroyed

Los Angeles, Cal., Nov. 3 (Special to The Billboard).—It develops that in the recent fire that consumed the Bekins warehouse one of the most valuable automatic panoramas, and the only one of its kind in the world—the Automatic City of Jerusalem—was destroyed.

To build this wonderful automaton required twelve years of constant work and it was valued at $15,000. The attraction has been exhibited for nearly twenty-five years by Prof. H. Cooke, who was the only person with sufficient knowledge of the working parts to keep it in operation.

Owing to the time required to build it and the age of the operator, Prof. Cooke, one of the most wonderful mechanical exhibits the world ever saw can never be duplicated.

### GEO DE ONZO NEEDS HELP.

George DeOnzo, who is at Hot Springs, Ark., is very sick and in dire need. A word from his friends would be greatly appreciated by him. He wishes to thank the performers who have helped him in the past and assisted him in reaching Hot Springs. DeOnzo is afflicted with locomotor ataxia, and can never work again. He can be addressed in care of the Goddard Hotel.

## Fannie Ward Sues Marc Klaw

New York, Nov. 4 (Special to The Billboard).—Fannie Ward, the American-English actress, has begun suit against Marc Klaw, of Klaw & Erlanger, for $240,000 for alleged breach of contract. Papers were served on Mr. Klaw a few days ago.

Miss Ward's complaint was drawn by John C. Tomlinson, while David Gerber and Francis L. Wellman represent the defense. The complaint sets forth that four years ago Miss Ward was placed under contract by Mr. Klaw to be starred under his management for a period of ten years, each year to consist of a season of thirty weeks.

She says that the salary and percentage of profits to be allowed her made the contract worth approximately $300,000. Making allowance for the money she received while the contract was in execution, the $240,000 represents the balance due according to her figures.

### OPERA SEASON OPENS.

Philadelphia, Pa., Nov. 3 (Special to The Billboard).—The second grand opera season opened tonight under most favorable conditions at the Metropolitan Opera House.

Carmen was the bill, with Mary Garden appearing for the first time on any stage in the character of Carmen. Much was expected of the new Carmen, and expectations were realized. Miss Garden's Carmen proved a great and deserved success, and will take rank among the best.

The cast was a brilliant one, and the large audience, strange as it may seem, showed less interest in itself than in the opera.

### THEATRE TO REOPEN.

Niagara Falls, N. Y., Nov. 4 (Special to The Billboard).—The International Theatre in this city, which was damaged by fire two years ago, is being remodeled and will reopen the first week in December. J. F. McDonald, the owner, will spare no expense in making the theatre fireproof and promises that it will compare with any in this section of the state.

E. J. Hayes, formerly with the Reis Circuit and the U. B. O., will manage the house. First-class attractions will be played.

### GRACE HOWARD FISHER WEDS.

Ossining, N. Y., Oct. 30 (Special to The Billboard).—Grace Howard Fisher, an opera singer, and Dr. Oscar Charles Beere, of New York, were married here this evening at the home of the bride's parents.

The bride was a protege of Lillian Nordica. After finishing her studies she became a member of the Metropolitan Opera Company. Last year she sang in the Boston Grand Opera Company.

### THE WIFE HUNTERS

New York, Nov. 3 (Special to The Billboard).—With Emma Carus as the star, The Wife Hunters, a musical comedy in three acts, book by Edgar Allen Woolf, lyrics by David Kemmer, music by Anatol Friedland and Melvin Franklin, received its metropolitan premiere at the Herald Square Theatre last night.

The critics labeled the piece as "noisy," and what little praise was bestowed fell to the part of the chorus.

# AMUSEMENT EVENTS OF

## STAR AND PLAY DELIGHT

### Mrs. Fiske, in The New Marriage, Sustains Her Enviable Reputation as America's Greatest Actress—Play Is Brilliant, Although Too Talky

Chicago, Nov. 1 (Special to The Billboard).—The New Marriage, Mrs. Fiske's latest starring vehicle which had its first metropolitan engagement at the Grand Opera House, beginning Monday night, October 30, is a brilliant and sparkling play; brilliant in that its author has presented an old theme in a new dress; sparkling in the artistic delineation given it by the star. The New Marriage is reminiscent of Sardou and is a satirical discussion on the marriage question—in polite society circles. While one or two of the Chicago reviewers hint that the play is a bit too talky, the consensus of opinion is that the production will be a success. Eric Delamarter in The Inter Ocean, considers the first two acts splendid, and regrets that the entire play does not attain the same degree of excellence. He says:

"The New Marriage leaves the audience 'up in the air' as to argument, and the play suffers directly from this suspension of orderly thought. There seems to be no reason for the hullabaloo of the third act, nor the sudden cessation of hostilities in the last.

"But the two initial acts are a joy. They are brilliant in dialogue, absolutely convincing in incident, and tellingly effective in every point. The lines sparkle with epigram—not the imitation variety, which glitters like the dollar a quart jewelry, but real epigram, with enough truth to make it stick and enough distortion to bring the quick laugh. Scintillating it is, from curtain to curtain. Could the two subsequent acts have been cast in the same mold the result would have been a marvel. As it is, its two good acts are far and away above anything in the line of polite comedy of the discursive genus seen here for a long time. But there is a deal of talk—wordy, windy talk, for long stretches, and especially in the latter acts.

"Mrs. Fiske takes joy in playing the role of the inquiring wife. Morover, she gives joy. The traits of the woman she emphasizes as those of a lovable little person, with intent ideas in her head, with little constructiveness but much energy in working out what she realized when enlightenment came, with resource and a remarkably good luck in turning incidents to her assistance. The role gives her little chance in subtle shadings, for there are few moments of contrast; its principal note is the buoyancy of the nature, with a timbre of artificiality not pronounced but noticeable. Scenes like her first attempt at working the new charm upon her husband are capital comedy of the peculiarly expressive type the player is especially happy in developing. She presents a situation with a curious deftness that throws an unexpected light upon it—turns another face than the obvious meaning. She is altogether delightful in the part, even though it does not quite offer her full chance for her remarkably finished art."

Frederic Hatton in The Post, remarks: "Mrs. Fiske brings us another brilliant comedy in Langdon Mitchell's The New Marriage. Brilliance is the word which gives at once the character of the work of author and star. No other player could have done this author so much justice, and we can think of no other author who could have contrived a lead better adapted

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## HANKY PANKY SPANKED

### New Fields Production at Music Hall Disparaged by All But Two Critics, One of Whom is Press Agent for the Show

Chicago, Nov. 1 (Special to The Billboard).—Chicago has been waiting to see how the extravagant promises made by the press agent for Lew Fields would be fulfilled when the American Music Hall opened under the management of the popular comedian. The sophisticated contingent of Chicago playgoers—by these is meant the less gullible, who are educated to the point of taking advance notices with the proverbial grain of salt—were perhaps a bit surprised in finding Hanky Panky better than anticipated. On the other hand there were many, no doubt, who found the mixture of vaudeville and musical comedy offered at the American Tuesday night, October 31, below their expectations. Naturally the public taste differs. To some the entertainment was a delightful treat; others there were who found nothing particularly diverting or entertaining in the hodge-podge. The Record-Herald reviewer was among the latter, as is attested to by the following:

"Mr. Lew Fields debut as a local impresario last evening did not develop anything likely to set Mr. Askin or other resident purveyors of light musical entertainment rocking on their thrones. Mr. Fields' troupe of stagers and clowns, a vociferous, willing body, which he has installed at the American Music Hall on Walash Avenue, offered three hours of indifferent vaudeville and second-rate travesty. The venture is manifestly in its experimental stage and, no doubt, it can be improved. There would be little hope for the race if it could not.

"As it stands now, Hanky Panky is something between a Cherry Sisters divertissement and a weekly change of bill at the Columbia. Indeed, for we would not be unfair to the Columbia, they do these things better at the burlesque establishment on Clark Street.

"The idea, as elaborately press-agented, was that Mr. Fields proposed to revive at the American Music Hall the glories—glories was the press agent's word—of the old Weber & Fields' burlesques. Well, as the old Weber & Fields' burlesques meant not only Weber and Fields, but Warfield and Collier and Ross and Peter Dailey and Lillian Russell and Sam Bernard and perhaps the best dancing chorus in the world, it did not seem likely that Mr. Fields would present anything approaching that galaxy as a permanent stock company in the Middle West.

"Nor has he done so. No, not by a thousand miles.

"He might, however, without straining either his talent or his treasury, have done much better than he has done. * * * *"

Excerpts from the Examiner:

"Lew Fields' American Music Hall opened last night with a clamor. Or, rather, the opening settled into clamor, once the vaudeville first part was out of the way and the clock struck 10 and Hanky Panky became the bill.

"Hanky Panky, a rambling burlesque on Get-Rich-Quick Wallingford with musical comedy intervals, was almost Weberfieldian. It justified the name of Lew Fields as applied to the old American. It was quick-trigger shooting, and bull's-eyes ringing more than half the time.

"'Book by Edgar Smith'—and doubtless some of the book was Smith's last night. The old Weber & Fields shows always had an author on the program, if only for the actors to forget him.

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MRS. FISKE.

America's greatest actress, is the enviable title by which Mrs. Fiske is known the world over. Her attainment of the cherished goal is the result of prodigious study, and a natural histrionic ability. Her recent successes have been in Salvation Nell, Pillars of Society and Becky Sharp. Last season she appeared in Mrs. Bumpstead Leigh.

## With Edged Tools Disparaged

Chicago, Nov. 1 (Special to The Billboard).—The English Players at the Whitney Opera House gave one of the finest examples of acting seen in Chicago in many seasons. Their opening play, With Edged Tools, is a sordid exposition, approaching in one scene the terrible denouement of Dr. Jekyll and Mr. Hyde, the grewsome moments in The City, Clyde Fitch's latest play, and the last act of The Deep Purple. The production may have been appreciated in England; in fact, it must have been a success there, as the same company gave more than 1,000 performances in London. This, however, does not affect in American engagement. The play is English, and to be appreciated, one must understand conditions in the mother country. The papers vary in their

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### PEOPLE'S THEATRE REOPENS.

Chicago, Nov. 1 (Special to The Billboard).—The People's Theatre reopened last night under new direction, with the Mack-Willard Stock Company in a new play by Willard Mack, called God's Country. The setting is Western and the first audience viewed the play with favor. Mr. Mack, who has the leading role, was called before the curtain to make both the star's and the author's speech. Weekly changes of bill will be given at the theatre.

### E. M. HOLLAND BREAKS ARM.

Chicago, Oct. 3 (Special to The Billboard).—E. M. Holland, who plays the role of Billy Tetlow in The Grain of Dust, at Powers' Theatre, fell and broke his left arm between the wrist and elbow Monday evening while descending the elevated railroad stairway at Clark and Lake Streets.

The stairs were made slippery by rain. The actor was taken to the Hahnemann Hospital. He will be unable to play for several months.

His role is the most important male part in the play except that of James K. Hackettet. E. W. Sullivan, stage manager, is filling Holland's place. Ben Johnson will be substituted next week and will continue in the role until the end of the engagement.

A complete list of attractions at Chicago Theatres appears on page 36.

## NEW BILLS AT CHICAGO THEATRES

Chicago, Nov. 4 (Special to The Billboard).—After the excessive activity of last week, the current week in the Loop section will experience a comparative lull to prepare itself for another period of shifts and premieres. Paul Wilstach's Thais, a dramatization of Anatole France's novel of the same name, supplants James K. Hackett in The Grain of Dust at Powers' tomorrow night. Constance Collier will have the title role and will have the support of that splendid actor, Tyrone Power, as the hermit monk, and Julian L'Estrange as the Niclas. The scene is laid in Egypt, and the staging and costume features are ornate and beautiful. Incidental to the dramatic action excerpts from Masseanet's operatic score will be played.

Julia Steger will make his appearance on the Chicago stage as a dramatic star Sunday night by appearing in the stellar role in The Master of the House at the Cort. The play, which is from the pen of Edgar James, tells a story of a man, long married, who deserts his faithful wife for a younger woman. Mr. Steger's support includes Amelia Gardner, Florence Reed, J. Dodson Mitchell, Helen Reimer, Gretchen Hartmann, Ralph Morgan, Mary Servoss, Frederick Esmelton, Lawrence Eyre, Eva Randolph, Fred G. Hearn, Ella Rock and R. T. Wilson. A Man of Honor, which is to be supplanted by the new play, goes back to New York and into storage.

Harry Lauder, the Scotch music hall artist, who is making his fourth American tour, will visit Chicago this week, appearing at the Lyric Monday matinee and closing with Saturday night's performance. Lauder is supported by a company of specialty artists, including Trovato, the violinist. Lauder will have a new program, except for the favorites, She's My Daisy and I Love a Lassie.

At the Majestic an excellent vaudeville bill will be presented Monday afternoon, headed by Frank Keenan in the Seumas McManus sketch, The Oath, and contributed to by Grace Cameron in singing impersonations, the Romany Opera Company and Mrs. Eva Fay, the mind reader, who will make her first appearance at this theatre.

At the Columbia the high-class burlesque offering will be The Runaway Girls from Dixie.

Chicago has not responded to The New Marriage as it was expected to and, in consequence, Mrs. Fiske has decided to cut short her eight weeks' stay in Chicago after next Saturday night. She has found it impossible to get her company up in the new Gertrude Atherton play, Julia France, in time to present it here, and so reluctantly abandons the intention. She will probably return to Chicago in April and by that time expects to have the piece in her repertoire. Mrs. Fiske's allotted time, which she thus relinquishes, will be filled by Everywoman.

William and Dustin Farnum play their last week at the Chicago Opera House in The Littlest Rebel beginning tomorrow night. On Tuesday night, November 14, Marguerite Sylva, last season an important member of the Chicago Grand Opera Company, will appear with her company

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## Trentini Fascinates Opera Entrances

Chicago, Nov. 2 (Special to The Billboard).—Naughty Marietta opened its Chicago engagement at the Colonial Theatre last night and was tendered a veritable ovation.

Mlle. Trentini is the charm of the piece. She is a joyous little comedienne, who adds to her charm the spice of originality. Her manner is quite as charming in pantomime as when she is doing her little best to make of the Rida Johnson Young-Victor Herbert collaboration what it purports to be—a funny musical score. The hopelessness of this task does not seem to pall upon her and she goes on and on joyously just as if the book were really musical comedy.

The chorus is strong and is of much assistance in the way of salvation. The singing ensemble is the best heard here out of grand opera in years. The orchestra is exceptionally good and is generous in size.

Susanne Leonard Westford and William Kelp, in eccentric roles, deserve much praise. Henry Taylor as the lover, was not at all enamored of his task, apparently, and sang like it. Harry Turpin (no relation to Dick), was the villain and sang better and acted better than Mr. Taylor.

### SAID AND SEEN IN CHICAGO.

The English players appearing at the Whitney Opera House in With Edged Tools are wishful to make a further appeal for local favor by presenting a drama of contemporaneous life entitled John Durham. The management of the Whitney hopes to arrange matters for the production of this play within the coming fortnight.

Most governments would promptly have bestowed decorations on a subject who brought home to his fellow-countrymen such marvelous and beautiful achievements as Burton Holmes submitted to his audience at Orchestra Hall, Tuesday night, October 31.

The occasion was Mr. Holmes' fourth lecture in his course on South America, and it was brought to a close with the display of many colored and moving pictures of the Falls of Iguazu. This tremendous cataract, the central fall of which was fixed by President Cleveland as marking a boundary between Brazil and Paraguay, is sixty feet higher in its greatest leap than Niagara Falls. It has been visited by comparatively few travelers, and no motion pictures of it have ever been shown before. At the expenditure of much time, money and in-

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# THE WEEK IN CHICAGO

## AN ALL-STAR PROGRAM

### Ada Reeve, English Star, Makes First American Appearance at the Majestic, and Receives an Ovation—Simone DeBeryl, a French Artist, Scores Hit of Large Proportions

Chicago, Ill., Nov. 1 (Special to The Billboard).—It is not characteristic of we Americans to acknowledge inferiority, but we must this week make an exception to the rule. Two European artists appeared as the feature attractions at the Majestic, and both proved themselves worthy of such positions. Ada Reeve delightfully charming, winsome, magnetic, beautiful and, well, we could apply flattering adjectives by the score and not do full justice to this clever artist. When one thinks of the great nervous strain under which Miss Reeve made her initial American appearance, she is to be doubly congratulated. She came as a sort of a lightning flash to the Majestic. Her billing did not reach the house management until last Thursday, and her photos arrived late Saturday night. There was no opportunity for the justified publicity in featuring such a star as Miss Reeve, still she managed to set a new record in Hitdom by her clever work. Miss Reeve has never before appeared in an American theatre, though in dear old Lon'on she is the pet of the aristocracy. She landed in New York only Thursday morning; made a flying trip half way across the States and opened to a capacity house on Monday afternoon. We greeted her cordially and extended a welcome to her which seemed to be received with much gratitude. After a wee minute of nervousness she accepted us as friends and proceeded to impel a real "glad-to-meet-you" feeling. Her songs are light and of the cheer-up variety, and are rendered in a sweet voice emitted through constant smiles. We applauded her roundly after her first effort, and though she had been one of us less than a week, she "came back" in a true American spirit. Ada Reeve has established herself in the hearts of Chicago's theatregoing public through her appearance at the Majestic this week, and doubtless a very short space of time will make her name known as well, if not better than that of Vesta Victoria.

Simone De Beryl, a product of sunny France, and late of the Folies Bergere, offers a real novelty to vaudeville. She appears in gorgeous tableaux creations, vivid and artistic. The electrical and light effects of the offering are wonderful and beautiful, a visual delight from start to finish. Mlle. De Beryl is placed in the closing position, and managed to hold the audience until the close of her act. This is something very unusual, as the average audience seems to be laboring under the impression that the opening and closing acts on any bill are used as a sort of "fill in." However, to those who entertained this impression the idea was quickly dispelled when Mlle. De Beryl appeared. Her offering proved one of the most successful ever appearing in this spot on the Majestic bill.

Cressy and Dayne, always favorites at the Majestic, were retained for a second week, and appear in Mr. Cressy's delightful little playlet, A Village Lawyer. The act proved one of the big hits of the bill, and demanded several encores.

The bill is replete with novelties and good comedy offerings, and is by far one of the best seen in the house this season.

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## ACTS NEW TO CHICAGO

### Reviews, Comments and Criticisms on Vaudeville Acts Making Their First Visit to the Zephyr City—Character of Criticism Determined by Opinion of Audience

**ADA REEVE**, Singing Comedienne. Majestic, Chicago. Seventh in nine-act show. Time 20 to 32 minutes.

At last! an English singing comedienne who is not a "flivver." Ada Reeve came to Chicago to play before an audience which had never heard her name until it appeared on the late billing. This fact in conjunction with the fact that she had made a flying trip across the Continent and reached Chicago in a tired and nervous frame of mind, would have made a failure at her opening engagement excusable. But that failure was pleasantly absent, and in its place a great big success loomed up. Miss Reeve does not depend on costumes or stage setting for her success. The whole secret lies in her wonderful personality and vocal efforts. Her songs are delightfully clean and bright. Not a suggestive line is to be found in her entire offering and her songs are exceptionally tuneful considering that they are English thoroughly. Miss Reeve is attractive, though plain. Nothing affected in her manner and personality, she is truly a wonderful little woman and one who will doubtless have the admiration of the entire American theatregoing public within a short time. I interviewed her in her apartments at the Blackstone Hotel and found her congenial. After congratulating her on her big success, I told her how glad I was that her act did not prove a "flivver." "Flivver, flivver; really, y'know that's a most extraordinary word. What might it mean?" I explained that it was merely a slang expression conveying the idea of a failure. Her face lighted up and she begged me to "wise her up" to some more of our choice bits of conversation, but I referred her to Bert Leslie or Richard Crolius and changed the subject, for really I was getting in pretty deep. Mr. Martin Beck has brought some pretty big things to us from the other side, but will have to wait many moons before he will be able to give us another Ada Reeve. Miss Reeve held the stage for twenty-three minutes Monday afternoon, which was a great surprise, though a pleasant one. On Monday night she established a record for the house, holding the stage for thirty-seven minutes.

**SIMONE DE BERYL**, Posing. Majestic, Chicago. Closing nine-act show. Time, 10 minutes, in full stage.

Under Simone De Beryl's name in the program we find these words: "The Idol of Paris. A Vision of Loveliness." Now as to the authority of the fore part of the statement we are not certain. However, it is perfectly possible. The latter part of the aforesaid statement is perfectly correct, and is absolutely authentic. Mlle De Beryl is a vision of loveliness in face, figure and personality. Her posing is artistic to the extreme, and abetted by the stunning electrical and light effects, affords one of vaudeville's most beautiful offerings. The studies are exquisitely natural and vivid. The color effects are a genuine revelation. It is an offering that must be seen to be appreciated. Mlle. De Beryl responded to three encores

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ADA REEVE.

Miss Reeve made her American debut at the Majestic Theatre, Chicago, October 30, and immediately won the utmost approbation of the critics and public. She will tour the Orpheum Time under the direction of Martin Beck. She is one of the best known Music Hall singers in England, and one of the most popular.

## Good Bill at Century Theatre

Chicago, Ill., Nov. 2 (Special to The Billboard).—It has been some time since I visited the Century Theatre, out on West Madison Street. I was pleasantly surprised to see a number of changes for the better in management, house and attractions. Manager Godshaw has pulled the house out of a rut up to a really high standard, and is attracting the better class of patrons. The World in Miniature, a spectacular European novelty, is placed in the opening spot on the bill. This is undoubtedly one of the most unique, original and clever offerings ever seen in our family vaudeville houses. Illustrations of the most interesting and beautiful spots in the world are shown in realistic, vivid effects. Automatic figures in miniature are shown, representing carriages, boats, animals and people. These features all add to the success of a real vaudeville novelty. The offering was well received and applauded enthusiastically.

Carrol and White, dancers, appear second. The boys are only fair as dancers and about the same in their singing. They are poorly matched as a straight team, as one of them is about eight or nine inches shorter than the other. The difference in size would be to an advantage were the boys doing comedy but as it is, in their attempt to work straight, they make a comedy act out of their offering involuntarily. The costumes are a bit flashy and could be replaced to advantage with something more conservative.

Jeannette Adler appeared third in the bill on Tuesday night, but owing to a severe cold and sore throat, was unable to render her full act. Miss Adler seems to be a great favorite in the family theatres and the audience at the Century evinced their disappointment but loudly applauded her efforts in what she tried.

Sam K. Otto, a Hebrew comedian, appears fourth on the bill and goes very nicely in a monologue and parodies, (all more or less new). He has omitted the Jew beard from his make-up but sticks to the oversized hat. His act is suitable for this class of house and audience.

The bill is closed by La Mothe's Motoring Comiques, in Fun in a Taxi Cab. The act went very well and took two bows.

The Century Theatre is now booked by Bruce Godshaw, the manager and it is possible for new acts in Chicago to secure openings there. The Century has a seating capacity of 900 and a big stage. It is an ideal place to show an act, being convenient for the agents.

## VAUDEVILLE CHATTER

Chicago, Ill., Nov. 3, (Special to the Billboard).—Another of those "Marvelous Matthew's" bills at the Clark Theatre this week. The house started on its second week for this season with comfortably filled houses, and Manager Nathan stated that almost every performance is marking at least a small increase in the patronage. There is a very flattering little story floating along the Rialto concerning "Jimmy" Matthews and his excellent judgment in booking. Manager Nathan was standing in the lobby of the theatre one night last week, talking to a well known vaudeville man from Memphis, Tenn. The southern gentleman is pretty well acquainted with the neighborhood around the Clark Theatre. Manager Nathan expressed his admiration and gratitude for the booking powers of Mr. Matthews. In answer, the Southern man, who is an old friend of "Jimmie's," said, "Why Go' bless me, suh, if that little fellah weh to book a show in the centah of a graveyahd, suh, he'd pack 'em in, suh. Yes, suh, ah jest recken he'd do that very thing, suh."

The show for the first half is opened by a very pretty little posing act. Mme. Lorette, assisted by a clever dog, poses in some realistic and vivid hunting pictures. The poses are shown in a large green plush frame, and well received. The dog has been so well trained that a great many in the audience believed him to be a product of some clever taxidermist. The act is artistic and refined, and one which any manager should be proud to feature.

The Markee Brothers appear in a melodious though noisy musical act. Both the boys are clever soloists on the cornet and trombone, and score big in all their renditions. Their operatic selection with the cornet and trombone stopped the show and demanded two encores.

Barrett and Earle are a weak spot in the bill. It is rather difficult to know or understand just what they are trying to do. There is a little bit of everything in the act. In the beginning it appears to be a little playlet, then it changes to a singing offering, then to whistling, which would be much pleasanter were it eliminated entirely; next, the automatic doll stuff. Just then and then only, occurred the only real excuse for applause. Both the lady and gentleman are clever and with a new act, from start to finish, should be worthy of a spot on some of the really big bills.

Better costumes would be a great improvement in the act of Tower Brothers and Darrel. The trio hands out a fair line of entertainment in songs and patter, but have evidently evaded the music publishers for some time past. In Miss Darrel's rendition of Alexander's Band, her vocal efforts are well received but the "business" she introduces is spasmodic and overdone. There is such a thing as "too much of a good thing" and we can not commend an act claiming recognition who will endeavor to feature worn out songs which newsboys in the streets are able to sing backwards.

Again we must suggest appearance—improvement as a factor to the success of an act. The Four Juggling Johnsons are wonderful in their chosen line of entertainment. However, the gray sweater coats are by no means attractive nor

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## Wilson Avenue Theatre Bill

Heeley and Meeley, The Two Lucky Tramps, acrobats, are headlined at the north shore house the first half of the week. Both gentlemen are clever acrobats and comedians, and made a big hit in their offering. The big comedy acts seem to be the favorites with this audience and Manager Licalzi never loses an opportunity to give them at least one big laugh hit in every bill. The Three Richardsons offer another excellent excuse for laughter in their clever little farce comedy, The New Pupil. Business continues big and almost every show finds capacity houses.

The show for the first half is opened by Kipp and Kippy, burlesque jugglers. The gentleman of the act does a comedy character, and the lady a soubrette. The gentleman is exceptionally clever and works fast. Most of his feats are new and novel and received hearty applause. The lady has little or nothing to do. She offers an excuse for her presence, however, by doing a few simple little stunts in ball juggling. Considering position on the bill the act went very well and took two bows.

Grace Lewis, a song booster for Jerome H. Remick, appears second in illustrated songs. Miss Lewis sings from a box, working in the spot. She scored heavily on Oh, You Beautiful Doll, and was obliged to sing the chorus three times.

The Three Richardsons appear third in their farce comedy, The New Pupil. The offering is reviewed under Acts New to Chicago.

Josephine McIntyre and Bob Harty have a very good little singing and talking act with which they stopped the show at the opening performance on Monday night. The Wilson audience is most generous in its commendation of good vocal offerings. Miss McIntyre is pleasing in personality, appearance and voice and Mr. Harty scores nicely in his light comedy.

Heeley and Meeley have a very unique and appropriate stage setting for their act. It depicts the interior of a stable. The boys appear in the hay loft, where they have just awakened after a long, sweet sleep. We should have been better pleased had they awakened earlier and given more of their excellent comedy and acrobatic work. The action throughout their offering is just a trifle slow, considering the class of act in which they appear, but aside from this fact the act is very good.

Weber's Theatre has switched from the bookings of Walter F. Keefe to those of Earl J. Cox. Both bills were played Oct. 30-Nov. 1, making a long program, notable through the appearance of the Claremonts—a new act in Chicago.

# THE WEEK'S CONTRIBUTION TO THE HIS

## MANAGERS MEET ARTISTS

### Conference Between White Rats and Managers Arranged. Former Will Make Formal Reply This Week—V. C. C. Members to Participate in Meeting

New York, Nov. 6 (Special to The Billboard).—At the meeting of the Vaudeville Managers' Protective Association, which was held in New York on Tuesday of last week, it was decided to send the following letter to the White Rats Actors' Union in reply to the note of the latter requesting that the managers meet them in conference.

The letter sent to the board of directors of the W. R. A. U. was as follows:

October 31, 1911.

Board of Directors, White Rats Actors' Union of America, 1553 Broadway, City.

Dear Sirs—At a meeting of the board of directors of the Vaudeville Managers' Protective Association, held this day, your communication of October 24th was duly considered. While we disagree with you in the statement that there is at present a "discordant condition" in the vaudeville profession and vocation, we are perfectly willing to meet a committee of artists to listen to any alleged grievances.

As there are many important vaudeville artists who are not members of your organization, we think in justice to them and the entire vaudeville profession and to make the conference fair to all concerned, that three members of the Vaudeville Comedy Club, who shall not be members of your organization, and three vaudeville artists, who shall not be members of any vaudeville artists' organization, should be present at such conference. The latter three to be appointed, one by you, one by the Vaudeville Comedy Club and one by us.

Until there is some necessity for counsel to be present, we desire the conference or conference to be held without them.

The committee appointed by this association is E. F. Albee, Martin Beck, Marcus Loew, Samuel Scribner and Percy G. Williams.

If this is agreeable to you, kindly notify us, that we may communicate with the Vaudeville Comedy Club and arrange for a meeting which should be held at an early date.

Very truly yours,
VAUDEVILLE MANAGERS' PROTECTIVE ASSOCIATION.
MARTIN BECK, Chairman of Board of Directors,
EDWARD F. ALBEE, President.

At the White Rats Actors' Union offices on Saturday it was stated by one of the business staff that the directors had practically framed a reply to the managers, which would be delivered on next Wednesday. It was impossible to learn the exact nature of the reply, and the delay in forwarding it would seem to indicate that the letter will come up for a vote and approval before the directors at the regular weekly meeting of the directors tomorrow (Tuesday).

Rumor has it that, in the event of the conference being arranged, the White Rats will surely ask for "Closed Shop" rule. It has also been

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## NORWORTH AND BAYES

### After a Strenuous Engagement on the Legitimate Stage, Turn to Vaudeville and Sign Contracts With Percy G. Williams for a Vaudeville Tour

New York, Nov. 6 (Special to The Billboard).—By a contract which Nora Bayes and her husband, Jack Norworth, signed with Percy G. Williams, the duo of artists will play an engagement of six weeks in the vaudeville theatres controlled by the latter.

The tour will open at the Colonial Theatre, New York, on November 13. It is also stated that they will soon inaugurate another starring tour under the management of some one other than Werba & Luescher.

Miss Bayes was the bright particular star who, assisted by her hubby, was featured in Little Miss Fix-It, under the direction of the young managers. The play was not successful in New York, but achieved a tremendous vogue in Chicago early in the summer, and until several weeks ago was on tour through the Middle West.

A little misunderstanding of some sort arose between the stars and the management and Miss Bayes suddenly left the cast of Miss Fix-It and Eva Tanguay replaced her. Mr. Norworth followed the lead of his wife a week or so later. At the time it was announced by the press that Miss Bayes was ill in Chicago.

LEAH WINSLOW.

Leading woman with the Crescent Theatre Stock Company, Brooklyn.

## Considine on Inspection Tour

New York, Nov. 6 (Special to The Billboard).—John W. Considine, the principal owner of the Sullivan & Considine Circuit, will leave for a tour of the circuit this week. Mr. Considine will be accompanied by his general manager and head of the New York office of the circuit, Mr. Chris O. Brown.

Mr. Considine has been in New York the past ten days. He will leave for Chicago on either tomorrow or Wednesday. From the Windy City they will make the entire tour to the Pacific Coast and return with a stopover in each city which is graced by a S. & C. house.

### "JOHNNY" HAND EIGHTY YEARS

Chicago, Nov. 1 (Special to The Billboard).—"Johnny" Hand, who has made music for Chicagoans for sixty years, is celebrating his eightieth birthday today at his North Side residence. He is merrymaking with his son Armin Hand, the well-known bandmaster, who closed the season at Riverview, and his little grandson Johnny, who is but fourteen months old, but who already gives promise of following in the musical footsteps of his sire and grandfather. "Johnny" Hand was born in Mosel, Germany, and came to Chicago in the fall of 1851. His first appearance as a musician in America, was when he played Sugar in the Gound, on his yellow fiddle, for an old-fashioned dance at Peru, Ill., in 1851, for which he received the magnificent sum of $10. Since then, he has been inseparably connected with the musical arrangements of Chicago's smart set, participating at its most exclusive social functions. Among his patrons have been Philip Sheridan, Marshall Field, N. K. Fairbank and others. He was the originator of the popular Lincoln Park band concerts, refusing the post of official bandmaster at the World's Columbian Exposition at Jackson Park, Chicago, in 1893, that the Lincoln Park concerts might not suffer from his absence.

### ACROBAT ACCIDENTALLY SHOT.

Huntington, Pa., Nov. 2 (Special to The Billboard).—Joseph Moreland, a well-known acrobat, while hunting wild turkeys was accidently shot by a fellow hunter, who mistook him for a turkey. Moreland as using an artificial call to lure the turkeys to him, which resulted in him receiving a load of shot in the thigh.

### HAMMERSTEIN'S OPENS.

London, Oct. 27.—Oscar Hammerstein's London Opera House, which cost more than $1,000,000, was thrown open to public view tonight. Upwards of 2,000 persons, representing society, the stage and literature, viewed the new house.

## Ita Ill; Cancels Bookings

Owing to the critical condition of her health, Ita, the Girl Mentalist, has been obliged to cancel all bookings and is now under the doctor's care in Cincinnati. She hopes to resume early in December. Ita has been a great drawing card, appearing recently as a special attraction fifty nights at the Broadway Theatre, Louisville, and was held over an extra week at the Jewel Theatre, Dayton, O., and the Orpheum Theatre, Xenia, O., breaking all records at these houses.

### ELITE THEATRE SOLD.

Jackson, Tenn., November 3 (Special to The Billboard).—H. M. Newsome of Birmingham, Ala., has bought the Elite Theatre from Capt. W. D. Ament, who has owned it for the past three years. Will W. Cox, who was formerly local manager of the various houses controlled by Capt. Ament in Tennessee and Mississippi, has been secured by Mr. Newsome as manager of the house here. Preparations are being made to remodel the entire theatre so as to add to the beauty of the building and also to make the theatre more comfortable for the patrons and the performers.

Mr. Newsome is also owner of the Princess and Amusu Theatres in Birmingham and has holdings in many other theatres throughout the South. The experience he has gained while installing the other houses has aided him in planning the improvements on this one.

## Beck Plans Monster Orchestra

New York, Nov. 6 (Special to The Billboard).—Martin Beck, the managing director of the Orpheum Circuit, has practically decided to combine the orchestras of all the theatres in the Orpheum Circuit and send them on tour next spring. The result will probably be that this organization will be the largest symphony orchestra ever heard.

The effort to gather the musicians of almost thirty theatres into one body and route them for a concert tour seems almost too great a task for anyone to undertake, but there is no telling what Mr. Beck may accomplish. If the tour can be arranged the orchestra will play in all of the cities boasting of Orpheum theatres between Chicago and the Pacific Coast.

After this trip there is a possibility that one or two engagements will be played in the East.

### BILLY GOULD, A PHOTOGRAPHER.

New York, Nov. 3 (Special to The Billboard).—Beginning with next week, Billy Gould will be able to add the phrase, "professional photographer" to the varied list of professions he has followed. With George Marsden, the younger likeness maker of Seattle, Wash., Gould will open a studio in West 42d Street, Manhattan, and cater solely to the profession.

The opening will take on the aspect of a pink tea and the elite of stagedom will hid to be present by invitation. Bill himself will serve tea.

### BOOKS THE CLARK BROTHERS.

New York, Nov. 6 (Special to The Billboard).—Charles Bornhaupt, the foreign agent, sailed for Europe on Wednesday of last week. This was his first visit to the States since opening an office in Brussels last year.

Before sailing Mr. Bornhaupt announced that he had booked several American acts for abroad. The Clark Brothers, who were with the Ringling Show this year as The Clarkoniana, will, through the offices of Bornhaupt open for an European season on December 1, at the Australian Circus, Brussels.

### JACK LEVY HAS MOVED.

New York, Nov. 6 (Special to The Billboard).—Jack Levy, vaudeville agent and husband of Della Fox, has moved his office from the building adjoining the Knickerbocker Hotel on West 42d Street, to the Gaiety Theatre Building. James B. Reagan, who conducts the Knickerbocker, has leased the neighboring structure, which he will convert into an annex.

### NEW MANAGER.

Victoria, B. C., Oct. 30 (Special to The Billboard).—W. W. Wisner, late of the Majestic Theatre, Seattle, Wash., has been transferred by Sullivan & Considine to their local house, the Empress, as manager.

## Irene Franklin Sues Proctor

New York, Nov. 6 (Special to The Billboard).—A suit was filed against F. F. Proctor last week to recover $180 by Irene Franklin, which the character comedienne claims was held out of her salary at the Proctor house in Newark, two weeks ago.

The Proctor house in Newark does not play Sunday shows. The acts on the regular bills are, however, played at Kreuger's Auditorium. Miss Franklin and her husband, Burt Green, refused to play the latter house on the Sabbath, and the amount was deducted from their salary envelope.

### ACTS NEW TO NEW YORK.

**DIGBY BELL AND COMPANY** in a one-act comedy drama, entitled In the Days of Dexter, by Fred J. Beaman; act presented by Joseph Hart; Fifth Avenue Theatre.

CHARACTERS.

Bob Chambers, a turfman of the old days.. .....Digby Bell
Albert Nottingham, Chambers' brother-in-law .....Alexander Kearney
Mrs. Caroline Nottingham .... Agnes Everett
Alice Nottingham .....Violet Moore
Time—Present. Scene—Living room in the home of Albert Nottingham.

Digby Bell in this new act presents twenty-nine minutes of typical entertainment, in which the star is clothed in a turf atmosphere that bids well to attach itself to his permanent success. His work is that of the same clear-cut, finished performer that he has long been. His cast supports him well in spots. The work of Agnes Everett is above criticism. Violet Moore is guilty, however, of certain atrocious mannerisms that detract from, rather than add to her acting, while Alexander Kearney, although earnest in his efforts, fails to carry the impression across the footlights that he is nothing more than an interpreter on the stage. The play itself sparkles with comedy whenever Digby Bell is speaking. The conclusion, however, shows signs of marked hurry and rush, and it is hoped that its author will recognize this fact and give it a deliberate termination, such as an act of its promise merits. A full stage is required.

### NEW SKETCH SCORES BIG.

Columbus, O., Nov. 4 (Special to The Billboard).—A new sketch, entitled The Rounder, written by J. A. Maddox, a well-known newspaper man of Columbus, was put on at the Princess Theatre here and met with big success. Mr. Maddox has written several excellent vaudeville sketches in the past year.

# TORY OF VAUDEVILLE AND BURLESQUE

## VAUDEVILLE BREVITIES

### Paragraphed Items of Late Developments in the World of Variety Throughout the Country—Personal Notes of Performers and Their Acts

#### MANAGER IRWIN RESIGNS

New York, Nov. 6 (Special to The Billboard).—Robert E. Irwin resigned for the second time as manager of Fifth Avenue Theatre last Saturday night. He has been succeeded by Elmer F. Rogers formerly general manager for William Morris Inc.

#### TICKET FOR V. C. C. ELECTION.

New York, Nov. 6 (Special to The Billboard).—The names that are to appear on the ballot at the annual election of officers in the Vaudeville Comedy Club were made public last week. The ticket is as follows:

For President, Bert Leslie; First Vice-President, George M. Cohan; Second Vice-President, William Collier; Third Vice-President, Robert Matthews; Secretary, Gene Hughes; Treasurer, Harry M. Denton; Chairman of House Committee, Frank Tannehill, Jr.; for Board of Control, Sam McKee, Sam Harris, Joe Schenck, Augustus Dreyer, Charles H. Smith, Ben Shields, Frank Otto, Frank Lalor and Roland West.

November 25 is the date set for the formal opening and housewarming of the new clubhouse which the club has secured.

#### MABEL FENTON IN OLIVER TWIST

New York, Nov. 6 (Special to The Billboard).—Mabel Fenton-Ross and McKee Rankin are shortly to invade vaudeville in a one-act version of Oliver Twist, under the direction of T. Wilton. The role of Nancy will be portrayed by Miss Fenton, while Mr. Rankin will essay that of Bill Sikes. This will be the first time Miss Fenton will appear in vaudeville with a playing companion other than her husband, Mr. Ross is at present with one of the Madame Sherry companies.

#### GRACE DE MAR JOINS ASKIN.

New York, Nov. 6 (Special to The Billboard).—Grace DeMar, the youthful vaudeville comedienne, has taken the leap into the musical comedy pond by joining Harry Askin's The Sweetest Girl in Paris Show. Miss DeMar joined the show in Denver last week.

#### U. B. O. GETS THE WARDSWORTH.

New York, Nov. 6 (Special to The Billboard).—When the Wardsworth Theatre, a new small timer, which is being erected at St. Nicholas Avenue and 181st Street, throws open its doors to the public the programs will be furnished by the Family Department of the United Booking Offices.

The date set for the inauguration is at present set for December 1. The shows will be booked by Arthur Blondell.

## SPOKES IN THE WHEELS

### Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered from Here and There and Everywhere, Especially for Publication in The Billboard

By SYDNEY WIRE.

Reviewing the Eastern Wheel burlesque show in verse, C. P. McDonald, in a contemporary, says:

"Possessed of no sordid pursuit of an ad,
Or of bills that are long overdue,
We warble this peso most blatantly bad,
In the shape of a well-versed review."

And again, after a really cleverly written doggerel, in which he aptly describes the show, he says: "Inspired by no covetous quest of an ad." etc. Here is where we strike a rather important question on the subject of theatrical journalism, and a few words on the subject may, perhaps, not be amiss. It seems somewhat strange to hear such a statement from the pen of a theatrical newspaper man direct, and it is to be hoped that the writer is sincere. There has been far too much of the blackmailing flavor in modern theatrical journalism, and the sooner it is done away with the better. The theatrical newspaper should insist on a news policy all of the time, and should not allow writers and reviewers to solicit advertising. The two departments should be kept widely apart, and all criticisms should be written by writers of experience and capability and should be based strictly upon the merits of the show or act. The theatrical journal is a newspaper in every sense of the word, and no stronger insult could be offered it than by the despicable methods used by some advertising solicitors who are also allowed to review acts, and who, through spite or petty jealousies, allow their pens to run away with their good judgment and common sense and to ruthlessly "roast" and "pan" the show, manager or unfortunate actor who has—often by refusing an ad—offended the feelings of the so-called journalist.

There is one paper in particular which has made itself conspicuous by its flagrant and malicious attacks upon various burlesque shows, manager and performers, and, if general report is true, the "roasts" have always been directed at the shows and managers who have refused to advertise in its pages.

Its advertising rates are high and its circulation is by no means guaranteed, inasmuch as its burlesque circulation consists almost solely of free copies, which are sent broadcast to house and road managers all over the (Eastern) wheel. Its burlesque news, too, is all relative to the doings of the Columbia Burlesque Company, while matters pertaining to the movements of the Empire Circuit or Western Wheel are carefully avoided. This would seem a somewhat one-sided policy, inasmuch that its readers are, if burlesque people, with one wheel one week and then with the other. Burlesque news can not be burlesque news unless the entire industry is represented, and this goes for the one night stand show or "turkey" as well as for the big wheel attraction.

(Continued on page 59.)

HALLIDAY AND CURLEY.

These well known Irish comedians, are starring this season in Jack Singer's company, Painting the Town. Last season they appeared with Blanche Ring, in The Yankee Girl.

## Laddie Cliff in Vaudeville

New York, Nov. 6 (Special to The Billboard).—Laddie Cliff, one of the cleverest of English singing and dancing comedians who has ever graced the American vaudeville stage, will return to that branch of the amusement field in the near future. Cliff left vaudeville to join the company at the Folies Bergere when that playhouse opened. He remained with the company while on tour, but within the last week or so the call of the two-a-day was so strong that he decided to return to his first love.

The opening date has been arranged at the Orpheum Theatre in Brooklyn, on November 13. The little Englishman is having a number of new comic songs and sayings prepared for him by Messrs. Hayes and Donnelly.

#### ST. LOUIS HIPPODROME TO OPEN.

St. Louis, Mo., Nov. 4 (Special to The Billboard).—The Hippodrome Theatre, St. Louis, opened on Saturday evening, November 11. It is an invitation performance on that day. The house opens to the public on Sunday, the 12th. The opening act is the Panda Roma, La Belle Victoria.. The Great Cardonas, Polly Pickle's Pets in Petland, Rhoda Royal's Circus, consisting of trained dogs, ponies, riding acts, menage acts, gymnasts and aerial acts. There are twelve horses in the act, a comedy mule, a troupe of dogs and ponies. The Cabarette Quartette is a permanent fixture; Knapp and Murray, eccentric comedians.

A. H. Lewis, Will Hosner, Frank Doyle, Wm. Craick and other Chicago managers have arranged to attend the opening performance of the Hippodrome, as also have Mr. David King of Detroit, and Frank Smith of Springfield. The opening show will play a nine days' engagement. House seats 3,000 people.

#### FOR NEW THEATRE.

Lynchburg, Va., Oct. 30 (Special to The Billboard).—At a largely attended meeting late today steps were taken for the rebuilding of the Academy of Music, burned April 20. Committees were named to take the matter up under a scheme which seems to be sure of success. It will be necessary to raise about $40,000.

#### BELIEVED TO BE ACTOR.

Chicago, Ill., Nov. 5 (Special to The Billboard).—A man believed to be W. J. Grush, an actor from New Orleans, was found dead, and a woman, said to be Mrs. Bertha Alwood, was found dying from bullet wounds this morning at the National Hotel.

The woman is shot through the neck and tongue, making it impossible for her to explain the tragedy.

The Sewell Bros. and Lynn are booked solid, opening at the Colonial, Rochester, N. Y., November 13.

## BURLESQUE NOTES

The Williams-Jennings Manhattan Gaiety Girls, playing Independent Time, take the place of the Washington Society Girls, Western Wheel, at the Apollo Theatre, Wheeling, W. Va., week of October 30. The Manhattan Gaiety Girls have been playing to fine business, and have booked numerous return engagements. Mabel Webb's English Models are featured, with Collentie, world's famous danseose, who has proved herself a box-office winner as an extra added attraction.

The two Sams, Dody and Lewis, who quit The Belles of the Boulevard on account of a dispute over the question of payment for printing matter, have decided to re-enter vaudeville under the direction of Max Hart. Sultz Moore is taking Lewis' place in the show, while Dody's part has been cut temporarily until some one is found who can fill the bill. Murray Livingston came on to Cleveland for the job, but finding the role not to his liking, took the train back to Gotham.

Billy Fiok, electrician of the Bowery Burlesquers, came into possession of a snug fortune recently, amounting to $6,000, his share of the estate left by his grandfather, who died recently. The money was derived through the sale of a valuable strip of property on Fifth Avenue, Manhattan. With this sack of gold Bill will probably buy up the franchises of a number of shows in the Eastern and Western Wheels.

Lillian Lee of the Lee Sisters and Willie Mack, in the olio of the Moulin Rouge Burlesquers, will become the wife of Sam Edwards Orpheum Circuit shortly after Thanksgiving. There will be a big time when the knot is tied and the entire company of Moulin Rouge will bathe in champagne at Mr. and Mrs. Edwards' expense.

There was a report sounded to the effect of a war between owners of Eastern Wheel shows, whether it was a better policy to give an entertainment on the musical comedy order than it was to present a strictly burlesque performance. That there was not the slightest foundation for the rumor was emphatically asserted by J. Herbert Mack, manager of the Columbia Circuit.

Edwin D. Miner, proprietor of the Americans and other Western Wheel attractions, visited the Americans at Rochester last week and pronounced himself very well satisfied with conditions. Mr. Miner has every cause for satisfaction inasmuch as the Americans is one of the best shows among this season's output on the Empire Circuit.

Corine De Forest, the "French" lead with the Moulin Rouge Burlesquers, has lines and musical numbers in the show that tax the merits of her accomplishments to the extreme. They are all handled with a nicety and ease that shows the cleverness and expertness of this capable performer.

Freeman Brothers, singing and novelty dancers, parted with the Taxi Girls at the Gayety Theatre, Brooklyn to re-enter vaudeville. Their places in the olio will be taken by Marty Ward and John Bohlman, known as the "College Boys."

## May Howard Undergoes Operation

New York, Nov. 4 (Special to The Billboard).—May Howard, the former burlesque queen, who recently returned to the stage as a principal with Marie Dressler, in Tillie's Nightmare, is out of the cast of the show through an operation. Miss Howard, during her recent retirement from the stage, suffered from long spells of sickness, and her many friends will be sorry to hear of her present misfortune.

#### PAINTING THE TOWN SCORES.

Buffalo N. Y., Nov. 5 (Special to The Billboard).—Jack Singer's Halliday and Curley Show in Painting the Town, opened at the Garden here today to one of the biggest days in the history of the house.

The show has been changed considerably since its initial performance as a burlesque show at the Star & Garter, Chicago, last August and is now one of the fastest, funniest and liveliest burlesque shows on the Eastern Wheel.

#### ZENOLA DENIES REPORT.

Zenola, the Oriental Dancer, wishes us to correct the erroneous report that has been circulated in the East, and which we understand has been taken up by the newspapers and one of the amusement weeklies, to the effect that she was to marry a wealthy steel magnate's son, whom she met in the East while working in burlesque last winter. As Zenola has been married to G. W. Randall, professionally known as Jack Randall, her manager for three years, the report places her in a peculiar position with her friends. The report must have originated in the brain of some imaginative reporter.

#### NEW HOUSE NOT READY.

New York, Nov. 4 (Special to The Billboard).—Owing to the fact that the Columbia Theatre, Montreal, Can., was not ready for occupancy this week, Gordon & North's The Merry Whirl, was forced to lay off. The company, including Morton and Moore, the stars, managed to spend the week in New York.

At the offices of the Columbia Amusement Co., of whose wheel the Montreal house is to be the latest spoke, it was stated early thi week that the house would be ready to house attractions not later than November 15.

#### PARIS THEATRE BURNS

Paris, Nov. 2.—The Theatre Alhambra, in the Rue de Malte, was destroyed by fire after the performance this evening. There were no casualties.

# Music News and Vaudeville Notes of the Road

## IN PUBLISHERS' ROW

### Brief Notices of American Singers Appearing in Vaudeville, and Notes of the Songs They Are Popularizing by Use on the Stage

#### A. J. GILLESPIE WINS $15,000.

Arthur J. Gillespie, a St. Louis song writer, was awarded $15,000 damages against the Chicago and Alton Railroad Company by a jury in Circuit Judge Muench's Court on October 23.

Gillespie, who wrote Absence Makes the Heart Grow Fonder, alleges his spine was permanently injured as the result of a passenger train wreck near Carlinville, Ill., June 23, 1910. The engine and several coaches left the rails and Gillespie claims he was thrown the length of a car. He sued for $30,000.

#### STERN & CO. NOTES.

Frank Ritter, who is singing all through the Southern States, is using a full catalogue of Stern's songs, including I Like the Hat, I Like the Dress, Don't Tease, I'll Go with You to the End of the World, Love Me and B. A. R.

Beach and Reinhardt are scoring a tremendous hit with the great drinking and novelty song, On the B. A. R., taking five and six encores at every performance. They also use My, What a Funny Little World This Is.

Sutton and Caprice, that capable singing and dancing team, are making a big success on the Sheedy Time. Mr. Sotton is singing My What a Funny Little World This Is, and says it is one of the features of the act.

Girard and Caront write us that On the B. A. R. is the best song they have used in many years.

Dainty Minnie Hoffman is using Henry & Bryan's great song, I Like the Hat, I Like the Dress, and is taking many encores on this number.

The Singing Comedy Four are singing to great advantage, Krouse & Goodall's ballad, I'll Go with You to the End of the World. They tell us this number is a riot at every performance.

Elliott and Rigler, Traveling Man and Lady Act, are using My What a Funny Little World This Is and Don't Tease.

Lane's Chocolate Bon Bons are using Mississippi Dip, Epidemic Rag and On the B-A-R.

Budd Macklin is using Mississippi Dip, which certainly is a good "business" number.

Franco and Addington are launching their new act in the proper way by using the incomparable talking-story song, My, What a Funny Little World This Is, and the soubrette number, Love Me.

#### WITMARK NOTES.

Sampson and Reilly, the clever singing couple, are going very big over the Orpheum Time, singing Good-bye My Love, Good-bye.

Knight and Dever, who are playing Orpheum Time, were callers at Witmark's office and looking over the new ballads, decided to use the everlasting success, In the Garden of My Heart.

Cohan and Young, who played at the Kedzie Theatre a few weeks ago and now playing over the Orpheum Time, are going very big. They are singing Where the River Shannon Flows and the new Jewish song hit, Never Mind the Family Tree.

The Premier Quartette, which is winning its way into popularity with its perfect harmony, are singing the big song hit, Baby Rose. They were forced to respond to three encores last week at the Parkway Theatre. They are also using Ernst Ball's new ballad, Good-bye, My Love, Good-bye.

Miss Rita Hamlin, the clever little artist who does boy impersonations, goes very big wherever she uses I Want a Regular Pal for a Gal, the new song success. She is also using Ragtime Love this week at Toledo, O.

DeMora and Graceta, the Premier Novelty, are using all through their act, Thoroughbred March.

Miss Daisy Collins, who is singing this week at the Monogram Theatre and States Cafe, is using several Witmark numbers, Santanitza, Good-bye, My Love, Good-bye and In the Garden of My Heart.

Callahan and Rettew, who are doing a neat singing, dancing and talking act around Chicago, are singing with great success, If All My Dreams Were Made of Gold, and are closing their act with the big song, Baby Rose.

Mayo and Vernon, who are playing at the Apollo this week and will play all of Hamburge's houses before leaving Chicago, are using the two new rag song hits, Ragtime Love and Todelo Man. Both numbers are going very big.

#### J. FRED HELF NOTES.

Jeff T. Pranen and J. Fred Helf have written a novelty coon song which is funnier and more melodious than Nobody, and is expected to make an even greater hit than was made by Bert Williams' big success.

Pierce and Roslyn's artistic interpretation of Love is the Only Thing in Life, brings them many well deserved encores.

That catchy waltz ballad, Beautiful Love, is the hit of Florence Lane's act.

Mudge, Morton and Edwards are a riot at each performance with The Chicken Rag, the ragtime number that wakes every audience up.

Wanted! A Harp Like the Angels Play, J. Fred Helf's latest and greatest child ballad hit, wins Elsie Sutton much praise and applause.

Marron and Weins' featured song is the comic song hit of the century, Lord! Have Mercy on a Married Man.

The Singing Four's biggest success continues to be the year's march hit, Gee, but it's Great to Meet a Friend from Your Home Town.

That never-failing applause getter, The Chicken Rag, is Truax and Campbell's most popular number.

Mullen and Coogan are featuring that riot hit, Lord! Have Mercy on a Married Man, which has been sung by more headliners during the last two months than any five songs on the market.

Mae Lawless of the Lawless Sisters, chief hit, the Bear-Cat Rag, is well rendered.

Ethel Golden, who has been singing Hands Up and Lord! Have Mercy on a Married Man, has added the new rag triumph, The Chicken Rag to her repertoire.

Mildred Irving makes a notable hit with the year's prettiest waltz ballad, Beautiful Love.

J. Whittemore wins praise with When the Ol' Oaken Bucket Was New.

The applause honors of the performance go to Charles Flynn for his rendition of Love is the Only Think in Life.

Lord! Have Mercy on a Married Man brings the De Wolfe Family much praise.

Morris and Kramer have scored their biggest hit with The Chicken Rag and Lord! Have Mercy on a Married Man.

Rose Francis pleases her audiences with Beautiful Love.

#### WILL ROSSITER GOSSIP.

Al. Abbott has three encore getters in Mammy's Shufflin' Dance, Carolina Rag and Maybe You Think I'm Happy.

Abbott and White find Let's Make Love While the Moon Shines all in the way of a good song that its title implies.

I'd Love to Live in Loveland With a Girl Like You is a tremendous encore collector for Flo Adler.

Jeanette Adler has two lucky picknps in That Carolina Rag and Let's Make Love While the Moon Shines.

That Carolina Rag and Some of These Days are the two hit songs with Alexander and Scott.

Mabelle Adams reports eminent satisfaction with her encore number, I'd Love to Live in Loveland With a Girl Like You.

Mammy's Shufflin' Dance is getting press notices from all the papers in every town played by Boynton and Davis this season.

The Courtney Sisters are still using My Ever Lovin' Southern Gal, their big last season's success, and are also using this season's success, Mammy's Shufflin' Dance.

(Continued on page 52.)

MAUDE LILLIAN BERRI.

California cantatrice, who will organize her own opera company to tour the Pacific Coast.

## NOTES OF THE ROAD

### Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

Enoch Somers, an old time ballplayer of Zanesville, O., is a rival of Paul Sittner, the author of the famous "You're Shut." Somers was appointed manager of the local vaudeville house and on the first Monday a dancing act opened that did not meet with his approval. Calling the act to one side he said, "Boys, I'm sorry, but I've got to release you."

Prof. J. H. Baraum, magician and ventriloquist, is now under the management of Miss Blanche Whitmer. Professional copies of several new songs have been received from Arthur M. Siebrecht & Co. and are making a hit, everybody whistling them on the street. Miss Mary Kemmes, coon shooter and buck dancer, joined the company at Basil, Ohio, for the winter season. Week stands are being played to good business.

The Keith Stock Company, playing at the Columbia Theatre, Alliance, O., week of October 23, were compelled to cancel their Tuesday, Wednesday and Thursday nights' performance on account of the sudden illness of Mr. Cato S. Keith. Mr. Keith suffered a severe attack of tonsilitis, but was able to resume his place at the head of the company Friday night.

E. C. Rockwell, manager of the Eastern Girl and the Tramp Company, overheard a funny conversation between his carpenter and a stage hand in Burlington, N. J., the other day. The carpenter asked for the property man, and the stage hand said: "Oh, you mean the man who owns the building? He lives in Trenton, and only comes down here once in a while."

Bissett and Scott, dancing experts in vaudeville, have arranged for European booking to start December 11 at the Victoria Palace Theatre, London, where they remain for a period of two weeks. John Scott is the original Hello George, well known to the entire profession. He and his partner leave via the Lusitania on November 29.

A report states that Frank Alvin, featured with Gus Edwards' School Boys and Girls Company, was married recently to Miss Roxie Lewis, a Johnstown, Pa., society belle, and that Mrs. Alvin, who is the possessor of a good soprano voice has joined the co[illegible]y as the teacher in the school act, and is m[illegible] good.

Will M. Cressy and Blanche Dayne have returned from their five month[illegible] stay in England and opened their season at the Majestic Theatre, Chicago, October 23. They are booked solid for this season in the East and Middle West and for forty-two weeks over the Orpheum Circuit next season.

Hyman Goodwin, male soprano, who has toured the Moss and Stoll Empires and Music Halls last season in England, Ireland, Scotland and Wales, will return to Europe after finishing a twelve weeks contract on the United Time. He will open at the Empire Theatre, Leicester Square, London.

Billy Merriam, of the team of Billy and Eva Merriam, who do a table and chair balancing act, fell at the Grand Theatre, Pana, Ill., Oct. 20, and received painful injuries. He will, however, be able to go on with their booking. Merriam fell from the top of three tables and four chairs.

Rehearsals of Blackmail, the Richard Harding Davis one-act playlet which is being produced by the Orpheum Circuit, began last week. Mr. Davis is personally conducting the staging. The cast includes Walter Hampden, Ned Finlay, Bernard Mallen and Molly Moore.

Miss Myrtle Young, a member of the Clover Trio, was operated on for appendicitis at the Sacred Heart Hospital, Spokane, Wash. She is getting along nicely, and will soon be able to leave the institution and join her partners at Portland or San Francisco.

Thos. Elmore Lucey, the lyceum and chautauqua entertainer, has just closed a fall tour of Texas dates with fine success. He reports some strenuous jumps in the Lone Star state, one of them involving two auto rides of over one hundred miles.

Will M. Cressy and Blanche Dayne were offered six years' bookings in England, but as it would take the first three years to get their salary up to what they are now receiving here, they concluded to stick to America.

West and Alquist, in a singing, dancing and talking act, introducing harp, song and dance, opened on the Hodkins Time October 29 at Joplin, Mo., and were a big success. The balance of the same circuit follows.

Sam Wood gave a dinner to Jolly and Wild during their engagement at Keith's Hippodrome, Cleveland, O., week of October 16. There were twenty couples present, and all vowed they had an excellent time.

The Brondi Brothers, who have been with The Round-Up Company for five years, are making a hit as vaudeville performers. They are to have a musical act, and enter the vaudeville theatres.

Miss Evelyn Westbrook of New York and Miss Mary Rockwell, daughter of Lieut. Rockwell, of Cincinnati, are with the Anna Held Miss Innocence Company routed to the Coast.

Harry Lamont, the French comedian, is scoring the hit in Max Spiegel's new musical comedy, The Winning Widow, with Marie. In singing his song Mr. Lamont works alone.

Genaaro, the Italian band leader, and his musicians have returned East after a tour of the Sullivan & Considine Circuit, and are in line to be routed over the Loew Circuit.

Joe Gaynor, Jack Welch, James O'Neil and B. J. Haley will have a Western sketch prepared for them, and show at Coney Island next season, booked on the S. & C. Circuit.

J. Lincoln Howard and Ben Haley are considering an offer to enter the vaudeville field with a singing and dancing act, under the booking management of Wm. Morris.

Those Four Southern Singing Girls, under the direction of Max Witt, are on the W. V. M. A. Time and are topping the bills wherever they appear.

Eddie Gardner writes that he is meeting with big success over the Western Vaudeville Circuit. He has just finished eight weeks on the Butterfield Circuit.

Turner and Glyndon are in the seventh week on the Griffin Circuit in Canada. They will stay there most of the season, barring their freezing to death.

Miss Ida O'Day is presenting a new comedy sketch entitled Betty's Bet, by Maude Tarleton Winchester. The act is now on the Orpheum Circuit.

Luigi Picaro Troupe finished three weeks of Hodkins' Southern Time as topliners, and played the Shreveport (La.) State Fair week of October 28.

Bernard A. Reisold of Dinkelspiel's Christmas Co. has built and is now getting ready for next summer a permanent camp at Cedar Lake, N. J.

Lohse and Sterling have finished the fairs and opened for the Interstate Oct. 29, at the Plaza, Chicago, for a sixteen weeks' tour of the circuit.

Robert Cummings and Company will shortly offer a new piece from the pen of Sam Ehrlich, entitled The Will of Judah.

Mr. Jim Kearney, the Kansas City vaudeville agent, spent three days in St. Louis this week, looking over conditions here.

Miss Winifred Greene will return to vaudeville after enjoying a four months' rest at Belgrade Lake, Me.

Hodges Brothers and Amo Girls closed a very pleasant engagement at Savannah, Ga., on the Wells Time.

Ardell Brothers are making a big success with their "Original Dancing" finish. They are booked solid.

A. D. North has been booked on the Fox Circuit for next season in a monolog act.

# FOREIGN AMUSEMENT NEWS

## LONDON NEWS LETTER

### anagers Are Discussing the Practicability of Running "All-British Music Halls," in Which No Foreign Talent Will Be Engaged—Theatrical News in General

nce again the discussion is proceeding here erning whether it would be possible to run "all-British music hall." The proposition or some particularly patriotic and sporting ager to bar all foreign artists and run the by means of the home-bred product en- y. The argument put forward is that the ic do not care for the foreign turn, and that all-English one would therefore not only be acceptable, but, incidentally, more prof- le. But, up to the present I have heard of ush among the managers to fill the breach.

course, the question really only arises con- ing the big London halls, such as the Palace, mbra and the Empire. Outside of London a rarity to see a foreign act, and especially he big tours. In the metropolis, however, Continental acts sometimes seem to fill the e bill. In my opinion this is an entire ake. I never could appreciate humor spok- n a language which I could not understand. on the other hand, to talk of barring peo- like Bernhardt, Yvette Guilbert, Leoncav- —all of whom have recently been playing in ion, and, incidentally packing the houses re they appeared—is utter nonsense. The ion public wants the best show that can ut before it, and it matters little whether performers be British, or otherwise, pro- l that they please the popular tastes. At same time, to fill the bill with foreign ar- would be merely foolish. Of course one rstands the irritation of the home-grown ct at seeing foreign stars at the top of bill at one house after another, but if the r draw well—well, that is the sovereign

Of course there are stories afloat to the t that managers and agents here treat the e artist with but little courtesy, and at same time go down on hands and knees to foreigner, but all these are just those nat- exaggerations which one hears from ev- man who has a grievance. The only real is the matter is that the public wants the of the talent, and, provided that the show ufficiently varied, the nationality of the rmer does not matter at all.

Holidaily one comes across revivals of Rip Winkle, but the present one, staged by Mande, is one of the best I remember. program describes it as "a fantasy founded e legend of the Kaatskill Mountains and famous by Washington Irving and rare Jefferson." Joe Jefferson was before my but Irving's sketch was that of a joyful azy rascal on the lines of the legend we ll familiar with. But the present edition, l by Austin Strong, gives a new turn to tory. A new meaning of poetry and mya- is introduced, and his Rip Van Winkle longer a sheer reprobate, but a Rip who formed—after fifty years—by his love for , the village maiden, who has grown into natiful old woman. In fact, he is a Rip, towards the end, shines as an emblem of e. Deprived of the termagant shrew of a who gives him such an excellent excuse ettling out of the village, it is now Minna, weetheart, who packs him off. It is she, finding him drunk instead of polishing up irty copper pot she has set him to clean, es to have anything to say to him. And ip goes off at the end of the first act to n after fifty years with the pot brightly shed.

t throughout there is a deeper purpose in lay than ever before. Although the human ness and the irresponsibility are still pres- the play is made into quite a moral alle-

On this occasion the companions of Rip's s in the mountains are not the spirits of on's crew, but some mystic shapes and five iful young women, who are supposed to sent Rip's five senses. To these strange l the mountains the present author assigns rious powers in the ruling of human des- And, of course, there is still the old sus- and interest excited when Rip emerges a heap of leaves after his sleep, and can alize that he has been there for more than cle night. And, more piteous still, is his n to his native village, where no one rec- s him, until at last the white-haired appears.

play retains all its old charm, and de- the ideas of poetry and mystery imported, ld picturesqueness and romance are still t. The acting is fine and is a veritable ph for the Mande family. As Rip, Cyril had an opportunity of displaying his talent for portraying old and young equally as well, while his daughter, Mar- as the youthful Minna, and his wife, Win- Emery, as the old Minna, also made very cts. Altogether the show is one of the st and cleverest I have seen in London eason, and it looks as though it has a big before it.

eri Loraine's revival of Man and Super- has been the success that everyone antic- for it and the other night, when I hap- to look in, I noticed two Cabinet Minis- in the shape of Winston Churchill and George, enjoying themselves hugely. Lo- s John Tanner is a far better and sounder mance than that which Granville Barker a few seasons back, and very wisely he droppedthe silly notion of making up Tanner likeness of Bernard Shaw himself. Pauline plays the important character of Ann field, but hardly fits the part. She makes gentle, guileless, spiritless Ann, and al- she does well in the first part, yet when es to the point of carrying out Shaw's f a woman being the pursuer and not the d, she is altogether too meek, and all lk about fury and the life force goes by ard. The other characters, however, are trong, and taken together the piece goes It is perhaps taken too much as a farce es, to please the true devotees of Shaw, but even then the matchless Straker of Edmund Gwenn is a joy in itself.

I am afraid I can't say much for F. C. Whitney's latest production, The Spring Maid. Of course it was originally the work of Julius Wilhelm and A. M. Willner, and subsequently Harry B. Smith and Robert B. Smith. Now it has once again been transformed by C. H. Brookfield, and taken altogether the combination can scarcely be called a success. True the waltz melody is good, and the mounting, although at times somewhat gaudy, is, all the same, magnificent, but there is a want of cohesion and order and such an entire want of proportion about the play that I don't think that much can ever be done with it. And this despite the fact that the company is one of all the talents. Courtice Pounds, although the part is of somewhat a pantomimic character for him, sings delightfully. Walter Hyde the grand opera singer, makes a great personal hit as Prince Aladar. A debonair figure, he wears several gaudy uniforms with distinction, and is a huge favorite among the feminine part of the audience. Charles McNaughton is the comedian, and if he would only get a few new jokes instead of firing off a heap of hoary old wheezes, should do well. The women are all pretty fair and look pretty, but, taken altogether, I think that Whitney, at any rate so far as the present edition of the piece is concerned, has hit on a frost.

A tremendous welcome awaited Sir John Hare when he returned a few nights ago to the stage with Gladys Unger's translation of Pierre Wolff's comedy, Les Marionettes. It was yet another instance of the enthusiasm of the British public for its old favorites, and it was deserved, for the part fits Hare like a glove.

The story is of Roger de Monclars, a wrong-un and a spendthrift, who has been pitchforked into matrimony by his mother, with an alternative that all supplies will be cut off. The good lady's choice has fallen on Fernande, niece of de Ferney. The latter, played by Hare, is a kind, lovable old man, who finds delights in old age in all sorts of quaint pursuits and makes a specialty of the study of spiders. Fernande, it seems, has long adored her young rake of a husband, but he, on his part, makes no secret of his aversion to his wife. And this is intensified by her dowdiness in comparison with the smart, scintillating set among which he moves. And so, having told the girl exactly what he thinks of her, he goes off to Nice, ostensibly

(Continued on page 52.)

## PARIS NEWS LETTER

### Three Plays Have Premieres—Author and Manager Dispute Over Royalties—Theatrical News of the Week and Notes of General Interest

Tristan Bernard, said by some to have a sort of Mark Twain style of humor (though I have never been able to see it), is the author of a very clever three-act farce produced at the Palais-Royal Theatre this week. It is called Le Petit Cafe—a title which, of course, needs no translation.

Albert is a waiter in a little restaurant kept by a widower named Philibert, who has a most charming daughter, answering to the name of Yvonne. A monsieur—supposedly Albert's father—dies, leaving him eight hundred thousand francs, but before he finds it out a regular customer at the restaurant, a M. Bigredon, induces him, through a pretext, to sign a paper to the effect that in case he quits his present employment he will forfeit to his employer the sum of two hundred thousand francs. Flustered at the moment the paper is put in front of him, he signs.

So when Albert comes into his money he finds himself in a pickle, so to speak. He doesn't wish to remain a waiter with so much cash about, yet doesn't care to have to pay the fourth of it for his liberty. Other complications help to make the piece extremely laughable, flimsy as it is. Albert and Yvonne together finally settle the thing by getting married, thus keeping the money in the family. Albert is taken in as his father-in-law's partner.

Bernard is really one of the wittiest of French playmakers, and this latest work of his is not disappointing. The various roles are likably interpreted.

MME. DORZIAT.

A popular Paris actress.

#### A NEW COMEDY.

What might be described as a typically Parisian comedy (if the terms had not long ago become too trite for usage), is Sacha Guitry's latest effort, Un Beau Mariage, produced this week at the Theatre de la Renaissance. It is in three acts and is as full of red pepper and shocks as any boulevardier could demand. The story runs like this:

A rich bookmaker, M. Herbelin, left a widower in early married life, has a daughter, Simone, whom he long ago turned over to an aunt to bring up. The daughter is now a young lady, and the aunt dying, she returns to her father's home rather unexpectedly. She finds her father on the eve of joining his mistress.

Herbelin loves his daughter, but at the same time he is put out. She hampers his living as he likes. He decides to get her out of the way by marrying her off. The one best bet as it appears to him, and the surest of bringing quick results, is to offer her to the Count de Varencey, a young spendthrift and rake, who has run through with all his money and is reduced to borrowing from his mistress. The Count has an apartment in the same house with the Herbelins, and the bookmaker encourages his daughter to seek de Varencey's company. The Count, however, catches on, and haughtily refuses to be bought as a husband. The girl tells him that she is no more eager to marry him than he is to marry her.

All ends well in Act III., however. The Count unbends sufficiently to accept an invitation to spend a few days at the country place of Herbelin, in Normandy. There he falls in love with Simone and asks her to marry him. She refuses, saying she has not the right since she has a lover. He is going away angry when the girl offers to accompany him as his mistress. This "generous act," as the French reviewers call it, so touched the heart of de Varencey that he relents and marries the girl. "Marriage has only a relative importance anyway," he says. "So what's the difference?"

Sacha is the son of Lucien Guitry of Chantecler fame. He is not only the author of the comedy, but is the de Varencey in the play. This is his long suit—this writing exceedingly risque pieces, then acting the principal male role himself. His comedies are certainly not the kind designed for young ladies just out of seminaries, but they usually contain more or less humor, and generally are successes—for reasons hinted at above, very probably.

Mme. Charlotte Lyses created the role of Simone, giving a very consistent and artistic performance.

#### CAPUCINE REVUE.

Et Viola! is the title of the review which had its first night this week at the Theatre des Capucines. It is more than usually free from any of the personal stings Paris revues so often indulge in, and it loses nothing at all by this. Some of the satire is of the keenest with high lights of wit that lend a great deal of charm. To describe in detail the things burlesqued in a revue would be silly even if it were possible. Miss Campton, a familiar figure in this sort of a show, is the principal member of the clever company.

#### ANOTHER REVIEW.

La Zingara is the one-act playlet featured at La Cigale, where a new review, Elle l'a l'Sourire (She Has Such a Smile) is getting the crowds. The actress, billed in New York as "the ugliest woman in the world," Mlle Polaire, for short, is the particular star, both in the playlet and in the review. There is nothing above the ordinary, however, in the acting, in the skit or in the revue. There are a lot of better dancers, better artists and more taking actresses generally here that Mlle. Polaire, who, in my opinion, is greatly over-rated.

#### MME. SIMONE.

Speaking of over-rated actresses, I was interested to read what American critics had to say of Mme. Simone, now appearing in The Thief, etc., in America. Pierre Veber, both a writer of plays and of criticisms, took up the criticisms of his American confreres thusly:

"To our (the Paris critics) great surprise, one of the things Mme. Simone was reproached for was a lack of emotional ability. It seems to us that she is endowed to a superior degree with force, intensity and power; she plays with a truth, a conviction absolute. And I can not understand the Herald critic's saying of her that she is not a 'great interpreter of passion.'

"The World refuses to place Mme. Simone by the side of Sarah Bernhardt. There is no reason why it should be done. Mme. Sarah is a romantic actress, and is unreal; Mme. Simone is a comedienne of the times and life as it is.

"The Tribune was severer still. 'She is not a great artist.' In my opinion the art of Mme. Simone, composed of sincerity, study and of intelligence, is French art absolute, and sums up the perfections of our teachings.

"The Times opines that the second act, that of the confession, brought disappointment. At Paris is was exactly this act which brought success!

"The Morning Telegraph seemed to me to be more just: 'We must see her first in a variety of parts' before passing final judgment.

"A most curious thing: The press of New York seemed unanimous in conceding to Mme. Simone the knowledge of how to gown herself. It is this one thing, perhaps, which I would be tempted to credit her with least of all: she has less simplicity in her dresses than she has in her acting"

These criticisms of criticisms are quoted here to show what the French think of the American reviewers. Also to show how intolerant the French are of adverse criticisms on anything or anybody pertaining to them or to their country. Whether it is or it isn't, if it's French, it's all right, is the spirit in which they look at the world. There is even more or less harsh talk every time an adaptation is made of a foreign play and produced on the French stage (a mighty rare event) on the grounds that there are more than enough masterpieces in French without going outside for just ordinary stuff.

#### GUITRY BACK.

Lucien Guitry, who has just completed a long tour of the South American countries, principally Argentine, is back in Paris. He will appear at the Vaudeville within a few weeks.

A warm dispute is on between the authors of the plays forming the repertoire of the creator of Chantecler, on his Argentine trip. L'Emigre, La Griffe, Le Voleur, Le Scandale, La Massiere, La Chatelaine, La Veine, l'Aventurier, l'Abbe

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# MILES' SUCCESSOR NAMED

## George D. MacIntyre Succeeds to the Position of Business Manager of the Motion Picture Distributing and Sales Co.—Appointment Recommended by Mr. Thanhouser

New York, Nov. 1 (Special to The Billboard).—The office of business manager of the Motion Picture Distributing and Sales Company has been tendered and accepted by Mr. George D. MacIntyre, well-known theatrical man, who took up active charge of the offices November 1. Mr. MacIntyre will be remembered for his long and successful services as secretary of the Actors' Club of America, which position he held from 1898 to 1906. He accepted the position affter a conference with the Sales Company board, held Sunday night, October 22.

Mr. MacIntyre has for some time been securing artists for work in the Thanhouser companies and it was through the suggestion of Mr. Thanhouser that he was called in from the management of the Grace George Company to accept the position.

Mr. MacIntyre is a native of Scotland, having been born and educated in Bridge of Allen. He went to Glasgow after the completion of his schooling and took up business there. He sailed for America in 1885 and has been engaged in the theatrical business ever since his arrival. When seen at his office Wednesday morning Mr. MacIntyre stated that he had formulated absolutely no plans for the carrying out of the business of the Sales Company, but that he intended to study the methods now in vogue and become throughly familiar with them before suggesting any changes.

### ROTHACKER RETURNS.

Chicago, Nov. 4 (Special to the Billboard).—Mr. W. R. Rothacker, general manager of the Industrial Moving Picture Co., has just returned to Chicago. Mr. Rothacker spent the last few weeks in the New England states and tells us that while there he secured a contract from one of the largest shoe manufacturers in this country. The rapid progress being made by this concern in the industrial and advertising branch of moving pictures is evidence of the recognition of the industry among the larger concerns and of its value as an advertising medium. The Industrial Moving Picture Co. is the pioneer in this line of endeavor.

### BERZ NEARLY A BENEDICT.

Chicago, Nov. 4 (Special to the Billboard).—Mr. J. C. Berz, general sales manager of the Laemmle Film Service, Chicago, announced his engagement on Sunday, Nov. 5 to a Miss Goodman of Chicago. It is the intention of the young couple to be married in June. Miss Goodman is a young lady well known in Chicago society circles, while Mr. Berz's rapid rise in the film business has made him name known to many.

# Picture Company Quits Business

New York, Nov. 1 (Special to The Billboard).—Without letting anyone know just what had become of it, or what its intentions were, the Associated Motion Picture Patents Company, which has been holding forth on the 11th floor of the Fitzgerald Building, New York City, since last April, quietly slipped away and left its offices cold and vacant. One by one the members of the company and likewise the employees have been disappearing from the offices and last week, after all had departed, the furniture was carted away. This marks the end of another third faction as far as can be learned, and the refusal of those in authority to make any statements removes any doubt concerning the death of the company.

### FILM NOTES.

C. P. Marshall, the film magnate of San Juan, Porto Rico, is now in this country on a visit to his folks in Marion, Iowa, until the middle of November. While on the American continent he is corralling vaudeville talent for the Insular Fair to be held in December. He has also taken over the exclusive agency for the Standard moving picture machine in the American insular possession. Marshall has the exclusive rights to several other moving picture equipments and is the chief vending machine promotor of the South.

Frankfort, Ind., is to have another picture show. The new theatre will be called the Princess and is now in course of construction. An attractive lobby is being put in, and as the location is on the public square, a large patronage is assured. J. C. Lockwood of Marion, Ind., will manage the house. The Palace Theatre Company has also opened up a picture house called the Palace, while the Royal Theatre is now under the management of C. Waggman. All three houses run high-class films.

The Majestic Theatre, one of the Rock Island, Ill., vaudeville playhouses, has been converted into a motion picture theatre. With a change in policy comes a change in management. Mr. Arthur Brown, present manager of the Barrymore Theatre, Moline, Ill., will in future manage the Majestic. Mr. Brown will run in addition to three reels of the highest-class motion pictures two vaudeville acts. The pictures will be changed daily and the vaudeville every other day.

The Lyric, motion picture theatre, which recently opened at Champaign, Ill., is thoroughly modern and one of the finest picture theatres in Central Illinois. The decorations are beautiful, the lobby being done in white and gold. The statuary work was done by the Decorators Supply Company, of Chicago, who followed the design of the Stifner Theatre in Chicago. H. H. Johnson is the proprietor.

The Rival Mormon Church Slides are both being manufactured in New York City by prominent slide manufacturers, each having obtained a con

(Continued on page 51.)

# ANOTHER IMP TRIUMPH

## From the Bottom of the Sea, a Two-Reel Picture, will Issued as a Regular Release—Government Assists i Producing Marvelous Story of Submarine Navigation

New York, Nov 4 (Special to The Billboard).—With the return of Carl Laemmle from Europe comes the announcement of another feature reel to be released in November by the Independent Moving Picture Company. The fact that this feature film was announced with Mr. Laemmle's home-coming does not mean that he brought it with him from Europe, as is evidenced in the film itself, in which are found many of the Imp's star actors.

This two-reel feature will be called From the Bottom of the Sea, and will undoubtedly prove one of the greatest features that has been offered in a long time as a regular release.

All those who viewed it at a recent private exhibition at the Chicago headquarters of the Laemmle Film Service pronounced it one of the biggest features that has been given the moving picture public in a long time.

The manner in which detail is brought out and the attention which was given to photography make it worthy of all the praise that was bestowed on it by the many enthusiastic viewers.

In order to take this film it was necessary to get the co-operation of the government. The Independent Moving Picture Company was accorded every assistance possible by the government is proved in the film itself, and contains many interesting views of the interior and exterior of a submarine boat.

The story of this film concerns a young lieutenant on a submarine boat, who is in love with the captain's daughter. Also seeking her hand is a certain foreign officer, who, in an effort to kill the lieutenant, steals the plans of the submarine boat when he is left alone for a few moments by the lieutenant, who is showing him through the boat. In order to take the interior scene it was necessary to make an exact duplication of it in the Imp studio.

That it is exact is proved by a comparison to a later scene which had to be taken on the boat in order to carry out a certain plot. The business in which the young lieutenant is shot out through a torpedo tube, so that he can get assistance in order to save the lives of those imprisoned in the submarine.

The film shows the captain manning his craft unconscious of the danger which awaits him on his cruise. The boat is seen going under water and then it is discovered that no air is being pumped in. A view is then given of the craft above the boat and it is seen that the craft can not rise. It is at this time that the lieutenant is shot through the tube at the risk of his life.

The film is perfect in every detail and is of that snap and life which is necessary to a successful feature. It is just this class of films that are putting the film business on a higher plane, as they entertain and teach a lesson at the same time. They show people the wonders of our navy, the risks of our mariners and also the terrible havoc a boat can do to an opposing fleet.

DOROTHY GIBSON.

The Harrison Fisher Girl with the New American Eclair Stock Co.

# Bernstein Engaged by Miles

New York, Nov. 5 (Special to The Billboard).—Isador Bernstein, long known generally throughout the independent faction of the motion picture business, has been selected by Herbert Miles, general manager of the Republic Film Company, as his assistant. Bernie comes direct from the Yankee Company, with which concern he has been connected officially for the past half year. A multiplicity of duties devolve upon his shoulders as soon as Bernie takes his desk today at the Republic Company. In addition to taking complete charge of the advertising department, he will direct the writing of scenarios as well as contribute many of these himself. Some unusual stories have already been penned by him, including a colossal reproduction of Daniel Boone and his primeval forest adventures, including the battle of Boonesville in the wilderness of Kentucky.

### QUILL IN CANADA.

Chicago, Nov. 4 (Special to the Billboard).—Mr. Tom Quill, general manager of the World's Best Film Company, whose feature film, The Crusaders, has caused considerable favorable comment, will soon take a trip to Canada for the purpose of exhibiting this splendid picture to the Canadians. Mr. Quill expects to cover entire Canada, or if possible send out several crews with the picture in that territory.

# Desperate Desmond Scores Hit

New York, Nov. 1 (Special to The Billboard).—The much-talked-about Nestor production of Desperate Desmond escapades are at last on the market. Despite any predictions made as to what these films would amount to, it seems that the quality of the first release has surpassed even the hopes of the most optimistic. The Nestor Company has gone to a great deal of trouble and expense in producing this film, so that it is well put on and both surprising and thrilling. The very broad and open comedy is worked up so that it is clever and amusing.

Mr. Hershfield is writing the scenarios for these pictures. He is the originator of the characters. The first release will be November 11.

John B. O'Brien, known professionally as Ryan Sherwood, has now succeeded in photographing three thousand selected feet of film for the Buffalo Bill and Pawnee Bill Film Co. This production is in no way similar to the pictures which were taken of the Wild West exhibition last year. The latest ones depict the memories and life of Col. Wm. F. Cody (Buffalo Bill), as well as his adventures on the plains of the Wild West in its earlier days. Natural environments as well as a faithful selection of tribes and people have been engaged, so as to bring back our early pioneer struggles in full realism. O'Brien prior to his association with the Buffalo Bill and Pawnee Bill Film Co., served as right-hand lower in the Essanay Company for three years.

# U. S. Governmen Takes Act

New York, Nov. 3 (Special to The Bil—The very prohibitive measures which the adian Board of Censors of Toronto have in regard to the display of the Stars and in films entering Canada have at last tacked by the United States Governme the Motion Picture Distributing and Sal pany has been notified of the action take matter was laid before the Department by the Sales Company, and the following which is in reply to the Sales Company munication, explains the situation:

Department of State, Washington. N The Motion Picture Distributing and Sale 111 East 14th Street, New York Cit

Gentlemen—The Department acknowle receipt of your letter of October 20, t closing a communication from the Canadi Exchange of Calgary in regard to the of certain provincial boards of censors quiring that no films displaying the A flag shall be exhibited.

In reply you are informed that this has been brought to the attention of the lean consul-general at Ottawa, who has structed to represent to the Dominion ment the regret which this government the course which these boards of censo taken to the detriment of commercial of this country.

The enclosures referred to in your le returned herewith, as requested by you. gentlemen. Your obedient serva

For Mr. Knox.

(signed) WILLIAM T. C

Director of the Consular S

### WAR AGAINST PICTURE

Columbus, Ohio, Oct. 31 (Special to board).—Acting within the provisions new building code, which became effec gust 14, State Factory and Workshop T. P. Kearns today launched a wa moving picture shows throughout the st are not complying with the law. Kea three orders today, closing shows at C Ottawa and Ashtabula.

### MOVING PICTURES IN CH

Traverse City, Mich., Nov. 2 (S The Billboard).—Rev. H. W. Bowen has introduced motion pictures into h on Sunday evenings and during the we ing many parts of the globe.

### A CORRECTION.

In the last issue of The Billboard synopsis of Hands Across the Sea scheduled for release November 7. T correct, the release date being Nove

# WEEK THROUGHOUT THE WORLD

## OHIO EXHIBITORS MEET

### League Holds Interesting Session in Columbus and Elects Officers—Exhibitors are in Favor of Giving Shorter Performances—Other Important Resolutions Adopted

Columbus, Ohio, Nov. 1 (Special to The Billboard).—The fall meeting of the Motion Picture League of Ohio was held yesterday at the Southern Hotel.

Most of the members favored limiting the five-cent performance to two reels and an illustrated song. No action was taken, but it was the sentiment that too long a performance is detrimental to the audience, as well as to the owners.

A sentiment prevailed against the large theatres and vaudeville houses becoming moving picture theatres in the summer. A resolution to this effect, however, was tabled.

Officers elected for the ensuing year are: President, M. A. Neff, Cincinnati; first vice-president, W. A. Pittis, Conneaut; second vice-president, J. W. Bloomenhall, Hamilton; secretary, John J. Huss, Cincinnati; treasurer, Max Stearn, Columbus.

There will be secured today articles of incorporation under Ohio laws for the Motion Picture Exhibitors' League of America. The incorporators will be M. A. Neff, Cincinnati; S. E. Morris, Cleveland; William J. Sweeney, Chicago; Fred J. Herrington, Pittsburgh; C. M. Christensen, Cleveland.

It now consists of fourteen state organizations.

## MANAGERS PROTEST

### Hearing Before Mayor's Committee in New York on Proposed Adoption of Drastic Motion Picture Theatre Regulations Brings Forth Vigorous Protestations from Exhibitors

On Saturday afternoon, Nov. 4, a public meeting was held before the special committee appointed by the mayor of New York City for the purpose of discussing the advisability of adopting a proposed ordinance for the more stringent regulation of motion picture houses in New York City. The meeting was held in the mayor's office and lasted from 2 p. m until late in the afternoon.

The draft of the proposed ordinance was vigorously denounced by both exhibitors and members of civic organizations. The exhibitors denounced the measures proposed and decried the lack of proper legislation regarding the fireproofing of theatres while the representatives from civic organizations objected strenuously to what they described as the leniency of the proposed new laws and pleaded for more restrictive measures.

The incapacity and irregularity of formation of the present National Board of Censors was very vividly brought to light by speakers for the civic leagues who very clearly pointed out the partiality displayed by this board and explained the remunerative system which prompted this partiality. The object of this exposition was to show the rotten condition prevalent in the present modes of censoring pictures and thus the incompetency of the proposed law to better conditions.

The Exhibitors' League, which was represented by their attorney and most notably their secretary, Mr. Sidney Asher, also denounced the present law and the proposed ordinance as being insufficient to govern the motion picture houses of New York City. Mr. Asher struck the keynote of the situation and pointed out the most prominent flaws in the proposed ordinance. His remarks were the only ones of the afternoon which dealt strictly with the subject in hand and in fact the only ones which materially aided the progress and purpose of the meeting. Being an exhibitor and because of the pointedness of his remarks he gained the largest attention of any of the speakers and succeeded in getting an invitation to submit in writing to the Mayor's Committee his proposed changes in the ordinance.

The peculiar character of the proposed law and the very heated tone in which it was attacked at the meeting Saturday afternoon are two causes which will undoubtedly create more sensible and serious consideration on the part of the law makers and result in the passage of more efficient laws and those which will define more clearly the exhibitors' duties and rights.

The meeting is important for the above stated facts and because of the prominence New York City regulation is always given when theatre regulation is taken up in other cities throughout the country.

## W. N. SELIG RECOVERED.

Chicago, Nov. 4 (Special to the Billboard).—W. N. Selig, head of the Selig Polyscope Co., about whom we wrote last week, has recovered from the wound inflicted by the crazed man who shot him and killed Mr. Selig's promoter, Mr. Boggs. Those in charge of Mr. Selig's Chicago office expect him to return some time this week. Much to the relief of everyone the wound did not prove serious, and only required that Mr. Selig remain in the hospital a few days.

## STAR PICTURE BOOK.

New York, Nov. 3 (Special to The Billboard).—A souvenir picture book containing the pictures of the various Independent moving picture stars will soon be available to exhibitors. The book has been gotten up by the Curtis Advertising Company of New York and is to be sold to exhibitors for distribution to their audiences at a very trivial cost. The idea is almost new, for while the stars have often been featured in different kinds of display, a souvenir book of this kind has never been undertaken by anyone.

JIMMY, OF THE GAUMONT CO.

Millions in America as well as European countries have laughed at the antics and wept in sincere sympathy with this youthful genius. Jimmy is with the Gaumont Company, and is one of the company's most valuable performers.

## Crusade Continues in Minneapolis

Minneapolis, Nov. 1 (Special to The Billboard).—The theatrical investigation of general amusement conditions here, inaugurated a short time ago by the city council, is still going merrily on without any evidences of coming to a speedy close. On Monday, October 23, the moving picture theatre building code provisions were amended by the special city council committee of thirteen aldermen, the amendments being subject to council adoption at the meeting of the city council on Friday evening, October 27. The amendments on the whole affect details only, although the idea is to give this city the most rigid set of restrictions within reason. An amendment to prohibit motion picture theatres in one-story frame buildings was voted down, and no action was taken on the ordinance proposed by Alderman J. D. Williams, prohibiting children in motion picture theatres after 9 p. m., and providing for monthly inspections to be made by the building inspector and fire marshal, with inspection certificates and diagrams of exits to be thrown on the screen before every performance. It is thought that this ordinance and the question of revising the theatre license will be considered at length later. The amendments approved by the committee affect, in the main, exits, fire extinguishers, automatic shutters, casing of extra lighting, prohibition of ragged floor coverings and others of minor note.

In addition to Alderman J. D. Williams' suggestion about the children, the committee on public recreations and amusements, composed of five aldermen, adopted a plan late Thursday afternoon, October 26, and same was submitted Friday night, October 27, to the council, to investigate conditions in every theatre in the city and to report their conclusions in two weeks to the council. The motion picture theatres will also be investigated, this committee seeking to regulate all performances of a suggestive or questionable character in all theatres and amusement resorts of this city. Alderman John C. Engen suggested that a board of censors of theatrical productions and moving pictures would be an excellent institution for this city. This investigation may result in the passing of the ordinance introduced about a year ago by Alderman Selever to prohibit all questionable and suggestive performances in any theatre here.

In our issue of October 28 we cited a number of parties who had applied for licenses to open and operate motion picture theatres here. The majority of these licenses were granted, but one hundred residents of the vicinity of Hennepin and Lupont Avenues, South, and Twenty-Second and Twenty-Fourth Streets, South, including a delegation from the Mothers' Club of the ... School, appeared before the city council Friday, October 27, to oppose the issuance of licenses for motion picture theatres in residence districts and succeeded in obtaining the refusal of licenses to four applicants, who desired to open such theatres on Hennepin Avenue, between Twenty-Second and Lake Streets. City

(Continued on page 50.)

## Nestor Plans Many Innovations

New York, Nov. 8 (Special to The Billboard).—Three companies at work in California, third release soon to start, Desperate Desmond pictures huge success, and new studio under process of construction is the sum and substance of the activity of the Nestor Company. Mr. Horsley and three Nestor companies departed for California October 23 and have established a studio there, the same being located at Sunset Boulevard and Gower Street, Hollywood, and have started making pictures at the rate of three a week.

The three companies and their directors have been arranged as follows: Milton H. Fahrney, directing the Western Company in the production of Western dramas; Mr. Alfred E. Christie, directing the Mutt and Jeff Company, and Thos. Ricketts, directing the companies producing Desperate Desmond pictures and short comedy sketches to accompany these.

The offices of the company as well as the printing and developing plant are still located at Bayonne, N. J. A new plant including a studio is being erected there. Mr. Charles Simone is managing the Eastern end of the business during the absence of Mr. Horsley, who returns December 18.

(Continued on page 50.)

## Four More Actors for Imp

New York, Nov. 4 (Special to The Billboard). Coordinate with the general expanse in the Imp Company's equipment and acting staff is the addition of four experienced film actors who come from other motion picture companies. Mr. Frank Beal, who has been with several companies, including the American, the Selig and the Powers Companies, has accepted the position of director of one of the stock companies. Another artist from the Selig and American companies is Mrs. Pollard, who has signed up with the Imp. Miss Lewis, from the Vitagraph, and Mr. Lyons, from the Biograph Company, have also been engaged to appear with the Imp Company.

Mr. C. Lang Cobb Jr., special representative of the Associated Motion Picture Patents Co., whose resignation took effect two weeks ago was tendered a farewell dinner by the members of the above company and was presented with a handsome signet ring as a sign of their appreciation of his work while connected with that company. Mr. Cobb has been with the Amp-P-Co. since its inception, and carries away with him a letter signed by every officer of the company, which speaks in the highest terms of his ability and trust-worthiness. His new connection will be announced in the near future.

## Republic Company Increase Staff

New York, Nov. 3 (Special to The Billboard).—The past week has witnessed the addition to the Republic Company's directing forces of two capable directors well known about New York. Mr. T. Hayes Hunter is one of the appointees. He is an old man in the producing game, having spent twelve years at the business with numerous producing companies. He assisted Belasco for three years, was with Daniel Frohman for one year, and has also acted as producer for Cohan & Harris and Klaw & Erlanger. His latest work was the production of The Sign of the Rose, a Klaw & Erlanger production, which appeared at the Garrick Theatre, while he has put on other recent shows, such as The Aviator, which appeared at the Astor last season.

Mr. James McGlynn has also been engaged as director. Mr. McGlynn is well known in the motion picture business because of his long connection with the Edison Company both as character actor and producer. He has put on several of the feature Edison films.

The list of producers for this company now comprises Mr. Curtis, Mr. Hunter, Mr. Davis and Mr. McGlynn.

## MOVING PICTURE POSSIBILITIES.

The wonderful progress that is being made by the moving picture the average citizen does not realize. The educational feature, the industrial, commercial, political, historical and religious possibilities of the moving picture, the average citizen has only a faint realization of. For instance, the moving picture has advanced surgery many years and has made it possible for students of surgery to see clearly and quickly comprehend the most difficult operations performed.

All are warned of the disease germs carried by insects and distributed by them one to another; the pictures bring vividly to the mind of every citizen the destruction of the germs of disease carried by insects. Therefore they are educated to the facts of the dread disease that we are often called upon to battle with by reason of our ignorance heretofore, until the moving picture came and educated along these lines.

The moving picture has already been used in molding political sentiment; what the result will be in the future, with sixteen or twenty thousand moving picture theatres, time only can tell. We can draw on our imaginations only.

History that it takes volumes to tell and months to read can be fully comprehended in only a few hours and longer retained in the mind by watching and studying the moving picture. The primitive ways of living of the most ignorant and superstitious will be shown to the highest civilization. The highest civilization, with its inventive genius, and the wonderful progress of the world will be shown to every nation and people.

The moving picture is really the great civilizer of the age. The pictures and names of every important ruler and person will be made

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Saturday, November 11, 1911.


## THE CLOWN.

By SAM J. BANKS.

The modern clown is a paradox. He is the same as in the days of Dan Rice, away back in the last century, and yet he is a different clown. The same in that he paints his face in vermilion and white and adheres to the time-honored ridiculous patterns in his dress; different because of the fact that his work today is practically all pantomime, whereas that of the ancient clown used to be composed of singing, reciting and inviting jokes, during the rendition or action of which no other act would be permitted to work.

Albeit the voice of the clown isn't heard with such insistency today, nevertheless he is just as important an adjunct to the circus as he was in the early days. In fact, he and the equestrian director are indispensable to the tent show.

This change in the clown's method of working is the logical result of shifting conditions in the circus world. In ye olden time, when one ring sufficed, the tent was necessarily small, a fact which permitted the clown to be distinctly heard from any point under the canvas. At that period, one act at a time was quite enough for such a limited audience. And the clown, being obliged to contribute his share to the program, happily hit upon the pleasing and successful idea of singing, joking and reciting.

Well, as the years rolled on, and the country became more thickly populated, the circus proprietor enlarged his main tent in order to accommodate the increasing patronage. In due course of time, an extra ring and stage were added, and subsequently the amusement-going public grew to be so large in numbers that the big top had to be augmented to its present size. With the large tent, three rings, two stages, the aerial enclave and the hippodrome were required, and all had to be worked simultaneously, in order to provide a continuous show for all spectators. When the several rings and other features were introduced, it was found necessary for the clown to change his work to pantomime and present his acts at various points around the hippodrome area.

And so the pantomime clown had to come. But with his colossal feet, his grotesque humps and lumps, and all the rest of his fantastic make-up, we love him just the same.

## LETTER FROM DOC. SLOMAN.

Baltimore, Md., Oct. 30.

Editor The Billboard.

Dear Sir—I want to thank you for your notice in "Billyboy" for me, but am glad to state that some friends heard of my plight and after I had been locked up five days I had a hearing and was released in two minutes.

Kindly publish this so that my friends will take notice.

Yours truly,
DOC. HOWARD SLOMAN.

## PLAYHOUSE NOTES.

Monday, October 30, Wright Brothers, managers and proprietors, opened their new vaudeville and picture house at Charles City, Iowa. The building and its interior was designed by Architect George Ralston of Waterloo, Ia., and is the largest and best theatre of its kind in Eastern Iowa. The theatre from stage to lobby is 44x90 feet, with a lobby 10x22 feet. The stage is 18x44 feet in the clear with a 22 foot opening. The seating capacity is 525, and two boxes, room for 20 auditors. The Sullivan & Considine Chicago office does the exclusive booking of vaudeville talent, while the films (licensed) are from the Des Moines office. The entire building is steam heated, electric lighted, has seven dressing rooms, and with all modern conveniences.

The new Orpheum Theatre at Albuquerque, N. M., built by W. V. Futrelle, is practically completed and will be thrown open to the public within a short time. Moving pictures, vaudeville, musical plays and high-class attractions will be presented. The building is as near fireproof and panic proof as possible, and is built of cement, with no exposed woodwork. Hardesty chairs that collapse automatically when not in use and make every row an aisle, are used. The theatre is also constructed so that in warm weather it can be made practically an out-of-door playhouse by opening the whole northern side. David Clifford is manager of the new house.

Dunham and Dobbins are the managers of the Empire Theatre, and the owners and managers of the Princess Theatre, at Marshall, Mich. The Empire is one of the finest and best equipped playhouses in Southern Michigan, playing good attractions and doing a fine business. The Princess is devoted to high-class vaudeville and moving pictures, and under the careful and enterprising management of Messrs. Dunham and Dobbins has built up a steady and lucrative patronage.

Satan Sanderson, with Norman Hackett in the leading role of Satan, which played the Bradley Theatre, Tecumseh, Mich., October 26, smashed the house record established by Granstark last season. It was a complete sell-out, the advance sale being over $200 the first day. The patrons of the Bradley are just awakening to the fact that Manager E. L. Mark is playing nothing but the better class of attractions and are now giving him their heartiest support.

Toledo, Iowa, is to have a new theatre. Mrs. P. G. Welding of Worcester, N. Y., has announced that she will spend $10,000 in the erection of a house. Lots have already been purchased. Toledo has been without an opera house for several years. Mrs. Welding is the widow of a former president of the Toledo State Bank. Mrs. Welding has also erected a theatre in Worcester, her present home.

After a two months' trip through Canada "Happy" Clifford Paquette, the amateur boxer of Philadelphia, will double up with his sister Kitty in a vaudeville act for the balance of the season. Twenty weeks' bookings have been secured through the South. Micky Lynch, the Hebrew comedian of Orange, N. J., will form the third member of the trio to produce a sketch which they have called, Do He Love Her.

Mr. William Fobes, son-in-law of the late William Foster, of Des Moines, Iowa, who owned Fosters and the Grand in the capital city, has gone to Fort Dodge to become manager of the new theatre in that city. The house will play Klaw & Erlanger attractions. Fobes formerly managed Fosters in Des Moines and is well known to members of the profession who have played the Middle West.

Under the auspices of the Mexico, Mo., Lodge of Elks, with the assistance of Mexico talent, the successful comedy, A White Elephant, the production of Darnaby and Saunders, opened the New Grand, November 2. A Traveling Salesman is booked for November 20. The New Grand is a beauty and large enough in every department to take care of any show that makes this circuit.

Ed. Hartsell, Ernest Butcher and others are building a $30,000 theatre at Childress, Tex. The new theatre will be modern in every respect, and will seat about 850. The opening will be about December 1. Childress is a town of about 6,000 population, and as it is a good show town the new venture will no doubt be successful.

The new Crystal Theatre, Frankfort, Ind., has been reopened as a first-class vaudeville house. Chas. McCarty is resident manager. Former manager Chas. Welch is now in Detroit, where he will make his future home. He will be in charge of the Princess Theatre, booked by Gus Sun.

Mr. Gordon Wrighter, manager of Poli's Theatre, Wilkes-Barre, Pa., was called away from the city very suddenly on account of the severe illness of his father, Mr. J. L. Wrighter, who was taken ill very suddenly after having just purchased a large hardware business.

The Tipton Realty and Abstract Company, C. W. Blount, secretary, has taken over the management of the Marts Theatre, Tipton, Ind., with a long term lease. The new management expects to produce a higher class business than has been shown heretofore.

Frank Williams, formerly manager of the Empire Theatre, Albany, N. Y., returned to that city for three days, October 26-28, as manager for The Wife Hunters, Lew Fields' newest production. Mr. Williams was heartily welcomed by his host of friends.

Manager Herman Zander, of the new Majestic Theatre in Rhinelander, Wis., is now in control of the playhouses in that city, having purchased the Grand Opera House and Bijou Theatre from F. C. Kruckeberg. The Bijou has been closed as a result of the transfer.

Garrick Theatre, Escanaba, Mich., has been leased to F. C. Barrett, manager of the Grand Theatre in that city. Mr. Barrett opened the Garrick, October 29, with vaudeville. The Grand is doing good business, and will continue to run without any changes.

F. L. Lane has opened a theatre in Andalusia, Ala., playing vaudeville and high-class motion pictures. The name of the theatre is the Iris, and it is said to be one of the finest theatres among the small towns in the state.

L. C. Worley, manager of the Grand Opera House at Keokuk, Ia., who recently had a narrow escape from being electrocuted, is improving nicely, and expects to have the use of both hands within a short time.

Chas. Cecil Smith, well known vocalist, has been engaged as special feature at the Gem Theatre, Little Rock, Ark., opening November 6. The Gem is one of the finest houses of its class in the South.

The Lamar Opera House, Lamar, Mo., under the management of W. R. Banks, has reopened. The house has a seating capacity of 800, and has been thoroughly redecorated and new scenery added.

Manager Hyatt of the Orpheum Theatre, Webster City, Iowa, has put in a fine new drop curtain and a daylight moving picture screen, which patrons of the house greatly appreciate.

The Mutt and Jeff Company, while in Allentown, Pa., broke in several recruits at the Lyric Theatre, October 21. This company is now in New York, playing the Grand Opera House.

The Bijou Theatre, Jacksonville, Fla., reopened October 29 at the New Majestic, with Sullivan & Considine bookings, under the management of F. F. Pryor.

Emmett E. Heskett will again manage the City Opera House at Newcomerstown, O., the coming season. This makes Mr. Heskett's eighth season with the house.

The Wolverine Theatre Company will open their new house, the Wolverine, at Saginaw, Mich., on or about November 6, playing vaudeville and pictures.

A new theatre, known as the Hippodrome, will open in Savannah, Ga., Nov. 25. The policy of the house will be vaudeville and moving pictures.

The Lyric Theatre, Alliance, O., is being enlarged and otherwise improved. Manager F. E. Hartzell reports that business is constantly increasing.

Mr. Frank A. Saulsbury, of The Rapides, Alexandria, La., went to Shreveport to meet his family, who have been spending the summer in the West.

The Three Juggling Baumans are meeting with great success over the S. & C. Circuit, featuring their own and original "overhand throw."

The new theatre at Carlsbad, N. M., opened October 24. The Albert Taylor Company in repertoire, played to good business.

Manager Clark, of the New Roland Theatre, Marion, Ill., has a number of first-class attractions booked for this season.

The Auditorium Theatre in Excelsior Springs, Mo., is again playing one act of vaudeville in connection with moving pictures.

## NEW SAN FRANCISCO OFFICE

The new San Francisco Office of The Billboard, in charge of Mr. John Hahn, is Room No. 907, Kohler & Chase Building, 26 O'Farrell Street.

A Bureau, such as is maintained by The Billboard in New York and Chicago, is now established in San Francisco, where professional people in all lines of the amusement business will be welcome to visit, to receive their mail, to avail themselves of the accommodations for writing letters, arranging appointments, etc.

## HAVE YOU MET HIM?

By E. O. BLACKBURN.

In your visits to agents or out on the street
There's a class of performers you will ne'er
fail to meet;
He played on a bill with you some time ago.
And when asked "How're they coming?"
just answers, "So, so."
"Are you working?" you ask, though you
know that he's not.
He proceeds with a story which you know
is pure "rot."
He grows confidential and takes you aside.
Starts out on his story with evident pride:
"I just talked to Doyle—Oh, yes, he knows me.
He wanted to send me to play Kankakee;
But the salary, man, why, to me it's a joke.
I would never take that if I loaf 'till I
croak.
You say, "Well, so long, kid; I'll see you
again;"
You walk away laughing, forget it—and
then
You start out that evening for a walk and fresh
air,
And you're going—oh, well, just anywhere.
You pass by a nickel show; you stop with
delight.
There your ham friend is featured—"JUST
FOR TONIGHT."
Have you met him?

George W. Lyon is rehearsing the Across the Divide company which takes the road this week, playing Eastern territory. It will be the third season for the play.

# Readers' Column

Anyone knowing the whereabouts of John Scott, kindly communicate with Etta Scott, S. Main Street, Blackwell, Okla. Last heard was with Scott Dramatic Company.

Earl Write M. E., 6225 Wells Avenue, St. Louis, Mo.

Lock Box 075, Morgantown, W. Va., would be very much to hear from Miss Florence Rayfield.

Weston, W. Va., Oct. 28, 1911.

Editor Billboard,
Cincinnati, O.:

Dear Sir—Just noticed in the current issue of old "Billy-Boy" an article from the Eastern company of Girl and the Tramp, describing the temperate habits of its various members. Mr. Rogwell is certainly to be complimented on securing a company composed of ladies and gentlemen, but I think he under-estimates the moral qualities of his various contemporaries. I know of many companies composed of real performers and total abstainers from liquor, at least, and I know of one particular company that does not contain, will not tolerate a person habitually using either liquor or tobacco. The company referred to is H. R. Porter's Fighting Parson Company. I am a member of the troupe touches liquor in any form, and only one uses tobacco, this one is Mr. Porter himself. He smokes real cigars. When the manager can smoke a little, so, Mr. Rogwell, I think we have just a little on you. Perhaps some saintly organization can beat the Fighting Parson? Maybe.

Yours as ever,
LESTER A. SMITH, Bus. Mgr.,
The Fighting Parson Company.

## MUSICAL COMEDY NOTES.

The Anderson Sisters Musical Comedy Co. closed an eight weeks' road tour at Brownsville, Tenn., having played to splendid business. Le Roy has booked his No. 2 company over this territory. The company opens at Memphis, Tenn., at the Palace Theatre, where they are old favorites, having played a ten weeks' summer engagement at this house. Mr. Le Roy has entirely organized his company, with the exception of August H. Flaig, who still remains in the capacity of stage manager and character man. Miss Elizabeth Anderson, the prima donna, retires from the cast to wed Mr. Horace Sheldon, of Knoxville, Tenn., a retired merchant. Mr. Chas. Cox, of Brownsville, recently gave the members of the company auto rides in his 40 h. p. Buick.

## MARRIAGES.

WALSH-CORMIER—Jack Walsh, assistant stage manager of The Round-Up, and Miss Eva Cormier were married at the Falmouth Hotel at Portland (Me.) October 26. Miss Cormier is playing at the Lyric Theatre at New Haven in Every Woman. Mr. and Mrs. Walsh received hearty congratulations from all of the members of The Round-Up Company, a reception was held and refreshments served.

ROONEY-KIMBALL.—Edward Wm. Rooney of the Riding Rooneys, and Jennie Kimball of the Hines-Kimball Troupe, both with the Hagenbeck-Wallace Show, were united in marriage at Valdosta, Ga., October 27, immediately following the afternoon performance. They both hail from the Badger State (Wisconsin), the bride from Oshkosh and the groom from Baraboo, where the couple expect to make their future home. Presents were received from their many friends.

FISCHER-GETTY.—Oscar Fischer, head of the big New York music house of that name, aged 65, and Elizabeth P. Getty, aged 35, were married October 25, at the home of the bride's parents here. The couple will spend their honeymoon on an automobile trip. Mr. Fischer was a widower, with five children. The bride is a member of one of the best families in the city.

BRUCE-HALL.—Howard A. Bruce, of Stevens Point, Wis., a trap drummer, was married to Miss Grace May Hall, granddaughter of the veteran showman, Col. Geo. W. Hall, at the home of Mr. and Mrs. Geo. W. Hall Jr., Evansville, Wis., November 1.

## DEATHS.

BENNETT.—Amy Bennett, wife of Ned Bennett, the minstrel, died October 29, after a long illness at their home in Brooklyn, N. Y.

WALE—C. D. Wale, father of Nick Wale, who was with Barnum & Bailey the past season, died at his home in Excelsior Springs, October 31. The present whereabouts of the son is not known.

ROBERTS.—Stanley Roberts, aged 34, well known candy butcher, the past two seasons with the Mighty Haag Shows, strangled to death at Aiken, S. C., October 19. Interment took place at Aiken. He is survived by his parents, two brothers and one sister, all of whom reside at Shepards Bush, West London, England. For a time connected with the show raised funds for a headstone.

STROPE.—W. E. Strope, better known in the show world as Willie Stout, the Texas Fat Man, died October 27, of typhoid fever, at the University Hospital, Enid, Okla. He was buried at Farmington, Iowa, his old home, October 31.

LITA—Maude Lita, an actress, died in Seattle, Wash., October 16. She was the wife of V. T. Henderson.

STETSON—A letter from Hermin Nixon states that Blanche Stetson died in Sonoma, Cal., after a lingering illness. Miss Stetson has been with Mr. Nixon for the past twelve years. She was buried in Sonoma, where the team has built a home for several years. The date of her death is not mentioned.

LARRIVEL.—Mr. and Mrs. Larry Larrivel mourn the death of their infant son, J. W. Larrivel, aged 18 days, who died in New York October 27. Larry Larrivel is of the team of Larrivel & Reed, formerly Larrivel & Lee.

## BIRTHS.

W. H. Godfrey, assistant manager of Allegra with the John H. Sparks Shows, is the father of a daughter.

# Songs Publishers Are Boosting

In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be produced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.

## That's Why They Call Me "Shine."

Words by CECIL MACK — Music by FORD DABNY

CHORUS

Cause my hair is curl - y

Cause my teeth are pearly. Just be

Cause I al-ways wear a smile, Like to dress up

in the lat - est style, 'Cause I'm glad I'm liv - ing

Take trou - bles and - ing, nev - er whine, Just be.

cause my color's sha - dy, Slight - ly different may - be. That's why they

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Publishers—Gotham-Attucks Music Co., 136 W. 37th St., N. Y. C.

## The Last I Saw Of Dolly

Words by J. T. ROCKWELL — Music by W. P. McBRIDE

CHORUS. Slowly

Oh has an - y - one here seen Dol - ly.

Dol - ly, Dol - ly, Dol - ly. The cu - rest few, look

her be - low, That's the last I saw of Dol - ly.

Publisher—J. T. Rockwell, Harrisburg, Pa.

## Dreaming in the Old Arm Chair

E. J. BURDICK — E. J. WASHBON

Chorus

Publisher—E. J. Burdick, Lockport, N. Y.

## Can't You Hear Me Ringing At The Door-Bell Of Your Heart?

Words by ADDISON BURKHARDT — Music by HERBERT INGRAHAM

CHORUS.

Can't you hear me ring - ing at the door-bell of your

heart? Do your eyes say you trust in? If so I will do-

part. Would you answer an - swer - ing. If one of gold to

you, I'd bring? Can't you hear me ring - ing

at the door-bell of your heart? heart?

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Publisher—Maurice Shapiro, Broadway and 39th St., N. Y. C.

## If You Believe In Dreams Sweetheart

Words by OLE SILAS — Music by SAMUEL H. SPEECE

EFRAIN

Andante moderato

If you be - lieve in dreams, Sweet-heart, If you be - lieve in

dreams, Then let me dream on, dream on,

love of thee, of thee, If you be - lieve in

dreams, sweetheart, If you be - lieve in dreams, Then let me

dream on, dream on, dream love of thee, love of thee.

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Publishers—Jerome H. Remick & Co., 131 W. 41st St., N. Y. C.

## Dreams Of You.

Words and Music by ROBERT HAROLD MAY

Andante espressivo

Refrain.

Dreams, dreams of you, love, Fol - low me both night and

day, I can't for - get you.

Go where I may in rain or

sun - shine, Through hap - pi - ness or des - pair,

Your sweet smiles haunt me, your brown eyes haunt me In dreams of you.

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When ordering Professional Copies, say you saw it in THE BILLBOARD.

# Kaleidoscopic Review of Amusement

## BUFFALO, N. Y.

The Coliseum Theatre Company, to build and operate theatres, filed papers at Albany, N. Y., with a capital of $10,000. W. H. Marks, E. Folk, E. C. Schlenker and E. L. Marshall are the directors.

The opera house at Oleon, N. Y., which was thought to be unsafe, has been examined by architects and found to be all right, there being no evidence of weakness in the walls.

The International Theatre at Niagara Falls, N. Y., is announced to open the first week in December, the theatre having been damaged by fire about two years ago. E. J. Hayes will be the manager.

Bids for the new Shea Theatre on the Central Church site have been advertised for.

Robert J. Sherman, leading man with the Sweet Clover Company, was married at Albany, N. Y., the past week to Miss Irene H. Whipple, leading lady of the same company. Miss Whipple resides in this city.

"BILL PLAY."

## BALTIMORE, MD.

The atmosphere has been touched with real autumn weather, cool and snappy. The weather had been very warm. However the society element has returned to town and their city homes are once aglow for the season. The Three Romeos, which played at the Academy of Music on October 16, was a great attraction for society and the exclusive element was conspicuous among the patrons during the week. Box parties were numerous all week and this season's debutantes were the center of interest in many theatre parties given during the week. This theatre is a rendezvous for the smart set and those among the exclusive circles. Monday nights are usually very popular with those in the social whirl and there is always a brilliant display of fashion and beauty. Now that Mr. Tunis F. Dean is manager of the Academy of Music the house will be extremely popular this season with society, as his personality and exquisite appearance has made him a fashionable leader in Baltimore's elite society. John D. Little and Harry Henkel have a large coterie of friends among the Upper Ten, and their large acquaintance with this element has helped the interests of the house.

Miss Truly Shattuck is still at Johns Hopkins Hospital in a very serious condition. No one is allowed to see her. Mr. Tunis F. Dean is in daily communication with the hospital and he keeps her manager informed about her condition. Miss Vera Michelena has been assigned to play Miss Shattuck's part in Alma, Where Do You Live? Miss Shattuck has many friends in the profession. Some of them have been here with other companies playing at other theatres. Although none of them were allowed to see her, they have sent Miss Shattuck many flowers for remembrance. The members of The Three Romeos Company kept her room filled with flowers all week. Elita Proctor Otis, Georgia Caine, Mabella Baker, Vivian Rushmore and Shirll Kellogg were deeply interested in the case and each sent many bunches of roses each day. Eighty-five chrysanthemums were sent by the New Thought Society among the chorus girls of the company. It may be several weeks before Miss Shattuck can leave the hospital.

The Advertising Club of Baltimore will give a dinner in honor of Frank Baker and Buck Herzog, the heroes of the recent world's championship series. Now that the Athletics have won the flag, Baker has conceded to appear in vaudeville, which is the inevitable for all those who appeared in the daily limelight of notoriety. The little town of Trappe, Md., is now the most important spot on the map of the state. If the Advertising Club can secure the Fifth Regiment Armory there will be accommodations at the banquet for 2,000 local fans. The exact date has not been chosen.

Miss Marie Carter is another Baltimore girl who is making good behind the footlights. She has an excellent voice and is a graceful dancer with a charming stage presence. She is a stately blonde and she has been well received in all the big towns where she has appeared. She recently played in St. Louis with great success.

Carl Mathieu, son of a well-known Baltimore family, has entered the professional ranks in vaudeville. He made his first appearance at the Maryland Theatre, October 24, with the H. T. MacConnell Company. He is a young tenor with a well-trained voice. He contemplated joining a musical comedy company in Washington, but changed his mind and went into vaudeville.

William J. Ferguson, who appeared with The Deep Purple at the Auditorium last week, was born in Baltimore and he is one of the actors of the old school. He began his career in 1864 under the late John T. Ford at the Holliday Street Theatre. Since then he has acted, year after year, without a break with every star of note. He is enjoying good health. He is one of the survivors of the famous cast of the play, Our American Cousin, in which Laura Keene appeared at Ford's Theatre in Washington on the night of Lincoln's assassination. Mr. Ferguson has written many accounts of that great tragedy.

William H. Burton, with Robert Edeson, in The Cave Man, is also a Baltimorean, and he also received his early training under the late John T. Ford. Mr. Burton has supported many well known actors during his career.

The Maryland Swimming Club attended the performance of Robert Edeson, in The Cave Man. The club colors—green and white—decorated the interior in a conspicuous manner. There were many theatre parties during the week.

The New Pickwick, at 115 N. Howard Street, was the first picture house to give the films of the late world series between the Giants and Athletics.

Several gentlemen with money to invest in a good enterprise have endeavored to erect a new moving picture theatre of handsome design in the extreme East end of the town. The site is located in what is becoming a beautiful residential section. In these days, before such structures can be made possible by building contractors it is necessary to have an ordinance approved by the mayor and city council. The theatre can proceed if the residents do not object. The ordinance has been assigned to a council committee for investigation and to hear any complaints concerning the theatre. About 500 protests have been received and delegations of Protestants have had their say in the matter. The councilman in whose ward the theatre will be erected introduced the ordinance and many of his constituents are saying very unpleasant words about him. He has endeavored to evade the issue and he is overwhelmed with "hot water."

Barnum and Bailey's Greatest Show on Earth passed through this city October 26 on its way to winter-quarters. There were five long trains containing the whole show outfit.

SYLVAN SCHENTHAL.

## WASHINGTON, D. C.

Mr. Welch is very much in evidence to Washington theatregoers this week. At two of the theatres he is the topliner, namely at the Gayety, where Mr. Ben Welch is filling an engagement with his burlesquers, and at Chase's where Joe Welch is doing his stunts as a comedian.

The Arcade celebrated Halloween by giving a masked ball.

Cissy Loftus has informed some of her friends that she expects to visit the national capital before many months have passed.

Geisha girls, the real article, we are informed, will soon appear in this city direct from their native heath in Japan.

Again we are told, for the fifth time, that Dolly Madison, which scored a success here last season, will change the name to The First Lady in the Land and return some time this month with Miss Ferguson again in the title role.

Whenever the late Denman Thompson played The Old Homestead in Washington it was his custom to entertain orphan children at an afternoon performance. At the recent engagement of the company this landslide set was continued.

Manager L. S. Taylor was much gratified at the announcement that Miksil Mordkin, head of the Imperial Russian Ballet, had recovered from a recent operation sufficiently to appear with his company at the Belasco.

Little Boy Blue was to have appeared at one of the local theatres for the week of November 6, for the first time; but the premiere has been cancelled until further notice.

Since his retirement from the active management of the Lyceum, Mr. Eugene Kernan, "Gene," as friends fondly call him, is taking life easy and enjoying the well-earned fruits of a long and active theatrical career. He has reached considerably beyond the three score years and ten mark.

ED. WYNN.

## PROVIDENCE, R. I.

Mr. Charles Baeney, publicity agent at the Providence Opera House, is slowly recovering from a serious operation lately performed at a private hospital here. Charlie's many friends will be glad to see him about again.

Prof. Guilo Cupone, the well-known band leader and the finest piccolo soloist in this country, has lately joined Keith's Theatre orchestra under Prof. Williams' leadership. Many fine piccolo solos will be heard this winter, and Prof. Williams is to be congratulated on securing the services of such a finished musician.

The big feature at Keith's Theatre last week was the appearance of the National Boston Minstrels, an organization of some of the old-time, blackface comedians, who appear in a 45-minute sketch. In honor of the event Mr. Chas. Lovenberg, the manager of the theatre, and an old-time orchestra leader of note, arranged a medley overture illustrating the evolution of the coon song, from the first coon song known in 1830, Jump Jim Crow, to the ragtime hit of this year, Alexander's Ragtime Band. The medley, comprised of over twenty-five selections, was a big hit and was greeted with tumultuous applause.

Mr. Matt Raftery, treasurer of the Casino Theatre, resigned his position a few weeks ago, and is now at leisure. Matt will not be out of harness long, if popularity counts for anything.

## ST. LOUIS, MO.

The St. Louis Horse Show is on this week here and is getting a big week. Mr. Payne has his Coliseum in beautiful dress and the management of the Horse Show Association is lout in its appreciation of it. The arena never appeared more attractive and much popularity is being given the Coliseum as an ideal place for big attractions. The entries are large and the class of stock above any exhibited here before. The press is giving it splendid notices and it will close as the most successful ever held here.

The attractions at the various theatres here this week are for the most part repeaters, but of the best. The Fortune Hunter at the Olympic, is drawing well and the same excellent production that visited us last season. This is also true of the Century, where The Girl in the Taxi is showing. The Shubert Theatre has a notable return in The Prince of To-Night. It is good entertainment and receiving its share of patronage. William Faversham, in The Faun, at the Garrick, is new, and has made a splendid impression, and will probably play the best week of the Garrick's season thus far. The Rosary at the American, is doing a tremendous business and deserves it all. Manager Dave Russell has been fortunate thus far as most all of his attractions have done capacity. Harry Wallace has Blaney's Across the Pacific at Havlin's this week and is repeating the former success of this piece here, which has always been a splendid card to draw to. The Standard Theatre has Pat White and His Gaiety Girls, with Amorita, the Sensational Dancer, as a special feature. This show has always done well here and this year's show is fully up to the requirements. Charles Walters of the Gayety, has The Jersey Lilies Burlesque Company, with James Cooper and John Howard as their head entertainers. The olio as well as the show proper are doing a big business and well dressed in the equipment.

Kubelik gave one concert here at the Odeon Theatre on November 1, and played before a well-filled house.

The St. Louis Film Company, incorporated here last week, to do a general film business. The incorporators were: H. R. Mason, 17 shares; Henry Ehert, Fred Schwartz and H. Fichtenberg, one share each.

Mr. Frank Kilday, who is playing the leading character part with the Rosary Company here, has been very widely commented for his good work in the cast by the St. Louis press. His presence as well as his ability in the part has much to do with the success of the piece, which has been phenomenal.

A new show termed a Health Show will be put on at the Coliseum here, commencing November 6. This will be something entirely new in exhibitions.

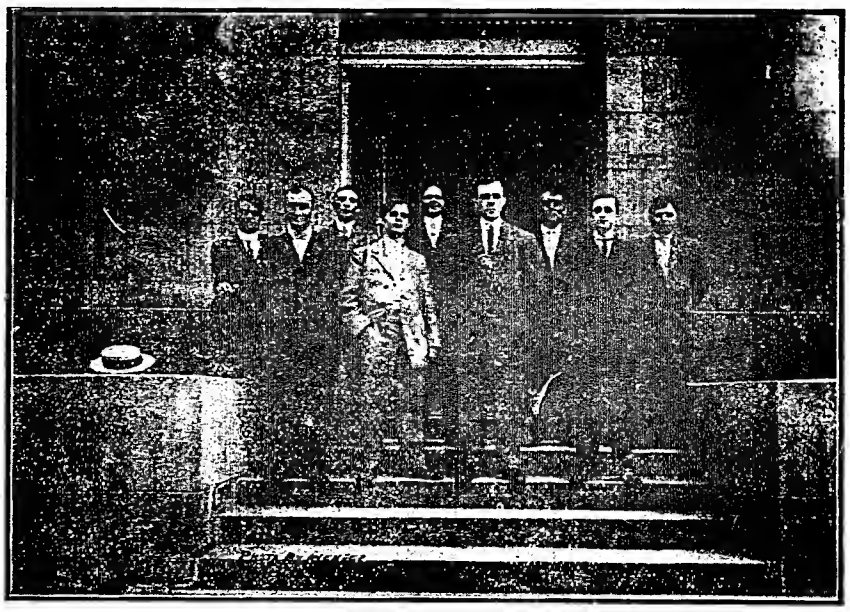
A vaudeville sketch made in St. Louis and acted by St. Louis actors, was presented at the Princess Theatre, Monday night. Dan S. Fishell, who has startled the city by his clever Minstrel Maids, took Miss Hickey and Adair of the company and put together a singing sketch that is the equal of the best seen in this city. Miss Janette Adair, of whom much is promised, sang ragtime songs to seven encores. She is beyond question the coming star in line and the success of her career is packing the Princess at every performance in which she appears. Miss Hickey, at the piano, displayed no common skill. Dan S. Fishell, who dressed his maids in Colonial style this week, is responsible for the entire success of this hit, and the patrons have anxiously anticipated the announcement of the next change of these clever performers.

Frank L. Talbot, owner and manager of the big Hippodrome Theatre here, has invited the delegates and visiting members of the International Association of Billers and Billposters to be his guest during their annual convention in this city. The new Hippodrome is located just opposite the Billposters' Convention Hall, and Mr. Talbot has promised to care for the wives of the delegates while they are in session. With both his Gem Theatre and his new Hippodrome at their disposal there will be no lacking in the amusement for the ladies. Talbot has taken much interest lately in the welfare of the billposters of this city, and this last effort has only cemented the friendship already manifested. The convention will be in charge of two of St. Louis' union, Mr. Walter Gazzolo, international president, and John Dix, business agent of Local No. 5, of whom reside here. It is expected that this convention will be the most important of any yet held.

Word comes to me of the success attained by Aviator Bonney, who is touring with his Wright Flyer, now under the management of James Gabriel. During their engagement in Muscogee, Okla., a severe storm blew down their tent, but no damage was done to the machine. The same day although the storm had passed over his aviator, Mr. Bonney flew his machine with five ribs broken in the upper plane. At Tulsa, Okla., he carried passengers including the press and a Dr. Emery, 219 pounds. The machine was christened with much ceremony, "Miss Cheyenne," in honor of Mr. Gabriel's daughter Helen. They are headed for several engagements in the South and will continue during the winter months at special meets.

Thomas Rankine arrived in St. Louis for the winter, having just finished a successful season with the Barnum Show. He will again go with the show on their 1912 season.

WILL J. FARLEY.



OFFICERS OF T. M. A. LODGE NO. 98, RICHMOND, IND.

## CINCINNATI, O

The theatrical business is said to be poor in a number of cities, but this certainly does not hold good for Cincinnati. Of course, while the warm weather held sway business was nothing to brag about, but since Jack Frost has been making an appearance things have picked up wonderfully. The bills at the different houses have been above the average all season, and as long as they remain good the attendance will probably be correspondingly so.

The Grand Opera House presented The Fortune Hunter for the week of November 6. A good Monday night crowd greeted Winchell Smith's great success, which promises to duplicate last year's big hit, when before the end of the week seats were at a premium. Will Deming appeared in the title role, and showed to even better advantage than he did last year in The Gentleman from Mississippi, at which time he created a very favorable impression. Frank Bacon is a character artist of the first rank, and played the part of old Graham, the druggist, in a simple, naive manner that instantly won a place in the affections of the audience. The supporting company is a good one and the production fully in keeping with that of last season.

Blanche Ring, with her new musical comedy, The Wall Street Girl, opened at the Lyric Nov. 5. Miss Ring's new vehicle affords her plenty of opportunities to display her ability as a comedienne, and as Jemima Green she was seen at her best. The piece contains a number of song hits, Deedle-Dum-Dee going almost as well as the famous Yip-i-Addy. Harry Gilfoil appeared in the chief comedy role. The chorus is a large and attractive one. Cross and Josephine, a well-known vaudeville team, interpolated some whirlwind dancing that went well.

B. F. Keith's offered one of the best bills of the year with Robert T. Haines as the headliner, appearing in a new Broadhurst one-act play, entitled The Coward. The story is one of an ex-jailbird who is blackmailed by his former pal, and later saved by the woman with whom he has fallen in love. A Night in a Turkish Bath could not be other than funny, especially with Robert J. Webb playing the part of the fat man. Billy Gould and Belle Ashlyn have a sketch that went first-rate, while Lydell and Butterworth did some rapid-fire singing and dancing. The Lorch Family and their trained poules are a little circus. Alfred Hole, the London choir boy, has a wonderful soprano voice, and was encored time and again. Seymour Brown and Nat D. Ayer rendered a number of their own songs along with some clever dialogue.

The Orpheum Players appeared in The Virginians. A big Sunday audience greeted the players who have already demonstrated their ability as a first-class organization. The members were well cast. Wilson Melrose in the title role, while as Dustin Farnum, gave an excellent performance.

The Olympic Stock Company for their second week gave The New York Idea, a former Mrs. Fiske success. The play is a new one to Cincinnati, which speaks well for the enterprise of the new company. The entire company was used, Miss Adair appearing in the role that Mrs. Fiske originated.

Mrs. Wiggs of the Cabbage Patch, with Mrs. Wiggs just as optimistic as ever, and Miss Hazy, Lovey Mary, Little Tommy and the rest of the folks, was greeted by enthusiastic audiences at the Walnut. The old play is in its ninth year, but seems to keep as well as Way Down East, Old Kentucky and a few others.

The Empress presented a good vaudeville bill, with the Moretti Troupe of Acrobats heading the bill, although the Baseball Quartette, composed of well-known players of the national game, made the biggest hit with the fans. Others on the bill were Kitty Rice, comedienne; Harry Von Fossen, blackface act; Toby Neirhoff, singer and dancer, and Evans and Evans.

The Vera de Vere Stock Company, a new organization, furnished the bill at the Lyceum. The new company has been very successful in several other cities and appears quite capable. A Wife's Confession and A Parson's Troubles are presented.

The Auditorium and the new Robinson's present good vaudeville bills. Business at both houses is steadily on the increase.

Miner's Bohemians at People's proved to be laugh creators from start to finish. Andy Gardner and Ida Nicolai headed the company. The chorus is a large one and above the average in looks.

Al. Reeve's Big Beauty Show was the attraction at the Standard. The company is a crackerjack one and includes Andy Lewis, Billy Inman, George Scott and a number of other well-known burlesque entertainers.

Mae W. Joyce, of this city, was granted a divorce from her husband, Alfred W. Joyce, October 31. Joyce, who did not appear to contest the case, is a vaudeville actor, and Mrs. Joyce has also appeared in vaudeville.

Edna Aug, the famous Cincinnati comedienne, was in the city last week to visit her father, Jake Aug, the old-time politician.

Nellie Webb, who hails from a suburb of Cincinnati, is making a big hit in London. At the conclusion of her London engagement Miss Webb goes to Australia.

Rev. A. W. Fortune, pastor of a local church, made an address October 29 before the Social

# Events in Big American Cities

Workers' Club, taking for his subject The City's Temple of Amusement. Rev. Fortune stated he had visited nearly all the theatres and five cea. shows in the city. The address in general was favorable to the shows, although the speaker criticized some films of a certain character, as well as shows permitting indecent jokes.

The sale of seats for the Symphony Orchestra concerts opened November 1. There was quite a rush for tickets, and the present indications point to a very successful season.

The New Music Hall Rink inaugurated its eight season November 3. The New Rink management have spared no expense to make their patrons comfortable. The floor has been resurfaced and is as smooth as glass, and hundreds of pairs of new skates have been installed.

## JERSEY CITY, N. J.

The Orpheum Theatre of Jersey City has installed up-to-the-minute vaudeville and not the old variety of the "older days." Vaudeville is changed twice a week, and the popular prices of 10, 15 and 25 cents prevail.

Zit, the well-known vaudeville critic of the New York Journal, falls to trip to the Hudson and criticise weekly. Why?

Manager Cohn of the Gayety, Hoboken, has a smile that won't come off; this being due to the increase of the box-office receipts.

Sam Weill, proprietor of Weill's Music Hall, has cancelled his booking with Leichter and Leichter of Jersey City Heights, owing to the very poor vaudeville acts sent for Sunday concerts. Sam will book independent and promises his patrons nothing but first-class acts in the future.

Nicholas Schank of New York, who recently leased the Lyric Theatre in Hoboken, has won fame with New Jerseyites for the big vaudeville acts booked since he has taken the Lyric under his management, for the week of October 30, five of the largest salary acts in vaudeville have been booked, and is advertising the show as "Old-Timers' Reunion." Several attempts have been made by the former manager of the Lyric to make the house pay, but were unsuccessful until Nicholas finally found out the error and immediately leased same, and since he has undertaken the difficult task he has made it probably the finest three-a-day house in New Jersey. It is impossible to secure a seat for the evening unless you come early. The Lyric is catered mostly to regulars who attend twice a week for both changes of vaudeville. Five vaudeville acts, five photo plays, and the latest illustrated songs constitute the bill at popular prices of ten, fifteen and twenty-five cents.

JOE P. BARRETT.

## DENVER, COL.

Newspaper accounts from Medicine Bow, Wyo., the scene of Owen Wister's Virginian, are to the effect that Mr. Wister is again making his headquarters at Medicine Bow and gathering material for another Western play, which he promises to give the public in a short time.

Harry Beaumont, manager of the Pantages Theatre, carrys a nice big advertising space in Denver dailies, with "make yourself at home" as the motto. 'Tis needless to say that the crowded houses he enjoys bears out the fact that a great many Denver people follow his suggestion.

This week the Denver public have an opportunity of seeing Gertrude Hoffman and her company of 136 artists in the Ballet Russe, at the Tabor Grand. The original billing called for Tim Murphy, but he agreed to cancel his engagement for a cash bonus and promise of return date, in order to give Miss Hoffman a week in Denver.

The Sells-Floto Circus is now quartered comfortably in its winter-quarters in North Denver and the public gives an opportunity of visiting their large zoo every Sunday afternoon. The patronage is very good.

JULIAN HELBER.

## MINNEAPOLIS, MINN.

On Saturday night, October 28, one of the largest theatre parties of the season attended the Shubert Theatre in honor of George Damerol, the star of The Heart Breakers, which was then playing at that theatre. The theatre party was given by Mr. Damerel's fellow townsmen, from the town of Hastings, Minn., located about 31 miles from here, and there were over 100 in the party. After the performance they held a banquet at the Radisson Hotel, with Mr. Damerel as the guest of honor.

The An Every Day Man Company, which appeared at the Metropolitan Opera House the week of October 22, closed its career here Saturday night, October 28, and the actors returned to New York the following Sunday to seek new engagements. It is a notable fact that Thomas Ross, who was starring in this attraction, played the original Bob Blake, in The Traveling Salesman, which production was being given at the Bijou Opera House here, the same week that he appeared at the Metropolitan.

Sunday, November 12, will mark the appearance of the Ahern English Grand Opera Company at the Shubert Theatre. They will offer a repertoire of opera including Madame Butterfly, Thais, The Tales of Hoffman, Il Trovatore, Lucia di Lammermoor and Martha. E. H. Sothern and Julia Marlowe will appear at this theatre probably opening upon April 8, 1912, and present a Shakespearean repertoire including Macbeth, Hamlet, Romeo and Juliet, Taming of the Shrew, Merchant of Venice, As You Like It and Twelfth Night.

The Northwestern Electric Show will open at the Armory here, March 16 and run until March 23, 1912. R. W. Clark is manager of the Northwestern Electric Show Association.

Manager Jack Elliott of the Unique Theatre, accompanied by his wife, returned Saturday, October 21, from a short hunting trip.

Harry Hayes, who has been associated with the house staff of the Bijou Opera House for many years past, is back at his post again, as treasurer, and has taken on considerable weight since the close of last season.

Manager S. L. Rothenfel, of the Lyric Theatre, has been taking a few business trips of late. He was out in Fargo some two weeks since and returned Thursday, October 26, from a few days trip to Chicago and Milwaukee.

R. V. Huth, formerly with the Lyric Theatre and other houses, is this year treasurer at the Dewey Theatre, where his many friends will be glad to see him behind the wicket. Harry Calisa, who has been at the door of this theatre for many seasons past, still remains, being almost the only member of the old house staff, outside of Manager Archie Miller and Stage Manager Herman.

Manager L. E. Lund presented a novel act on the vaudeville stage at the Princess Theatre on the East Side, Wednesday night, October 25, when Miss Alice O'Hooloban and Ed. Johnson were married in the cage containing Madame Balestrier's Lions, one of the acts on the bill. Rev. G. L. Morrill performed the ceremony and enclosed with him and the marriage couple in the cage was a keeper and Manager L. E. Lund. The bride and groom were awarded a present of $25 in gold. The Princess is doing a most successful business since it went under Mr. Lund's capable management.

Al. Foster, the popular tenor, and Jerome White, baritone, are still making a hit at the Unique Theatre with their renditions of popular illustrated song successes.

RODERIC STE. FLEURE.

## KANSAS CITY, MO.

Theano, the famous Grecian dancer, scheduled for an appearance here at the Shubert Theatre the afternoon of Thursday, October 26, was taken ill in Topeka and this date was cancelled. Earl Steward, resident manager of the Shubert, said that he was glad that this date was withdrawn for Theano seems not much known in Kansas City and the advance sale for her was not very heavy. Besides Wednesday is the regular Shubert mid-week matinee and the patrons are not used to a matinee on any other day and even when a special event is advertised, unless it is well known and there is much interest, business suffers.

Miss Rene Deitrich of the act Wright & Dietrich, on the bill at the Orpheum the week of October 22, was obliged to cancel her week here at the Wednesday evening performance, October 25, on account of illness. Miss Dietrich was at a hotel here and spent the rest of that week resting, in order to go on with her tour. Her next stop, the week of October 29, was Sioux City, Iowa, and it is believed Miss Dietrich was able to make this.

However, Deiro, the piano accordeonist on the bill at the Orpheum the week of October 29, happened to be in Kansas City the week of October 22, preparatory to his opening here and was immediately substituted for the Wright & Dietrich act by Manager Martin Lehman.

Ray LaPearle, with Lew Dockstader's Minstrels, playing the week of October 29, at the Grand Opera House, sang from the top of the Sexton Hotel at noon Monday, October 30. Roy LaPearle stood on the roof of the hotel and sang Gee, But It's Great to Meet a Friend From Your Home Town, and the crowd in its noonday rush along Twelfth Street, paused to listen to the song, which came from six stories overhead. In spite of the clanging of street car bells and the tooting of motor horns, every word of the song was heard distinctly on the noisy street below. The big voice of the singer easily carried as far as Walnut Street, almost two blocks away.

WILLIAM W. SHELLEY.

## TOLEDO, O.

Kid Koester has closed with The Third Degree Company. More promises for the coming year.

Little Arthur Jarvis is home from the Barnum & Bailey Shows and has with him a contract for next season.

Louis Nelms, manager of the Brewster's Millions Company, has a new meat plant in Texas, that he will operate after his regular season closes.

John P. Goring, from this section, dropped in on us last week as the general manager for Blanch Ring's company.

Rod Waggoner was with us last week in the advance of Madame Sherry Company.

Manager Swafford, at Findlay, O., has had union troubles with the stage craft. It is not yet over and the manager will have some hot meetings with the local boys.

Bill Eastwood has passed up lecturing on moving pictures and is home with his folks. Bill is doing some stunt on the morning paper here.

Manager Earnest of the Fremont Opera House, was down town with us last week and had an outing for his stage craft. Manager Earnest had a box for his party at the Lyceum and spent some of the extras from The Three Twins for lunch.

W. B. Newman, manager of the Columbia, Royal, Princess and Crown Theatres, is placing some strong acts at his vaudeville house. Dixie, the violinist, was one of his biggest cards. She has contracts for a return date.

JACK TIERNEY.

## SEATTLE, WASH.

Emma Carus' sudden withdrawal from John Cort's Jingaboo has caused a postponement in that production by the Seattle manager until January.

Maude Lita, an actress who was last seen here with the Emma Bunting Company at the Seattle Theatre, in Traveled Around the World, died October 16, in Vancouver, B. C. She had been on the coast for some time and was the wife of V. T. Henderson.

Seattle is to have a new conservatory, the contract being awarded to a New York concern, which will ship the house here, in sections, for erection. The structure will cost $25,000 and will be located in the center of Woodland Park.

Sam Haller arrived in Seattle October 20 and will remain here for ten days to superintend the transfer to San Francisco, Cal., of the Battle of the Monitor and Merrimac, which has been in storage in Seattle since the Alaska-Yukon-Pacific Exposition.

Laurette Taylor, Seattle's own star, is about to beam forth once more in Big Town, and critics already are leaning towards a verdict of success. The play is a new one, written especially for the former Seattle girl by Harriet Ford.

Marc Klaw, of Klaw & Erlanger, while in Los Angeles recently, announced that a stock corporation was to own the Mason Opera House there, with W. T. Wyatt as manager. Half of the stock will be owned by K. & E. and the other half by Charles Frohman. The experiment is to be tried of giving some of the larger and more popular syndicate productions two weeks there.

LEM A. SHORTRIDGE.

## SPOKANE, WASH.

James W. Evans, author and producer, will stage a Kermess minstrel, The Queen of Bonbon Land, the performance to be given under the auspices of the Federated Women's Clubs of Spokane, at the Auditorium Theatre, November 15-18. Two hundred men and women will take part.

Miss Myrtle Young, a member of the Clover Trio, which appeared at the Orpheum Theatre a few weeks ago and who was operated on at the Sacred Heart Hospital, has left that institution and will join her partners in San Francisco.

Manager Tom Myers of the Pantages Theatre, received sad news from Alameda, Cal., that his mother was dead. Mr. Myers has many friends who will be sorry to learn of his misfortune.

The racing stables which were destroyed by fire at the Spokane Interstate fair grounds during fair week, October 3, will be rebuilt at once. Stables that are entirely new and modern and semi-fireproof is the announcement made by Manager Robert H. Cosgrove.

Mme. Lillian Nordica went on record October 25 as being the rst woman to cross the new Monroe Street Bridge, which has been under construction for two years. After crossing, Mme. Nordica climbed down below the big structure, which she reached by walking over a narrow plank that connects the platform with the south bank.

"I never walked a plank before," laughed the singer, "but the experience was worth the risk, and I never felt so small before in my life as when I stood down there and looked up at those mighty arches."

The Monroe Street Bridge will be open for the Apple Show, which opens November 23-30.

E. AXELSON.

## TORONTO, ONT.

Plans are being advanced in this city to start a vaudeville theatre in opposition to Shea's. The proceedings are yet in their early stages but the promoter, a Cincinnati theatre manager, who has been spending the past three months in New York, avowedly in the interests of the Toronto promoters, states that there is now no doubt regarding the construction of such a theatre, that it will be open for business within eighteen months. As to the supply of performers the claim is made that this difficulty has been surmounted and through a New York agency the best European acts will be supplied to Toronto patrons. The character of the theatre will be more on the lines of the English music hall with fewer American acts, thus catering, it is claimed, to a Canadian taste for continental amusements.

Managers coming into Canada have to give bond on scenery they bring into this country to the amount of about forty dollars, which is returned to them on leaving. A leading local paper advocates a law to be passed which would require managers to give a bond for the amount of the railroad fares of his company out of Canada. It would keep the undesirable fly-by-night people out.

Sidney Wire, The Billboard's well-known writer on up-to-date burlesque topics, has been here the past week ahead of Painting the Town. Sidney is a "live wire" all right.

JOSEPH GIMSON.

## NEW DOMESTIC MUSICAL DRAMA

At last something entirely new in the musical dramatic line has been evolved and written by Mr. Frank Winninger, who brings A German Gentleman to the Northwest this season.

This new idea in stage stories, illustrated with appropriate original music, has met with much success wherever it has been produced this season. Mr. Winninger says:

"The right thing to give the public nowadays, when there is such fierce competition, would seem to be novelty. Well, Barrie can do the unexpected, Maeterlinck can make the heart beat faster by shooting a bolt straight out of the line of his imagination into the line of yours; but these men are great, each in his own way, Barrie and Maeterlinck. As for me I believe in working along the line of least resistance, because it is following the lead of one's nature. Novelty, therefore, is the thing I would strive for. I am modest enough to doubt whether I could tell the public anything really new, but I should like to tell them some old things they may have forgotten.

"My themes are old, certainly, but that in itself gives me no uneasiness, for literature, dramatic or otherwise, has not much concern with timeliness. Timeliness is, and should be, the very object and essence of journalism, but an author should strive for permanence. He may never achieve it, but that should be his goal. There are many plays, very strong and popular ones, too, which belong to their 'timeliness' in the domain of theatrical journalism. These are the monetary 'hits' that draw audiences for a season, and are forgotten as soon as the newspaper editorial that shoots the passing folly as it flies. A so-called 'literary' play may fail, and often does, but never because it is literary, only because it is not life.

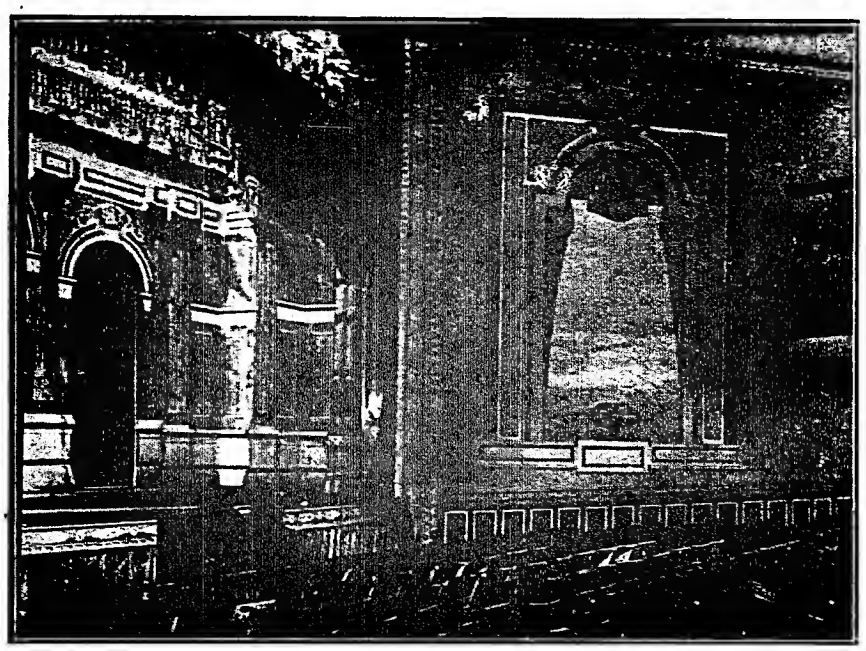
"The great busy public has been good to me far beyond any one's expectations. That is because it is really kind at heart, appreciative of the common human things of daily life, willing to be amused now and then by a fresh, unpretentious thing, even if it isn't great art. It remembers its own childhood; it loves an atmosphere of homeliness, of innocent gayety; it likes to have its faith in human nature reinforced."

Tim Murphy produced Paul Wilstach's original modern comedy of New York Life, The Poor Rich, and acted Davy Dunn for the first time on any stage in San Antonio, Texas, last Wednesday, October 18. The Poor Rich is in three acts, which are not numbered, but named: The Rich Poor, the Poor Rich and the Rich Rich. The play and Mr. Murphy's delightful comedy characterization of a poor but contented man, who has money thrust upon him and is compelled to live up to his new position in life, were highly praised. It is said that not since A Texas Steer and A Bachelor's Romance has he had such a rich and ripe opportunity as The Poor Rich.

Harry Lauder spent a busy day in Albany, N. Y., October 25, where he played two performances to capacity at Harmanus Bleecker Hall. He was received by Mayor McEwan (himself a Scotchman) and Governor Dix. He visited the Robert Burns monument in Washington Park and was entertained by the St. Andrews Society and the Caledonian Club. An old Scotchman who was confined in the Albany Hospital on a sick bed, had hoped to recover in time to see Lauder. His physician assured him it was impossible, and Harry Lander made a special trip to the hospital to see the old man. The Caledonian Club presented him with a framed picture of the Burns monument.

**Additional Big City Letters will be found on page 58.**

## ROYAL OPERA HOUSE, YARMOUTH, N. S.



This handsome theatre represents an expenditure of $40,000, to which has been added the expense of entirely redecorating the house. The seating capacity is 1,100, and the theatre is modern in equipment. Mr. D. H. McDonald is manager.

# FAIR MANAGERS' REPORTS

## Detailed and Statistical Reports of Attendance at 1911 Fairs, Class of Attractions, Weather and Industrial Conditions, Compiled Especially for Publication in The Billboard

The Williams County Agricultural Society held its 1911 fair September 12 to 16, inclusive, at Montpelier, O. Good industrial conditions ruled, the exhibits large in all departments, and had the weather been good the largest attendance in the history of the society would have been recorded. The free attractions were: La Pearl, trapeze, and Curtis and Richards. There were also a number of privileges. The attendance was: First day, no gate; second day, 1,000; third day, rain, 8,000; fourth day, cold, 2,000; fifth day, fine weather, 10,000.

September 19 to 23 were the dates of the 1911 fair of the Fulton County Agricultural Society, held at Wauseon, O. Excellent industrial conditions, fine exhibits and amusements, with a speed program for which $3,500 in purses was offered, and ideal weather with the exception of one day, brought out an exceptionally good attendance; 2,500 passed the gates on opening day; second day, raining, 4,000; the third day, was the banner day, when 20,000 people were on the grounds; fourth, holdover day, 5,000. The society claims the fastest half-mile track in Ohio, with a pacing record of 2:08¼ and a world's ¾ running record over a half-mile track of 1:01. Carl La Pearl, famous trapeze act, was the principal amusement attraction. There was also an experiment station exhibit. The privileges included general lunch and refreshment stands, doll and cane racks, shooting gallery, merry-go-round, novelties, whips and clean shows.

The dates of the 1911 fair of the Fayewell County Fair Association, held at Delavan, Ill., were September 12, 13, 14 and 15. This year's event gave promise of being the most successful in the history of the society, the exhibits in all departments were larger than ever before; the entries for the various racing events were of a high-class and filled every stall on the grounds; the amusement attractions unsurpassed, but rain and bad weather interfered and kept the crowds away. The attendance on the first day, the weather was very cold and cloudy, was 2,000; on the second day rain, 1,500; third day, cold and cloudy, roads bad, 4,000; fourth day, rain, 2,000. Among the attractions were U. of I. annual husbandry exhibit, harness and running races, motorcycle races, novelty races, baseball, aeroplane flights, by Curtiss machine; political and educational speakers, Miller's Big Shows and the Globe Carnival Co. Shows, with bounding wire act and animal show as free acts. There was also a fine list of good, clean concessions. A number of improvements will be made in the grounds and buildings for next year. The same policy regarding privileges will govern; good, clean concessions, no gambling or booze. A good agricultural fair will be offered, with special features, attractions and racing.

The West Virginia Fair Association held their annual event September 12 to 15, inclusive, at Parkersburg, W. Va. The fair was a distinct success and was well attended, 5,000 attending on the opening day, 8,000 on the second day, 10,000 on the third day and 10,000 on the fourth day. The weather was fine, with the exception of some rain on the third day.

The fortieth annual fair of the Chisago County Agricultural Society was held September 13, 14 and 15, at Rush City, Minn. Top-notch industrial conditions prevailed; the exhibits in the agriculture, live stock, poultry, school and all other departments were bigger and better than ever before. A fine amusement program was provided, including parades, speakers, races, ball games, music, vaudeville and acrobats. Acrobats, wire walkers and jugglers furnished the free acts. The privileges included merry-go-round, moving picture show, midway and carnival company, lunch stands, cane racks, spindles, etc. A record of 2.10 was made on the half-mile race track, which shows it to be the fastest in this section. The 1911 fair wiped out all debt, and we start with no debt and all improvements paid for in three years, since we bought our new grounds. For 1912 the society plans to build new cattle barns, new poultry building and race track fence.

The McLeod County Agricultural Society held their 1911 fair August 30, 31 and September 1, at Hutchinson, Minn. On the first day, devoted to entries, it rained, but on the second and third days the weather was fine and the attendance 5,548 and 4,326. The exhibits in all departments were excellent; a fine racing program was given, also a good amusement card, including Pink and Ellsmith, tent show; J. C. Gaither, freak show, and three free shows, namely, The Savages, high wire and revolving ladders; The Musical Camerons and Pink Myers, equilibrist. A balloonist was also engaged, but forced to give up contract on account of injuries. This left us rather in a lurch, but The Savages and Pink & Ellersmith Attractions did even more than they had agreed to and helped us out. The privileges were a fortune teller, four spindle wheels, three doll racks, two Hoop-Las, novelty booth, cane rack, prize booth, jingle board, merry-go-round, striker and lunch stands. No definite policy has been decided upon for next year, but an aeroplane will probably be secured in addition to the regular attractions.

"A success in every way," is the report from the 1911 exhibition of the Altamont Agricultural Fair Association held September 11 to 15, inclusive, at Altamont, Ill. Industrial conditions were good, the attendance large and the exhibits in all departments large and of a high grade. The amusement features were also first-class and included a fine racing program, on which all events filled; aeroplane flights and the Winslow's Shows, which furnished a good line of attractions. The privileges were too numerous to mention, netting the association about $1,000. All report fine business. The attendance was, first day, weather good, 2,000; second day, good, 3,000; third day, rain, 6,000; fourth day, good, 10,000; fifth day, good, 7,000.

The Henry County Fair was held October 10 to 13 at Martinsville, Va. Good industrial conditions prevailed and the fair was a success in all departments. The attendance, however, was cut down somewhat on account of being unable to open on the 10th, a heavy rain interfering. The weather on the other three days was fair, and the attendance 3,000, 4,200 and 3,500. Kemp's Wild West, in fancy riding and shooting, Mexican rope walker and fireworks at night were the free attractions. Royal Stock Co., Ferris wheel, Wild West museum, merry-go-round, plantation show and picture show were the other amusements. The privileges included Hoop-La, novelties, doll racks, high striker, lunch and refreshment stands, photo gallery, postcards and tintypes, country store, palmistry and others.

The Madison County Fair Association held their annual event October 17 to 21 at Canton, Miss. Fine industrial conditions prevailed and the fair was a big success. The exhibits were large and varied, the county exhibit taking first prize at the State Fair. The races were excellent, fine fields contesting in each event. The association did not get any amusement attractions, with the exception of one free act, The La Notlis. There were about twenty privileges. The weather was fine all five days, and the attendance was 800 on the first day; 1,250 on the second day; 3,000 on the third day; 3,200 on the fourth day and 600 on the fifth day. The association plans to hold the best county fair in Mississippi next year. Amusement features will be provided and a premium of $50 offered for the best individual farm exhibit. The race track is one of the best half-mile tracks in the South; the grounds are beautiful and only one and one-half blocks from the business center of the town and on the main line of the I. C. R. R.

October 17 to 21 were the dates of the 1911 fair of the Avoyelles Parish Fair Association, Ltd., held at Marksville, La. Fine exhibits in all departments were the feature. Fair weather prevailed throughout the five days, and the attendance was, first day, 500; second day, 500; third day, 1,500; fourth day, 3,000; fifth day, 2,000.

The Tulsa County Farmers' Institute, with headquarters at Broken Arrow, Okla., did not hold a fair this year, as the crops in this region were a failure and the association decided to use the money on hand to purchase forty acres of land for a fair site. The new site is adjoining the town and will be laid out as a model fair ground. A race track will be built, suitable buildings erected and nothing left undone to make the 1912 event, which will be held October 14, 15 and 16, a great success. Tulsa County is in the midst of a fine agricultural and live stock section, and, with the exception of an occasional off year, bumper crops are the rule.

The 1911 dates of the annual fair of the Winnebago County Fair Association, held at Oshkosh, Wis., were September 26, 27, 28 and 29. This would have been the greatest fair ever held in Winnebago County had the weather been good. The exhibits in every department were complete and of a high grade; over $2,500 was paid for premiums; the races were excellent, and the same can be said of the three big free attractions, Leo Trio, La Velle & Grant and La Fayettes. The privileges were complete, such as are usually found at a fair of this kind. The first day was devoted to entries and the gates closed at noon, but there were about 3,000 on hand. On the second day the weather was fair but cool, and the attendance 8,000; third day, rain, 15,000; fourth day, rain, 8,000. The association has planned a number of improvements, on which work has already begun. The exposition building will be equipped with lights, and the 1912 event will be a day and night fair. The grounds are small and can be electrically lighted at small expense. A grandstand will also be built and there is also some talk of buying more ground, but this has not been definitely decided. The association is working hard to make the Winnebago County Fair the banner county fair of the state.

The Fifth Eastern Oregon District Agricultural Society Fair was held October 10 to 14 at John Day, Ore. Good industrial conditions prevailed in this section. Rain hurt the attendance considerably, and the gate also lost money on account of bad fences. The estimated attendance on the first day, rain, was 500; second day, rain, 800; third day, cloudy, 2,000; fourth day, cloudy, 1,800; fifth day, fair, 1,200. There were no free acts, and the attractions outside of the exhibits were confined to a fine racing program, for which $1,500 in purses was paid; speaking by a number of prominent men, and a barbecue, at which 1,500 people were fed. Privilege men say this is the best small fair in Eastern Oregon, money easy and people good spenders. Among the privileges were five eating stands, merry-go-round, Twentieth Century, and seven miscellaneous stands. No fakes were allowed on the grounds. The society will hold its 1912 event the second week in October. $1,500 in premiums and $2,000 in purses will be offered. The Forestry Department will erect a building and make exhibit. The races will be confined largely to local entries, and a Wild West show for rough riding and Western sports will be put on. The secretary of this fair bases their success on liberal premiums, organization and attention to details and advertising.

The Boone Driving Park & Fair Association held their 1911 fair September 19, 20 and 21 at Boone, Iowa. The first day was devoted to entries; on the second day the weather was cloudy and rainy, which kept the attendance down to 2,500; the third day was fair, and an attendance of 5,000 was registered. The amusement attractions were Francis Williams' Dog and Pony Show, museum and Hinsion show, with Shaft & Shaft, acrobatic and hay-rick act, as the free feature. The privileges were African Dip, Hoop-La, baby rack, striking machine, novelty stand and four lunch stands.

The Mitchell County Agricultural Society held their 1911 fair September 26, 27, 28 and 29, at Osage, Iowa. Threatening and rainy weather were the only drawbacks to a very successful event. The exhibits were first-class in every respect, while the amusement features pleased all. They consisted of Capt. Tiebol's Trained Seals, baseball games, horse races, motor cycle and automobile races. Senator Kenyon and Attorney-General Simpson of Minnesota were present and made addresses. The privileges included merry-go-round, photographer, knife rack, jewelry novelties and games. The attendance averaged 1,500 paid admissions daily. The weather was cold and threatening the first two days; on the third day it rained; the last day was the only good one of the four.

October 17, 18, 19 and 20, were the 1911 dates of the Gratz County Agricultural and Horticultural Association's annual event, held at Gratz, Pa. The fair was quite successful, industrial conditions are improving, and the attendance, with the exception of the first day, was very good and would probably have been much better had the weather been favorable. 11,000 people were on the grounds the last two days, although the weather was cloudy and rainy. The exhibits in all departments were very satisfactory, and in some respects the fair took on the aspects of an industrial exhibition, as implements of all kinds, such as organs, pianos, artificial flowers, notions, shoes, etc., were sold. The amusement features were a comedy juggler, balloon ascensions, horse races, hippodrome and steeplechase races. There were also a number of privileges such as are usually seen at fairs. The fair grounds are 8½ miles from the nearest railroad, but a new railroad to Gratz is expected by Christmas. The association contemplates enlarging the fair grounds, which, no doubt, will be a good move, in view of the fact that railroad facilities are to be obtained.

The Tuscarawas County Agricultural Society held their annual fair October 17, 18, 19 and 20, at Canal Dover, Ohio. Industrial conditions were excellent and the fair a decided success, when it is taken into consideration the weather conditions that prevailed all over this section of the country during the months of September and October. Rain fell all of October 17, the entry and opening day, and many farmers were unable to get to town on account of the condition of the roads. This naturally caused the entries in all departments to be lighter than they would have been had the weather been pleasant. There were many amusement attractions, including Marple Animal Show, Col. Littleton's Horse Show, Hawa & Bailey, vaudeville show, Wallace Glass Palace, plantation show, Curtis & Richard's performing bears and a number of others. The privileges all did a fine business and left well satisfied and ready to contract for next year. The rain and bad roads the first two days reduced the attendance on those days to a minimum, but pleasant weather brought out a crowd of 11,000 on the third day and 5,000 on the fourth day. The society has been burdened with a debt left on its hands some ten years ago through bad management, but the present board is an up-to-date one; the grounds and buildings have been improved, first-class exhibitions put on, and money has been made for the past ten years.

The second annual fair of the East Tennessee Fair Association was held October 10, 11, 12 and 13, at Sweetwater, and proved to be as good as any ever held in East Tennessee. There is no doubt but that the exhibition would have been even more successful, but for the inclement weather. Rain for several days previous and on the scheduled opening day reduced the attendance probably fifty per cent and the exhibits about twenty per cent. The first day was declared off, but the second day, although still raining, over 3,000 people attended; the third day, weather clear, 3,000; fourth day, clear, 2,500. Fine industrial conditions prevailed, and the exhibits in all departments were said by visitors to be equal to those of any fair in that section of the state. A number of first-class free acts were given, as follows: Frank T. Coleman, balloonist; The Moore Family, acrobats; The Great Zenoz; Little Hortsell, acrobat, and racing events. The privileges were complete, and included jingle board, chuck-a-luck, African Dip, tenpins, ball game, bell board, negro minstrels, cat-ball game, merry-go-round, lunch and refreshment stands, candy, etc. The association have the following buildings: exposition and women's, agricultural, poultry and pet stock, feed barn, race barns, cattle pens, hog pens, grandstand, lunch and drinks stand, and also claim the best half-mile track in East Tennessee. The East Tennessee Fair Association wants outsiders to know what a fine country they have, and will try and make their fair one of the advertising mediums. To that effect the exhibits in all lines and the amusement features will be enlarged for the 1912 event, premiums will be increased, and every effort bent towards making it the biggest and best exhibition in that section of the state.

The 1911 Bosque County Fair, held September 27 to 30, at Meridian, Tex., was very successful financially and from every other standpoint, notwithstanding that this year's event came right in the midst of a very busy cotton-picking season. Average industrial conditions ruled; the exhibits in the agriculture, live stock, poultry, school, textile, arts, and culinary departments were of the best. Races, balloon ascensions and concerts were the principal amusement attractions, while the privileges included carnival shows, restaurant and refreshment stands, swings, novelties, etc. The weather was fair throughout, with the exception of a shower on the third day. The attendance, which was rather light on the first day, picked up wonderfully, and was very good the last two days. Nothing definite has been decided as to the 1912 event, but, as the association owns their own enclosed grounds of forty acres, a number of events will probably be scheduled. An aviation meet this winter or in the early spring is contemplated. July 4 and 5 a general county celebration and old soldiers' reunion will be held, and in the fall a three days' fair, exposition and race meet will be held.

The 47th Annual Weymouth Agricultural and Industrial Association Fair was held September 14, 15 and 16, at South Weymouth, Mass. This year's event was one of the best in the history of the society. The entries in the cattle and poultry departments surpassed all previous records, and the farm and industrial exhibits were also very large. Good industrial conditions prevailed, and had weather conditions been favorable all attendance records would probably have been broken, but as it was, the weather on the first two days was cold and threatening, cutting down the attendance to 1,500 on the first day and 2,500 on the second day. The afternoon of the third day was fine, and a crowd of 7,000 attended. An industrial parade was a special feature this year, also the entertainment of the Governor and Lieut. Governor of the state, and a grand exhibition of cavalry maneuvers. The racing events were well contested by horses of superior calibre. A five-mile foot race, two bands, ball games and a quartette, musical troupe and trained dogs, as free acts, were the other amusement attractions. The privileges included the usual ones seen.

The Juanita County Agriculture Society held its annual fair September 12 to 15, inclusive, at Port Royal, Pa. Rain on the last two days interfered greatly, and forced the closing before scheduled time on the last day. The exhibits, and particularly those of farm products, were better than ever before, and crowded the exhibit building to such an extent that the society recognized the need of a larger building, which will probably be built for next year. The American Vaudeville Circuit furnished the free acts, which were satisfactory. The society realized $450 from the privileges, which included shows, cane racks and all kinds of moral amusements. No gambling allowed. The first two days the weather was fair, and the attendance, 4,000 and 14,000; on the third day it rained, which of course, cut down the attendance, and the rain continuing the next day the fair was closed. For the coming year, the grounds, which now contain 27 acres, will be enlarged. As before stated, an exhibit building will be built; this is necessary as the exhibits are increasing from year to year. The fair grounds are admirably situated, close to the railroad depot, and as we are only 46 miles from Harrisburg, excursions are run from that point. The surrounding counties do not hold a fair, but attend the Juanita exhibition. Every attention is paid to the comfort and welfare of the visitors. Increased purses and premiums will be offered next year, amusements of nearly all kinds secured, with a flying machine as a feature attraction.

HARRY W. KIRBY,

Secretary of the Thomas County Agricultural Society, Thedford, Neb.

### FAIR NOTES.

The Monroe (La.) Fair was a complete success. The automobile, trotting, pacing and running races were carried out as advertised. Mr. Maroney, the racing secretary, is deserving of great credit for the excellent manner in which this department was conducted. The aeroplane flights each day were also successful. While the attendance was not as large as expected, the management is satisfied that the receipts will pay all indebtedness.

George C. Chambers, well-known amusement promoter, who spent the past two seasons at the Rome Exposition, returned to the United States on the St. Louis, October 28. He and John D. Tippett have enjoyed the Broadway sights for the past week.

The Rosar's met with big success at the recent Mississippi State Fair. They will close their fair season November 18 at Orangeburg, S. C., making seventeen consecutive weeks, and will open in vaudeville about December 15.

De Mora & Graceta, high-class acrobatic novelty, have been engaged as a special attraction for the Merchants' Exposition at St. Joseph, Mo., November 8 to 18.

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# CARNIVAL NEWS

## Sensational Act is Secured by Nigro & Loos Company—City Clerk of Argenta, Ark., is the Right Sort—Rice and Woods' Alamo Show is a Winner

### CONTRACT SENSATIONAL ACT.

Marion, Ill., Nov. 2 (Special to The Billboard).—Messrs. Nigro and Loos, managers of the Nigro & Loos Carnival Co., signed contracts whereby they have the exclusive control of Mlle. Garcia in her act termed the Triple Whirl of Death for a period of years.

The act presented by Mlle. Garcia is heralded as the greatest and only one of its kind in all the world, not even excepting any of the feature attractions heretofore offered by the larger circuses.

Riding an automobile from a height of more than fifty feet at a perpendicular angle, the rider and her machine descend with such terrific force and lightning-like rapidity that the auto and its nervy occupant are thrown twenty-five feet in the air, turning three complete somersaults in midair before landing on a platform sixty feet distant, defying all laws of gravitation and justly earning the title of the Triple Whirl of Death.

It is claimed that never before in the history of the show world has an act ever been presented or attempted by a human being that borders on the sensational type as this death-defying feat offered by this wonderful woman.

Mlle. Garcia is of Spanish birth and has only been in this country but a few weeks, and previous to that time her act had never been witnessed in America.

Terrible, terrific and astounding are words too inadequate to describe this sensational performance, which is said to be the highest-salaried act ever seen with a carnival company.

It seems that Messrs. Nigro and Loos fully realize that in order to satisfy the curiosity of the people something new and out-of-the-ordinary must be introduced, regardless of either expense or risk of life, and in this particular instance they have succeeded exceedingly well.

In addition to this wonderful attraction the following high-class shows tend to make this organization the most complete of its kind in America, namely, The Dixieland Minstrels, Baby Ethel, who is termed "Nature's Human Curiosity," the stadium, Jungleland, the Crazy House, Penny Wonderland, The Beauties of the Deep, Ferris wheel, Noname, merry-go-round and the human roulette. A uniformed brass band is also carried, besides several free attractions and twenty-five concessions.

The management claim that this company has not had a single losing stand in more than fifty weeks, which is a reputation they can justly feel proud of. This company will remain out all winter.

### A GOOD SHOW TOWN.

Argenta, Ark., Oct. 28, 1911.

Editor The Billboard,
Cincinnati, Ohio.

Dear Sir—I am herewith enclosing a hand bill announcing the coming of the Great Cosmopolitan Shows to our city on November 13, and remaining with us for one week. This is the fourth time this amusement company will be with us and we guarantee that the people connected therewith will receive fair treatment at our hands, and further, that they will receive the same protection that our own people receive, and it might be well for me to state that our police department will permit no lawlessness of any kind during this occasion, no matter who the offenders may be. Our police have a reputation of giving equal protection to all who may be within their jurisdiction, and the Cosmopolitan people are well aware of this fact, hence their return season after season. Every show that ever gave an exhibition in our city has received this kind of treatment ever since we became a separate city, which was a little over seven years ago.

In reference to those "niggers" throwing rocks at the show people in Little Rock, during the exhibition of the Hagenbeck-Wallace Shows, I will state that it was fortunate for those "niggers" that they did not fall into the hands of our police, as our police judge, Mr. J. B. Sibeck, would certainly have given them a job on the County Farm for the remainder of the year, at cotton picking, and when their sentences would have been completed, they would never be found guilty of throwing rocks at show people or any one else. We can not help but think that the Hagenbeck-Wallace managers were to blame to some extent in this matter as I, myself, personally begged them to show in our city as we had better facilities in every way for them and we certainly would have given them proper police protection. No doubt, the show will profit by this experiment and hereafter locate in our city as our show grounds are nearer to the center of Little Rock than any that can be obtained in that city, and besides, we have the best of railroad service and street cars running up to the grounds, and above all our people are always glad to have good clean shows to show here. We invite show people to investigate these statements and if not found correct, we will never invite another show to come to our city. We are always open for inquiries and deem it a pleasure to furnish information on matters of amusements of the proper character.

Yours most respectfully,
A. B. GERLACH,
City Clerk and Collector.

### RICE & WOODS' ALAMO SHOW.

The Rice & Woods' Alamo Shows pulled on to their first enclosure of the season at Cartersville, Mo., recently. Among the visitors were Jack Reardon, Jake Blockman and Doc Hong, who has joined out with Uncle Dan. The personnel now consists of the following: Uncle Dan's educated mules and animal exhibition, Powers' Deestrict School, which has been strengthened by the addition of Minnie Kramer, soubrette, and the Butler Sisters; Doc Zeno's Darktown Swells, Rice & Dore's Museum of Wonders, Waugh's 4-in-1, featuring Leo; May Harris' Wrestling Show, Goodner's Boxing Kangaroo, Huck's Venetian Glass Blowers, Cunningham's Aeroplane Exhibition, Freed's carry-us-all, Ferris wheel and ocean wave, Park Prentiss and his 15-piece Zouave Band. Of the three free acts, Mme. Pontifex's high diving horses seem to be the greatest drawing card.

### SHEESLEY AMUSEMENT COMPANY NOTES.

We opened the week of October 23 at the Colored Fair, in Athens, Ala., to good business. All the concessions got money, the Merry-go-Round and Plantation playing to big business. This week we play the Clanton (Ala.) Fair. The shows booked at present will line up as follows: Sheesley's Old Plantation, carrying nine people for stage and eight-piece colored band; Curley Young's Snake Show and Jungle Land, The Society Circus, Vaudeville Show and Sheesley's Merry-go-Round.

Charlie Arnold, formerly of Smith's Greater Shows, joins with free act next week, and our twelve-piece marine band joins at Clanton, Ala.

Manager Sheesley is at present carrying fourteen concessions, and eight more join in Clanton.

Sam Brown is in town, just arrived, and when Sam arrives there's always something doing. Brown said no more ghost show headaches for his. Nothing stronger than his joints any more.

John Sheesley Jr. is sick, and we all hope he will soon get well. Mighty lonesome when the kid is not around.

### ORGANIZING CARNIVAL CO.

George Wallace, formerly with the Welder Amusement Company, opens December 23 in Bainbridge, Ga., a carnival company to be known as the Wallace Amusement Company. Mr. Wallace has as a partner a New York wholesale merchant, Mr. J. Kirkland, who has been interested in many amusement enterprises in and around New York. The carnival will be given under the auspices of the Owls.

### GOODELL SHOWS CLOSE.

Burgin, Ky., Nov. 3 (Special to The Billboard).—The Goodell Shows closed here owing to the severe illness of Mr. Goodell, who was taken down with typhoid fever. The family expects to remain here for some time.

### CARNIVAL NOTES.

Rice and Woods' Alamo Shows, now in their eighth week, have the following shows: Harry Dow's Five-in-One; Leo, Four-in-One; Miller's Wild Animal Show; Miller's Platform Show; Lytle Power's School Boys and Girls; Doc Zeno's Darktown Swells; Goodner's Boxing Kangaroo and Ostrich Farm; Miss Gibson's Advanced Vaudevile; Harry Freed's Carry-us-all, Ferris Wheel and Circle Wave; May Harris' Lady Wrestlers; Uncle Dan Boughton's Texas Mule School; Carrington's Curtiss Aeroplane Show, and Madam Pontifax' Diving Horses, free act. Fourteen cars are used to transport the show. Thirty-two concessions are now with the outfit. Executive Staff: Steve A. Woods, general agent; W. H. Rice, manager; W. J. Hennessy, treasurer; Geo. Coleman and William Wyatt, promoters; Doc Zeno, master transportation; Park Prentiss' Band of fourteen men.

Westcott's United Shows closed a successful week's engagement at Nashville, Tenn., week of October 23. They have been playing to capacity business at every stand and are now going South. The company carries ten paid attractions, with a merry-go-round, and as a feature is offering King Bros.' Wild West Show. Following is the line-up of the attractions: Capt. Bene Lose, with his Nemo Show; Gazia International Theatre and Vaudeville Show; Cleo Show; Cora Oriental Show, carrying ten dancing girls; Ocean Wave, Old Plantation, Sam David's poodle dog wheel. M. B. Westcott is manager, Oliver Smith secretary and E. L. Harris promoter. As an extra free attraction Devlio, in his death-defying feat, is carried.

Trixie the Fat Girl, Alice the Wonder, King Edward Animal Show, De Kreko Bros.' Oriental Show, Princess Victoria, Midget Williams, Mamie Show, Wanda Greig's Diving Girls, Don Carlo's Dog and Monkey Hotel, Capt. Louis Soreho's Deep Sea Divers, Sams's Twins, Maurice Rucker's Zoo, Doc Tarner's seven-in-one, Well's Ostrich Farm, Osmood's London Cake-Walk, Covey & Stock's merry-go-round and Gill's Ocean Wave made up the midway attractions under the management of Herbert A. Kline at the state fairs of Texas and Louisiana.

A new enterprise is Celia's Amusement Co., of which S. E. Callahan is owner, J. H. Callahan, manager, and Z. A. Callahan, secretary-treasurer. The show at the present time only consists of Celia's Electric Theatre, equipped with a 35x65 black top, new Power's No. 6 machine, folding chairs and carrying a light plant. It is the intention of the company to add first-class shows and concessions from time to time.

After playing sixteen weeks at the big fairs the Jones Concession Company, A. H. Jones, manager, is now in winterquarters at Danville, Ky. Next season Mr. Jones expects to take out a carnival company and will carry a new Parker carry-us-all, three big clean shows and twenty concessions. The outfit will hereafter be known as the Jones Shows.

C. A. Braden, who had the management of privileges at the Gibsland, Homer and Monroe (La.) Fairs this year, reports a successful season. Mr. Braden has returned to his home in Natchez, Miss.

Clyde and Lottie Rialdo have closed with the Great Gowdy Shows after a thirty weeks' engagement and will be at home for the winter.

A. V. Maus' carnivals at Passyunk Avenue, Philadelphia, and Chester, Pa., were highly successful and everybody received big money.

Madame Leona Bonne, the Queen of the Air, is the feature free attraction with Buckskin Ben's Wild West & Amusement Co.


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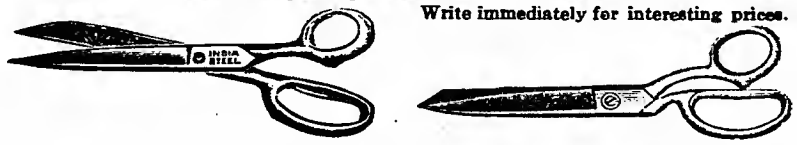

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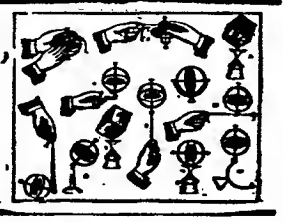

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# RINKS AND SKATERS

## Interesting Letter in which is Contained Hints to Managers, Suggestions for Promoting New Rinks and General Skating News of the Week

By JULIAN T. FITZGERALD.

Commencing with this week's issue of The Billboard and continning ss long as the different sttractions, contests and various other stunts that are used to add to the attendsnce and popularity of the skating rinks will allow me. I will publish one or more each week. In doing this many of yon who have these local attractions at your rinks will not receive any benefit from that particular one, hnt I know that there will he many that none of yon have ever heard of, so wsit for your tnrn. The one I give this week I have had several reqnests for and presume that many of the amaller rinks have not used it.

BLOCK SKATING PARTY.

The rink is to be marked into blocks or squares, numbering from aix to ten, according to the size of tie rink. When the mnsic starts the skaters are to skate around the rink, and when the mnsic stops (if no music a whistle will do), the skatera who hsppen to he skating in the blocks, will have to lesve the floor. The music is then resnmed snd continne nntil those who are the ones to receive the prizes are the only onrs left on the floor. As many prizes can be awarded as snitahle to the management.

MOONLIGHT PARTY PLEASES.

Skating, nay, almost floating, to the music of the hsnd beneath the innnmerahle rays of colored lights, a thonsand or more people enjoyed the moonlight party given last Wednesday aight hy the msnagement of the Riverview Rink. The couples began to arrive early in the evening and hy 8 p. m. there was a good number of them on the floor. The affsir started with a swing that characterized the only evening; there was not a dull moment throughont any part of the party. The feature of the evening came with a twelfth nnmber on the mnsical program; the Anvil Chorus. Elaborate preparations had been made for the nnmher and the patrona of the rink received a delightful aurprise when the chorus opened.

BELIEVES IN ROLLER SKATING.

Mr. W. E. Genno of Jamestown, N. Y., and formerly of Montreal, Can., ia to the roller skating game what the grest and only P. T. Barnum was to the circus business. He is one man who still believes in roller skating, and insists that it is not on the list of has beens hy any means. Mr. Genno now has the lsrgest circuit of roller rinks operaied hy one man in the United States. He haa the following rinks under his direction: Titnsville, Oil City, New Castle snd Erie, Pa.; Casino Rink, Buffalo, N. Y.; Dunkirk, Bay View and Jamestown, N. Y.; Auditorinm Rink, Richmond, Va.; Central Rink, Pittsburg, Pa.; Palace Rink, Meadville, Pa.; Falconer, N. Y.; Gowanda, N. Y.; Lakemont Park Rink, Altoona, Pa.; Anditorium Rink, Youngstown, O., and Anditorium Rink at Celeron, N. Y. In sddition to these he will open three more between now and Jannary 1. Mr. Genno and his wife tonred the East dnring the heighth of the craze aa exhihition skaters and had one of the best acts before the pnhlic. Mr. Genno has surrounded himself with an ahle staff of managers and all hia rinks are doing a fine husiness. He devotes his time entirely traveling from one rink to the other, hnt says with the good staff he now has he thinks he can handle a few more. He ia being largely assisted in the organization hy Mr. E. M. Mooar and Mr. George H. Callis. The former ia at present in chsrge of the New Castle Rink snd the latter is guiding the reins of the Central Rink at Pittsburg. Mr. Mooar is widely known in the weat as a first-class, np-to-date rink man, while Mr. Callis has lately returned from Europe, having been one of Mr. C. P. Crawford's right-hand men. The Anditorinm of Richmond is a hrand new rink and one of the finest in the country. The opening of this rink will revive the intercat of the sport for the first time in four years in that city. The permanent management of the seversl rinks and controlied hy Mr. Genno has not heen definitely settled as yet, hnt he states that either Mr. Callis or Mr. Mooar will he transferred to Richmond, Va. The magnitude of the nndertaking can only be appreciated by those who have had experience in the rink bnsiness. All of these rinka are fnlly equipped with the best of skatcs and fine floors, and are strictly up-to-date in every respect. Mr. Genno deserves credit and success for bis enterprise and all who know him wish him well.

MATCH RACE A SURE THING.

In s letter received from Mr. Eckford he has the following to say: "I just read the challenge of Mr. Harley Davidson's in The Billhoard. I am booked solid until the last week in Novemher, and sny time after that I will he ready to race Davidson's man. Mr. Davidson's conditiona are satisfactory to me, thst is for a percentage of the receipts and a side bet, winner take all. It is not clear to me about the side het; he apeaks of me hetting on myself, hnt heing the challenging party, if he ao desires a side bet he shonld name it and notify me. However, I will race hia man any way reasonahle. If a side het is what Harley wants, he can have any part of $300. I am ready to send the money to close the match as soon as Davidson does likewise, making same go as a forfeit and all I want is a snitahle contract hinding the race. I would like to hesr from him as soon as possihle.

THE EL REY SISTERS.

The El Rey Sisters give an exhihition of trick skating, with such perfect ease, grace and speed, as to draw enthnsiastic applanse from the delighted spectators who fill the rinks wherever they appear. Their repertoire seems so honndless, and each new evointion is performed in so debonair a fashion, with snch perfect assurance, confidence and grace, that one is lost in admiration and fails to realize the weeks and months of hard, unremitting work hehind the finished performance ss presented hy them. Wonderfnl snd marveious indeed mnst be the retentive qualities of the minds of these petite, dainty little maidens, to retain the memory of and execute aa they do, in so fsnltless a manner, the msny different distinct fancy steps without once making a slip or error. Their team work is remarkahle for its uniform smoothness and precision, every movement heing timed in perfect nnison one with another, bespeaking daily drilling and practice in order to obtain that fascinating grace and skill so characteristic of their act, which seems to improve from time to time.

CHAMPIONSHIP RACES FOR CHILDREN.

The series of ten races that were started hy Manager Patrick T. Harmon of the Riverview Rink, Chicago, on Saturdsy, Septemher 30, for the school children, is proving to be qnite a success. Manager Harmon issued several thonsand tickets, which when presented at the door with fifteen centa, entitles the hoy or girl to admission and skates, or on Snnday afternoons for twenty-five centa. The tickets have ten nnmbers to be pnnched out on ten different dates. A series of ten races for the Chicago Schools Championship Cup have heen added as an attraction for the children. These races are skated every Saturday afternoon, and on every Snnday afternoon dnring this period, novice races are skated, for which medals are awarded. Events of this kind, especially in the larger cities onght to enahle the managers to keep np the game among the yonnger generation, who will be relied npon to keep np the skating game in the fnture.

RECORD-BREAKING SEASON.

The Royal Roller Rink at Altoona, Pa., opened for the season on October 18, for a continuons run mornings, afternoons snd evenings. A new maple floor has been laid, and the rink has heen fitted ont with Winslow fibre, boxwood center, and Baltimore Flyer akates are nsed hy the racers. The rink has been decorated with flags and hunting msking it one of the coziest and prettiest rinks in Pennsylvania. Old akaters have wended their way toward the rink, hringing scores of beginners with them, and the revival of skating promises to be a record-hreaker for the season. The size of the skating floor is 56x168. The North Tonawsnda Military Band No. 191 furnishes the late popnlar mnsic. The akaters are very mnch taken np with races and many good contests will he pnlled off there this winter. Mr. P. E. Murphy, late of the Interstate Rink Circuit, is msnsger of this popnlar rink, and is going to give the patrons many a good treat this winter.

THE RINK AT HALIFAX, N. S.

The Arena Rink, Halifax, N. S., managed by Mr. F. J. Mahar, and devoted to roller skating in the anmmer months and to ice skating in the winter, is a fine rink. It is a large rink twelve laps to a mile, has an elegant maple floor, with a seating capacity of 4,000 people. They have had 7,000 people at one time in the rink dnring a hockey game. The rink is equipped with Winslow Skates, and a ten-piece orchestra furnishes the music.

WILL H. CARPENTER.

Mr. Willism H. Carpenter, one of America's trick snd fsncy roller sksters, hss just completed a long run in New Brnnswick and Nova Scotia, and stsies thst his act waa well received hy the people. He played six weeks to vsndeville and will retnrn to the States, atopping off in Bcston. The sksting game in thst part of the country is very good, and there are many fine rinks for the skaters. Carpenter has a real novelty sct and is a good booster for the skating game. He plsya to both vandeville and the skating rinks.

WILL PUBLISH COMPLETE LIST OF RINKS.

To Managers of Rinks—I want to pnhlish a complete list of roller rinks in the United States. I have had numerous calls for a list of this nature. I hava a list of most of the prominent rinks, still there may have heen changes since the list I have was received. This list has never been published with a complete list heforc. Lists have heen, published in the columns of The Billboard of all of those that they could get a hold of, hut nowhere near the heing complete. Now send me a post card with the name of your rink, manager, size of rink, number of skates, seating capacity and any information that will he uscful in completing this list.

NEW ROLLER RINK.

Mr. W. F. Fake, manager of Highland Park, in West Fairview, Pa., writes ihat he is hnilding a new roller rink in the park. The rink will be 36x132 feet. The park is just across the street from Harrisburg, Pa., and has a popnlation of 100,000 people to draw from. The rink will he opened about the 15th of November.

ADVERTISE YOUR ACTS.

Dnring the past few weeks I have had several requesis from rink managers in different paris of the country, sking me to send them a list of some of the best acts. In some cases I have been ahle to supply them with that information, hut in many I hsve not, and to those who sre msking s success in exhibition skating, I wonld advise yon to get in that little professional column in The Billboard. I would like to do all I can to assist you hut the many reqnests that I am compelled to answer makes it impossihle for me to take care of all.

SKATING AND RINK NOTES.

Easton, Pa.—The Star Skating Rink in this city, with a population of 30,000 in the vicinity, is a medinm size rink and one of the prettiest rinks that money could produce. Mr. H. Krohn, who also manages the Star Theatre, has charge of the rink and employs courteous help, and wants to run an np-to-date rink.

✤

Linton, Ind.—Has a first-class rink in the Coliseum, and is jnst ahont as up-to-date a rink as any in the state. With a population of 12,000 they have played good attractions snd hold rsces once a week. Last season they entertained quite a few professional skaters, and will probably do so again this season. Mr. G. R. Stockberger, mansger of the rink, is alwsys looking for something new to present to the patrons, having tried several local attractions which he has fonnd to he a benefit to the receipts of the rink.

✤

El Rey Sisters—Your letter addressed to me in care of The Billboard waa delayed, having just reached me. Send in your dates for the next two weeks to me: 2858 West Madison Street, Chicago.

✤

Colonel Samnel E. Winslow of the Winslow Skate Mannfactnring Co., was s visitor in Chicago last week. Col. Winslow's mission was of a rather hnrried nature and regretted that he was not ahle to stay longer and visit his many friends there.

✤

Lncky Mason, who broke the mile record in Pittsburg, two years ago, John Kirkhride and Arthur Lanney, all of Newark, N. J., expect to take a trip West this winter and tske psrt in some of the chsmpionship races that are being promoted in the large cities. These sksters have held their own with the best in the

JOSEPH W. MUNCH,

Champion Speed Roller Sksster of the Northwest.


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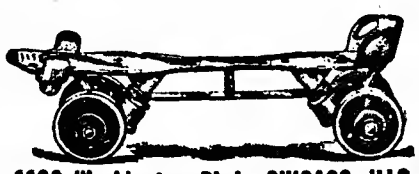

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East, and as one or more real championship meets are now being arranged, they hope to be able to keep up the reputation of the East.

✤

Lewistown, Pa.—Mr. Orrin S. Bennett, manager of the Valley Street Theatre and Roller Rink, is trying hard to boom roller skating in Lewistown. He has taken the hint in regard to holding some local attractions which if successful will lead him into playing the real ones.

✤

Waynesburg, Pa.—Mr. Charles S. Woodruff, manager of the Waynesburg Roller Rink, is another of those up-to-date rink managers and is always looking for something for his patrons. The rink has a surface 45x100 feet. He plays attractions when they are good, played Miss Adelaide D'Vorak one week this season, and said the rink was crowded each evening. He holds races, but his field of local skaters is not as large as he would wish. As a rink manager, Mr. Woodruff is a hustler, and for a town with a population of less than 8,000, he has done wonderfully. Member W. S. A.

✤

Lansing, Mich.—The Waverly Park Roller Rink, a summer rink under the direction of Mr. H. P. French, reported an excellent summer's business. The surface is 60x100 feet, 16-lap track.

✤

Jackson, Mich.—Dare Devil Frank plays the Coliseum Roller Rink, November 2, 3 and 4. Mr. E. B. Barnes, late manager of the Coliseum at Winston-Salem, N. C., the summer rink, is now managing the Coliseum Roller Rink in Jackson, Mich. The rinks at Lansing, Muskegon and Jackson are under the direction of Promoter H. P. French, who also controls the amusement parks in these cities during the summer months.

✤

Williamsport, Pa.—Fourney's Palace Roller Skating Rink, under the management of Mr. John E. Fourney, is one of Pennsylvania's well-conducted, popular skating rinks.

✤

Vancouver, B. C.—Mr. O. B. Bush, the only one-armed ice skater in the world who has made a reputation for himself and established records that show for it, will travel to some of the big meets this winter. Bush is one of the best and fastest quarter-mile skaters in the world. It is at this mark that he usually gets away from the best in the business. He will visit Cleveland, Minneapolis, Detroit, Boston, Saranac Lake, N. Y.; Montreal and other points where the international championships will be held.

✤

Rink Managers: Roller and Ice—Now is the time to put in the bids for the championship events to be held this winter. Don't let it go too long and then complain that you were not treated fair in the awarding of the sanctions.

## RINK NOTES.

Since the opening of the Jai Alai Rink, there has been one constant din and clatter for the amusement of its patrons on the part of Sol. S. and Jake Oppenheimer. These popular St. Louis Amusement moguls have, after a deal of dickering, secured the services of the world-famed racer, Harley Davidson, who will meet all comers and give fancy skating exhibitions also during the week beginning November 12, after which the brothers intend holding the world's championship races. Mr. Ray O'Neill, who now holds the city championship, has signified his intention of skating Harley, as will also Rocco Florita, Burns Padon, Clarence Graves, A. L. Howard and a number of others who have achieved fame on the little wheels under the Brothers' careful guidance.

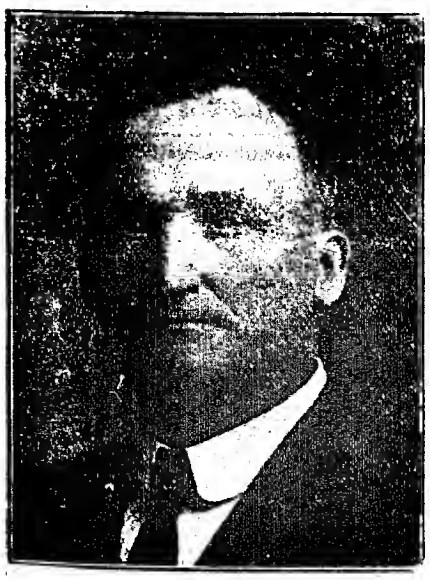
Lester M. Wells, premier skatorial artist, is now playing the Western rinks and making a big hit with his Coast of Death Cycle Skating and Barrel Jumping. Mr. Wells reports that Mr. Wade of Grand Island, is trying to form a circuit to play attractions.

C. W. Voigt, W. Stevens and F. Frantz have severed their connection with the Wayne Garden Rink in Detroit. Mr. Voigt goes to Cali. Pa., to manage the rink of the Cali Amusement Co.; Mr. Stevens goes to New York and Mr. Frantz returned to his home at La Porte, Ind.

The new K. of P. Roller Rink at Owosso, Mich., opened October 25, to big business. The rink has all new equipment and a new floor. Band music will be used and good attractions played the coming season. Walter Sutphin is manager.

The El Rey Sisters, known as the skating dancing girls, appeared at the Schuylkill Haven (Pa.) Rink week of October 16, and delighted large audiences with their act.

## J. L. CRIST,



Proprietor Miller Park Skating Rink, Lynchburg, Va. Mr. Crist has been operating this rink for the past four seasons, and claims that business during that time has been exceptionally good. He opened the 1911 season October 9.


—( G. MINA )—
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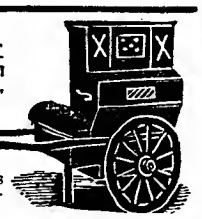

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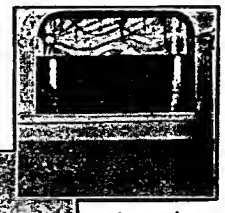

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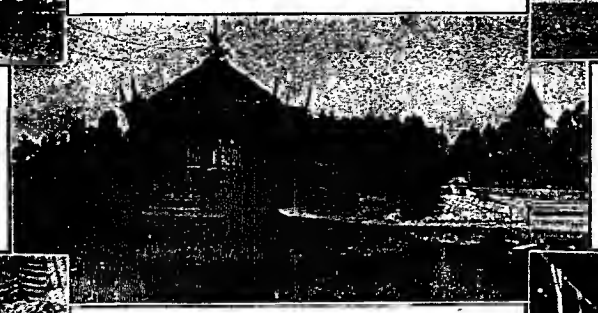

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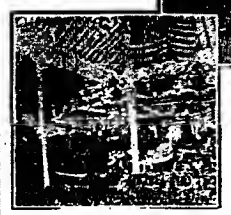
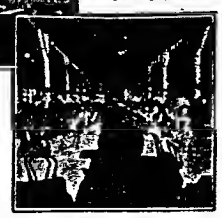
Replacing a band of twelve men that played here for ten years.



As used in Merry-Go-Round.



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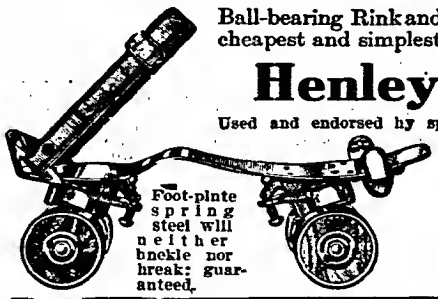

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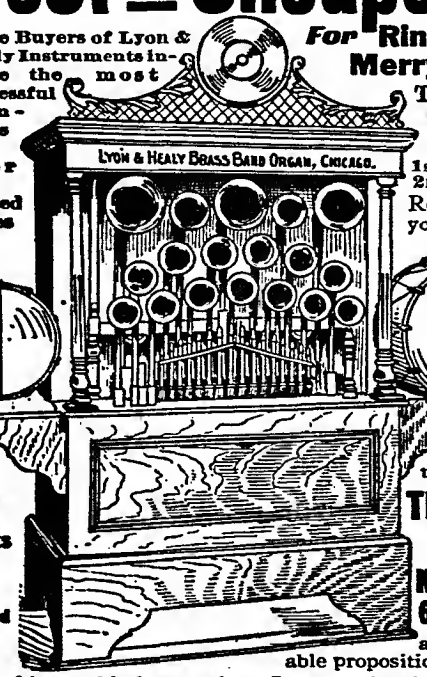


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# FILM SYNOPSES

## Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

### PATENTS COMPANY.

**MELIES**

TRADE MARK "STAR" FILMS REGISTERED

THE SPUR OF NECESSITY (Drama; released November 9; length, 1,000 feet).—While prospecting for gold, Jim Brown is bitten by a rattlesnake. He rushes home to his wife, who tries every means to save his life, but she realizes that whiskey is the one thing that is needed. The nearest village is many miles distant, and the liquor must be administered within the hour. Mrs. Brown appeals to Jake Wilson, their only neighbor, but Jake is drunk, and refuses to give up his liquor. In a lively struggle, in which a woman's wit is matched against a drunkard's brute strength, Mrs. Brown forces the bottle from Jake, saves Jim, and by forcing Jake into sobriety, receives in the end his everlasting thanks.

### EDISON.

LUDWIG FROM GERMANY (Comedy; release Nov. 14; length 1,000 feet).—Ludwig Heintz, a young German, promises Theresa, his sweetheart, and her aged father, Herr Linde, a musician, that he will send for them as soon as he makes his fortune in America. In New York, Ludwig is the butt of jokers, on account of his inability to speak English. He secures employment with a butcher, and is happy until his letters to Theresa are returned marked "whereabouts unknown." He did not dream that they had followed him to America, and were at that moment looking for him. A year later Ludwig was the proprietor of a meat market. For a joke two butcher boys advertised that musical instruments were wanted at the meat market. As a result, the shop was overrun with musicians, among them the poverty-stricken Herr Linde and his daughter, who come to offer his highly-prized violin for sale. Ludwig's joy knows no bounds when he sees his sweetheart, and thus the joke brought about a most happy reunion.

THE LIVING PEACH (Comedy; release Nov. 15; length 600 feet).—For the benefit of his invalid father, a young man engages a cottage in the country. The owner, Judge Porter, lives next door, and has a beautiful daughter. Of course, the young people fall in love, to the Judge's displeasure. A large peach tree grows between the two houses, and the Judge, catching the young man plucking some fruit, disputes with him, but later writes a letter of apology, stating the young man could have anything that fell on his side of the fence. The young lady, in attempting to pick some peaches, falls on the other side of the fence, and is promptly claimed by the young man, who proves his claim by the Judge's letter. On the same reel is The Young Men's Christian Association.

THE YOUNG MEN'S CHRISTIAN ASSOCIATION (Descriptive; length 400 feet).—Showing the summer training school of the Y. M. C. A., at Silver Bay, on Lake George, New York, and a typical day's work at the institution.

THE GHOST'S WARNING (Drama; release Nov. 17; length 1000 feet).—In ancient days a maiden married a prince, although in love with a carver of wood. The marriage was unhappy and we see the final tragedy of her young life enacted, after which she haunts the spot where it took place. Then to matters of to-day. A descendant of the cruel husband, Count Somhra, wishes to marry an American girl, the daughter of a wealthy man. The girl, however, falls in love with an artist. The father, to cure her of the infatuation, takes her on a Mediterranean trip with the Count in the party. The scheme seems likely to succeed. The party lands at Somhra Castle, where the artist lover is sketching. They do not meet, but the ghost of the girl who made the wrong choice comes to her and warns her to avoid the unhappy state and marry the man she loves.

THE STORY OF THE INDIAN LEDGE (Drama; release Nov. 18; length 1,000 feet).—An Indian guide shows some travelers the sights of the river and opposite an Indian ledge tells them a story of a young brave who loved White Arrow, the big chief's daughter. The lovers attempted to elope but were foiled and the brave punished by being put in a death-like slumber and lowered into Devil's pit, a wonderful hole in the solid rock. After the pale-faced men came to the island the body of the Indian was discovered and by a learned professor restored to life. Then follows the initiation of the Indian into modern civilization, from which he finally flees and paddles away into the sunset. We next see him land at the foot of a tremendous ledge and climb the rocks to look across the waters. Then a mighty monster appears, that almost fills the sky and waters. He does not know that it is only one of the great white steamboats and is petrified by the sight, and there he stands today, a part of the solid rock.

### KALEM.

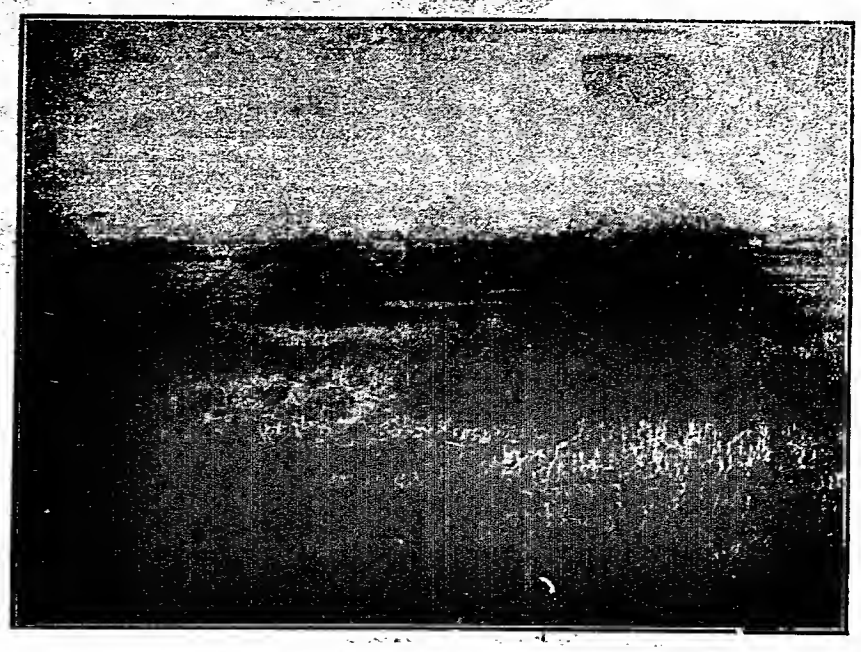
KALEM

THE DESERT WELL (Drama; release November 15; length, —— feet).—Ralph is rejected by Hazel, and plans revenge on Dick, his successful rival. He hires two Indians to drive off Dick's cattle, but the Indians become frightened and abandon the cattle. Dick and his cowboys pursue and capture the Indians. While turning the prisoners over to the sheriff, the Indians see Ralph in the crowd and expose him. Ralph escapes to the desert, followed by the officer. Ralph's horse becomes exhausted and he proceeds on foot. The sheriff is familiar with the country and makes a short cut to a well, knowing that Ralph must eventually make for the same spot. At this point a tragedy almost takes place, but the sheriff secures his prisoner and marches him back to town over the hot and blistering sands.

THE FISHERMAID OF BALLYDAVID (Drama; release November 17; length, —— feet).—Kathleen, the daughter of a fisherman, believes the stories of Henry, a handsome New Yorker touring Ireland, and falls in love with him. Her father upbraids her, but, believing him unjust, she decides to follow her sweetheart to America. Arriving in New York her search proves fruitless, and finally becoming exhausted she is found by a good-natured policeman, who places her in the care of his wife. The next morning Henry Rhodes reads the story of the little Irish girl in search of her lover. He goes to see Kathleen and explains that it was nothing but a summer flirtation. This nearly crushes the heart of the trusting Irish maid. He then gives the policeman money to pay the girl's passage back to Ireland, and we next see the chastened girl wending her way up the street of her little Irish village to her father's house, where she is welcomed by her good father and mother.

DAN, THE LIGHTHOUSE KEEPER (Drama; release November 20; length, —— feet).—Alice

### SUB SOILING OR PLOWING WITH DYNAMITE.



The illustration shows a scene in the DuPont educational film, Farming with Dynamite, as taken by the Industrial Moving Picture Company, of Chicago. This is but one example of the many uses to which dynamite may be put on the farm. The picture is excellent in photography, and teaches a convincing lesson in modern farming.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rescues from the water Michael, an old miser, who tells her that her kindness will be remembered. Alice's father tells her sweetheart, Dan, the lighthouse keeper, that when he quits drinking and can show one thousand dollars he can marry Alice. Pete, also in love with Alice, tries to keep Dan drinking, so that Alice will throw him over. Dan is seen drunk by the lighthouse inspector and discharged. In the meantime the old miser has become dangerously ill and tells the doctor to give his money to Alice after his death. Pete persuades Dan, while drunk, to help him steal the miser's horde. Alice follows them and enters the miser's hut just after Dan's arrival and is confronted by the doctor, who tells them the miser has just died and left his money to Alice. Dan, awakened to the realization of his unfortunate position, falls on his knees and begs Alice's forgiveness.

## SALES COMPANY.

### IMP.

THE FALLIN' OUT (Drama; release November 13; length, 1,000 feet).—Andrew Stebbins, an aged farmer, has grown peevish and irritable. He abuses his kind old wife over a trifling incident and decides to try and obtain a divorce. Despite Mrs. Stebbins' endeavors to placate him, he hitches up and drives to the village and obtains the preliminary papers. He starts for home and as the horse jogs along, falls asleep. The horse finally stops at the watering trough, and the occupant of the buggy dreams of Betsy, his boyhood sweetheart—their marriage—their life together—her kindness and indulgence at all times. Andrew awakens and heads the horse homeward. The dream has impressed him and he sees the injustice of his recent action. Arriving home, he is greeted by Betsy in her usual kind way. After supper she brings his pipe, and filled with remorse he takes out the paper and lights the pipe with it. (Copyrighted 1911 by Independent Moving Pictures Company of America.)

BREAKING THE SEVENTH COMMANDMENT (Drama; release November 16; length, 1,000 feet).—Andrew Standish, although poor, is a satisfied carpenter. He has a wife and daughter, Gladys. The latter has a dog of which she is very fond. John Mortimer, the wealthy contractor who employs Standish, attempts to buy the dog for his daughter, but Gladys refuses to part with her pet. Standish is growing old and is discharged. Gladys becomes ill and the family is almost destitute. The father has no money to secure medical attention and sells the dog to Mortimer. He then returns with a physician and delicacies, but the child refuses to take medicine, and moans and calls for her pet. Standish, desperate, steals the dog and brings it home. Gladys at once shows signs of recovering. Mortimer visits the cottage with an officer. The dog is on the bed of the sick child and the father confesses the motive that caused him to steal. Mortimer is touched by the pathetic scene and gives the dog to the little girl and restores Standish to his position. (Copyrighted 1911 by Independent Motion Pictures Company of America.)

### NESTOR.

DESPERATE DESMOND ALMOST SUCCEEDS (Comedy; released Nov. 11; length —— feet).—Desperate Desmond abducts beautiful Rosamond. Claude Eclaire, Rosamond's hero and sweetheart, trails the villain, and after thrilling adventures saves the girl, and plunges into the sea to escape Desmond and his myrmidons. Desperate pursues, aided by Gomgots and another wild man from Borneo. The fugitives finally gain the shelter of a semi-submerged house. Desmond conceives the plan of putting a bomb in a box, lighting the fuse and letting it drift in and blow up the lovers, but the scheme fails, and Claude turns the tables on his enemies. With his beloved Rosamond he leaves them behind, and boards the ship to happiness, while Desmond, crestfallen, swims back to the ship, but the anchor is as far as he can go—curse the luck!

THE WHITE MEDICINE MAN (Drama; release November 15; length —— feet).—Chief Mad Bull was pleased because Kottona, his daughter, was sought in marriage by Warning Plume, son of powerful chief, Big Moon. But the old chief's peace of mind was soon cut short by the illness of Spotted Eagle, his favorite son. The young Indian would have died but for the appearance of Dr. Roy Wallace and Ben Allen. The doctor treated Spotted Eagle, and afterwards the old chief, who was also attacked by the same disease. Mad Bull determined to keep the White Medicine Man among them, and bestowed the Eagle Feather upon him and also Kottona. As Roy was already married, he declared this impossible, with the result that the two friends were tied up to await morning, when Roy would be sacrificed. During the night, Warning Plume, apprised of how things stood, by a ruse, drew the chief and his braves from the camp, and then released the white men, after which with Kottona and her mother he hurried to Big Moon's camp, where the marriage of the lovers was celebrated.

### THANHOUSER.

THE MISSING HEIR (Drama; released November 7; length, —— feet).—A rich man makes a will disinheriting his son. The son dies, and later, the father, on his deathbed, is penitent, and by way of amends leaves to his son's child his entire fortune. The will provides that a thorough search be made for the grandson, but should that fail, the money is to go to the old man's nephew, a worthless and idle youth. The lawyer who drew the will makes every effort to locate the missing heir, while the nephew tries to make the finding of the child impossible. The missing boy falls into the hands of an Italian fruit vender, who reads of the search and identifies the boy by a scar on his cheek. He goes to see the lawyer to claim the reward, but is met by the nephew and bribed to keep the boy out of the way. The missing heir is finally restored, however, through the efforts of the janitor of the house where the Italian lived and his sweetheart, who rescues the boy just in time to secure the fortune and cause the arrest of the plotters.

THE LAST OF THE MOHICANS (Drama; released November 10; length, —— feet).—The two daughters of Col. Munro, under the escort of Major Heyward, were on their way to join their father, the commandant at Fort William Henry. A treacherous guide betrays them to the Indians, but they are saved by an American trapper, known as Hawk-Eye, and two Indians, who are the last of the Mohicans, a once-powerful tribe. The party is again attacked and the two girls captured. Heyward and Hawk-Eye, skillfully disguised, manage to rescue the younger of the two girls, Alice, Heyward's sweetheart, but the other was still in the power of Magua, their former guide. In the rescue of the girl Uncas was killed, but his death avenged by Hawk-Eye. The old chief, the last of his tribe, mourned his dead, but Hawk-Eye tells him: "The gifts of our color may be different, but God has so placed us as to journey in the same path. I have no kin, and, like you, no people. The boy has left us for a time, but, Sagamore, you are not alone."

### POWERS.

WHEN FIRST WE MET (Drama; released November 7; length, —— feet).—Old man, do you remember the day when you first met the little girl who has now gone through a half-century by your side? Just as if it were yesterday. You were stealing apples, and the farmer chased you with the rest of the boys. Then you got a nail in your foot, and just as it seemed that the old skinflint would get you, you came upon little blue-eyed her standing by the dog kennel. How quickly she helped to stuff you in the kennel and innocently told your pursuer that you had run by! That act earned her the biggest, reddest and juiciest apple and—say, old man, dry that tear now; fifty years have passed since then. On the same reel is

THE TELLTALE PARASOL (Comedy; length, —— feet).—Hiram Perkins gives Minerva Smith (unmarried, if you please) a lift in his one-horse shay as he meets her on the road. Miss Smith is carrying a fancy parasol. They enter a store together and the horse wanders off. Perkins has the whole town looking for his rig. Mrs. Perkins arrives just as it is found. Miss Smith's parasol is still lying on the seat. P. S.—Mr. Perkins is averse to explanations, but has a fine muscular development.

FOR THE TRIBE (Drama; released November 11; length, —— feet).—Frank Deerhead is his name today. Twenty years ago Banker Ferguson adopted him and took him from the land of the tepees to the East, where he became one of the Ferguson family, trusted and honored by the old banker, and, it is said, paid reciprocated court to pretty Jane Ferguson. He wrote his father, Chief Sharp Arrow, often, and was the pride of the tribe. Fierce Wolf incited the Indians against the whites. Sharp Arrow was too old to cope with the situation and sent for his son. Frank came and conquered. But Fierce Wolf laid the old chief low, and, dying, he charged his son with the duty of keeping peace in the tribe. Frank's situation—Jane Ferguson,

(Continued on page 40.)


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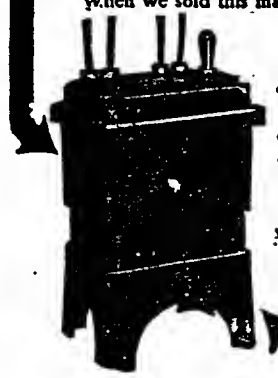

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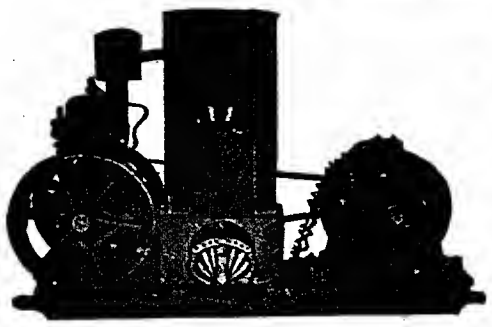

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# CIRCUS AND WILD WEST

## End of Season for White Tops Draws Near—Two Bills Shows Close at Richmond, Va., Nov. 1—Farewell Banquet Given by Troupers with Jones Bros. Show—Gossip

### THE TWO BILLS' SHOW.

By AL. F. PEARCE.

The season of 1911 has at last come to an end. The last nine days were devoid of anything extraordinary in the way of odd or unusual happenings, but business was immense at every stand, even up to the closing night at Richmond, Va., November 1, which gave us a house that taxed the capacity of the big top.

The weather was not at all times favorable, for we did experience some very cold and disagreeable days, although that did not in the least affect the business. At Knoxville we spent a dreary Sunday, yet interesting to watch the maneuvers of the some two hundred deputies appointed there. In their zeal to keep the law, I am informed that the county had an indebtedness of some $25,000, and the officials, I presume, took advantage of our visit to reduce this indebtedness, and I believe they did to no little extent.

From Knoxville we played in rotation Morristown, Tenn.; Bristol, Tenn.; Pulaski, Va.; Roanoke, Lynchburg, Norfolk, Petersburg and Richmond, where we closed on November 1.

At Pulaski we were located within two blocks of the center of the business district, making it very convenient for the tourists to tour.

At Lynchburg we were favored with a visit from the Elks who now reside at the Home in Bedford City. They were made very welcome and entertained first at the performance and afterwards at dinner by Colonel Cody and Major Lillie.

The last three days of the season were devoted to buying new togs for the home trip by the majority of the people, and it was surprising how busy they were.

On closing day, as has long been the custom, a very elaborate dinner was served, and Colonel Cody addressed all the people assembled in the dining tent, thanking them for their loyalty to him and the show in general and assuring them that while the season had been one of varied experiences the management had no complaint to make, and were in hopes that all other tented shows had fared as well.

Captain O. K. White and "Zip" will spend the coming winter in Los Angeles at the Clark-Snow Museum. At the same spot will also be found P. J. Staunton, who likes the locality so well that he will take his family there with him.

Dr. E. O. Tilburn will immediately journey to San Diego, where he will be identified with the publicity department of the Panama-California Exposition.

Mr. and Mrs. Bert Davis, "Uncle Hiram and Aunt Lucinda," will spend a few days in New York, after which they anticipate going to St. Louis for the winter in the interest of the new Hippodrome Theatre there.

Harry Parrish, our trainmaster, who, contrary to all expectations, remained the entire season and gave most efficient and satisfactory service, can be addressed at the Parrish and Hudson Stock Farm, R. F. D. No. 1, Shoals, N. C.

Frank White, he who operates the "tonsorial parlor" here during the season, informs me that next season he will have a very superior equipment, and will install three combination tub and shower baths.

Devlin's Zouaves, Ameen's Arab Troupe, Gruber's Animals, Nichols' Elephants, Ray Thompson and Rhoda Royal's horses all left to fill vaudeville time that will keep them busy until time for the tenting season of 1912.

George Tarbox, recently of the B. and B. Show, was a visitor during the last three days. While at Petersburg Mr. and Mrs. G. A. Baldwin, formerly of this show, renewed their acquaintance.

James Hamilton of Chester, Pa., made his annual pilgrimage to the show in time to be present at the close, an event that he has not missed in some years.

Eddie Weber, the little fellow who so faithfully looks after our mail, was considerably under the weather for a few days previous to our closing, though he was greatly improved when he started for home. Eddie would thank some of those who can well afford to do so but who forgot to hand him their mite for his service during the past season, to communicate with him at the winterquarters, from which point his mail will be promptly forwarded.

### SPIDER MARDELLO,

Clown with the Haag's Mighty Shows, season 1911.

### MELROSE & MEERS,

Equestrians with the Ringling Bros.' Shows, season 1911.

There was a letter received here a few days ago from William Conroy, who, I am informed, is well known among the tent show fraternity, having been associated with all the leading shows in the privilege departments, to the effect that he is now confined at the City Hospital, San Antonio, Tex., suffering with tuberculosis and is in a destitute condition. A purse was made up for him here and sent him without delay and I would suggest that any of his acquaintances, or others who may see this article, give him whatever assistance lies in their power. He can be addressed as mentioned above.

Now I will say adieux for the season of 1911 to my associates of the past season. Let me say that if I have omitted to mention at any time events of interest, it was unintentional, for you must remember that I, too, had something else to do besides looking after this correspondence, for in the section where I live we have very long and sometimes severe winters, so it kept me busy laying aside for "pork chops and wheat cakes."

### IN ARKANSAS.

We are hooked way down in Arkansas
That swamp that's vast and wild.
Where the devil has his playgrounds
Where nature never smiles;
It's a museum of reptiles,
Of lizards and of snakes;
Where barren burnt up jungles
Guard big mosquito lakes.
The infernal heat of summer
Has baked us good and well;
It's miles past God's knowledge,
And fifteen feet to—You say it!

A farewell banquet of the Troopers Social Club with Jones Bros.' Show, was given at the Purcell Hotel, Wilmington, N. C., October 29. The following was the menu: Fruits, oranges and grapes; soup, entree, trout and oysters; roasts, chicken and beef; desert, ice cream and cakes; wines, claret, and Pilsner beer. J. Augustus Jones was in attendance with his wife. Mr. Whippler and wife were the guests of the evening. Roster of the club follows: Officers, Jasper Fulton, president; J. B. Wright, ex-president; T. J. Madden, ex-president; George S. Ware, secretary and treasurer; John F. Dusch, ex-secretary and treasurer; Paul Perry, ex-secretary and treasurer. Members: Lon Grant, Mrs. Lon Grant, Mrs. J. B. Wright, Mrs. T. J. Madden, William Hopkins, Arnold Anderson, Lee Hall, L. D. Johnson, James E. Martin, Walter Lester, Mrs. Walter Lester, Charles Pierce, Walter Sullivan, Neil Sullivan, Mrs. R. O'Hoon, Charles Cartwright, Joe Zerell and Orlando Holland. Committee of Arrangements: Charles Cartwright, T. J. Madden, William Hopkins, L. D. Johnson and Lee Hall.

Texas Cooper and his band of cowboys are with The Rangdup Company, a Klaw & Erlanger production. He has with him one of the best broncho riders in the business in Charles Aldridge, also Bob Mason, twelve years with the Buffalo Bill Show. Texas has been identified with the 101 Ranch Wild West Show for the past five summers. He is going to organize a shooting act with Capt. Smith, known as the champion pistol shot of the world. It is their intention to get together immediately after the close of The Roundup season.


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# Circus Gossip

The Downie & Wheeler Shows are playing to capacity business through the Carolinas. The closing date has not yet been announced, and it is currently rumored around the show that Christmas dinner will be eaten under the white tops. The show will be greatly enlarged and improved in every way for 1912, and at this early date, negotiations are pending for several big feature attractions for its next season's tour.

When the Campbell Bros.' Circus lost Clovis, N. M., on account of the wintry weather, some of the vaudevillians with the show secured the opera house for the night and gave a show. Printing was hastily ordered and distributed, and the night, when they were to have shown under canvas, a fair house greeted them in the theatre. The enterprising artists got a little piece of money for themselves.

Horne's Wild Animal Show has gone into quarters at Kansas City, Mo., and will run all winter as a zoo and trained wild animal show in that city. The show had a very successful season and is now doing a good local business. Several new animal acts will be broken during the winter and next season's show will be one of the strongest of its kind on the road.

Harry Snyder, formerly with the advance of the 101 Ranch Wild West Show, but at present with the plant in Sacramento, Cal., is the father of a bouncing son. When Carey's car hits the capital the baby will hold an evening's soiree for the men with whom its proud papa was so long associated. Harry Snyder was formerly a resident of Du Bois, Pa.

W. Maurice Rucker closed his season at Dallas, Texas, October 30. After a few weeks' rest in the Eastern cities he will leave for California with a car load of first prize winning stock for his ranch. This is the last season for Mr. Rucker on the road. In the future he will devote his time to importing animals, birds and monster snakes from the Orient.

Jack Leonard, for many years with the Buffalo Bill Show and later with the Pawnee Bill Show, was a caller on John D. Carey, when his car was in Winslow, Ariz. Leonard said that the people were simply crazy over the 101 Ranch Wild West Show and that no show that has ever visited that section ever made such a lasting and favorable impression.

I. A. Pommler's Show closed a season of twenty-four weeks October 7 and is now in quarters at Richmond, Mo., where preparations are being made to enlarge the outfit for next season. The Pommler Show used a fifty-foot top with a thirty-foot middle, carried ten people and a six-piece band. Five teams were used to transport the show.

The J. H. Eschman European Circus received at Portland, Ore., October 20, from an Eastern manufacturer, an entire spread of new canvas for both the big and sideshows, also a complete set of new flags and pennants. The Eschman Show will close about the last of October, and ship direct to permanent quarters at Minneapolis, Minn.

Polly of the Circus, 101 Ranch Wild West Show and the Howe's Great London Shows, were all billed in Albuquerque, N. M., at the same time. Jack Abrams, who is ahead of Polly, did some good work in the town, both in the newspaper offices and on the streets. Result—Polly was sold out before the show reached the town.

Advertising car N. 1 of the Forepaugh-Sells Shows, with Arthur Diggs in charge, closed in Water Valley, Miss., October 21; the No. 2 car, managed by Tom Drainsfield, closed October 28. The No. 3 car, piloted by George Claire, closed November 4 and this was the date of closing the entire advance of the Forepaugh Show.

The Campbell Bros.' Circus struck hard luck in New Mexico. In Roswell, right after the afternoon show, the top was blown down and the night show lost. Their next stand, Clovis, N. M., they had to pass up entirely, on account of a heavy snow storm and extremely cold weather.

Chas. Hilderra, who was injured by the breaking of rigging while with Sun Bros.' Show, has been out of the St. Thomas Hospital, Nashville, Tenn., for some time. He is at present in Hoboken, N. J. Hilderra will be seen again next summer with a well-known circus.

Now that the circus season is a thing of the past, Charles A. White, press agent for the Ringling Bros.' Show, is managing the vaudeville act of Lee Remonde and Company, of which his wife, Claudie White, is a member. They are presenting Mrs. Dolan's Dream.

Fred Egener, clown, and Mark Slattery, both with the Barnum & Bailey Show, will spend the winter months in Brazil, Ind. Egener will sing illustrated songs at the Colonial Theatre and will also put on several vaudeville acts during the winter.

The Herrman & Reno Shows will close a season of thirty-eight weeks at Lucas, Kan., and return to winterquarters at St. Marys, Kan., for three months. A very successful season is reported through Kansas and Nebraska.

Bandmaster Henry Kern, wife and daughter, closed their season with the Young Buffalo Show at Hopkinsville, Ky., November 1, and went direct to their home in Petersburg, Ill., for the winter.

The 101 Ranch Wild West Show makes Los Angeles for three days, one of them being Sunday. Those who know this city will realize the enormity of the business the Ranch is sure to do.

Prof. Carlos, strong man, identified with the Young Buffalo Show the past season, will enter vaudeville, opening in Atlanta, Ga. He has bookings for eight weeks on the Greenwood Time.

It has not been decided yet just when the 101 Ranch Wild West Show will close. All kinds of rumors are afloat concerning this important event, but nothing definite is given out.

Bessie Earles left the Hagenbeck-Wallace Show two weeks ago, returning to her home, where she is applying for a divorce from Bert W. Earles, who is still with the show.

The 101 Ranch Wild West Show did a phenomenal business through Texas and New Mexico. The show is now in California and meeting with great success.

A. C. West closed his fifth season ahead of Ringling Bros.' Shows at Ft. Smith, Ark., and has leased the Opera House at Hudson, Mich.

Miss Annie Oakley, rifle shot, with the Young Buffalo Wild West the past season, has gone East to visit her sister for a few weeks.

The Aerial Fosters will not appear under the white tops season 1912, inasmuch as they are booked solid in vaudeville.


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One 40x70, round ends, laced three pieces, 8 oz. drill, 10 ft. wall. Used six weeks. Price... 90.00
One 40x60, round ends, laced three pieces, 8 oz., 10 ft. wall. Used one month. Price..... 110.00
One 40x80, round ends, laced, 8 oz., 10 ft. wall. Used six weeks. Price..... 125.00
One 16x16, 16 ft. wall, for Crazy House Tent. Used one week. Price..... 35.00
One 60 ft. round top, one 40 ft. middle, 6½ oz. drill, 10 ft. wall. Used three weeks. Price.. 225.00
One 60 ft. round top, one 30 ft. middle, 6½ oz. drill, 10 ft. wall. Used ten weeks. Price.. 170.00
One 40x60, 10 oz. duck, 10 ft. wall. Used two months. Price..... 100.00
One 50 ft. round top, 30 ft. middle, 6½ oz. drill, 10 ft. wall. Used six weeks. Price..... 150.00
One 50 ft. round top, two 30 ft. middles, 6½ oz. drill, 10 ft. wall. Used two months. Price.. 180.00
One 50 ft. round top, one 30 ft. middle, 8 oz. Khaki. Used two months. Price..... 125.00

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# ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

**Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.**

## PERFORMERS' DATES

**(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)**

**When no date is given the week of Nov. 6-11 is to be supplied.**

Abdallahs, Six: 42 Johnson st., Brooklyn.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Ahern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Alderfer, Chas.: Denver, Ind.
Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
Allen & Kenna: Box 596, Anniston, Ala.
Allinel's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvino & Rialto: 601 Columbus st., Montgomery, Ala.
American Comedy Four: 779 2d ave., N. Y. C.
American Comiques, Three: Revere House, Chicago.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Trumpeters: 1163 Elmwood ave., Providence, R. I.
Amiotts, Three: Fitchburg, Mass.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twin: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arizona Trio: 351 E. 18th st., N. Y. C.
Arlington & Helston: 536 So. 7th st., Camden, N. J.
Arnant Bros.: care P. Tausig, 104 E. 14th st., N. Y. C.
Aranesens, The: 1817 N. Kedzie ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Atlantis & Fisk: 2511 First ave. South, Billings, Mont.
Australian Four: 244 W. 39th st., N. Y. C.
Azuma Family: 1227 E. 71st st., Chicago.
Avery, Mary (Adler) Marshfield, Wis.; (Grand) Antigo 13-18.
Aitkens, Three Great (Able) Easton, Pa., 9-11.
Armond, Grace (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 13-18.
Albin & Bowers: 25 W. 2d st., Dayton, O.
Arlington Four (Orpheum) Sacramento, Cal.; (Orpheum) San Francisco 13-18.
Adair, Belle (Orpheum) New Orleans.
Alvin, Pater H.: Dresden, O.
American Newsboys' Quartet (Majestic) St. Louis; (Orpheum) Peoria, Ill., 13-18.
Apdale's Zoo Circus (Princess) Hot Springs, Ark., 9-11; (Majestic) Ft. Worth, Tex., 13-18.
Allen, Leon & Bertie (Crystal) Anderson, Ind.
Allen, Eva (Grand) Bradford, Pa.
Amon & Jones: 515 Steele ave., Dayton, O.
Adams & Guhl Musical Comedy Co. (Majestic) Ann Arbor, Mich.
Adair, Art (Empress) Spokane; (Empress) Seattle 13-18.
Adair & Dahn (Savoy) Atlantic City, N. J.
Austins, Tossing (Grand) Evansville, Ind.
Anger, Lou (Orpheum) Kansas City, Mo.
Amoros Sisters (Orpheum) Montreal.
Ashley, Lillian (Orpheum) Montreal.
Abbott & White (Temple) Rochestar, N. Y.
Australian Woodchoppers (Orpheum) Denver, 13-18.
Bachen & Desmond: 1347 N. 11th st., Phila.
Baillies, Four: 26½ W. Church st., Newark, O.
Baker & Cornalia: 142 Schermerhorn st., Brooklyn.
Ball, Ward & Ball: 1172 First st., Milwaukee.
Barlows, Breakaway: White Rats, N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barry & Hack: 589 Rogers st., Milwaukee.
Barry, Mr. & Mrs. Jimmie: Dingmans Ferry, Pa.
Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Bartos, Three: 819 N. 2d st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Bebout Duo: 225 High st., Detroit.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Bell Musical Trio: 2707 8th ave., N. Y. C.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bernards, Original; The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Una: 319 Hughes st., Dayton, O.
Bicknell & Gibney: 441 Marion st., Oak Park, Ill.
Bigelows, The: 2662 Monroe st., Chicago.
Bimbos, The: 872 Lowe st., Appleton, Wis.
Black & McCune: 19 Naponset ave., Boston.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Blaney, Hugh F.: 248 Fifth ave., Pittsburg, Pa.
Bogert & Nelson: Revere House, Chicago.
Booth Trio: 842 Lincoln st., Johnstown, Pa.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyle Bros.: 534 Ridge ave., Allentown, Pa.
Boynton & Bourke: 3603 Broadway, N. Y. C.
Brangan & Saville: Pleasant View Farm, Moscow, O.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Bleasing, Mr. & Mrs. (O. H.) Lancaster, S. C.; (Crystal Palace) Wilmington, N. C., 13-18.
Bates, Louis W., & Co. (Pantages) Sacramento, Cal.; (Pantages) Los Angeles 13-18.
Beyer, Ben & Bro. (Bijou) Flint, Mich.; (Bijou) Jackson 13-18.
Beecher, Will S. (Lyceum) Scranton, Pa., 9-11; (Bastable) Syracuse, N. Y., 13-15; (Baker) Rochester 16-18.
Bowers, Walters & Crooker (Grand) Pittsburgh, Pa.; (Keith's) Columbus, O., 13-18.
Brewster, Nellie, & Amsterdam Quartet (Grand) Sacramento, Cal.; (Bell) Oakland 13-18.
Baltus, Four (Bell) Oakland, Cal.; (Empress) Los Angeles 13-18.
Bailey, Cliff, Trio (Empress) San Francisco; (Grand) Sacramento 13-18.
Beane, Geo., & Co. (Empress) San Francisco; (Grand) Sacramento, 13-18.
Big City Four (Keith's) Boston; (Keith's) Providence, R. I., 13-18.
Bouton, Harry, & Co. (Grand) Sacramento, Cal.; (Bell) Oakland, 13-18.
Brown, Harris & Brown (Orpheum) Seattle; (Orpheum) Portland, Ore., 13-18.
Bischoff, Harry: 1706 S. 8th st., Sheboygan, Wis.
Blan, Arthur E.: 1114 Erie st., Ft. Wayne, Ind.
Benedictes, The: 728 State st., Schenectady, N. Y.
Barron, Billy (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 13-18.
Brady-Hardy Co.: 86 Sixth st., Detroit.
Bartholdy'a Cockatoos (Majestic) Butte, Mont., 13-18.
Black & White (Empress) Winnipeg, Can.
Bandy, Original (Unique) Minneapolis; (Empress) St. Paul, 13-18.
Budd & Clare (Empress) Milwaukee; (Unique) Minneapolis 13-18.

**This blank is available for route data in case you have no route cards. Cards will be mailed upon application.**

Name_____

| Week | Theatre | City | State |
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### PERMANENT ADDRESSES

**If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.**

Name_____

Permanent Address_____

Broadway Comedy Quartetta: 20 Williams ave., Brooklyn.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.
Brooks & Kingman: 303 Putnam Bldg., N. Y. C.
Brown & Cooper: 2016 Walnut st., Chicago.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Buford, Bennett & Buford: 1553 Michigan ave., Chicago.
Buncha & Alger: 2319 W. Main st., Louisville Ky.
Burbank & Danforth: Berlin, N. H.
Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburg, Pa.
Burke & Urline: 636 Budd st., W. Phila., Pa.
Burkhart & Berry: 155 Engenie st., Chicago.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burt & Mayo: 1213 14th st., Altoona, Pa.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Byron & Langdon: 174 E. 71st st., N. Y. C.
Bloomquist Players (Garrick) Burlington, Ia., 9-11.
Brennan & Towers: 25 W. 2d st., Dayton, O.
Barber & Palmer (Coliseum) Phoenix, Ariz.; (People's) Tucson 13-18.
Bartholomew, Chas. (Bell) Oakland, Cal.; (Empress) Los Angeles 13-18.
Beers, Leo (Hippodrome) Lexington, Ky.; (Hopkins) Louisville 13-18.
Barnes & Crawford (Keith's) Syracuse, N. Y.
Byron & Langdon (5th Ave.) N. Y. C.; (Chase's) Wash., D. C., 13-18.
Byrons, Five Musical (Priscilla) Cleveland.
Bononior Arabs, Seven (Orpheum) Newark, O., 9-11; (Priscilla) Cleveland 13-18.
Bernardi, Arturo (Empress) Chicago; (Empress) Milwaukee 13-18.
Bannans, Three Juggling (Empress) Victoria, Can.; (Empress) Tacoma, Wash., 13-18.
Berne Bros. (Orpheum) Madison, Wis.; 13-15 (Majestic) Springfield, Ill., 16-18.
Baseball Four (Empress) Cincinnati.
Beauvais, Maridor & Co. (Pantages') St. Joseph, Mo.
Black & Jones (Pantages') Denver.
Babb, Bessie (Bijou) Battle Creek, Mich.
Bentleys, Musical (Empress) Denver.
Blank Family (Orpheum) Denver.
Breen, Harry (Orpheum) Denver, 13-18.
Bond, Frederick (Shubert) Utica, N. Y.
Belles, Four Dancing (Majestic) Little Rock, Ark.
Baxley, Jack (Orpheum) Jacksonville, Fla.
Bards, Four (Keith's) Phila.
Bean & Hamilton (Majestic) Cedar Rapids, Ia.
Caine & Odom: 72 Wilson st., Newark, O.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Campbell, Frank & Jennie: Marine Mills, Minn.
Carhrey Bros.: 1347 E. Oxford st., Phila.
Cardownie Sisters: 425 N. Liberty st., Alliance, O.
Carlin & Clark, 918 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Caron & Farnom: 235 E. 24th st., N. Y. C.
Carpos Bros.: 104 E. 14th st., N. Y. C.
Carr Trio: Canandaigua, N. Y.
Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
Carroll, Nettie, Troupe: 1426 Holmes ave., Springfield, Ill.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros.: 1058 56th st., Brooklyn.
Carson, Chas. R. & Mator: White Rats, N. Y. C.
Casads, Three: Darlington, Wis.

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MAJESTIC, CHICAGO, WEEK OCT. 30.


Carson & Willard: 2538 W. Cumberland st., Phila.
Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
Casad & DeVerne: 312 Valley st., Dayton, O.
Cavana: Commercial Hotel, Chicago.
Chantrell & Schuyler: 219 Prospect ava., Brooklyn.
Chevriel, Emile: Gloucester, Mass.
Childers & Childers: 715 W. 65th st., Chicago.
Church City Four: 1282 Decatur st., Brooklyn.
Clark Bros.: 2215 So. 3d st., St. Louis.
Clarks, The: 65 Bank st., N. Y. C.
Claysons, Four Musical: 64 Broad st., Oneida, N. Y.
Cleveland, Claude & Marloo: 597 9th ave., Astoria, L. I., N. Y.
Clifford & Burke: 267 W. 143d st., N. Y. C.
Cliftons, Four: 104 E. 14th st., N. Y. C.
Clito & Sylvester: 1007 Mt. Vernon st., Phila.
Coallas, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coburn & Pearson: 1310 S. 1st st., Cedar Rapids, Ia.
Cogswells, Three Cycling: 270 W. 39th st., N. Y. C.
Cole & La Crandall Trio: 264 W. 38th st., N. Y. C.
Coleman & Frances: 1820 Jefferson st., Phila.
Columbia Musical Four: 212 W. 42d st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Commodore, Great: 864 N. National Blvd., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Conlin, Steele & Carr: 5545 Pemberton st., W., Phila., Pa.
Corson, Cora Younghlood, Sextet: Anadarko, Okla.
Costello & La Croix: 313 Ewing st., Kansas City, Mo.
Cottrell & Hamilton: Palace Hotel, Chicago.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Cowles Family: Altoona, Wis.
Crawford & Baker: 1439 Baxter st., Toledo, O.
Cretos, The: Webster City, Ia.
Crimmins & Gore: 332 W. 26th st., N. Y. C.
Cromers, Three: 305 Summett ave., Schenectady, N. Y.
Cromwell & Samse: Dixon, Ill.
Crouch & Welch: Gerard Hotel, N. Y. C.
Cullen Bros.: 2016 Ellsworth st., Phila.
Cunningham, Doc & Eddie: 3237 W. Grenshaw st., Chicago.
Currie & Earle: 537 S. Slate st., Springfield, Ill.
Curry & Riley: Binghamton, N. Y.
Cuttys, Musical: 3034 E. Baltimore st., Baltimore.
Cotton, Lolo (Hippodrome) Cleveland.
Campbells, Four Casting (Casino) Chicago; (Majestic) Madison, Wis., 13-18.
Clark & Duncan (Orpheum) Canton, O.; (Orpheum) Newark, 13-18.
Caron & Herbert (Greenpoint) Brooklyn.
Caine & Odom (Empress) Chicago; (Empress) Milwaukee, 13-18.
College Trio (Orpheum) Montreal; (Shubert) Utica, N. Y., 13-18.
Cornallas, Six (Scenic Temple) Providence, R. I.
Clifford & Burke (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 13-18.
Cunningham & Marion (Orpheum) Spokane, 13-18.
Cressy & Dayne: 24 South st., Concord, N. H.
Copeland & Pierce (Orpheum) Newark, O., 9-11.
Curtis, Sam J., & Co. (Shea's) Toronto.
Christy & Sterling (American) Ft. Worth, Tex.
Crawford & Clark: 133 Lippincott st., Toronto.
Collins & Hardison: 1019 Boyd st., Paducah, Ky.
Clacks, The: Charlton, Ia.
Carroll, Nettie, Trio (Majestic) Milwaukee.
Cressy & Dayne (Keith's) Cincinnati, 13-18.
Comns & Emmett (National) Steubenville, O.; (Sun) Marion, 13-18.
Clark, H. H. (Keith's) Lowell, Mass.
Carlisle's Circus (Empress) Chicago; (Empress) Milwaukee, 13-18.
Crouch-Richards Trio (Proctor's) Newark, N. J.
Cole de Losse Trio (Keith's) Cincinnati.
Cohan & Young (Grand) Evansville, Ind.
Carson & Willard (Orpheum) Minneapolis.
Clover Trio (Orpheum) Denver.
Connors, Ralph (Majestic) Little Rock, Ark.
Cook, Joe, & Co. (Poli's) Springfield, Mass.
Camm & Theirs (Majestic) Cedar Rapids, Ia.
Daley & Shewbrook: 3953 Michigan ave., Chicago.
Davis & Moran: 827 E. Walker st., Des Moines, Ia.
Davis & Scott: 137 W. 145th st., N. Y. C.
De Armo & De Armo: 178 Bruce st., Newark, N. J.
De Grace & Gordon: 100 Kingsland ave., Brooklyn.
De Lisle, Juggling: Glens Falls, N. Y.
De Haven & Whitney: 1420 N. 22d st., Phila.
Delmore & Lee: 1553 Broadway, N. Y. C.
Delno Troupe: care The Chalfant, Indianapolis.
Deloys, Three: 10 N. Webb st., Oklahoma City, Okla.
De Mar Bros.: Cadillac, Mich.
De Monde & Dinsmore: Zanesville, O.
De Mora & Graceta: Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
De Phil Bros.: 443 17th st., Brooklyn.
Deveau, Hubert: 364 Prospect Place, Brooklyn.
De Vere & Roth: 549 Belden ave., Chicago.
De Voes, Marvelous: 2901 Le Page st., New Orleans.
De Voy, George, & Dayton Sisters: 3643 Bales ave., Kansas City, Mo.
De Wolfes, Four: 1713 Third ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 96 18th st., Buffalo.
Dixon & Dixon: 160 Greenwich st., N. Y. C.
Dixons, Four: 5626 Carpenter st., Chicago.
Doss, Billy: 102 S. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Dowsard & Downsard: Cyclone, Ind.
Downey, Willard & Swain: 523 Townsend ave., Detroit, Mich.
Doyle & Fields: 2348 W. Taylor st., Chicago.
Duffie-Redcay Troupe: Reading, Pa.
Duncan, A. O.: 942 E. 9th st., Brooklyn, N. Y.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
DeMora & Graceta (Exposition) St. Joseph, Mo., 6-18.
Dinkelspiel's Christmas (Poli's) Bridgeport, Conn.; (Garrick) Wilmington, Dela., 13-18.
DeVilbis, Great (O. H.) Monmouth, Ill.
Dickson, Helen (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., 13-18.
DeBeryl, Simone (Columbia) St. Louis; (rGand) Indianapolis, 13-18.
DeRenzo & LeDue (Keith's) Louisville; (Keith's) Cincinnati, 13-18.
Doesch & Russell (Majestic) Cedar Rapids, Ia.; (Garrick) Burlington, 13-18.
Delmar & Delmar (Henry Boyle) Fond du Lac, Wis., 13-18.
Dooley, Miss Ray & Co. (Empress) Milwaukee; (Unique) Minneapolis, 13-18.
Dolan & Lenharr (Orpheum) Minneapolis; (Orpheum) Omaha, Neb., 13-18.
DeCleo, Harry: 418 Collins ave., Marysville, O.
Duprez, Fred (Temple) Detroit; (Temple) Rochester, N. Y., 13-18.
Dean & Price (Majestic) Butte, Mont., 13-18.
Diamond & Nelson (Orpheum) Seattle; (Orpheum) Portland, Ore., 13-18.
Doyle & Fields (Empress) St. Paul; (Empress) Duluth 13-18.
Discons, Three (Empress) St. Paul; (Empress) Duluth 13-18.
De Mario (Circus Sidoli) Bucharest, Roumania, Nov. 1-30.
Dowling, J. J., & Co. (Empress) Chicago; (Empress) Milwaukee, 13-18.
DeCascogne Cadets (Orpheum) Kansas City, Mo.
DeGrosz, Maxim (Pantages') St. Joseph, Mo.
Dixon, Bowers & Dixon (Bijou) Battle Creek, Mich.
Dolliver & Rogers (Empress) Denver.
Dickinson, Walter S. (Temple) Rochester, N. Y.
Doyle, Johnny (Keith's) Boston; (Bronx) N. Y. C., 13-18.
DeLano, Romano (Poli's) Springfield, Mass.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards & Raymond: 2162 S. East st., Indianapolis.
Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
El Barto: 2531 N. Hollingwood st., Phila.
Elliott, Be Lair & Elliott: 2004 Memphis st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Elliaes, The: Box 8, Constantine, Mich.
Elton-Polo Troupe: 229 W. 38th st., N. Y. C
Ely & Florence: Stony Brook, L. I., N. Y.
Emilie, LaPetite, Troupe: 604 E. Taylor st., Bloomington, Ill.
Emmerson-Summer Co.: 5718 Luther ave., Cleveland.
Emnirs Singing Three: 268 24th Place, Chicago.
English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Esher & Welsh: 1831 Ranstead st., Phila.
Espe & Roth: 1711 Wells st., Chicago.
Evans & Evans: 274 W. 4th st., Mansfield, O.
Everett Co.: Springfield, O.
Everett, Great, & Co.: 516 Westchester ave., Bronx, N. Y. C.
Everetts, Four: 23 E. 7th st., N. Y. C.
Ewen & Prince: 1536 N. Kedzie ave., Chicago.
Elliott, Kathryn (Gem) Lawrence, Kas.; (Star) Ottawa 13-18.
Ellis & McKenna (Poli's) New Haven, Conn.; (Savoy) Fall River, Mass., 13-18.
Eugene Trio (Fair) San Antonio, Tex.; (Fair) Houston 13-18.
Erickson, Knute (Orpheum) Spokane; (Orpheum) Seattle 13-18.
Edwards, Jack: 308 Randolph st., Detroit.
Evans & Burton: 113½ N. Joachin st., Mobile, Ala.
Espe, Al., & Laura Roth (Majestic) St. Louis; (Kedzie) Chicago 13-18.
Earles, Three: 415 Fort st., Marietta, O.
Edmunds, Agnes: 4530 Kennerly ave., St. Louis.
Edyth, Rose: Box 135, East Northport, L. I., N. Y.
Eckhoff & Gordon (Unique) Minneapolis; (Empress) St. Paul 13-18.
Evans & Evans (Empress) Cincinnati.
Eldrid, Gordon, & Co. (Orpheum) Minneapolis.
Exposition Four (Bijou) Battle Creek, Mich.
Esther Trio (Orpheum) Duluth, Minn.
Elles, Four (Orpheum) Denver.
Edwards', Gus, Song Revue (Keith's) Phila.
Fairman, Furman & Fairman: Netherland Hotel, Chicago.
Fantas, Two: White Rats, N. Y. C.
Fenton, Marie: 1231 Lexington ave., N. Y. C.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Doo: 207 E. 87th st., N. Y. C.
Fischl's, Otto, Tyrolean Sextette: 1914 Newport ave., Chicago.
Field Bros.: 146 Lenox ave., N. Y. C.
Fields, Will H., & LaAdelia: 3041 W. Ravenswood Park ave., Chicago.
Fink's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.
Florence, American, Troupe: Westminster Hotel, Chicago.
Floydells, The: Box 148, Highland, Cal.
Follette & Wicks: 1824 Gates ave., Brooklyn.
Fontaine, Major Del: 713 State st., Quincy, Ills.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Fowler, Kate: 3020 So. 8th st., Tacoma, Wash.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Fraley & Abbott: 1417 Moore st., Phila.
Franz, Sig. & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Frazer Trio: 16 Inman ave., Rahway, N. J.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Frozo Trio: 3705 29th ave. South, Minneapolis.
Fulton, Chas. M.: 3358 Calumet ave., Chicago.
Fields, Ben (Family) Pittsburgh, Pa.
Fulton: Huntsville, Ala.; Gadsden 13-18.
Fay, Two Coleys & Fay (Orpheum) Duluth, Minn.
Fonda, Mabelle, Troupe: (Orpheum) Duluth, Minn., 13-18.
Frey Twins & Co. (Keith's) Toledo, O.; (Lyric) Dayton 13-18.
Fulgora, Robert (Pell) Oakland, Cal.; (Empress) Los Angeles 13-18.
Fernandez Duo (Empress) St. Paul; (Empress) Duluth 13-18.
Freeman & Dunham (Grand) Sacramento, Cal.; (Bell) Oakland 13-18.
Fields, Nat, & Co. (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 13-18.
Fields & Hanson (Family) East Palestine, O., 9-11; (Orpheum) Cambridge 13-18.
Fisks, Musical: Elizabeth, N. J., 9-11; Plainfield 13-15; (58th St.) N. Y. C., 16-18.
Fielding & Carlos (Pantages) Seattle; (Pantages) Vancouver, B. C., Can., 13-18.
Fitzgibbon, Marie (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 13-18.
Felix & Caire (Orpheum) Kansas City, Mo.
Falke, Eleanor (Orpheum) Denver, 13-18.
Fletcher, Chas. Leonard, & Co. (Orpheum) Montreal.
Foo, Lee Tung (Majestic) Cedar Rapids, Ia.
Galetti's Monkeys: 1525 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Chicago.
Gardiner, Happy Jack: 933 Superior st., Toledo, O.

Gardiners, Three: 1958 N. 8th st., Phila.
Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon Sq., N. Y. C.
George & Georgie: 1046 N. Franklin st., Chicago.
Georgettys, The: 104 E. 14th st., N. Y. C.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Gildsy & Fox: 208 State st., Chicago.
Goforth & Doyle: 251 Halsey st., Brooklyn.
Golden, Claude: 177 Walnut ave., Boston.
Golden & Hughes: Milford, Mass.
Goodwin & Elliott: 1030 Hoe ave., N. Y. C.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
Gordon Bros.: 569 Grand ave., Brooklyn.
Gordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Graces, Garner & Parker: 4101 N. 41st Court, Chicago.
Gracey & Burnett: Fair Haven, N. J.
Grahams, Four Novelty: Bainbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & Lamon: 1553 Broadway, N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Gregoire & Elmira: 229 W. 38th st., N. Y. C.
Gregory Family: 208 W. 20th st., N. Y. C.
Gromth, Marvelous: Elkhart, Ind.
Gruber's, Max, Animals: 104 E. 14th st., N. Y. C.
Gilbert & Leigh (Orpheum) Denver 13-18.
Grazers, The (Keith's) Columbus, O.; (Hippodrome) Cleveland 13-18.
Gifford, Prof. Robt.: 711 S. 10th st., Mt. Vernon, Ill.
Goodrode, J. (Princess) Wichita, Kan.; (Orpheum) Leavenworth 13-18.
Gilmore Sisters & Brigham (New Majestic) Burlington, Ia., 9-11; (Evanston) Evanston, Ill., 13-15.
Gordon & Marx (Grand) Indianapolis 13-18.
Geiger & Walters (Empress) Denver; (Empress) Colorado Springs 13-18.
Gruet & Gruet (Majestic) Butte, Mont., 13-18.
Gordon & Perry (Empress) St. Paul; (Empress) Duluth 13-18.
Green, Winifred: 168 W. 65th st., N. Y. C.
Grady, James, & Co. (Empress) Milwaukee; (Unique) Minneapolis 13-18.
Gossans, Bobby (National) Phila.
Griffith, Mathematician (Hudson) Union Hill, N. J.
Gould & Ashlyn (Keith's) Cincinnati.
Griffin, Gerald, & Co. (Orpheum) Duluth, Minn.
Grant & Hoag (Keith's) Providence, R. I.
Gordon & Tinley (Keith's) Providence, R. I.
Hale, Jess, & Co.: 224 Superior st., Fond du Lac, Wis.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamlins, The: 51 Scovel Place, Detroit.
Hanley & Jarvis: 233 Hoboken st., Rutherford, N. J.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardeen: 278 W. 113th st., N. Y. C.
Hardy, James E.: 48 Fuller st., Toronto.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harvel's Marionette Circus: 823 Warren st., St. Louis.
Hawley, E. Frederic: 55 11th st., Detroit.
Hayes & Patton: 2408 E. Sergeant st., Phila.
Hefron, Tom, 2326 E. 87th st. Southeast, Cleveland.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Herbert Bros., Three: 235 E. 24th st., N. Y. C.
Herbert & Vance: 1345 John st., Cincinnati.
Herrman, Adelaide: Gilsey House, N. Y. C.
Henman Trio: Elgin, Ill.
Hewlettes, The: 1200 20th st., Denver.
Hickey Bros.: 229 W. 38th st., N. Y. C.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hirschborns, The: 2505 So. 8th st., Omaha, Neb.
Hodge, Robt. Henry: Freeport, L. I., N. Y.
Holman Bros.: York Hotel, 33d & Michigan, Chicago.
Holmes & Riley: 601 W. 125th st., N. Y. C.
Holzer & Rezloh: 2633 Locust st., St. Louis.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Huegel & Taylor: 118 E. 24th st., Erie, Pa.
Hyde & Talbot: Torrington, Conn.
Honor Among Thieves (Mary Anderson) Louisville; (Majestic) Milwaukee 13-18.
Hardeen (Poli's) Springfield, Mass.; (Poli's) Bridgeport, Conn., 13-18.
Hursley Troupe (Gay) Knoxville, Tenn.
Hurley, Frank J. (Thornton's) Riverpoint, R. I., 9-11.
Hart, Marie & Billy (Proctor's) Newark, N. J.; (Hammerstein's) N. Y. C. 13-18.
Hickey's Comedy Circus (Keith's) Phila.; (Orpheum) Harrisburg 13-18.
Hodges Bros. (American) Atlanta, Ga.
Hughes, Mrs. Gene, & Co. (Forsythe) Atlanta, Ga.; (Lyric) Richmond, Va., 13-18.
Horton & La Triska (Orpheum) Spokane 13-18.
Haney & Long (Bijou) Savannah, Ga.; (Majestic) Jacksonville, Fla., 13-18.
Hamilton, Estella B. (Majestic) St. Louis; (Orpheum) Peoria, Ill., 13-18.
Hiatts, The (Pantages) Sacramento, Cal.
Hazzard, Lynne & Bonnie (Varieties) Terre Haute, Ind.; (Family) Indianapolis 13-18.
Houdini (Temple) Rochester, N. Y.
Herbert, Hugh (Bronx) N. Y. C.; (Bushwick) Brooklyn 13-18.
Harvey-De Vora Trio (Keith's) Portland, Me.; (National) Boston, Mass., 13-18.
Hewlettes, Bob & Mae: 303 S. 5th st., Wilmington, N. C.
Heim Children (Poli's) Hartford, Conn.
Hobson & De Land (Grand) Sacramento, Cal.; (Bell) Oakland 13-18.
Hoey & Mozar (Bell) Oakland, Cal.; (Empress) Los Angeles 13-18.
Hall, eGo. F.: Birmingham, England, 20-25; Liverpool 27-Dec. 2; Sheffield 4-9.
Howard, Bros., Flying Banjos (Majestic) Birmingham, Ala.; (Majestic) Columbus, Ga., 13-18.
Hawley & Deane: care P. G. Hall, Bavara, Kan.
Hanna, Chester & Maxine (American) Ft. Worth, Tex.
Howell, Francis: 923 14th st., Denver.
Hawkins, Lew (Empress) St. Paul; (Empress) Duluth 13-18.
Hyland, Tom & Lottie (Orpheum) Fairfield, Ia.; (Lyric) Des Moines 13-18.
Hawthorne, Hilda (Colonial) N. Y. C.; (Alhambra) N. Y. C., 13-18.
Haines, Robert T., & Co. (Keith's) Cincinnati.
Hole, Albert (Keith's) Cincinnati.
Hughes, Florence (Empress) Denver.
Hill & Ackerman (Empress) Denver.
Holmes, Wells & Finley (Grand) Evansville, Ind.
Iler, Burke & Davenport: Box 185, Olney, Ill.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Ingram & Seeley: 288 Crane ave., Detroit.
Instrumental Trio: 183 Langley ave., Toronto.
Irwin & O'Neil: 806 N. State st., Chicago.
Irwins, Two: 3684 E. 71st st., Cleveland.
Irwins, Three: Steelville, Mo.
Inness & Ryan (Young's Pier) Atlantic City, N. J.
Jackson, Harry & Kate: 206 Buena Vista ave., Yonkers, N. Y.
Jackson, Joe: care P. Tausig, 104 E. 14th st., N. Y. C.
Jacobs & Sardel: Goe & Atkins ave., N. S., Pittsburg, Pa.
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Jennings & Renfrew: 714 Broadway, Everett, Mass.
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Jerome & Le Roy: 814 Mary st., St. Joseph, Mo.
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Joers, Two: South Bend, Ind.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Jones, Alexander (New Sun) Springfield, O.
Johnstons, Musical (Hippodrome) London, Eng., 20-Dec. 9.
Johnsons, Four Juggling (Empress) Winnipeg, Can.
Jenaro, Jolly: 244 36th st., Milwaukee.
Jewell's Manikins (Keith's) Lowell, Mass.
Johnson, Johnny (Shubert) Utica, N. Y.
Jarvis & Harrison (Dominion) Ottawa, Can.
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Kartello Bros.: Paterson, N. J.
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Kronco-Mansfield Trio: New Milford, Conn.
Kyle & Denney: 918 W. 2d st., Wilmington, Del.
King, Mazie (Orpheum) Portland, Ore.; (Orpheum) Sacramento, Cal., 13-18.
Kenney & Hollis (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 13-18.
Knickerbocker Trio (Plaza) San Antonio, Tex.; (Novelty) Topeka, Kan., 13-18.
Keppler, Jess (Poli's) Scranton, Pa.; (Keith's) Toledo, O., 13-18.
Klein, Ott & Nicholson (Family) Lafayette, Ind.; (Grand) Eau Claire, Wis., 13-18
Konerz Bros., Four (Apollo) Vienna, Austria, 1-30.
Kelley & Wentworth (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 13-18.
Karno Comedy Co. (Empress) San Francisco; (Grand) Sacramento 13-18.
Kara (Empress) Spokane; (Empress) Seattle 13-18.
Kuhns, Three White (Keith's) Toledo, O.; (Hippodrome) Cleveland 13-18.
Kellam, Lee J. & Jessie (Gratiot) Detroit; (Vendome) Detroit 13-18.
Klein & Clifton (5th Ave.) Nashville, Tenn., 13-18.
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(Continued on page 34.)


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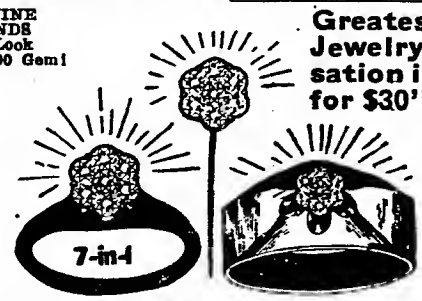


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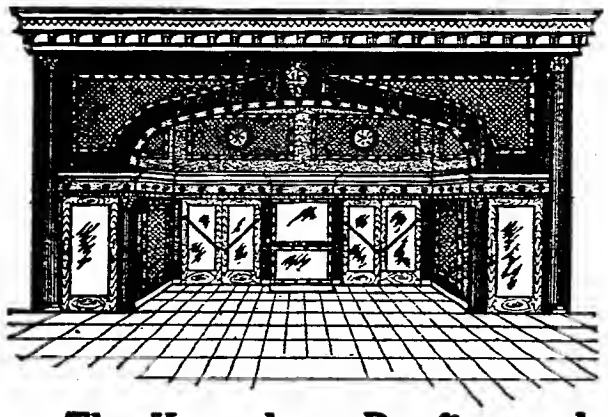

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## ROUTES

PERFORMERS' DATES.

(Continued from page 31.)

Montgomery, Marshall: 50 Turner Place, Brooklyn.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Tom & Stasia: 3725 Irving Park Blvd., Chicago.
Morse & Clark: 217 5th st., Baraboo, Wis.
Mortons, Four: 266 5th st., Detroit.
Morton-Jewell Troupe: 1665 Pullan ave., Cincinnati.
Moss & Frye: 89 St. Felix st., Brooklyn.
Most Twins: 234 Fayette st., Bridgeton, N. J.
Mullqui Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Mylie & Orth: Muscoda, Wis.
McDowell, John & Alice (Majestic) Jacksonville, Fla.
Murphy, Mr. & Mrs. Mark (Empress) St. Paul; (Empress) Duluth 13-18.
Malvern Troupe (Empress) St. Paul; (Empress) Duluth 13-18.
Mandys, Two (Pavilion) Barre, Vt., 9-11; (Albert) Berlin, N. H., 13-15.
Merediths & Dog Snoozer (Bijou) Flint, Mich.; (Bijou) Lansing 13-18.
Moyer & Clark (Garrick) Ottumwa, Ia., 9-11; (Family) Muscatine 13-15; (Bijou) Iowa City 16-18.
Mason, Wilbur & Jordan (Rose) Everett, Wash.
Murphy & Francis (Bijou) Fitchburg, Mass.; (Sterling) Derby, Conn., 13-18.
Merlin (Empress) Milwaukee; (Unique) Minneapolis 13-18.
McDuff, James (Dominion) Ottawa, Can.
McNutts, Nutty: 270 W. 39th st., N. Y. C.
Mooree, Mite (Arcade) Toledo, O.; (New Sun) Springfield 13-18.
McConnell, Arthur (Grand) Erie, Pa.
McGee & Reece (National Amphitheatre) Sydney, Australia.
Mason & Bart (Poli's) Hartford, Conn.
Metts, Susie, Dog Circus: Massillon, O.
Mozart, Fred & Eva (Keith's) Lynn, Mass.
McGee (Joe B.) Empress) Kansas City, Mo., 13-18.
Muller & Stanley (Majestic) Cedar Rapids, Ia., 13-18.
Mason, Dan, & Co. (Empress) Denver.
Melvin Bros., Three (Grand) Eau Claire, Wis., 9-11; (New Grand) Minneapolis, Minn., 13-18.
Mellnotte Twins & Clay Smith (Orpheum) Minneapolis; (Columbia) St. Louis 13-18.
Maud & Gill (Empress) Seattle.
Miller, Eagle & Miller (Bell) Oakland, Cal.; (Empress) Los Angeles 13-18.
Mack & Walker (Grand) Syracuse, N. Y.
Marin & Lona (Unique) Minneapolis; (Empress) St. Paul 13-18.
Millard Bros., Bill & Bob (Crystal) Waterloo, Ia.; (Majestic) La Crosse, Wis., 13-18.
Meyer, Lep: 907 Cherry st., Macon, Ga.
Mutter & Betts: 1827 Nelson st., Chicago.
Mercedes: 3325 S. Oakley ave., Chicago.
Mayo & Mayo (Globe) Kansas City, Mo.
Millman Trio (Palace) London, Eng., 27-Dec. 9.
Morette Sisters (Orpheum) Gary, Ind., 13-18.
Mantell's Marionettes (Auditorium) Asheville, N. C.; (O. H.) Augusta, Ga., 13-18.
Mullen & Corelli (Orpheum) Sioux City, Ia., 13-18.
Morris, Mr. & Mrs. Wm. (Empress) Denver.
Mann, Sam, & Co. (Orpheum) Denver 13-18.
Miller, Ned K. (Buckllu) Elkhart, Ind.
Mezettie Troupe (Empress) Cincinnati.
Mayer, Lottie (Grand) Evansville, Ind.
Marcus & Gartelle (Orpheum) Kansas City, Mo.
Martine Bros. (Orpheum) Minneapolis.
Melrose, Bert (Keith's) Providence, R. I.
Morton, Ed (Keith's) Providence, R. I.
Madden & Fitzpatrick (Majestic) Little Rock, Ark.
MacConnell, H. T. (Keith's) Phila.
Morton-Jewell Troupe (Majestic) Cedar Rapids, Ia.
Morton & Kramer (Majestic) Cedar Rapids, Ia.
Namba Troupe: 1227 E. 71st st., Chicago.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Rinehart: Rocky Crest, Walnut Beach, Milford, Conn.
National Comiques, Three: 1530 Putnam ave., Brooklyn.
Navas, Les: care P. Tausig, 104 E. 14th st., N. Y. C.
Nazarro, Nat: 3101 Tracy ave., Kansas City, Mo.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nelson Comiques, Four: 982 West Side ave., Jersey City, N. J.
Nemo, Carl: 721 N. 2d st., Quincy, Ill.
Ness & Eldred: 4016 N. Paulina st., Chicago.
Newhoff & Phelps: 32 W. 118th st., N. Y. C.
Nibbe & Bordonex: 9003 Normal ave., Chicago.
Nichols & Smith: 912 Addison ave., Chicago.
Nickelson & Kush Trio: 1636 W. Chicago ave., Chicago.
Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.
Nolan, Shean & Nolan: Box 137, Harrisville, N. Y.
Normans, Juggling: 5554 Justine st., Chicago.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Nichols-Nelson Troupe (Forsythe) Atlanta, Ga.; (Majestic) Montgomery, Ala., 13-18.
Naypon's, Rosa, Birds (Arcade) Niagara Falls, N. Y.
Newton, Glayda (Scenic) Ironton, O., 6-18.
Neff & Starr (Orpheum) Harrisburg, Pa.; (Shubert) Utica, N. Y., 13-18.
Norins, Four Diving: (Lyric) Dayton, O., 13-18.
Nugent, J. C. (Keith's) Columbus, O.; (Temple) Detroit, Mich., 13-18.
Nichols Sisters (Orpheum) Los Angeles 6-18.
Niblo & Riley (Bell) Oakland, Cal.; (Empress) Los Angeles 13-18.
Nowling, Dave (Pantages) Spokane 13-18.
Newell & Niblo (Empress) Butte, Mont.; (Empress) Spokane, Wash., 13-18.
Night in a Police Station: (Empress) St. Paul; (Empress) Duluth 13-18.
Norton, Ned (Empress) St. Paul; (Empress) Duluth 13-18.
Nevins & Erwood (Keith's) Phila.; (Grand) Syracuse, N. Y., 13-18.
Nawn, Tom, (Orpheum) Sacramento, Cal.; (Orpheum) Oakland 13-18.
Nowak, Major Caspar: 1307 N. Hutchinson st., Phila.
Night in a Turkish Bath (Keith's) Cincinnati.
Nana (Orpheum) Denver 13-18.
Norton & Maple (Temple) Rochester, N. Y.
O'Ooies, Two: Havanna, Ill.
Olympic Trio: 4017 Ogden ave., Chicago.
Olivera, Four Sensational: 3243 Grenshaw st., Chicago.
Omega: 314 W. 43d st., N. Y. C.
Orietta & Taylor: Ridgefield Park, N. J.
Otto Bros.: 224 W. 46th st., N. Y. C.
Ozavs, The: 48 Kinsey ave., Kenmore, N. Y.
O'Day, Ida, & Co. (Keith's) Indianapolis 13-18.
O'Rourke, Eugene, & Nellie Eltinge (Orpheum) Denver.
O'Neill Trio (Empire) New London, Conn.; (Auditorium) Norwich 13-18.
Odiva (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-18.
Oakland, Will (Empress) San Francisco; (Grand) Sacramento 13-18.
Onri, Archie (Pantages) Denver.
O'Neill, Doc J. (Hudson) Union Hill, N. J.
Parker & Kramo: 801 E. Washington st., Springfield, Ill.
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Patrick-Francisco Trio: Box 335, Barron, Wis.
Paull & Walton: 726 5th ave., Pittsburg, Pa.
Pearsons, Musical: Eau Claire, Wis.
Peers, The: Manhattan Hotel, Xenia, O.
Pederson Bros.: 369 Madison st., Milwaukee.
Pelham Comedy Four: 1208 Filbert st., Phila.
Pendletons, The: 135 Pittsburg st., New Castle, Pa.
Personi & Halliday: Van Buren Hotel, Chicago.
Petet Family: 531 W. Lawrence ave., Springfield, O.
Phillips & Newell: 218 So. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Pointers, The: White Rats, Chicago.
Post & Gibson: Murphysboro, Ill.
Potter & Harris: 1715 Leland ave., Chicago.
Prosit Trio: 103 S. Fountain ave., Springfield, O.
Polley, R. W., & Co. (Garrick) Stockton, Cal.; (Broadway) Chico 13-18.
Phillips, Maudane (Empress) Vancouver, B. C., Can.; (Empress) Tacoma, Wash., 13-18.
Pearce Sisters, Three (Empress) Denver.
Palmer-Piroscoffis Family (Colonial) N. Y. C.; (Orpheum) Brooklyn 13-18.
Polleys, The, & Geo. Pearson (National) Cienfuegos, Cuba, 13-18.
Primrose Four (Orpheum) Denver.
Powder & Capman (Empress) San Francisco; (Grand) Sacramento 13-18.
Phillips & Merritt (Empress) Spokane; (Empress) Seattle 13-18.
Philion, Achille: 64 E. Montcalm st., Detroit.
Piamondon: 1114 Quincy st., Topeka, Kan.
Pickens, Arthur J., & Co. (Grand) Pittsburgh, Pa.; (Grand) Syracuse, N. Y., 13-18.
Parker & Sterling: 334 N. Sarah st., St. Louis.
Pope & Una (Orpheum) Little Rock, Ark.; (Orpheum) Memphis, Tenn., 13-18.
Pianophiend Minstrels (Orpheum) Kansas City, Mo.
Quincy, Thos.: 49 W. Dodridge st., Columbus, O.
Queen Mab & Weis (Majestic) Dallas, Tex.; (Majestic) Houston 13-18.


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Reeds, Three: Gen. Del., St. Paul.
Regals, Four: care P. Tansig, 104 E. 14th st., N. Y. C.
Reids, Cycling: Babylon, L. I., N. Y.
Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
Remington, Mayme: Hotel Gerard, W. 44th st., N. Y. C.
Renzo, Bert & Helen: 430 Buchanan st., Ft. Wayne, Ind.
Rex Comedy Circus: 314 W 43d st., N. Y. C.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhoades' Marionettes: 33 W. 8th st., Chester, Pa.
Rianos, Four: Freeport, L. I., N. Y.
Rice & Cady: 738 Glenwood ave., Buffalo, N. Y.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Rice, Frank & Truman: 3038 Sheffield ave., Chicago.
Richards, Two Aerial: 285 Jencks st., Fall River Mass.
Richardsons, Three: 62 Elizabeth st., West, Detroit.
Riesner & Gores: 100 Roanoke st., San Francisco.
Rion Bros., Four: 1220 28th st., Milwaukee.
Ritchie, Eugene & Carrie: 407 Linnincott Bldg., Phila.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Robison, Bohlle & Haselle: 5128 42d ave., So. Minneapolis.
Rocamora, Suzanne: 152 W. 49th st., N. Y. C.
Roehrs, Three: care P. Tansig, 104 E. 14th st., N. Y. C.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Ro Nern: 412 S. George st., Rome, N. Y.
Root & White: 688 Flushing ave., Brooklyn.
Rosaires, The: Muskegon, Mich.
Rosards, The: 525 Jersey st., Quincy, Ill.
Ross & Ellis: 214 North Ashland ave., Chicago.
Roselles, The: 210 Branch ave., Norfolk, Neb.
Rosenes, Daring: 438 E. 120 st., N. Y. C.
Rose Sisters, Three: 65 Cumerford st., Providence, R. I.
Rosels, The: 218 W. 48th st., N. Y. C.
Rossow Midgets: care P. Tausig, 104 E. 14th st., N. Y. C.
Russell & Church: Mt. Clair, Denver, Colo.
Russell & Davis, 1316 W. High st., Springfield, O.
Russell, Nick & Lida: 314 Mevran ave., Pittsburg, Pa.
Robert & Robert (Empress) Winnipeg, Can.
Rozell's Minstrels (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 13-18.
Richards (Keith's) Boston; (Empire) Pittsfield 13-18.
Rice, Frank & Truman (Trent) Trenton, N. J.; (Colonial) Norfolk, Va., 13-18.
Reeves, Musical (Family) Muscatine, Ia., 9-11; (Princess) Oskaloosa 13-15; (Star) Colfax 16-18.
Ranf, Claude (Bijou) Jackson, Mich.
Rem-Brandt (Temple) Rochester, N. Y.; (Grand) Syracuse 13-18.
Raymond, Ruby, & Co. (Orpheum) Sioux City, Ia.; (Orpheum) Minneapolis, Minn., 13-18.
Rosar Family, Musical (Grand) Columbus, O.; (Bijou) Piqua 13-18.
Richards, Harry H. (Maryland) Baltimore.
R. A. G. Trio (Shubert) Utica, N. Y.; (Trent) Trenton, N. J., 13-18.
Rosards, The (Co. Fair) Barnesville, Ga.; (Co. Fair) Orangeburg, S. C., 14-18.
Rutan's Song Birds (Rolland) Wilkinsburg, Pa.; (Variety) Allegheny 13-18.
Rice, Sully & Scott (Orpheum) Winnipeg, Can.
Roe & Brosche (Bell) Oakland, Cal.; (Empress) Los Angeles 13-18.
Rawson & Clare (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 13-18.
Raymond & Strange: 335½ W. Main st., Springfield, O.
Ross, Kittie (Empress) Cincinnati.
Ritter, Nat (Roud's) Barberton, O., 9-11; (Star) Akron 13-15.
Rawls & Von Kaufman (Keith's) Portland, Me.; (Keith's) Lynn, Mass., 13-18.
Rajah, Princess (Orpheum) Montreal.
Reno, Geo. B., & Co. (Orpheum) Montreal.
Rose, Mr. & Mrs. Lew, & Co. (Grand) Evansville, Ind.
Romano Bros (Grand) Evansville, Ind.
Rice & Prevost (Orpheum) Minneapolis.
Ryan-Richfield Co. (Keith's) Providence, R. I.
Ramsdaley Trio (Orpheum) Jacksonville, Fla.
St. John & Bridges: 427 E. 58th st. N. Y. C.
Sanford & Darlington: 3960 Pennsgrove st., W. Phila.
Santaquins, Aerial: 930 Navajo st., Denver.
Savages, The: 4317 Colfax ave., South, Minneapolis.
Schaar Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
Schale & Cole: Appleton City, Mo.
Seabury Duo: Port Washington, L. I., N. Y.
Searles & George: 8858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 Ave. I., Galveston, Tex.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Sheck & D'Arville: 2028 N. Clark st., Chicago.
Sheiman's Dogs: Dumont N. J.
Shelvey Bros., Three: Box 293, Waterbury, Conn.
Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Short & Shorty: 905 Lamar st., Wichita Falls Tex.
Siddons & Earle: 2544 So. 8th st., Phila.
Siegel & Mathews: 324 Dearborn st., Chicago.
Silverlake, The: Crichton Ala.
Skatells, The: 871 W King st., Toronto, Can.
Skremka Sisters: 104 E. 14th st., N. Y. C.
Silkers, Flying: Auslinburg O.
Smiletta Trio: 8818 Commercial ave., So. Chicago, Ill.
Smith - Sumner: 6234 Ellis ave. Chicago.
Soanes Family, Musical: 115 Glenwood ave., Buffalo N. Y.
Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
Sprague & Dixon: 469 Sackett st., Brooklyn.
Springford Twins: 648 State st., Bridgeport, Conn.
Stagpoles, Four: 244 W. 39th st., N. Y. C.
Standish Sisters: Stamford, Conn.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
Stanton & Klutlug: 2739 Locust st., St. Louis.
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Stewart & Stevenson: 167 Dundas st., Toronto.
Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
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Stuarts, Dancing: 2017 Nebraska ave., Chicago.
Stutzman & May: 619 Washington st., Williamsport, Pa.
Sullivan Bros.: Waverly, N. Y.
Summers, Allen: 1956 W. Division st., Chicago.
Swain & Ostman: 2519 33d ave. South, Minneapolis.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.
Stafford, Frank, & Co. (Keith's) Columbus, O.
Smith, Percy L. (Lyric) Petersburg, Va.
Selby, Hal M.: 314 Scarritt Bldg., Kansas City, Mo.
Stearns, Pearl, & Co. (Keith's) Jersey City, N. J.
Shubert Musical Quartet (O. H.) Lafayette, Ind.
Stone, Louis (Bushwick) Brooklyn; (Poli's) Scranton, Pa., 13-18.
Seeman & Killian (Majestic) Columbus, Ga.; (Majestic) Montgomery, Ala., 13-18.
Steppers, Six (Lyric) Dayton, O.; (Hippodrome) Cleveland 13-18.
Savoy, Lucille (Orpheum) Dover, N. H., 9-11; (Bowdoin Square) Boston, Mass., 13-18.
Simms, Willard, & Co. (Poli's) New Haven, Conn.; (Poli's) Bridgeport 13-18.
Scott, Agnes, & Henry Keene (Orpheum) Oakland, Cal.; (Orpheum) Los Angeles 13-18.
Sours, The: Moose Jaw, Sask., Can.
Snyder & Buckley (Greenpoint) Brooklyn N. Y.; (Keith's) Providence, R. I., 13-18.
Symonds, Jack (Bowdoin Square) Boston; (Bullock's) Providence, R. I., 13-18.
Stephens, Hal (Empress) Winnipeg, Can.
Sullivan Bros., Four (Orpheum) Leavenworth, Kan.; (Kedzie) Chicago, Ill., 13-18.
Sarnthaller Troupe (Majestic) Butte, Mont., 13-18.
Sullivan & Pasquelena (Empress) Spokane; (Empress) Seattle 13-18.
Singing Girls, Two (Grand) Sacramento, Cal.; (Bell) Oakland 13-18.
Stroud Trio: 910 Whittle ave., Olney, Ill.
Solla Bros., Four (Empress) Denver 13-18.
Selbini & Grovini (Hippodrome) Cleveland; (Grand) Pittsburgh, Pa., 13-18.
Spencer & Spencer (Bijou) Atlanta, Ga.
Sanford, Jere (Grand) Minneapolis; (Majestic) Madison, Wis., 13-18.
Stefano Venetian Trio: 1266 Maxwell ave., Detroit.
Stuart & Keeley (Orpheum) Des Moines, Ia.
Satsuda, K. M., Troupe (Grand) Syracuse, N. Y.; (Hippodrome) Cleveland, O., 13-18.
Stanley & Hart (Coliseum) Chicago Heights, Ill.; (Premier) Chicago, 13-18.
Shorey-Campbell Co. (O. H.) Martinsburg, W. Va.
Stevens, Edwin, & Co. (Orpheum) Denver.
Spissell Bros. (Shubert) Utica, N. Y.
Sprague & McNeece (Temple) Rochester, N. Y.
Spook Minstrels (Pantages) St. Joseph, Mo.
Stone, Amella, & Co. (Orpheum) Kansas City, Mo.
Spink & Welch (Keith's) Providence, R. I.
Sans, Belna & Irene (Orpheum) Jacksonville, Fla.
Tanean & Claxton: 1387 St. Marks ave., Brooklyn.
Tangley, Pearl: 67 S. Clark st., Chicago.
Tarlton & Tarlton: Box 106, Greeley, Colo.
Tasmanian-Van Dieman Troupe: 58 Chadwick ave., Newark, N. J.
Taylor Twins: 116 W. 62d st., N. Y. C.
Temple & O'Brien: 429 E. 2d st., Duluth, Minn.
Terry & Saunders: 1016 Gerritt st., E. Liberty, Pittsburgh, Pa.
Thomrson & Howard: Fountain ave., Dayton, O.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tiller Sisters: 42 Bank st., N. Y. C.
Tom-Jack Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Toney & Norman: 1205 S. 18th st., St. Joseph, Mo.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Treat's, Capt., Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troys, Musical: 391 11th st., Milwaukee.
Turners, Musical: 1806 Felix st., St. Joseph, Mo.
Tuscano Bros.: Little Falls, N. Y.
Ty-Bell Sisters: 7019 South Park ave., Chicago.
Thomas & Wright (Star) Roundup, Mont.; (Family) Billings 13-18.
Tully, May (Poli's) Scranton, Pa.; (Keith's) Toledo, O., 13-18.
Thompson, Herb (Revere House) Chicago.
Thomson Harry (Empress) Butte, Mont.
Thompson, Wm. H., & Co. (Majestic) Chicago; (Columbia) St. Louis 13-18.
Tint, Al: 1252 W. 12th st., Chicago.
Thorpe, W. Grant: 175 Water st., Newburgh, N. Y.
Todd Nards, Two (Unique) Minneapolis; (Empress) St. Paul 13-18.
The Three of Us: 100 East 128th st., N. Y. C.
Thomas, McDonald & Thomas (Lyric) Charles City, Ia.
Itts, Aerial: Convention Hall, Kansas City, Mo.
University Four (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 13-18.
Vagges, The: Auburn, N. Y.
Valdare, Bessie, Troupe: 305 W. 97th st., N. Y. C.
Valentine & Ray: 255½ 5th st., Jersey City, N. J.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valentine & Bell: 1451 W. 103d st., Chicago.
Valley Forge Comedy Four: 81 Wilacy st., Newark, N. Y.
Vahlis Bros.: 318 South ave., Bridgeport, Conn.
Vance, Gladys: Goshen, Ind.
Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
Van Dalle Sisters: 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland st., El Paso, Tex.
Van & Van: 2631 Lincoln ave., Chicago.
Vardaman: 1301 High st., Alameda, Cal.
Vardelles, The: Lowell, Mich.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Varin & Varin: 201 Mills st., Creston, Ia.
Veda & Quintarow: Gloh Hotel, Bellaire, O.
Vernon & Reno: 1617 Division ave., Shreveport, La.
Victorine, Myrtle: 233 Scott st., San Francisco.
Vincent & Slager: 820 Olive st., Indianapolis.
Violini: 529 8th st., Brooklyn.
Viola & George: 35 Merritt st., San Francisco.
Visocehl, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
Veeder, Burt: 108 S. Independence ave., Enid, Okla.
Valenteenos, Three Flying (Lyceum) Troy, N. Y.
Viola, Otto, & Co. (Schuman) Frankfort, Germany, 16-30; (Central) Chemnitz Dec. 1-15.
Venetians, Four (Empress) Los Angeles; (Garrick) San Diego 13-18.
Vagranta, Three (Grand) Indianapolis; (Keith's) Cincinnati 13-18.
Veeder, Burt: 108 S. Independence ave., Enid, Okla.
Von Klein & Gibson (Unique) Minneapolis; (Empress) St. Paul 13-18.
Van Hoven (Orpheum) Salt Lake, Utah.
Trask & Gladden (Bijou) Battle Creek, Mich.
Terriss, Tom, & Co. (Keith's) Providence, R. I.
Victorine & Zolar (Pantages') Denver.
Van Fossen, Harry (Empress) Cincinnati.
Wakahama Troupe: 1227 E. 71st st., Chicago.
Wallace's, Jack, Cockatoos: 1553 Broadway, N. Y. C.
Waltons, Six: 23 N. Superior st., Toledo, O.
Wallace & Beach: 324 Carmen st., Jacksonville, Fla.
Walton & Ward: 905 W. Jefferson st., Louisville.
Walzer Bros.: 654 S. Main st., Akron, O.
Wanzer & Palmer: 21 E. 30th st., Chicago.
Wards, Flying: Bloomington, Ill.
Ward & Webster: Palace Hotel, Chicago.
Warren & Blanchard: Grant's Hotel, Chicago.
Warren & Francis: Box 643, Cheyenne, Wyo.
Warren, Lyon & Meyers: 72 Lafayette st., New Rochelle, N. Y.
Warricks, The: 1132 Sedgwick st., Chicago.
Wartenberg Bros.: care Paul Tausig, 104 E. 14th st., N. Y. C.
Washer Bros.: Oakland Ky.
Watson's, Sammy, Farmyard Circus: 333 St. Pauls ave., Jersey City, N. J.
Weber Family: 1021 Orleans st., Chicago.
Wells, Lew: 213 Shawmut ave., Grand Rapids, Mich.
Wernitz Duo, Flying: 4027 Broadway Cleveland.
Wertz, Hayes & Beatrice: 633 Wooster ave., Akron, O.
Wesley Lynn & Una: Portsmouth, O.
West & Benton: 31 School st., Buffalo.
West & Denton: 133 W. Cedar st., Kalamazoo, Mich.
Whitehead & Gelerson: 2466 8th ave., N. Y. C.
Whitman Bros.: 1335 Chestnut st., Phila.
Whitman, Frank: 133 Greenwich st., Reading, Pa.
Whitworth & Pearson: 9413 Gorman ave., Cleveland.
Williams, Frank & Della: Palmyra, N. Y.
Williams & Sterling: Box 1, Detroit.
Williams & Warner: care P. Tausig, 104 E. 14th st., N. Y. C.
Willis & Baron: Bloomington, Ill.
Willis & Hassan: 156 Manhattan ave., N. Y. C.
Wills & Hutchinson: 253 W. 55th st., N. Y. C.
Wilson Bros.: Maywood, Ill.
Wilson & Pearson: 330 8th ave., N. Y. C.
Wilson & Rich: 73 Graham ave., Brooklyn.
Wolf, Moore & Young: Gloucester, N. J.
Wormwood's Monkeys: 544 W. 49th st., N. Y. C.
Wren Trio: Leipsic, O.
Williams & Warner (Keith's) Lowell, Mass.; (Keith's) Lynn 13-18.
Winkler-Kress Trio (Keeney's) New Britain, Conn.
Whitelaw, Arthur (Keith's) Lowell, Mass., 13-18.
Wadsworth, Clate & Lottie (Airdome) Shelbyville, Ind., 9-11.
Wood Bros. (Orpheum) St. Paul; (Orpheum) Winnipeg, Can., 13-18.
Wheelock-Hays Trio (Grand) Olean, N. Y.; (Arcade) Niagara Falls 13-18.
Wilson & Doyle (Airdome) Chattanooga, Tenn.; (Victoria) Charleston, S. C., 13-18.
Wilson, Chas. & Adelaide (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 13-18.
Wyckoff, Fred (Majestic) St. Paul; (Clark) Chicago 13-18.
Williams & Segal (Orpheum) Omaha, Neb., 13-18.
World & Kingston (Orpheum) Los Angeles.
Weber, Chas. D. (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 13-18.
Westony, Vilmos (Empress) Spokane; (Empress) Seattle 13-18.
Walton & Lester (Empress) St. Paul; (Empress) Duluth 13-18.
Woods-Ralton Co. (Proctor's) Newark, N. J.; (Proctor's 58th St.) N. Y. C., 13-18.
Wilson, Lizzie (New Star) Muncie, Ind.; (Arcade) Toledo, O., 13-18.
Watson, Jos. K. (Empress) Winnipeg, Can.
White, James H.: 91 Trenton st., East Boston, Mass.
Windle & Lovett: 300 S. Vine st., Creston, Ia.
Walker, Harry E.: 605 N. 4th st., Niles, Mich.
Wallace, Elmer: 324 Clover st., Dayton, O.
White & Perry (Lyric) Dayton, O.; (Keith's) Phila., Pa., 13-18.
Wentworth, Vesta & Teddy (Colonial) N. Y. C.
Wilson Bros. (Poli's) Scranton, Pa.; (Orpheum) Harrisburg, 13-18.
Whipple, Waldo (Temple) Lockport, N. Y., 9-11; (Victoria) Rochester, 13-18.
Welch, Mealy & Montrose (Keith's) Cincinnati.
Watson & Little (Orpheum) Montreal.
Wilson, Knox (Temple) Rochester, N. Y.
Wilson, Franklyn, Co. (Temple) Rochester, N. Y.
Whyte, Peltzer & Whyte (Grand) Evansville, Ind.
Wynne Bros. (Orpheum) Kansas City, Mo.
Wright & Dietrich (Orpheum) Minneapolis.
Walker, Rita (Orpheum) Jacksonville, Fla.
Wiggins, Bert (Orpheum) Jacksonville, Fla.
Wells, Billy K. (Poli's) Springfield, Mass.
Wilson & Pierson (Poli's) Springfield, Mass.
Yackley & Bunnell: Lancaster, Pa.
Yamamota Bros.: Winchester, O.
Yeakle & Burt: The Billboard, Chicago.
York & King: 5611 Prescott ave., St. Louis.
Younga & Brooks: Martin, Mich.
Young, De Witt, & Sister (Shubert) Utica, N. Y.
Young, Ollie & Anril (Empress) Chicago; (Empress) Milwaukee 13-18.
Yoscary Troupe (Pantages) Denver.
Zaretsky Troupe: care P. Tausig, 104 E. 14th st., N. Y. C.
Zat Zams, The: 433 Stanley ave., Peoria, Ill.
Zeno & Mandell: 208 S. State st., Chicago.
Zenton Bros.: 901 E. 4th st., Canton, O.
Zerado Bros.: Hotel Belmont, 1508 Market st., St. Louis.
Zechs, Three (Grand) Knoxville, Tenn., 13-18.
Zimmer, John (Filson) Battle Creek, Mich.; (Jeffers) Saginaw, 13-18.
Zeno & Madel (Majestic) Little Rock, Ark.

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# THEATRES AND ATTRACTIONS

## The Bookings of Theatres in Towns and Cities Everywhere

### ALABAMA.

ANNISTON—NEW NOBLE (L. T. Smith, mgr.) Chorus Lady Nov. 8; Get-Rich-Quick Wallingford 13; Thomas Jefferson 14.

GADSDEN.—GADSDEN THEATRE (Chas. E. Meeks, mgr.) Chorus Lady 7.

### ARKANSAS.

FAYETTEVILLE.—THE OZARK Nat Goodwin 3; Sweet Sixteen 11th; Black Patti 14; Newlyweds 24; Lyman Twins 28. UNDER CANVAS: Ringling Bros., Oct. 31.

### CALIFORNIA.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, prop. & mgr.) Dave Lewis in Don't Lie to Your Wief 5; Gertrude Hoffman with her Corps of Imperial Russian Dancers 6. TEAL'S (Raymond Teal, prop. & mgr.) Dillon & King's Musical Comedy Co. week 6.

### COLORADO.

BOULDER.—CURRAN OPERA HOUSE (W. A. Colman, mgr.) The Virginian 4; Baby Mine 11.

DENVER.—ORPHEUM THEATRE (A. C. Carson, mgr.) Sam Mann & Co., Edw. Stevens & Co., Australian Woodchoppers, Nana, Harry Breen, Elesmore Falke, Clover Trio week Nov. 13. BROADWAY THEATRE (Peter McCourt, mgr.) Baby Mine week Nov. 1. TABOR GRAND THEATRE (Peter McCourt, mgr.) Gertrude Hoffman in repertoire of Russian dances week Nov. 12. PANTAGES (Harry Beanmont, mgr.) Marvelous Comedy Jugglers, Archie Onri, Miss Juanita Mellis, Victorine & Zolar, DeMoine Seibert, Alice Lindley & Co. in Her Own Mother, Black & Jones, The Great Yoscary Troupe week Nov. 4. EMPRESS (Ben Pitman, mgr.) Mlle. Zora & Twin Baby Elephants; Mr. & Mrs. Wm. Morris; Florence Hughes, Musical Bentleys, Dolliver & Rogers, Hill & Ackerman week 4.

### CONNECTICUT.

BRIDGEPORT.—PARK (Jas. F. Burke, mgr.) The Man on the Box Nov. 4; Maude Adams 13.

HARTFORD.—PARSON'S (H. C. Parsons, mgr.) The Girl of the Golden West 30; Elsie Janis Nov. 3-5; POLI'S THEATRE (S. Z. Poli, mgr.) Dinkelspiel's Christmas, Louise Stone, Marie & Billy Hart, Henry & Lazill, Marie Russell, Warren & Keefe, Mechan's Dogs, week 23, big houses: John Westley & Co. top bill week 30. HARTFORD THEATRE (F. C. Dean, mgr.) Miss Jewell, mystic, topped bill week 23. SCENIC THEATRE Moving pictures. HAPPY HOUR THEATRE Moving Pictures. PARK THEATRE Moving Pictures.

NEW HAVEN.—HYPERION THEATRE (E. E. Aldridge, mgr.) Everywoman 31-Nov. 1; The Famous Irish Players 6-7. GRAND OPERA HOUSE (M. A. Yack, mgr.) Elsie Janis in The Slim Princess 31-Nov. 1; The Spendthrift 3-5.

### DELAWARE.

WILMINGTON.—AVENUE (E. S. Edwards, lessee; A. J. Edwards, mgr.) Avenue Stock Co. in The Little Minister week 4.

### DISTRICT OF COLUMBIA.

WASHINGTON.—GAYETY (Geo. Peck, mgr.) Ben Welch's Burlesquers week 6. COLUMBIA (Fred G. Berger, mgr.) Charles Cherry in The Seven Sisters week 6. BELASCO (L. Stoddard Taylor, mgr.) The Deep Purple week 6. NATIONAL (W. H. Rapley, mgr.) Christie McDonald in The Spring Maid week 6. MAJESTIC (Frank B. Weston, mgr.) The Mouse Girl week 6. CHASE'S (H. Winifrde De Witt, mgr.) Joe Welch in A Study from Life week 6. CASINO (W. T. Kerby, mgr.) Blake's Comedy Circus week 6. HOWARD (A. J. Thomas, mgr.) The Aviator Girl week 6. LYCEUM (A. C. Mayer, mgr.) Lady Buccaneers week 6.

### FLORIDA.

JACKSONVILLE.—DUVAL (J. B. Deicher, mgr.) Excuse Me 5-6; The Clansman 8; The White Sister 9; Frederick the Great 10-11; Seven Days 12-13; White Sister (return) 14; Ty Cobb in The College Widow 16; Rebecca of Sunnybrook Farm 17-18; Miss Nobody of Starland 19-20; Bohemian Girl 21-22; The Chorus Lady 25-26; Peck's Bad Boy 27; The Rosary 30. ORPHEUM (C. A. Leach, mgr.) Jack Baxley, Belna & Irene Sans, Rita Walker, Bert Wiggins, Ramsdale Trio 5-11; Helen Dickson, Charles & Anna Glocker, Malone & Malone, Le Roy Sisters, Alex Wilson 12-18.

### GEORGIA.

ALBANY.—RAWLIN'S (A. C. Gortowsky, mgr.) Around the Clock 1. UNDER CANVAS: Forepaugh Circus Oct. 31.

COLUMBUS.—SPRINGER OPERA HOUSE (F. H. Springer, mgr.) The Chocolate Soldier Nov. 6. THE MAJESTIC (A. H. Dudley, mgr.; Hodkins Time) Lee & Earl, presenting their sketch, Sherry's; Marjorie Burnham, "the girl with voices;" DeLong Trio, acrobats, week of Nov. 6.

### ILLINOIS.

CHICAGO.—ACADEMY—Popular-priced vaudeville.
ALHAMBRA—Chinatown Charlie.
APOLLO—Vaudeville and moving pictures.
AUDITORIUM—Everywoman.
BIJOU—Wyoming.
BIJOU-DREAM—Popular-priced vaudeville and moving pictures.
BLACKSTONE—Leo Ditrichstein in The Concert, fourth week.
BUSH TEMPLE—Vaudeville and moving pictures.
CASINO—Popular-priced vaudeville and moving pictures.
CENTURY—Popular-priced vaudeville and moving pictures.
CHICAGO OPERA HOUSE—Dustin and Wm. Farnum in The Littlest Rebel, eleventh week.
CLARK—Moving pictures.
COLLEGE—Barbara Fritchie.
COLONIAL—Naughty Marietta, second week.
COLUMBIA—Clark's Runaway Girls.
COHT THEATRE—The Master of the House.
CROWN—The Traveling Salesman.
DEUTCHES (formerly Criterion)—German stock.
EMPIRE—Jardin de Paris.
EMPRESS—Vaudeville.
FOLLY—Burlesque.
GARRICK—The Henpecks.
GLOBE—Mutt and Jeff, second week.
HAMLIN AVE.—Moving pictures.
HAYMARKET—Ward & Vokes.
ILLINOIS—Rebecca of Sunnybrook Farm, sixth week.
IMPERIAL—The Light Eternal.
KEDZIE AVE.—Vaudeville and moving pictures.
LA SALLE—Louisiana Lou, tenth week.
LEW FIELDS' AMERICAN MUSIC HALL—Hanky Panky.
LINDEN—Vaudeville and moving pictures.
LYRIC—Harry Lander.
MAJESTIC—High-class vaudeville.
MARLOWE—Carmen.
McVICKERS—Chauncey Olcott in Macushla.
NATIONAL—Satan Sanderson.
OAK—Moving pictures.
OLYMPIC—Seven Days.
PARKWAY—Vaudeville and moving pictures.
PLAZA—Vaudeville and moving pictures.
POWER'S—Thais.
PRESIDENT—Vaudeville and pictures.
PRINCESS—Over Night, seventh week.
SCHINDLER'S—Moving pictures.
SITTNER'S—Pictures.
STAR & GARTER—The World of Pleasure.
STUDEBAKER—Excuse Me, second week.
VIRGINIA—Vaudeville and moving pictures.
WILLARD—Popular-priced vaudeville and moving pictures.
WILSON AVE.—Popular-priced vaudeville and moving pictures.
WHITNEY OPERA HOUSE—With Edged Tools, second week.

ALTON.—TEMPLE (Wm. Sarwage, mgr.) Traveling Salesman Oct. 29; Newlyweds and Their Baby Nov. 4; Prince of Tonight 5; Gay Morning Glories 11; Girl in the Train 12.

BLOOMINGTON.—CHATTERTON OPERA HOUSE (Chas. A. Tackacs, mgr.) Other People's Money Nov. 11; Wm. Hawtrey in Dear Old Billy 13; Light Eternal 16-18; Deep Purple 20; Polly of the Circus 22; Fortune Hunter 24.

DECATUR.—POWER'S (Thomas P. Ronan, mgr.) Paid in Full 8; Speed 13; Girl in the Train 14; Campne 17; The Boss 18.

MATTOON.—MAJESTIC (J. F. Knechler, mgr.) Morning Glories Nov. 9; Paid in Full 13.

MOLINE.—THE BARRYMORE (A. Brown, mgr.) Grace Barrow in The Forbes Case Nov. 13; The Fortune Hunter 20; Polly of the Circus 26. THE MOLINE (R. Taylor, mgr.) Tri-City Stock Co., 3-5, 8-10, 15-17, 22-24, 29-31; Fatty Felix 12; Monte Carlo Girls 14; Uncle Tom's Cabin 17.

PONTIAC.—FOLK'S OPERA HOUSE (Phil Wade, mgr.) Lyman Twins 7.

ROCK ISLAND.—THE ILLINOIS (Wm. Klinck, mgr.) The Tri-City Stock Co. 8-9, 15-16, 22, 29, 30; Paid in Full Nov. 5; Merry Mary 17; Uncle Tom's Cabin 18; The Fortune Hunter 21; The Deep Purple 23; The Monte Carlo Girls 17; Get-Rich-Quick Wallingford 26; Polly of the Circus 28.

### INDIANA.

EVANSVILLE.—WELLS' BIJOU (C. Sweeton res. mgr.) House Next Door 20-30; Squawman Nov. 5; Bobby Harry in The Girl in the Taxi 7; Leslie Carter 10; Newlyweds and Their Baby 12; Brewster's Millions 14; Baby Mine 18; Eddie Foy 19; Madame Sherry 28. THE NEW GRAND (E. O. Childs, res. mgr.; Orpheum Circuit) Mr. & Mrs. Lew Rose & Co., Lottie Mayer, White, Pelzer & Whyte, Hoymes, Wells & Findlay, Cohen & Young, Romano Bros., Tossing Austins and pictures week Oct. 30-Nov. 6 (twice daily). COLONIAL (Russell Braneu, mgr.) World Series Pictures week Oct. 31. ORPHEUM (Chas. Sweeton, mgr.) Pictures and amateurs to capacity houses. THE MAJESTIC De Vere Stock indefinitely.

MICHIGAN CITY.—ORPHEUM (Horace Genge, mgr.) Fortune Hunter Oct. 30; Madame Sherry Nov. 1; Rhea, Keane & Co. 2; Germer's Models, Norwood and Wheeler, singing and talking 2. DREAMLAND. J. J. Lane, of London Comedy Four week Oct. 29.

RICHMOND.—GENNETT (O. G. Murray, mgr.) Dear Old Billy 4; Baby Mine 7.

WASHINGTON.—OPERA HOUSE (Nelson Horrall, mgr.) Brewster's Millions 13; Baby Mine 14; Quincy Adams Sawyer 18; The Angel of the Trail 29.

### IOWA.

BURLINGTON.—GRAND OPERA HOUSE (R. Holmes, mgr.) Sitting Bull Pictures 7-8; Dockstader's Minstrels 9; Uncle Tom's Cabin 12; Dante's Inferno Pictures 13-14; Fischer's Band 24. GARRICK (John M. Root, mgr.) Great Lutz & Co., twentieth century marvels, sharpshooting and European novelty sensation; Bert C. Weston & Ennice Raymond Co. in The Governor Pro Tem; Sadie Helf, singing comedian; Paul Frawley, singer, and Garrickscope first half week Nov. 6; Bloomquist Players in comedy sketch, Nerve; Gilmore Sisters & Brigham; Lowe & Mack; Murray K. Hill, monologue; Paul Frawley, singer, and Garrickscope last half week Nov. 6.

CEDAR RAPIDS.—GREENE'S OPERA House (W. S. Collier, mgr.) Top of the World Nov. 3; Goddess of Liberty 4; Peck's Bad Boy 5; Madame X 8; Lew Dockstader's Minstrels 11; Indian Secret 12. MAJESTIC (Vic. Hugo, mgr.) Morton-Jewell Troupe, Dorsh & Russell, Lee Fang Foo, Bean & Hamilton, Camm & Thiers, Morton & Kramer and pictures week Nov. 6.

DAVENPORT.—THE GRAND (D. L. Hughes, mgr.) Grace Barrow in The Forbes Case 12; The Fortune Hunter 19; The Commuters 20; The Girl of My Dreams 24-25. THE BURTIS (Mr. Scoville, mgr.) Paid in Full 4; The Millionaire Tramp 5; The Tri-City Stock Co. 6-7, 13-14, 20-21, 27-28; Lew Dockstader's Minstrels Dec. 10; Merry Mary 12; Sousa's Band 16; Uncle Tom's Cabin 19; The Coburn Players 17-18; The Deep Purple 24; Peck's Bad Boy 26.

DUBUQUE.—GRAND (Wm. L. Bradley, mgr.) Other People's Money Nov. 5; Dante's Inferno 6-8; Dockstader's Minstrels 13; Coburn Players 14-15; Sousa's Band 17.

IOWA CITY.—COLDREN (H. W. Fairall, mgr.) The Cry Baby 5; Manhattan Stock Co. week 6.

OSKALOOSA.—MASONIC OPERA HOUSE (Bushy Bros., mgrs.) Madame Sherry Nov. 10.

WATERLOO.—THE WATERLOO (A. J. Busby, mgr.) Montgomery and Stone in The Old Town Oct. 31; The Red Mill Nov. 1; The Top of the World, with Bailey and Austin 4. MAJESTIC (J. Jolly Jones, mgr.) The Three Marx Bros. and Co., Devine and Williams, Thiessons, Sadie Sherman, Lina Pantzer, Carson and Willard week of Oct. 30.

### KANSAS.

FORT SCOTT.—DAVIDSON THEATRE (Harry C. Ernich, mgr.) The Commercial Traveler Oct. 31; Richard Carle Nov. 7.

INDEPENDENCE.—BELDORF THEATRE (Milburn Hobson, mgr.) Richard Carle in Jumping Jupiter Nov. 9; Uncle Tom's Cabin 14; Lyman Howe 23.

LEAVENWORTH.—PEOPLE'S (George E. King, mgr.) The Lion and the Mouse 5; The Red Rose 10; Jolly John Larkin in Royal Sam 12; The Lyman Twins 19.

PARSONS.—ELKS' THEATRE (H. C. Burch, mgr.) Sousa's Band Nov. 6; Jumping Jupiter 11; Newlyweds 28; Smart Set Dec. 1.

SALINA.—SALINA OPERA HOUSE (H. D. McAdams, mgr.) A Royal Slave 4.

### KENTUCKY.

HENDERSON.—PARK (Pedley, Burch & Weill, owners) The Whittaker Stock Co. opens for a three weeks' engagement week Nov. 6.

MIDDLESBOROUGH.—MANNING THEATRE (J. P. Dugan, mgr.) Manhattan Opera Co. Nov. 30-Dec. 2; Graustark 5; Thelma 14; The Fighting Parson 18; The Girl and the Tramp 27; Johnny on the Spot 29.

### LOUISIANA.

ALEXANDRIA.—RAPIDES (Frank A. Salisbury, mgr.) The Gamblers 7; Alma 8; The Winning Widow 13; The Clansman 14; Jeff and Mutt 16; The Thir Degree 20; The Wool Sisters 26; Thomas Jefferson 27; Sis Perkins 30.

BATON ROUGE.—ELKS' (Walter Fowler, mgr.) Al. G. Fields' Minstrels Oct. 28; Madame Sherry 29; The Chorus Lady 31.

LAKE CHARLES.—ARCADE (J. L. White, mgr.) Down in Dixie Minstrels Nov. 1; Al. G. Fields 6; Alma Where Do You Live? 9; Third Degree 14.

### MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) The Beauty Spot Nov. 1-2; Francis Wilson in The Bachelor's Baby 3-4. B. F. KEITH'S (Jas. E. Moore, mgr.) Mme. Sumiko, DeMichelis Bros., Carlin and Penn, Milo, Belden and Co., Holden and LeClair, George C. Davis, The Great Santell, moving pictures week of 30. PORTLAND (Jas. W. Gredy, mgr.) Gus Sholke's Girls, Musical Thatchers, Lang and May, Vedder and Morgan, Travelers and Lorenz, new kinemacolor pictures week of 30. CONGRESS (F. Earl Bishop, mgr.) The Fraser Troupe, Mack Howard, Mae Whitely, Bros and Maxim, Barrett and Bane, motion pictures week of 30. NICKEL (Gray & McDonough, props.) Frank J. Hurley, Roe Reaves, W. A. Peterson, motion pictures week of 30.

### MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (Tunis F. Dean, mgr.) Lulu Glaser in Miss Dudelsack week 6. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Frances Starr in The Case of Becky week 6. AUDITORIUM (Robert W. MacBride, mgr.) Cyril Scott in A Gentleman of Leisure week 6. SAVOY (C. L. Anderson, mgr.) Vendetta week 6 (stock). GAYETY (W. L. Ballauf, mgr.) Queens of the Jardin de Paris week 6. MONUMENTAL THEATRE (Montague Jacobs, mgr.) Merry Maidens week 6. LYRIC (Bernhard Ulrich, mgr.) Boston Symphony Orchestra 8.

### MASSACHUSETTS.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Blanche Bates Nov. 7; Mme. Gadski and New York Philharmonic Society 8; The Irish Players 9; Elsie Janis 10-11. POLI'S (S. J. Brown, mgr.) Hardeen, handcuff king; Echoes from Broadway, Betty K. Wells, Joe Cook & Co., Wilson & Pierson, Romano de Leno, week Nov. 6. GILMORE (Robt. J. McDonald, mgr.) The Behman Show Nov. 6-8; Uncle Tom's Cabin 9-11.

### MICHIGAN.

BATTLE CREEK.—POST THEATRE (E. R. Smith, mgr.) The Edward Doyle Stock Co. week Nov. 5, excepting The Prince of Tonight Nov. 9. BIJOU THEATRE (Al W. Waile, mgr.) Dixon, Bowers & Dixon, The Exposition Four, Trask & Gladden, Bessie Babb, John Zimmer, week of Nov. 5.

BAY CITY.—WASHINGTON THEATRE (W. J. Daumb, mgr.) Human Hearts Nov. 12; Dr. Cook 16; Cinderella Girl 18. LYRIC (Harry Arlington, mgr.) Wilbur Higby Stock Co. in The Great Bond Robbery week Oct. 12. BIJOU (Dan J. Pilmore, mgr.) Maxim's Models, McNish & McNish, Three Livingstons, Julia Redmond & Co., Nelson Warring and pictures 12.

COLDWATER.—TIBBIT'S OPERA HOUSE (John T. Jackson, mgr.) Bostonia Orchestra Oct. 31; The Little Homestead Nov. 1; The Champagne Girls 4; The Chorus Lady 9; Seven Days 14; Frank J. Cannon Lectures 16; Dockstader's Minstrels 17.

KALAMAZOO.—FULLER (W. A. Donnelly, mgr.) Alma Where Do You Live? Nov. 2; Human Hearts 6; Polly of the Circus 9; The Squaw Man 10. MAJESTIC (Harry W. Crull, mgr.) Dixon, Bowers and Dixon and Miss Anna Burt, The Exposition Four, Trask and Gladden, Bessie Babb, John Zimmer week of Oct. 30; Whitehead and four other acts week Nov. 6. ACADEMY OF MUSIC (B. A. Bush, prop. and mgr.) Lyman H. Howe 3; Harry Lander 17.

SAGINAW.—ACADEMY (W. A. Rusco, mgr.) Johnny on the Spot Nov. 5; The Chorus Lady 6; Riccardo Martin 7; Royal Russian Court Orchestra 8; Country Boy 9; Human Hearts 11; The Girl He Forgot 12. AUDITORIUM (F. P. Walters, mgr.) Miksii Mordkin's Russian Dancers 22; Sousa's Band 30. BIJOU (W. A. Rusco mgr.) Week of Oct. 30 dark. JEFFERS (W. A. Rusco, mgr.) Arthur Lavins and Co. in The Flying Dreadnought, Mr. and Mrs. Dr. Denver in The Election Bug, El. Barto, talkative trickster; Van and Pierce, singers and dancers; Paul Florns, xylophone-expert week Oct. 29.

### MINNESOTA.

CROOKSTON.—GRAND (Wanlt & Simmons, mgrs.) Josephine Cohan and Fred Niblo in The Fortune Hunter Nov. 7; Gamblers 11; The Flirting Princess 18.

DULUTH.—LYCEUM (J. L. Morrissey, mgr.) Minneapolis Symphony Orchestra Nov. 10-11; Normans Chorus 12; Harry Lander & Company 14; Athletic Tournament 15.

MINNEAPOLIS.—SHUBERT THEATRE (A. G. Bainbridge Jr., mgr.) The Rebellion, with Gertrude Elliott, week of Nov. 5. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) The Top of the World, with Bailey & Austin, week of Nov. 5. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The White Slave week of Nov. 5; The House Next Door week of 12. MILES THEATRE (W. F. Gallagher, mgr.) Closed for enlargement; reopens Dec. 4. DEWEY THEATRE (Archie Miller, mgr.) The New Century Girls week of Nov. 5; The High School Girls week of 12. UNIQUE THEATRE (Jack Elliott, mgr.) Ali Rivera Meet at Sea, Eckhoff & Gordon, Bert Von Klein & Grace Gibson, Merlin & Lena, The Toddnards, White & Foster and the Motiograph week of Nov. 5; The Metropolitan Minstrels, Merry Marley's Bulldog Tollbridge, Budd & Clair, Merlin, Ray Dooley's Music Hall, White & Foster and the Motiograph week of Nov. 12. ORPHEUM THEATRE (G. E. Raymond, mgr.) Gordon-Eldrid Company, Wright & Dietrich, Dolan & Lenharr, Carson & Willard, Rice & Prevost, Karl & the Brothers Martine and the Kinodrome week of Nov. 5. GAYETY THEATRE (Wm. Koenig, mgr.) The Star and Garter Show week of Nov. 5.

ROCHESTER.—METROPOLITAN (J. E. Reid, mgr.) Busy Izzy Nov. 7; West's Minstrels 11; Harry Stock Co. 13 and week.

ST. PAUL.—METROPOLITAN (L. N. Scott, mgr.) The Havoc, with Henry Miller, week Nov. 5. GRAND (Theo. L. Hayes, mgr.) The House Next Door week of 5.


# Blanche Irwin

Who is meeting with much success in

"VODVIL"

doing a single character singing act.

THE

# Three Richardsons

IN VAUDEVILLE

Presenting the screaming farce comedy

The New Pupil

## MISSISSIPPI.

YAZOO CITY.—YAZOO THEATRE (D. Wolerstein, mgr.) The Gamblers 9; Dante's Inferno 10-18; Honeymoon 21; Mutt and Jeff 22.

## MISSOURI.

KANSAS CITY.—WILLIS WOOD (O. D. & Frank Woodward, mgrs.) Eddie Foy in Over the River week 5; John Philip Sousa and His Band 10. SHUBERT (Earl Steward, res. mgr.) John Mason in As a Man Thinks week 6. GRAND OPERA HOUSE (A. Judah, mgr.) The Campus week 5. ORPHEUM (Martin Lehman, res. mgr.) Amelia Stone & Armand Kalisz, presenting Mon Amour; Jesse L. Lasky's Pianophiend Minstrels, with Ben Linn and Ila Grannon and company of nine; Felix & Caire, Ad Newberger's youthful prodigies; Lou Anger, the German soldier; Wynne Bros., sang froid athletes; Cadets de Gascogne, quartette Francaise; Marcas & Gartelle, "skatorial rollerisms;" Orpheum Symphony Orchestra; world's news and current events in motion pictures, etc., week 5. AUDITORIUM (O. D. Woodward, mgr.) William Grew Stock Company with Enid May Jackson in Rip Van Winkle week 6. GILLIS (E. S. Brigham, mgr.) Harry C. Blaney in Across the Pacific week 5. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) The Follies of the Day week 5. GAYETY (Burt McPhall, mgr.; Eastern Wheel) Bohle's Knickerbockers, with Roger Imhoff, week 5.

ST. LOUIS.—AMERICAN (D. E. Russell, mgr.) The Newlyweds and Their Baby week 5. CENTURY (W. D. Cave, mgr.) The Girl in the Train week 5. GARRICK (Matthew Smith, mgr.) The Drama Players week 5. GAYETY (Chas. Walters, mgr.) Trocadero Burlesquers week 6. HAVLIN'S (Harry Wallace, mgr.) McFadden's Flats week 5. IMPERIAL (Walter S. Baldwin, mgr.) House dark week 5. OLYMPIC (Walter Sanford, mgr.) Ziegfeld's Follies week 5. SHUBERT (Melville Stoltz, mgr.) The Chocolate Soldier week 5. STANDARD (Leo Reichenbach, mgr.) Watson's Beef Trust week 5.

ST. JOSEPH.—TOOTLE THEATRE (C. U. Philley, mgr.) Eddie Foy in Over the River Nov. 4; Honey Boy Minstrels 10; Sweetest Girl in Paris, with Trixie Friganza, 11. LYCEUM THEATRE (C. U. Philley, mgr.) The Girl and the Tramp Nov. 5-8; Lyman H. Howe's Moving Pictures 10-11. PANTAGES THEATRE (John E. Owen, mgr.) The Spook Minstrels, Beauvais, Maridor & Co., Black & Jones, Keeler & Don, Maxim de Grosz, Frank Groh and the Pantagescope week Nov. 5.

## NEBRASKA.

FAIRBURY.—STEELE'S OPERA HOUSE (J. L. Rain, mgr.) Wizard of Wiseland Nov. 1; Uncle Tom's Cabin 4.

LINCOLN.—OLIVER THEATRE (Crawford & Zehrung, mgrs.) Montgomery & Stone Nov. 4; Florence Roberts. Thurlow Bergen, Theodore Roberts in Jim the Penman, 7-8. ORPHEUM Sousa Nov. 11.

OMAHA.—BRANDEIS (W. J. Burgess, mgr.) The Red Rose 4-8. BOYD'S (Frank Phelps, mgr.) Jim the Penman, with Florence Roberts and Theodore Roberts 5-6.

## NEW HAMPSHIRE.

BERLIN.—ALBERT (Albert Croteau, mgr.) Francis Wilson Nov. 1.

## NEW MEXICO.

CARLSBAD.—PEOPLE'S (J. R. Linn, mgr.) The Wolf Nov. 4.

## NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville, twice a day.

AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vaudeville, twice a day.

ASTOR (Wagenhals & Kemper, mgrs.) The Red Widow, opens 6.

BELASCO (David Belasco, mgr.) The Return of Peter Grimm, fourth week.

BIJOU (A. C. Campbell, mgr.) The Three Lights, second week.

BROADWAY (Wm. Wood, mgr.) The Never-homes, seventh week.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) The Kiss Waltz, eighth week.

CENTURY (Liebler & Co., mgrs.) The Garden of Allah, fourth week.

CIRCLE (Ed J. Strauss, mgr.) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) The Little Millionaire, seventh week.

WM. COLLIER'S COMEDY (Sam S. & Lee Shubert, mgrs.) Bunty Pulls the Strings, fifth week.

COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.

COLUMBIA (J. H. Mack, mgr.) Bowery Burlesquers.

COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.

CRITERION (Chas. Frohman, mgr.) Passers-By, ninth week.

DALY'S (Sam S. & Lee Shubert, mgrs.) The Whirlwind, second week.

DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.

EMPIRE (Charles Frohman, mgr.) A Single Man, tenth week.

FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.

FOURTEENTH ST. (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

FULTON (Henry B. Harris, mgr.) The Cave Man, second week.

GAIETY (Klaw & Erlanger, Cohan & Harris, mgrs.) The Only Son, fourth week.

GARRICK (Charles Frohman, mgr.) Dark.

GLOBE (Chas. Dillingham, mgr.) Gypsy Love, fifth week.

GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.

GRAND OPERA HOUSE (Jack Welch, mgr.) The Arab.

GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.

HARRIS (Henry B. Harris, mgr.) Maggie Pepper, eleventh week.

HERALD SQUARE (Sam S. & Lee Shubert, mgrs.) The Wife Hunter, second week.

HIPPODROME (Lee & J. J. Shubert, mgrs.) Kubelik.

HUDSON (Henry B. Harris, mgr.) The Price, second week.

KEENEY'S THIRD AVENUE (Ed J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH'S UNION SQUARE. Vaudeville and moving pictures.

KEITH & PROCTOR'S FIFTH AVENUE (Robert E. Erwin, mgr.) Vaudeville twice a day.

KEITH'S HARLEM OPERA HOUSE (Vaudeville and moving pictures.

KINEMACOLOR (Kin. Co. of Amer., mgrs.) Coronation Pictures.

KNICKERBOCKER (Harry C. Sommer, mgr.) The Siren, eleventh week.

LIBERTY (Klaw & Erlanger, mgrs.) Uncle Sam, second week.

LINCOLN SQUARE (Charles Ferguson, mgr.) Vaudeville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

LYCEUM (Daniel Frohman, mgr.) The Runaway, fifth week.

LYRIC (Sam S. & Lee Shubert, mgrs.) The Duchess, fourth week.

MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures.

MANHATTAN OPERA HOUSE. Sothern and Marlowe in Repertoire, open 6.

MAXINE ELLIOTT'S (Ralph Long, mgr.) Green Stockings, fourth week at this house.

MINER'S BRONX (Thomas Miner, mgr.) Miss New York Jr.

MINER'S BOWERY (Ed D. Miner, mgr.) The Big Review.

MINER'S EIGHTH AVENUE (J. H. Luben, mgr.) Sam Devere Show.

MURRAY HILL (Fred Waldman, mgr.) Big Gayety Company.

NATIONAL (Henry Loew, mgr.) Vaudeville.

NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, thirty-sixth week.

NEW YORK (Klaw & Erlanger, mgrs.) The Enchantress, fourth week.

OLYMPIC (Maurice Kraus, mgr.) Social Maids.

PARK (Frank McKee, mgr.) The Quaker Girl, third week.

PLAYHOUSE (Wm. A. Brady, mgr.) Bought and Paid For, seventh week.

PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.

PROCTOR'S (23d Street) Vaudeville and moving pictures.

PROCTOR'S (58th Street) Vaudeville and moving pictures.

PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.

REPUBLIC (David Belasco, mgr.) The Woman, eighth week.

SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.

THIRTY-NINTH STREET THEATRE (Sam S. & Lee Shubert, mgrs.) The Million, third week.

TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.

VICTORIA (William Hammerstein, mgr.) Vaudeville and moving pictures.

WALLACK'S (Charles Burnham, mgr.) Disraeli, eighth week.

WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.

WEBER'S (Joe Weber, mgr.) Dark.

WEST END (J. K. Cookson, mgr.) The Real Thing.

WINTER GARDEN (Winter Garden Co., mgrs.) Variety and music hall.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

ALBANY.—HARMANUS BLEECKER HALL (E. M. Hart, mgr.) Holbrook Blinn in The Boss Nov. 7-8; Mother 9; Irish Players 10-11. EMPIRE (J. H. Rhodes, mgr.; Eastern Wheel) Irwin's Majestics Oct. 30-Nov. 1; Columbia Burlesquers 2-4. GAIETY (Oliver Stacy, mgr.; Western Wheel) High Flyers week Oct. 30.

BUFFALO.—STAR THEATRE (Dr. Peter C. Cornell, mgr.) Marie Doro 6-11. TECK THEATRE (Shubert Bros. mgrs.) Henrietta Crosman in The Real Thing 30-Nov. 1; Harry Lauder & Co. (two shows) 2; The Savage English Grand Opera Company in The Girl of the Golden West 4; Mikail Mordkin and Imperial Ballet 10-11. LYRIC THEATRE (John Laughlin, mgr.) Thurston the Magician 30-Nov. 4; The Rosary 6-11. SHEA'S (M. Shea, mgr.) Walter C. Kelly in The Virginia Judge; Nonette, violinist; Sam J. Curtiss & Co., in A Session in School; Salerno, juggler; Slivers, Barnum & Bailey's clown; Corcoran & Dixon; The Robert Du Mont Trio; Taylor Granville's Company in The Holdup 30-Nov. 4; The Four Mortons 6-11. GARDEN THEATRE (Charles E. White, mgr.) Rose Sydell and Her London Belles, Wanted, a Girl, and Wrestling Tournament 30-Nov. 4; Painting the Town 6-11. LAFAYETTE THEATRE (Charles Bagg, mgr.) Miner's Americans, with Adolf Zink as headliner, 30-Nov. 4; Broadway Gaiety Girls 6-11.

KINGSTON.—KINGSTON OPERA HOUSE (C. V. Du Bois, mgr.) Our New Minister 31; Vaudeville Nov. 4. BIJOU (S. Warner, mgr.) Miles & Raymond, Happy Jim Quinn, Luce & Luce, Helen Juliette 30-Nov. 4. STAR (M. Cleveland, mgr.) Ethel Vernon, Fred De Von & Co., 30-Nov. 4. ORPHEUM (D. Ettinger, mgr.) Reckless Recklaw, Blanche Sisters, Martin Family, Johnny Nolan 30-Nov. 4.

MT. VERNON.—CRESCENT THEATRE (Hanach & Hart, mgr.) The Man of the Hour Nov. 6.

ONEONTA.—ONEONTA (George A. Roberts, mgr.) Blue Mouse 3; County Sheriff 7; Forty-Five Minutes from Broadway 9; Phil Ott's Comedians 13-14; Lyman H. Howe's Photoplays 16; Baby Mine 17.

UTICA.—MAJESTIC THEATRE (Ford S. Anderson, mgr.) Harry Lauder Oct. 30; Henrietta Crosman in The Real Thing Nov. 1; Louise Gunning in The Balkan Princess 2; The County Sheriff 3; Marie Dressler in Tillie's Nightmare 4; Holbrook Blinn in The Boss 6; Wm. Collier in Take my Advice, during November. SHUBERT THEATRE (Wm. D. Fitzgerald, mgr.) Geo. Drury Hart, sketch, The Disappearance of Mumford; Kit Carson, rifle shooting; Tim Cronin, dancing oddities; Swor & Mack, song and dance; Marie Russell, character singing; Roberty Trio, whirling Dervish and native dancing; The Chadwick Trio, sketch, For Sale—Wiggins Farm, and pictures, 30 and week. HIPPODROME THEATRE (P. F. Clancy, mgr.) Geo. P. Randall & Co., sketches, Poor Tim and My Wife's Neighbors; Neal Manwaring, comedian; Tyce & Rogers, comedy gymnasts; Brand & Clayton Sisters in fun; Billy H. Jones, comedy musical act; illustrated songs and pictures, 30 and week. ORPHEUM THEATRE (Tony Cavalli, mgr.) Four Clifford Sisters, classical music; Fritz Houston, comedy cartoonist; Lindeman & Lloyd, song and dance; Ward & Culhane, blackface; Alberto, hypnotist; La Belle Troupe, acrobats, and pictures, 30 and week.

## NORTH CAROLINA.

CHARLOTTE.—ACADEMY OF MUSIC (John L. Crovo, mgr.) Rebecca of Sunnybrook Farm Nov. 6-7; The Country Boy 9; Beverly 10; Tyrus Cobb with The College Widow 11.

GOLDSBORO.—MESSENGER OPERA HOUSE Country Boy Oct. 30; Howe's Pictures 31; Beverly Nov. 3.

TARBORO.—OPERA HOUSE (Braswell & Savage, mgrs.) Firing Line 8; The Thief 17.

## OHIO.

CINCINNATI.—LYRIC—Blanche Ring, Nov. 5.

HEUCK'S—The Boy Detective Nov. 5.

PEOPLE'S—Bohemians, Nov. 5.

ORPHEUM (Stock)—Virginian, Nov. 5.

GRAND—The Fortune Hunter, Nov. 5.

WALNUT—Mrs. Wiggs of the Cabbage Patch, Nov. 5.

OLYMPIC—Paid in Full, Nov. 5.

STANDARD—Al Reeves & Co., Nov. 5.

EMPRESS—Mazettie Troupe, Kitty Ross, Harry Van Fossens, Huba Merkoff, 4 Baseball 4, Evans and Evans.

B. F. KEITH'S—Robert T. Haines and Co., Robt. J. Webb, A Night in a Turkish Bath, Billy Gould and Belle Asklyn, Lorch Family, Lydell and Butterworth, Albert Hole, Welch, Mealy and Montrose, Cole-De Losse Trio, week Nov. 5.

NEW LYCEUM—Vera De Vere Stock Co., Nov. 5.

CLEVELAND.—CLEVELAND O. H. (Geo. A. H. Gardner, mgr.) The Pink Lady week of Nov. 6. COLONIAL (R. H. McLaughlin, mgr.) Viola Allen in The Lady of Coventry week of 6. LYCEUM (G. M. Todd, mgr.) Salvation Nell week 6. GRAND (G. H. Michael, mgr.) The American Trumpeters and Arthur Deming week 6. PRISCILLA (P. C. Sees, mgr.) Vaudeville week 6. HIPPODROME (H. A. Daniels, mgr.) Kubelik Nov. 6; Mary Garden 20; Haensel and Gretel 21; evening 21, Mme. Luisa Tetrazzini; Harry Lauder 24. CLEVELAND (H. D. Zerker, mgr.) Cleveland Stock Co. in The Sixth Commandment week 6.

ALLIANCE.—COLUMBIA (N. S. Smith, mgr.) Petite Arrilo Nov. 14; The Old Homestead 15.

ATHENS.—ATHENS OPERA HOUSE (Isaac Slaughter, mgr.) The Old Homestead Nov. 10.

CAMBRIDGE.—COLONIAL THEATRE (Chas. Hammond, mgr.) Isle of Smiles Nov. 1; Three Twins 6; The Girl in the Taxi 8.

COSHOCTON.—SIXTH STREET THEATRE (Al Norrington, mgr.) The Three Twins 7; The Girl in the Taxi 9; Buster Brown 13; The Old Homestead 14; Chauncey-Keiffer Stock Co. 20-25.

KENTON.—GRAND OPERA HOUSE (A. R. Waterman, mgr.) The Crusaders Oct. 31; Quincy Adams Sawyer Nov. 6; The Girl in the Taxi 10; Madame Sherry 17; The Cowboy Girl 20; Johnny on the Spot 23.

TOLEDO.—LYCEUM Polly of the Circus Nov. 5-8; Rock of Ages 9-11. AMERICAN At the Old Crossroads week 5. EMPIRE Hastings Show week 5.

ZANESVILLE.—WELLER THEATRE (W. S. Canning, mgr.) The Three Twins Nov. 4.

## OKLAHOMA.

BARTLESVILLE.—OKLAH (J. Flinn, mgr.) Tim Murphy Oct. 30.

McALESTER.—BUSBY (Ralph H. Busby, mgr.) Al H. Wilson, Oct. 31; Nat Goodwin Nov. 2; Tim Murphy 4; Common Law of Marriage 9.

## PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. Burkhalter mgr.) Turning Point 7; Alma 8.

CHAMBERSBURG.—NEW THEATRE (F. A. Thursbrook, mgr.) Ben Greet Players 7-8.

GREENSBURG.—ST. CLAIR (Jas. G. Gray, mgr.) Alma Where Do You Live? Nov. 2; Italian Opera Co. in Jeanne Unola; Carmela 4.

HAZLETON.—THE GRAND (Paul D. Outch, mgr.) Helen Grayce Stock Co. week 6.

UNIONTOWN.—WEST END THEATRE (Harry Beeson, mgr.) Barriers Burned Away, Nov. 4. GRAND (Fred Robbins, mgr.) Way Down East 6.

WILLIAMSPORT.—LYCOMIN OPERA HOUSE (L. J. Fisk, mgr.) The Gamblers Nov. 3. FAMILY THEATRE (Harry Boylston, mgr.) Most Twins, Bruce & Dagneau, Milton & Bannon, Princess Zulnska, Gretta Mack, A Night in the Park, first half week of 30; Ted & Clara Steel, Irene Dillon, Gillette & Campbell, Adams & Henry, A Night in the Park, Victor Hyde, last half week of 30.

WILKES-BARRE.—GRAND OP. HOUSE (D. M. Caufman, mgr.) The Gamblers 8-9; The Witching Hour 10-11; Girl of the Golden West; Fritzi Scheff 22. POLI'S THEATRE (Gordon Wrighter, mgr.) Men and Women 6; Trilby week 13; The Chorus Lady week 20. LUZERNE (Leon Ferindini, mgr.) Whirl of Mirth 6; Cozy Corner Girls week 13; Merry Maidens 20; Lady Buccaneers week 27.

## RHODE ISLAND.

PROVIDENCE.—IMPERIAL THEATRE (Geo. N. Gray, mgr.) The New Minister week Nov. 13. EMPIRE THEATRE (Spitz & Nathanson, props.) Elsie Ferguson & Co. week 13.

## SOUTH CAROLINA.

CHARLESTON.—ACADEMY OF MUSIC. U. S. Marine Band Oct. 30; The Girl in the Taxi 31; Frederick the Great Nov. 1; Excuse Me 2. VICTORIA (G. L. Brantley, mgr.) Ramsdell Trio, Corporal Bert Wiggins, Rita Walker, S. Jack Baxley, Balver and Irene Sans week Oct. 30.

COLUMBIA.—COLUMBIA (F. L. Brown mgr.) The Metropolitan Concert Co.; Excuse Me Nov. 1; Creatore Band 2; Around the Clock 3; The White Sister 4; Rebecca of Sunnybrook Farm 8-9.

ORANGEBURG.—ACADEMY OF MUSIC (J. McDowd, mgr.) The Rosary 13; The Girl from Rector's 19.

SPARTANBURG.—HARRIS (J. T. Harris Jr., mgr.) Seven Days Nov. 6; Coburn Minstrels 7; Granstark 8; Excuse Me 10; Country Boy 11.

## TENNESSEE.

BRISTOL.—HARMELING (L. O. Caldwell, mgr.) Thomas Jefferson in Rip Van Winkle Nov. 10.

COLUMBIA.—GRAND OPERA HOUSE (J. T. & W. B. Wooten, mgrs.) Jolly John Larkins 9; Man on Box 11; Dandy Dixie Minstrels 25.

NASHVILLE—THE BIJOU (O. A. Neal, mgr.) School Days Nov. 6-11.

## TEXAS.

AMARILLO.—GRAND (J. D. Moore, mgr.) Richards & Pringle's Minstrels 9.

AUSTIN.—HANCOCK'S OPERA HOUSE (G. H. Walker, mgr.) Al G. Fields 13; Alma, Where Do You Live; Al H. Wilson 16; Anna Held 17; Leslie Carter 23.

EL PASO.—CRAWFORD THEATRE (Howard Fogg, mgr.) The Starland Musical Co. Nov. 6.

## VERMONT.

ST. JOHNSBURY.—THE COLONIAL (L. W. Schultz, mgr.) The Missouri Girl Nov. 3.

## WASHINGTON.

SEATTLE.—MOORE THEATRE (Carl Reed, mgr.) Grace Van Studdiford week of 29.

SPOKANE.—AUDITORIUM (Chas. W. York, mgr.) Grace Van Studdiford, The Girl in the Taxi Oct. 28-29.

## WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgr.) Coburn Players 4; The Deep Purple 6.

FOND DU LAC.—HENRY BOYLE (Merritt & Sargent, mgrs.) Colonial Vaudeville Oct. 30; Kine, Walsh Melrose, Betram-May and Co. Johnstone, Purvis Comedy Vanity Circus week 27-31. IDEA (Oscar J. Vollert, mgr.) Florence Turner, Maurice Costello, Josh's Suicide, Trailing the Counterfelter, Yalto Duo, George Crotty Deacon Jones week Oct. 26-31. BIJOU (Billy Smith, mgr.) The Irish Rebel, A Married Bachelor, Billy Smith and His Jolly Minstrels week Oct. 26-31.

OSHKOSH.—GRAND OPERA HOUSE (J. E. Williams, mgr.) Elks' Minstrels (home talent) 30-31; Get-Rich-Quick Wallingford Nov. 7.

STEVENS POINT.—GRAND OPERA HOUSE (A. W. Carle, mgr.) The Traveling Salesman Nov. 3; Geo. Sidney in Busy Izzy 11.

## CANADA.

BROCKVILLE, ONT.—NEW THEATRE (F. I. Ritchie, mgr.) Mme. Pilar Morino Co. 30; Paul Gilmore in The Mummy and the Humming Bird Nov. 1; The Town Marshal 3; The Right of Way 7.

MONTREAL, QUE.—HIS MAJESTY'S (H. Q. Brooks, mgr.) Naughty Marietta 28-Nov. 4. PRINCESS (H. C. Judge, mgr.) Viola Allen in The Lady of Coventry 28-Nov. 4; The New Bohemian Girl 5 and week. ROYAL (O. McBrien, mgr.; Western Wheel) The Ducklings 28-Nov. 4. ORPHEUM (G. F. Driscoll, mgr.) Joe Welch, Florentine Singer, Donavan & McDonald, Caesar Rivoli, Harlan Knight & Co., Three Escardos, Fay, Miller & Weston, Rembrandt, week of 28.

TORONTO, ONT.—ROYAL ALEXANDRA (L. Solman, mgr.) Viola Allen 6-11. PRINCESS (O. B. Sheppard, mgr.) Louis Mann 6-11. GRAND (A. J. Small, mgr.) Thurston 6-11. SHEA'S (J. Shea, mgr.) High-class vaudeville. MAJESTIC (Peter F. Griffin, mgr.) Popular vaudeville and moving pictures. STRAND (E. C. Weill, mgr.) Musical acts and moving pictures. GAYETY (T. R. Henry, mgr.) Midnight Maidens 6-11.

MARGUERITE A. J. RUSSEL

# The Two Robinsons

The Piano Wizard and the Singing Doll. Featuring one of their own songs in "Te-Na-Na," which bids fair to be one of the "rag" song hits of the season. Management of C. R. Andrews.

# That Girl Zenola

The greatest Oriental Dancing Success to appear on the Coast. Featuring her far-famed Mirror Dance at one of Frisco's most popular cafes. Always glad to hear from managers and friends. Beautiful Illustrated Booklet for red stamp, to cover postage. JACK RANDALL, Manager, 3351 18th Street, San Francisco.

## DRAMATIC & MUSICAL

At the Old Cross Roads, Arthur C. Alston, mgr.: Toledo, O., 5-11; Cincinnati 12-18.
At Sunrise, Darrell H. Lyall, mgr.: Tracey, Minn., 8; Brookings, S. D., 9; Madison 10; Dell Rapids 11; Flandreau 13; Pipestone, Minn., 14.
Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: N. Y. C., Oct. 2, indef.
Arliss, George, in Disraeli, Liebler & Co., mgrs.: N. Y. C., Sept. 18, indef.
Adams, Maude, in Chantecler, Chas. Frohman, mgr.: Brooklyn, N. Y., 6-11; Bridgeport, Conn., 13; New Haven 14-15; Waterbury 16; Hartford 17-18.
Across the Pacific, Stair & Havlin, mgrs.: Kansas City, Mo., 6-11.
Allen, Viola, in The Lady of Coventry, Liebler & Co., mgrs.: Toronto, Can., 6-11.
Anderson Sisters' Musical Co., Jack G. LeRoy, mgr.: Humboldt, Tenn., 6-8; Brownsville 9-10; Memphis 12-18.
Arab, The, Henry B. Harris, mgr.: N. Y. C., Sept. 20-Nov. 11; Pittsburgh, Pa., 13-18.
Alma, Where Do You Live, with Vera Michelena, Jos. M. Weber, mgr: Indianapolis, Ind., 6-8.
Alma, Where Do You Live, Jos. M. Weber, mgr.: Alexandria, La., 8; Lake Charles 9; Beaumont, Tex., 10; Galveston 11.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Milwaukee, Wis., 5-8.
At the Mercy of Tiberius, Glaser & Stair, mgrs.: Newark, N. J., 6-11.
Brown-Gilmor Co., F. A. Brown, mgr.: Lebanon, Kan., 8; Concordia 9; Jamestown 10.
Black Musical Comedy Co., R. Voelckel, mgr.: Stuttgart, Ark., 8; Little Rock 9; Hot Springs 10; Pine Bluff 11; Ft. Smith 13; Fayetteville 14; Muskogee, Okla., 15; McAlester 16; Shawnee 17; El Reno 18.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: San Francisco, Cal., 29-Nov. 11; Oakland 12-13; Sacramento 14; San Jose 15; Stockton 16; Fresno 17; Bakersfield 18.
Buster Brown, Buster Brown Am. Co., props.: Rochester, Pa., 8; Youngstown, O., 9-11; Coshocton 13; New Philadelphia 14; Newark 15; Dayton 16-18.
Beverly (Eastern), A. G. Delamater, mgr., Dayton, Tenn., 8; Rome, Ga., 9; Cedartown 10; Athens 11; Savannah 12-18.
Beverly (Southern), A. D. Delamater, mgr.: Rockingham, N. C., 8; Monroe 9; Albemarle 10; Concord 11; Statesville 13; Asheville 14; Rutherfordton 15; Rock Hill, S. C., 16; Lancaster 17; Clinton 18.
Bachelor's Honeymoon, Gilson & Bradfield, mgrs.: Lima, O., 9; Van Wert 10; New Bremen 11; Springfield 12; Urbana 13; Upper Sandusky 16; Nevada 17; Sandusky 18.
Baby Mine (No. 1), Wm. A. Brady, Ltd., mgrs.: Phila., Pa., 30-Dec. 9.
Baby Mine (No. 2), Wm. A. Brady, Ltd., mgrs.: Connersville, Ind., 8; Shelbyville 9; Crawfordsville 10; Terre Haute 11-12; Brazil 13; Washington 14; Vincennes 15; Henderson, Ky., 16; Owensboro 17; Evansville, Ind., 18.
Baby Mine (No. 3), Wm. A. Brady, Ltd., mgrs.: Canon City, Col., 8; Colorado Springs 9; Greeley 10; Boulder 11; Denver 12-18.
Baby Mine (No. 4), Wm. A. Brady, Ltd., mgrs.: Lyons, N. Y., 8; Batavia 9; Perry 10; Niagara 11; Danville 13; Corning 14; Cortland 15; Norwich 16; Oneonta 17; Binghamton 18.
Blind, Holbrook, in The Boss, Wm. A. Brady, mgr.: Albany, N. Y., 8; Troy 9; Amsterdam 10; Schenectady 11; Oswego 13; Watertown 14; Syracuse 15; Rochester 16; Toledo, O., 17-18.
Bailey & Austin, in the Top o' th' World, Bailey & Fitzgerald, mgrs.: Minneapolis, Minn., 5-11; St. Paul 12-18.
Bright Eyes, Jos. M. Gaites, mgr.: San Francisco, Cal., 6-19.
Brewster's Millions (Al. Rich's Co.), L. A. Nelms, mgr.: South Bend, Ind., 5-8; Indianapolis 9-11; Evansville 13-14; Terre Haute 16; Paris, Ill., 17; Vincennes, Ind., 18.
Behan, George, in The Sign of the Rose, Klaw & Erlanger, mgrs.: N. Y. C., Oct. 11, indef.
Bought and Paid For, Wm. A. Brady, mgr.: N. Y. C., Sept. 26, indef.
Breese, Edmund, in A Man of Honor, Jos. M. Weber, mgr.: Chicago, Ill., Oct. 23, indef.
Brian, Donald, in The Siren, Chas. Frohman, mgr., N. Y. C., Aug. 28, indef.
Bunty Pulls the Strings, The Shuberts, & Brady, mgrs.: N. Y. C., Oct. 10, indef.
Burke, Billie, in The Runaway, Chas. Frohman, mgr.: N. Y. C., Oct. 9, indef.
Bohemian Girl, Milton & Sargent Aborn, mgrs.: Montreal, Can., 6-11.
Barrymore, Ethel, in The Witness for the Defense, Chas. Frohman, mgr.: Detroit, Mich., 6-11; Ann Arbor 13; London, Can., 14; Hamilton 15; Toronto 16-18.
Blue Bird, Liebler & Co., mgrs.: Boston, Mass., 23-Nov. 11.
Ben Hur, Klaw & Erlanger, mgrs.: Boston, Mass., 30-Nov. 11.
Bar Detective: Cincinnati, O., 5-11.
Beyond the Divide: Easton, Pa., 8; Shamokin 9; Danville 10; Reading 11.
Billy the Kid, Herbert Faraar, mgr. Camden, N. J., 6-8; Haverstraw, N. Y., 9; Johnstown 10; Utica 11.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: Hartford, Conn., 8; Meriden 9; Waterbury 10; New Haven 11.
Burgess Stock Co., E. H. Nestell, mgr.: Rhinelander, Wis., 6-11.
Chorus Lady (Northern): Jackson, Mich., 8; Ann Arbor 9; Lansing 10.
Cowboy Girl (No. 1, Jack Hoskins'), G. R. Ainsworth, bus. mgr.: Ridgeville, Ind., 8; Geneva 9; New Castle 10; Muncie 11; Winchester 13; Arcanum, O., 14; Lima 17; Ottawa 18.
Chocolate Soldier (No. 1), F. C. Whitney, mgr.: Lewiston, Me., 8; Augusta 9; Portland 10-11; Bangor 13; Waterville 14; Dover, N. H., 15; Haverhill, Mass., 16; Worcester 17-18.
Chocolate Soldier (No. 2), F. C. Whitney, mgr.: St. Louis, Mo., 5-11; Cincinnati, O., 12-18.
Chocolate Soldier (No. 3), F. C. Whitney, mgr.: Selma, Ala., 8; Pensacola, Fla., 9; Mobile, Ala., 10-11; New Orleans, La., 12-18.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Louisville, Ky., 6-8; Lexington 9; Evansville, Ind., 10; Paducah, Ky., 11; Memphis, Tenn., 12-14; Little Rock, Ark., 15; Hot Springs 16; Pine Bluff 17; Shreveport, La., 18.
Candy Girl, R. M. Garfield, mgr.: West Union, W. Va., 8; Salem 9; Fairmont 10; Shinston 11.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Pittsburg, Kan., 8; Independence 9; Coffeyville 10; Parsons 11; Kansas City, Mo., 12-15; St. Joseph 16; Lincoln, Neb., 17-18.
Concert, The, David Belasco, mgr.: Chicago, Ill., Oct. 16-Nov. 18.
Crosman, Henrietta, in the Real Thing, Clifford Standish, mgr.: N. Y. C., 6-11; Brooklyn 13-18.
County Sheriff (O. E. Wee's Western), M. C. Jenkins, mgr.: Knox, Ind., 8; Rochester 9; Logansport 10; Danville, Ill., 11.
County Sheriff (O. E. Wee's Eastern), Chas. Brooke, mgr.: Cooperstown, N. Y., 8; Oxford 9; Norwich 10; Binghamton 11.
Confession, The, Mittenthal Bros., mgrs.: Newburg, N. Y., 8; Kingston 9; South Bethlehem, Pa., 10; Allentown 11; Easton 13; Trenton, N. J., 14-15; Chester, Pa., 16; Phoenixville 17; Norristown 18.
Campus, The, Chas. V. Kavanaugh, mgr.: Kansas City, Mo., 5-11; St. Joseph 12; Quincy, Ill., 13; Keokuk, Ia., 14; Burlington 15; Muscatine 16; Iowa City 17; Davenport 18.
Checkers, Moxon & DeMilt, mgrs.: Great Falls, Mont., 8; Helena 9; Missoula 10; Wallace, Ida., 11; Spokane, Wash., 12-13; Walla Walla 14; North Yakima 15; Ellensburg 16; Olympia 17; Aberdeen 18.
Cat and the Fiddle, Chas. A. Sellon, mgr.: Bennington, Vt., 8; Amsterdam, N. Y., 9; Athol, Mass., 10; Fitchburg 11.
Cow and the Moon, Chas. A. Sellon, mgr.: Brainerd, Minn., 10; Superior, Wis., 11-12.
Clifford, Billy S., Bob LeRoy, mgr.: Portland, Ore., 5-11.
Collier, Wm., in Take My Advice, Lew Fields, mgr.: Detroit, Mich., 6-11.
College Widow: Charlotte, N. C., 11; Jacksonville, Fla., 16.
Countiss, Catherine, in The White Sister, Stair & Havlin, mgrs.: Rochester, N. Y., 6-11.
Commuters, The, Henry B. Harris, mgr.: San Bernardino, Cal., 8; Redlands 9; Riverside 10; Santa Barbara 11.
Country Boy (A), Henry B. Harris, mgr.: Grand Rapids, Mich., 6-8; Bay City 9; Flint 10; Port Huron 11; Jackson 13; Kalamazoo 14; South Bend, Ind., 15; Milwaukee, Wis., 16-18.
Country Boy (B), Henry B. Harris, mgr.: Eugene, Ore., 8; Portland 9-11.
Cherry, Charles, in Seven Sisters, Daniel Frohman, mgr.: Washington, D. C., 6-11.
Coburn Players, L. M. Goodstadt, mgr.: Cedar Falls, Ia., 8; Des Moines 9-11; Waterloo 13; Dubuque 14-15; Clinton 16; Davenport 17-18.
Cowboy Girl (Northern), H. H. Whittier, mgr.: Kokomo, Ind., 8; Akron 9; Swayzee 10; Mays 11; Xenia, O., 13; Lebanon 14; Wilmington 16; Bainbridge 17; Greenfield 18.
D'Orsay, Lawrance, in the Earl of Pawtucket, John Cort, mgr.: Calgary, Alta., Can., 6-8; Vancouver, B. C., 10-11; Seattle, Wash., 12-18.
Doctor DeLuxe, with Ralph Herz, Jos. M. Gaites, mgr.: Phila., Pa., 23-Nov. 11; Newark, N. J., 13-18.
Daniel Boone on the Trail (Robt. H. Harris'), L. L. Harris, mgr.: Phila., Pa., 6-11.
Don't Lie to Your Wife, with Dave Lewis, David Seymour, mgr.: Sacramento, Cal., 8; San Jose 11; San Francisco 12-18.
Dresser, Louise, in the Lovely Liar, Frazee & Lederer, mgrs.: Terre Haute, Ind., 10-11; Chicago, Ill., 12, indef.
Drew, John, in A Single Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4, indef.
Doro, Marie, in A Butterfly on the Wheel, Chas. Frohman, mgr.: Buffalo, N. Y., 6-11; Cleveland, O., 13-18.
Drama Players, Donald Robertson, mgr.: St. Louis, Mo., 6-11.
Deep Purple, Liebler & Co., mgrs.: Aurora, Ill., 8; Joliet 9; Ft. Wayne, Ind., 11.
Deep Purple, Liebler & Co., mgrs.: Aurora, Ill., ton, D. C., 6-11.
Dawn of a Tomorrow, R. J. Shinnett, mgr.: Dayton, O., 6-8; Columbus 9-11.
Emery Musical Comedy Co., S. N. Maykovica & Co., mgrs.: Clarendon, Ark., 8-9; Stuttgart 10-11; Fordyce 13-15; Eldorado 16-18.
Excuse Me (Eastern), Henry W. Savage, mgr.: Phila., Pa., 1-18.
Excuse Me (Western), Henry W. Savage, mgr.: Chicago, Ill., 1, indef.
Excuse Me (Southern), Henry W. Savage, mgr.: Atlanta, Ga., 7-8; Greenville, S. C., 9; Spartanburg 10; Asheville, N. C., 11; Knoxville, Tenn., 12-14; Nashville 15-16; Decatur 17; Chattanooga 18.
Everywoman (Eastern), Henry W. Savage, mgr.: Boston, 6, indef.
Everywoman (Western), Henry W. Savage, mgr.: Chicago, Ill., 1-11; Milwaukee, Wis., 12-18.
Eli and Jane, Harry Green, mgr.: Forrest City, Ia., 8; Britt 9; Humboldt 10; Kanawha 11; Belmond 13; Eagle Grove 14.
Edeson, Robert, in The Cave Man, Henry B. Harris, mgr.: N. Y. C., Oct. 30, indef.
Elliott, Gertrude, in Rebellion, Liebler & Co., mgrs.: Chicago, Ill., Oct. 16, indef.
Eltinge, Julian, in The Fascinating Widow, A. H. Woods, mgr.: Brooklyn, N. Y., 6-11.
Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Cincinnati, O., 6-11; Pittsburg, Pa., 13-18.
Fortune Hunter (Western), Cohan & Harris, mgrs.: Fargo, N. D., 8; Billings, Mont., 10; Bozeman 11; Butte 12-13; Great Falls 14-15; Helena 16; Missoula 17; Wallace, Ida., 18.
Fortune Hunter (Central), Cohan & Harris, mgrs.: Green Bay, Wis., 8; Menomonie 9; Appleton 10; Oshkosh 11; Sheboygan 12; Fond du Lac 13; Madison 14; Freeport, Ill., 15; Dixon 16; Morrison 17; Sterling 18.
Fighting Parson, R. Porter, mgr.: Buckhannon, W. Va., 8; Parsons 9; Hendricks 10; Davis 11; Thomas 13; Dallas 14; Terra Alta 15; Rowlesburg 16; Piedmont 17; Charlestown 18.
Firing Line, A. G. Delamater, mgr.: Tarboro, N. C., 8; Williamston 9; Kinston 10; Newbern 11; Lumberton 13; Laurinburg 14; Monroe 15; Yorkville, S. C., 16; Statesville, N. C., 17; Asheville 18.
Faversham, Wm., in The Faun, L. L. Gallagher, mgr.: Madison, Wis., 8; Milwaukee 9-11.
Flirting Princess (Mort H. Singer's), Sam Myers, mgr.: Missoula, Mont., 8; Butte 9; Helena 10; Great Falls 11-12; Bozeman 13; Billings 14; Miles City 15; Jamestown, N. D., 17; Crookston, Minn., 18.
Farnum, Dustin & Wm., in The Littlest Rebel, A. H. Woods, mgr.: Chicago, Sept. 4, indef.
Fiske, Mrs., in the New Marriage, Harrison Grey Fiske, mgr. Chicago, Ill., Oct. 30-Dec. 23.
Fox, Eddie, in Over the River, Dillingham & Ziegfeld, mgrs.: Kansas City, Mo., 5-11.
Fantasma, Edwin Warner, mgr.: Chattanooga, Tenn., 6-11.
Ferguson, Elsie: Providence, R. I., 13-18.
Follies of 1911, F. Ziegfeld Jr., mgr.: St. Louis, Mo., 5-11.
German Gentleman (Frank Winninger's), Wm. Stanford, mgr.: Oconto, Wis., 8; Marinette 9; Green Bay 10; Neenah 11; Oshkosh 12; Appleton 13; Manitowoc 14; Sheboygan 15; Grand Rapids 16; Marshfield 17; Athens 18-19.
Get-Rich-Quick Wallingford (Eastern), Cohan & Harris, mgrs.: Boston, Mass., Oct. 2, indef.


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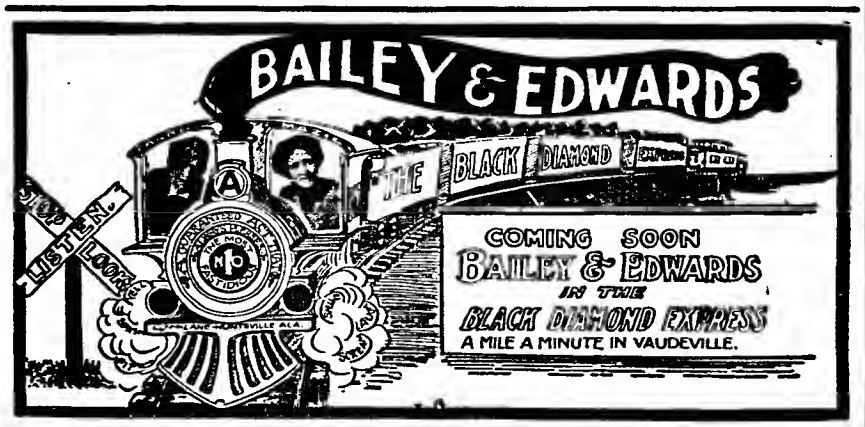

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Get-Rich-Quick Wallingford (Western), Cohan & Harris, mgrs.: Knoxville, Tenn., 8; Atlanta, Ga., 9-11; Anniston, Ala., 13; Montgomery 14; Selma 15; Pensacola, Fla., 16; Mobile, Ala., 17-18.

Get-Rich-Quick Wallingford (Central), Cohan & Harris, mgrs.: Manitowoc, Wis., 8; Food du Lac 9; Waukegan, Ill., 10; Madison, Wis., 11; Racine 12; Keoosha 13; Elgin, Ill., 14; Aurora 15; Joliet 16; Rockford 17; Dubuque, Ia., 18.

Girl and the Tramp (Eastern), E. C. Rockwell, mgr.: Baltimore, Md., 6-11.

George, Grace, in Repertoire, Wm. A. Brady, mgr.: Guelph, Ont., Can., 8; Kingston 9; Ottawa 10-11.

Girl of the Golden West, Henry W. Savage, mgr.: Wheeling, W. Va., 8; Pittsburg, Pa., 9-11; Johnstown 13; Altoona 14; Harrisburg 15; Scranton 16; Wilkes-Barre 17; Reading 18.

Goose Girl (Eastern), Baker & Castle, mgrs.: Atlanta, Ga., 6-11; Birmingham, Ala., 13-18.

Goose Girl (Central) Baker & Castle, mgrs.: St. Johnsbury, Vt., 8; Sherbrooke, Que., Can., 9; Newport, Vt., 10; St. Albans 11; Plattsburg, N. Y., 13; Port Henry 14; Granville 15; Greenwich 16; Cohoes 17; Utica 18.

Graustark (Eastern), Baker & Castle, mgrs.: Syracuse, N. Y., 6-8; Auburn, N. Y., 9; Erie, Pa., 10; Elyria, O., 11; Grand Rapids, Mich., 12-15; South Bend, Ind., 16-18.

Graustark (Southern), Baker & Castle, mgs.: Spartanburg, S. C., 8; Rock Hill 9; Statesville, N. C., 10; Rutherfordton 11; Lexington 13; Mt. Airy 14; Graham 15; Greensboro 16; Winston-Salem 17; Danville, Va., 18.

Graham, Oscar, Attractions: Oklannion, Tex., 8; Quanah 9; Clarendon 10; Memphis 11; Amarillo 13-14.

Girl of the Mountains (O. E. Wee's), Harry Myers, mgr.: Litchfield, Conn., 8; New Milford 9; Freehold, N. J., 10; Plainfield 11.

Girl of the Streets, Lee D. Ellsworth, mgr.: Louisville, Ky., 5-11.

Girl from Rector's (Max Plohn's Western), Ed. H. Lesler, mgr.: Wilson, N. C., 8; Goldsboro 9; Newbern 10; Wilmington 11; Fayetteville 13; Florence, S. C., 14; Darlington 15; Sumter 16; Orangeburg 17; Newberry 18.

Girl in the Train, with C. William Koib, E. G. Davidson, mgr.: St. Louis, Mo., 5-11.

Girl of My Dreams, Jos. M. Gaites, mgr.: Menomonee Wis., 8; Oshkosh 9; Fond du Lac 10; Racine 11; Milwaukee 12-15; Rockford, Ill., 16; Freeport 17; Madison, Wts., 18.

Girl I Love (Harry Askin's), Al. Goettler, mgr.: Sioux Falls, S. D., 8; Mitchell 9; Yankton 10; Sioux City, Ia., 11-12; Des Moines 14; Lincoln, Neb. 15-16; Omaha 17-18.

Gamblers, The (Original), Authors' Producing Co., mgrs.: Boston, Mass., Oct. 2-Nov. 11.

Gamblers, The (Western), Authors' Producing Co., mgrs.: Superior, Wis., 8; St. Cloud, Minn., 9; Fargo, N. D., 10; Crookston, Minn., 11; Grand Forks, N. D., 13; Winnipeg, Can., 14-18.

Gamblers, The (Eastern), Authors' Producing Co., mgrs.: Wilkes-Barre, Pa., 8-9; Carbondale 10; Middletown, N. Y., 11; Fall River, Mass., 13; Newport, R. I., 14; New Bedford, Mass., 15; Brockton 16; Lawrence 17-18.

Gamblers, The (Southern), Authors' Producing Co., mgrs.: Monroe, La., 8; Yazoo City, Miss., 9; Jackson 10-11; Clarksdale 13; Helena, Ark., 14; Memphis, Tenn., 15-16; Little Rock, Ark., 17-18.

Garden of Allah, Liebler & Co., mgrs.: N. Y. C., Oct. 21, indef.

Gordon, Kitty, in The Enchantress, Jos. M. Gaites, mgr.: N. Y. C., Oct. 19, indef.

Girl of Eagle Ranch, Atteberry & Cook, mgrs.: New Madrid, Mo., 8; Portageville 9; Kenneth 10; Campbell 11; Rector, Ark., 13.

Glaser, Lulu, in Miss Dudelsack, Werba & Luescher, mgrs.: Baltimore, Md., 6-11.

Goodwin, Nat C.: Memphis, Tenn., 9-11.

Gunning, Louise, in The Balkan Princess, The Shuberts, mgrs.: Brooklyn, N. Y., 6-11.

Graff, Frederic Thompson, mgr.: Phila., Pa., 30-Nov. 11.

Hans Hanson Co., Louis Reis, mgr.: Cherokee, Ia., 8; Ida Grove 9; Atlantic 10; Sioux City 11; Glenwood 13; Red Oak 14; Hamburg 16; Tecumseh, Neb., 17; Pawnee City 18.

House Next Door (Rowland & Gaskell's), A. A. Powers, mgr.: Visalia, Cal., 8; Hanford 9; Coalinga 10; Fresno 11; Stockton 12; Sacramento 13; Reno, Nev., 14; Winnemucca 15; Salt Lake, Utah, 16-18.

House Next Door, Schiller Am. Co., mgrs.: St. Paul, Minn., 5-11; Minneapolis 12-18.

Hawtrey, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Crawfordsville, Ind., 8; Terre Haute 9-10; Champaign, Ill., 11; Bloomington 13; Streator 14; LaSalle 15; Aurora 16; Joliet 17.

Human Hearts (C. R. Reno's Southern), Leonard Delmore, mgr.: Walnut Ridge, Ark., 8; Batesville 9; Newport 10; Little Rock 11; Hot Springs 13; Arkadelphia 14; Gurdon 15; Texarkana 18.

Hilliard, Robert, in A Fool There Was, Maurice Greet, mgr.: Syracuse, N. Y., 6-8; Toledo, O., 9; Ft. Wayne, Ind., 10; Terre Haute, 11; St. Louis, Mo., 12-18.

Heart Breakers (Mort H. Singer's), Otto Klives, mgr.: Ishpeming, Mich., 8; Marquette 9; Escanaba 10; Marinette, Wis., 11; Green Bay 12; Menominee, Mich., 13; Appleton, Wis., 14; Wausau 15; Oshkosh 16; Sheboygan 17; Racine 18.

Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 15, indef.

Hitchcock, Raymond, in The Red Widow, Cohan & Harris, mgrs.: N. Y. C., Nov. 6, indef.

Hobson Musical Comedy Co.: Independence, Kan., Nov. 6, indef.

Heart of Chicago, W. D. Emerson, mgr.: Du Quoin, Ill., 8; Cairo 9; Fredericktown, Mo., 10; De Soto 11; St. Louis 12-18.

Havoc, The, C. Guy Caufman, mgr.: Summerside, C. B., Can., 9; Amherst 10; Moncton 11.

Hen Pecks, The, Lew Fields, mgr.: Chicago, Ill., 30-Nov. 11.

Hoffman, Gertrude: Denver, Colo., 12-18.

Indiana Folks (Perry's Eastern), S. A. Mitchell, mgr.: Stockton, Ill., 8; Bellevue, Ia., 9; Cascade 10; Cedar Rapids 12; Hopkinton 13; Prairieburg 14; Central City 15; Wyoming 16; Lisbon 17; Lost Nation 18.

Indiana Folks (Perry's Western), F. J. Estes, mgr.: Wesley, Ia., 8; Burt 9; Swea City 10; Fenton 11; Bancroft 13; Britt 14; Dows 15; Bode 16; Humboldt 17; Rolfe 18.

In Old Kentucky, A. W. Dingwall, mgr.: San Francisco, Cal., 5-11; San Jose 12; Monterey 13; Oakland 14-15; Sacramento 16; Woodland 17; Stockton 18.

Irish Players, Liebler & Co., mgrs.: Springfield, Mass., 9.

Isle of Smiles: Akron, O., 6-8.

Jefferson, Thomas, Wm. A. Rosenbaum, mgr.: Roanoke, Va., 8; Bluefield, W. Va., 9; Bristol, Tenn., 10 Knoxville 11; Gadsden, Ala., 12; Anniston 14; Birmingham 15; Decatur 16.

Jim the Penman: Lincoln, Neb., 7-8; Norfolk 9; Sioux City, Ia., 10-11.

Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Providence, R. I., 6-8; Worcester, Mass., 9; Springfield 10-11.

Juvenile Bostonians, B. E. Lang, mgr.: Calgary, Alta., Can., 9-11.

Kiss Waltz, The Shuberts, mgrs.: N. Y. C., Sept. 18, indef.

King of Tramps, E. C. Jones, mgr.: Creston, Ia., 8; Lenox 9; Murray 10; Ottumwa 11.

Kubelik, F. C. Whitney, mgr.: Cincinnati, O., 9; Chicago, Ill., 11.

Little Miss Kut-Up, Hugh Fay, mgr.: Fulton, N. Y., 8-9; Geneva 10-11; Auburn 13-18.

Little Miss Fix-It, Werba & Luescher, mgrs.: Birmingham, Ala., 8-9; Mobile 10-11; New Orleans, La., 12-18.

Lambardi Grand Opera Co., Fortune Gallo, mgr.: Los Angeles, Cal., 5-18.

Let George Do It, Leffler-Bratton Co., props.: Pittsburg, Pa., 6-11; McKeesport 13-14; Cumberland, Md., 15; Grafton, W. Va., 16; Morgantown 17; Fairmont 18.

Little Boy Blue, Henry W. Savage, mgr.: Washington, D. C., 6-11; Baltimore, Md., 13-18.

Love Pirate, Herbert DeGuerre, mgr.: Kinsley, Kan., 8; Larned 9; Ness City 10; Rush Center 11.

Lion and the Mouse (North), United Play Co., Inc., mgrs.: Manhattan, Kan., 8; Clay Center 9; Mankato 10; Beatrice, Neb., 11; York 13; Hastings 14; Grand Island 15; Kearney 16; Holdrege 17; McCook 18.

Lion and the Mouse (South), United Play Co., Inc., mgrs.: Brownwood, Tex., 8; Goldthwaite 9; Lampassas 10; Temple 11; Calvert 13; Marlin 14; Mart 15; Waxahachie 16; Greenville 17; Sulphur Springs 18.

Louisiana Lou, Harry Askin, mgr.: Chicago, Ill., Sept. 4, indef.

Little Millionaire, with George M. Cohan, Cohan & Harris, mgrs.: N. Y. C., Sept 25, indef.

Lena Rivers (Howard Brandon), Al J. McCollum, mgr.: Flora, Ill., 8; Greenup 9; Effingham 10; Vandalia 11; Highland 12; O'Fallon 13; Willisville 15; Colterville 16; Percy 17; Ava 18.

La Rue, Grace, in Betsy, J. F. Shaw, mgr.: St. Louis, Mo., 6-11; Springfield, Ill., 13; Indianapolis, Ind., 14-15; Columbus, O., 16-18.

Larkin, Jolly John: Columbia, Tenn., 9.

Little Girl that He Forgot: Saginaw, Mich., 12.

Light Eternal, M. E. Rice, Stair & Havlin, mgrs.: Chicago, Ill., 30-Nov. 11.

Missouri Girl (Western, Norton & Rith's), Joe Rith, mgr.: Santa Barbara, Cal., 8; Ventura 9; Oxnard 10; Santa Paula 11; Santa Anna 12; Ocean Park 13; Riverside 14; Redlands 15; San Bernardino 16; Pomona 17; Bakersfield 18.

Missouri Girl (Eastern, Merle H. Norton's), L. A. Edwards, mgr.: Littleton, N. H., 8; Woodstock, Vt., 9; Windsor 10; Woodsville, N. H., 11; Richford, Vt., 13; Swanton 14; St. Albans 15; Woodbury 16; Barre 17; Burlington 18.

Missouri Girl (Central, Merle H. Norton's) Geo. E. Jones, mgr.: Comanche, Okla., 8; Duncan 9; Marlow 10; Geary 11; Shawnee 12; Tecumseh 13; Weatherford 14; Sayre 15; Thomas 16.

Mutt & Jeff (Eastern), Gus Hill, mgr.: Boston, Mass., 6-18.

(Continued from page 43).

MILLIE DE LEON

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# Film Synopses

POWERS.

(Continued from page 25.)

luxury, civilization, on one hand; the other, his father's wish that he remain an Indian chief. The call of the blood, of race and tradition conquered absolutely. Frank is an Indian.

CHAMPION.

THE REDEMPTION OF A COWARD (Drama; release November 13; length, 950 feet).—John Maynard, a Confederate, goes bravely to war. Before departing, his sweetheart has made him a beautiful flag, which he placed in his breast and The house of John's foe, fled like a coward. John, in the face of the swore fealty to. But sweetheart has been invaded by Yankee soldiers, things knocked topsy-turvy and Mary herself insulted. Then John, the coward, comes upon the scene, seeking a refuge. Then we witness a singular state of affairs. The deserter, the coward, suddenly becomes a raging lion and lays about him until he falls, shot through the brain. John's comrades arrive in search of him, but seeing how the fallen hero had redeemed his honor, they cover his body with the flag found on his breast, the flag she had given him, and swore not to reveal the one blot on his escutcheon, for they rightly judged that his last great act was truly a deed of redemption.

THE PASSING OF SAL (Drama; release November 15; length, 950 feet).—Sal, a Western girl, loved Jim Brantwood, but in one of her moods turns him down. Jim out of the way, Bill Grant tries to win her good graces, while Jim turns to Lucy Phillips. Sal learns that Jim is to take Lucy to a ball, and is beside herself with jealous rage. Later she hears that Jim is to marry Lucy. Her fury is intense, and borrowing Bill's knife, she climbs up the rock crags to deal death to Jim. The goal reached, it was only a question of a few moments until her knife would reach Jim's body. But a higher power intervened and staid the hand of Sal by reaching her heart. They called it "heart disease," but Bill thought differently when she didn't come back. He had divined her plan of revenge and her purpose in borrowing his knife. But if none else seemed to care, Bill did, and he wasn't ashamed to drop a tear o'er the passing of Sal.

SOLAX.

AN INTERRUPTED ELOPEMENT (Comedy; released Nov. 8; length —— feet).—Ruth Morton's parents are opposed to Tom, so she and Tom decide to elope. Tom places a ladder up to her window, but hearing some one approach, hides. Along comes a drunk in evening clothes, who, seeing the ladder, climbs up. Ruth, thinking it Tom, throws her arms around his neck. Tom rushes to the rescue, and they speed away in the auto, while the drunk goes to bed. They are held up by tramps and robbed of the auto. Stopping at a house, they are taken by an an old maid for burglars. She calls the police and they are taken to the station. Then the tramps are brought in for speeding. Tom gets his money and license back, and they are married. Just then an officer rushes in with the drunk, followed by Ruth's parents. An explanation follows, and all ends merrily.

GRANDMOTHER'S LOVE (Drama; released Nov. 10; length —— feet).—Willie, aged eight, comes home with the seat of his pants torn out and his pockets full of green apples. Papa applies the slipper, to Grandma's sorrow. Willie is sent to bed without supper, but Grandma brings him some of the good things, and changes clouds to sunshine. The father is attacked by remorse, and decides to take his little boy something to eat. Mother thinks of her darling child hungry, and also decides to take him some goodies. Mother and father meet on the stairs, both with good things for Willie. They go to Willie's room, where a general explanation follows, with Grandma have the goods on papa and mama.

FROM THE BOTTOM OF THE SEA.

A scene of the interior of a submarine boat as depicted in the 2,000 feet Imp feature picture which will be released Monday, November 20. Every inch of this picture is said to be intensely thrilling and interesting.


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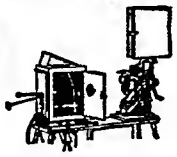

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ALL RECORDS SMASHED TO SMITHEREENS

At the present writing (Tuesday, Oct. 31) the offices of the Laemmle Film Service are doing a business far beyond all comparison with any previous record. I haven't seen such a sudden landslide toward independence in any month for a year. About six weeks ago there was a slight lull in the gaining of recruits, but as soon as exhibitors began to note the glorious improvement in the quality of Independent films, they began to come into the Independent fold in droves and flocks.

DIGEST THIS

Last week in my Chicago office I gave three different demonstrations of Independent films (all brands) to three crowds of exhibitors who were *Not* using Independent films. They were simply thunderstruck! They admitted openly they had no idea the Independent manufacturers were turning out any such features as I showed them. Not a man in the lot had a single word of criticism to utter. It was an absolute cinch to win some of these exhibitors then and there—and I'll bet I'll land the rest of them within a month. If you haven't seen any Independent films lately, wake up! Go somewhere and look them over. Note their stories, acting, photography, stage settings. See what a crackerjack program I can arrange for you. You owe it to yourself to find out what has caused this upheaval, this sudden and swift landslide of our new converts to the Laemmle Film Service. Tell all your troubles to

CARL LAEMMLE, President
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# LIST OF FILMS AND THEIR RELEASE DATES

## All Releases of Both Factions for Three Months Back---A Most Valuable List for Exhibitors' Use

### RELEASE DATES—PATENTS CO.

Monday—Lubin, Pathe, Selig, Biograph, Kalem, Vitagraph.
Tuesday—Edison, Selig, Gaumont-Kleine, Essanay, Vitagraph, Pathe.
Wednesday—Edison, Kalem, Eclipse-Kleine, Pathe, Lubin, Vitagraph.
Thursday—Biograph, Lubin, Melies, Selig, Pathe, Essanay.
Friday—Edison, Pathe, Vitagraph, Essanay, Kalem, Selig.
Saturday—Lubin, Pathe, Gaumont-Kleine, Vitagraph, Essanay, Edison.

#### EDISON MANUFACTURING COMPANY.

September— Feet
12—For the Queen (comedy) (split reel).. 500
15—The Lighthouse by the Sea (drama) .1000
16—The Sheriff (drama) .....1000
19—The Sailor's Love Letter (drama) ....1000
20—An Unknown Language (comedy) ... 988
22—The Battle of Trafalgar (drama) ....1000
23—The Big Dam (drama) .....1000
26—Mary's Masquerade (comedy) .....1000
27—A Cure for a Crime (comedy) .....1000
29—The Death of Nathan Hale (educational) .....1000
30—The Maiden of the Pie-Faced Indians (comedy) (split reel) ..... 500
30—Turning the Tables (comedy) (split reel) ..... 500
October— Feet
3—Eugene Wrayburn (drama) .....1000
4—The Summer Girl (comedy) .....1000
6—Foul Play (part one) (drama) .....1000
6—Foul Play (part two) (drama) .....1000
6—Foul Play (part three) (drama) ....1000
7—Leaves of a Romance (drama) .....1000
10—How Mrs. Murray Saved the American Army (historical drama) .....1000
11—Mae's Suitors (comedy) .....1000
13—At the Threshold of Life (educational)1000
14—Her Wedding Ring (drama) .....1000
17—An Old Sweetheart of Mine (drama) 948
18—Mike's Hero (comedy) (split reel).. 656
18—Launching of the Battleship Rivadavia (descriptive) (split reel) ..... 350
20—A Conspiracy Against the King (drama) .....1000
21—Three of a Kind (comedy) .....1000
24—A Day at West Point Military Academy (descriptive) .....1000
25—The Fairies' Banquet (comedy) (split reel) ..... 400
26—How the Telephone Came to Town (comedy) (split reel) ..... 600
27—An Island Comedy (comedy) .....1000
28—The Kid from the Klondyke (comedy)1000
31—The Reform Candidate (drama) .....1000
November— Feet
1—The Rise and Fall of Weary Willie (comedy) .....1000
3—The Girl and the Motor Boat (drama)..1000
4—Love and Hatred (drama) .....1000
7—A Modern Cinderella (comedy) .....1000
8—Logan's Babies (comedy) .....1000
10—The Black Arrow (drama) .....1000
11—Willie Wise and His Motor Boat (comedy) (split reel) ..... 650
11—Icebergs Off the Coast of Labrador (descriptive) (split reel) ..... 847
14—Ludwig from Germany (comedy) ....1000
15—The Living Peach (comedy) .....1000
17—The Ghost's Warning (Drama) .....1000
18—The Story of the Indian Ledge (Drama)1000

#### ESSANAY.

October— Feet
14—The Stage Driver's Daughter (drama)1000
17—A False Suspicion (drama) .....1000
19—Their Tiny Babies (comedy) (split reel) .....1000
19—'Tis Better to Have Loved and Lost (comedy) (split reel) .....1000
20—Dr. Bill's Patient (comedy) .....1000
21—A Western Redemption (drama) .....1000
24—The Tricked Trickster (comedy) (split reel) .....
24—The Family Pet's Revenge (comedy) (split reel) .....
25—Athletics vs. Giants, 1911 World's Series (base ball) .....1000
26—Too Many Engagements (comedy) ....1000
27—Pals (drama) .....1000
28—The Forester's Plea (drama) .....1000
31—Outwitting Papa (comedy) .....1000
November— Feet.
2—The Right John Smith (comedy) (split reel) ..... 364
2—Hi Festhertop at the Fair (comedy) (split reel) ..... 638
3—Bill Bumper's Bargain (comedy) ....1000
4—The Outlaw Deputy (drama) .....1000
7—He Fought for the U. S. A. (drama)1000
9—Showing Uncle (comedy) (split reel).. 400
9—Gee Whiz! (comedy) (split reel) ..... 600
10—The Empty Saddle (drama) .....1000
11—The Girl Back East (drama) ....1000
14—Hubby's Scheme (comedy) .....1000
16—President Taft at San Francisco (topical) .....1000
17—The Point of View (comedy) (split reel) .....1000
17—Excess Baggage (comedy) (split reel)
18—The Cattle Rustler's Father (drama) ..1000

#### BIOGRAPH.

October— Feet
3—The Making of a Man (drama) .....
5—Italian Blood (drama) .....
12—Trailing the Counterfeiter (comedy-(split reel) .....
12—Josh's Suicide (comedy) (split reel)..
16—The Unveiling (drama) .....
19—The Adventures of Billy (drama) ...
23—Through His Wife's Picture (comedy) (split reel) .....
26—The Inventor's Secret (comedy) (split reel) .....
30—The Long Road (drama) .....
30—Love in the Hills (drama) .....
November— Feet
2—A Victim of Circumstances (comedy) (split reel) .....
3—Their First Divorce Case (comedy) (split reel) .....
6—The Battle (drama) .....
6—The Trail of the Books (drama) .....
13—Dooley's Scheme (comedy) (split reel)
13—Won Through a Medium (comedy) (split reel) .....
16—Through Darkened Veils (drama)....

#### SELIG.

October— Feet
3—A Summer Adventure (drama) .....1000
5—The Rival Stage Lines (comedy) ....1000
5—Maud Muller (drama) .....1000
6—The Artist's Sons (drama) .....1000
6—An Indian Vestal (drama) .....1000
10—Told in Colorado (comedy-drama) ...1000
12—Out-Generaled (comedy) .....1000
13—Making a Six-Ton Cheese (educational) (split reel) ..... 425
13—Making a Six-Ton Cheese (educational) reel) ..... 575
16—Making a Man of Him (comedy-drama)1000
17—On Separate Paths (drama) .....1000
19—How They Stopped the Run on the Bank (comedy) .....1000
20—His Better Self (drama) .....1000
23—Coals of Fire (drama) .....1000
24—Why the Sheriff is a Bachelor (drama)1000
26—Lost in the Jungle (drama) .....1070
27—A Painter's Idyl (drama) .....1000
30—Little Injin (comedy-drama) .....1000
31—Captain Brand's Wife (drama) .....1000
November— Feet
2—The Inner Mind (detective) .....1000
3—His First Long Trousers (comedy) (split reel) ..... 500
6—Seeing Indianapolis (travel) (split reel) ..... 500
7—The Coquette (drama) .....1000
7—Western Hearts (drama) .....1000
9—Old Billy (drama) .....1000
10—Lieut. Grey, C. S. A. (drama) .....1000

#### VITAGRAPH.

October— Feet
1—The Indian Flute (drama) .....1000
2—Answer to the Roses (drama) .....1000
4—By Way of Mrs. Browning (comedy).1000
6—The Fighting Schoolmaster (drama)..1000
7—Vitagraph Monthly (current) .....
8—Selecting His Heiress (comedy) .....1000
10—The Cabin Boy (drama) .....1000
12—Lady Godiva (drama) .....1000
13—The Foolishness of Jealousy (comedy)1000
14—Wig Wag (drama) .....1000
15—Aunt Huldah, Matchmaker (comedy-drama) .....1000
17—Kitty and the Cowboys (comedy) ....1000
18—Regeneration (drama) .....1000
20—Captain Barnacle, Diplomat (comedy-drama) .....1000
21—Madge of the Mountains (drama) ....1000
November— Feet.
1—Southern Soldier's Sacrifice (drama)..1000
1—The Gossip (comedy) .....1000
1—A Message from Beyond (drama) ....1000
4—Her Cowboy Lover (drama) .....1000
7—Auld Lang Syne, Reel 1 (drama) ....1000
7—Auld Lang Syne, Reel 2 (drama) .....1000
8—Arbutus (drama) .....1000
10—Who's Who (comedy) .....1000
11—How Tommy Saved His Father (comedy) .....1000
13—Sniffer Little Children (drama) .....1000
14—The Girl and the Sheriff (drama) ....1000
15—Their Charming Mama (comedy-drama)1000
17—The Little Spy (drama) .....1000
18—Vitagraph Monthly (current) .....

#### URBAN-ECLIPSE.
(George Kleine)

October— Feet.
1—A Jealous Wife (comedy) (split reel) 658
1—The Grand Chartreuse (travel) (split reel) ..... 292
1—Ezra and the Fortune Teller (trick comedy) (split reel) ..... 348
1—Pardoned by the Governor (drama) (split reel) ..... 646
1—Making Cheddar Cheese (industrial) (split reel) ..... 342
5—Ordered to Move On (drama) (split reel) ..... 605
5—Madeira, Portugal (travel) (split reel) 885
6—A Woman's Slave (drama) ..... 950
November— Feet.
1—Trapped, or The Incriminating Thumb Print (drama) ..... 975
1—An Eye for an Eye or the Last Days of King Henry III of France (historical drama) .....1000
15—The Hindu Jewel Mystery (drama) ...1015

#### MELIES.

September— Feet.
8—The Mission Waif (drama) .....1000
October— Feet.
3—The Stolen Grey (drama) .....1000
2—Tommy's Rocking Horse (drama).....1000
9—The Cross of Pearls (drama) .....1000
26—A Gypsy Bride (drama) .....1000
November— Feet
2—Right or Wrong (drama) (split reel) 360
9—Mexican as It Is Spoken (comedy) (split reel) ..... 590
9—The Spur of Necessity (drama) .....1000

#### GAUMONT.
(George Kleine)

October— Feet.
1—Ajaccio, the Birthplace of Napoleon (travel) (split reel) ..... 325
1—The Upward Way (colored) (educational drama) (split reel) ..... 726
1—Cintra, a Picturesque Town of Portugal (travel) (split reel) ..... 269
6—The Missing Bracelet, or Jimmy Unjustly Accused (drama) .....1154
4—Rejected (drama) (split reel) ..... 847
4—Pansies (colored) (botanical) (split reel) ..... 168
7—Dona Brown (comedy) (split reel).... 837
7—A Fairyland of Frost and Snow (scenic) (split reel) ..... 168
11—The Masked Huntsman (drama) (split reel) ..... 734
21—Opening Flowers (botan.) (split reel) 219
24—Jimmy in Love (comedy) (split reel) 988
24—The Ostrich Plume Industry, France (industrial) (split reel) ..... 42
28—Fridolin, or the Walk to the Iron Foundry (drama) (split reel) ..... 578
28—The Principality of Monaco (travel) (split reel) ..... 400
31—The Widower (drama) .....1020
November— Feet.
4—The Jesting Princess (comedy-drama) (split reel) ..... 787
4—Belgian Cavalry at Exercise (military) (split reel) ..... 200
7—The Vagabond (drama) (split reel).. 623
7—A Trip in a Dirigible Balloon (topical) (split reel) ..... 331
11—The Hour of Execution (colored) (drama) (split reel) ..... 787
11—Manresa, a Spanish Town (travel) (split reel) ..... 200
14—Jimmie and His Country Uncle (comedy) (split reel) ..... 820
14—The Outskirts of Paris (colored) (scenic) (split reel) ..... 164
18—The Reckoning (drama) (split reel).. 875
18—A Trip to Saxony (travel) (split reel) 150

#### KALEM.

October— Feet
9—The Mistress of the Hacienda Del Cerro (drama) .....
11—For the Flag of France (drama) ....
13—The Smugglers (drama) .....
16—The Colleen Bawn (three reels) (drama) .....
18—Daniel Boone's Bravery (drama) ....
20—The Mesquite's Gratitude (drama) ....
23—A Prisoner of Mexico (drama) ....
25—The Lost Freight Car (drama) .....
27—The Peril of the Plains (drama) ...
30—For Her Brother's Sake (drama) ....
November— Feet.
1—The Greatest of Engineering Feats (instruc.) (split reel) .....
1—The Plot Against Bertie (comedy) (split reel) .....
3—The Price of Ambition (drama) .....
6—The Luck of Reckless Reddy (comedy)
8—White Brave's Heritage (drama) .....
10—The Engineer's Daughter (drama) ..
13—When California Was Won (drama) ..
15—The Desert Well (drama) .....
17—The Fishermaid of Ballydavid (drama)
20—Dan, the Lighthouse Keeper (drama) .

#### LUBIN.

October— Feet
7—Revenge Is Sweet (comedy) (split reel)
7—From the Field to the Cradle (ind.) (split reel) .....
9—What Will Be Will Be (comedy)....
11—The Slavey's Affinity (drama) .....
12—The Gambler's Influence (drama)....
14—A Hot Time in Atlantic City (comedy)
16—The Maniac (drama) .....
18—The Cure of John Douglas (drama)....
19—Git a Hoss (comedy) .....
21—Her Exclusive Hat (comedy) (split reel) .....
21—The Tobacco Industry (educational) (split reel) .....
21—Willie's Conscience (comedy) (split reel) .....
23—The Scandal Mongers (drama) .....
25—The Tars Ashore (comedy) .....
26—A Rural Conqueror (comedy-drama)..
28—Love's Victory (drama) .....
30—Somebody's Mother (drama) .....
November— Feet.
1—A Gay Time in New York City (comedy-drama) .....1000
2—One on Reno (comedy-drama).....1000
4—The Mexican (drama) .....1000
6—Aunt Jane's Legacy (comedy) .....1000
8—Who Owns the Baby (drama) .....1000
9—Jack's Umbrella (comedy) .....1000
11—The House that Jack Built (drama)..1000
13—His Chorus Girl Wife (drama) .....1000
15—Some Mother-in-Law (comedy) .....1000
16—A Newsboy's Luck (drama) .....1000
18—A Romance of the '60's (drama) ....1000
20—My Brother Agostino (drama) .....1000

#### PATHE.

October— Feet
10—Pathe's Weekly No. 41 (current) ....
11—One on the Masher (comedy) (split reel) .....
11—Scenes on the U. S. S. Connecticut (split reel) .....
12—Romance of the Desert (drama) .....
13—Raffles Caught (drama) (split reel)....
13—Guerrero Troupe (colored) (acrobatic) (split reel) .....
14—Marooned (drama) .....
16—The Gambler's Dream (drama) .....
17—Pathe's Weekly, No. 42 (current)....
18—The Ranch Girl's Terrible Mistake (drama) .....
19—The Renegade Brother (drama) .....
20—A Trip Down the Magdapis River (scenic) (split reel) .....
20—Eva Moves In (comedy) (split reel)..
20—Up the Pine (comedy) (split reel)....
21—A Puritan Courtship (drama) .....
23—The Traitor (drama) (split reel)...
23—Nomadic Tribes in El Kantara Gorges (colored scenic) (split reel) .....
24—Pathe's Weekly, No. 43 (current) ...
25—Revolution in a Bachelors Club (comedy) .....
26—In Frontier (drama) (split reel) .....
26—The Island of St. Kilda, Scotland (scenic) (split reel) .....
27—Mother Is Strong on Hypnotism (comedy) (split reel) .....
27—Logging and Milling in Sweden (scenic) (split reel) .....
27—Funeral in Annam (colored scenic) (split reel) .....
28—Saved by the Flag (drama) ...
30—Grandfather's Violin (drama) (split reel) ..... 734
30—A Burlesque Bullfight (comedy) (split reel) ..... 210
31—Pathe's Weekly, No. 44 (current) ...
November— Feet
1—Love Molds Labor (drama) ..... 941
2—A Sioux Lover's Strategy (drama )... 899
3—An Episode Under Henry III (drama) 968
4—The Coward (drama) .....1000
6—Pathe's Weekly No. 45 (current) ...
7—Uncle's Money (comedy) (split reel) .. 656
7—Making Artificial Flowers (industrial) split reel) ..... 321
8—The Story of the Typewriter (industrial) ..... 960
9—The Terms of the Will (drama) (split reel) ..... 829
9—Review of the Paris Garrison (scenic) (split reel) ..... 135
10—The Bandit's Bride (drama) (split reel) ..... 738
10—The Antis (acrobatic) (split reel) .... 236
11—Love's Renunciation (drama) .....1000

### RELEASE DATES—SALES CO.

Monday—Imp, Eclair, Yankee, American, Champion.
Tuesday—Thanhouser, Bison, Powers.
Wednesday—Champion, Solax, Reliance, Ambrosio, Nestor.
Thursday—Imp, American, Rex.
Friday—Yankee, Solax, Lux, Thanhouser, Bison.
Saturday—Powers, Itala, Great Northern, Nestor, Reliance.

#### IMP.
(Carl Laemmle.)

September— Feet
16—The Great Charleston Hurricane Flood (topical) (split reel) ..... 500
18—The Bicycle Bug's Dream (comedy) (split reel) ..... 500
21—By Registered Mail (drama) .....1000
25—The Co-Ed Professor (comedy) (split reel) ..... 750
21—Through the Dells of Wisconsin in a Motor Boat (scenic) (split reel) .... 250
28—'Tween Two Loves (drama) .....1000
October— Feet
2—The Rose's Story (drama) .....1000
5—Through the Air (drama) .....1000
9—The Sentinel Asleep (drama) (split reel) ..... 600
9—The Last G. A. R. Parade at Rochester, N. Y. (split reel) ..... 500
2—The Better Way (drama) .....1000
16—Uncle Pete's Ruse (drama) .....1000
19—The Aggressor (drama) .....1000
23—A Biting Business (comedy-drama)...1000
26—The Waif (drama) .....1000
30—His Dress Shirt (comedy) split reel.. 800
30—A Few Minutes with Steeple-Jack Lindholm (descriptive) (split reel) ..... 200
November— Feet.
2—King, the Detective (drama) .....1000
6—Waiting at the Church (comedy)....1000
9—The Wife's Awakening (drama) .....1000
13—The Fallin' Out (drama) .....1000
16—Breaking the Seventh Commandment (drama) .....1000

#### POWERS.

September— Feet
30—The Halfbreed's Atonement (drama) .
October— Feet
2—The Call of the Hills (drama) (split reel) .....
2—A Matrimonial Idyl (comedy) (split reel) .....
7—A Branded Indian (drama) .....
16—Thou Shalt Not Steal (drama) (split reel) .....
10—Large Lakes of Europe (scenic) (split reel) .....
14—Running Fawn's Chief (drama).....
17—Yarn of a Baby's Shirt (comedy) (split reel) .....
17—Headline Acrobats (acrobatic) (split reel) .....
17—First Mail by Aeroplane (topical) (split reel) .....
21—The Awakening of John Clark (drama)
24—John Baxter's Ward (comedy-drama) (split reel) ..... 500
24—The Little Brown Calf (drama) (split reel) ..... 450
28—The Revenue Officer's Last Case (drama) ..... 950
31—Apples and Destiny (comedy) (split reel) .....
31—The Progressive Book Agent (comedy) (split reel) .....
November— Feet
4—The Pride of the West (drama) .....
7—When First We Met (drama) (split reel) .....
7—The Telltale Parasol (comedy) (split reel) .....
11—For the Tribe (drama) .....

#### ITALA.

September— Feet
16—Foolshead Charges Himself with the Removal (comedy) (split reel) .....
22—(See Ambrosio this date.)
30—(See Ambrosio this date.)
October— Feet
7—Foolshead a Model Guest (comedy) ....
14—(See Ambrosio this date) .....
21—Foolshead Quarrels with His Sweetheart (comedy) .....
28—Toto—Second Dr. Crippen (comedy) (split reel) .....
28—The Rearing of Pheasants (educational) (split reel) .....
November— Feet
4—Foolhead's Holiday (comedy) .....

#### AMBROSIO.

September— Feet
15—The Mask of the Red Death (drama) (split reel) .....
15—The Hornet (comedy) (split reel) ....
17—Alice's Dream (drama) (split reel) ..
17—Tweedledum's Auto Skates (comedy) (split reel) .....
20—The Law of Retaliation (drama) (split reel) .....
20—A Strange Invitation to Dinner (comedy) (split reel) .....

October— Feet
4—Wrestling and Wrestlers (athletic) .....
11—The Little Chimney Sweeper (drama)
14—Tweedledum's Monkey (comedy) (split reel) .....
14—Tweedledum and One of His Tricks (comedy) (split reel) .....
18—The Temptations of St. Anthony (drama) .....
25—Salambo (drama) .....
November— Feet
1—Judas (drama) .....
8—Dolly's Doll (drama) (split reel)...
8—Tweedledum's Motor Car (comedy) (split reel) .....

BISON.

September— Feet
22—The Missionary's Gratitude (drama) ..
25—Lucky Bob (drama) .....
26—White Fawn's Peril (drama) .....
October— Feet
2—The Red Man's Penalty (drama) ....
6—Range Justice (drama) .....
10—The Pioneer's Mistake (drama) .....
13—The Indian Rustlers (drama) .....
17—A Western Bride (drama) .....
20—A Warrior's Treachery (drama) .....
24—A Noble Red Man (drama) .....
27—An Indian Hero (drama) .....
31—The Cattleman's War (drama) .....
November— Feet
3—A Young Squaw's Bravery (drama)
7—A Race for a Bride (drama) .....
10—Wenona's Broken Promise (drama) ...

THANHOUSER.

September— Feet
15—In the Chorus (drama) .....
19—The Lie (drama) .....
22—The Honeymooners (comedy-drama) ..
26—Young Lochinvar (drama) .....
29—Love's Sacrifice (drama) .....
October— Feet
2—The Five Rose Sisters (drama) .....
6—The East and the West (drama) ....
10—The Higher Law (drama) .....
13—The Tempter and Dan Cupid (drama)
17—The Early Life of David Copperfield (drama) .....
20—The Satyr and the Lady (drama) ....
24—Little Em'ly and David Copperfield (drama) .....
27—The Jewels of Allah (drama) .....
31—The Loves of David Copperfield (drama) .....
November— Feet
3—Their Burglar (drama) .....
7—The Missing Heir (drama) .....
10—The Last of the Mohicans (drama) ...

RELIANCE.

September— Feet
27—For His Sake (drama) .....
October— Feet
4—Winning Papa's Consent (comedy-drama) (split reel) .....
4—A Quiet Evening (comedy-drama) (split reel) .....
7—The Anonymous Letter (drama) .....
11—The Human Sacrifice (drama) .....
14—A Narrow Escape (drama) .....
18—The Trapper's Daughter (drama) ...
21—Divorce (drama) .....
25—The Empty Crib (drama) .....
28—The Test of a Man (drama) .....
November— Feet
1—A Mixup in Suitcases (comedy-drama)
4—The Greater Love (drama) .....
8—Marriage (drama) .....
11—The Track Walker (drama) .....

AMERICAN.

October— Feet
2—The Love of the West (drama) .....1000
5—The Miner's Wife (drama) .....1000
9—The Land Thieves (drama) .....1000
12—The Cowboy and the Outlaw (drama)..1000
16—Three Daughters of the West (drama) (split reel) ..... 850
16—The Caves of La Jolla (scenic) (split reel) ..... 150
19—The Lonely Range (drama) .....1000
23—The Horse Thief's Bigamy (drama)....1000
26—The Trail of the Encalyptus (dram .1000
30—The Stronger Man (drama) .....1000
November— Feet.
3—The Water War (drama) .....1000
6—The Three Shell Game (drama).....1000
9—The Mexican (drama) .....1000
13—The Eastern Cowboy (comedy) .....1000

SOLAX.

September— Feet
22—Nellie's Soldier (drama) .....
27—How Hopkins Raised the Rent (comedy) .....
29—An Italian's Gratitude (drama) .....
October— Feet
4—A Breezy Morning (comedy) .....
6—His Sister's Sweetheart (drama) ....
11—He Was a Millionaire (comedy) .....
13—His Mother's Hymn (drama) .....
18—A Corner in Criminals (comedy) (split reel) .....
18—A Lover's Ruse (comedy) (split reel)
20—His Better Self (drama) .....
26—Percy and His Squaw (comedy) .....
27—For Big Brother's Sake (drama) ....
November— Feet
1—Following Cousin's Footsteps (comedy)
3—A Heroine of the Revolution (drama)
8—An Interrupted Elopement (comedy)..
10—Grandmother Love (drama) .....

CHAMPION.

September— Feet
20—The Stolen Horse (drama) .....
25—The Black Horse Troop of Culver (educational) ..... 950
27—The Cook of the Ranch (comedy) .... 950
October— Feet
2—Barbara Frietchie (drama) ..... 950
4—As Things Used To Be (drama) ..... 950
9—The National Guard Encampment at Ft. Riley (topical) ..... 950
11—What the Indians Did (drama) ..... 950
23—The Copperhead (drama) ..... 950
25—Law or the Lady (drama) ..... 950
30—Field Day Sports at Ft. Riley, Kan. (military) ..... 950
November— Feet
1—The Cowboy's Pies (comedy) .....950
6—Folks of Old Virginia (drama) .....950
8—The Moonshiner's Trail (drama) .....950
13—The Redemption of a Coward (drama) 950
15—The Passing of Sal (drama) ..... 950
16—A Girl and a Spy (drama) ..... 950
13—Circumstantial Evidence (drama) .... 950

LUX.

September— Feet
22—Bill as an Express Messenger (comedy) (split reel) ..... 34
22—The Stolen Diamond (drama) (split reel) ..... [illegible]
29—Bill and His Friend (comedy) (split reel) ..... 49
29—The Little Goatherd (drama) (split reel) ..... [illegible]


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Champion, Solax, Reliance, Ambrosio, Nestor.

**THURSDAY**
Rex, American, Itala, Imp, Eclair.

**FRIDAY**
Bison, Lux, Thanhouser, Solax, Comet.

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THE BILLBOARD'S CLASSIFIED BUSINESS DIRECTORY GIVES THE ADDRESSES OF ALL THE LEADERS.

October— Feet
6—Bill Has a Bath (comedy) (split reel) 452
6—Neighbors (comedy) (split reel) .... 48[illegible]
13—A Dog in a Coiner's Den (drama) (split reel) ..... 5[illegible]
13—Bill, Police Cyclist (comedy) (split reel) ..... 3[illegible]
20—Bill Pays His Debts (comedy) (split reel) ..... 44[illegible]
20—Henpecked Bertie Goes Fishing (comedy) (split reel) ..... 51[illegible]
27—Bill, His Wife and the Water (comedy) (split reel) ..... 4[illegible]
27—Bertie and His Rivals (comedy) (split reel) ..... 47[illegible]
November— Feet.
3—Bill and the Bear (comedy) (split reel) 5[illegible]
3—Tommy's Camera (comedy) (split reel) 3[illegible]
10—Bill Taken for a Ghost (comedy) (split reel) .....
10—The Diversions of a Nursemaid (com-

ECLAIR.

September— Feet
11—How Teddy Lost His Bet (comedy) (split reel) ..... 2[illegible]
18—Magic Music (trick) (split reel) .... 2[illegible]
18—When the Leaves Fall (drama) (split reel) ..... [illegible]
25—A Just General (drama) .....100[illegible]
October— Feet
2—Hearts and Eyes (drama) (split reel). [illegible]
2—For Your Hats, Ladies (educational) (split reel) ..... 87[illegible]
9—It Were Better to Have Remained Blind (drama) (split reel) ..... 74[illegible]
9—The Motor Chair (comedy) (split reel) 20[illegible]
16—A Lucky Change (comedy) (split reel). 80[illegible]
16—Lake Garda, Italy (scenic) (split reel) 18[illegible]
23—Youthl Queen of Hearts (comedy) (split reel) ..... 74[illegible]
23—Percy Gets Tired of the Theatre (comedy) (split reel) ..... 30[illegible]
30—A Father's Heart (drama) ..... 97[illegible]
November— Feet
7—Hands Across the Sea in '76 (two reels) (historical drama) .....2000

GREAT NORTHERN.

September— Feet
2—The Foundling (drama) .....
9—A Dream with a Lesson (drama) ...
16—The Conspirators (drama) ..... [illegible]
23—Caught in His Own Net (drama) ....
October— Feet
7—The White Tulip (comedy) (split reel)
7—Barcelona (travel) (split reel) .....
14—Secret of the Underground Passage (drama) .....
21—His Fidelity Investigated (comedy) ..
28—The Vicissitudes of Fate (drama) ...
November— Feet
4—The Actor as a Soldier (comedy) ...

NESTOR.

September— Feet
20—Across the Divide (drama) .....
23—Mutt and Jeff and the Dogcatchers (comedy) (split reel) .....
23—Obliging a Friend (comedy) (split reel)
27—The Young Doctor (drama) .....
30—Mutt and Jeff as Reporters (comedy) (split reel) .....
30—Getting Even (comedy) (split reel) ..
October— Feet
4—Those Jersey Cowpunchers .....
7—Mutt and Jeff Spend a Quiet Day in the Country (comedy) (split reel) ..
7—The Meddling Parson (comedy) (split reel) .....
11—Let Us Smooth the Way (drama) ....
14—Mutt and Jeff and the Black Hand (comedy) (split reel) .....
14—Romance and Uppercuts (comedy-drama) (split reel) .....
18—The Town Marshal (comedy) .....
21—Mutt and Jeff Join the Opera (comedy) (split reel) .....
21—That Blessed Baby (comedy) (split reel) .....
25—Lone Bill's Last Ride (drama) .....
28—Mutt and Jeff Discover a Wonderful Remedy (comedy) (split reel) .....
28—Dippy Advertises for a Pup (comedy) (split reel) .....
November— Feet.
[illegible] Noise Hank (comedy) .....
4—Mutt and Jeff and the Lady Stenographer (comedy) (split reel) .....
4—The Suit Case Mystery (comedy) (split reel) .....
8—A True Westerner (drama) .....
11—Desperate Desmond Almost Succeeds (comedy) .....
15—The White Medicine Man (drama) ...

YANKEE.

September— Feet
4—Inshavogue .....
8—Faded Roses (drama) (split reel) ...
8—Mesmerizing Mae (comedy) (split reel)
11—Tangled Heartstrings (drama) .....
15—Woman (drama) .....
18—The Star Reporter (drama) .....
22—The Girl and the Chauffeur (drama)
25—For the Wearing of the Green (drama)
29—Man (drama) .....
October— Feet
2—She Never Knew (drama) .....
6—The Goose Girl (drama) .....
9—His Second Wife (drama) .....
13—Society Hobos (comedy) .....
16—The Lost Kerchief (comedy) .....
20—The Man Who Came Back (drama) ..
23—The Drummer Boy of Shiloh (drama)
27—Flower of the Forest (drama) .....
30—The Van Osten Jewels (drama) .....
November— Feet.
[illegible] Daisy Farm (drama) .....
6—A Coward's Regeneration (drama)..
10—He Didn't Like the Tune (comedy)..
13—Into the Light (drama) .....
17—The Two Rooms (drama) .....

REX.

September— Feet
7—Picturesque Colorado (scenic) .....
14—Faith (drama) .....
21—The Rose and the Dagger (drama) ..
28—The Derelict (drama) .....
October— Feet
5—Lost Illusions (drama) .....
12—Chasing a Rainbow (drama) .....
19—Her Sister (drama) .....
26—A Breach of Faith (drama).....
November— Feet
2—The Tale of a Cat (drama) .....


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## DRAMATIC & MUSICAL

(Continued from page 39.)

McFadden's Flats, Will D. Norton, mgr.: St. Louis, Mo., 5-11; Springfield, Ill., 12; Danville 14; Crawfordsville, Ind., 15; Indianapolis 16-18.
Mutt & Jeff (Western), Gus Hill, mgr.: Columbia, Tenn., 8; Huntsville, Ala., 9; Decatur 10; Jackson, Tenn., 11; Memphis 12-15.
Mutt & Jeff, Gus Hill, mgr.: Chicago, Ill., 5, indef.
Mother, Wm. A. Brady, mgr.: Johnstown, N. Y., 8; Troy 10; Poughkeepsie 11; Jersey City, N. J., 13-18.
Mother (No. 2), Wm. A. Brady, mgr.: Tacoma, Wash., 12-13; Victoria, B. C., Can., 14; Vancouver 15-16; Bellingham, Wash., 17; Everett 18.
Millionaire Tramp (Eastern) Francis Rogers, mgr.: Vinton, Ia., 9; Laporte 10.
Montgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: Denver, Col., 6-11; Pueblo 13; Colorado Springs 14; Cheyenne, Wyo., 15; Salt Lake City 16-18.
Mason, John, in As A Man Thinks, Eugene F. Wilson, mgr.: Dayton, O., 7-8; Louisville, Ky., 9-11; Chicago, Ill., 13, indef.
Madame X, Henry W. Savage, mgr.: Brooklyn, N. Y., 6-18.
Madame Sherry (Special), Woods, Frazee & Lederer, mgrs.: Boston, Mass., Oct. 23-Jan. 6.
Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Lansing, Mich., 8; Grand Rapids 9-11; Indianapolis, Ind., 13-18.
Madame Sherry (B), Woods, Frazee & Lederer, mgrs.: San Antonio, Tex., 8-10; Waco 11; Dallas 13-15; Denison 16; Sherman 17; Ft. Worth 18.
Madame Sherry (C), Woods, Frazee & Lederer, mgrs.: Keokuk, Ia., 8; Ottumwa 9; Ockaloosa 10; Grinnell 11; Marshalltown 12; Albia 13; Centerville 14; Trenton, Mo., 15; Moberly 16; Brookfield 17; Chillicothe 18.
Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: New Castle, Ind., 8; Union City 9; St. Marys, O., 10; Bellefontaine 11; Urbana 13; Delaware 14; Marion 15; Bucyrus 16; Kenton 17; Defiance 18.
Mildred (Northern), John G. Rae, mgr.: Beaumas, Ia., 8; Gowrie 9; Schaller 10; Holstein 11.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Salida, Col., 8; Leadville 9; Grand Junction 10; Provo, Utah 11; Salt Lake City 12-15; Ogden 16; Winnemucca, Nev., 17; Reno 18.
Murray, Chas. A., Jos. F. Vloo, mgr.: Alexandria La., 8; Lake Charles 9; Beaumont, Tex., 10; Galveston 11; Houston 12-13; San Antonio 14; Austin 15; Waco 16; Bryan 17; Corsicana 18.
Miss Nobody from Starland (Mort H. Singer's), Chas. Donoghue, mgr.: New Orleans, La., 5-11; Mobile, Ala., 13; Selma 14; Montgomery 15; Columbus, Ga., 17; Macon 18.
Manhattan Opera Co., Robt. H. Kane, mgr.: Asheville, N. C., 8-11.
MacDonald, Christie, in the Spring Maid, Werba & Luescher, mgrs.: Washington, D. C., 6-11; Baltimore, Md., 13-18.
Mann, Louis, in Elevating a Husband, Werba & Luescher, mgrs.: Toronto, Can., 6-11; Buffalo, N. Y., 13-18.
Miller Henry, in The Havoc, Klaw & Erlanger, mgrs.: St. Paul, Minn., 6-11; Minneapolis 13-18.
Master of the House, Woods & Frazee, mgrs.: Chicago, Ill., Nov. 5, indef.
Million, The, Henry W. Savage, mgr.: N. Y. C., Oct. 24, indef.
Mildred and Ronclere, Harry Ronclere, mgr.: Pulaski, Va., 7-8; Wytheville 9; Marion 10; Abingdon 11; Bristol, Tenn., 13-14; Greenville 15-16; Morristown 17-18.
Merry Mary, Chas. Baker, mgr.: Rock Island, Ill., 11; Davenport, Ia., 12.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Cincinnati, O., 5-11.
Millionaire Kid, Kilroy & Britton, mgrs.: Richmond, Va., 6-11.
McIntyre, Frank, in Snobs, Henry B. Harris, mgr.: Boston, Mass., 6-18.
Newlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Middletown, Conn., 8; New London 9; Bridgeport 10-11; Paterson, N. J., 13-18.
Newlyweds and Their Baby (Western), Leffler-Bratton Co., props.: St. Louis, Mo., 5-11; Evansville, Ind., 12; Owensboro, Ky., 13; Henderson 14; Paducah 15; Cairo, Ill., 16; Fulton, Ky., 17; Jackson, Tenn., 18.
Never Homes, The, Lew Fields, mgr.: N. Y. C., Oct. 5, indef.
New York Hippodrome, The Shuberts, mgrs.: N. Y. C., Sept. 2, indef.
Nazimova, Mme., Chas. Frohman, mgr.: Atlantic City, N. J., 16-18.
Our Village Postmaster (Perry's), Chas. B. Mills, mgr.: Larchwood, S. D., 8; Ocheledan, Ia., 9; Hosper 10; Paulina 11; Peterson 12; Sontherland 14; Newell 15; Correctionville 16; Quimby 17; Moville 18.
Over Night (No. 2), Wm. A. Brady, Ltd., mgrs.: Syracuse, N. Y., 6-8; Rochester 9-11; Troy 13; Schenectady 14-15; Albany 16-18.
Over Night (No. 3), Wm. A. Brady, Ltd., mgrs.: South Framingham, Mass., 8; Waterbury, Conn., 9; Middletown 10; Meridian 11; Danbury 13; Newburg, N. Y., 14; Poughkeepsie 15; Walden 16; Kingston 17; Glens Falls 18.
Old Homestead, Frank Thompson, mgr.: Oil City, Pa., 8; Wheeling, W. Va., 9-11; Buffalo, N. Y., 13-18.
Only Son, Cohan & Harris, mgrs.: N. Y. C., Oct. 16, indef.
Outsiders, The, Authors' Producing Co., mgrs.: Boston, Mass., Nov. 6, indef.
Over Night, Wm. A. Brady, Ltd., mgrs.: Chicago, Ill., Sept. 26, indef.
Olcott, Chauncey, in Macushla, Augustus Pitou, mgr.: Chicago, Ill., 20-Nov. 18.
One New Minister, Jos. Conyers, mgr.: Providence, R. I., 13-18.
Polly of the Circus (Eastern), A. S. Stern, & Co., mgrs.: Toledo, O., 5-8; Kalamazoo, Mich., 9; Adrian 10; Jackson 11; South Bend, Ind., 12-15; Ft. Wayne 16-18.
Polly of the Circus (Western), A. S. Stern & Co., mgrs.: Los Angeles, Cal., 5-11; Oxnard 12; Santa Barbara 13; Bakersfield 14; Coalinga 15; Hanford 16; Visalia 17; Fresno 18.
Pair of Country Kids (C. Jay Smith's), Ray Rankson, mgr.: Tremont, Pa., 8; Ephrata 9; Kutztown 10; S. Bethlehem 11; Vineland, N. J., 13; Glassboro 14; Salem 15; Millville 16; West Chester, Pa., 17; Lebanon 18.
Poynier, Beulah, H. J. Jackson mgr.: Milwaukee, Wis., 5-11; St. Paul, Minn., 12-18.
Pomander Walk, Liebler & Co., mgrs.: Boston, Mass., 30-Nov. 11.
Peggy, Thomas W. Ryley, mgr.: Phila., Pa., 30-Nov. 18.
Peck's Bad Boy, Wallace R. Cutter, mgr.: Connneaut, O., 8; Rochester, Pa., 10; Butler 11.
Pudkin Husker, Dorothy Russell, mgr.: Fairbury, Neb., 8; Beatrice 9; Tecumseh 10; Auburn 11.
Pink Lady (Road Co.), Klaw & Erlanger, mgrs.: Cleveland, O., 6-11.
Pinafore, The Shuberts, mgrs.: Indianapolis, Ind., 6-8.
Passers By, Chas. Frohman, mgr.: N. Y. C., Sept. 14, indef.
Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.
Quaker Girl, Henry B. Harris, mgr.: N. Y. C., Oct. 23, indef.
Robson, May, in the Three Lights, Wm. E. Fontaine, mgr.: N. Y. C., Oct. 31, indef.
Red Rose, John C. Fisher, mgr.: Omaha, Neb., 5-8; Atchison, Kan., 9; Leavenworth 10-11; Topeka 13; St. Joseph, Mo., 14-15; Wichita, Kan., 16; Hutchinson 17; Pueblo, Col., 18.
Royal Slave (Clarence Bennett's), Geo. H. Buhh, mgr.: Glen Elder, Kan., 8; Stockton 9; Osborne 10; Downs 11; Gaylord 13; Lenora 14; Kirwin 15; Cawker City 16; Glasco 17; Beloit 18.
Round-Up, E. J. Cohen, mgr.: Pittsburg, Pa., 6-11; Philadelphia 13-Dec. 2.
Blanche Ring, in the Wall Street Girl, Frederic McKay, mgr.: Cincinnati, O., 5-11; Chicago, Ill., 12-Dec. 9.
Rock of Ages (Rowland & Clifford's), Wm. Lemie, mgr.: Grand Rapids, Mich., 5-8; Toledo, O., 9-11; Pittsburg, Pa., 13-18.
Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland, Jr., mgr.: Buffalo, N. Y., 6-11; Lockport 13; Batavia 14; Canandaigua 15; Lyons 16; Sodorus 17; Oswego 18.
Rosary, The (Rowland & Clifford's No. 2), Merle E. Smith, mgr.: Louisville, Ky., 5-11; Chicago, Ill., 12-18.
Rosary, The (Rowland & Clifford's Coast), Elwin DeCoursey, mgr.: Bellsville, Kan., 8; Washington 9; Marysville 10; Junction City 11; St. Marys 12; Wamego 13; Clay Center 14; Manhattan 15; Holton 16; Horton 17; Topeka 18.
Rosary, The (Rowland & Clifford's Southern), Frank Hurst, mgr.: Wilmington, N. C., 8; Sumter, S. C., 9; Florence 10; Columbia 11; Abbeville 14; Augusta, Ga., 15; Charleston, S. C., 16; Savannah, Ga., 17-18.
Rosary, The (Rowland & Clifford's Western), M. S. Goldaine, mgr.: Logansport, Ind., 8; Peru 9; Kokomo 10; Marion 11.
Rosary, The (Rowland & Clifford's), Gaskell & MacVitty, lessees: Golhesburg, Neb., 8; N. Platte 9; Alliance 10; Ft. Robinson 11; Chadron 12; Hot Springs, S. D., 14; Deadwood 15; Spearfish 16; Belle Fourche 17; Rapid City 18.
Spring Maid (Western), Werba & Luescher, mgrs.: Seattle, Wash., 5-11; Everett 12; Vancouver, B. C., Can., 13-14; Tacoma, Wash., 15-16; Victoria 17-18.
Scheff, Fritzi, in The Duchess, The Shuberts, mgrs.: N. Y. C., Oct. 16, indef.
Simone, Mme., Liebler & Co., mgrs.: N. Y. C., Oct. 9, indef.
Sylva, Marguerite, in Gypsy Loove, A. H. Woods, mgr.: N. Y. C., Oct. 16, indef.
Stahl, Rose, in Maggie Pepper Henry B. Harris, mgr. N. Y. C., Aug. 31, indef.
Stewart, May, J. E. Cline, mgr.: Valdosta, Ga., 8; Jacksonville, Fla., 9; St. Augustine 10-11; Palatka 13.
Starr, Frances, in The Case of Becky, David Belasco, mgr.: Baltimore, Md., 6-11.
Speed: Decatur, Ill., 13.
Salvation Nell, Vaughan Glaser, mgr.: Cleveland, O., 6-11.
Suratt, Valeska, in The Red Rose, Lee Harrison, mgr.: Newark, N. J., 6-11.
St. Elmo, Vaughan Glaser, mgr.: Washington, D. C., 6-11.
Spendthrift, The, Frederic Thompson, mgr.: Jersey City, N. J., 6-11.
Thief, The (Eastern), Geo. A. Sullivan, mgr.: Warrenton, N. C., 8; Soldiers' Home, Va., 9; Petersburg 10; Newport News 11; Wilson 13; Rocky Mount 14; Scotland Neck 15; Williston 16; Tarboro 17; Goldsboro 18.
Tempest & Sunshine (Woods' & Chalker's), A. J. Woods, mgr.: Albany, Tex., 8; Cisco 9; Thurber 10; Abilene 11; Anson 13; Hamlin 14; Gorman 15; Deleon 16; Duhlin 17.
Town Marshal (O. E. Wee's), Al. Beckerich, mgr.: Trenton, Ont., Can., 8; Cobourg 9; Port Hope 10; Peterboro 11.
Tess of the Storm Country, Schiller Am. Co., mgrs.: Norfolk, Va., 6-11; Richmond 13-18.
Thurston, Dudley McAdow, mgr.: Toronto, Can., 6-11; Youngstown, O., 13-15; Akron 16-18.
Third Degree (South), United Play Co., Inc., mgrs.: El Campo, Tex., 8; Wharton 9; Bay City 10; Houston 11; Galveston 12; Beaumont 13; Lake Charles, La., 14; New Iberia 15; Lafayette 16; Plaquemine 17; Baton Rouge 18.
Third Degree (West), United Play Co., Inc., mgrs.: Kelso, Wash., 8; Kalma 9; Vancouver 10; Astoria, Ore., 11; Portland 13-18.
Third Degree (City) United Play Co., Inc., mgrs.: Columbus, O., 6-8; Akron 9-11; Cleveland 13-18.
Travelling Salesman, (Eastern), A. S. Stern & Co., mgrs.: Wanpun, Wis., 8; Watertown 9; Chilton 10; Manitowoc 11; Appleton 12; Neenah 13; Oconto 14; Marinette 15; Iron Mountain, Mich., 16; Norway, Mich., 17; Gladstone 18.

## NEW SAN FRANCISCO OFFICE

The new San Francisco Office of The Billboard, in charge of Mr. John Hahn, is Room No. 907, Kohler & Chase Building, 26 O'Farrell Street.

A Bureau, such as is maintained by The Billboard in New York and Chicago, is now established in San Francisco, where professional people in all lines of the amusement business will be welcome to visit, to receive their mail, to avail themselves of the accommodations for writing letters, arranging appointments, etc.

Rosalind at Red Gate, Gaskell & MacVitty, mgrs.: Emmetsburg, Ia., 8; Harley 9; Spencer 10; Storm Lake 11; Webster City 13; Story City 14; Ames 15; Boone 16; Adell 17; Stuart 18.
Robertson, Forbes, in The Passing of the Third Floor Back, Percy Burton, mgr.: Zanesville, O., 18; Indianapolis, Ind., 9-11; St. Louis, Mo., 13-18.
Rich Mr. Hoggenheimer (Max Dill's): Seattle, Wash., 5-11.
Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgr.: Chicago, Ill., Sept. 25, indef.
Smart Set, Chas. E. Barton, mgr.: Providence, R. I., 6-11; Schenectady, N. Y., 13; Utica 14-15; Syracuse 16-18.
Sweetest Girl in Paris (Harry Askin's)), Chas A. Goettler, mgr.: Pueblo, Col., 8; Wichita, Kan., 9; Topeka 10; St. Joseph, Mo., 11; Kansas City 12-18.
Scott, Cyril, in A Gentleman of Leisure, Wm. A. Brady, mgr.: Baltimore, Md., 6-11.
Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Lexington, Miss., 8; Brookhaven 9; Kentwood, La., 10; Amite 11; Napoleonville 12; New Roads 13; Bayon Sara 14; St. Francisville 15; Hammond 16; Donaldsonville 17; Thibodeaux 18.
Sunny South (J. C. Rockwell's): Ft. Edward, N. Y., 8; Ticonderoga 9; Mineville 10; Port Henry 11; Peru 13; Au Sable Forks 14; Dannemora 15; Lake Placid 16; Saranac Lake 17; Tupper Lake 18.
Stampede, The, A. G. Delamater, mgr.: Knoxville, Tenn., 6-11; Atlanta, Ga., 13-18.
Sothern, E. H., & Julia Marlowe, in Repertoire, The Shuberts, mgrs.: N. Y. C., 6-Dec. 2.
Seven Days (Astor Co.), Wagenhals & Kemper, mgrs.: Chicago, Ill., 5-18.
Seven Days (Eastern), Wagenhals & Kemper, mgrs.: Sumter, S. C., 8; Augusta, Ga., 9; Charleston, S. C., 10; Savannah, Ga., 11; Jacksonville, Fla., 12-13.
Seven Days (Coast), Wagenhals & Kemper, mgrs.: Oakland, Cal., 6-11; Los Angeles 13-18.
Sidney, George, Frank Whitbeck, mgr.: Winona, Minn., 8; LaCrosse, Wis., 9; Grand Rapids 10; Stevens Point 11; Green Bay 12; Hancock, Mich., 13; Calumet 14; Marquette 15; Ishpeming 16; Ironwood 17; Superior, Wis., 18.
Satan Sanderson, Stair & Havlin, mgrs.: Chicago, Ill., 6-18.
School Days (Stair & Havlin's), A. W. Herman, mgr.: Nashville, Tenn., 6-11; Louisville, Ky., 12-18.
Servant in the House, Gaskell & MacVitty, mgrs.: Sioux City, Ia., 8-9; Vermillion, S. D., 10; Mitchell 11; Sioux Falls 12; Spencer, Ia., 13; Cherokee 14; Sac City 15; Perry 16; Atlantic 17; Red Oak 18.
Soul Kiss, Mittenthal Bros., mgrs.: Memphis, Tenn., 5-11; St. Louis, Mo., 12-18.
Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Phila., Pa., 6-11.
Travelling Salesman, Henry B. Harris, mgr.: Chicago, Ill., 6-11.
Travelling Salesman (Western), A. S. Stern & Co., mgrs.: Napa, Cal., 8; Fresno 9; Hanford 10; Bakersfield 11; Oxnard 19.
Three Twins, Philip H. Niven, mgr.: Steubenville, O., 8; East Liverpool 9; Beaver Falls, Pa., 10; Tarentum 11.
Trentini, Emma, in Naughty Marietta, Oscar Hammerstein, mgr.: Chicago, Ill., 29-Nov. 11.
Three Twins, Stair & Havlin, mgrs.: Indianapolis, Ind., 6-8; Dayton, O., 9-11.
Tempest and Sunshine, Glenn L. Crawford, mgr.: Belgrade, Neb., 8; Albion 9; Dodge 10; Hooper 11.
Three Romeos, Fellner & Dreyfus, mgrs.: Boston, Mass., 30-Nov. 11; N. Y. C., 13, indef.
Thais, Jos. M. Gaites, mgr.: Chicago, Ill., Nov. 6, indef.
Uncle Tom's Cabin (Kibble & Martin's), Wm. Kibble, mgr.: Peoria, Ill., 8-9; Quincy 10; Hannibal, Mo., 11; Burlington, Ia., 12; Monmouth, Ill., 13; Galesburg 14; Kewanee 15; Princeton 16; Moline 17; Rock Island 18.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Altoona, Pa., 8-9; Johnstown 10-11; Latrobe 13; Connellsville 14.
Van, Billy B., Stair & Havlin, mgrs.: Toledo, O., 6-11; Detroit, Mich., 13-18.
Virginian, The, J. H. Palser, mgr.: Denver, Col., 5-11; Victor 12; Colorado Springs 13; Pueblo 14; Salida 15; Leadville 16; Grand Junction 17; Provo Utah, 18.
When Knighthood Was in Flower, Wm. K. Sparks, mgr.: Victoria, B. C., Can., 8; Bellingham, Wash., 9; Everett 10; Tacoma 11; Seattle 12-18.
Van, Billy B., Stair & Havlin, mgrs.: Detroit, Mich., 6-11.
Wilson, Al. H., Sidney R. Ellis, mgr.: Sherman, Tex., 8; Ft. Worth 9-10; Corsicana 11; Waco 13; Temple 14; Taylor 15; Austin 16; San Antonio 17-19.
When a Woman Wills, Allen O. White, mgr.: Greensburg, Pa., 8; Somerset 9; Johnstown 10; Altoona 11.
Way Down East, Wm. A. Brady, mgr.: Fairmont, W. Va., 8; Parkersburg 9; Zanesville, O., 10; Springfield 11; Louisville, Ky., 13-18.
Woodruff, Henry, in the Prince of Tonight (Mort H. Singer's), Henry Pierson, mgr.: Elkhart, Ind., 8; Battle Creek, Mich., 9; Jackson 10; Ann Arbor 11; Detroit 12-18.
Widow McCarty, Ben Craner, mgr.: Sheridan, Ind., 10; Franklin 11.
White Squaw, Louis F. Werba, mgr.: Owen Sound, Ont., Can., 8; Meadford 9; Collingwood 10; Barrie 11; Midland 13; Orilla 14; New Liskeard 15; Haileybury 16; Cobalt 17; North Bay 18.
Whiteside, Walker, in the Magic Melody, Paul H. Liebler, mgr.: Milwaukee, Wis., 5-11.
Ware, Helen, in The Price, Henry B. Harris, mgr.: N. Y. C., Nov. 1, indef.
Winning Widow (Max Spiegel's), Dave Posner, mgr.: New Orleans, La., 5-11.
Warfield, David, in the Return of Peter Grimm, David Belasco, mgr.: N. Y. C., Oct. 17, indef.
Wise, Thos. and John Barrymore, in Uncle Sam, Chas. Dillingham, mgr.: N. Y. C., Oct. 30, indef.
Woman, The, David Belasco, mgr.: N. Y. C., Sept. 19, indef.
Wife Hunters, Lew Fields, mgr.: N. Y. C., Nov. 2, indef.
With Edged Tools, H. Armitage, mgr.: Chicago, Ill., Oct. 30, indef.
Walker, Charlotte, in The Trail of the Lonesome Pine, Klaw & Erlanger, mgrs.: Phila., 6-18.
Ward and Vokes, E. D. Stair, mgr.: Chicago, Ill., 5-11.
Wizard of Wiseland, Wm. Wansher, mgr.: Clarinda, Ia., 8.
Wilson, Francis, in The Bachelor's Baby, Chas. Frohman, mgr.: Bridgeport, Conn., 8; New Haven 9; Hartford 10-11; Brooklyn, N. Y., 13-18.
Witching Hour: Wilkes-Barre, Pa., 10-11.


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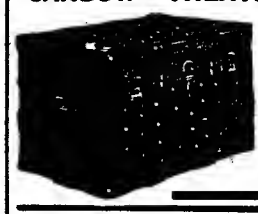

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One line will be allowed to advertisers free of charge for each $100 worth of space used during one year.

This directory is revised and corrected weekly; changes in firm names and addresses being recorded as soon as received.

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Aeronautic Sup. Co., 3932 Olive st., St. Louis.
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African Dip Co., Box 34, Zanesville, O.

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S. Niepage, 166 Bay st., Toronto, Can.

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C. W. Parker, Leavenworth, Kan.

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Wenz & Mackensen, Yardley, Pa.

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Novelty Slide Co., 20 E. 14th st., N. Y. City.

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J. H. Hallberg, 36 E. 23d st., N. Y. City.

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M. Welte & Sons, 273 5th ave., New York.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
The Wendell-Greenwood Co., 123 S. 4th st., Minneapolis, Minn.

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Northwestern Balloon Co., 2405 Clyborn ave., Chicago, Ill.

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Cincinnati Novelty Co., 204 15th st., Cincinnati.

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Rudolph Wurlitzer Co., Cincinnati and Chicago.

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U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

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Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

## BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.

The Capital Merchandise Co., 225 Dearborn st., Chicago.
Cincinnati Calcium Light Co., 108 4th st., Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

## CALLIOPES.

Geo. Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

## CAMERASCOPES.

W. S. Mountford, 100 Maiden Lane, N. Y. City.

## CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
Geo. Youngs & Co., 905 Lucas ave., St. Louis, Mo.
Goldsmith Toy Imp. Co., 122 E. 4th st., Cin'ti.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

## CARBONS AND EXHAUSTERS.

J. H. Hallberg, 36 E. 23d st., New York City.
Chas. L. Kiewert Co., 39 Cortlandt st., N. Y. C.

## CAROUSELS.

G. A. Dentzel, 3641 Germantown ave., Phila.
F. Dolle's Carousel Works, Box 119, Hudson Heights, N. J.
Herschell-Spillman Co., No. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth and Abilene, Kan.

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A. Colker Mfg. Co., 6th & Brighton, Newport, Ky.
Helmet Co., Inc., 13 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

## CIGARS.

L. Denebein & Son, 1222-34 Oak st., Kansas City, Mo.

## CIRCLE SWINGS & FROLICS.

Novelty Machine Co., 2 Rector st., N. Y. C.

## CIRCUS SEATS.

New and Second-Hand.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

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Cages, Dens and Band Chariots.

Beggs Wagon Co., Kansas City, Mo.
Sullivan & Eagle, 15 Canal st., Peru, Ind.

## CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COASTERS.

Paul D. Howse, Ocean Park, Cal.

## COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COMPENSARC.

Fort Wayne Electric Works, Fort Wayne, Ind.

## CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.

## CONE MACHINERY.

Lanier & Driesbach, 248 Butler, Cincinnati, O.

## CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.
E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.
W. Z. Long, 172 High st., Springfield, O.

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Bneckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

## CONFETTI.

Wm. R. Johnson, 80 Pike st., Seattle, Wash.
St. Louis Confetti Co., 2 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn., St. Louis, Mo.
Western Bargain House, 272 E. Madison, Chi'go.

## CORN POPPERS.

W. Z. Long, 172 High st., Springfield, O.

## COSMETICS.

Eye-Brow Pencils, Face Powder, etc.

Chas. Meyer, 28 Union Spnare, N. Y. C.

## COSTUMES.

Carnival Costume Co., 267 N. Water st., Milwaukee, Wis.
Fritz Shoultz & Co., 75-77 E. Lake st., Chicago.

## CURTAIN COATING FOR MOVING PICTURE CURTAINS.

Worthington Scenic Studio, 109 E. Joseph st., Mishawaka, Ind.

## DEALER IN WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati.

## DECORATORS.

Wm. Beck & Son Co., 10-12 Garfield Place, Cincinnati.

## DIRECTOR OF EXPOSITIONS.

Fair and Park Amusements.

Claude L. Hagen, Room 501, 1432 Broadway, New York City.

## ELECTRIC FANS.

J. H. Hallberg, 36 E. 23d st., New York City.

## ELECTRIC LIGHTING OUTFITS.

Caille Bros. Co., Detroit, Mich.
Chas. A. Strelinger Co., Detroit, Mich.

## ELECTRIC LIGHTING OUTFITS.

Fixtures and Reflectors for Direct or Indirect Illumination.

National X-Ray Reflector Co., 229 Jackson Blvd., Chicago.

## ELECTRIC MINIATURE RAILWAY.

W. F. Mangels Co., Coney Island, N. Y.

## ELECTRIC STAGE EFFECTS.

Jos. Mencben, 360 W. 50th st., N. Y. C.
Universal Electric Stage Lighting Co., 1391 Broadway, New York City.

## EXHAUSTERS.

Chas. L. Kiewert Co., 39 Cortlandt st., N. Y. C.

## EYE-BROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## FACE POWDER.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## FAIR GROUNDS GOODS.

Slack Mfg. Co., 10 N. Franklin st., Chicago.

## FEATHER FLOWERS.

DeWitt Sisters, 147 W. 46th st., Chicago.

## FELT PENNANTS

Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.

## FESTOONING.

National Tissue Mfg. Co., 305-307 Bergen st., Brooklyn, N. Y.

## FIGHT PICTURES.

Chicago Fight Picture Co., 123 N. Clark st., Chicago, Ill.

## FILMS.

Manufacturers, Dealers in and Rental Bureaus.

Acme Film Co., 12 E. 15th st., New York.
American Film Brokers, 5 W. 14th st., N. Y. C.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago, Omaha.
Cincinnati-Buckeye Film Exchange, N. E. cor. 4th & Plum.
Columbia Film Co., 301 W. 37th st., N. Y. C.
Dixie Film Exchange, Owensboro, Ky.
H. Davis, Watertown, Wis.
Thos. A. Edison, Inc., 10 Fifth ave., N. Y. C., and Orange, N. J.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
J. H. Hallberg, 36 E. 23d st., New York City.
International Film Traders, 5 W. 14th st., N. Y. C.
Kinemacolor Co. of America, 145 W. 45th st., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Qns., Can.; Winnipeg, Man., Can.
Murphy, C. J., Elyria, O.
Nestor Film Co., 147-157 4th ave., N. Y. C.
Nov. Mov. Pict. Co., 422 Turk st., San Francisco.
Reliable Film Ex., Room 260, 440 S. Dearborn st., Chicago, Ill.
The Powers Co., 241st st. & Wakefield ave., New York City.
St. Paul Film Rental Agency, S. R. Thompson, prop., 56 E. 7th st., Suite 205, St. Paul, Minn.
Solax Co., 147 4th ave., New York City.
Swanson-Crawford Film Exchange, 1041-45 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Thanhouser Co., New Rochelle, N. Y.
U. S. Film Exchange, 538 S. Dearborn st., Chicago.

## FILM BROKERS.

Chicago Film Brokers, cor Bernard & Ainslee sts., Chicago.
General Film Brokers, 23 E. Jackson Blvd., Chicago, Ill.

## FILM CEMENT MANUFACTURERS.

Thos. A. Edison, Inc., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.

## FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Anti-Pyros Co., 170 Green st., N. Y. City.

## FIREWORKS.

Gregory Fireworks Co., 25 N. Dearborn st., Chicago, Ill.
Hitt Fireworks Co., Columbia Sta., Seattle, Wash.
International Fireworks Co., Jersey City, N. J.
Pain Fireworks Display Co., 1320 Wabash ave., Chicago.
United Fireworks Co., Trenton, N. J.

## FLAGS.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

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M. L. Schlueter, 103 S. Canal st., Chicago.

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M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## GREASE ROUGE.

The Hess Co. (Cherryola and Rubyilp), Rochester, N. Y.

## HARNESS.

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Grand Opera House Hotel; European; Wm. Sprinks, proprietor, Toronto, Canada.

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Singer Bros., 82 Bowery, New York City.

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Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
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N. Shure Co., 220 Madison st., Chicago.
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Lyon & Healy, 205 Wabash ave., Chicago.
North Tonawanda Musical Instrument Works, No. Tonawanda, N. Y.
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Amusement Supply Co., 111 N. Dearborn st., Chicago, Ill.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati-Buckeye Film Exchange, N. E. cor. Fourth and Plum sts.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha.
Thos. A. Edison, Inc., 10 Fifth ave., N. Y. C.; Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
The Geo. H. Hoke Supply Co., 81 S. Clark st., Chicago, Ill.
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Nicholas Power Co., 115 Nassau st., N. Y. City.
Reliable Film Ex., Room 260, 440 S. Dearborn st., Chicago, Ill.
Southern Film Ex., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main st., Kansas City, Mo.
Swanson-Crawford Film Exchange, 1041-45 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

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# LIST OF CONVENTIONS
## CONCLAVES AND ASSEMBLIES

### Compiled by Means of The Billboard's Unequaled Facilities, and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

**ALABAMA.**

Birmingham—Alabama Christian Missionary Convention. Nov. 14-16. W. T. Wells, secy., Jasper, Ala.
Mobile (Monroe Park)—Gulf Coast Tropical Fair Assn. Nov. 21-28. J. A. Joullian.
Montgomery—Alabama Light & Traction Assn. Nov. —, 1911. Geo. S. Emery, Box 401, Mobile, Ala.
Montgomery—Grand Lodge A. F. & A. M. Dec. 5. Geo. A. Beauchamp.

**ARIZONA.**

Phoenix—Pythian Sisters. Nov. —, 1911. Mary McMullen, 129 Hoff st., Tucson, Ariz.
Prescott—Grand Lodge F. & A. M. of Ariz. Feb. 13. Geo. J. Roskruge, secy., Tucson, Ariz.
Prescott—Grand Chapter R. A. M. of Ariz. Feb. 14. Geo. J. Roskruge, secy., Tucson, Ariz.
Prescott—Grand Commandery K. T. of Ariz. Feb. 12. George J. Roskruge, secy., Tucson, Ariz.

**ARKANSAS.**

Fort Smith—Arkansas State Federation of Labor. Dec. 12. L. H. Moore, 512 E. 8th st., Little Rock, Ark.
Hot Springs—Sixth Annual Convention of the S. W. Ice Mfg. Assn. Nov. 15-17. J. C. Mitchell, Temple, Tex.
Little Rock—Grand Chapter O. E. S. of Ark. Nov. 20-21. J. F. Hopkins, grand secy., Malvale, Ark.
Little Rock—State Teachers' Convention. Dec. 27-29.
Little Rock—Natl. Convention of Tight Barrel Stave Assn. Third Tuesday in January.
Little Rock—Grand Lodge Knights of Honor. April 17. J. H. Bithenner, secy., 116 W. 2d st.
Washington—American Chemical Soc. Dec. 27-30. Chas. L. Parsons, secy., Durham, N. H.
Washington—American Civic Assn. Dec. 13-15. Richard B. Watrous, secy., 914 Union Trust Bldg.
Washington—American Nat'l Red Cross. Dec. 5. Chas. L. Magee, secy., 341 War Dept.
Washington—National Board of Trade. Jan. 16. A. T. Anderson, secy., Maryland Bldg., Washington, D. C.
Washington—Assn. Official Agricultural Chemists. Nov. 20-22. H. W. Wiley, secy., Bureau of Chemistry, Dept. of Agriculture.

**FLORIDA.**

Jacksonville—American Association of Passenger Agents. Dec. 29-30. Gordon G. Noble, secy., 900 Chestnut st., Philadelphia, Pa.
Jacksonville—Florida Educational Assn. Dec. —, 1911. Hon. R. L. Turner, Inverness, Fla.
Jacksonville—Grand Lodge F. & A. M. of Fla. Jan. 16-18. W. P. Webster, secy.

**GEORGIA.**

Athens—Georgia Dairy & Live Stock Assn. Jan. —, 1912. M. P. Jarnagin.
Athens—Georgia State Horticultural Soc. Jan. —, 1912. J. B. Wigt, secy., Cairo, Ga.
Atlanta—Metal Trades Dept. A. F. of L. Nov. —, 1911. A. J. Berrea, secy., 513 Ouray Bldg., Washington, D. C.
Atlanta—American Federation of Labor. Nov. 13.
Augusta—North Ga. M. E. Conference. Nov. 16-23.
Augusta—Ga. Hotel Men's Assn. Dec. 4-5.
Springfield—Grand Encampment I. O. O. F. of Illinois. Nov. 20. Sam J. Baker, grand scribe, Olney, Ill.
Springfield—Rebekah State Assembly. Nov. 22-23. Mary P. Miller, 1405 N. 4th st.
Springfield—Illinois State Bee-Keepers' Assn. Nov. 23-24. Jas. A. Stone, R. 4.
Springfield—Ill. State Teachers' Assn. Dec. 27-29. Caroline Grote, secy., Macomb, Ill.
Urbana—Corn Growers' & Stockmen's Convention. Jan. 15-27. Fred H. Rankin.

**INDIANA.**

Anderson—The Hoosier Fanciers Assn. Jan. 9-13. N. M. McCullough, secy.
Crawfordsville—Ind. Fraternal Congress. Dec. 5. Edw. E. Schroer, secy., 1007 Majestic Bldg., Indianapolis, Ind.
Danville—Hendricks Co. Fanciers' Assn. Jan. 1-6. Martin Mitchell, secy.
Evansville—Southwestern Indiana Teachers' Association. Dec. 1-2. Prof. E. P. Wiles, secy.
Gary—Indiana Retail Merchants' Assn. Jan. —, 1912. Thos. F. Peafrey, 218 Main st., Vincennes, Ind.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 22-23. Wm. H. Leedy, grand secy., 1208 Odd Fellows Bldg.
Indianapolis—Indiana Engineering Society. Jan. —, 1912. Chas. Brossman, Union Trust Bldg.
Indianapolis—Indiana Retail Hardware Assn. Jan. 30-Feb. 2. M. L. Corey, secy., Argos, Ind.
Indianapolis—United Mine Workers of America. Jan. 16. Edwin Pery, secy., 1106 State Life Bldg.
Indianapolis—Fanciers' Assn. of Ind. Feb. 5-9. C. R. Milhous, secy., Lebanon, Ind.
Indianapolis—National Fanciers' Club. Jan. 1-6. Henry C. Dippel, secy., 114 N. Delaware st.

**Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.**

**CONVENTIONS TO BE HELD IN (City)_____(State)_____**

| NAME OF ASSOCIATION | DATE | NAME OF SECRETARY | ADDRESS OF SECRETARY |
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**CALIFORNIA.**

San Francisco—International Seaman's Union. Dec. —, 1911. Wm. H. Frazier, Boston, Mass.

**COLORADO.**

Denver—Colorado Teachers' Assn. Nov. 27-29. W. W. Remington, 408 Charles Bldg.
Denver—Commercial Gas Assn. Dec. —, 1911. C. H. Stannard.
Denver—National Western Stock Show Assn. Jan. 15-20. T. P. Johnson, secy.
Ft. Collins—Farmers' Congress. Jan. 8-13. C. H. Hindman, secy.
Pueblo—Young Men's Christian Assn. Feb. 8-11. B. C. Wade, state secy., 212 Association Bldg., Denver, Colo.

**CONNECTICUT.**

Bridgeport—Connecticut Sunday-School Assn. Nov. —, 1911. J. W. Rae, secy., 125 Trumbull st., Hartford, Conn.
Danbury—Master Horseshoers' Protective Assn. March —, 1912. C. M. Adams, secy., Danielson, Conn.
New Haven—Grand Chapter Order of the Eastern Star of Conn. Jan. (during last week). Harriet I. Burwell, secy., 639 Main st., Winsted, Conn.
New Haven (probably)—Connecticut Society Civil Engineers. Feb. 12. J. Frederick Jackson, secy., Box 1304.

**DELAWARE.**

Lewis—State Grange. Dec. 12. Wesley Webb, Dover, Del.
Wilmington—Junior Order of United American Mechanics. Feb. 20. W. J. Masland, secy., 930 W. 6th st.
Wilmington (Odd Fellows Hall)—Grand Lodge of Delaware, I. O. O. F. Nov. 15. Wm. W. Donty, grand secy.

**DISTRICT OF COLUMBIA.**

Washington—American Assn. for the Advancement of Science. Dec. 27-30. L. O. Howard, Smithsonian Institution.
Washington—American Economic Assn. Dec. 27-30. T. N. Carver, Cambridge, Mass.
Washington—Alpha Chi Rho Fraternity. Feb., 1912. Jas. L. Robinson, 135 Broadway, New York City.
Washington—National Rivers & Harbors Congress. Dec. 6-8. J. F. Ellison, secy., 204 E. Front st., Cincinnati, O.
Washington—American Institute of Architects. Dec. 12-14. Glenn Brown, The Octagon.

**IDAHO.**

Colfax Springs—Medical Soc. of the Missouri Valley. March —, 1912. Dr. Chas. Wood Fassett, secy., St. Joseph, Mo.

**ILLINOIS.**

Alton—Ill. Master Bakers' Assn. Jan. 9-11. Edw. T. Clissold, 431 S. Dearborn st., Chicago, Ill.
Centralia—17th Annual Illinois Farmers' Institute. Feb. 20-22. H. A. McKeene, secy., Springfield, Ill.
Champaign—Illinois Soc. of Engineers & Surveyors. Jan. —, 1912. E. E. R. Tratman, 1138 Monadnock, Chicago, Ill.
Chicago—Lake-to-the-Gulf Waterway Convention. Nov. —, 1911. Thos. H. Lovelace, St. Louis, Mo.
Chicago—National Irrigation Congress. Dec. 5-9. Arthur Hooker, 214 Hotel LaSalle.
Chicago—American Short-Horn Breeders' Assn. Dec. 6. John W. Groves, 13 Dexter Park ave.
Chicago—Western Paper Box Manufacturers' Assn. Jan. 17-19. Geo. H. Tompkins, secy., 1524 Tribune Bldg.
Chicago—Ice Dealers' Assn. March —, 1912. F. D. Ainsley, secy.
Chicago—Natl. Council of Women of U. S. Nov. 14-15. Mrs. Flo Jameson Miller, secy., Wilmington, Ill.
Chicago—Natl. Ski Assn. of America. Jan. (latter part). Aksel H. Holter, natl. secy. Ashland, Wis.
Chicago (Sherman House)—Lumber & Building Supply Dealers' Assn. Feb. 13-15. Geo. Wilson Jones, secy., 1509-10 Manhattan Bldg.
Chicago—Am. Ry. Engineering Assn. March 19-21. E. H. Fritch, secy., 962 Monadnock Blk.
Chicago—Illinois State Bottlers' Prot. Assn. March 19. A. D. Huesing, secy., Rock Island, Ill.
Chicago (Auditorium Hotel)—Illinois Gas Assn. March 13-14. F. E. Newberry, secy., Dixon, Ill.
Chicago—Washington Heights Fanciers' Assn. Jan. 10-13. C. C. Collier, secy., 9647 Logan ave.
Edwardsville—Firemen's Assn. Jan. 9-11. Walter E. Price, secy., Champaign, Ill.
Peoria—State Grange of Illinois. Dec. 12-14. Jeanette E. Yates, Dunlap, Ill.
Peoria—Teachers' Convention. Feb. —, 1912.
Peoria—Illinois Lumbermen & Cement Men's Assn. Feb. —, 1912.
Peoria—Laundrymen's Assn of Ill. March 18-19. W. O. King, secy., Blue Island, Ill.
Lafayette—Indiana Live Stock Breeders' Assn. Jan. —, 1912. E. O. Thompson.
Lafayette—Indiana State Dairy Assn. About Jan. 11-12. J. D. Jarvis, W. Lafayette, Ind.
Logansport—Logansport Fanciers' Club. Jan. 16-20. Wm. Grace, Jr., secy., 316 Market st.

**IOWA.**

Colfax—Medical Soc. of the Mo. Valley. March 21-22. Chas. Wood Fassett, M. D., secy., St. Joseph, Mo.
Council Bluffs—Western Iowa Editorial Assn. Feb. —, 1912. E. A. Stevens, secy., Silver City, Ia.
Davenport—Tri-City Fanciers' Assn. Nov. 27-Dec. 2. L. H. Nutting, secy., 2319 Grand ave.
Des Moines—Iowa Dept. of Agriculture, Iowa State Fairs & Expositions. Dec. 12-13. A. R. Carey, secy.
Des Moines—Iowa State Horticultural Soc. Dec. 21-14. Wesley Greene, secy.
Des Moines—Iowa Retail Hardware Assn. Feb. 20-23. A. B. Sale, secy., Mason City, Ia.
Des Moines—Iowa Threshermen's Assn. March 12. W. L. Truehlood, secy., Rumely Bldg.
Dubuque—Iowa Retailers' Convention. Feb. —, 1912. E. M. Skinner, care Wilson Bros., Chicago.
Maquoketa—Maquoketa Fanciers' Assn. Dec. 18-22. N. J. Rankin, secy.
Sioux City—Iowa Assn. Cement Users. Jan. 10-12. Ira A. Williams, secy., Ames, Ia.

**KANSAS.**

Hutchinson—Y. M. C. A. Feb. —, 1912. L. V. Starkey, secy., Y. M. C. A.
Independence—Kansas State Bottlers' Assn. Jan. 16-18. F. O. Cross, secy., Kingman, Kan.
Lyons—State Convention of Blacksmiths, Horseshoers & Wagonmakers. Dec. —, 1911. Austin English, Hutchinson, Kan.
Manhattan—Kansas Corn Growers' Assn. Dec. 27-30. E. G. Schafer, secy.
Topeka—Kansas State Horticultural Soc. Dec. 6-8. Walter Wellhouse, secy.

**KENTUCKY.**

Lexington—Kentucky Brewers' Assn. Nov. —, 1911. Lawrence Reichert, 411 E. Green st.
Lexington—Ky. Corn Growers' Assn. Jan. 2-5. Geo. Roberts, College of Agriculture.
Louisville—Ky. Retail Hardware & Stove Dealers' Assn. Feb. 13-15. J. M. Stone, secy., Sturgis, Ky.
Owensboro—American Soc. of Equity. Jan. 10. L. B. Robertson, state secy., A. S. of E., Calhoun, Ky.

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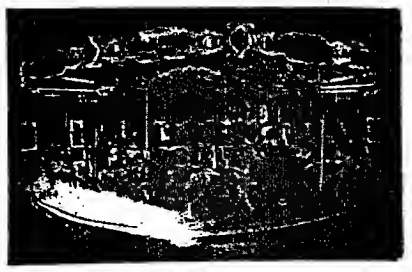

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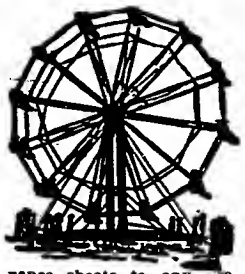

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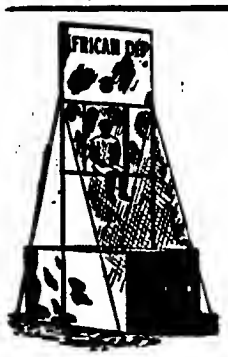

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### LOUISIANA.

Crowley—Grand Lodge Rebekah Assembly Grand Encampment, I. O. O. F. March 12. M. M. Dickinson, grand secy., Odd Fellows Hall, New Orleans, La.
New Orleans—John C. Jones Grand Chapter R. A. M. Nov. 30. J. C. Marshall, secy., 331 Carondelet st.
New Orleans—American Bankers' Assn. Nov. 20-24. Fred E. Farnsworth, 11 Pine st., New York City.
Shreveport—La. Sunday-school Assn. April 16-18. Thos. V. Elizey, secy., 916 Maison Blanche Bldg., New Orleans, La.

### MAINE.

Lewiston—Maine State Grange P. of H. Dec. 19-21. E. H. Libby, Auburn, Me.

### MARYLAND.

Baltimore—American Cereal & Forage Crop Breeders' Assn. Dec. 4-9. Nicholas Schmitz, College Park, Md.
Baltimore—Republican Editorial Assn. Dec. 13. J. G. King, P. O. Box 147, Annapolis, Md.
Baltimore—State Dairymen's Assn. Dec. 4-9.
Baltimore—Farmers' League. Dec. 4-9.
Baltimore—Maryland State Grange. Dec. 4-9.
Baltimore—Maryland State Horticultural Soc. Dec. 6-7. Thomas B. Symons, secy., College Park, Md.
Baltimore—Maryland State Bee-Keepers' Assn. Dec. 4-9.
Baltimore—Rebekah Assembly of Md., I. O. O. F. April 2. Mrs. Susan Jones, secy., 706 N. Gilmon st.
Baltimore—I. O. O. F. of Md. April 15. Wm. A. Jones, secy., 1. O. O. F. Temple.
Pocomoke—Peninsula Horticultural Soc. Jan. 9-11. Wesley Webb, Dover, Del.

### MASSACHUSETTS.

Boston—24th Mass. Regt. Assn. Jan. 20. John C. Cook, 246 Washington st.
Boston (Mechanics Bldg.)—Boston Cat Club. Jan. 10-12. Sara E. Folsom, secy., 99 Revere st., Revere, Mass.
Boston—New England District Council International Brotherhood of Electrical Workmen. Jan. 6. Chas. W. Hanscom, secy., 124 Upland Road
Boston—Society of Master House Painters and Decorators of Mass. Jan. 9-11. Alexander Peters, secy., 477 Tremont st.
Boston—Mass State Assn. of Assistant Postmasters. Feb. 22. John C. Fitzgerald, secy., Lexington, Mass.
Boston—Grand Lodge N. E. O. P. March 13. Eben S. Hinckley, Grand secy., 101 Tremont st., Room 412.
Boston—Mass. Civic League. Nov. 24. Edw. T. Hartman, secy., 3 Joy st.
Lawrence—Mass. State Council of Carpenters. Feb. 19-22. P. Provost Jr., secy., 75 Bond st., Holyoke, Mass.
Springfield—Order United American Mechanics. Feb. 22. A. Blakely, secy., 343 Union st., Lynn, Mass.
Worcester—Mass State Grange P. of H. Dec 12-14. Wm. N. Howarth, N. Easton, Mass.

### MICHIGAN.

Detroit—Women's Home Missionary Soc. Nov. —, 1911. Mrs. J. W. Price, pres.
Detroit—Ideal Reserve Assn. Feb. —, 1912. E. W. Donovan, 1401 Majestic Bldg.
Detroit—American Institute of Architects. Michigan Chapter. Feb. 1-3. M. R. Burrowes.
Detroit—Natl. Marine Engineers' Beneficial Assn. Jan. 15-20. George A. Grubb, 1040 Dakin st., Chicago, Ill.
Detroit—Mich. Hardwood Mfrs.' Assn. Nov. (third week). J. G. Knox, Cadillac, Mich.
Detroit—International Bridge Workers' Protective Assn. Feb. 13-15. Albert Eagle, 402 Hodges Bldg.
Detroit—Mich. Assn. of Ice Cream Mfrs. Dec. 5-6. Harry Geer, Cadillac, Mich.
Detroit—Retail Monument Dealers' Assn. of Mich. Feb. —, 1912. Anson Hobson, Saginaw, Mich.
Detroit—International Water Lines Passenger Assn. Jan. —, 1912. M. R. Nelson, secy., 1184 Broadway, New York City.
Detroit—Mich. Whist Assn. April 24-27. Wm. D. Ellsworth, secy.
Dowagiac—Doe-Wah-Jack Fanciers' Assn. Dec. 5-9. Harry Taylor, secy.
East Lansing—Mich. State Veterinary Medical Assn. Feb. 6-8. Judson Black, secy., Richmond, Mich.
Grand Rapids—Mich. Retail Hardware Assn. Feb. —, 1912. Arthur J. Scott, Marine City, Mich.
Kalamazoo—Mich. State Grange Patrons of Husbandry. Dec. 12-15. J. W. Hutchins, Hanover, Mich.
Ludington—Mich. State Horticultural Soc. Dec. 5-7. Charles E. Bassett, Fennville, Mich.
Port Huron—International Fanciers' Assn. Jan 17-20. Robert S. Taylor, secy.
Saginaw—Mich. State Ass'n. of Builders. Feb — 1912. John J. Whirl, secy., Minneapolis. Stevens Bldg., Detroit, Mich
Traverse City—Traverse City Assn. Feb. 12-14 John A. Green, secy., Natl. Retail Grocers' Assn.
Traverse City—Retail Grocers & General Merchants' Assn. of Mich. Feb. 12-14. J. T. Percival, secy., Port Huron, Mich.

### MINNESOTA.

Minneapolis—North Star Cat Club. Nov. —, 1911. Mrs. Agnes C. Davis, secy., 307 3d ave., S. E.
Minneapolis—State Grange P. of H. Minn. Dec. 12. Augusta J. Adams, 55 Cedar Lake Road.
Minneapolis—Millinery Jobbers' Assn. Nov. 9-11. A. W. Schroeder, secy., 301 People's Gas Bldg., Chicago, Ill.
St. Paul—Twin City Hotel Clerks' Assn. (Minn. and N. & S. D.). Second week in December. W. A. Temple, care of St. Paul Hotel.
St. Paul—American Soc. of Agrl. Engineers Dec. 27-29. J. B. Davidson, Ames, Ia.
Winona—Minn. Young Men's Christian Ass'n Feb. 8-11. E. W. Peck, secy., Minneapolis Minn.

### MISSOURI.

Kansas City—Trans-Mississippi Commercial Congress. Nov. 14-17. A. C. Trumbo, chairman Muskogee, Okla.
Kansas City—Western Assn. of Nurserymen Dec. 13-14. E. J. Holman, Leavenworth, Kan
Kansas City—Western Retail Implement & Vehicle Dealers' Assn. Jan. 16-18. H. J. Hodge, secy., Abilene, Kan.
Kansas City—Southwestern Lumbermen's Assn Jan. 24-26. Harry A. Gorsuch, secy., 707 Long Bldg.
Kansas City—Mo Valley Veterinary Assn. Jan —, 1912. Hal C. Simpson, secy., Denison, Ia.
Kansas City—Central Shorthorn Breeders' Ass'n. Jan. 23-24. B. O. Cowan, secy., 13 Dexter Park ave., Chicago, Ill.
St. Joseph—National Horticultural Congress. Nov. 23-Dec. 2. Frederick Nandorff, dir.
St. Joseph—National Convention Bricklayers' International Union. Jan. —, 1912.
St. Louis— Crysanthemum Society of America. Nov. —, 1911. Chas. W. Johnson, secy., Morgan Park, Ill.
St. Louis—General Federation of Women's Clubs Jan. —, 1912. Address Mrs. Philip N. Moore. St. Louis, Mo.
St. Louis—Supts. of Education. Feb. —, 1912. Harlan Updegraph, Washington, D. C.
St. Louis—National Ornamental Glass Mfrs.' Assn. Feb. —, 1912. H. H. Jacoby, 2700 St Vincent ave.
Sedalia—Missouri Sunday School Assn. Nov. 14-16. Elmer E. Lacey, 415 Locust st., St Louis, Mo.
St. Louis—Western Fruit Jobbers' Assn. of America. Jan. 3-5. Wm. D. Tidwell, secy., Box 1325, Denver, Col.
St. Louis—Religious Educational Assn. March —, 1912. Jas. H. Kirkland, secy., Vanderbilt University, Nashville, Tenn.
St. Louis—Grand Lodge A. O. U. W. of Mo. March (3d Tuesday). Wilbur J. Howell, Grand Recorder, Room 408 Benoist Bldg.
St. Louis—Intl. Alliance Billposters & Billers of America. Week Dec. 4. Wm. McCarthy, secy., 1482 and 1490 Broadway, New York City.

### NEBRASKA.

Kearney—Neb. State Vol. Firemen's Assn. Jan. 16-18. E. A. Miller, secy.
Lincoln—Nebraska State Hist. Soc. Jan. 14-16. Clarence S. Paine, secy., Sta. A.
Lincoln—Neb. Territorial Pioneers' Assn. Jan. 14-16. Clarence S. Paine, secy., Sta. A.
Lincoln—Neb. State Horticultural Socy. Jan. 16-18. C. G. Marshall, secy., Cap. Bldg.
Omaha—Federation of Neb. Retailers. March 12-14. W. H. Avery, secy., Tilden, Neb.
Omaha—Nebraska-Iowa Implement Dealers' Convention. Nov. —, 1911. M. L. Gooseman, secy., Vesta, Neb.
Omaha—Nebraska Blacksmiths, Wheelwrights & Horseshoers' Assn. Nov. —, 1911. George C. Loder, secy., Wahoo, Neb.
Omaha—U. N. A. P. O. C., Neb. Branch. Feb. 22. C. E. McCormick, secy., Nebraska City, Neb
Omaha—National Wool Growers' Assn. Dec. 1. S. W. McClure, secy.
Omaha—Neb. Cement Users' Assn. Feb. 5-8. Peter Palmer, secy., Oakland, Neb.

### NEW HAMPSHIRE.

Manchester—New Hampshire State Grange. Dec. 18-21. Geo. R. Drake, secy.

### NEW JERSEY.

Atlantic City—New Jersey State Teachers' Assn Dec. 26-28. Chas. B. Boyer.
Atlantic City—National Piano Mfrs.' Assn. of America. About May 20. Herbert W. Hill, asst. secy., 254 W. 23d st., New York City.
Freehold—State Horticultural Soc. Dec. 11-12. Howard Taylor, secy., Riverton, N. J.
Lakewood—N. J. Sanitary Assn. Nov. 24-25. James A. Exton, M. D., secy., 75 Beach st., Arlington, N. J.
Plainfield—New Jersey Sunday-School Assn. Nov. 14-16. Rev. Samuel D. Price, secy., 919 N. 5th st., Camden, N. J.
Trenton—State Board of Agriculture. Jan. 17-19. Franklin Dye, secy.
Trenton—Great Council of N. J., Improved Order of Red Men. March 7. Daniel M. Stevens, secy., 2 N. Second st., Camden, N. J.
Trenton—Grand Lodge, Knights of Pythias. Feb. 21. Elmer E. Margerum, secy., Forst Richey Bldg.

### NEW YORK

Albany—New York State Science Teachers' Association. Nov. 27-29. B. O. Burgin, Albany High School.
Auburn—New York State Convention of Societies for the Prevention of Cruelty to Children and Animals. Nov. 15-16. H. Clay Preston, secy., 105 Schermerhorn st., Brooklyn, N. Y.
Auburn—N. Y. State Grange. Feb. 6-9. W. N. Giles, secy., Skaneateles, N. Y.
Buffalo—N. Y. State Assn. Master Bakers. Nov. 9-11. Philip Modry, 292 First ave., New York City.
Buffalo—American Historical Assn. Dec. 27-30. J. Franklin Jameson, Carnegie Institution, Washington, D. C.
Buffalo—American Political Science Assn. Dec. 27-30. Prof. W. W. Willoughby, Johns Hopkins University, Baltimore, Md.
Fayetteville—American Cheviot Sheep Soc. Dec. 28. F. E. Dawley.
Mineola, L. I.—New York State Oystermen's Protective Assn. Jan. 10. Benj. W. Carll, secy., Northport, L. I., N. Y.
New York—Natl. Century Road Club Assn. Dec. 20. J. A. Olsen, 131 Dean st., Brooklyn, N. Y.
New York—New York & New England Assn. of Ry. Surgeons. Nov. 16. Dr. Geo. Chaffee, 338 47th st., Brooklyn, N. Y.
New York—Convention American Automobile Assn. Dec. —, 1911. Robt. Bruce, 437 Fifth ave.
New York—American Soc. of Mech. Engineers. Dec. 5-8. Calvin W. Rice, 29 W. 39th st.
New York—Natl. Cycling Assn. Feb. 6. R. A. Van Dyke 148-150 W. 129th st.
New York—Theta Xi Fraternity. Feb. (latter part). Samuel E. Hoyt, secy., 42 Church st., New Haven, Conn.
New York—Am. Assn. of Genl. Baggage Agts. May —, 1912. J. E. Quick, B. B. A., Grand Trunk Ry., Toronto, Ont., Can.
New York—National League Commission Merchants of U. S. Jan. —, 1912. John H. Shreve, secy., Washington, D. C.
New York (Hotel Astor)—Natural Ice Assn. of America. Nov. 13-15. Harold W. Cole, secy., 116 Nassau st.
Rochester—National Assn. of Retail Nurserymen. Jan. 24. F. E. Grover, secy., 64 Trust Bldg.
Rochester—National Canners' Assn. Feb. (1st week). Frank E. Gorrell, secy., Bel Air, Md.
Syracuse—Academic Principals' Assn. of N. Y. Dec. 28-30. E. P. Smith, North Tonawanda, N. Y.
Syracuse—Patrons of Industry N. Y. State. Dec 12-13. John F. Ross, Pennellsville, N. Y.

### NORTH CAROLINA

Raleigh—Grand Lodge A. F. & A. M. of N. C. Jan. 9-11. John C. Drewry, secy.

### NORTH DAKOTA

Valley City—N. D. Funeral Directors. Feb. 13-15. Chas. J. Weagant, secy., Minot, N. D.

### OHIO

Canton—Ohio Society of Mechanical, Electrical & Steam Engineers. Nov. 17-18. Frank E. Sanborn, Ohio State University, Columbus, O.
Cleveland—Cleveland Fanciers' Club Co. Jan. 22-27. J. T. Conkay, secy., 2056 E. 4th st., Cleveland.
Cleveland—Ohio Hardware Assn. Feb. 27-29. Frank A. Bare, secy., Mansfield, O.
Columbus—State Dental Society. Dec. 12-14.
Columbus—Columbus Hotel Men's Assn. Oct. —, 1911. C. S. Beathard, Neil House.
Columbus—American Assn. of Farmers' Institute Workers. Nov. 13-15. Jno. Hamilton, U. S. Dept. Agr., Washington, D. C.
Columbus—Natl. Grange Patrons of Husbandry. Nov. 12-24. C. M. Freeman, R. D., Tippecanoe City, O.
Columbus—County Auditors' Assn. Of Ohio. Nov. —, 1911. A. B. Peckinfaugh, Harrison Bldg.
Dayton—Ohio Retail Furniture Dealers' Assn. Feb. —, 1912.
Mansfield—Mansfield Fanciers' Assn. Dec. 4-9. Claude E. Coe., secy., Lexington, O.
Marion—Marion Fanciers' Co. Nov. 21-25. John V. Wilson, secy.
Toledo—Licensed Tugmen's Protective Assn. of America. Jan. 17. H. H. Vroman, secy., 24 Baynar st., Buffalo, N. Y.

### OKLAHOMA

Chickasha—Grand Encampment I. O. O. F. of Okla. April 2. H. A. Herwig, secy., Guthrie, Okla.
Oklahoma City—Trans-Mississippi Commercial Congress. Nov. —, 1911. A. R. Francis, Cripple Creek, Col.
Shawnee—Pottawatomie Co. Fanciers' Assn. Dec. 12-16. E. W. Leitch, Forest City, Corulish Yards, Shawnee, Okla.

### OREGON

Baker—Oregon Wool Growers' Assn. Nov. 14-15. Dan P. Smythe, secy., Pendleton, Ore.
Salem—Y. M. C. A. of Ore. & Idaho. Dec. 8-10. I. B. Rhodes, 305 Y. M. C. A. Bldg, Portland, Ore.

### PENNSYLVANIA

Altoona—Penna. State Fanciers' Assn. Jan. 8-14. J. L. Wertzberger, secy.
Chambersburg—Friendship Steam Fire Engine Co. No. 1 Parade and Street Carnival. Nov. 29-Dec. 1. Frank Orr, secy.
Monongahela—Monongahela Fanciers' Club. Jan. 29-Feb. 3. Herb C. Shipe, secy.
Philadelphia—Intl. Slate & Tile Roofers' Union of America. Jan. 1. B. G. Odam, 4556 N. Colorado st.
Philadelphia—Pennsylvania State Educational Assn. Dec. 27. J. P. McCaskey, 304 W. King st., Lancaster, Pa.
Pittsburg (Duquesne Gardens)—Keystone State Fair Assn. Jan. 15-20. E. S. Bayard, secy., 110 Shady ave.
Scranton—Penn. State Grange Patrons of Husbandry. Dec. 12-15. J. T. Allman, Thompsontown, Pa.

### RHODE ISLAND

Providence—Ancient Order United Workmen. Feb. 16. J. Irving Davies, secy., 515 Ind. Trust Bldg.
Woonsocket—High Court of R. I., Ind. Order of Foresters. Feb. 22. J. J. McGrath, 914 Beuiger Bldg., Providence, R. I.

### SOUTH CAROLINA.

Charleston—Young Men's Christian Assn. Feb. —, 1912. G. C. Huntington, secy., Y. M. C. A., Charlotte, N. C.

### SOUTH DAKOTA

Brookings—S. D. State Horticultural Soc. Jan. 16-18. N. E. Hansen, secy.
Pierre—S. D. Educational Assn. Nov. 27-29. J. Fred Olander, secy.
Sioux Falls—Retail Implement Dealers' Assn. Dec. 5-7. E. C. Barton, Vermilion, S. D.

### TENNESSEE

Memphis—National Slack Cooperage Mfrs.' Association. Nov. 21-23. Geo. R. Ford, Ellsworth Bldg., Chicago, Ill.
Nashville—Executive Council American Bankers' Assn. Nov. —, 1911. J. T. Howell, pres.
Nashville—State Bee Keepers' Convention. Jan. 27. J. M. Buchanan, secy., Franklin, Tenn.
Nashville—State Horticultural Soc. Jan. 25. Prof. G. M. Bentley, secy., Knoxville, Tenn.
Nashville—State Nurserymen's Assn. Jan. 26. Prof. G. M. Bentley, secy., Knoxville, Tenn.

### TEXAS

Houston—Northern Settlers' Convention. Jan. 15-28.
Port Arthur—Texas Woman's Press Assn. May —, 1912. Mrs. J. D. Alexander, secy., Cisco, Texas.
San Antonio—Natl. Assn. of Minor League Baseball Clubs. Nov. 14. J. H. Farrell, Auburn, N. Y.
San Antonio—Annual Meeting Texas Assn. of Architects. Nov. 10-22. A. O. Watson.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 22-25.
San Antonio—Texas Sheep & Goat Raisers' Assn. Between 3d and 12th of Nov. Alfred Giles.
San Antonio—Natl. Assn. Professional Baseball Leagues. Nov. 15-18. J. H. Farrell, Box 214, Auburn, N. Y.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 5. John Watson.

### VIRGINIA

Harrisonburg—Virginia State Horticultural Soc. Jan. 10-11. W. Whatly, secy., Crozet, Va.
Richmond—National Municipal League. Nov. 13-17. Clinton Rogers Woodruff, 703 N. American Bldg., Philadelphia, Pa.
Richmond—United Daughters of the Confederacy. Nov. 8-12. Mrs. Roy W. McKinney, Drawer 490, Paducah, Ky.

### WASHINGTON

North Yakima—Washington Educational Assn. Dec. 27-29. O. C. Whitney, 715 S. M. st., Bryant School, Tacoma, Wash.
Spokane—Pacific Northwest Hardware & Implement Assn. Jan. 17-19. E. E. Lucas, secy., 210-220 Hutton Bldg.

### WEST VIRGINIA

Elkins—Grand Lodge I. O. O. F. of W. Va. Nov. 15-17. A. J. Wilkinson, Grafton, W. Va.
Fairmont—W. Va. Coal Miners' Institute. Dec. 5-6. E. B. Day, 108 Smithfield st., Pittsburgh, Pa.
Huntington—W. Va. Retail Hardware Assn. Feb. 13-15. Leslie Hawker, secy., Shinnston, W. Va.
Keyser—W. Va. State Horticultural Soc. Nov. 29-Dec. 1. A. L. Dacy, secy., Morgantown, W. Va.

### WISCONSIN

Milwaukee—Wisconsin Retail Implement & Vehicle Dealers' Assn. Dec. 12-14. Geo. Ewen Antigo, Wis.
Milwaukee—Western Assn. of Electrical Inspectors. Jan. 23-25. Wm. S. Boyd, 76 W. Monroe st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Jan. —, 1912. U. S. Baer, State Capitol Bldg., Madison, Wis.
Milwaukee (Auditorium) — Wisconsin Retail Hardware Assn. Feb. 7-9. P. J. Jacobs, secy., Stevens Point, Wis.
Milwaukee—Wis. Clay Mfrs.' Assn. Feb. —, 1912. Samuel Weidman, secy., Madison, Wis.

### WYOMING

Cheyenne—Wyoming Wool Growers' Assn. Dec. 11-12. Geo. S. Walker, secy.

### CANADA

Guelph, Ont.—American Leicester Breeders' Association. Dec. 5. A. J. Temple, Cameron, Ill.
Montreal, Que.—Sunday-School Union of the Province of Quebec. Feb. —, 1912. Edgar T. Capel, secy., 205 Mansfield st.
Portage la Prairie, Man.—Manitoba Sunday school Assn. Nov. 22-24. W. H. Irwin, secy., 511 McIntyre Bldg., Winnipeg, Man.
Winnipeg, Man.—Loyal Grand Lodge of the A. O. U. W. of Man., Sask. and Alta. Nov. —, 1911. Chrystal Irving, grand recorder, P. O. Box 911.

### CUBA

Havana—American Public Health Assn. Dec. 4-9. Wm. C. Woodward, M. D., District Bldg., Washington, D. C.

## Street Fairs

### GEORGIA.

Dalton—Chamber of Commerce Free Street Fair & Carnival. Nov. 6-11. F. Reynolds, secy.

### TEXAS.

Beaumont—Southeast Texas Fair Assn. Nov. 27-Dec. 2. T. W. Larkin, secy.
Houston—No Tsu Oh Carnival. Nov. 8-19.
Kingsville—Commercial Club. Dec. 6-8. E. W. House, secy.
San Benito—San Benito Commercial Club Carnival. Week Jan. 21. F. L. Hinkly, chairman.


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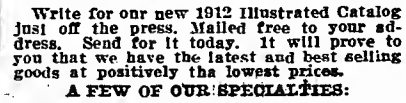

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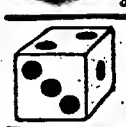

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# Chronological List of Fairs

DATA ARRANGED ACCORDING TO THE SEQUENCE OF AGRICULTURAL FAIR EVENTS TO FACILITATE THE ARRANGEMENT OF BOOKINGS.

## NOVEMBER.

### SECOND WEEK.

Arizona—Phoenix. Arizona Fair Assn. 6-11. Shirley Christy, secy.
Florida—Pensacola. Pensacola Interstate Fair Assn. 6-11. N. J. Lillard, secy.
Georgia—Augusta. Ga.-Carolina Fair Assn. 11. Jas. U. Jackson, secy.
Barnesville. Tri-Co. Fair. 6-11. W. [illegible] Wakefield, secy.
Georgia—Douglas. Coffee Co. Fair & P[illegible] Show. 14-19. Melvin Tanner, secy.
Macon. Georgia State Fair (white) [illegible] R. R. Wright, secy.
Louisiana—Lafayette Fair. 11-14. F [illegible] ton, secy
Mississippi—Gloster. Fair. 8-10. W. [illegible] field, secy.
Greenville. Delta Fair Assn. 6-11. L. [illegible] Smith, secy.
Gulfport. Miss. & Gulf Coast Exposition Co. 6-11. J. R. Howie, secy.
Aiken—County Fair. Nov. 13-15. Herbert E. Gyles, secy.
Texas—San Antonio. International Fair Assn. 3-12. J. M. Vance, secy.
Waco. Texas Cotton Palace. 4-19. S. N. Mayfield, secy

### THIRD WEEK.

Louisiana—Lake Charles. Calcasieu-Louisiana Fair Assn. 21-24. Leon Chavanne, secy.
Mississippi—Houston. Chickasaw Co. Fair. Assn. 14-17 W. A Marion, secy
Texas—San Angelo. San Angelo Fair & Carnival. Nov. 20-24. A. D. West, secy.

### FOURTH WEEK.

Texas—Beaumont. Southeast Texas Fair Assn. 27-Dec. 2. T. W. Larkin, secy.
Liberty. Liberty County Fair Assn. 24-25. Clarence Chambers.

## DECEMBER.

### FIRST WEEK.

Canada—Amherst, N. S. Maritime Stock Breeders' Fair. 4-7. F. L. Fuller, Truro, N. S., Can.

## JANUARY.

### FIFTH WEEK.

Florida—Orlando. Orange Co. Fair. Jan. 30-31, '12. W. R. Neal, secy.


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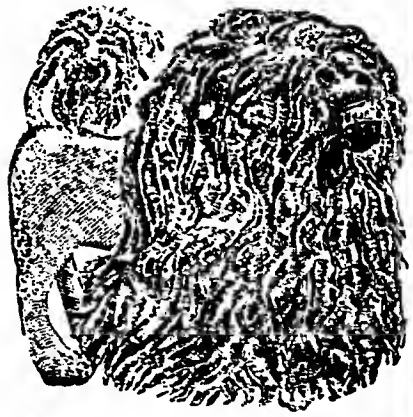

| No. | Dozen. | Gross. |
|---|---|---|
| N3826 | $2.00 | $22.50 |
| N3827 | 4.00 | 45.00 |
| N3830 | 5.50 | 63.00 |
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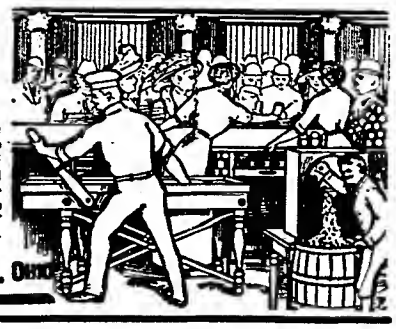

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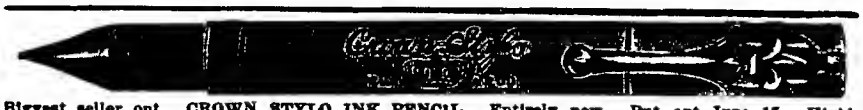

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# New Conventions

This list contains data procured by The Billboard during the past week only.

**ALABAMA.**

Birmingham—Alabama Educational Assn. April 4-6.

Montgomery—Mississippi to Atlantic Inland Waterway Assn. Nov. 20-22. Leland J. Henderson, secy., Apalachicola, Fla.

**CALIFORNIA.**

Los Angeles—California Development Board. Jan. 12-13. Rubt. Newton Lynch, mgr., Union Ferry Bldg., San Francisco, Cal.

Oakland—California State Retail Hardware Asso. March —, 1912. L. R. Smith, secy., 1213 Broadway.

San Rafael—School Trustees. Nov. 18. Jas. B. Davidson, secy.

**COLORADO**

Denver—Retail Merchants' Assn. of Colorado. Jan. 15-17. Leon M. Hattenback, secy., 626 Gas & Electric Bldg.

**CONNECTICUT**

Hartford—Connecticut Dairymen's Assn. Jan. 17-18. J. G. Schwink Jr., secy., Meriden, Conn.

**FLORIDA.**

Jacksonville—Grand Lodge F. & A. M. of Fla. Jan. 16-18. W. P. Webster, secy.

Jacksonville—Grand Lodge of Seven Stars of Consolidation. Nov. 22-24. H. J. Jones, secy., Ormond, Fla.

**GEORGIA**

Augusta—Encampment of University of Georgia Cadets. April —, 1912.

**IDAHO.**

Boise—Idaho Wool Growers' Assn. Dec. 4-6. W. Scott Anderson, secy.

**ILLINOIS.**

Decatur—Illinois Master Plumbers' Assn. Jan. 24-25. W. C. Haviland, secy., 346 Coulter Block, Aurora, Ill.

**IOWA**

Des Moines—Iowa Assn. of Science Teachers. Nov. 9-10. F. E. Goodell, secy., 1302 10th st.

**KANSAS**

Topeka—Kansas Swine Breeders' Assn. Jan. 9. I. D. Graham, secy.

Topeka—Kansas State Dairy Assn. Jan. 10. I. D. Graham, secy.

Topeka—Kansas Improved Stock Breeders' Assn. Jan. 8-10. I. D. Graham, secy.

**MASSACHUSETTS**

Boston—New England States Veteran Firemen's League. Jan. 9. Wm. H. Hathaway, secy., 14 Riverdale Place, Gloucester, Mass.

**MICHIGAN**

Detroit—Lake Carriers' Assn. Jan. 18. Geo. A. Marr, secy., Rockefeller Bldg., Cleveland, O.

**MINNESOTA**

Minneapolis (probably)—Minnesota Federation of Commercial Clubs. Jan. —, 1912. J. C. Vant Hul Jr., secy., 237 Endicott Bldg., St. Paul, Minn.

St. Paul—Minnesota Retail Hardware Assn. Feb. 27-March 1. M. S. Mathews, secy., Metropolitan Life Bldg., Minneapolis, Minn.

St. Paul—Grand Lodge A. F. & A. M. of Minn. Jan. 17. John Fishel, secy., Masonic Temple.

**NEBRASKA**

Lincoln—Organized Agriculture Assn. Jan. 15-20. Val Keyser, secy., 639 N. 30th st.

**NEW JERSEY**

Atlantic City—National Hardware Assn. Nov. 15-17. James Ferniey, secy., 505 Commerce st., Philadelphia, Pa.

**NEW YORK**

New York—New York State Bar Assn. Jan. 19-20. Frederick E. Wadhams, secy., 37 Twiddle Bldg., Albany, N. Y.

Rochester—Western New York Horticultural Soc. Jan. 24-25. John Hall, secy., 204 Granite Bldg.

**NORTH DAKOTA**

Fargo—Grain Growers' Convention. Jan. 16-19. T. A. Hoverstack, secy.

**TEXAS**

Waco—Texas State Teachers' Assn. Dec. 27-29. T. D. Brooks, secy., Hillsboro, Tex.

**WEST VIRGINIA.**

Buckhannon—W. Va., State Grange P. of H. Jan. 17-19. M. V. Brown, secy., Buffalo, W. Va.

**WISCONSIN.**

Green Bay—Wis. Buttermakers' Assn. Feb. 6-9. G. H. Benkendorf, secy., Madison, Wis.


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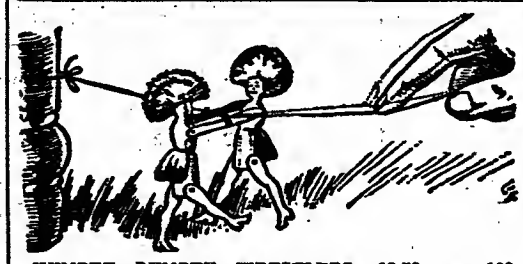

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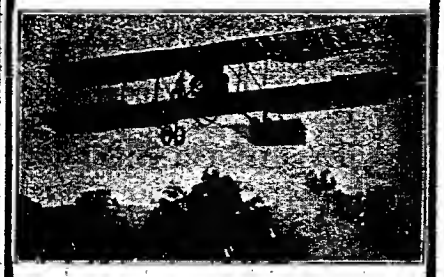

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## CRUSADE CONTINUES IN MINNEAPOLIS.

(Continued from page 15.)

Superintendent of Schools Dr. C. M. Jordan also appeared before the council and stated that he opposed the installation of motion picture theatres near any school of this city, considering what he knew of the influence of these theatres upon school children. A few other licenses for motion picture theatres, in addition to the above-mentioned four, were also denied.

At the city council meeting, Friday evening, October 27, it was authorized that the request of the public recreation and amusement committee to inspect the characted and kind of plays at the legitimate theatres, pictures shown a moving picture houses and penny arcades be granted. The amendments proposed relative to the building code provisions regarding theatre exis were referred to the special committee awaiting the submission of further amendments in reference to the operation of the motion picture machines.

Fire Marshal Arthur Price also submitted a statement in reference to the meaning of the word "safe," as used in his former report on the construction of these theatres and advised that he meant by the use of this word that these theatres were fully within the law as far as their construction and safeguards were concerned. He also said that since these theatres are mostly patronized by women and children they are undoubtedly open at any time to the danger of panic, but states that he knows of no way in which to avoid this evil, whether in motion picture theatres, theatres, churches or any building containing a large number of people. He claims that regular and frequent personal inspection of motion picture theatres can not be made by him on account of the large scope of his regular duties, also states that the larger or legitimate theatres maintain their own firemen, who report to him daily the results of a fifteen-minute thorough inspection before and after each performance.

## NESTOR PLANS MANY INNOVATIONS.

(Continued from page 15.)

Mr. George Sackville has been engaged to play leading roles in the new third release company. He is the newest addition to the Nestor forces.

Arrangements have been made with Mr. R. Prieur to distribute Nestor films in a much larger territory than heretofore. With the exception of Germany and America and her possessions Mr. Prieur will have the Nestor Agency for the entire world. Mr. Carl Laemmle is handling the films in Germany.

## MOVING PICTURE POSSIBILITIES.

(Continued from page 15.)

familiar to the whole world, and by the moving picture the Czar of Russia in a short time will be known in the most remote part of every country and the President of the United States will be known everywhere. His picture is now as well known by many in India, China and Africa as in the United States.

Thirty-two picture shows in China have done more to bring about the higher standard of civilization and inspire patriotism in the hearts of the Chinese than all the lecturers and books that have been shipped into China in the last hundred years.

The foreign element coming into our country, that heretofore knew nothing of the struggle for independence and the history of these United States, quickly absorbs it. He sits quietly in a moving picture theatre and looks upon a patriotic picture and sees Paul Revere as he makes his famous ride notifying the settlers of their danger; Washington and his soldiers crossing the Delaware at night, the rain pouring down on them; the surrender of the British; Lincoln delivering his speech at Gettysburg, which will live in the hearts of every American as long as the human heart throbs; General Grant and General Lee as they clasp hands and the great Civil War is closed.

Patriotic pictures tell of the suffering and hardships that it takes to bring about a republican form of government, that he might enjoy freedom. These pictures tell him a story that he could not have read; they impress upon his mind things he otherwise would never have known; they inspire a greater love in his heart for his adopted country and he becomes a better citizen than he otherwise would. Things that books could never tell him he has learned in a few nights at the picture theatre.

It will not be long until the pictures will bring to the churches history and tidings that will arouse and fill the churches, and many that are now condemning the pictures will be lecturing them.

The Wonderland, moving picture and vaudeville theatre, at Circleville, O., recently opened, and has been breaking attendance records in that city. The house only seats 134, but October 19, 20 and 21 registered 2,870 paid admissions. The attraction was the vaudeville team of Vedmar and Vedmar, and three reels of pictures. John G. De Wees is the proprietor of the theatre.

After a serious illness and malignant case of typhoid fever that had confined him to bed for more than two months, Bert Adler, advertising manager of the Thanhouser Company, resumed his desk Monday, October 23. Bert is beginning to feel himself again and expects to soon strike the same stride that he has set in the past.


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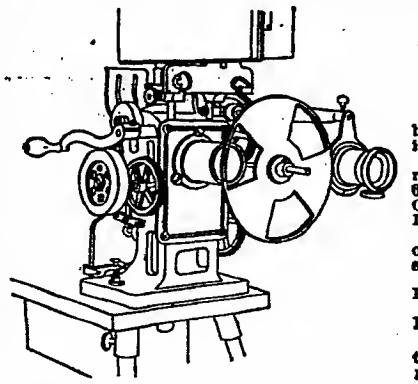

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FEATURE

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FEATURE FILM COMPANY

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## FILM NOTES.

(Continued from page 14.)

tract for a large number of sets. The Levi Slide Company is manufacturing the slides taken from the pictures made by the Mormon Church organization, and is marketing the same as their own project. The Acme Slide Company is under contract to manufacture the slides to be made from Max Florence's pictures of the Mormon town and buildings.

Lawrence F. Cook, who has within the past several years established a wide acquaintance in the film circles of New York and Chicago, as well as throughout the country, returned to New York Monday, October 30, from Boston, his home town, where he was ordered to go the early part of the month, nursing a severe case of malaria. Cookie looks about forty pounds the worse for his sick spell, but is back on the firing line with his old-time energy.

The Great Northern Film Company has engaged as traveling representative, Mr. Chas. Abrams, who is shortly to depart from New York for a trip through the West to the Pacific Coast. He will make a six weeks' trip, visiting the various exchanges throughout the country, and will take with him four special feature film subjects of no less than 2,000 feet each. These will be sold to exchange men or showmen enroute.

At Newton, N. J., the local lighting plant could not furnish sufficient power to run the moving picture pieces and at the same time keep the streets of the place lighted. As many of the villagers find their only amusement in the picture theatres, the officials of the light company reasoned that it would be better to let the streets remain dark than to deprive them of their pleasure.

Chas. F. Bode of Alexandria, La., has purchased a lot, 45x136, opposite the Rapides Theatre and will erect a theatre to be devoted to moving pictures and possibly vaudeville. Another motion picture show will be opened here soon by H. C. Van Cott. J. E. Rowland, who has been operating the La Grande in connection with Frank McGreggor, has sold his interest to J. A. Ford.

The performance at the Crawford Theatre, Wichita, Kan., October 20, was stopped by W. E. Reeves, city censor. The film, Life and Adventures of the James Boys in Missouri, was objected to by the censor, and when the management refused to stop the reels, Reeves had police officers arrest the manager of the theatre, the ticket seller and the operator.

The Vaudette, the pioneer picture theatre of Fort Scott, Kas., is now owned by Mr. C. R. Blackburn, a veteran in the moving picture business. He will add a vaudeville number to his already high-class moving picture bill. Mr. P. C. Hesser, former owner of the Vaudette, will retire from the show business.

The Gotch-Hackenschmidt films are paying well in Iowa. They were shown four days in Webster City at the Orpheum Theatre and the share of the film owners amounted to $400. The films are being shown in this state by permission of Mr. Gotch himself, and the profits, of course, accrue to him.

The Princess Theatre, Beardstown, Ill., opened recently and is playing high-class pictures and enjoying fine business. The house has a seating capacity of 650, and is one of the best moving picture houses in that section of the state. H. Horres is manager; John Rayside, operator.

The Spragg Amusement Co. of Bellaire, O., have let the contract for the erection of a new motion picture house in that city on Belmont Street. The building will be 60x70 feet and will have a seating capacity of 800. It is expected to be completed in thirty days.

The Gem Theatre, De Soto, Mo., after having been closed for several weeks, reopened October 31 with high-class motion pictures. In the past this theatre has been run on the ten cent basis, but Manager Ingram announces that five cent admission will prevail in the future.

The new Princess Theatre at Ames, Iowa, is just being finished and will open November 16. The house was built by Chas. T. Sears and C. S. Narcia and cost $15,000. The seating capacity will be 500. The stage is ample and the house complete and up-to-date in every detail.

The Acme Slide Company is making a special set of slides portraying principals and events in the McNamara trial, which is so prominently before the public eye at the present time. The company has different sets on the subject, some of which contain forty slides.

Chas. Yates, owner of the Dixie Airdome, at Taylorville, Ill., has just opened The Jewell, a new moving picture theatre at that place.


THE FIRST

# MAJESTIC

RELEASE WILL BE

## Sunday, Nov. 26

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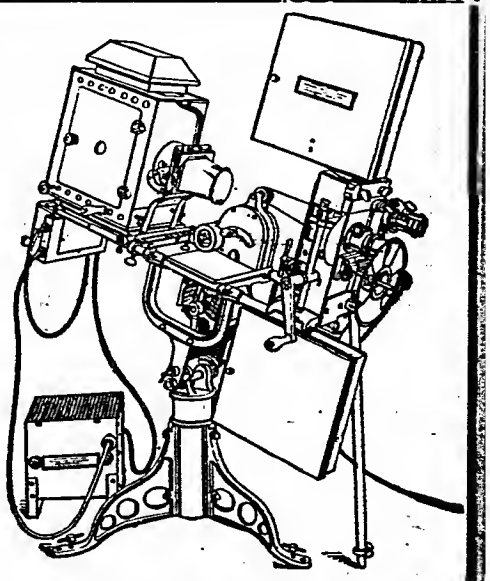
The following paragraph appeared in the New York Sunday *World*, in an article on the Budget Exhibit now running on Broadway, N. Y.:

"Don't leave the Exhibition without visiting the moving picture show. It's free and it's marvelous. It's wonderful. It's real." Standard Machine No. 4 is being used there.



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## WILL ROSSITER NOTES.

(Continued from page 12.)

Clark and Bergman are also meeting with more than passing success with Mammy's Shuffin' Dance.

The Church City Four are singing the ballad beautiful, Love Me, Let the World Go By.

Harry W. Spingold's Three Dixie Girls are taking nightly encores with Let's Make Love While the Moon Shines.

Sylvia De Frankie has a big winner in Let's Make Love While the Moon Shines.

Diamond and Nelson are delighted with the behavior of I'd Love to Live in Loveland With a Girl Like You and Let's Make Love While the Moon Shines.

Sam J. Harris calls himself the Rossiter Boosting Kid, as he is singing a complete Will Rossiter repertoire, including his supreme hit, When I Woke Up this Morning.

Mammy's Shuffin' Dance is a whirlwind hit with Wells, Holmes and Finlay.

Belle Dixon is singing Let's Make Love While the Moon Shines and Mammy's Shuffin' Dance.

Those Four Entertainers are entertaining audiences with That Carolina Rag.

## PARIS LETTER.

(Continued from page 13.)

Constantin, Monsieur Piegois, etc., are among the pieces he appeared in, and the authors of these are demanding of M. de Rosa, his manager, their full royalties for each presentation. De Rosa has offered two per cent, which has been indignantly refused, and a joint lawsuit will probably be resorted to.

There is some criticism as to M. Guitry's attitude, some saying he is indifferent which way the thing goes, and has strangely left the authors fight it out with the impresario.

### LE BARGY AGAIN.

Some months ago much was printed in these columns concerning the possible, or probable, resignation of M. Le Bargy from the Comedie-Francaise. The question of leaving this playhouse has come up again, and with it the tempest-in-a-teapot is sizzling worse than ever.

The thing is now certain. The famous actor will leave the Comedie-Francaise in January. He will go to the Port Saint-Martin Theatre, replacing, in a way, Lucien Guitry, who, in a huff, went over to the Vaudeville. M. Le Bargy is to get $25,000 a year, plus a percentage—which is going some better than the $8,000 or $9,000 he drew down as salary and profits from the Comedie-Francaise.

Also he is to tour America. He will play Cyrano de Bergerac and Le Marquis de Priola—probably.

"Probably" is correct. For it is said that an injunction will be secured to prevent M. Le Bargy appearing in any other playhouse other than the House of Moliere. The moment his name is pasted on a billboard, bing! The blew will fall. Also it seems doubtful if he will be allowed to play Le Marquis de Priola outside the Comedie. Apropos of this Henri Lavedan wrote the following to M. Jules Claretie, director of the Comedie:

"Saint-Cere, 17 Octobre.

"The statement that I have given the right to play Le Marquis de Priola to Le Bargy at the Porte Saint-Martin is not exact. Priola continues the property of the Comedie-Francaise.

"LAVEDAN."

### SOME NOTES.

De Max has been engaged to appear at the Chatelet Theatre in the production of La Course aux Dollars.

During a performance of The Bluebird at the Rejane Theatre, M. Delphin, the youngster who plays the part of Tyltyl, the boy, in the piece, fell through a trap-door and was painfully injured about the head and back. His understudy was sent for, and beyond a somewhat lengthy wait, no noticeable damage was done to the performance itself. Delphin is improving rapidly.

Nicod, a seventeen-year-old French boy, in a twenty-four-hour roller skating contest this week, came first with 468 kilometres (about 393 miles). The record established last spring by Jesse Carey, the American champion, is about five miles farther than this. The youngster did not leave the floor once, though he started to lie down on the track twice, and had to be spurred on by his trainers.

## LONDON LETTER.

(Continued from page 13.)

on business, but in reality to Lucerne on pleasure and with a former love. At the end of five weeks he returns. But in the meantime his wife has not been idle. The little country mouse has become acclimatised. She is now a gay and giddy woman of the world. Although still fond of her husband, she feels that the best way to bring him back is to carefully refrain from showing it. And when Roger discovers that the dowdy, gorgeously plumed, has become a glory among women, he is stirred by an instinctive desire to run after her. But by this time Fernande looks with favor on another—a young man of handsome looks, who makes the pace a lively one.

And then, of course, Fernande comes along with the suggestion of the conventional cure of jealousy. Vareine rings her up on the telephone late at night, and asks her to go off with him. Of course, the husband arrives on the scene in time to hear her hesitatingly agree. In a blaze of passion he nearly strangles his wife, and at the same time convinces her that he has some affection for her. By the next morning, however, Roger is in a very different frame of mind, and talks to his wife about his desire to make her happy and his readiness to go away to Spain if necessary in order to smooth the path for the happiness of her and her lover. Hearing this Fernande is on the point of flying headlong into his arms and beseech him to do nothing of the kind. But the wise old uncle intervenes in time, and persuades her to keep up the pretence of indifference to the last. She does so, and in the end the husband finds that he just can't leave her, and so all ends happily.

It would be difficult to call the play a good one, but it is quite redeemed from any chance of failure by the wonderful acting of Hare as the old uncle, and Marie Lohr as the wife. The latter practically has to carry the play on her back, and her success, for so young an actress, is something remarkable. On the first night both of them received a great ovation from the audience. The other parts are also exceedingly well handled. Arthur Wontner has a thankless part as the husband, but he makes a good showing with it. Godfrey Tearle, as the lover, was as ardent as a lover should be. And, even if the play itself should not last, Hare's study of the old man will long be remembered.

Two good musical comedies have recently seen the light. One is The Love Mills, which has had a considerable run in Belgium, and has been put on here at the Globe. The book is by Frantz Fonson and Fernand Wicheler but it has been adapted—and very considerably altered—by Leslie Stiles. The idea of the piece is that an inkeeper, Claes, has such supreme confidence in the faithfulness of his wife that he signs an official document that he will allow any man in the town who gets possession of the paper to make love to his wife. Of course this soon happens and then there is trouble at once, for Claes immediately gets insanely jealous of his wife—entirely without cause, as it happens, and it takes a lot of artificial stage work and make-believe before the two in the end are reconciled. The music, however, is first rate and there are some rattling good songs. One song, written by Louis Hillier, called The Queen of Hearts, is one of the best waltz songs I have heard for a long time, and should be all the rage when the pantomime season starts. Nan Stuart, a pretty, vivacious actress, makes a great hit as the wife, and Leslie Stiles plays the husband in the most breezy manner. The other characters don't cut much ice but the whole entertainment is exceedingly "merry and bright," and looks like running for some time.

The other departure in musical comedies is Bonita, by Wadham Peacock and Harold Simson, both strangers to the stage. Not that this appears to be any disadvantage in the present instance because there is a vein of freshness running through the piece that gives it considerable attractiveness. One new feature is that Portugal is the scene of the action, and also that there is quite a tragic prologue before the first act. In this an incident of the Peninsular War is portrayed, in which the grandmother of Bonita, then a young wife, sees her husband shot dead. The rest of the piece follows much on the usual lines.

The principal character is a lawyer, Frederico, of the villainous type, who unblushingly declares himself the biggest rogue of the island where the scene takes place. One of his practices is to open and read all letters that arrive in the island, and by this means he discovers that Bonita is an English heiress, with estates and a title coming to her. And, of course, as the villain should, he decided to marry her. This little scheme, however, is somewhat frustrated by the arrival of Bonita's cousin, Lieut Arthur Manverton, who has come, along with his company of hussars, to search for Bonita. Having found her, he promptly proposes. The rest of the story is taken up with her acceptance of her lover and the way in which, in the end they defeat the deep and dark machinations of Frederico. The end is reached by the latter and Manverton submitting their claims on Bonita to be decided by a prettily conceived trial by fire, each lover placing a flower on an altar on which a fire has been lighted after an invocation to St. Anthony.

The piece lends itself to burlesque to a large extent, and as the lawyer, Lionel Mackinder does some splendid fooling. Clara Evelyn makes a very satisfactory Bonita and sings most charmingly. The music is very well written and is both easy and melodious. One of the great features is the handling of the crowds. Under the direction of Granville Barker, who produced the play, some entirely original effects have been reached in this direction—such, for instance as giving each of them a distinct exclamation of his own, instead of all shouting the same thing, and the result is very striking. The piece did not go well when it was first put on, but it has been considerablye remodeled since, and now ought to go very well indeed.

## WITH EDGED TOOLS.

(Continued from page 8.)

opinion of a production as a whole, but unite in pronouncing it unsuitable for the American taste.

Frederic Hatton, in the Post, said: "The sentiment with which England invests those who are carrying the nation's mission of world power to far corners of the earth, isn't well understood in America, for most of us leave native sod only for pleasure. With Edged Tools may be described as a study of the Englishman in the bush of the African west coast. That sanguinary environment makes a beast of one Briton and a man of another. The human items in this story are familiar in British fiction. There is a proud Sir John, whose harshness sends his son to Africa, the Belgravia beauty who is unworthy of the latter, and the simple Loango girl who is. The young man comes back to England with the right girl in prescribed play fashion. She, however, has an admirer in Africa, who makes all sorts of trouble, until he is tortured and mutilated by his own slaves, and then sent back to climax the fourth act, with a terrible death by way of the sleeping sickness.

"With Edged Tools is the other sort of British play, the one we rarely see over here. It places small emphasis on brittle banter, and tea is served only once. The average American audience will view it with at least curiosity."

Ashton Stevens, in the Examiner, considers the play archaic: "A curiosity in play and playing is afforded by the Whitney Opera House, where an English company appears in Henry Seton Merriman's book-play, With Edged Tools. I do not know whether the performance or the piece is the more archaic. The book is not a thousand years old, and there are in the company fairly young actors, who have given only 1,079 presentations of the play in Great Britain.

"They are a curious, belated little band of Britishers, and very far from their native provinces. Their acting is the pretentious, elaborate, stagified acting of a day long dead, but they go about it so earnestly, with such perfect team work for such imperfect efforts that one can not but be kindly disposed. They are as strange in a Loop theatre of Chicago as they would be in a West End theatre in London. Their innocence of the moving hand of time is almost pathetic.

"Good English acting most Americans are acquainted with, since a third of the casts of our principal productions is recruited from London. But this kind is new. An American 'road' company in 'St. Elmo' would not be more strange to London. There is such a trustfulness in the enterprise. The company might have worn its costumes over the water and carried the scenery in its trunks."

The Inter Ocean considers the company excellent, but criticises the play: "Not half a dozen examples of finer acting have been seen in Chicago in recent years than that submitted by a company of English players at the Whitney Opera House last evening. A vivid, frequently wordy melodrama was the subject of their efforts, and it was performed under difficulties that to players less sincere and less expert would have appeared almost insurmountable. A cramped stage, scenery pitifully frayed and worn by long use, a futile and uncertain orchestra frequently depended on to create atmosphere, lighting and scenic effects of the crudest sort—all these seemed in league against the little company, yet by the sheer force of their artistry the actors wove their own spell, drove home situation after situation, and hung a 'big' scene in the faces of their audience like a red scar across the fabric of the appealing love story."

WITH EDGED TOOLS, Henry Seton Merriman's book-play, made from his novel of the same name. Presented by an English company in the Whitney Opera House, Chicago, Oct. 31, 1911. The cast:

| | |
|---|---|
| Sir John Meredith | Richard Hicks |
| Jack Meredith | Hamilton Deane |
| Guy Oscard | Stanley Bedwell |
| Maurice Gordon | Charles Hartopp |
| Victor Durnovo | Campbell Goldsmid |
| The Doctor | Graham Pockett |
| Footman | Arlen Conway |
| Servant | Wentworth Graeme |
| Lady Cantonrne | Alice Maude |
| Millicent Chyne | Marguerite Collier |
| Jocelyn Gordon | Marie Leonhard |
| Lady Herries | Nora Craigie |
| Marie | Florence Dulhunty |

## STAR AND PLAY DELIGHTS.

(Continued from page 8.)

to this star. A happy combination still is that of Fiske and Mitchell—that of pleasant memory in The New York Idea and Becky Sharp. No other American who writes for the stage has dared to so fully understand the high-strung, nervous, alert, intellectual women of these United States as has Mr. Mitchell, and no actress realizes them so successfully as Mrs Fiske."

Aston Stevens is perhaps guilty of the severest criticism. His remarks in the Examiner accuse the new play of being "all words:"

"It is brilliant, but it is all words. To be sure, the action of The New Marriage rushes like a French farce, precisely like a French farce, for the action is movement rather than real action.

"You are eternally bewildered, but seldom satisfied. There is such a restlessness, such a shrilling of the nerves.

"The very placidity of the trained nurse in that neurasthenic environment becomes a nervousness perverted. Oh, for one human comic figure to 'have and to hold,' sa the sellers say.

"Mrs. Fiske has given her own nervous beat and an almost faultless production Langdon Mitchell's new play. It is exquisitely set. Its manners (and she is the artist stage manager of modern manners) flatter even the high social order that Mr. Mitchell draws from and on.

"There are moments of wonderful situation; flash after flash of wonderful line."

O. L. Hall in the Journal also finds occasion to complain of the play's talkiness. He prefaces his review of the production in these words:

"Whoever would hear all there is to say about marriage and the things which make it happy or otherwise should take himself to the Grand Opera House, whereat Mrs. Fiske began her engagement last night by acting a new comedy written by Langdon Mitchell and called The New Marriage. This new play reveals the secret of Mitchell's long abstinence from authorship; he has been hoarding his vocabulary for this new peripbrasis. The new play is very smart as to dialogue, and it is exhaustive. No one in it uses one word when ten will answer the purpose just as well. The characters all know all the standard aids to circumlocution. The play begins very well and keeps a gentle grip of interest through two of its four acts. It then becomes tedious, partly because it continues its torrent of speech, and partly because it turns out to be a warming over of old material. It drives one's memory back to Divorcons, Mrs. Partner, Penelope and Sauce for the Goose.

THE CAST.

| | |
|---|---|
| Wilmer Bramley | Joseph Kilgour |
| Agnes Bromley | Minnie Maddern Fiske |
| Mrs. Ellicot | Elizabeth Fagan |
| Blanche Ellicot | Anne Bradley |
| Mrs. Cantrip | Hattie Russell |
| Horace Byethorne | Shelley Hull |
| Leona Byethorne | Gladys Hanson |
| John Goodloe | Edward Donnelly |
| Jane Goodloe | Edwalyn O'Connell |
| Professor Luke Hornsby | Douglas Patterson |
| Jennie Gunn | Helen Van Brugh |
| Koskosura | T. Tamamoto |
| Antoine | J. T. Chaille |
| Emilia | Gilda Varesi |

## HANKY PANKY.

(Continued from page 8.)

"At any rate, Mr. Smith has started things at the right pace. E. Ray Goetz has provided jingle that fits the hour. And A. Baldwin Sloane has written some music that would not have shamed old Stromberg himself.

"One of Sloane's airs is unescapable. The keys on my typewriting machine are dancing to it now. It's an air that's in the air. The whole town will know it in a couple of days. It is already doomed to a glorious chestnuthood."

The Journal devotes a negligible amount of space to criticisms, but reviews all the acts.

The Tribune summarizes the production in these words:

A Hanky Panky, it seems, is something with girls, music and jokes, which follows a vaudeville prologue. After Miss Mabel Bunyea's lover had shot her husband to much applause, and Mr. De Haven had sung of wine and women jocularly, there was an intermission. Hanky Panky was then introduced. This was a reminiscence of the old Weberfields entertainments, with a wisp of a burlesque and a stage Jew coming into dramatic conflict with two comic Teutons. Mr. Harry Cooper took the place of Mr. David Warfield, and Mr. Gus Rogers and Mr. Bobby North imitated Messrs. Weber and Fields. They were very funny for a while. As evidence, Mr. Rogers' definition of a quartet may be submitted. 'A quartet,' said he, 'is composed of three men and a tenor.' Mr North, Mr. Rogers and Mr. Cooper indulged in jest for a time, and then Miss Gertrude Quinlan appeared and announced a song entitled She is More to Be Pitted than Smallpoxed.

"A song or two followed, one of them entitled Where the Edelweiss Is Blooming, offered by Mr. North, Mr. Rogers, Miss Mona Desmond and another young woman, so gracefully and rhythmically that many encores were the result. Somewhere in Hanky Panky there was supposed to be a burlesque of Get-Rich-Quick Wallingford, the most fertile field of burlesque that the American play offers. But Mr. Edgar Smith, the librettist, fail by the wayside and failed to puncture that stuffed prophet of our popular plays. There were many handsome young women in the chorus, and, strange to say, they were not intrusive."

The News prints the most complimentary notice of Hanky Panky, excepting the American, in which latter sheet Jack Lait speaks most kindly of the new production. Heading its review, "Lew Fields to Rescue," the News said:

"Lew Fields has come to our rescue and guessed what Chicago wanted all these years, and if Chicago has its blinders off, the new Lew Fields American Music Hall will be the immediate goal of the weary one, the blase playman and the charming matinee woman who needs a change.

"Somehow, the old music hall primped up becomingly and held its big, happy audience joyfully and handsomely. The entertainment is—when it is finished—to be rather nearer real French vaudeville than anything else, although those who reveled in the original Weber-Fields shows of many years ago will recognize the form and the irresistible variety in the affair given as a promise last evening. Always this sort of a show must have time to study its audiences, to quiz the locality, to sniff at the hosts of the town a while and learn its own ground thoroughly. Last night things were in the fidgets and many of the best departures were smothered by nervous troubles and the inevitable mechanical and decorative shudders inseparable from a notable hiting off of the old ends of worn thread and spooling along with new. At that, the spirited show pranced out in trig step, with so much which will be better next time, that it came almost as an invitation to buy a second batch of tickets just to prove the certainty."

Thus wrote Lait:

"Chicago shook hands with its old pal, the American Music Hall last night; threw its arms around Hanky Panky and hugged to its laughter-shaken bosom a new style of entertainment—a breezy, crackling creation illuminated with the genius of Lew Fields, America's foremost figure in the gentle art of making wholesale laughter and metropolitan frivolity.

"It was really Halloween—not an April Fool. All the rosy promises held out for the Fieldsize music hall and its show were fulfilled, and a bit of lagniappe.

"The house, aglow in its new decorations, was packed with enthusiasts who drank in every line and gesture, and applauded the travesty in the a. m. part of the calendaric division. Then they went away happy. And the men and women whose hearts and souls and ambitions have been wrapped into this pretentious reinaugural of a house which in its brief career has founded itself upon a loyal affection of its followers and has become an institution of nation-wide fame, were happy, too.

"The first half of the entertainment is a sort of latterday vaudeville. It looks like vaudeville, it acts like vaudeville, yet it is more pleasing."

THE CAST.

| | |
|---|---|
| Cutie Wriggle | Miss Mona Desmond |
| Dopie Wriggle | Miss Myrtle Gilbert |
| Ruby Jewell | Miss Ada Christie |
| Pudgy Plumpers | Miss Ethel Sherwin |
| Iona Carr | Miss Jean Calvert |
| Ponsonby | Hugh Cameron |
| Earl of Stoneybroke | Gilbert Coleman |
| Sir J. Rufus Wallingford | Harry Tighe |
| Herman Bierheister | Max Rogers |
| Wilhelm Rausmitt | Bobby North |
| Solomon Bumpski | Harry Cooper |
| Clorinda Scribblem | Miss Gertrude Quinlan |
| Blackie Daw | Carter De Haven |
| Cleopatra | Miss Adele Ritchie |
| Mabelle Whitney | Miss Flora Parker |
| Dustin | Chester Burhaus |

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## VAUDEVILLE CHATTER.

(Continued from page 9.)

prlato in an act of this class. The boys fast and with apparent ease. The at- at the introduction of comedy is had should either be improved upon or elimin-

ldoon's Picnic, known as the greatest producer written in the past thirty years, been revised and brought up to date. No dy of modern times has withstood the of time as has this monarch of all Irish with Muldoon and Mulcahy, Mrs. Mul- and the twins, together with Jerry, the ing donkey, and Mike, the "huttin" goat. cast has been selected carefully, as Marah have been in a position to see and judge rtists before engaging same, they being iated with F. M. Barnes, Inc., of Chi- ill. The cast is headed by dainty Gen- Victoria, late star of The Vanderbilt The Girl Question, The Royal Chef; Ed- Dupont and Dolly DeVyne, also with Gallez' Vanderbilt Cup and the B. C. ney productions; Miss Pearl Anna Vic- one of our high-class vaudeville features; Lillian Black, one of the character women the late Charles Hoyt's A Trip to China- A Stranger in New York, and also Den- Thompson's Old Homestead; Charles Bar- one of the original fun-makers, also with Charles E. Blaney shows and many others; last but not least, Maadrillo, with his is band and orchestra. All the latest and music, up-to-date musical numbers, big vaudeville acts, and all at popular s.

## FIFTH AVE. THEATRE.

(Continued from page 5.)

It; Say No More About It and His Week- Menu, furnish the audience with twenty- minutes of pure, unadulterated enjoyment. th St. Denis next held the stage. The first of her performance was not given. The uary offering was, however, capably and fully portrayed.

zini, the accordionist, as ever, captivated udience with his harmony.

by Bell and Company next present the pre- of their new one-act comedy drama, en- in the Days of Dexter. Critical mention his act, as well as its successor, James rd and Company, in Kid Hamlet, are given the department of Acts New to the Me- lis.

ward and Howard and Lane and nell, the lunatic tumblers, were both ed with advantage to earlier posi- on the bill. The acrobatic act virtually ed the show, and a hit of history was un- edly made at the Fifth Avenue when the team was compelled to come back for e after encore. More clever work was inly never essayed.

## AN ALL-STAR PROGRAM.

(Continued from page 9.)

e bill is opened by Chick and Chicklets in uedy bicycle act. The offering is reviewed New Acts.

ent Hayes is billed as an artist on the . He is this, but there is one big criti- on his offering. It is just about twice as as it should be. Twenty-three minutes for gle musician is too long. The act bores after twelve or fifteen minutes, no matter clever it may be. Brent Hayes is clever be banjo, and rendered some difficult and ful selections. He responded to hearty ap- l in the early part of his act but fell to an extent in the finish. His opera se- ons are wonderful and cleverly executed, rendered in the early part of his offering, ed him off on the hit track. Mr. Hayes nded to several encores and would doubt- have proven one of the hits of the bill his act run about fifteen minutes instead of ty-three.

k Crolius and a clever company appears in ew comedy sketch, written by himself, y's Elevation. Mr. Crolius is delightful in slang conceptions and supported by a cap- company, scored heavily. The playlet is wed under the heading of New Acts.

olet McMillan ("Oh! You Beautiful Doll) ars fourth on the bill. This petite singing dienne is loveliness personified. Her per- lity and stage presence are a great factor er success. She has a small voice, but a sweet and sympathetic one. Miss McMil- makes a change of costume for each of numbers, and each costume seems to have created for her especial use. They are all h little dresses and look very well on this ish" little girl. Her opening song, a win- number, scored big. Remick's late hit, Oh! Beautiful Doll, proved the hit of her act. McMillan responded to three encores.

ill Cressy and Blanche Dayne appear next Mr. Cressy's playlet of New England life, illage Lawyer. Mr. Cressy plays the part n old country lawyer who has been saving s life in an effort to corner enough money uy a clarinet. Miss Dayne takes the part n over-petted wife who wants a divorce, because her husband has not written to m a whole week. She states her case, but good old man sees the injustice of her suit determines to save her from unhappiness showing her the error of her ideas. To this s a sacrifice of the longest-for musical in- ment, but he does what he thinks is right. promises to drop the suit and the old lawyer ples himself with: "Well the chances are I couldn't play the gosh-dinged thing any " The act has played the Majestic before. did not previously meet with the great ap- l accorded it during this engagement. Mr. Cressy and Miss Dayne took four bows on the effort.

Kenney, Nobody and Platt offer a bright, new idea in a double act. Mr. Kenney and Mr. Platt do black-face characters, and Mr. Nobody is done by "Nobody." Here is an act which is a real comedy gem. The idea is refreshingly new and novel. Both gentlemen have good voices and score nicely in their vocal efforts. They responded to several encores.

Ada Reeve, London's own comedienne, appears seventh, and submits a repertoire of characteristic English songs. Miss Reeve's offering is reviewed under New Acts.

Sherman, Kranz and Hymen, the big rathskeller act, appears next to closing, and though late in the bill, stopped the show completely. One of the boys works at the piano and the other two render some great stuff in character songs. The big winner of the act was the closing number, Mysterious Rag. The boys were forced to respond a half dozen times on this rendition.

Simone De Beryl, in Tableaux Creations, closed the show. The offering is reviewed under New Acts.

## ACTS NEW TO CHICAGO

(Continued from page 9.)

**DICK CROLIUS AND COMPANY.** Majestic. Chicago. Comedy Playlet. Number of People, 5. Time, 23 minutes, in full stage.

Shorty's Elevation, Mr. Crolius' comedy playlet, written by himself, is well named in more ways than one. Webster tells us that to elevate means "to raise." The little act submitted by the company "elevated" a record-breaking number of laughs and screams. The fun throughout the sketch is fast and furious. The story deals with a "hick" who has made a nice little roll from the bookies; his sister; a pal; an English Lord and a Valet or Butler. The "pal" is an old sweetheart of the sister but his lordship is attracted by a possible fortune, and proceeds to make love to the girl. The Lord's suit is repulsive to both "Shorty" (Mr. Crolius) and his pal. They can not convince the girl that it is her money and not the girl who is attracting him lordship. They devise various means of proving this to her, but are not successful in any of their attempts. Finally, during the visit of Lord Algy, Shorty receives a "framed-up" message telling him that his fortune has been swept away through the failure of a big Western mine. Upon hearing this bit of news, the nobleman shows his true colors and gives the girl up. Batts Fagin, the pal, is victorious and wins the girl back. She is convinced of her mistake and everything ends like a Laura Jean Libby novel. The cast includes Dick Crolius, Alice Warwick, Alfred Sidwell, John Flemings and Jack Vincent. Each of the five people are clever in their parts and carry the act to enviable success.

**CHICK AND CHICKLETS,** Comedy Bicycle Act. Majestic. Chicago. Opening nine-act show. Time, 12 minutes, in full stage. Number of people, three.

A little lady and a duo of clever gentlemen furnish an ideal novelty act at the Majestic this week. Bicycle acts are becoming almost passe, and it is very seldom we find a really good one. However, Chick and Chicklets submit one replete with real comedy and score heavily. The stunts are worked fast and smoothly and a number of freak wheels are introduced. The walking bicycle used in the closing act is a new and novel idea and seat the act away very nicely. Considering position on the bill the act may justly feel proud of its hearty reception.

**THE THREE RICHARDSONS,** Farce Comedy. Wilson Avenue. Chicago. Third in five-act show. Time 17 minutes, in full stage.

The New Pupil is not a playlet wherein a plot is essential to success. It is a farce comedy and its mission is to create laughs and drive the "glooms" away. This mission is fully carried out and the success is due in most part to the clever character work of Miss Edith Richardson. The scene is the interior of a studio of music in New York. The characters are two young men who teach vocal, and a country cousin, a young lady who is sent to them for instruction, and who, by the way, they have never seen. Both argue as to which of them is to have the new pupil. The thing is finally settled and,—enter the "new pupil." Instead of a stunning appearing girl as they had hoped for and expected, they find a half witted and hair-lipped country girl. The fun is fast at this point of the sketch and kept the entire audience in a constant uproar. Then she tries to sing and,—"Good night." I am powerless to describe her efforts in vocal rendition. She chose, After the Ball as her "solo," and got more laughs from this old number than artist of the past sighs or tears. She is "sent merrily on her way." A number is then rendered by the two boys on the violin and piano. The rendition is put over naively and commanded three encores. During this rendition the country girl changes to a more modern costume and character, and another argument for "possession" again follows by the two instructors. A bright and fast close sends the act away very big.

## NEW SKETCH AT COLONIAL.

(Continued from page 5.)

ing details. Earl Brown, who is featured in the act, is selected as the subject unknowingly. Brown is placed under the influence and recites a tale of crime with dramatic fervor, while fellow club members, waiters, etc., who are not on to the joke, stand by in open-mouthed wonderment. After the story is complete the professor awakens Brown, and the Skeptic having lost a bet which means wine for the crowd, is forced to pay. A theatrical manager (Taylor Carroll), who has been hunting all ends and corners of the earth for an artist capable of filling a role in a new emotional drama, immediately seizes upon The Subject, and presents him a contract for the coming season. The Grill Room setting is an exact copy of that portion of the Friars' clubhouse building. Earl Brown was true and convincing in his role. The balance of the cast seemed to suffer from stage fright, and will undoubtedly improve with further labor.

James Auburn and his backing horse, Frank, are still making a big hit with The Round-Up. He has many flattering offers to go into vaudeville, this being his fifth season with this popular production.

## NEW BILLS AT THE CHICAGO THEATRES

(Continued from page 8.)

in the Franz Lehar opera, Gypsy Love, for an extensive engagement. Her support includes Harry McDonough, Carl Haydn, Frances Demarest and George Bickel.

But seven more days are allotted to Seven Days at the Olympic, and then that cozy home of hits will be occupied by The Lovely Liar, a new musical comedy, the joint labor of George W. Lederer and Junie McCree. It comes in on Sunday night, November 12, and will have a cast of consequence, comprising Louise Dresser, Will Philbrick, Anna Laughlin, Richie Ling, Junie McCree, Will H. Kennedy, Sallie Stembler and others, including a large chorus, all of whom are blondes. The engagement marks the stellar debut of the lovely Dresser.

Lew Fields and The Hen Pecks have but another week at the Garrick, being scheduled to depart on Saturday night, November 11. On the evening following, Blanche Ring will appear at the head of her own company in The Wall Street Girl, a comedy with music, the score of which was written by Karl Hoschna, the indefatigable composer. Miss Ring is said to have discovered two new ditties worthy of her ability as the leading vocal comedienne, in Deedle-Dam-Dee and I Want a Regular Man.

Leo Ditrichstein in the comedy, The Concert, continues to prosper at the Blackstone, where his engagement has been extended indefinitely. Nor is any time limit set upon the engagements of the diverting farce, Excuse Me, at the Studebaker; Over Night, at the Princess, and With Edged Tools, now being interpreted in excellent style by English players at the Whitney.

Chauncey Olcott in Macushla at McVicker's and Edith Taliaferro and Company in Rebecca of Sunnybrook Farm at the Illinois have each a fortnight more to stay in Chicago. Way Down East will begin its annual engagement at the former playhouse on November 19, and on Monday night, November 20, Henry Miller will appear at the Illinois in Henry Sophus Sheldon's The Havoc, succeeding the present tenants.

Emma Trentini, the Italian operatic star, is charming Colonial patrons with Naughty Marietta, and Mutt and Jeff continue to draw the playgoers to the Globe. Louisiana Lou is the magnet that draws lovers of tuneful and diverting musical comedy to the La Salle Opera House, and Hanky Panky, "a musical absurdity," begins its second week at Lew Fields' American Music Hall, which opened its doors last Tuesday night.

A play new to Chicago is Satan Sanderson, a dramatization of one of last season's "best sellers," which will come to the National for the week commencing Sunday matinee, November 5. Norman Hackett will be seen in the principal role.

Manager Charles B. Marvin's stock company at the Marlowe offer Carmen for the coming week, commencing Monday night. Leila Shaw will be Carmen, and Albert Phillips will enact the part of Don Jose.

Chinatown Charlie, a story of a dope fiend, will be revived by the stock company at the Alhambra Theatre for the coming week. Will Jossey will have the principal part, supported by Madlyn Jourue and a competent cast.

At the College Theatre Barbara Fritchie, a play of wartimes from the pen of the late Clyde Fitch, will have presentation at the hands of the Gleason Stock Company. Marie Nielson will enact the title role, which once served the stellar purpose of Julia Marlowe.

The Traveling Salesman, with Shep Camp in the role originated by Thomas W. Ross, will delight the patrons of the Crown Theatre for the coming week.

At the Imperial the attraction will be The Light Eternal, with Eugenie Blair in the leading role. The play is a romantic religious drama of the fourth century and was enthusiastically received at the National last week.

The Trouble Makers is the vehicle in which Ward and Vokes will appear before their liege following at the Haymarket next week. They will be assisted by Lucy Daly and a competent company of funmakers.

The Mack-Leone Players are doing a nice business at the Peoples' Theatre on Van Buren and Leavitt Streets, which they opened last Sunday afternoon with a drama by Willard Mack, entitled God's Country. The offering for the coming week, commencing Sunday matinee, November 5, will be Because She Loved Him So, with Mr. Mack and Miss Mande Leone in the roles played by Mr. Dodson and Annie Irlah in the original production.

In Wyoming, a Western comedy-drama written by Willard Mack, present leading man of the People's Theatre Company, Chicago, will be the offering at the Bijou for the current week.

Following the engagement of Harry Lander at the Lyric, John Mason will open at that playhouse on Monday night, November 13, in As a Man Thinks. This is the latest and most significant play that Augustus Thomas has presented, and will be enacted by a notable supporting company, including Chrystal Herne, John Flood, Vincent Serrano, Walter Hale, Charlotte Ives and Eleanor Moretti.

On Monday, November 13, we likewise shall see the return of Mme. Mordkin and the Russian dancers to Chicago. The Auditorium is the place of their exhibition, and one week is allotted to them. Lydia Lopokova, Alexander Volinae and Mlle. Seidowa are among the terpsichorian artists who will appear.

Helena Frederick is scheduled to appear at the Majestic Theatre, Chicago, on November 27, in her tabloid version of the opera Cavalleria Rusticana.


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# Poultry Shows

ALABAMA

Huntsville—Tenn. Valley Poultry Assn. Nov. 29-Dec. 2. Horace M. Layman, secy.

ARKANSAS.

Little Rock—Little Rock Poultry Assn. Dec. 6-9. Jas. V. Johnson, secy.
Pine Bluff—Jefferson Co. Poultry Assn. Nov. 27-Dec. 2. E. W. Phillips, secy., 1202 W. 5th ave.

COLORADO

Boulder—Northern Colorado Poultry Assn. Dec. 18-22. Wallace G. Nelmes, secy.
Colorado Springs—Pike's Peak Poultry Assn. Dec. 11-16. H. H. Chase, secy.
Denver—National Western Poultry Show. Jan. 15-20. W. C. Schuman, secy., 400 S. Emerson.
Pueblo—Pueblo Poultry Assn. Jan. 1-6. Geo. Loomis, secy., 111 W. 4th st.

CALIFORNIA.

Oakland—Alameda Co. Poultry Assn. Nov. 21-27. Wm. T. Frost, secy., 2821 13th ave.
San Diego—Fanciers' Club of San Diego. Jan. 12-18. Evan V. Davis, secy., 3535 Eagle st.
Stockton—San Joaquin Poultry Assn. Nov. 7-11. Wm. H. MacKay, secy., 624 N. Sutter st.

CONNECTICUT.

Bridgeport—Bridgeport Poultry, Pigeon & Pet Stock Assn. Dec. —, 1911.
Meriden—Meriden Poultry Assn. Dec. 29-Jan. 1. L. T. Hedeler, secy.
West Haven—(Town Hall) West Haven Poultry Assn. Nov. 28-Dec. 1. Wm. J. Maher, secy., Box 1526.

DELAWARE

Wilmington (Turn Hall)—Diamond State Pet Stock & Poultry Assn. Jan. 23-27. Chas. Simmons, secy.

GEORGIA.

Atlanta—Georgia Poultry Assn. Jan. 8-13. C. O. Harwell, secy., 113 N. Pryor st.
Athens—Southern Poultry Assn. Dec. 5-7. E. L. Griggs, secy.
Augusta—Augusta Poultry Assn. Nov. 6-11. W. T. Banks, secy., 659 Broad st.
Columbus—Columbus Poultry Assn. Dec. 11-15. J. S. Jenkins, secy.
Dalton—Dalton Poultry Assn. Nov. 28-Dec. 2. J. F. Weatherly, secy.
Savannah—Savannah Poultry & Live Stock Assn. Nov. 27-30. J. F. Bernhardt, secy., care Morning News.

ILLINOIS.

Alton—Alton Poultry Assn. Nov. 30-Dec. 2. Dr. G. K. Worden, secy., Commercial Bldg.
Bloomington—Bloomington Poultry Assn. Jan. —, 1912 (three full weeks). E. L. Howard, secy.
Centralia—Centralia Poultry, Pigeon & Pet Stock Assn. Nov. 9-11. D. M. Hubbard, secy.
Champaign—Champaign Co. Poultry & Pet Stock Assn. Dec. 26-30. C. E. Cox, secy.
Chicago (Coliseum Bldg.)—Great Mid-West Poultry & Pet Stock Assn. Dec. 14-19. Theo. Hewes, secy., Indianapolis, Ind.
DeKalb—Kishwaukee Poultry & Fanciers' Assn. Jan. 22-27. Wm. W. Hyde, secy.
DuQuoin—Southern Ill. Poultry Assn. Nov. 27-Dec. 1. Fred C. Reiss, secy.
Farina—Farina Poultry & Pet Stock Assn. Dec. 11-14. A. M. Whitford, secy.
Geneseo—Henry Co. Poultry Assn. Dec. 25-30. Phineas Morrone, secy.
Jacksonville—Morgan Co. Poultry Assn. Dec. 6-9. Wm. E. Thomson, secy., Scott Block.
Kenney—Kenney Poultry Assn. Dec. 27-30. C. A. Florey, secy.
Lincoln—Logan Co. Poultry Assn. Dec. 12-15. O. F. Mittendorff, secy.
Murphysboro—Egyptian Poultry Assn. Dec. 12-15. O. L. Rawlings, secy., 1414 Gastrid ave.
Polo—Polo Poultry Assn., Inc. Dec. 18-23. W. H. Snook, secy.
Princeton—Bureau County Poultry Assn. Dec. 11-15. W. T. Naugle, secy.
Quincy—Quincy Poultry, Pigeon & Pet Stock Assn. Nov. 23-26. Albert D. Smith, secy., 601 Jackson st.
Rockford—Rockford Poultry & Pet Stock Assn. Jan. 15-20. John A. Smith, secy., 408 Trust Bldg.
Rushville—Schuyler Co. Poultry Assn. Dec. 12-17. A. H. Dace, secy.
Salem—Marion Co. Poultry Assn. Nov. 29-Dec. 2. Owen W. Lewis, secy., 678 W. Main st.
Sparta—Egyptian Poultry & Pet Stock Assn. Dec. 19-21. W. F. McKelvey, secy.
Springfield—Illinois State Poultry Assn. Jan. 1-6. Theo. S. McCoy, secy., 817 N. 5th st.
Taylorville—Christian Co. Poultry Assn. Nov. 27-Dec. 2. C. A. Moxley, secy.
Thompsonville—Thompsonville Poultry Assn. Nov. 20-24. H. O. Sunday, secy.
Warsaw—Warsaw Poultry Assn. Nov. 29-Dec. 2. Wm. F. Katz, secy.
Woodstock—McHenry Co. Poultry Assn. Jan. 3-7. Ed. L. Hayes, secy.

INDIANA.

Berne—Adams Co. Poultry & Corn Growers' Association. Jan. 2-6. Samuel Simison, secy.
Bloomington—Monroe Co. Poultry Assn. Jan. 15-20. W. J. VonBehren, secy., R. F. D. No. 9.
Converse—Miami Co. Poultry Assn. Dec. 19-23. C. R. Jndy, secy.
Ft. Wayne—Poultry Fanciers' Assn. Jan. 17-22. J. C. Lowenstein, secy., 219 E Columbia st.
Huntington—Huntington Poultry & Pet Stock Assn. Jan. 16-20. Herbert Zahn, secy.
Lafayette—Lafayette Poultry Club. Jan. 17-22. Feb. 1. Louis Stitz, secy.
LaGrange—LaGrange Poultry Assn. Jan. 9-13. Ira Ford, secy.
Laporte—Laporte Co. Poultry Assn. Jan. 22-27. J. Osborn Brink, secy.
Michigan City—Great Lakes Poultry Assn. Jan. 15-20. John Finske, secy., 603 Michigan st.
Morocco—Newton Co. Poultry Assn. Nov. 28-Dec. 1. D. C. Rogers, secy.
Remington—Remington Poultry Assn. Jan. 9-13. W. E. Peck, secy.
Sheridan—Sheridan Poultry Assn. Jan. 23-27. G. R. McMurtry, secy.
South Bend—South Bend Poultry & Pet Stock Assn. Dec. 28-Jan. 1. Fred C. Gabriel, secy., 438-441 Jefferson Bldg.
Tipton—Tipton Poultry Assn. Jan. 9-13. C. Wade Mount, secy.
Young America—Young America Poultry Assn. Jan. 2-5. A. D. Wood, secy.

IOWA.

Belle Plaine—Progressive Poultry Breeders & Fanciers' Assn. Nov. 27-Dec. 2. E. M. Ewen, secy.-treas.
Boone—Central State Poultry Assn. Dec. 12-16. Chas. E. Nelson, secy.
Cedar Rapids—Western Poultry Fanciers' Assn., Inc. Jan. 2-7. E. D. Moullaw, secy.
Centerville—Appanoose Co. Poultry Assn. Dec. 20-23. J. E. Butler, secy., R. R. No. 3.
Clarinda—Southwestern Iowa Poultry Assn. Dec. 4-9. Mart Rahn, secy.
Dallas Center—Dallas Co. Breeders' Assn. Jan. 2-4. Guy H. Hall, secy.
Decorah—Winneshiek Co. Poultry Assn. Nov. 20-24. L. Larson, secy.
Des Moines—Iowa Poultry & Pet Stock Assn. Jan. 12-17. E. L. Beck, secy., New Arcade Bldg.
Eddyville—Tri-Co. Poultry Assn. Dec. 27-30. J. S. Oldham, secy.
Fairfield—South-Eastern Iowa Poultry Show. Dec. 5-9. S. A. Power, secy.
Ft. Dodge—Northern Ia. Poultry & Pet Stock Assn. Nov. 21-25. Mrs. Jas. Martinek, secy., 1026 9th ave., S.
Glenwood—Mills Co. Poultry & Pet Stock Assn. Dec. 4-9. J. C. Kates, secy.
Iowa Falls—Northwestern Poultry Assn. Dec. 19-23. H. S. Dixon, secy.
Jefferson—Green Co. Poultry Assn. Dec. 4-6. L. E. Troxell, secy.
Lowden—Lowden Poultry Assn. Dec. 12-15. Chas. H. Reid, secy.
Marshalltown—Marshalltown Poultry & Pet Stock Assn. Dec. 4-8. F. H. Houghton, secy.
Mt. Vernon—Mt. Vernon Poultry Assn. Dec. 13-15. M. E. Hinkley, secy.
New Hampton—Northern Iowa Poultry Assn. Jan. 29-Feb. 2. P. J. Cooney, secy.
New London—New London Poultry Assn. Dec. 4-8. A. M. Comwell, secy.
Oskaloosa—Sixth District Poultry Assn. Dec. 20-23. H. A. Snuffin, secy.
Richland—Richland Poultry Fancier's Assn. Dec. 12-16. J. W. Hollowell, secy.
Sioux City—Inter-State Poultry & Pet Stock Assn. (American.) Dec. 28-Jan. 1. L. G. Wertz, secy., 403 Pearl st.
Vinton—Vinton Poultry & Pet Stock Assn. Jan. 3-6. H. N. Gilmore, secy.
Waterloo—Waterloo & Cedar Falls Poultry Assn. Dec. 11-16. C. J. Schenck, secy.

KANSAS.

Clay Center—North Central Kansas Poultry Assn. Dec. 19-22. W. S. Binkley, secy.
Coffeyville—Coffeyville Poultry & Pet Stock Assn. Jan. 8-13. Ura T. Dillon, secy.
Fredonia—Wilson Co. Poultry & Pet Stock Assn. Dec. 4-9. K. F. Spellman, secy., New Albany, Kan.
Leavenworth—Leavenworth Poultry Assn. Jan. 16-19. John McFarland, secy., 634 W. 7th Street.
Logan—Big Four Poultry Show. Dec. 26-30. Abram Troup.
Newton—Central Kansas Poultry Assn. Dec. 11-16. R. R. Sanner, secy.
Parsons—Tri-State Poultry Assn. Dec. 25-30. F. B. Spicer, secy.
Pittsburg—Pittsburg Poultry Assn. Dec. 12-17. F. J. Akins, secy.

KENTUCKY

Ashland—Boyd Co. Poultry Assn. Jan. 15-18. J. S. Secrest, secy.
Louisville (Armory)—Louisville Poultry Show. Jan 22-27. Chas. A. Hess, secy., 2319 W Broadway.

LOUISIANA

Jennings—Jennings Poultry Assn., Ltd. Dec. 18-23. G. A. Connolly, secy.
New Orleans—La. Poultry Fanciers' Assn. Nov. 29-Dec. 4. C. A. Ramsey, secy., 341 Carondelet st.

MAINE.

Bangor—Bangor Poultry and Pet Stock Assn. Dec. 5-7. L. A. Clark.
Freeport—Freeport Poultry Assn. Dec. 26-29. Geo. P. Coffin, secy.
Portland—Maine State Poultry & Pet Stock Assn. Dec. 12-15. A. L. Merrill, Auburn, Me.
South Paris—Western Maine Poultry Assn. Jan. 2-4. E. P. Crockett, secy.

MARYLAND

Baltimore (5th Regt. Armory)—Maryland Poultry & Pigeon Assn. Jan. 2-6. Geo. D. Brown, secy., 2027 E. North ave.
Bel Air—Harford Poultry & Pigeon Assn., Inc. Jan. 8-12. Norman L. Kisling, secy., Box 22.
Lonaconing—Western Md. Poultry Assn. Jan. 16-20. Frank T. Phillips, secy.

MASSACHUSETTS.

Boston—Boston Poultry Assn. Jan. 9-13. W. B. Atherton, secy., 30 Broad st.
Holyoke—Holyoke Poultry & Pet Stock Assn. Nov. 22-24. Percy M. Alden, secy., Willimansett, Mass.
Milford—Milford Poultry Assn. Dec. 7-9. W. H. Pyne, secy.
North Adams—Northern Berkshire Poultry Association, Inc. Jan. 16-19, 1912. C. A. Larabee, secy.
Springfield—Poultry Show. Dec. 7. Harris B. Waite, secy., West Springfield, Mass.
Worcester—Worcester Poultry Assn. Jan. 4-6. W. Fitton, secy., 42 Richmond ave.

MICHIGAN

Detroit—Mich. Poultry Breeder's Assn. Jan. 25-31. J. A. Turner, secy., 706 Seymour st., Lansing, Mich.
Hastings—Hastings Poultry Assn. Feb. 5-10. Thos. E. Waters, secy.
Jackson—Jackson Poultry Assn. Dec. 30-Jan. 5. W. O. Wellman, secy., 538 Williams st.
Kalamazoo—Southwestern Mich. Poultry Assn., Inc. Jan. 15-20. F. W. Hough, secy., 301-302 Press Block.
Kent City—Kent City Poultry Assn. Nov. 27-Dec. 1. Wm. J. Burrows, secy.
Lansing—Central Mich. Poultry & Pet Stock Assn. Jan. 1-6. J. A. Turner, secy.
Muskegon—Muskegon Co. Poultry & Pet Stock Assn. Dec. 19-22. Peter M. Hansen, secy., R. F. D. No. 7.
Three Rivers—Three Rivers Poultry Assn. Jan. (2d week). E. E. Gebhart, secy., 214 St. Joe st.

MINNESOTA

Owatonna—North Star Poultry Assn. Feb. 1-3. M. J. Parcher, secy.
Rochester—Southeastern Minn. Poultry Assn. Nov. 29-Dec. 2. D. L. Williams, secy.
Winona—Winona Poultry Assn. Jan. 1-6. Wm. Kuhlman, secy.

MISSISSIPPI.

Meridian—East Mississippi Poultry Assn. Dec. 11-16. L. F. Crook, secy.
Tupelo—North Miss. Poultry Assn. Dec. 5-7. W. F. Jordan, secy.

MISSOURI.

Jefferson City—Jefferson City Poultry Assn. Nov. 21-24. Bert M. Houchin, secy.
Kirksville—Adair Co. Poultry Assn. Nov 29-Dec. 2. Otto Baker, pres.
LaMonte—LaMonte Poultry & Corn Assn Nov. 14-18. I. A. Cross, secy.
Maryville—Northwest Missouri Poultry Assn. Dec. 18-16. Jos. H. Saylor, secy.
Mexico—Mexico Poultry Assn. Nov. 13-17. W. S. Eller, secy.
St. Louis (Coliseum)—St. Louis Poultry, Pigeon & Pet Stock Assn. Nov. 27-Dec. 2. T. W. Orcutt, secy., care Marquette Hotel, St. Louis, Mo.

MONTANA

Butte—Mont. State Poultry Assn. Jan. 22-27. J. L. Dorsh, secy.

NEBRASKA

Norfolk—Northeastern Neb. Poultry Assn. Jan. 3-6. H. B. Dixon, secy., 400 S. 12th st.
Pawnee City—Pawnee Poultry Assn. Nov. 29-Dec. 2. A. D. Dort, secy.
York—State Poultry Assn. Jan. 15-19. A. H. Smith, secy., Lincoln, Neb.

NEW HAMPSHIRE

Derry (Casey's Hall)—Derry Poultry Assn. Dec. 26-29. E. E. Buzzell, secy., Box 156.

NEW JERSEY.

Bridgeton—South Jersey Poultry & Pigeon Association, Inc. Nov. 29-Dec. 2. Paul G. Springer, secy.
Camden—N. J. Poultry & Pigeon Assn. Jan. 2-6. W. Lee Springs, secy.
Passaic—Passaic Poultry, Pigeon & Pet Stock Assn. Jan. 11-13. Wm. Hnodertmark, secy., 302 High st.
Paterson—Paterson Poultry, Pigeon & Pet Stock Assn. Dec. 15-16. Clinton Terwilliger, secy., 96 Montclair ave.
Red Bank (Armory)—Monmouth Poultry Club. Nov. 29-Dec. 2. Frank H. Hedges, secy.
Salem—Salem Co. Poultry, Pigeon & Pet Stock Assn. Dec. 20-23. Wm. H. Nuneviller, secy.

NEW YORK.

Auburn—Cayuga Co. Poultry Assn. Jan. 15-20. A. Lunlenbach, secy., 85 Perring st.
Buffalo—International Poultry Show. Jan. 22-28. Stanley A. Merkley, secy., 38 Coal and Iron Exchange.
Hornell—Steub-n-Allegheny Poultry Assn. Nov. 21-25. L. L. Thompson, secy., 45 Sawyer st.
Huntington, L. I.—Huntington Poultry & Pet Stock Assn. Jan. 17-19. C. F. Klaffky, secy., P. O. Box 5.
Jamestown—Chautauqua Co. Poultry Assn. Jan. 8-13. A. J. Hammerstrom, secy., 627 English.
New York—(Grand Central Palace) Empire Poultry Assn., Inc. Dec. 5-9. L. D. Howell, secy., Mineola, N. Y.
New York (Madison Square Garden)—New York Poultry & Pigeon Assn. Dec. 18-23. H. V. Crawford, secy., Montclair, N. J.
Ogdensburg—St. Lawrence Poultry Assn. Jan. —, 1912. May I. Mouland, secy.
Rochester—Genesee Valley Poultry Assn. Jan. —, 1912. F. A. Newman, P. O. Box 472.
Utica—Utica Poultry & Pet Stock Assn. Jan. 15-19. F. W. Batsford, secy., 37 Watson Pl.

NORTH CAROLINA

Asheville—Asheville Poultry & Pet Stock Assn. Dec. 12-15. Paul P. Brown, secy., Box 805.
Greensboro—Guilford Poultry Assn., Inc. Dec. 19-21. W. M. Montgomery, secy.
Lincolnton—Lincoln Co. Poultry Assn. Nov. 28-30. S. P. Houser, secy.

OHIO.

Bradford—Bradford Poultry Fanciers' Assn. Jan. 15-20. J. W. Zimmer, secy.
Columbus—Ohio State Poultry Assn. Co. Jan. 15-22, 1912. John T. Heiser, secy., 879 E. Northwood ave.
Coshocton—Coshocton Poultry Assn. Jan. 2-5. Dr. Geo. M. Boone, secy.
Defiance—Defiance Poultry & Pet Stock Assn. Jan. 15-20. John H. Vincent, secy.
Dennison (Opera House)—Twin City Poultry Assn. Dec. 18-23. W. E. Hart, secy., Box 183.
Elmore—Elmore Poultry Assn. Jan. 2-6. Bert B. Rice, secy.
Galion (Galion Roller Rink)—Galion Poultry & Pet Stock Assn. Dec. 4-8. G. C. Court, secy., 1240 E. Main st.
Hamilton—Hamilton Poultry & Pet Stock Assn. Nov. 28-Dec. 3. J. E. Humbach, secy., Box 125.
Jeffersonville—Jeffersonville Poultry Club. Dec. 11-16. A. E. Moon, secy.
Leetonia—Leetonia Poultry Assn. Feb. 7-10. C. S. Anglemyer, secy.
Lima—Poultry Show. Jan. 1. Fred Zietz, secy.
Medina—Medina Co. Poultry Assn. Jan. 9-13. Thos. P. Hallock, secy.
Marietta—Ohio Valley Poultry Assn. Jan. 17-23. Fred C. Snodgrass, secy.
New London—New London Poultry Assn. Jan. 2-6. B. F. Harrison, secy.
Norwalk—Norwalk Poultry & Pet Stock Fanciers' Club. Jan. 2-6. Chas. O. Jackson, secy.
Piqua—Miami Poultry Fanciers' Assn. Jan. 8. Sherman D. Syler, secy., 120 Market st.
Wooster—Wooster Poultry Assn. Jan. 9-14. Arthur H. Smith, secy., 8 Columbus ave.
Youngstown—Youngstown Fanciers' Club. Dec. 11-16. R. L. Davies, secy., 210 Braden st.

OKLAHOMA.

Muskogee—Muskogee Poultry Assn. Jan. 8-13. C. R. Binding, secy., 302 N. Main st.

OREGON.

Eugene—Lane Co. Poultry Assn. Dec. 18-23. B. F. Keeney, secy.

PENNSYLVANIA.

Beaver (Junction Park)—Beaver Valley Poultry Assn. Jan. 10-13. J. Mays Eroff, secy.
Bloomsburg—Columbia Co. Poultry Assn. Nov. 14-18. C. C. Farman, secy.
Canonsburg—Poultry & Pet Stock Assn., Inc. Jan. 1-6. J. J. Cannon, secy.
Duquesne—Duquesne Poultry & Pet Stock Assn. Nov. 27-Dec. 2. S. E. Lowry, secy., 1020 Kennedy ave.
Easton—Easton Poultry Assn., Inc. Jan. 9-13. S. W. Godley, secy., 729 Washington st.
Evans City—Evans City Poultry & Pet Stock Assn. Jan. 9-13. J. F. McFarland, secy.
Glen Rock—Southern Pa. Poultry Assn. Dec. 7-9. Allen M. Seitz, secy., New Freedom, Pa.
Grove City—Grove City Poultry & Pet Stock Assn. Jan. 17-20. Chas. H. Dougherty, secy.
Leechburg—Leechburg Poultry Assn. Dec. 26-30. D. Walter Hawk, secy.
Lititz—Lancaster Co. Poultry, Pigeon & Pet Stock Assn., Inc. W. E. Fasnacht, secy.
McKeesport—McKeesport Poultry Assn. Dec. 22-30. W. N. Soles, secy., 211½ Fifth ave.
Pittsburgh—Poultry Exhibition Assn. of Pittsburgh. Jan. 15-20. G. H. Hilderbrand, secy., 4005 Jenkins Arcade.
Scottdale—Scottdale Poultry & Pet Stock Assn. Dec. 5-9. W. G. Sherrick, secy., Everson, Pa.
Scranton—Scranton Poultry & Pet Stock Assn. Jan. 15-21. O. W. Payne, secy.
Souderton—North Pa. Poultry Assn. Ja[n]... H. D. Roth, secy.
Spring City—Twin City Poultry Assn. N[ov]... 25. Frank Kline, secy.
Vandergrift—Kiski Valley Poultry & Pet Assn. Dec. 6-9. Geo. L. Rudolf, ... Apollo, Pa.
Williamsport—Williamsport Poultry, Pi[geon &] Pet Stock Assn. Nov. 29-Dec. 2. ... Stryker, secy., 1149 Market st.
Womelsdorf (Town Hall)—Womelsdorf ... Assn. Nov. 29-Dec. 2. Chas D. Le... secy.

RHODE ISLAND.

Bristol—Bristol Co. Poultry Assn. Nov. ... Jas. U. Clarkson, secy., 10 Mt. Hope ...

SOUTH CAROLINA

Spartanburg—Spartanburg Poultry & Pet ... Assn. Dec. 5-8. E. B. Lemmond, ...

SOUTH DAKOTA.

Sioux Falls—Sioux Valley Poultry Assn. ... 12-16. L. G. Granger, secy.

TENNESSEE

Bristol—Bristol Poultry Assn. Dec. 11-... S. McGhee, secy.
Hartsville—Trousdale Co. Poultry Assn. ... 6-8. S. R. Tinsley, secy.

TEXAS.

Beaumont—South East Texas Poultry ... Dec. 18-23. J. L. McKinley, secy., ...
Galesville—Coryell Co. Poultry Assn. N... 25. F. A. Story, secy.
San Antonio—Lone Star Poultry Assn. ... 8-15. Fred C. Wantzloeben, secy., 2... son st.

VERMONT.

Montpelier—Vermont Poultry Assn. D[ec]... 29. Edw. Chesser, secy., Currier st., ... Vt.

VIRGINIA.

Charlottesville—Albemarle Poultry Assn. Nov. 28-30. W. B. Jarman, secy., Box 463.
Norfolk—Va. Poultry Assn., Inc. Dec. ... G. E. Guvernator, secy., 807 North ... ton Heights, Richmond, Va.

WASHINGTON.

Bellingham—Bellingham Poultry Assn. Nov. 28-Dec. 2. Lloyd Hildebrand, ... 2110 D. Street.
Colfax—Whitman Co. Poultry Show. D[ec]... 22. E. H. Rosenkrans.
Kennewick—Benton Co. Poultry Assn. Ja[n]... R. C. Mounsey, secy.
Port Townsend—Jefferson Co. Poultry Assn. ... 27-30. Arch C. Tweedle, secy., Box ...

WEST VIRGINIA.

Mannington—Fairmont Poultry & Pet Assn. Jan. 9-12. C. E. Smith, secy.
Martinsburg—Berkley Co. Poultry & Pet Assn. Nov. 28-Dec. 2.
Philippi—Barbour Co. Poultry Assn. Ja[n]... Geo. C. Barnes, secy.
St. Marys—Farmers & Fanciers' Poultry ... Dec. 13-18. Frank J. Rife, secy.
Wheeling—Tri-State Poultry Assn. J[an]... 1912. Thos. S. Meek, secy.

WISCONSIN

Beloit—Beloit Poultry Show. Jan. 15-... J. Anderson, secy.
Fond du Lac—Fond du Lac Poultry & Pet ... Assn. Feb. 6-12. F. C. Briester, sec[y]... S. Hickory.
Ft. Atkinson—Ft. Atkinson Poultry Assn. ... 2-7. Claire Roberts, secy.
Kiel—Eastern Wisconsin Poultry & Pet ... Assn. Dec. 28-31. Wm. Ree, secy., ... No. 4.
Lake Geneva—Lake Geneva Poultry Assn. ... 18-22. H. E. Cocroft, secy.
Madison—Wisconsin Poultry Assn. Ja[n]... Jas. G. Halpin, secy.
Oconomowoc—Oconomowoc Poultry & Pet ... Assn. Dec. 8-10. Chas. Behrend Jr. ...
Oshkosh—Wis. State Poultry Assn. Ja[n]... Jas. F. Irvine, secy.
Waterford—Waterford Poultry Assn. F[eb]... H. W. Halbach, secy.
Watertown—Watertown Poultry & Pet Assn. Jan. 3-8. A. J. Gamm, secy.
Waupaca—Waupaca Poultry Assn. Ja[n]... Frank A. Houseman, secy.

CANADA

Moncton, N. B.—Westmorland Poultry ... Stock Assn. Jan 10-13. Geo. H. S... secy., Box 485.
Peterboro, Ont.—Peterboro Poultry Assn. ... 9-11. Jos. Kelly, secy., 264 King st. ...
Toronto, Ont. (St. Andrews Hall)—... Show. W. Brereton, secy., 6 Alhamb[ra]...


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# CELEBRATIONS

**FLORIDA.**

Jacksonville—Celebration. December 4-10. Col. Thomas J. L. Brown, mgr., Seminole Hotel, Jacksonville, Fla.

Key West—Grand Celebration. Dec. 30-Jan. 12. Col. Thos. J. L. Brown, dir. gen., Key West, Fla.

Tampa—Great Prosperity Celebration. Feb. 8-25. Col. Thos. J. L. Brown, pres.

**SOUTH CAROLINA.**

Charleston—Fall Festival. Nov. 13-18. Frank M. Petit, mgr.

**TEXAS**

Kingsville—Trades Day Celebration. Dec. 7-9. Address Trades Day Committee, Kingsville, Tex.

# EXPOSITIONS

**COLORADO.**

Denver—American Apple Exposition & Carnival. Week of Nov. 12. Clinton L. Oliver, secy. & mgr., 210-212 Chamber of Commerce Bldg.

**DISTRICT OF COLUMBIA.**

Washington—4th National Show & Industrial Exposition. Nov. 5-18. P. P. Patrick, secy., Columbian Bldg.

**ILLINOIS**

Chicago—International Live Stock Exposition. Dec. 2-9. B. H. Heide, secy.

Chicago—United States Land & Irrigation Exposition. Nov. 18-Dec. 9. Robt. P. Cross, secy., 407 Commercial Bank Bldg.

**MASSACHUSETTS**

Boston—Third Annual Exhibition Textile Machinery, Textile Products, Cement and Concrete Products. April 22-27. C. I. Campbell, secy.

**MISSISSIPPI**

West Point—Red Men's Festival & Merchants' Tradesday Celebration. Week Nov. 13. J. A. Coleson, secy.

**MISSOURI**

St. Louis (Coliseum)—National Health & Sanitary Exposition. Nov. 16-23. F. W. Payne, mgr., care Coliseum, St. Louis.

**NEW YORK**

Buffalo—Inventors' International Exposition. Dec. 4-9. Ben B. Pannett, 513 Mutual Life Bldg.

**SOUTH CAROLINA.**

Columbia—Columbia Cotton Exposition. Nov —. 1911.

**TEXAS.**

Houston—Texas Land Exposition. January 15-28, 1912. Max Rosen, gen. mgr.

# HORSE SHOWS

**MASSACHUSETTS.**

Boston—National Horse Show. April, 1912. Chester I. Campbell, secy., 5 Park Square.

# Miscellaneous Events

**COLORADO**

Denver—National Western Stock Show Assn. Jan. 15-20. Fred P. Johnson, secy.

**MASSACHUSETTS**

Boston—Ninth Nat'l Motor Boat & Engine Show. Jan. 27-Feb. 3. C. I. Campbell, secy.

Boston—Tenth Annual Boston Automobile Show. March 2-9. C. I. Campbell, secy.

Boston—Boston Commercial Motor Vehicle Show. March 13-20. C. I. Campbell, secy.

Boston—National Motor Boat Show. Jan. 27-Feb. 4. Chester I. Campbell, secy., 5 Park Square.

**MICHIGAN**

Detroit—Automobile Show. Jan. 22-27. Robt. Davis, secy., 507 Woodward ave.

**MISSOURI**

St. Louis (Coliseum)—Miss. Valley Motor Boat Show. Under the auspices of the Miss. Valley Power Boat Assn. Week Dec. 11. F. W. Payne, mgr., care Coliseum, St. Louis.

St. Louis (Coliseum)—Third Annual Nat'l. Household Show. March 18-30. F. W. Payne, mgr., care Coliseum, St. Louis.

St. Louis (Coliseum)—Dog Show. Under the auspices of the Miss. Valley Kennel Club. April 10-13. H. R. Hawes, pres., 3d Nat'l. Bank Bldg., St. Louis.

St. Louis (Coliseum)—St. Louis Flower Show. Nov. 6-11.

**TEXAS**

San Antonio—San Antonio Kennel Show. Nov. 9-12.

**WASHINGTON**

Spokane—Fourth National Apple Show. Nov. 23-30. Ben H. Rice, secy., Spokane.

## TOM KARL RETIRES.

Rochester, N. Y., Nov. 1 (Special to The Billboard).—Tom Karl, the eminent tenor, who has been heard on the operatic stage for more years than many music loving people can remember, and who has made tours with the most famous opera companies of the world, and has retired to private life, is now a member of the Faculty of the Conservatory of Music at Rochester, N. Y.

Mr. Karl has been a familiar figure in theatrical and musical circles of both this country and abroad for the past two or three decades. He has appeared with some of the most known operatic singers and musicians of the age. During his career on the stage he has studied and sung more than 150 operas.

Frank Burk, the eccentric Irish comedian, and Ethel Burk, the woman who sings to beat the band, joined Ausiel and Mathews' Shows at Garrison, Tex. The Burk family, eight in number, are being featured with the shows.


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Earl, Leona
Earle, Miss Ermine
Eggleston, Marie
Egglestone, Miss Rosie
Eichberg, Josephine
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Hastings, Mrs. Minnie
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Thornton, Mary
Trueman, Nellie
Tuell, Miss Elsie
*Tunis, Fay
Turner, Beatrice
*Unesel & Co., Eva
Updike, Alma
Van Aiken, Lillian
Van Duser, Susan
Verdennie, Dolly
Vickery, Dot
*Wallace, Triksey
Walker, Alice
Ward, Miss May
Watson Sisters
Welch, Miss May
White, Miss Lee
Wilbur, Gladys
*Wilbur, Gladys
Williams, Mrs. W. B.
Williams, Vivian
Wilson, Cleo
Wilson, Mrs. Ira
Witt, Marie
Woodward, Anna
Woolcott, Mrs. Anna
Woolsey, Josephine
Wrightley, Fay
Younger, Pauline
Zermino, Cecelia
Zoe, Madam

## GENTLEMEN'S LIST.

Abrams, Joe
Adair, Artie
Adams & Stahl
Admire, I. C.
Aeno, A. H.
Ahern, Danny
Ahl, Ed
Aiken, Will E.
Aiken, Geo. W.
Akin, Earl
Alarcon Trio
Albright, C.
Albright, Dan M.
Albright, C.
Alderson, Clande
Alexander, Bob
*Allen, Joseph
Allen, W. F.
Allen, R. Sidney
*Allen's Mus. Com. Co.
Alward, Musical
Aman, Leroy
**Ames, Leon
Ammons, C. C.
Anders, Frank
*Anderson, Charlia
Anderson, Blacky
*Andrews, J. B.
Andrews, E. M.
Arquet, Bill
Arthur, Eddie
Ash, Sam
Askeland & Richmond
**Askin, Ed
Aamidt, Albert
**Atwood, D. M.
Austin, Chas.
Austin & Sweet
Austin, C. D.
Avery, O. G.
Baker, Myrn
Bamford, Pope
Banks, Charley
Banvard, Bert
Barbours, Aerial
Barclay, Don (Billiken)
Barlow, Billie
*Barlow, P. W.
Barsky, Charlie
Barnard, Albert G.
**Barnes, Foster
Barnes, W.
Barnes, Louis
Barnes, E. B.
Barrett, S. H.
Barrington, J. Earl
Bartlett, D. T.
Barton, R.
Bassay, Sig. L.
Bassitt, Richard
Bateman, Bert A.
Batterton, Del
Bean, Edgar L.
Behee, Earl
Belknap, Bert
**Bell, John
Bell, Breese,
Belmont, Sidney
Belt, Harry
Bennett, Richard
Benson, James M.
Bentham, Jack
Bergenson, Harvey
Berry, John W.
Bevington, D. J.
Beyerte, C. E.
Bickel, Bob
Bickett, Wm. E.
Biehl, Henry
Biggins, J. M.
Bi Jonve, Henry
Billick, Harry
Bisbee & Connelly
Blackmore, Ted
Binck, Chas. S.
*Blair, Baent
Blank, J. K.
Blondin, Leo, Show
Poland, Ed.
Bonavita
Bonhomme, J. W.
Bonnelli, James
*Boone, Nat
Boothe, A. S.
Boss, Walter R.
Boswell, Nat R.
Bowdish Stock Co.
Bowers, Eddie
Boyce, Chas.
Boyd, L. A.
Boyd & Moran
Boyd, L. A.
Brachard, Paul
Bradshaw, Fred J.
***Bramlett, Robt.
Bratton, Ivy A.
Brennen, William Coates
Bresnahan, E. J.
Brier, Louie
Brinkler, J. C.
Brooks, Vince
Brooks-Hawk Stock Co
Brooks, Harry M.
*Brown, H. C. Dick
Brown, A. H.
Brown, Jess
Brown, Rollie
*Brown, Richie
Brown, O. S.
Brown, J. Randall
Brown & Lester
Brown, Ralph
*Brunelle & Fraser
Bryant, Joe
Buckles, Jack
Buckley, Chas. B.
Buckman, R. N.
Bulford, Sidney
Burk, Ed.
Burns, Dick
**Burns, Tom
Burns, Fred
Burns & Granger
Burns, Brown & Burns
Burris, Walter
Bushea & Estelle
Butler, Roy E.
**Cain, J. D.
Cain, Harry
Calhun, Robert
Calkins, J. F.
Calliway, Tom
*Campbell, Wm. V.
Camp, Louis
Camp, Herbert
Campbell, W. S.
Canoz, Alex
Carver, W. F.
Cardwell, Walter
Carlton, Wm. P.
Carlton, Skinny
Carman & Roberts
Carrigan, Simon F.
**Carroll, Wm.
Carry, G. G.
Cary, H. H.
Caylor, W. S.
Caylor & Jefferson
Central States Am. Co.
Chamberlins Show
Chambers, Frank
Chance, G. C.
Chaney, Robert
*Charlton, Robert
Chase, Lister Co.
Chansler, F. A.
*Chestick
Chinnick, Jack
*Chip & Marble
Christie, G. W.
Churchill, Prof. H. M.
Chute, Arthur
Cincadse, Geo.
*Clayton, Chas.
*Clayton, Chas. A.
Clayton, Murray
Clayton, F. F.
Clements, Joe L.
Clifford, Dave
Cinte, Arthur
Coan, Gilbert E.
Codes, John
*Cole, J. M.
Coleman, Geo. H.
Coleman, Brad
Collins, Eddie
Collins, Elmer
Cotton, John R.
Compton, John
Conavan, Mr.
Conell, Chas. C.
Conley, Frank A.
Conley, Frank A.
Connoly, John E.
Constance, Harry
Conway, George
Conway, Sam
Coober, Cheldon
Copelands, The
Cordes, Sam
Corey, S.
Cornalla, John
Cortello, Harry
Corum, Lark
**Coshman, J. B.
Costick, J. J.
Cramer, DeWitt
Crandall, R. C.
Crawford, R. C.
Cregs, Marvelous
Cresswell, Fred F.
*Croake, J. J.
Crook, Barney
Cross, Nat
Crow, Pat
Cull, Currie
Cnmings, E. L.
Curran, Richard
Curran, Billy B.
Curry, J. Charles
Curtis, F. Lynds
Dadel Concert Co.
Dally, Jack B.
Dalbeanie, George
Dalton, Carl
**Dalto, Freese & Dalto
Danforth, Ed. E.
Daniels, Dave
Daniels, Harry
Danner, Fred H.
Darling, Fred
Daum, Geo.
Davidson, D. R.
David, V. J.
**Davis, I. E.
Davis, W. H. Shows
**Davis, N. A.
Daye, Knight & Daye
Day, Edgar
Dayton, George A.
De Aman, William
Dearmin, W. H.
***De Ballstrier, Lewis
DeBonnaire, L. E.
De Clarvill, Sidney
Deltrick, Thomas
DeEstang, Marcy
DeFrancisco, Prof. Carloa
De Fur & Estes
Delgarian, B.
Delmar, Ed.
Delmar, Harry H.
*Dempsey, Art
Deremont, Napoleon
Dernberger, Al.
Derrill, Frank
DesVerney G. I.
**DeVall, Peter
***Devere, Charles
**DeVon, M. F.
De Wolff, Edwin A.
Dexter, Fred L.
Diamond, A. M.
Dickson, Charles
Dighy, G. A.
Dilts, Jack
Dillingham, W. W.
Doeha, Harry
Donahue, George
Doran, Jack
Dorman, Ed.
Doyle, Johnny
Dryden, Chas.
Dnarety, Jas.
Duerr, J. J.
Duffey, C. A.
Duke, R. F.
Durfoe, Ralph
Dusch, John
Dyer, H.
Dymont Stock Co.
Dynon, George
Dyott, Howard T.
*Eagle, Mr. & Mrs. Geo.
Ergon, Kenneth L.
**Earle, Graham
Earle, Mr.
East, Alan
Eastman, A.B.
Ebaugh, Don & C.
Eddings Stock Co.
Edgar, Pinkla
Edmund, Geo.
Edmund, Geo.
Edson, Robert R.
Edward, S. M.
Edwards, S. M.
Edwards, W.
*Edwards, Joseph
Eldridge & Kelly
Elexander, Eddie
Eley, Roy
Ellis, A. W. Jack
Ellis, H. W.
Ellis, Jas. G.
Ellis, Geo. B.
Ellsworth, Phil
Elmore, Alan
Emerson, Capt. R.
Emerson, Sam H.
Endricks, Frank
English, Wm. P.
Ergotte, Jos. K.
*Enrich, Lee
Ernie & Ernia
*Estoclet, A. Davis
Evans, Albert S.
Fahl, C. S.
Falk, Eugene
Falkenstein, Walter
Falls, Billy
Fein, Lew
Ferguson, E. O.
**Feroanti, Jos.
Ferris, Jimmie
Fink, J.
Finley, Jesse M.
Fischer, J. B.
Fitch, Josiah, H.
Fitzgibbons, E. H.
Fixler, Paul
Flanagan, C. D.
Flash, Capt.
Flash, J. Warren
Fleming, Eddie
Flint, Herbert
Flood, Fred B.
Florence, Troupe
Florman, Doc Howard
Foote, J. E.
**Foreman, Chas. E.
Fosters, Aerial
Ford, Vic.
Fosto & Fussy
Fountain, Boby
Fox, Kyle
Francis, Ed. F.
*Frank, Dare Devil
Franklin, W. E.
Franklin, T. E.
Frazer, Harry
Freeman, Billie
Freeman, Harry J.
Fritz, G. O.
Frye, Chas. G.
Fugnay, Jack
Fuller, F. F.
Gallagher, Dennis
Gardner, Cheerful
Garley, W. G.
Garner, E. E.
Garnett, Sam J.
Garrett, Sam J.
Gaskill, W. C.
**Gales, Frank S.
Gates, Chas. J.
*Gavin, Frank A.
Geary, Joe
George, Edwin
Geyer, Will E.
Gibbs, Harry
Gibson, James
Gibson, Amuse. Co.
Gifford, Joe
Gifford, Robert
Gill, Prof. J. O.
Gillespie, Arthur
Gillespie, G. H.
Gillette, Fred
*Gilmer, Elmer
**Gilson, Leon A.
Glascock, Guss
Glaser, Henry
Golden, Jack
Goodman, L. L.
Gorman, Al. F.
**Gorth, Carl
Gosney, E. J.
Gotschalk, C. E.
Gonrienx, C. H.
Gowdy, Col. M. A.
Grade, Billy
**Graham, Donald
Graham, E. B.
Grant, Lorenz B.
Greenlob, J. H.
*Green, W. C.
Gregory, Geo. W.
*Grey, Barry
Guillmette, Sig.
Guthery Family
Guy Bros.' Minstrels
Haase, Casper
Halke, R. S.
Hall, H. B.
**Hall, Fred M.
*Hamlins, The
Hamilton, Ollie
Hammerstein, O. W.
**Hamstreet, L. A.
Hanna, Joe
Hanson, Clifford
Haraden, C. F.
Harddig, Bill
Harke, Henri
Harlowe, John
Harlowe, John C.
Harmon, George
Harris, Dell
Harris, Jack
Harris, Al G.
Harris, Chas. M.
Harris, Al. G.
Harris, Sim
Harrison, Harry
Harter, Bert
Hastings, Doc
Hauser, Happie
Harvey, Jas. M.
**Hassington, F.
Havelock, Max
Hawk, Jack
Hayes & Oliver
Hayes, Jas.
Haynes, Fred
Hays, Harry
Hay, J. W.
Heald, Frank E.
Healy, M.
Heaton, S. L.
*Heeley & Meeley
Heist & Thompson
Helton, John
Henderson, C. H.
Henry, M. R.
Henry, R. C.
Henry, J. E.
Henry, R. C.
Henson, Amil
**Henzie, Frank
Herb, Ernest
Herman, Wm. H.
Herman, Wm.
Hernandez, Juan
Heth, Louis J.
**Howe, L. H.
Hewitt, J.
Hicks, O. D.
Hill, I. M.
Hinch, L.
Hines, Madison
Hitchcock, Charley
*Hockey, J.
Holden, Bones
Holland, Austin
Holland, Albert
Holland, A. W.
Holland & Filkins
Hollobeaux & Jackson
Holtbaus, J. D.
Hooker, George
Hopkins, Chas. W.
Horowitz, Harry
Howard, Shaw & Lee
Howard, Will
**Howard, Earl
Hewell, Francis
Huber, Charley
Hullhan, J. N.
Hurr, Edwin R.
Hyde John
Hylands, The
Ingram, W. D.
Ivhes, Harry
Irwin, James
Jacobsen, Carl
Jackson, R. H.
James, Edwin R.
Jameson, Geo.
Jameson, Chas.
James, J. Homer
Jenkins, E. C.
Jenkins, Homer F.
Jensen, Harry
Jensen, Louis
Jett, Jewel
Johnson, Johnnie L.
Johnson, Harry
Johnson, Billie
Johnson, Joe
Johnson, Harry
Johnsone, Olto T.
Johnson, Rab
Johnson, Thomas
Jones, Bobbia
Jones, Doc.
Jones, E. C.
Jones, Lawrence
Jordon, W. C.
Joseph, Herman
Josselyn, Robert A.
Judkins, Bert
Julina, Robert
Kadir, Omor
Kalberg, E. M.
Kammerer & Howland
Kampion, C. H.
Kanell, Capt. William
Kasain, L.
Katool, Habeeb
Keeney, Thos. W.
Keeteb, Ed H.
Keith, Cato S.
Kellner, Gus
Kemps Wild West
Kenmore, Eugene
Kennard, Ed
Kennedy & Rooger Red
Kennedy, Klennella
Kennedy, Peter J.
Kennedy, C. C.
Kennedy & Kennedy
Kennedy, Jeroma
Keno, Fred
Kent, Norman
Kepn, Wm.
Kerkie, Harry
Kernam, J. P.
Kesser, Deaffy
Klevla, Henry
Kilbourne, Mark L.
Kilpatrick, Chas. G.
Kimball, Charles
Kling, L. T.
Kinney, W. J.
Kinnebrew, H. J.
Kirchman Charlia
Kirby, W. W.
Kitamnra, Hachi
Kita, Albert
Klass, F.
Kline, Johnnie "Pebria"
**Kinher, Emil
Knight, Frank M
Knowles, Geo. A.
Knox, Leroy
Koen, Thomas M.
Koenig, E. C.
Kohler, Kid
Kolw, Julius
Kolb, Mr.
Krause, Oswald
*Krause, Mr.
Kridler, I. H.
*Krouse, Oscar
Kuhlman, Joseph
Knuts, Wendel
**Kussell, Matt
LeBreque, H. L.
Le Rurso, R. C.
Lake, Fred
LaMar, L. R.
La Marr, Jos. J.
LaMont, C. R.
Lamb, Lee
Landes, Orin
Lane, Hal
LaPearl, Chas.
LaRetta, F.
Larkins, Jolly
La Rue, Prof. I.
Lashley, Hugh
Latsip, Capt. D.
Landy, C. F.
Lausch, Harry
Layton, Billie
*LeAnuer, Harry
Lehrter, Herbert
***Leaper, W. R.
Leon, George
Leon Etta Troupe
Leo, Fred
LeRose, Chas.
LeRoy, Leon
*Le Roy, Nat
*Le Roy, Ruby
***Leroy, Merle
Leslie, Bee
Letteer, Dewitt
LeVere, Jack
Lewis, Ralph
Lewis, Dick
Lewis, Jack
Lewis, M. C.
Linke, Harry
Littleton, Wm.
*Little, E. H.
Little, Allen
*Lloyd, Frank W.
Lloyd, George
Lofko, Sam
Logan, Walter
Long, W. H.
Longstabh, Grover
Long, Johnnie
Lordon, Arthur
Loundon, Leroy
Lovick, Chas.
Lovine, Frank
***Lowe, J. T.
Lucas, Charles
Lucky Bill Show
Ludloff, Tom
Lueders & Bell
*Lunche, G. T.
Lupin Mysteries
Lutes, R. J.
Luther, M. S.
Lylo, B.
Lyman Twins Co.
Lyman, Ed.
Lynch, Phil S.
Lynch, Humphrey
McCarty, Walter
McCellan, Fred
McCeria, Master
McClanahan, Hew
McClay, Mr.
McClenan, Prof.
McCluskey, John
McCord, Fred P.
McCormac, Earl
McCullough, Carl
McDaniels, D.
McElrain, Thad
McEnroe, Jas.
McFalls, Prof.
McGarvey, Grover
McIntire & Co.
McKee-Welck Am. Co.
McKenzie, Ernest
McKesson, Wm.
***McMahon, John
McNally, W. J.
McNutt, Cam T.
Macneill, Wm.
Mack, Floyd
Mack & Bussett
Macleod, A. B.
Macs, Merry
Maines, Charles
Malcolm, Dan
Malle Trio
Mansfield & Clark
Mensfield & Wells
Mantro, Geo. S.
Markle, W. R.
Marksburn, Sam
Marsden, Mr. R.
Marshall, Wm.
Martine, Ralph
Martin, Hal O.
Mason, Hardin
Mason, O. J.
Marvelle, Chas.
Mathias Stock Co.
Maury, Frank
Maxle, L. H.
Maxwell & Shaw
Marion, Wm. R.
May, Slim
Mayfield, Mr. R.
Mayer & Hyde
Meaker, Capt. A.
Meany, John
Melbourne & Ma
Melvin, James
Menke & Coleman
Mercer Bros
Merrill, R. L.
Merrill, Norman
Merriman, Dolly
Metz, Harry
Meyer, Mr. M.
Mick, Harry
Mighty Oaks
Miller, Chas. E.
Millican, Fred
Miller, Geo.
Miller, Fred P.
Mills, A. W.
Mine, Carl
Mirth, Thomas
Mitchell, Otis
Mitchell, Ed.
Modern Com. Co.
Mohee, Jack
Montague, Jack
Montambo & B
Montrose Troupe
Monyer W. M.
Moom, Geo. W.
Moon, Howard
Moore, W. E.

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**Parcels at Cincinnati, Chicago and St. Louis offices, and amounts due:**

Asiatic Art Co., 8c
Bostock, James W., 22c
***Leo & Suiky, 10c
***Leon, Dolores, 8c
Mitchell, H. M. 3c
Pierce, Bob 2c
Ryan, Thomas L., 8c
***Thatem, Mr. W. 2c
***Waller, Grace 8c
***Webster, Mr. Mack 6c
Witt, E. N. 2c

, Martio
, Clayton N.
n, J. S.
n, Joe H.
h, C. W.
Wm.
Dave
H. L.
, Jas. A.
, Edward
, M. T.
ton, Jack
Thos.
r & Mueler
Jos.
s, Johnny
rd, G. C.
, James E.
r, Geo. F.
, Tim
, Horace
, John P.
, W. H.
, C. M.
, Harry
ayama, Mr. H.
dian, Jake
Walter
, Nat
Algia H.
s, Dr.
Eddie B.
Robert A.
Karl
Sid
Orlon
Edward L.
Eddie
n Chas.
I.
Henry J.
U. G.
ton, Jack
d, Alfred
. Jas. H.
, Frank M.
n, W. M.
n, W. P.
n, H. E.
ll, John M.
Ray
& Young
Philip S.
Chas.
inal Bernards
e, A. B.
n, Jimmy
, W. H.
an, Ohan
Amuse. Co.
r, J. H.
, Harry K.
alst. Gunoar
k, B. H
k, B. H.
on, Sam
Fred
h, S. B.
Clayton
John
A. J.
rast, Jess
Amuse. Co.
The Musical
an, Frank
Strong Man
s, John C.
s, Percy
s, Ray
ens, Sam
Bob
Adolph
Eddie
y, Howard
er Bros.' Shows
Charles
Wm.
P. J.
Harry
J. M.
C. A.
& Brewer
W. W.
Joe
J. W.
s, Park B.
tt, C. J.
Steve E.
Tom
co, Billie
r, Geo. H.
r, Bert
H. E.
ffe & Belmont
ck, Russell
, Jake
orl, Nathan
ch, Leon
nd, Happy Jack
Mr. A.
, Johnnie
Prof.
, Geo. W.
ds, Fred
Harry A
hardt, Mr. Ed.
s, C. F.
, R. E.
ros.' Shows
H. E.
ds, W. C.
ds, D. E.
dson, A. H.
l, C. A.
Eddie
man, Charles
y, C. W.
Jack
s, Prof. C. M.
en, Joe
on, Nat C.
son, Morris
son, Chas.
, Fred
rs, Charlie
rs, W. P.
, Wm.
o, Geo.
While
James
W. F.
& Kelgard
J. W.
ford, Dick
air, Monie
on & Douglas
, Young
, Harry
er, Geo. E.
nan, W. A.
, R. W.
er, M. D.
, John
erl, Frank
g, Mr.
er, Gus
Claud L.

Scay, Frank B.
Scott, Herbert
Scott, Jack
Seibel, Emil
*Seldon, Prof.
*Serpentina
Shannon James J.
Shanks, Roy
Sharrocks, The
Shaw, Lawrence
Shea, Harry
Shean & Marx
Shearer, Wm.
Sheftall, Samuel
Shelby, Jack
Shepherd, Wyatt
Sherwood, Donald
Sherwood, John
Shine, Francis
Shipman, Joe
Shnlaw, C. C.
Siegel, Frankie
Sieta Ensizo & Co.
Silver, James
Silver, Bert
Silverton, Will
Simons, Robert M.
Sinclair, Chas. L.
*Sipe, Earl D.
Sleson Barney
Small, J. C.
Smalley, Ed
Smilletta, Barnum
Smith, Albert
Smith, W. H.
Smith, Fred V.
Smith, S. D.
Smith, J. A.
***Smith, Jos. F.
Smith, H. A.
Smyth, Frank R.
**Snyder, Charlie H.
Snyder Bros.
Sommerville, E. V.
Soper, Dan
Spahn, J. L.
Sparkle, Walter H.
Spessardy, Paul
Splash, Emmet
Spoor, G. R.
Staab, Adam
Stanley, W. F.
Stanton, T. J.
Steiner & Neidham
Sterling, Ed
Stevens, Will H.
Steven, Haven
Stevens, Stanley D.
Stevens, Leo
Stewart, Herbert
Stewart, A. T.
***Stewart, Byron
Stirk, Prof. Tom
Stock, J. J.
Stoddard, W. W.
Stone, Fred A.
Stone, Lewis
Stoner, Steve
Storey, Ralph
Stout, Lonnie
Strayer, Robt.
Streets, Leon
Strickland, J. H.
Stroll, Capt. Chas.
Stuart, James H.
Stuckey, Pearl
Sturm, C. T.
Sun, Geo.
Surrells, Alex
Sutherland Stock Co.
Swan, Fred
Sweeney, H. C.
Sylvester, Henry
*Tasjean, Geo.
Taylor, F. M.
Taylor, Bliss
Taylor, Peter
Teague, Emory
Teal Stock Co.
Teeters, Toll
Teller, Ivar Dahl
***Ten Eyck, Walker
Terry Twins
Thayer, O. B.
Thoma & Beane Show
Thomas, J. W.
Thompson, Elmer
Thornton, Frankie
Thorpe, Whitie
Tice, Prof. R. E.
*Tinkle, Felix
Tippett, John D.
Tipps, H. H.
Todd Bros.' Show
Todd, Wm.
Toldman, Wm.
Tope, David
Toyama, Mr. I.
Tozzi, John
Triplett, Vic
Troupe, C. M.
Tucker, Tom S.
Tunis, Fay
Turley, Guy
Turner, H. A.
Turner, W. B.
Tuscano, Otis
Tyler, Dr. A. M.
Tyrton, Dr. Wm.
Ulrich, H. E.
Valding, Chas.
Valeno & His Band
VanAllen, Rex
Vandivere, S. R.
Von Overbek Chas.
Van, Prof. G. W.
VanSickle, R. S.
Vans, The Two
Vernon, Buffalo
**Vincetti, Joe
Vogel, Mr. A.
VonBecker, Harry
Waddell, Frank
Waite, Will E.
**Walbourn, Earl
Walcker, R. F.
Waldo, Fritz
Waldron, S. W.
Walker, J. P.
Walker, Mr. S. A.
Wallace, Billy
Wall & Kamerer
Walton, Jesse J.
Wamshed, Wm.
Wanner, Chas. E.
Wanner, Earl F.
**Warada, Geo.
Ward, J. W.
Ward, Dick
Warner, Harry
Warren, Bros.' Show
Washburn, C. A.
Washington, Geo. T.
Westell, Mr. L.
Watson, Peter
Webster, Fred
**Weff & Weff

***Weig, Otto
Weis, J. L.
Wells, Happy
Welch, Wm.
Wells, Guy
***Wellington, Walter L.
Western, J. W.
Wescott, M. B.
Weston, Bert
Wetzel, Chas.
Wheeler, Jack
Wheeler, Bert
Wherry, J. C.
White, D. W.
Whittier, H. H.
Wiehe, Curt
Wilbur, Mr. Al.
Wilbur, B. W.
Wilkes, Monte & Sister
Willard, G. L.
*Willer Family Melodia
Williams, Harry A.
**Williams, L. B.
Williams, R. D.
Williams, J. D.
Willman, Geo.
Williams, Mr. Al.
Willard, Frank M.
Willis, E. L.
Wilson, Harry
Wilson, Prof. George
Wilson Dog Show
Wilson, Clayton
Winton, Bernard
Wise, W. H.
Woeckener, A. C.
Wolf, Harve
Woodall, Billy
Wood, Prof. Caps.
Wooley, Frank
Wort, L. D.
Wright, R. W.
Wright & Stanley
Wright, Earl
Wyatt, W. L.
*Wybert, Ernest
Ybarra, Richard
**Yeckie & Burt
Yonker, Mr. Elmer
Younghause, Edw.
Young, C. M.
Yount, S. M.
York, Charlie
Young, Curley
ZeeRel, Frank
**Zelaya, Alphonse
Zeltz, Chris.
*Zello, Mr. Ed
Zierke, Robert
Zimmer, Harry
Zoellner, Carl

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Postcards for the performers whose names appear in the list given herewith, are now ready, but can not be forwarded until we know to what address cards are to be shipped. Please advise at once, giving route far enough in advance to insure safe delivery.

Mlle. Aimee, Allinel, Reisy Bacon, Louise Brown, Six Castrillons, John C. Creighton, Aerial Cromwells, Mina Gennett, Sue Goodwin, Nellie Hall, Christine Hill, Will H. Hill, Six Konrots, Louie LaClede, Whistlin' Lamar, Langweed Sisters, Geo. S. Lauder, F. A. Lentini, Lenore, Lester, Five Martells, Ed. Mills, Flying Moores, Harry M. Morse and Co., M. W. McQuigg, The Oddfells, Happy Mamie Seitz, Spencer and Spencer, Paul Spessardy, Scherck and Van, Transpolusia.

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About 18 to 20 years old, for Novelty Juggling Act. Send picture. Address A. C. KRAMER, 141 E. Main St., Decatur, Ill.

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Must be experienced in vaudeville, and one who can play. Year round job to the right man. Must be A. F. of M. State your lowest in first letter.

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Hippodrome, Fairmont, W. Va.

**WANTED**—Sketch Team for Medicine Show. Change for a week. Can use single singing dancing Soubrette. Others write. INDIAN DOCTOR, Worthington, Putnam County, Mo.

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**WANTED**—Comedian Sketch Team, Novelty Act, Band People, strong Cornet Player. Salary sure every Sunday. I pay all after joining. Address JOHN ROURKE, Hendricks, W. Va.

**WANTED**—For Med. Show, quick, fair Pianist Faker, to assist with musical acts on novelty and string instruments. A man with musical act experience; some instruments. $10.00 and expenses. DR. SAM. L. BAYLISS, Cambridge City, Ind.

**Plays** Catalogue of Professional and Amateur Plays, Sketches, Monologues, Minstrel Jokes, Recitations, Makeup Goods, etc., sent free.
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# FALL FESTIVAL AND MIDWAY

**Philadelphia, Pa., Week November 13. Auspices of Philadelphia-Fairhill Athletic Association. Carnival Companies, Independent Shows and Concessions, Sensational Open Air Acts, Carnival and Fair Followers, Owners of Riding Devices, Write or Telegraph.**

This will be Indian Summer here, so don't fear the weather. Also bear well in mind that OUR location, which is Third St. and Lehigh Avenue, is in the very heart of the greatest, richest and most thickly settled Mill District in the world, and never had a Carnival or Midway. "NUFSED." This is the week of the FIFTH ST. BUSINESS MEN'S BIG CELEBRATION, and we will be in the center of the big doings. H. S. WHEELER, Secy., 1424 Columbia Ave., Philadelphia, Pa. NOTE:—Three more Business Men's Celebrations to follow in different sections of the city. REMEMBER:—On Dec. 2, THE PHILADELPHIA PERMANENT ADVERTISING EXPOSITION AND AMUSEMENT CO. will open for all winter in its new, enormously large building on Market Street, the world's greatest retail shopping district. The location is sufficient guarantee of good steady business. Shows, concessions, advertisers, demonstrators, amusement features, etc., invited to write to MR. WHEELER, as above.

# WANTED—FOR THE LOTTO AMUSEMENT CO.

# Shows of All Kinds

Must be A-1 and legitimate Concessions, and Riding Devices must be strictly moral. No strong graft need apply. This show does not open with a shoe string; strong backing. Opens Waco, Texas, Cotton Palace, Nov. 4-19. Eight good ones to follow in south part of Texas. Address all communications to AL. LOTTO, Manager, Lotto Amusement Company; or H. WILEN, Assistant Manager and General Contractor, better known as Jew Murphy, Waco, Texas.

P. S.—Experienced Queen Contest and Program Promoter, answer at once.

# WANTED, FOR CAMPBELL UNITED SHOWS

One Ballyhoo Show, one Grind Show, Concessions, Colored Performers and Musicians, Girl for Electric Show, Man to run Stadium, White Musicians. Will buy or rent car. Girl to handle Huskes. Ferris Wheel for sale. South all winter. Sherman, Texas, Nov. 6th to 11th; McKinney, Nov. 13th to 18th; Ennis, Nov. 19th to 24th; Corsicana, Nov. 26th to Dec. 1st.

H. W. CAMPBELL.

## THE JOHN R. SMITH SHOWS AND BUFFALO RANCH WILD WEST

Want Twentieth Century Merry-go-Round, (must be in A No. 1 condition); Ferris Wheel and Old Plantation Show, to join by week of Nov. 13th. (The one with me for so long now starting out for themselves). So if you want to furnish the Old Plantation Show for this outfit, you must move quick. Can place good Electric or other Novel Show. Greenville, Miss. Nov. 6th to 11th; Indianola, Miss., Nov. 13th to 18th. Remember, this is the show that never closes. Always room for good concessions. Miss Jennie Dall, answer. Can place good Advance Man. JOHN R. SMITH, Proprietor and General Manager.

# Wanted for the Adams Amusement Co.

Ten big shows, 9-piece Italian Band to join at Orangeburg, Nov. 18. State all in first letter. Show stays out all Winter. Address, OTIS L. ADAMS, Camden, S. Carolina, week Nov. 6; Orangeburg, Nov. 13.

# THE WEIDER AMUSEMENT CO.

Wants Ferris Wheel and 20th Century Merry-go-round or Jumping Horse Caronsel. Can place first-class Shows that don't conflict, and a few more legitimate Privileges. Want good Colored Plantation performers, and can use one more Promoter and Program Man. This show will stay out all winter. Now booked in the best cities in the South. Address WILL H. WEIDER, Manager, Dalton, Ga., week Nov. 6-11. All mail will be forwarded.

# Wanted—Performers for London Ghost Show

UNDER CANVAS

Dutch Comedian, Strong Bally-boo Act. Good opening for man and wife with little child. Teddy Chester wire. All winter work. FRED A. DANNER, Huntsville, Ala., Nov. 6-11; Gadsden 13-18; Talladega 20-25.

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Lady or gentleman with small amount of capital, to take half interest in a Musical Comedy Company. I have wardrobe, scenery, paper and all necessities pertaining to same. Show booked solid, playing three night stands. Have performers at hand and can organize and open show in three days' time. This proposition will bear investigation. Address ROGER C. WARD, Mgr. Musical Comedy Company, General Delivery, Columbus, Ohio.

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Strictly first-class, desires location, preferably in good Southern town. I PLAY Bells and am experienced in Vaudeville, Burlesque, Musical Comedy and high-class Concert Work. A. F. M., strictly sober and reliable. CLARENCE HILLMAN, 44 William Street, Owego, Tioga Co., N. Y.

# Wanted--Character Woman

with specialty. Strong cornet, double stage or piano. Sober, hustling agent, references required, join on wire. Booked solid till May 1. Malden, 7; New Madrid, 8; Portageville, 9; Caruthersville, 10; Campbell, 11 (all Missouri); wire.

GEORGE W. ATTEBERY, Girl of Eagle Ranch Co.

## MEMPHIS, TENN.

Memphians certainly have the photo play habit. Although five or six new motion picture houses have been built during the past few months, there is not one that does not seem to be doing a profitable business. The newest theatre of this kind was opened on October 29 by Bridges & Carlton, owners of the string of Majestic theatres. The new house is right in the center of the business district, and will be known as the Majestic No. 1. Ever since the opening, at which Mr. Tarlton personally greeted his patrons, a record-breaking business has been done. The house is the handsomest of the five controlled by the same firm. It has a solid white marble foyer, with decorations in green, gold and blue, a marble tile floor, the ticket window is in a white marble pagoda, and the interior is lavishly decorated and equipped with leather upholstered chairs.

The foundation will soon be laid for a new photoplay house and vaudeville theatre combined, which will be built by the Trimble-Cizar and Billiard Co., who recently opened a new house on North Main Street, the Queen. The newest house will be known as the Princess.

The regular theatres continue to do an unusually good business, and the attractions have been even better this season than last, when the theatrical war was on in the South. The Lyceum, again under the management of Frank Gray, has enjoyed good business at nearly every attraction, and has done an especially good business for the past few weeks.

Memphis friends of Marie Pavey, who watched her work with the old Jefferson Stock Company here two or three years ago, are delighted to read of her success with George Broadhurst in New York, in The Sign of the Rose. Miss Pavey made her greatest hits in Memphis in Leo Kleschna and The Girl of the Golden West.

ARTHUR J. FORBES.

## SAID AND SEEN IN CHICAGO.

(Continued from page 8.)

genuity, at the sacrifice of comfort and sometimes at the risk of life, Mr. Holmes and his assistant, Mr. Du Puy, took many views, developed them on the spot, and got them safely home and successfully on the lantern slides. The results are magnificent. They are worth going far to see.

An additional feature of the Chicago Musical College faculty concert, which will take place in Orchestra Hall Tuesday evening, November 14, will be Alexander Sebald's interpretation of the Sarasate Carmen Fantasie. Mr. Sebald is a well-known artist, who came to this country from Europe two years ago. Seventy members of the Thomas Orchestra, under the direction of Karl Reckzeh, will assist. Other members of the faculty who will play are Kirk Towns, baritone; Arthur Rech, pianist and Rose Blumenthal, soprano.

Ralph T. Kettering, manager of the Bijou Theatre, is passing round the cigars these days over the advent of a little stranger of the masculine variety, which made its advent in his home this week.

Jennie Lambert, who appears in the support of Chauncey Olcott in Macushla at McVicker's Theatre, is a sister of ex-Alderman P. J. Noonan of the Twenty-Ninth Ward. While in London last summer, Miss Lamont was honored by election to membership in the 200-year-old Irish Club of the British metropolis. She has the proud honor of being one of the ten women who have been thus honored by this club since its founding.

Lew Fields' family is well represented on the local boards at present. One of his brothers, Charles Fields, is manager of The Hen Pecks, in which Lew is appearing at the Garrick; another brother, Sol, is the stage manager of Hanky Panky, and Saidie Harris, Lew's sister-in-law, is a member of Over Night at the Princess.

Miss Marguerite Cellier, who comes to the Whitney on Monday in the new Merriman play, is the daughter of Francois Cellier, the noted Savoy Theatre, London, conductor, and niece of Alfred Cellier, composer of Dorothy and other light operas. She was leading woman for Robert Courtneidge during his Shakespearean season in Australia, and also played Leah in Leah Kleschna in England.

There are several members of the old Bush Temple Stock Company playing in Chicago at the present time, all of whom were favorites at that theatre when it drew the best of North Side patronage. Helen Wilton is with Excuse Me at the Studebaker Theatre; George Farren, formerly leading man at the Bush, is with Gertrude Elliott in Rebellion; Oza Waldrop, formerly ingenue at the Bush, is with Speed; John Rowe is with Three Lights, and Edward Haas is acting in A Man of Honor at the Cort.

The opening of the Drama Players' season on tour has been postponed. The organization will give its first performance in St. Louis November 22, instead of in Cleveland, November 6. The need of a longer period of rehearsing caused the postponement.

Only two new offerings are definitely in view for Chicago theatres during the week that begins on November 6. Thais, which comes to Powers', and Harry Lauder, who will make another farewell visit, opening at the Lyric. Two weeks away, however, are a number of interesting attractions, including the new Ledoux-Fraxee musical production at the Olympic, in which Louise Dresser is to star in Augustus Thomas' new play, As a Man Thinks, at the Lyric, and Blanche Ring in A Wall Street Girl at the Garrick. On the horizon are Maude Adams and Chantecler, The Spring Maid, with Christie MacDonald, Henry Miller in The Havoc, Frank McIntyre in Snobs, and Valeska Suratt in The Red Rose.

Dustin and William Farnum will take The Littlest Rebel from the Chicago Opera House at the end of this week. They will make way for Marguerita Sylva and the Lehar operetta, Gypsy Love. The Farnums will go to New York to fill the vacancy occasioned by John Barrymore and Thomas A. Wise's failure to interest the Manhattanese in Uncle Sam.

Rebecca of Sunnybrook Farm will stay at the Illinois only two weeks longer. The attraction to follow has not been chosen definitely, but the outlook today is that Henry Miller will act there in Harry Sophus Sheldon's The Havoc on Monday night, November 20. Miller was to have acted at the Blackstone, but the engagement of The Concert will be extended there. On Sunday night, November 19, the Illinois will be the scene of a performance of The Dividing Line, a play by Myron Fagan, who has been attempting for several seasons to expose one of his plays before the public. It will be acted by Clara Knott, Franklin Clifford, Walter J. Parker and five others. The proceeds will go to the Marks Nathan Orphan Asylum.

Louisiana Lou is sought by Easterners as a next summer attraction at Brighton Beach. A representative of the management of the Brighton Beach Music Hall offered to guarantee Harry Askin $8,000 a week for an engagement of at least four weeks. The offer was not spurned.

Mrs. Kohl has installed many new conveniences for the patrons of her Olympic Theatre. Among these are a writing room for the benefit of her feminine matinee patrons, with desks, stationery and a stenographer who takes dictation gratis.

Alias Jimmie Valentine, with H. B. Warner in the role which he has played continuously for the past two years, will be the Christmas attraction at the Grand Opera House, following the engagement of Mrs. Fiske.

Gertrude Hoffman and most of the Russian dancers who were recently with her when her pretentious Saisons Russe was presented at the Lyric, will return to Chicago from the Pacific Coast and appear for one week at the Garrick commencing December 10.

Ernest Truex, who is scoring a big success in the part of Richard Kettle in Over Night at the Princess, is enjoying the visit of Ernest Truex Jr., who is a bouncing baby. Master Ernest is accompanied by his mother and his paternal grandmother.

The plans of the Drama League and the Chicago Woman's Club, for an adequate celebration of Shakespeare's birthday have been assisted by Sothern and Marlowe, who have arranged their Chicago engagement in Shakespearean repertoire to cover the fortnight beginning April 22 and including the natal day of the Bard of Avon.

Harry Askin announces that he intends to put out another company of Louisiana Lou and has already secured Maude Raymond to duplicate Sophie Tucker's role.

Will Reed Dunroy, in addition to editing Col. Will A. Dudley's Owl and contributing sundry articles of merit to The Poster, finds time to edit The Daily Pendulum, "published in the interests of the brewing and allied interests."

The annual faculty concert of the Chicago Musical College will be given in Orchestra Hall on Tuesday evening, November 14. The program will cover Eugene d'Albert's overture Der Improvisator; the aria, Vissi d'Arte, Vissi l'Amore, from Puccini's La Tosca, sung by Miss Blumenthal; Brune's symphonic poem, Das Lied des Singschwans; Wotan's Abschied, from Wagner's Walkure, vocalized by Mr. Towns; and the Liszt-Busoni Spanish Rhapsody, with Mr. Rech at the piano.

At the Auditorium, Henry W. Savage's magnificent spectacular production of Everywoman is drawing enormous crowds of the city's elite playgoers into that gigantic playhouse. Matinees are given Tuesdays, Thursdays and Saturdays.

At the Blackstone, Leo Ditrichstein and the Belasco Company are playing to capacity business in the sparkling comedy of purpose, The Concert.

Rebecca of Sunnybrook Farm, with petite Edith Taliaferro in the principal role, continues the popular attraction at the Illinois.

The enthusiasm which The Littlest Rebel has engendered in all classes of society, and the fact that the Chicago Opera House is being patronized by infrequent playgoers, presages a run for the Brothers Farnum in the Peple's patriotic play, that may equal some of the established records for this house. Mr. Al. Woods, the producer, has been importuned to transfer the attraction to the East, but this will not be done while business holds good at the Chicago Opera House.

William H. Crane and Joseph Brooks have engaged the following players for the cast of Martha Morton's new comedy, The Senator Keeps House, the opening attraction at the Garrick Theatre when Mr. Crane and Mr. Brooks assume control on November 27: Harry Harwood, William W. Jefferson, Jack Devereaux, Theodore Marsden, Bud Woodthorpe, Mabel Bert, Esther Lyon, Lorraine Frost, Mary Leslie Mayo and Marion Kirby.


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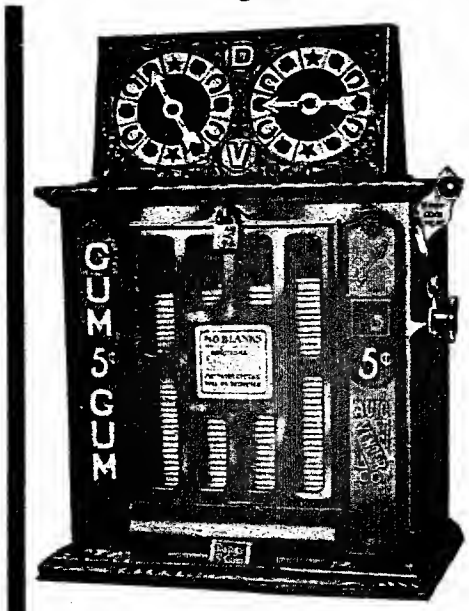


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## THE CHALLENGE OPENS.

(Continued from page 6.)

Bates Post played the part of Douglas er, the chief engineer, and he gave an nt portrayal of the strong, fair-minded who went to his work with a fixity of e which nothing could turn aside, not his love for the girl who opposed him. Gilbert appeared as Bert Bradley, the girl of the ranch and the part could not have n better hands. She made the character oughly convincing one in every respect.

## ANAGERS MEET ARTISTS.

(Continued from page 10.)

that the Managers' Association will re- treat with the Actors' Union as a labor This seems to be evident, judging from e of the managers' letter.

proposal by the managers that three rs of the Vaudeville Comedy Club be in- might also prove a drawback, as it is probable that the Rats will accede to rs of an organization other than their ing present. In including the V. C. C. conference the managers seemingly dis- the fact that any relationship that may ally exist between the vaudeville powers e actor will have to be free of any labor lement.

a discussion among managers during the it leaked that a definite plan of action een laid out in regard to the conference. R. A. U. have also decided upon a def- plan of battle, providing the proposed con- does not bring them the desired result. tor will, in any event, have an even break the managers in the talk in the manner ich the members to the conference com- are to be selected.

## SPOKES IN THE WHEEL.

(Continued from page 11.)

efulness, malice and the indiscriminate ng of unkind words is poor fuel at the f times, and the paper which persists in ng the kind of policy referred to above nly do so for a time, for its days will be confined to the space of time it takes e novelty of scandal and sensation to wear

♣

ny Weber, the popular little German ian with Rose Sydell's Show, met with a e while playing the Garden, Buffalo, last It was Hallowe'en and Johnny went to essing room as usual to dress for the eve- performance, and was surprised as much was pleased to find the little room taste- decorated with the uncanny paraphernalia Witchland." There were pumpkins and 'Lanterns, apples and flowers galore, while ntiful supply of the comedian's favorite ttes were suspended by colored ribbons all sides of the room. Hung by multi- strings were a score of envelopes, all of contained notes of greeting from each r of the chorus of the show, who were r of the chorus of the show, who was er with the troupe, and must be very pop- with the girls.

♣

t a blessing to traveling professionals the os bottle is, and how much more comfort- and inexpensive are the long day jumps hat one can carry a nice little lunch with nd can wash it down with a cup of hot or ice cold lemonade, as the case may be. is astonishing how many performers are ng themselves of this really wonderful in- n, and the bottles and neat little lunch are becoming more popular every day.

♣

ton Mannist, at one time of the Weber and forces, and recently ahead of Rube Welch Kitty Francis in The Happiest Night of His is now at Toronto, Canada, where he is ed in commercial business.

♣

ong the photographs displayed in a lobby of a Western Wheel show, I saw a pic- of Etta Holmes, the well-known dancer of al fame. Etta is the wife of the famous y" Holmes, and is now doing a serpentine g act in vaudeville. The picture in the will not hurt Etta any; in fact, it may help her.

♣

k Sydell, the popular agent, has returned e fold, and is again ahead of his sister's The London Belles. Jack is making a bunch of money with the new Rose Sy- igar, which he is pushing to a finish.

♣

nnie O'Connor gave the Star & Garter quite a nice little notice at the Columbia, go, last week. This doesn't look like an- y, does it? Johnnie is pretty square any- and certainly knows a good show when s one.

♣

re are several and certain Eastern Wheel managers who are so busy preparing ad- matter for the Al Reeves Show that they little time to attend to the work of other which precede the "give me credit" Al s. The house manager is always trying h the agent off the face of the earth, but are, fortunately, still a few left who be- in the value of a real advance booster.

♣

e Lieberman, of the Ben Welch Show, has ated some nifty ideas in advance advertis- and seems to be able to make a dollar go r in the cost of publicity than any other I know of. The truth is—Jakey makes ther fellow pay for the advertising, and now gets the benefit. You are some man- Jake.

♣

eck and Honton the comedy acrobats, joined the Halliday and Curley Show, and ening the olio with their clever act. Ralph ay and Marie Geraldine are also creating a sensation with their novel singing and g specialty, following the acrobats.

♣

ry Hodges, ahead of The College Girls, is g his sixth trip around the wheel, and is ng many of his old friends. I don't be- that there is a more popular agent than and I'm sure there is no better fellow.

♣

of the most popular theatrical hotels on rlesque circuit is the Victoria, at Buffalo. It is conveniently situated and run along sensible plans. The proprietor, Leo Manger, is a model mine host and a good fellow all around.

♣

Kitty Howard, last season with Charlie Robinson's Crusoe Girls, has joined the Bowery's and is happy again. Kitty's husband is the leader with the show, and is well known all over the country. They call him Harry Armer —do you know him?

♣

Emmet Weedon is at the Academy, Pittsburg. He is fast getting used to his crippled foot and is beginning to walk around like a regular agent. It will not be long before he will be ready to take to the road again.

♣

There are some theatres where a traveling agent or manager is made to feel as "out in the cold," as it is possible for a man to feel. The reason of this manufactured atmosphere of frigity is hard to explain, but its existence in cases is a fact, and an uncomfortable reality for the poor victims, and they are legion.

♣

Alice Arthur, a chorister with Miner's Americans, closed with that show last week and was replaced by Elinore Gunther. Both are show girls.

♣

A bright and affable young man is James D. McNabb, assistant treasurer at the Garden, Buffalo. Unlike many of his kind, he is always polite and ready to oblige. Let's hope that he will not be spoiled by the harsh associations of his particular business. Mr. McNabb is now in his fifth year at the Garden, and has many friends among its patrons.

♣

I learn from reliable sources that Adolph Zink, the popular Lilliputian comedian, now with Miner's Americans, fared somewhat badly with his baseball speculations and is quite a tittle sum of money out of pocket through the Giants' recent failure to win the series.

## UP AND DOWN BROADWAY.

(Continued from page 4.)

Frank McIntyre in Snobs, the George Bronson-Howard farce, in which he has just closed a run at the Hudson Theatre, is playing this week at the Grand Opera House. Mr. McIntyre's acting of the milkman suddenly become a duke is the big factor in the popularity of the comedy.

George C. Tyler and Hugh Ford of the Liebler & Co. force saw the production in Montreal, November 30, of Louis N. Parker's new drama, The Lady of Coventry, in which Miss Viola Allen is starring.

Minnie Dupree has arranged to produce a new comedy by Anita Scott and Cosmo Hamilton entitled The Indiscreet Mrs. Tyne. It is a comedy of military life located at Fort Logan, near Denver. She will begin her tour in the play in New Haven, Conn., November 10. Cecil B. De Mille has been engaged to stage the play.

A. B. Croner is now firmly established in his enlarged headquarters at 206 W. 42d Street in which building the sparkle man has grown from his one-room office to the entire building except the ground floor. The private office and fitting room is decorated most elaborately with embroidered pictures, banners, screens and stage draperies. He is thinking of installing a department for ready-made theatrical costumes for performers, in addition to the manufacture of his sparkle embroidery.

Undismayed by the short-lived career of the Folies Bergere, Henry D. Morton, who managed the restaurant of the Harris-Lasky project in West Forty-Sixth Street, has leased the entire ground floor and basement of the Studebaker Building, in Broadway, Seventh Avenue and Forty-Eighth Street, for a term of twenty-one years, with the privilege of two renewals, and will show the glories of the Follies under its old name, except that the entertainment features of the new resort will be secondary to its importance as a new note in the restaurant life of Broadway. Mr. John S. Keiser is associated with Mr. Morton in the transaction, and the aggregate rental for the first twenty-one years is approximately $1,000,000. At least $100,000 is to be expended on interior alterations and decorations, and the basement is to be especially fitted for private dinners, stags and banquets.

John Mason, Louise Gunning and Sam Bernard will be three Shubert stars who will visit the Pacific Coast before spring. Mr. Bernard is now well on his way. Miss Gunning has but recently begun her tour in The Balkan Princess and will play in the East till the holidays. Mr. Mason and the original company in As a Man Thinks are expected to remain out until July, 1913.

Geraldine Malone, last season with Havana, is playing the role in The Balkan Princess created by Vida Whitmore.

The Warning, a new play by Arthur J. Eddy, has just been brought out by the Shuberts.

Sam Bernard has given up the idea of spending Christmas in New York. When he first left Manhattan, headed for the Pacific Coast in He Came from Milwaukee, the comedian declared he would be back in town for the holidays, in spite of the fact that he has his family with him. But Mr. Bernard has changed his mind.

The engagement of the Winter Garden Road Show in Boston has been extended. The new travesty duel scene, burlesquing the duel between the two women which takes place earlier in the entertainment, has proved to be the comedy feature of the production. Harry Fisher and Arthur Cunningham are the principals in this ferocious encounter, and Barney Bernard appears as the ever-ready physician.

Gilbert Douglas, who created the part of the Englishman in Julian Eltinge's Company, has returned to the cast of The Fascinating Widow.

John P. Slocum has been engaged by A. H. Woods to look after the business affairs of the Marguerita Sylva Company in Gypsy Love.

A. H. Woods promises another big musical production in Modest Suzanne, which is now in rehearsal, and will be produced the middle of November in Chicago. Besides a chorus of fifty there will be one of the best collections of principals seen in many a day in a musical play. Sallie Fisher will play the title role of Susanne, assisted by such clever people as Stanley Ford, Lawrence Wheat, Kathryn Osterman, Charlotte Leslay, Lyndon Law, Max Freeman, Maude Earle, Helene Royton, John T. Kearney, Ernest Torrence and Claudie Clark. George Marion is staging Modest Suzanne.

A pronounced personal triumph seems to be one phrase that can adequately describe the extraordinary popularity of Billie Burke in The Runaway at the Lyceum Theatre. In this, the theatre of her first success, Miss Burke, according to all accounts, is nightly achieving the most telling success of her career.

Klaw & Erlanger will open the season of Ben-Hur in Boston, November 6. The new production has been built only for the stages of the Boston Theatre, Boston; the New Amsterdam Theatre, New York, and the Drury Lane Theatre, London. No other stage in the country is suitably equipped for the effects planned. Twenty-four horses will be used in the chariot race. Richard Buhler will play the part of Ben-Hur, W. J. Kelly; Massala, and Oscar Ayde, Simonides.

Charles Frohman has received word from Sir Arthur Pinero that that playwright's next work will be a comedy and that it will be finished by February. Mr. Frohman some time ago read a scenario of the play and has already obtained its producing rights for America and England.

Charles Frohman has improved very much since his recent relapse, and is now almost free of the rheumatic conditions that have kept him from attending to active work since last summer. His physicians think that he will be able to be about again in a short time.

William A. Brady left October 27 for a ten days' vacation at French Lick, Ind. He will stop in Chicago to see the production of Over Night, and will then go on to the Springs to take a rest and to work on the manuscript of a new play, which he expects to produce in the fall.

Guests of honor at the meeting of the Century Theatre Club at the Hotel Astor, October 27 were Mollie Pearson and Margaret Niblock of Bunty Pulls the Strings Company at the Comedy Theatre. Miss Pearson gave a little talk on Scotch plays and the Scotch players, particularly the stock company in Glasgow, that has been the training school for many of the actors in Bunty. Miss Niblock read some Scotch dialect poems, including Burns' For A' That and A' That, and gave a short scene from Bell's new comedy, Oh, Christina. Mrs. Myra Wilmer Robinson presided at the meeting.

Mr. J. H. Alpuente begs to announce that he has purchased the interest held by Mr. E. G. Gottschalk in the firm of Gottschalk & Alpuente, New York, and that he will continue, without change of firm name or address. Mr. Gottschalk's retirement was actuated by his desire to re-enter the piano business and he is now located in Rochester, N. Y.

The Dreyfus-Fellner Company announces the opening of the new American musical comedy, The Three Romeos, at the Globe Theatre on Monday, November 13. The company is now playing at the Colonial Theatre, Boston. The book and lyrics of the new piece are by R. H. Burnside, who staged it. The music is by Raymond Hubbell.

Marguerita Sylva in Gypsy Love will close her engagement at the Globe Theatre on Saturday night, November 11, and open in Chicago, Monday, November 13. The entire production will be taken West on a special train. Dustin and William Farnum in The Littlest Rebel, the new Edward Peple war play, which is now in its third month at the Chicago Opera House, comes to the Liberty Theatre on Tuesday, November 14.

In The Dollar Princess at the Irving Place Theatre October 31, Herr Becker, the Viennese Operatic Company's comedian, saw fit to portray a well-known American of the financial world. Herr Becker had the part of John Couder, the American millionaire "coal baron," who had daughters, a lion tamer and troubles, the actor imitated the voice and mannerisms of a gentleman who is particularly prominent just now. In that character the comedian put forth some German puns on the steel trust; also less telling ones on Mayor Gaynor and the Giants. The rest of the company behaved better, but did not act so well. The audience enjoyed the piece and liked its players and singers.

Otis Harlan has been engaged by H. W. Savage for the part of Dupont, a French detective, in the forthcoming production of the Viennese operetta, Little Boy Blue.

William Harris, Bijou Fernandez, Mrs. Anna Tallaferro Abell and Mrs. Anna V. Morrison are arranging for the Stage Children's Christmas Festival, which will take place Sunday evening, December 31, at the Criterion Theatre. Mrs. Kate Douglas Wiggin, the president of the fund and author of Rebecca of Sunnybrook Farm, has written a playlet which will be produced for the first time at this entertainment.

Robert Loraine cabled from London to Wm. A. Brady's offices at the Playhouse that he was unavoidably detained in England, but that his representative, H. Archer Reeve, would sail for New York to conclude negotiations for the British rights to Bought and Paid For, now running in New York.

The fleet at anchor in the Hudson River was exhibited in color for the first time at the Tuesday, October 31, matinee in the Kinemacolor Theatre in addition to the regular program of Coronation pictures and the Coronation naval review at Spithead. The pictures were taken directly on the lantern slides in full color yesterday morning and were ready for exhibition in less than three hours.

Raymond Hitchcock spent three hours in a dentist chair October 30, having three teeth re-anchored to his jaw. In the play, The Red Widow, Mr. Hitchcock sings a song, I Shall Never Look at a Pretty Girl Again, in which he is assisted by Miss Mona Clifford, who is required to slap Mr. Hitchcock's face. At the Saturday matinee performance in Boston Miss Clifford was told to put more vim into the scene. That is the reason why Mr. Hitchcock arrived in New York with three pieces of his diningroom furniture out.

Mrs. Ida Jeffries Goodfriend will return to the stage after a retirement of five years, to appear in one performance of The Drone, a comedy by her son, Douglas J. Wood, and Guy Bolton, that is to be given for the benefit of the Ride-a-Wee Home, on November 17.

Margaret Illington's company, in Charles Kenyon's new play, Kindling, has been completed by the engagement of Frederick J. Rice, John Jex, and Master Fred Behrens. Edward J. Bowes, Miss Illington's manager, announces that the first performance of the play will be given at an early date.

A party consisting of Vice-President Sherman, Mrs. Sherman and seven other persons, attended a performance of Bunty Pulls the Strings at Collier's Comedy Theatre, November 2. All seemed well pleased with the efforts of those on the other side of the footlights and applauded their acting.

The Shuberts announce that Mme. Mella Mars, a French diseuse and singer of chansons, will begin an indefinite engagement at the Winter Garden on December 4. Mme. Mars will appear with her husband, Bela Lasky, an Hungarian composer of operettas, who writes music for her songs and accompanies her on the piano. Mme. Mars finished a long engagement at the London Hippodrome on October 7 and after a week in Liverpool and another in Glasgow, she went to her home in Vienna to rest before coming to America. She and her husband will sail for this country on the Kaiserin Auguste Victoria on November 21. During her season at the Winter Garden she will make frequent changes of program.

The tour of George Beban, whose season at the Garrick Theatre, in The Sign of the Rose ended October 21, will be resumed under the management of Klaw & Erlanger as soon as a suitable play is found for him.

William H. Crane and Joseph Brooks have engaged for the cast of The Senator Keeps House, that is to open at the Garrick Theatre next month, Harry Harwood, William W. Jefferson, Jack Devereaux, Theodore Marsden, Bud Woodthorpe, Mabel Bert, Esther Lyon, Lorraine Frost, Mary Leslie Mayo and Marion Kirby are in the cast.

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## STOCK & REPERTOIRE

Agnott, June, Co., C. S. Burroughs, mgr.: Ogdensburg, N. Y., 6-11; Ilion 13-18.
Allen Stock Co., Jack Allen, mgr.: Canton, Ill., 13-18.
Academy Stock Co.: Haverhill, Mass., Sept. 11, indef.
Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Avenue Stock Co., A. J. Edwards, mgr.: Wilmington, Del., indef.
Avery Strong Co., Mante Thompson, mgr.: Salem, Mass., indef.
Baird, Grace, Co. E. G. Hicks, mgr.: Moberly, Mo., 6-11; Fulton 13-18.
Belgarde, Sadie, Co., L. L. Belgarde, mgr.: Rutland, Vt., 6-18.
Boston Comedy Co., H. Price Webber, mgr.: Georgetown, P. E. I., Can., 6-9; Summerside 10-16; Moncton, N B., 17-21.
Boyer, Nancy, Co., F. R. Willard, mgr.: Sandusky, O., 5-11; Lima 12-18.
Buckley, Lady Louise, Co., Chas. Griffin, mgr.: Massillon, O., 6-11; Urbana 13-18.
Baker Stock Co.: Spokane, Wash., Sept. 3, indef.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angelees, Cal., indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 14, indef.
Bijou Stock Co., Geo. A. Haley, mgr.: Woonsocket, R. I., indef.
Bishop, Chester, Stock Co., M. Hartman, mgr.: Grand Rapids, Mich., Sept. 3, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Blaney-Spooner Stock Co.: Phila., Sept. 18, indef.
Boston Players, Jas. A. Boshell, mgr.: Baltimore, Md., Sept. 11, indef.
Bunting, Emma, Stock Co.: Atlanta, Ga., indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Clark, S. D., 7-8; Watertown 9-11; Redfield 13-15; Huron 16-18.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Vandergrift, Pa., 6-11; Cambridge, O., 13-18.
Colonial Stock Co., Cortland Hopkins, mgr.: Amherst, N. B., Can., 9-11.
Culhane's Comedians No. 1, Will E. Culhane, mgr.: Dyersburg, Tenn., 6-11; Humboldt 13-18.
Culhane's Comedians No. 2, Macklyn Allen, mgr.: Mt. Pleasant, Minn., 6-11; Big Rapids, Mich., 13-18.
Culhane's Comedians No. 3, Wm. H. Chace, mgr.: Chillicothe, O., 6-11; Logan 13-18.
Culhane's Comedians No. 4, Hal Price, mgr.: Sturgis, Mich., 6-11; Valparaiso, Ind., 13-18.
Culhane's Comedians No. 5, Ed Clark Lilley, mgr.: New Harmony, Ind., 6-11; Mt. Carmel, Ill., 13-18.
Culhane's Comedians No. 6, Al Reasley, mgr.: Ashland, Wis., 6-11; Medford 13-18.
Culhane's Comedians No. 7, Don J. Dorris, mgr.: Hamburg, Ark., 6-11; Dryden 13-18.
Curts Stock Co., Dave E. Curts, mgr.: Lexington, Mo., 6-11.
Cleveland Players: Cleveland, O., Aug. 21, indef.
Cody, Lewis J., Stock Co., Cole & Dull, mgrs.: Stamford, Conn., Aug. 28, indef.
College Stock Co.: Chicago, Ill., Sept. 4, indef.
Craig Stock Co.: Boston, Mass., Sept. 1, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
De Armond Sisters Stock Co., Wm. N. Smith, mgr.: Mineola, Tex., 6-8; Longview 9-11; Bonham 13-18.
Dymont Stock Co., A. M. Diamond, mgr.: Paulding, O., 6-11; Grover Hill 13-18.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Aug. 28, indef.
Earle Stock Co., L. A. Earle, mgr.: Canton, O., 6-11; Ashland 13-18.
Empire Stock Co.: Holyoke, Mass., Sept. 4, indef.
Fisher Players, Ernest Fisher, mgr.: Billings, Mont., 6-18.
Family Stock Co.: N. Y. C., Sept. 4, indef.
Forbes, Gus A., Stock Co., Jacob Wilk, mgr.: Duluth, Minn., Oct. 1, indef.
Forepaugh Stock Co., George Fish, mgr.: Trenton, N. J., Oct. 16, indef.
Garside Stock Co., James S. Garside, mgr.: Robinson, Ill., 6-8; Flora 9-11; Clay City 12-15; Sandoval 16-18.
Gillespie Players: Noblesville, Ind., 6-11.
Grayce, Helen, Co., N. Appell, mgr.: Hazleton, Pa., 6-11; Pottsville 13-18.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: New Orleans, La., indef.
Garrick Theatre Stock Co., Jas. R. Rogers, mgr.: Salt Lake City, Sept. 18, indef.
Gotham Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Grewe, Wm., Stock Co.: Kansas City Mo., Oct. 15, indef.
Hall, Don C., Repertoire Co.: Stevens Point, Wis., 6-18.
Henderson, Maude, Attractions, Jos. Parent, mgr.: Butte, Mont., 6-11.
Hickman-Bessey Co., James D. Proudlove, mgr.: Frankfort, Ind., 6-11; Huntington 13-18.
Hutton-Bailey Stock Co No. 1, Walt Williams, mgr.: Huntington, W. Va., 6-11; Williamson 13-18.
Hickman, Guy, Co.: Logansport, Ind., 6-11; Dowagiac, Mich., 13-18.
Hillman's Stock Co., F. P. Hillman, mgr.: Fairbury, Neb., 9-11; Red Cland 16-18.
Hillman's Ideal Stock Co., Frank Manning, mgr.: Minneapolis, Kan., 9-11; Delphos 16-18.
Hayes, Lucy M., Associate Players; Glasco, Kan., 9-11.
Hall, Jessie Mae, Stock Co., Al. Trahern, mgr.: Bayonne, N. J., Oct. 16, indef.
Hall, Louis Leon, Stock Co.: Brooklyn, N. Y., Oct. 16, indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Chicago, Ill., Sept. 4, indef.
Irving Place Stock Co., Gustav Amberg, mgr.: N. Y. C., Oct. 1, indef.
Keith Stock Co., Cato S. Keith, mgr.: McKeesport, Pa., 6-11; Tarentum 30.
Kenny, W. J., Stock Co.: Mt. Clemens, Mich., 6-8; Algers 9-11.
Keyes Sisters Stock Co., Chester A. Keyes, mgr.: Connellsville, Pa., 6-11; Shinnston, W. Va., 13-18.
King Stock Co., Harry K. King, mgr.: Malone, N. Y., 6-11.
La Porte, Mae, Stock Co.: Alliance, O., 6-11; Lancaster 13-18.
Keene, Lorraine, Associated Players: Paducah, Ky., Oct. 9, indef.
Lockes, The, Co., Will H. Locke, mgr.: Lisbon, N. D., 6-8; Oakes 9-11; Lidgerwood 13-15; Elbow Lake, Minn., 16-18.
Lynn Stock Co., Jack Lynn, mgr.: Ilion, N. Y., 6-11.
Lockes, The, Co., Guy Browne, mgr.: Manson, Ia., 8-9; Pocahontas 10-11.
Lawrence Stock Co., Del S. Lawrence, mgr.: Spokane, Wash., Aug. 13, indef.
Lonergan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.
Lyceum Stock Co.: Cincinnati, O., Oct. 8, indef.
Morey Stock Co. (Le Comie & Flesher's), F. A. Murphy, mgr.: La Crosse, Kan., 6-11; Larned 13-18.
Murray-Mackey Stock Co., John J. Murray, mgr. Dunkirk, N. Y., 6-11; Olean 13-18.
Marks Bros.' Co., Ernie Marks, mgr.: Leamington, Ont., Can., 6-11.
Marlowe Stock Co.: Chicago, Ill., Aug. 28, indef.
Meek, Donald, Stock Co.: Lowell, Mass., indef.
National Stock Co.: Montreal, Can., indef.
North Bros.' Stock Co. (Frank North, mgr.) Oklahoma City, Okla., Sept. 18, indef.
Narth Bros.' Stock Co.: Topeka, Kan., Sept. 4, indef.
North Bros.' Stock Co.: Wichita, Kan., Sept. 4, indef.
Olympic Theatre Stock Co., Walter Woods, mgr.: Cincinnati, O., Oct. 29, indef.
Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.
Orpheum Players, J. M. Allison, mgr.: Cincinnati, O., Oct. 15, indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Park Stock Co., C. W. Park, mgr.: Lake City, Fla., 6-11.
Peckham Comedy Co., R. E. Peckham, mgr.: Sparta, Mich., 6-11.
Pickerts, Four, Co., Willis Pickert, mgr.: Staunton, Va., 6-11; Bluefield, W. Va., 13-18.
Pabst Theatre Stock Co., Ludwig Kreiss, mgr.: Milwaukee, Wis., Sept. 24, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., Oct. 9, indef.
Phillips Lyceum Stock Co.: Brooklyn, N. Y., indef.
Powell, Halton Co.: Indianapolis, Ind., indef.
Princess Stock Co., Elbert & Getchell, mgrs.: Des Moines, Ia., Aug. 27, indef.
Pringle Stock Co., Edw. L. Drew, mgr.: Seattle, Wash., indef.
Prospect Stock Co., Frank Gerstan, mgr.: N. Y. C., indef.
Royal Stock Co., L. C. Figg, mgr.: Wytheville, Va., 6-11.
Regan, Lewis, Stock Co., Jack Regan, mgr.: Tampa, Fla., indef.
St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Lafayette, Ind., 6-11; Elkhart 13-18.
Shannon Bros.' Stock Co., Harry Shannon, mgr.: North Vernon, Ind., 6-11.
Spence Theatre Co., Sohns & Bavis, mgrs.: Garfield, Kan., 8-9; Belpre 10-11; St. John 13-14; Stafford 15-16; Turon 17-18.
Summers, Sylvia, Dramatic Co., Lasserre & Phelps, mgrs.: Big Springs, Tex., 6-11.
Sights Theatre Co., J. W. Sights, mgr.: Olivia, Minn., 9-11; Montevideo 13-18.
Sandusky-Stockdale Stock Co.: Seattle, Wash., Aug. 6, indef.
Sherman Stock Co.: Elgin, Ill., Sept. 4, indef.
Southern Stock Co., Harry Stubbs, mgr.: Columbus, O., Sept. 25, indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Aug. 5, indef.
Stanford-Western Stock Co., Maurice Stanford, mgr.: Elmira, N. Y., Oct. 2, indef.
Tempest Stock Co., J. L. Tempest, mgr.: Long Branch, N. J., 6-11; Keyport 13-18.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Sept. 4, indef.
Turner, Clara, Players, W. F. Barry, mgr.: Washington, D. C., Oct. 23, indef.
Vale, Travers, Stock Co.: Hoboken, N. J., Aug. 21, indef.
Wheeler Sisters Stock Co., Jen Carroll, mgr.: Beckley, W. Va., 6-11; Hinton 13-18.
Weaver, Edwin, Associate Players; Watertown, N. Y., 6-11.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Sept. 11, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Sept. 9, indef.
Yankee Doodle Stock Co., Harry Sutherland, mgr.: Sandoval, Ill., 9-11; Centralia 13-15; De Soto, Mo., 16-18.

## GOOD PLAY; FINE ACTING.

(Continued from page 4.)

but she needs a softening touch or two. She sang the little love ditty very charmingly, indeed, and I could have stood an encore, but as this was not musical comedy, none was vouchsafed.

"Warner Oland was the artist with nice effect. It seemed a pity to lose him so early in the play, as he was interesting. Jessie Ralph was capital as Mrs. Dole, the shrew-housekeeper-wife, and George W. Barnum, as an old bore of a professor, did the best he could with his role. Harrison Hunter was her other lover, whom she married—and there were few opportunities in the part—and Miss Gertrude Dalton was a young girl who had little to do with the case. One actor wasn't on the program at all—which I thought delightfully original, and so unselfish—and the last was Miss Margaret McWade, whose mission was enigmatic.

"The Price was what critics in the long ago would have called 'unpleasant,' but that term has long ago been shelved. The Lady with the Past is now considered rather tedious than unpleasant. The Price, however, was very short, and it did not drag."

The Sun was a dissenter, remarking in part:

"There were many circumstances that combined last night to make this story in action even less interesting than it may be in recital. It is in the first place altogether impossible to regard Miss Ware in the light of a siren who was compelled to rebuff admirers and not only had one lover, but two, who o were really serious lover, but two, who were really sertain emotional force that may be more or less effective in a well written melodrama. But with her personal fascination as the motive of a play it demands a very vigorous dramatic product to make her plausible."

THE CAST.

Mrs. Dole .....Jessie Ralph
Susan .....Margaret McWade
Ethel Toscani .....Helen Ware
Standard Dole .....Walter Old
Professor Damaroff .....George W. Barnum
Dr. Bristol .....Harrison Hunter
Florence .....Gertrude Dalton

## THE CAVE MAN MEDIOCRE.

(Continued from page 4.)

Lady Mechante, is supposed to be satirical of vulgar but rich society, and even occasionally shows symptoms of a sturdier social philosophy, but it is so absurdly extravagant in its details and so far fetched in its conclusions that it barely comes up to the level of travesty."

THE CAST.

Mary .....Beatrice Bertrand
Lady Mechante .....Grace Elliston
Wrestling Brewster Bradford...Martin Sabine
Emily Frothingham .....Beatrice Noyes
Dolly Van Dream .....Isabelle Lee
Hanlick Smagg .....Robert Edeson
First Barber .....John Prescott
Second Barber .....Thos. E. Dunn
Footman .....James J. Nolan
Tillotson .....Herbert Budd
Huggins .....Walter Renfort
Glush .....John Dewey
Dysiart Van Dream .....William H. Burton
Mrs. Van Dream .....Florine Arnold
Dante Gabriel Lilliput .....Clifford Leigh
Violet .....Eleanor Stuart

## PERTINENT PATTER.

(Continued from page 5.)

Dick Whittington and his wonderful cat will supply a good measure of comedy at the Orpheum theatres this winter. Martin Beck is bringing to America the Whittakers, who will play their novel burlesque, Dick Whittington. The impersonation of the cat is said to be exceptionally clever and unusually funny.

Bernard Kelley, who has been associated with the Gordon-North Amusement Co. as office manager, retired from that position last week and in the near future will associate himself with the Klaw & Erlanger interests.

Joe Emerson, the tramp comedian, left the cast of Jake Goldenberg's Majestic Show on the Eastern Wheel in Boston last week. He will in all probability join the Bowman Bros.' Vanity Fair Company at the Columbia in a week or so.

Al. Shayne and George King, two Hebrew entertainers who have made their mark on the Pacific Coast and in the neighborhood of the Windy City, are hiding away in the vicinity of New York, preparatory to a showing in one of the big houses.

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## BURLESQUE

### EMPIRE—WESTERN WHEEL.

Americans, Frank Ahhott, mgr.: (Avenue) Detroit; (Empire) Chicago, 13-18.
Big Review, Henry P. Dixon, mgr.: (Royal) Montreal, 6-11; (Star) Toronto, 13-18.
Bohemians, Al. Lubin, mgr.: (People's) Cincinnati, 6-11; (Folly) Chicago, 13-18.
Broadway Gaiety Girls, James Weedon, mgr.: (Lafayette) Buffalo, 6-11; (Avenue) Detroit, 13-18.
Century Girls, Morris Wainstock, mgr.: (Dewey) Minneapolis, 6-11; (Star) St. Paul, 13-18.
Cherry Blossoms, Max Armstrong, mgr.: (Cook's O. H.) Rochester, 6-11; (Lafayette) Buffalo, 13-18.
Cozy Corner Girls, Lew Watson, mgr.: (Empire) Phila., 6-11; (Luzerne) Wilkes-Barre, 13-18.
Daffydils, Art H. Moeller, mgr.: (Eighth Ave.) N. Y. C., 6-11; (Bronx) N. Y. C., 13-18.
Darlings of Paris, Chas. Taylor, mgr.: (Academy) Pittsburg, 6-11; (Cambria) Johnstown, 13; (Mishler) Altoona, 14; (Majestic) Harrisburg, 15; (Academy) Reading, 16; (Lyric) Allentown, 17; (Washburn) Chester, 18.
Ducklings, Frank Calder, mgr.: (Star) Toronto, 6-11; (Cook's O. H.) Rochester, 13-18.
Follies of the Day, Barney Gerard, mgr.: (Century) Kansas City, 6-11; (Standard) St. Louis, 13-18.
Gay Widows, Louis J. Oberworth, mgr.: (Howard) Boston, 6-11; (Royal) Montreal, 13-18.
Girls From Missouri, Louis Talbot, mgr.: (Folly) Chicago, 6-11; (Star) Milwaukee, 13-18.
Girls From Reno, James Madison, mgr.: (Star) Chicago, 6-11; (Star) Cleveland, 13-18.
High School Girls, Alex. Gorman, mgr.: (Star) Milwaukee, 6-11; (Dewey) Minneapolis, 13-18.
Ideals, Sam Robinson, mgr.: (Star) Cleveland, 6-11; (Apollo) Wheeling, 13-18.
Imperials, Sim Williams, mgr.: (Apollo) Wheeling, 6-11; (Academy) Pittsburgh, 13-18.
Jardin de Paris Girls, Burt Kendrick, mgr.: (Empire) Chicago, 6-11; (Star) Chicago, 13-18.
Kentucky Belles, Teddy Simonds, mgr.: (Bronx) N. Y. C., 6-11; (Empire) Brooklyn, 13-18.
Lady Buccaneers, Harry M. Strouse, mgr: (Lyceum) Washington, 6-11; (Monumental) Baltimore, 13-18.
Merry Burlesquers, Joe Leavitt, mgr.: (Casino) Brooklyn, 6-11; (Bowery) N. Y. C. 13-18.
Merry Maidens, Edw. Shafer, mgr.: (Monumental) Baltimore, 6-11; (Empire) Phila., 13-18.
Miss New York, Jr., Wm. Fennessy, mgr.: (Trocadero) Phila., 6-11; (Bon Ton) Jersey City, 13-18.
Moulin Rouge, Joe Pine, mgr.: (Empire) Brooklyn, 6-11; (Casino) Brooklyn, 13-18.
Pacemakers, R. E. Patton, mgr.: (Columbia) Scranton, 6-11; (Eighth Ave.) N. Y. C., 13-18.
Queens of the Follies Bergere, Counihan & Shannon, mgrs.: (Majestic) Harrisburg, 8; (Academy) Reading, 9; (Lyric) Allentown, 10; (Washburn) Chester, 11; (Lyceum) Washington, 13-18.
Sam Devere Show, Robt. Gordon, mgr.: (Bowery) N. Y. C., 6-11; (Trocadero) Phila., 13-18.
Star Show Girls, John T. Baker, mgr.: (Star) St. Paul, 6-11; (Krug) Omaha, 13-18.
Tiger Lilies, D. R. Williamson, mgr.: (Bon Ton) Jersey City, 6-11; (Howard) Boston, 13-18.
Watson's Burlesquers, W. B. Watson, mgr.: Standard) St. Louis, 6-11; (Empire) Indianapolis, 13-18.
Whirl of Mirth, Louis Stark, mgr.: (Luzerne) Wilkes-Barre, 6-11; (Columbia) Scranton, 13-18.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Empire) Indianapolis, 6-11; (Buckingham) Louisville, 13-18.
Yankee Doodle Girls, Sol Myers, mgr.: (Krug) Omaha, 6-11; (Century) Kansas City, 13-18.
Zallah's Own Show, W. C. Cameron, mgr.: (Buckingham) Louisville, 6-11; (People's) Cincinnati, 13-18.

### COLUMBIA—EASTERN WHEEL.

Behman Show, Jack Singer, mgr.: (Gilmore) Springfield, 6-8; (Franklin Square) Worcester, 9-11; (Westminster) Providence, 13-18.
Belles of the Boulevard, Fred McAleer, mgr.: (Gayety) Milwaukee, 6-11; (Gayety) Minneapolis, 13-18.
Big Banner Show, Gallegher & Shean, mgrs.: (Gayety) Detroit, 6-11; (Gayety) Toronto, 13-18.
Big Gaiety Show, Alex. Miller, mgr.: (Empire) Albany, 6-8; (Mohawk) Schenectady, 9-11; (Gayety) Brooklyn, 13-18.
Bon Tons, Jesse Burns, mgr.: (Star) Brooklyn, 6-11; (Gayety) Newark, 13-18.
Bowery Burlesquers, E. M. Rosenthal, mgr.: (Gayety) Phila., 6-11; (Star) Brooklyn, 13-18.
College Girls, Chas. Foreman, mgr.: (Mohawk) Schenectady, 6-8; (Empire) Albany, 9-11; Lay-off at Boston, 13-18.
Columbia Burlesquers, Frank Logan, mgr.: Lay-off at Boston, 6-11; (Casino) Boston, 13-18.
Cracker Jacks, Harry Leoni, mgr.: (Gayety) Newark, 6-11; (Empire) Hoboken, 13-18.
Dreamland Burlesquers, Issy Grodz, mgr.: (Empire) Hoboken, 6-11; (Hurtig & Seamon's) N. Y. C., 13-18.
Ginger Girls, Geo. H. Harris, mgr.: (Casino) Boston, 6-11; (Empire) Albany, 13-15; (Mohawk) Schenectady, 16-18.
Girls From Happyland, Ed. W. Chipman, mgr.: (Empire) Cleveland, 6-11; (Empire) Toledo, 13-18.
Golden Crook, James Fulton, mgr.: (Hurtig & Seamon's) N. Y. C., 6-11; (Murray Hill) N. Y. C., 13-18.
Hasting's, Harry, Show: (Empire) Toledo, 6-11; (Columbia) Chicago, 13-18.
Honeymoon Girls, Al. Rich Co., mgrs.: (Westminster) Providence, 6-11; (Gayety) Boston, 13-18.
Jersey Lilies, Wm. Jennings, mgr.: (Gayety) Louisville, 6-11; (Standard) Cincinnati, 13-18.
Knickerbockers, Louis Robie, mgr.: (Gayety) Kansas City, 6-11; (Gayety) St. Louis, 13-18.
Love Makers, Dave Guran, mgr.: (Gayety) Omaha, 6-10; (Gayety) Kansas City, 13-18.
Majestics, Dave Gordon, mgr.: (Gayety) Brooklyn, 6-11; (Olympic) N. Y. C., 13-18.
Merry Whirl, Louis Enstein, mgr.: (Gayety) Boston, 6-11; (Columbia) N. Y. C., 13-18.
Midnight Maidens, Wm. S. Clark, mgr.: (Gayety) Toronto, 6-11; (Garden) Buffalo, 13-18.
Painting the Town, Jack Singer, mgr.: (Garden) Buffalo, 6-11; (Corinthian) Rochester, 13-18.
Passing Parade, Moe Messing, mgr.: (Gayety) Pittsburgh, 6-11; (Empire) Cleveland, 13-18.
Queen of Bohemia, Phil. Isaac, mgr.: (Murray Hill) N. Y. C., 6-11; (Gilmore) Springfield, 13-15; (Franklin Square) Worcester, 16-18.
Queens of the Jardin de Paris, Joe Howard, mgr.: (Gayety) Baltimore, 6-11; (Gayety) Washington, 13-18.
Reeves', Al., Beauty Show (Standard) Cincinnati, 6-11; (Star & Garter) Chicago, 13-18.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Columbia) St. Paul, 6-11; (Gayety) Omaha, 13-17.
Runaway Girls, Peter S. Clark, mgr.: (Columbia) Chicago, 6-11; (Gayety) Detroit, 13-18.
Social Maids, A. J. Phillips, mgr.: (Casino) Phila., 6-11; (Gayety) Baltimore, 13-18.
Star & Garter Show, Frank Weisberg, mgr.: (Gayety) Minneapolis, 6-11; (Columbia) St. Paul, 13-18.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Corinthian) Rochester, 6-11; (Mohawk) Schenectady, 13-15; (Empire) Albany, 16-18.
Taxi Girls, Louis Hurtig, mgr.: (Olympic) N. Y. C., 6-11; (Gayety) Phila., 13-18.
Trocadoros, Frank S. Pierce, mgr.: (Gayety) St. Louis, 6-11; (Gayety) Louisville, 13-18.
Vanity Fair, Bowman Bros., mgrs.: (Columbia) N. Y. C., 6-11; (Casino) Phila., 13-18.
Welch's Burlesquers, Jack Singer, mgr.: (Gayety) Washington, 6-11; (Gayety) Pittsburgh, 13-18.
World of Pleasure, Geo. H. Fitchett, mgr.: (Star & Garter) Chicago, 6-11; (Gayety) Milwaukee, 13-18.

## BANDS & ORCHESTRAS

Neel's, Carl, Band: Havana, Fla., 6-11.
Ronnds', H. O., Ladies Orchestra: Darlington, Ind., 8; Hope 9; Greenfield 10; Bryant 11.
Sousa and His Band: Aurora, Mo., (mat.) 8; Springfield 8; Joplin 9; Kansas City (mat.) 10; Atchison, Kan., 10; Lincoln, Neb., 11; Omaha 12; Des Moines, Ia., 13; Grinnell (mat.) 14; Marshalltown 14; Waterloo (mat.) 15; Cedar Rapids 15; Muscatine (mat.) 16; Davenport 16; Clinton (mat.) 17; Dubuque 17; Beloit, Wis., 18.

## MINSTREL

De Rue Bros.': New Berlin, N. Y., 8; West Winfield 9; Richfield Springs 10; Cooperstown 11.
Dockstader's, Lew., O. F. Hodge, mgr.: Kewanee, Ill., 8; Burlington, Ia., 9; Davenport 10; Cedar Rapids 11; Clinton 12; Dubuque 13; Rockford, Ill., 14; Janesville, Wis., 15; Kalamazoo, Mich., 17; South Bend, Ind., 18.
Evans' Honey Boy: St. Joseph, Mo., 10.
Fields, Al G.: Galveston, Tex., 8; Houston 9-10; San Antonio 11-12; Austin 13; Waco 14; Corsicana 15; Ft. Worth 16; Dallas 17-18.
Fox's, Roy E., Lone Star: Blooming Grove, Tex., 6-8; Frost 9-11; Hubbard 13-15.
Georgia Troubadour, Wm. McCabe, mgr.: Monroe City, Mo., 9-10; Paris 11; Holliday 12; New London 13-14; Frankfort 15; Bowling Green 16; Pleasant Hill, Ill., 17-18.
Richards & Pringle's, Holland & Filkins, mgr.: Canadian, Tex., 8; Amarillo 9; Tulia 10; Plainview 11; Canyon City 13; Portales, N. M., 14; Roswell 15; Clovis 16; Albuquerque 18.
Warner's Juvenile: Douglas, Ga., 6-11.

## MISCELLANEOUS

Armstrong's, Harry, Circus: Luverne, Ala., 6-11.
Almond's, Jethro, R. R. Show: McBee, S. C., 6-11.
Baby Jim Show, Cress Simmons, mgr.: (Fair) Macon, Ga., 6-11.
Barnum, Prof. J. H., Magician & Ventriloquist, Thornville, O., 6-11.
Barnum, Hypnotist, R. G. Barnum, mgr.: Billings, Mont., 6-11; Big Timber 13-18.
Cheater, Magician, Harry Cheater, mgr.: Milton, Ill., 6-8; Detroit 9-11.
Daniel, B. A., Magician, D. A. Breen, mgr.: Beebe, Ark., 8-9; Austin 10-11; Jacksonville 13.
Edwards' Animal Show: Spokane, Wash., indef.
Foote, Commodore, & Sister Queenie, Liliputians: Los Angeles, Cal., Nov. 13, indef.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Le Mars, Ia., 6-8; Mankato, Minn., 9-11.
Gordon Comedy Co., Bob Gordon, mgr.: Limehouse, Ont., Can., 6-11.
Lander, Harry, Vaudeville Show, Wm. Morris, mgr.: Chicago, Ill., 6-11; St. Paul, Minn., 13; Duluth 14; Minneapolis 15; Milwaukee, Wis., 16; South Bend, Ind., 17; Grand Rapids, Mich., 18.
Litchfield, Neil, Lyceumites: Lillington, N. C., 9; Malden 13; Lincolnton 14; Cliffside 15; Forest City 16; Huntersville 17; Henrietta 18.
Lucey, Thos. Elmore, Entertainers: St. Louis, Mo., indef.
Mascot, Educated Horse, H. S. Maguire, owner: St. Louis, Mo., 6-11.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Lamar, Mo., 6-11.
Mysterious Smith Co., Albert P. Smith, mgr.: Marble Rock, Ia., 10-11; Charles City 13-14; Nora Springs 15-16; Eagle Grove 17-18.
Mysterious Willard, The Man of Mystery Co., Dick Penney, mgr.: Portage la Prairie, Man., Can., 8-9; Grafton, N. D., 10-11; Crookston, Minn., 13-15; Bemidji 16-18.
Reno, Edward, Magician: Mascoutah, Ill., 9; Marissa 10; Springfield 11.
Reno, Great, & Co., West Mineral, Kan., 6-11. Pittsburgh 12-18.
Thomas & Pearl's Show, John T. Thomas, mgr.: Millett, S. C., 6-11.
Thompson's, Frank H., Moving Pictures: Eagle, Wis., 16-19.
Walden, Dana, & Co., S. Worden, mgr.: Reidsville, N. C., 8; North Wilkesboro 9; Davidson 10; Marion 11; Hendersonville 13.

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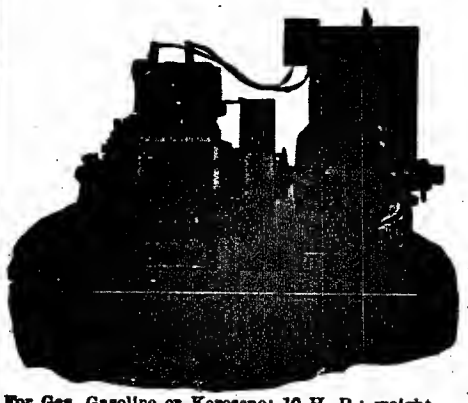

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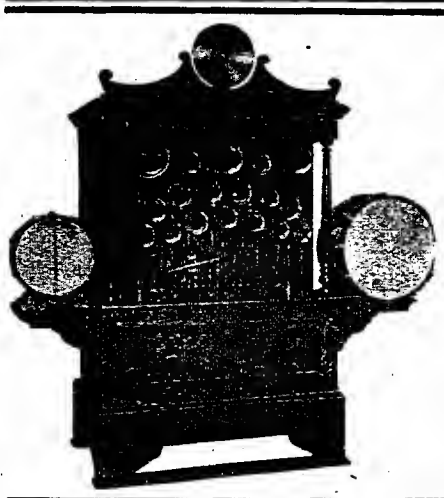

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**Campbell Bros.**: Gonzales, Tex., 8; Yorktown 9; Beeville 10; Fairfrias 11; Alice 13; Laredo 14; Cotulla 15; Pearsall 16; New Braunfels 17; Georgetown 18.
**Clark, M. L., & Son's Show**: Briggsville, Ark., 8; Washita 9; Oden 10; Mt. Ida 11; Womble 13; Caddo Gap 14.
**Downie & Wheeler Shows**: Hartwell, Ga., 8. Lavonia 9; Franklin, N. C., 10; Cornelia, Ga., 11; Gainesville 13; Buford 14; Chamblee 15; Villa Rica 16; Tallapoosa 17; Douglasville 18.
**Forepaugh-Sells Bros.**: Hattiesburg, Miss., 8; Laurel 9; Jackson 10; Water Valley 11; close of season.
**Gentry Bros.**: Corsicana, Tex., 8; Teague 9; Hubbard 10; Rosebud 11; Cameron 13; Brenham 14; Belleville 15; Alvin 16; Sealy 17; Ray City 18.
**Haag, Mighty, Shows**: Cuthbert, Ga., 8; Clio, Ala., 9; Union Springs 10; Troy 11.
**Hagenbeck-Wallace**: Jacksonville, Tex., 8; Nacogdoches 9; Beaumont 10; Lake Charles, La., 11; Alexandria 13; Monroe 14; Winnsboro 15; St. Joseph 16; Lake Providence 17; Monticello Ark., 18.
**Henry's, J. E., Wagon Show**: Crescent, Okla., 8; Cushing 9; Piedmont 10; Yukon 11.
**Howe's Great London Shows**: Publication of route prohibited. Mail addressed care of The Billboard forwarded.
**Kit Carson Buffalo Ranch Wild West**: Hope, Ark., 10.
**Robinson's, John, Ten Big Shows**: West Point, Ga., 8; Opelika, Ala., 9; Selma 10; Montevallo 11; Bessemer 13; Jasper, Miss., 14; Amory 15; New Albany 16; season closes.
**Sanger's Combined Shows**: Publication of route prohibited. Mail addressed care The Billboard forwarded.
**Sparks'**. John H., Shows: Publication of route prohibited. Mail addressed care The Billboard forwarded.
**Sun Bros.'**: Columbia, Ala., 8; Biskely 9; Monitrie 10; Fitzgerald 11.
**Tompkins' Wild West**: Walterboro, S. C., 6-11; Brunswick, Ga., 13-18.
**Todd, Wm.,** Show: Orangeburg, S. C., 6-11.
**Yankee Robinson**: Chickasha, Okla., 10.

## CARNIVAL COMPANIES

**Adams Amusement Co.**: Otis L. Adams, mgr.: Camden, S. C., 6-11.
**Adams & Stahl Shows**, J. W. Stahl, mgr.: Boonville, Miss., 6-11.
**American Carnival Co.** M. L. Smith, mgr.: Wetumpka, Ala., 6-11; Prattville 13-18.
**Atwood Shows**: D. M. Atwood, mgr.: Water Valley, Miss., 6-11.
**Barkoot Shows**, K. G. Barkoot, mgr.: Pensacola, Fla., 6-11.
**Beasley Carnival Co.**, R. C. Beasley, mgr.: Clifton, Ariz., 6-11; Morenci 13-18.
**Calla's Amusement Co.**, J. H. Callahan, mgr.: Broken Bow, Okla., 7-14.
**Campbell United Shows**, H. W. Campbell, mgr.: Sherman, Tex., 6-11.
**Carroll's United Shows**, R. L. Carroll, mgr.: Lockhart, Tex., 13-18.
**Clifton-Kelley Shows**, L. C. Kelley, mgr.: Corinth, Miss., 6-11; West Point 13-18.
**Cosmopolitan Shows**, No. 1, J. R. Anderson mgr.: Holdenville, Okla., 6-11; Argenta, Ark., 13-18.
**Four Brother Shows**: Gulfport, Miss., 6-11.
**Great Empire Shows**, Jack Hampton, mgr.: Laurens, S. C., 6-11; Greenwood 13-18.
**Hunt Amusement Co.**, H. Hunt, mgr.: Glendora, Miss., 6-11.
**International Shows**: Palestine, Tex., 6-11; Pittsburg 13-18.
**Juvenal's**, J. M., Stadium Shows: Holly Grove, Ark., 6-11.
**Kline Shows**, Herbert A. Kline, mgr.: San Antonio, Tex., 6-11.
**Leonard Amusement Co.**, J. Sam Leonard, mgr.: Ville Platte, La., 6-11.
**Moss Bros.' Greater Shows**: Washington, Ga., 6-11.
**Nigro & Loos Shows**: Blytheville, Ark., 6-11.
**Progressive American Shows**: Durant, Miss., 13-18.
**Reiss, Nat., Shows**: Houston, Tex., 8-18.
**Rice & Woods' Alamo Shows**: W. H. Rice, mgr.: Ada, Okla., 6-11; Denison, Tex., 13-18.
**Roberts' Greater United Shows**, J. Stanley Roberts, mgr.: Darlington, S. C., 6-11; Aiken, 13-18.
**St. Louis Amusement Co.**, E. W. Weaver, mgr.: Walterboro, S. C., 6-11.
**Southern Amusement Co.**, Don C. Stevenson, mgr.: Victoria, Tex., 6-11.
**Simpson's, J. C., Greater Shows**: Wilmington, N. C., 6-11.
**Smith Greater Shows**: West Point, Ga., 6-11.
**Smith, John R., Shows & Buffalo Ranch Wild West**: Greenville, Miss., 6-11; Indianola 13-18.
**U. S. Carnival Co.**, J. F. Calkins, mgr.: Bonanza, Ark., 6-11.
**Welder Amusement Co.**, Will H. Welder, mgr.: Dalton, Ga., 6-11.
**Young Bros.' Shows**: Batesville, Miss., 6-11.

## Additional Performers' Dates

**American Trumpeters** (Liberty) Phila., 6-11.
**Allor & Barrington** (Grand) Nashville, Tenn.; (Bijou) Atlanta, Ga., 13-18.
**Broe & Maxim** (Johnson) Gardiner, Me., 6-11; (Scenic Temple) Malden, Mass., 13-18.
**Bell Family** (Keith's) Toledo, O., 6-11.
**Barry, Mr. & Mrs. Jimmy** (Keith's) Toledo, O., 6-11.
**Besson, Madame** (Orpheum) Omaha, Neb., 6-11.
**Clements & Lee** (Grand) Roanoke, Va., 13-18.
**Cottrell & Carew** (O. H.) Lancaster, Wis., 6-11; (O. H.) Wausau, 13-18.
**Connelly & Webb** (Orpheum) Omaha, Neb., 6-11.
**Deiro** (Omaha) Neb., 6-11.
**Fenton, Marie** (Lyric) Denton, O., 13-18.
**Fire Commissioner** (Keith's) Toledo, O.
**Ishikawa Jap Troupe** (Shea's) Buffalo, 6-11; (Shea's) Toronto, 13-18.
**Lang & May** (O. H.) Waterville, Me., 6-11; (Auditorium) Manchester, 13-18.
**Lyric Quartette** (Temple) Grand Rapids, Mich., 6-11; Milwaukee, Wis., 13-18.
**Lawrence, Al.** (Keith's) Toledo, O., 6-11.
**McRae & Levering** (Orpheum) Omaha, Neb., 13-18.
**Pourhet's Flying Ballet** (Colonial) Erie, Pa., 6-11; (Majestic) Chicago, Ill., 13-18.
**Pattee's, Col., Old Soldier Fiddlers** (Trent) Trenton, N. J., 6-11; (Poli's) New Haven, Conn., 13-18.
**Pendleton Sisters** (Colonial) Lawrence, Mass., 6-11; (Bronx) N. Y. C., 13-18.
**Raymond, Burton & Bain** (Orpheum) Seattle, 6-11; (Orpheum) Portland, Ore., 13-18.
**Rice, Fanny** (Keith's) Toledo, O., 6-11.
**Swor & Mack** (Dominion) Ottawa, Can., 13-18.
**Stanley, Stan, & Bro** (Family) Clinton, Ia., 9-11; (Lyric) Lincoln, Neb., 13-15; (Lyric) Leavenworth, Kan., 16-18.
**Shirley & Kessler** (5th Ave.) N. Y. C., 6-11; (Chase's) Wash., D. C., 13-18.
**Sweeney & Rooney** (New York) N. Y. C., 6-11.
**Sale, Chic** (Orpheum) Omaha, Neb., 6-11.
**Van Gofre & Cottrely**: Burlington, Kan., 6-11.

## ROUTES

(Received too late for classification.)

Cowboy and the Thief (Rowland & Gaskell's): Edwin F. Clarke, mgr.: Kalamazoo, Mich., 8; Grand Rapids 9-11; Toledo, O., 12-18.
Three Twins (Western), F. A. Wade, mgr.: Winnipeg, Can., 8-11; Billings, Mont., 13; Butte 14; Helena 15; Missoula 16; Spokane, Wash., 17-18.
Tilly Olson, Carl M. Dalton, mgr.: Glasgow, Mont., 8; Malta 9; Harlem 10; Chinook 11; Havre 14; Joplin 15; Chester 16; Shelby 17.
ZeeRell & Co., Tom Morris, mgr.: Cadillac, Mich., 8; Lowell 9; St. Johns 10; Lansing 11; Pontiac 12.


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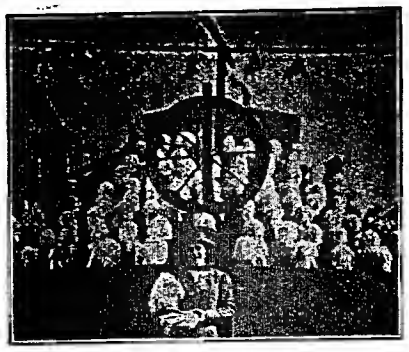

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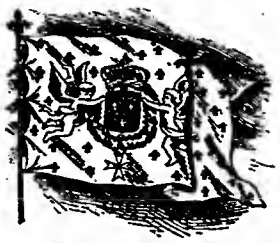
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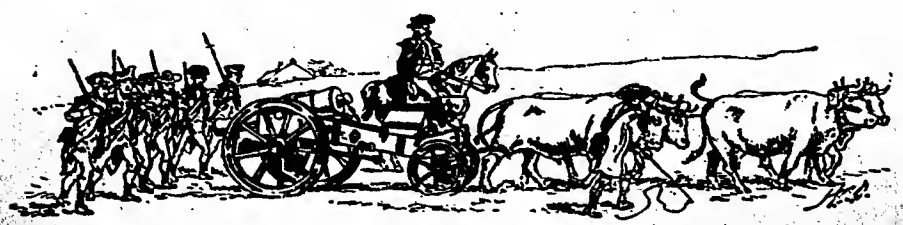

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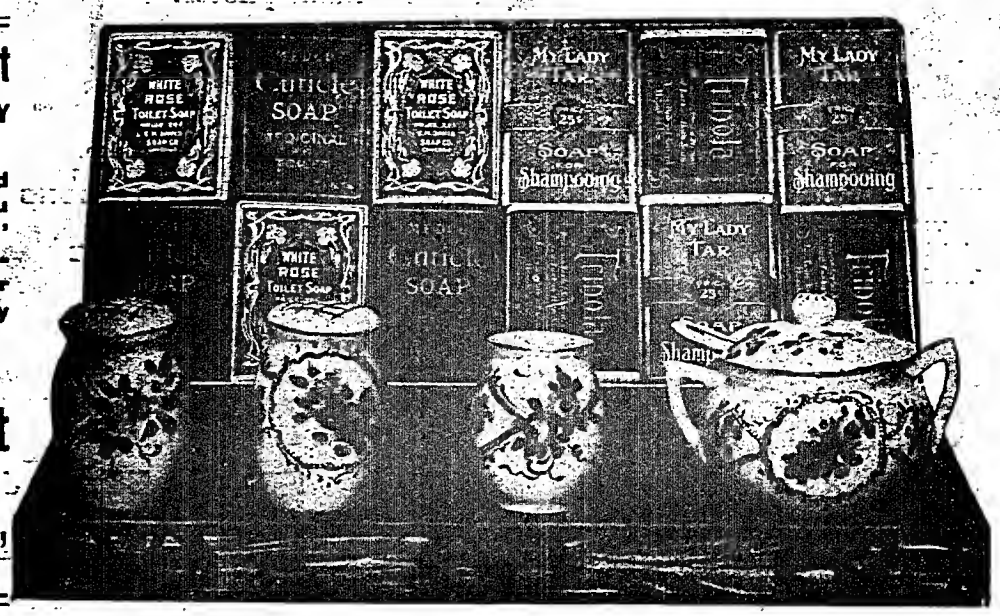


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NOVEMBER 18, 1911
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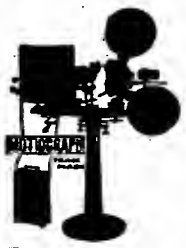

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# IN THE LIMELIGHT

## Intimate Sketches of the Careers and Personalities of Men Powerful in the World of Amusement, Whether or Not Prominent in the Public Eye

A purely metropolitan prodnct and one of which old Father Knickerbocker can well be proud, is Al. H. Woods, reputed today to be one of this country's biggest venturers in the producing field, who always accomplishes his aim and mark. His life is the story of a man who made good even though his start was most humble. From The Bowery After Dark, with Terry McGovern, former lightweight champion of the world as its star, to Gypsy Love, with Marguerita Sylva, the grand opera queen, Dustin and William Farnum in The Littlest Rebel, Madame Sherry or Julian Eltinge, is a long jump that will stand in unerasable boldness to the credit of this producer.

Woods is as yet but thirty-eight years old, born in New York City on May 5, 1873. He was essentially a Bowery type, and first felt the necessity of earning his own existence about twenty years ago at the time when the Bowery was wide open and when songs and plays were written and centered about it.

One of his early theatrical engagements, and it might here be said that he was never known to be interested in any other field than the show field, was manager in advance of a burlesque show, the Gayety Burlesquers. His earning capacity when he worked was $25 a week at that time, and when he did not work he lived the best that he was able. At any rate, to quote the conversation with which he once revealed his early days to his friends, "the first of December, twenty years ago, rolled around with Al. Woods having but $1.00 in cash, and an inspiration of a title for a show." Melodrama was at that time just budding into vogue, and he was one of the first to conceive the idea of building a show around the debauchery, vice and degradation of this erstwhile famous New York thoroughfare, with which he was so indigenously connected. The title that Woods kept as a secret to himself during this period was The Bowery After Dark, and it was one of his extremest pleasures to allow his mind to conjure with the possibilities of a production of this type and to revel in its opportunities for monetary compensation.

After sending a dollar of his meager amount to Washington in order to secure the copyright for this title, Woods extended his ideas to Sam Harris, now the partner of Geo. M. Cohan, and Paddy Sullivan, a brother of Tim Sullivan, both of whom were confidants and inseparables of Woods o the Bowery. The trio determined to frame up the show. Walter Moore, now a member of the Miner Lithographing Company, was prevailed upon to paint the scenery. It was his custom to come down to the Bowery and make the pictures of the dives and disreputable halls in the evening. The scenery was conducive to the lines of the play. The procuring of the necessary capital to finance the venture was by all means the hardest trial that Woods, Harris and Sullivan were subjected to. Their inexperience in this field made it no easy matter, but their perseverance, ambition and their unhesitating persuasion finally stood them in good stead, and the sum of $3,500 was raised. It is now a matter of theatrical history how the cost of the production was repaid the first season, and, furthermore, how the play, with its pugilistic star made the necessary amount of money to bring the melodrama producing firm of Sullivan, Harris and Woods into prominence.

A. H. WOODS.

After four years in this association, Woods broke into the game for himself, and for many years was given the title of the Melodrama King of America. Not one show left his supervision without containing the maximum of thrills, a fact much to his credit in those bygone days.

At one time, Woods was given forty weeks each for twenty-five melodramatic productions in one year by the firm of Stair and Havlin, that controlled the circuit of theatres in which productions at that time toured the country, making a total of one thousand weeks or nearly twenty years booking in one season. Shortly after this time the decline in the demand for melodrama ensued. Woods immediately stopped investing in this form of entertainment and looked abont to discern his new course. One of the conducive elements to this desuetude he found to be moving picture show and in his own words found that the pnblic was getting more for its five and ten cents than he could give it for a dollar. He at once decided to enter boldly into the field of high-class shows. Blanche Walsh proved his first stepping stone into the legitimate field. Her vehicle was The Test circulated around the country through the theatres of Klaw and Erlanger. The success of this dramatic star led Woods to go in search of a still larger play. A trip to Paris a little more than two years ago brought a risque play, Loute, then a Continental success, to his attention. Its success was so genuine that he immediately decided to have it translated into the English tongue with the result that he purchased the American rights and had the English adaptation made and presented the United States with undeniable success, The Girl from Rector's. After that came the Girl in the Taxi, and then in conjunction with Frazee and Lederer, Madame Sherry was produced. Julian Eltinge was lured from the field of vaudeville to stardom in The Fascinating Widow while Dustin and William Farnum are now entertaining metropolitan audiences in The Littlest Rebel. Comic opera was also invaded when Woods placed Marguerita Sylva under a contract for the stellar role of Gypsy Love, a production which has been generally conceded to be by far, more meritorious than the regular run of comic opera entertainments. Its score is haunting and today enjoys probably the most widespread vogue of any music now being played by any theatre orchestra. Seven other plays, several of which are in rehearsal, are promised production in the near future under the Woods banner. They are Modest Suzanne, the Love Shop, Guy Bates Post in The Challenge, The Dancer of Cairo, The Grey Hound, The Master of the House and Tantalizing Tommy.

The enumeration of the experiences of this prominent producer as well as the list of his successes attest to his aggressiveness and to his ability. His schooling was that which could be acquired in the public schools.

About eight years ago he married Louise Beaton. His fraternal relations are exceedingly large and widespread, chief amongst which are his membership to the Shriner Mecca Temple, the Green Room Club and The Friars. It must be conceded that Woods' record is doubly remarkable when one takes into consideration that but a mere score of years ago he was but a familiar figure on the Bowery.

# The Summer Season Just Passed

## Vicissitudes of Open-Air Amusement Enterprises Dependent on Big City Patronage Subversive of Optimism, but the Fairs, Carnivals and Circuses Came Through with Flying Advances in the First Instance, and Little Cause for Complaint from Circus and Carnival Men

Optimism is a wonderful balm and preserver of health and sanity. The right sort should be ever encouraged—but there are two kinds, one of which is not near so worthy as the other. The first brand is well founded sanguinity, an exuberance because of success—the other is forced and vapid. The second is an optimism adulterated with an ungovernable insanity which knows better and yet heeds not. Several unequivocal synonyms for this latter form are braggardism, hyperbole, conceit, falsification and even mild insanity in the sense of illogical reasoning.

Now, my readers, the writer does not care to be placed in the last of these despicable classes and therefore grants the fact that the season of 1911 has been an admittedly off year for outdoor enterprises in general. No one form of summer amusements seems to have enjoyed exemption from the malady of unsatisfactory aggregate receipts for the season now waning to a close. Just what the reasons for the apparent slump in outdoor amusements actually have been, are being given various explanations. Some showmen bring in reports about the unfavorable weather conditions, and the many hours of barometric uncertainty that the show belts experienced, while others attribute their disappointments to the scanty success of the farmers' crops which were burned by unabated fury of the summer sun. Again there are those who suggest that a small sized, but far tendrilled panic has been holding sway over the country with a sort of monarchical absolutism quite impossible to overthrow. And there are many who see the ubiquity of the moving picture theatre and relieve their minds by laying the blame for the decrease in their line at the threshold of the nickelodeon. It does not seem probable, however, that any one of the causes above enumerated could be solely responsible for the normality of the open-air enterprises this season. It would be manifestly more just to throw all these hypotheses together so as to form one composite reason, partaking partly of all four, but wholly of none. It is then that we could investigate the reports from the various branches of the ontdoor fraternity and see just which reason predominates in each of the several lines.

The circuses opened bright and enthusiastically. The opening engagement of the Barnum and Bailey Show at Madison Square Garden was accompanied with much rain, high wind and inclemency of weather such as would prevent eager pleasure seekers from even venturing out from their havens of safety.

The 101 Wild West opened up in early April at the Arena in Boston in the most threatening weather. Old Sol behaved occasionally during the week but fell from grace quite shamefully both during their Massachusetts opening engagement and their subsequent early stands.

While the rain miscalculated the beginning of the Buffalo Bill and Pawnee Bill Wild West and Far East by a day, it yet hung quite menacingly over the Washington premiere on April 17. Cool weather also figured as a prominent factor during the early Two Bill season.

Frank A. Robbins, with his opening in Jersey, fell in line by choosing an opening week when the thermometer hovered about the mark where the blaze of a bonfire possesses a remarkable suggestion of comfort.

The John Robinson's Ten Big Shows made their start in the Armory, Cincinnati, O., in a rather unseasonable stretch of weather.

Ringling, Hagenbeck-Wallace, Forepaugh-Sells, Sells-Floto, California Frank and many contemporary outfits, all were greeted with similar weather.

Undoubtedly some of my readers will raise the objection that the bad weather in the beginning of the season was only shortlived, and that the shows had many days to recuperate during the summer warmth. Remember—nobody cares to make a bad beginning—hope that springs eternal in the human breast, might overlook and condone the start—but what follows is just as likely to have its adversities—therefore a bad beginning is more serious than it usually looks. Every showman would rather get away in a successful fashion and take his chances on what's to follow. Now do not understand that I infer that the circus proprietor commenced his season with a loss. I only declare that they could have enjoyed better conditions. Luckily no serious catastrophes have so far marred the remainder of the season—1911 has been quite agreeably void of recurrences of the fire that consumed the Barnum and Bailey round-top at Schenectady, N. Y., in 1910—nor have there been any real serious blowdowns or crushing railroad wrecks, the severest being the one suffered by the Two Bills' Shows earlier in the season.

The opposition has at many times been exceedingly strong, the bidding for the same towns between the Buffalo Bill-Pawnee Bill and the 101 Ranch being particularly aggressive, culminating in the famous competition the one offered the other in Chicago this summer. Opposition has marked the procedure of many other of the white top organizations, and in compiling the season's returns, this important factor must be given due consideration.

JULIA DEAN,

A graduate from stock, having been recently leading woman with the Hunter Bradford Players at Hartford, Conn. Miss Dean displays a high grade of ability in Bought and Paid For, the George Broadhurst-Wm. A. Brady success, now running at Mr. Brady's beautiful new Playhouse in New York.

Then, too, there is no denial of the fact that the intensely tropical heat wave that swept the country in July had a very stagnating and desultory effect on business in general. The show business is largely dependent upon the other trades, and when they experience a lull, it is usually transmitted to its brother-field. The unrelieved tenure of the heat spell burned the crops—and with them the farmer's hope and wealth—his ability to imbibe the tempting pleasures of the tent became more questionable. Thus there were undoubtedly many instances of rural stations and country towns, good in other years, not yielding the same revenue this year as of old.

Again business in general is conceded to have suffered a slight relapse during the season just drawing to a close. The closeness of the banks is a matter of common conversation. Many of them were most candid in their expressions of desiring to hold on to their money, and several promoters report annoying difficulties in obtaining loans from the banking institutions.

Railroad fares have also suffered no decrease, and consequently remain the same defiant proposition that the contractor has always had to meet. Provisions have also qualified for the aviation meets and refuse to steer their prices in any other direction that upward.

Now there is no justification for pessimism as we read the preceding paragraphs—the amusement field has not been losing money. It has made—hardly one show but that added materially to its till—but not what they had hoped to realize. In short, while money was made, it did not accrue with the rapidity that has characterized its flow in previous years. Needless to observe, there have been several notable exceptions to this rule.

The park game is no less a sufferer. The openings of the various amusement resorts were attended with unfavorable and inauspicious weather with almost no exceptions. New York and Chicago were remarkably indifferent atmospherically to the park beginnings. The same prevailed generally throughout the continent. A bad start became accentuated by the continuation of a raw, unsettled barometric condition that did not contribute much justification to open-air sanguinity. Yet it must be admitted that since early June, New York and its vicinity within a reasonable radius never experienced a single rainy Saturday or Sunday until August 26 and 27, at which time it teemed and poured without cessation out of sheer revenge.

Peculiarly enough, the parks throughout the country have suffered much from fire. The disastrous Dreamland holocaust on May 29 is still vividly familiar to all in the circle of parkdom—the several other fires that Coney Island, New York, has experienced, the destruction of Chutes Park, San Francisco on the same day, the duo of fires at Olentangy Park, Columbus, O., May 28 and July 16, the damage wrought Electric Park, Kansas City, Mo. by flames on June 21, the mysterious but luckily discovered fire which entailed a $20,000 loss at Riverview, Chicago, the conflagration that laid low Chester Park, Cincinnati, on August 14, the loss of the main exposition building at Dixieland Park, Jacksonville, Florida, will long stand out as a woeful list of casualties in park history.

To the competitors of these unfortunates, their disappearance or disability, whichever the case happened to be, proved an advantage, as Luna Park and Steeplechase, Coney Island, gained materially by the absence of their former competitor, that had reached the status of popularity in song.

The other parks, unaffected by these unfortunate and unnatural conditions, have not, however, experienced the season they had looked anticipatingly forward to. The majority of them are disgruntled and feel that many of their carefully devised and fondly designed schemes, planned so enthusiastically during the cold winter months, failed to maintain their ideality when put into operation. There is no use covering up the fact that the parks have not witnessed the best of their seasons—very few have lost money—but very few have made big money. Every proprietor has been able to deposit a surplus in the bank each week, but when taking in the fact that he is occupied merely six months of the

(Continued on page 61.)

# Growth and Development of the Moving Picture

## Few Brief Years Record the Most Rapid and Healthy Growth in this Field of Amusement Ever Witnessed in the Business of Catering to the Public's Desire for Entertainment---The End Is Not Yet, Nor In Sight

It was in the year of 1894, in July, at Keith's Union Square Theatre in New York, that the cinematograph was first revealed. There had been two previous efforts in Philadelphia to evolve the motion picture. One was called the Eidoloscope, while the other was given the name of Vitascope, but it was the Lumiere invasion of East 14th Street that first attracted the public to a large extent.

Mr. Keith had, it is true, been prospering with the pretty little theatre, for it was in the second year of his regime that the craze for motion pictures was inaugurated. The receipts at the box-office had been averaging about $3,500 a week (Sunday performance then being tabooed), and the era of refined vaudeville which came with the influx of legitimate actors had not thoroughly developed until late in the year 1895.

Before the cinematograph had been installed a month, the receipts had jumped to $7,000 a week, though the cost of its use to the management was practically nil—in fact, during its greatest vogue, a weekly royalty of $50 was sufficient compensation for the inventors. There were not over twenty vaudeville theatres in the country at this period, but in all of these the cinematograph was quickly made a stellar feature, with a result which may easily be surmised.

After the cinematograph came the biograph, which gave perhaps the finest display of motion photography seen to this day. Its inventor was Herman Casler of Canastota, N. Y. The biograph was also available to amusement caterers at a weekly royalty of about $50. Its value as a drawing attraction was so great almost from the outset that vaudeville theatres came into being all over the country.

In due time there were a dozen different devices, until the theatres began to purchase their own machines, and give to them an appropriate name, so that if a theatre was known as the Bijou it would be the Bijougraph; or if the manager's name was Smith or Jones, he would call it the Smithgraph or the Jonesscope.

During the first five years of the vogue of the moving pictures there were not wanting many indications suggestive of warring interests—a few of the theatres had even eliminated it from their programs and others availed themselves of its use as a "chaser," which means that when the auditorium was overcrowded and another audience awaiting entrance, pictures would be thrown on the screen which had been seen before by the seated audience, and thus an exodus was created.

In the year 1900 the vaudeville theatres of this country were amalgamated into a sort of booking trust, and this procedure was followed by the organization of a secret protective society called The White Rats, the latter resenting the methods practiced by the managerial combine—and this resulted in a bitter strife, which ended in the famous White Rats strike. At a given moment, almost at the press of a button, every member of the actors' association walked out of the theatres. The managers were wholly unprepared for this emergency, and it was thus that the efficiency of the moving picture was revealed, for those managers who were not compelled to close altogether, were able to keep open solely through the help of the camera man.

VIVIAN MARTIN,

A very young actress whose work in The Only Son, now running at the Gayety Theatre, New York, prognosticates a brilliant future for her. Miss Martin previously appeared in The Spendthrift.

This state of affairs soon caused new developments. Archie L. Sheppard was the first to give an entire entertainment with a moving machine. He had as many as a dozen in as many different theatres of the East simultaneously, until it became the custom for managers of theatres, when they could obtain no prolific attraction, to fill all their vacant dates through Mr. Sheppard's entertainments, while the latter secured the Manhattan Theatre (now the site of the Gimbel Stores), which was the first regular theatre in New York used for this purpose. His success was prodigious, and although he had the theatre only from month to month, he and his successor, William J. Gane, were enabled to remain there nearly two years, amassing a fortune as a result.

In the meantime every manufacturer of stereopticons, magic lanterns and calcium lights, entered the gold-laden field, and then came the most active factor of all, the five cent store theatre. These were first located in East 14th Street and throughout 125th Street. They were called at this period "The Nicolet," and the first to enter this branch of the industry was J. Austin Fynes, who was the one to first secure the cinematograph for Mr. Keith.

As an illustration of the vogue which the store theatre developed, it can be stated that at one time there were 600 of these in Greater New York alone, and more than 30,000 in the rest of the country.

The expansion became so pronounced that millions of dollars were invested, not only in the exhibition side of the industry, but in all the large cities and in all the capitals of Europe, large corporations were organized for the manufacture of films. The largest of these concerns are the Pathe Freres, the Edison Company, the Gaumont Company and the Vitagraph Co. In all there are over one hundred corporations, some capitalized in the millions.

One of the first to enter the field in Upper New York was Marcus Loew. He had been running a penny arcade, but found that the craze for moving pictures was reducing his receipts, so he divided his auditorium into two parts, and in one he gave the regulation exhibit of moving pictures at a five cent admission scale. This man is now a millionaire. His activity has been all within the last five years. Today he has a dozen theatres in Greater New York alone. Some of these are the Yorkville, Lincoln Square, the Bijou in Brooklyn, and the Columbia in the same borough. Mr. Loew has erected two theatres of prodigious size in Harlem and the Bronx, opened this fall, and in all he has at least thirty theatres, which he either owns, leases or controls.

Less than four years ago William Fox, a man still on the sunny side of thirty years, opened one of these store theatres in Brooklyn, the first in use there; then he took the profits of this and they were large enough to enable him to purchase the leases of two theatres in New York, the Dewey, in East 14th Street, and the Gotham, in 125th Street. The combined rental was not far from $100,000 a year. Yet the profits were so great that in the short period of his sway he has become a very rich man. He has added five other theatres in Greater New York to his list, and a few months ago he amazed his colleagues by leasing the Academy of Music, paying a rental of $100,000 a year for a property which cost its owners only three times as much. Mr. Fox also is interested in the New City Theatre on East 14th Street, and is building a new and gorgeous establishment at 149th Street and Amsterdam Avenue, which will be ready for operation this fall.

One has but to observe the policy of the firm of Keith and Proctor in order to become impressed with the amazing results which come to those who labor in this field. This firm has seven theatres in Greater New York, but only one, the Fifth Avenue, is used for the policy which this firm is supposed to stand for, all of the others are run on a five and ten cent scale, and the profits from their conduct are simply stupendous, unbelievable.

Mr. Proctor, besides the theatres which he controls in conjunction with Mr. Keith, has a dozen in the smaller cities, such as Albany, Troy, Elizabeth, Plainfield and Mount Vernon. In the latter city, where I happen to reside, up to two years ago, it was never possible to maintain a theatre with a profit, but Mr. Proctor, by the simple process of installing a moving picture machine within the walls of a theatre which he had made look attractive in a manner which he so thoroughly understands, has made a veritable gold mine for himself. No week passes that at least fifty per cent of the population does not enter the auditorium, and it is a common sight to see a thousand persons waiting in the lobbies, or on the sidewalk for a chance to enter, and this, too, despite that there are two other theatres in this small town prospering with the same policy.

Will it last? This query is put to me almost every day. There does not seem to be any indication that in this generation we will see any important decline, though the store theatre is gradually giving way to large and commodious establishments, where a combination of moving picture films is seen with vaudeville acts of a minor order, but the outlook is now for theatres of enormous size, where the prices of admission will be from 5 to 25 cents, and where an effort will be made to present a superior type of entertainment. The danger lies in the educating of the moving picture audiences to a state where they will not be satisfied with an ordinary performance, and if the prices are increased in order to make possible a higher grade of presentation, then will these audiences stampede the regular vaudeville theatres, where the difference in price of admission is becoming less apparent all the time.

# AMUSEMENT EVENTS OF THE

## ST. LOUIS HIPPODROME

### Opens with a Diversified Ensemble of Sterling Attractions—Frank L. Talbot has Given the Mound City an Amusement Palace Unlike any Other in America

St. Louis, Nov. 13 (Special to The Billboard).—With an audience that filled every available seat and standing room, the New Hippodrome of Frank L. Talbot opened for its first performance on November 12. This mammoth palace of amusement with its 3,000 seating capacity, has brought to St. Louis what no other city in the United States can claim—a theatre where circus, vaudeville, band concerts and motion pictures can all be witnessed at one performance for 10 cents. The theatre itself possesses a richness and beauty that classes it in architecture with the best in the country. On this opening night more than 8,000 electric lights were flashed from the front of this mammoth building alone, with fully three-fourths of this number in the interior. Besides its distinction in size and the introduction of scores of novel ideas in construction, the decorations of the interior are exquisite in color effects of old ivory and gold. Great mural panels on the walls and allegorical designs on the main ceilings and above the proscenium. A great copper canopy with its splendid ornaments, give to the patrons the fascination always necessary to the comforts of a palace—rest and entertainment. So great and massive were the floral offerings that they had to be removed from the sides of the stage to give full view of the many feature acts upon the program.

One of the best-applauded acts was that by La Belle Victoria, tight-rope walker. The turn did not have to be cramped, as on ordinary theatre stages, but was seen to full advantage. Then there was the fantasy, Polly Pickle's Pets in Petland, a musical act, which introduces some very amusing imitations of cats, a dog, a clever parrot, Teddy bear and other animals.

But the audience really began craning their necks when they saw the regulation 42-foot circus ring, with its white circle built upon the huge stage. Instead of tanbark there were thick, specially-woven mats, which, when spread, exactly covered the space within the circle.

A painting of the old Coliseum at Rome, where circuses first were held, is used as the back drop for the ring.

A shrill whistle sounds, and one by one, as under the summer tents of the circus, the horses and riders gallop out into the ring and the evolutions commence. The animals have plenty of room, and the show goes as smoothly as clockwork.

Then the trick animals come out, then the ponies with their canine jockeys, and finally the revolving table, which no man in the audience can ride, but which a pony and a dog manage to stay upon.

Mr. Talbot made a short speech of welcome when the performance began, and again at the

(Continued on page 59.)

## GEORGE HEUCK SUICIDES

### Cincinnati Theatrical Magnate Ends Life With a Pocket Knife—Motive Not Clear—Was Extensively Interested in Theatres and Empire Circuit Burlesque

George W. Heuck, noted Cincinnati (Ohio) theatrical man, president of the Henck's Opera House Company, which operates the Lyric, Henck's and People's Theatres, was found dead in his room at his home Monday morning, November 13. He had ended his life by cutting his throat and wrists with a pocket knife.

Henck had been afflicted with nervousness and was under treatment. He attended Henck's Theatre Sunday night and seemed in the best of spirits. Upon returning home at midnight he held a telephone conversation with James Fennessy, manager of People's and the Lyric Theatres, and his partner in many theatrical ventures.

"He told me nothing that indicated he was weary of living," Fennessy said Monday when he learned of the suicide.

Henck ended his life in bed, and as there was no note, his relatives believe he ended his life in a sudden fit of despondency because he was unable to sleep.

George W. Heuck has been in the theatrical business many years, succeeding, with his brother Carl, to the control of the properties of their father, Hubert Henck, a pioneer theatrical man, who died several years ago.

The Henck Company operates a theatre in Indianapolis, Ind., and is interested in several shows in the Empire Burlesque Circuit.

Henck was 44 years of age, single, and lived with his three stepbrothers and their mother

VIOLA ALLEN

This season Miss Allen is appearing in The Lady of Coventry. For the past several seasons she played the name role in Liebler & Co.'s production, The White Sister, and in this part achieved new histrionic triumphs.

### ISSUE CALL.

The officers of the Actors' Fund of America have issued a call to the members of the theatrical profession who are members of the Fund for a special meeting that will be held at the Lyceum Theatre, Tuesday, December 12, at 2 p. m., at which the board of trustees will submit several amendments to the by-laws, which are intended to safeguard the interests of the Fund; at this meeting such amendments will be discussed and voted upon.

### UNCLE TOM COMPANY, INC.

Albany, N. Y., Nov. 13 (Special to The Billboard).—The American National Uncle Tom Opera Company of New York City, capital $100,000, was incorporated with the Secretary of State Saturday, to own and conduct theatres and provide for the production and exploitation of dramatic and musical attractions. The incorporators are John H. Vose, John M. Ruhl and William F. Hull of New York City.

## Rabbi Scores Stage Jews

Cleveland, O., Nov. 6 (Special to The Billboard).—Because of vulgar and grotesque caricatures of the Jews commonly presented on the vaudeville stage by so-called Hebrew comedians, Rabbi Moses J. Gries declared in an address at the temple on "The Jew on the stage," that a vigorous protest should be made by the intelligent public and that this type of acting should be driven from the boards.

He urged his congregation to express its protest by staying away from theatres that tolerated this kind of "comedy."

"Shylock is not the most familiar Jewish figure on the stage of our time," he said. "It is the Jew who is held up to ridicule by so-called comedians."

CLAIRE NOELKE,

Soubrette. The Prince of To-Night, direction Mort. H. Singer.

## Lew Fields' Father Dead

New York, Nov 9 (Special to The Billboard).—Solomon Fields, father of Lew Fields, the comedian and theatrical producer, died yesterday morning at his home, 600 West 150th Street, at the age of 71 years. He had been ill for several weeks, but did not seem to be in a critical condition until thirty-six hours before his death. Lew Fields and two of his brothers who were in Chicago hurried to New York, but arrived too late.

Mr. Fields was born in Germany and came to this country with his bride as a young man. He engaged in business, in which he met with success, but retired from an active business life several years ago owing to poor health. Four years ago he celebrated with his wife the golden anniversary of their wedding.

He is survived by a wife and seven children.

## New Comedy Has Premier

Rochester, N. Y., Nov. 6 (Special to The Billboard).—The First Lady in the Land, a historical comedy by Charles Nirdlinger, was given its first performance on any stage tonight at the Lyceum Theatre. Elsie Ferguson portrays Dolly Todd, who afterward becomes Dolly Madison, wife of James Madison, Secretary of State and afterward President of the United States.

The scenes are laid in Philadelphia and Washington.

All the characters are historical celebrities. Frederick Perry is seen as Aaron Burr, Henry Mortimer as James Madison, Clarence Handyside as Sir Anthony Merry, David Todd as Bean Pinckney, and Rose Coghlan as Lady Angela Merry.

From Muskegon, Mich., comes the news that Clarence L. Hamilton, known as "Dare Devil" Hamilton, famous for "shooting the chutes" on roller skates, was married there on October 24, to Miss Loretta Fletcher of that city.

## Hagenbeck-Wallace Billposters Banquet

Helena, Ark., Nov. 11 (Special to The Billboard).—The first banquet to be served in the New Nicholas Hotel in this city was served to the twenty-eight men on the first advertising car of the Hagenbeck-Wallace Shows when that car closed and was paid off here. The menu was especially arranged so that all articles were given names or circus phrases, making it attractive and pertinent to the men in whose honor it was given by Mr. Eviston, manager of the car, and Mr. Harvey, the general agent.

The menu follows: Title Streamer, Miller's tomato soup; Robinson's Programs, wafers; Two-Colored Dates, stuffed olives; Lithograph Sticks, celery; A Rough Dash, Spanish mackerel; Unusual Velvet, chicken with compa; Big George, roast pork; A Biller's Favorites, ham and eggs; White Blank, mashed potatoes; Polished Tacks, French peas; Colored Blank, candied Yams; Foot Streamers—Cold Paste, ice cream; Stickers, pie; For Plate Glass, fancy cakes; Spoiled Paste, buttermilk; A Winter's Breakfast, coffee and sinkers; Thin Paste, sweet milk; Brush Handles, cigars. Note—Those desiring finger bowls and toothpicks will please use the paste buckets and bristles from an old stub.

A list of those who participated in the banquet were: B. E. Wallace, C. E. Cory, R. M. Harvey, J. P. Fagan, O. J. Kenyon, F. J. O'Donnell, J. E. Eviston, R. D. Leisler, W. C. Clifford, known as Men of Troubles, and Arthur Eldonor, Harry Miller, Frank Powers, Jimmie McGrath, Waller Currier, Harry Vance, Harry Barnes, George Really, George Deseliems, Hod Renner, Edwin Eisgasser, Steve Lawton, Albert Eviston, Palmer Robinson, Charles Secor, Fred Russey, William Brown, Frank Rossman, Billy Smith, R. H. Lindsay, Horace Degrush, O. Abraham and C. E. Smith.

The Hagenbeck-Wallace Show closes here November 20, completing a season of thirty weeks over thirteen states.

### BENEFIT FOR KNOWLES.

New York, Nov. 12 (Special to The Billboard).—Every seat at Wallack's was sold tonight at the benefit for Fred Knowles, the former secretary of the New York Baseball Club of the National League, who is in poor health and in need of assistance, the masters of ceremonies, of the event, Sam Harris, George Cohan, Jack Welch and Francis X. Hope, outdoing all previous efforts in the way of entertainment.

While some of the baseball stars of the season just closed were on hand to help their former comrade, it was the theatrical profession that contributed most to make the affair a success. Vaudeville, musical comedy and dramatic stars gladly lent a helping hand, as they are always ready to do at all times. George M. Cohan was the last one to appear and he received a great ovation. The hit of the bill was his song, sung by Al Jolson and Jean Schwartz, That Haunting Melody.

After the actors had finished, Joe Humphreys, one of the prime movers in the affair, auctioned off Frank Baker's hat, used in the world's series, and autographed baseballs, which brought good prices.

# WEEK THROUGHOUT AMERICA

## MORE FIXING NECESSARY

### The Erratic Eva Tanguay Finds Her Role in Little Miss Fixit Too Tame 'Tis Said—She Will Quit Company and Return to Vaudeville

New York, Nov. 12 (Special to The Billboard).—Rumor has it that Eva Tanguay finds Little Miss Fixit too tame a role for her wild personality, and will retire from the cast some time during this week's engagement at the Tulane Theatre, New Orleans.

Miss Tanguay, it will be remembered, succeeded Nora Bayes in the title role, and now Miss Tanguay desires to return to vaudeville, despite the fact that crowded houses have greeted her everywhere in the musical play.

Miss Alice Lloyd will probably be the next Little Miss Fixit.

## CENDRILLON ADMIRABLE

### Massenet's Fairy Opera Given Sumptuous Production by Philadelphia-Chicago Company—Maggie Teyte Well Cast in Title Role—Homer Dufranne Scores Triumph

Philadelphia, Pa., Nov. 6 (Special to The Billboard).—Massenet's fairy opera, Cendrillon (Cinderella), received what was virtually its first American performance tonight at the Metropolitan Opera House here by the Philadelphia-Chicago Company. Its sumptuous scenic effects, beautiful costumes and fanciful atmosphere should make the work a popular matinee opera.

Cendrillon was given a rather unpretentious production in New Orleans some years ago, but was never heard before in an Eastern city.

The story faithfully follows the original as children know it, the progress of the opera disclosing six scenes in four acts. The court hall set of Act II., the fairy oak tree, comprising the second scene of the following act, and the Court of Honor, bringing Cendrillon to a close, are representative accomplishments of the modern scenic artist and builder, both in color and modelling.

Maggie Teyte, the new soprano, proved her right to be ranked with the best of the younger prima donnas who have recently sung in this country, the role of Cendrillon suiting her in every respect. Her voice is a pure lyric soprano of sympathetic quality and is well used. The singer has the artistic sense and a pleasing personality. Mary Garden, as Prince Charming, wore velvet knickerbockers, black silk stockings and sang and acted in the customary Garden manner.

A new coloratura soprano, Jennie Dufau, made her debut in this country as The Fairy, and though her voice is clear, flexible and true, she is yet somewhat amateurish.

The artistic triumph of the evening was Hector Dufranne's Pandolfe. Six curtain calls, at the end of the third act, brought Conductor Campanini and Director Dippel before the pleased assemblage.

### NEW OSTRICH FARM.

Work has now been started on the new $200,000 Ostrich Farm Amusement Park and Zoo at Jacksonville, Fla.

Charles D. Fraser, president of the company, and the Jacksonville Traction Company are now beautifying the grove known as Phoenix Park.

It comprises 44 acres, and is located upon the beautiful St. Johns River.

The Ostrich Farm has always been Jacksonville's greatest attraction, and there are over 200 ostriches, and it has been figured that Jacksonville from January to May, entertains 300,000 people each year, and that 97 per cent of them visit the Ostrich Farm.

Contracts have been made out with one company to spend $300,000. One of the many features will be a large recreation pier and bathing beach. The park will have the advantage of first-class railway system, besides there will be an hourly schedule from the heart of Jacksonville to the park.

Mr. Charles D. Fraser, president of the company, is one of Jacksonville's most substantial and reliable men, and he says that it will be a year 'round proposition, and he doubts that if five people in the city of Jacksonville realizes the magnitude of the proposition.

### GREATER UNITED SHOWS CLOSE

Chicago, Nov. 8 (Special to The Billboard).—On November 2 the Greater United Shows closed its season at the Mississippi State Fair, after touring through Illinois, Wisconsin, Michigan, Iowa, Indiana, Ohio, Kentucky, Tennessee, Alabama, Georgia, and Mississippi, playing the state fairs and larger celebrations in the above states for the past twenty-two weeks. Reports

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ELIZABETH PRICE,

Appearing with Lew Fields in his production, The Hen Pecks.

## Death of Hal Godfrey

Chicago, Nov. 11 (Special to The Billboard).—At 3:30 a. m., Saturday, Hal Godfrey, well-known both in this country and abroad as an eccentric comedian, passed away at the Hotel Sherman, Chicago, Ill. He had been in this city since Monday night. Mr. Godfrey took a long vacation in search of his health a year ago, retiring to a ranch in Arizona. He gained so rapidly that he decided in August to return to stage work and went to England to fulfill his contracts. Six weeks ago on the stage of Hammerstein's Theatre he collapsed and after a physician had been called in and pronounced his case hopeless, arrangements were made to bring him home. In company with Bernard Novambere, Mr. Godfrey took passage on the Lusitania a week or two ago, and on his arrival in New York at once entrained for his home in Los Angeles, Cal. On arriving in Chicago he had two hemorrhages, and the two specialists called in by Mr. Novambere, advised that he be taken to a hotel.

Filson and Errol, his parents, were notified at once and Mr. Filson arrived in this city on Friday morning. It was then known that Mr. Godfrey could never travel again.

Arrangements are being made to have the body cremated and the remains taken to Los Angeles for interment.

### CUMMINGS' INDOOR CARNIVAL.

Roster of E. L. Cummings' Indoor Carnival Company, which opened at New Strasitsville, O., November 11, under the auspices of the Odd Fellows: H. I. Ellis, general agent; J. E. Wallace, candy wheel; Wm. Baker, country store; Joe McMullen, big snake; Smitheson, Hoop-La; F. Stiers, Hoop-La and pickout; Mrs. Doc Howard, poodle dog wheel; Hove's dart gallery; Carl & Son's vase wheel; N. D. Jennings, race course; Frank Chevalier, bird wheel; P. Haines, cat rack; Chas. Porter, pickout; N. G. Baughman, bell board; A. W. Hayes, penny arcade; C. W. West, horoscope; Mme. Jordan, palmist; H. W. Wright, Hoop-La; J. A. Klotz, glass engraving; Born's Plantation Show, tenpiece band; "Electricta, the Girl Who Tames Electricity; Cleota, the smallest human being alive; Doc Howard's four-in-one; James Folk, queen contest; Doc Howard, official announcer; Harry Binley, master of transportation; George Fair, superintendent of privileges; free acts: The Aerial Stones, Devaro and Mr. Elroy, trick house and acrobatic stunts; Frank's Trained Poodle Dogs; Mlle. De Guichard, in a sensational dare-devil exhibition, riding down an incline of ninety feet in an automobile, turning two complete somersaults in midair and landing on a platform sixty feet away.

John T. Prince Jr., author of The Forbes Case, and manager of Miss Grace Barrow in that comedy-drama, has brought his company into Chicago for a layoff, preparatory to arranging some new bookings.

Additional Theatrical News on p. 59.

### PLAYER IS WOUNDED.

Houston, Tex., Nov. 6 (Special to The Billboard).—Neil McCay, a New York theatrical man, and member of the Madame Sherry Company, now touring the Southwest, was shot last night by Detective Freeman Hill. Physicians are unable to say whether it will be necessary to amputate his leg.

McCay says he was unable to sleep because of illness and was walking about the streets when accosted. The police say that McCay was mistaken for a prowler and that when halted he resisted arrest and was shot.

## Where is Carl Williams?

Durand, Ill., Nov. 11, 1911.

Editor The Billboard:

I wish to reach a Carl Williams, who is the father of a child that I have charge of. His wife and family have not heard from him for about a year, but have heard through others that he is traveling with a show troupe somewhere in the West.

The child I have is his oldest girl, a beautiful child of 8 years. She is failing fast with quick consumption, and pines for her father every minute. I can not let her die without making an effort to find him, for she is still loyal to him through all.

Please publish this as soon as possible, as I am afraid she won't live very long and I do want to get him if I can. Very truly yours,

MISS MYRTLE VAN KEUREN.

Box 35, Durand, Ill.

Doc Zeiger has accepted the position as general agent for Dana Thompson's Sunny Dixie Minstrels.

## New Play, Graft, Fails

Philadelphia, Nov. 6 (Special to The Billboard.—Graft, by William Browne Meloney, formerly executive secretary to Mayor Gaynor, was withdrawn from the Walnut Street Theatre Saturday night, the management deciding it would be better to close the theatre than continue the play. The Walnut will remain closed until Manager Henry B. Harris can present the Howard farce, Snobs, with Frank McIntyre as the stellar feature.

### JIMMY WARD FLIES HIGH.

Chicago, Nov. 10 (Special to The Billboard).—Letters of incorporation have just been granted to the Ward Aviation & Exhibition Company, 17 North La Salle Street, Chicago, empowering them to undertake and promote aeroplane flights and exhibitions. Ike Bloom, who has been managing the recent successful engagements of Jimmie Ward, the aviator, is president of the corporation. Jimmie Ward, who is the partien-

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## Actor and Woman Murdered

Ft. Worth, Tex., Nov. 8 (Special to The Billboard).—A theatrical reproduction of murder became a reality here yesterday afternoon, when J. K. Beatty, an actor, and Mrs. Cal Robinson were shot to death while walking together in the outskirts of the city within an hour after Beatty had left the theatre.

In the stain actor's sketch he was "killed" upon the stage.

Mrs. Robinson had been separated from her husband for several weeks and Robinson is being sought by the police as the slayer.

Beatty's act created a great deal of comment here because of its dramatic quality, and had been booked for an extra run.

Mrs. Robinson became infatuated with the actor through seeing him on the stage.

Cheney Parker, the aged doorman, who has been at the Garrick, has been sent away to a home for the aged by Herbert C. Duce. Mr. Parker was a noted character, and he has met many of the most prominent stars of the past fifty years.

LORAINE BERNARD,

En tour season 1911-12, The Prince of To-Night, direction Mert H. Singer.

# AMUSEMENT EVENTS OF THE

## THE LADY FROM THE SEA

### Ibsen's Uncanny and Neurotic Play Given for the First Time in English by the Drama Players in New York Debut—Scored by Critics

THE LADY FROM THE SEA, a drama in five acts, by Henrik Ibsen. Lyric Theatre.

Doctor Wangel .....Donald Robertson
Ellida Wangel .....Hedwig Reicher
Boletta .....Barbara Hall
Hilda .....Renee Kelly
Arnholm .....Lionel Belmore
Lyngstrand .....A. Hylton Allen
Ballested .....Edward Emery
A stranger .....Sheldon Lewis

New York, Nov. 7 (Special to The Billboard).—There are comparatively few American playgoers who can lay claims to having seen The Lady from the Sea, Ibsen's uncanny and miasmic work. This, because it has never before been acted in English. The Drama Players, a Chicago organization, appeared at the Lyric Theatre Monday night and revived the strange neurotic story of the mermaid-like creature, Ellida Wangel. A fair-sized audience turned out to welcome the Drama Players, but public sentiment, as well as the press, was against the play in which they made their New York debut.

The World was severe in its remarks, although unprejudiced:

"The Drama Players, which seems to be a well-knit organization, all the members of which are individually known in New York, could scarcely have selected a more unfavorable medium for their debut here as a stock company. The Lady of the Sea, with its neurotic, madness-tainted heroine, its high-sounding platitudes in the thin disguise of psychological problems, its retinue of totally uninteresting characters, and its insufferably dull dialogue, which does not lend itself at any point to external dramatic action, is the least playable, not even excepting When the Dead Awake, of any of the Ibsen dramas. It makes great pretense of a conflict of wills. From it, if you are willing to accept its abnormal characters and their more abnormal views of life, you may perhaps draw the lesson of self-realization through the freedom of the will. But, if so, what of it, when you are made to realize in the next thought that the shining mark of Ibsen's thesis is a fit subject for a lunatic asylum or, at least, a hospital?

"Such a creature is the misty creature, Ellida Wangel, with an hereditary longing for the sea in her soul, who fantastically betroths herself to the murderous sailor by binding her ring with his and casting them into the sea. They separate, though the sailor—he is the stranger of the play—promises to return for her. Later she becomes the second wife of Dr. Wangel, a provincial physician. Their child, who dies, is marked by the stranger's strange eyes, which change with the changing color of the fiords. Under the weight of her hallucination, Ellida lives an unhappy life, free from the steadying responsibilities which make for domestic peace, and at last the strang-

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## THE RED WIDOW

### Pollock and Wolf's New Musical Comedy Has Metropolitan Premiere—Raymond Hitchcock Applauded in Leading Role, but Balance of Cast Not Impressive

THE RED WIDOW.—A musical comedy in three acts. Book and lyrics by Channing Pollock and Renaold Wolf; music by J. Gebest. Astor Theatre.

THE CAST.

Cicero Hannibal Butts....Raymond Hitchcock
Violet Butts .....Jean Newcombe
Oswald Butts .....Harry Clarke
Anna Vurvars .....Sophie Barnard
Yvette .....Gertruda Vanderbilt
Ivan Scorpioff .....John Hendricks
Baron Maximilian Scareovich....Joseph Allen
Dick Graham .....Lincoln Plumer
Tantul Popova .....George E. Mack
Capt. Basil Romanoff .....Theodore Martin
Princess Sophya .....Clara Schroeder
Countess Alexandra .....Augusta Lang
Kirgilg .....Stanley Fields
Paskof .....Rokey Johnson
Adyk .....Lee Carriere
Ovak .....William Lafferty
Manager of the Alcazar, Clerk of the Hotel .....Ralph Harlowe

New York, Nov. 7 (Special to The Billboard).—Another musical play was added last night to the already long list of such attractions when Raymond Hitchcock began his engagement at the Astor Theatre in The Red Widow. The new piece is unlike most of its competitors, however, in that it relies more upon plot than music in its bid for popularity. Channing Pollock and Renaold Wolf, who contributed the book and lyrics, furnished plot and action enough to make a farce comedy, then apparently thought better of it, and injected here and there a line to show that they at least failed to take their work too seriously. So their play carried interest along with its developments, and the music, most of which was of the commonplace sort, did not interfere too much. But for the lyrics, most of which were bright, there would have been less excuse than ever for the songs.

The adventures of an eccentric American in Europe have often served musical comedy playwrights and other authors of various kinds, so there is no particular novelty in the starting point of the plot of The Red Widow, but this time the Russian nihilists and police are used as the two fires between which the hero is made to sizzle. This he does with all the Hitchcockian facial and vocal expressions that have made his followers laugh at him.

There is plenty of opportunity for the display of all his eccentric mannerisms; he sings, or rather drawls, the words of a song called I Shall Never Look at a Pretty Girl Again, with telling effect, and between times takes the audience into his confidence with as much success as ever. His style of humor and method of extracting it from an author's material may not appeal to everybody, but a large part of the theatregoing public appears to appreciate

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RAYMOND HITCHCOCK.

Mr. Hitchcock is one of America's funniest comedians. At present he is appearing in New York in a new musical comedy, The Red Widow, and is said to have the best role in his career. Last season he achieved popularity in The Man Who Owns Broadway, in which production he appeared two seasons. During 1908-9 he was star of The Mascot.

## Lillian Russell in Court

New York, Nov. 9 (Special to The Billboard).—Lillian Russell was a witness before City Court Justice Green November 8, in a suit brought by the Mrs. Osborn Company to recover $1,717 from the Shuberts for gowns furnished the actress for the production of Lady Teazle, in which she starred in 1904. Miss Russell was called as a witness for the plaintiff because the Shuberts set forth in their answer that the gowns were not obtained by their direction, but that Miss Russell was liable for them personally.

The suit is for three gowns, one in gold, one in green taffeta and one in blue-white flowers. Subsequently a white zarena petticoat was made for one of the gowns, and the bill came to $1,717. Witnesses for the Osborn Company testified that while the gowns were entered on the company's books in the name of Miss Russell, "special account," in the handwriting of the late Mrs. Osborn, it was understood at the time that they were to be paid for by the Shuberts. Bills were submitted for them for a year or so and finally they were charged up to profit and loss, the witness said.

Miss Russell testified that she never heard anything about a bill for the gowns until the late Sam Shubert asked her if she didn't think the bill excessive. She said she looked over the bill carefully and after scanning each item said she thought it reasonable.

She didn't think that $700 was too much for the gold gown, which was of blue satin chiffon, with gold embroidery and Irish lace neck and sleeves. She thought a charge of $40 for six rhinestone buttons was also reasonable.

The defence sought to show that the gowns had been ordered by Miss Russell two weeks before she had signed to appear in Lady Teazle, and in reply she said:

"Why I should never have thought of ordering costumes until I had been signed to appear."

Miss Russell said she suggested that the gowns be ordered from the plaintiff, and that Mr. Shubert said: "Well, if you are satisfied that they will do good work, go there if you wish. He ordered me to go."

Justice Green told the witness that a question of whether she was ordered to get the gowns was the basis of the whole suit and that she couldn't testify in such language. "You must only give the conversation that passed between you."

"Well, he said, 'Go,'" testified the witness. The case was not finished.

Arrangements for a tour in the spring of the Orpheum Symphony Orchestra have been practically decided upon. This organization will be composed of the house orchestras from the various theatres composing the Orpheum Circuit.

## UP AND DOWN BROADWAY

Miss Jose Collins, a daughter of Lottie Collins, has been engaged for the role of Olga in Vera Violetta, that is to be produced at the Winter Garden next week. Miss Collins has been appearing in England for several years in the music halls in her own musical comedy productions. She has never been seen in this country. Her mother, Lottie Collins, was once well known here, and was the musical comedy singer who popularized the song Ta Ra Ra Boom De Aye.

A professional matinee was given at the Kinemacolor Theatre, in West Fortieth Street, on the afternoon of November 6, and every seat was filled by actors and actresses. Besides the Coronation films, a playlet, "The Rebel's Daughter, was shown. This is the first dramatic subject to be given by the Kinemacolor in New York.

Lillian Albertson, who originated the leading role in Paid in Full, has been engaged by Henry B. Harris to play the principal feminine role in The Talker, the new play by Marion Fairfax, which began rehearsals November 6. This will mark Miss Albertson's return to the stage after several seasons' absence.

Mrs. Anna Eva Fay, who has been doing a "mind-reading" act in vaudeville for several years, is to play the principal role in a three-act drama, called Hallowell's Millions, this season. Rehearsals will begin at once, and the company will open on November 25.

The success of Isabelle D'Armond in her latest offering has been so emphatic that she has received offers to appear at the Winter Garden and also in Europe. She is undecided what to do, but in all likelihood will continue on the road for a couple of months at least.

Wells Hawks was engaged by Vaughan Glaser as general representative of his various attractions. He left to join "Ty" Cobb, who is appearing in a revival of The College Widow, and will continue on tour visiting the various Glaser attractions.

The American Dramatic Guild, of which Franklin Lea Short is president, is meeting with great success with its production of The Romancers up through New England. The performance will be seen in New York in the near future.

The European rights to Victor Herbert's opera comique, The Enchantress, were secured by Adolph Bart, the Viennese publisher and impressario, for early production in Vienna.

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## Sothern-Marlowe Season Opens

New York, Nov. 7 (Special to The Billboard).—The engagement of E. H. Sothern and Julia Marlowe in the metropolis began at the Manhattan Opera House Monday night, with a revival of Macbeth.

The greeting which was given these stars by their first audience had a two-fold significance. The welcome in part was personal, for it was their first appearance in New York since their marriage, which took place in London last August. And it was also a testimonial of the general public appreciation of the fine work which these eminent actors are accomplishing in the interest of poetic drama. While the tendency in many directions is to increase the scale of prices for theatrical entertainment much less worthy, Sothern and Marlowe have wisely reduced their rates and thus have not only greatly widened the sphere of their influence but added materially to their own prosperity.

Their New York engagement will run one month, during which period they will produce their repertoire of Shakespearean tragedies. The reception accorded them forecasts an ultra successful engagement here. Without exception the newspapers speak in most eulogistic terms of their acting.

It is gratifying to observe that these two players, who are perhaps alone in their stand for what is best and what is academic in the English-speaking theatre, meet with such enthusiastic support from the public. But such performances of the plays of Shakespeare would have to succeed else the situation of the drama would be altogether hopeless.

### CELEBRATION FOR FRAWLEY.

New York, Nov. 9 (Special to The Billboard).—Everybody in Henry W. Savage's offices was garlanded with bride roses yesterday. That is, everybody except T. Daniel Frawley. Mr. Frawley's coat was decorated with an American beauty. Beside the red rose, the general stage director of the Savage force wore a neat but not gaudy birthday, for which he received forty-seven congratulations and a birthday cake lit with forty-seven candles.

Not only was the Savage building in West Forty-fifth Street garlanded with roses, but a flower was presented as long as the forty-seven lasted, to each member of The Boy Blue Company which Mr. Frawley was rehearsing at the Garden Theatre until captured and taken to his party by Alfred Grasso, James Shesgreen and other members of the Savage staff.

A complete list of attractions at New York Theatres appears on page 38.

# WEEK IN NEW YORK CITY

## FIFTH AVENUE BILL

### Elmer F. Rogers Takes Up Regime and Has Instituted Several Innovations in the Conduct of the House and of the Performance—Good Bill Presented

New York, Nov. 13 (Special to The Billboard).—In spite of a heavy downpour of rain, the Fifth Avenue was crowded on Monday night of last week. Elmer F. Rogers, who has replaced Bob Irwin as manager of the house, was on hand in the lobby to greet all comers with a broad smile lighing up his countenance. The show itself was one that proved entertaining from the moment that the curtain was raised until the orchestra rendered Home, Sweet Home, after the last scene of Joe Hart's Everywife was played.

The Pathe Weekly was shifted from the closing position to a spot about midway on the bill. This innovation, although arising from a force of circumstance, was highly acceptable. Usually there isn't an intermission at this house and the running of the reel in the middle of the performance gave those who desired to do so a brief moment to stretch.

The bill was opened by the Ioleen Sisters with their novelty tight-wire and sharpshooting turn. Both of the girls are pleasant to look upon and even though this is their second appearance at the house within the last few months their work was received with applause sufficient to warrant several bows at the close. They were followed by Eva Shirtey and Sam Kessler, in a dainty singing and dancing offering. Miss Shirley has a delightful voice and uses it effectively. Kessler dances well but his opening costume might be improved on a little. The act went over in good shape.

The Langdons were assigned to No. 3 in their comedy singing offering. A Night on the Boulevard. The effort smacks slightly on the slapstick in spots but the laughs were plentifuul throughout. Following them Carl McCullough held forth. He has improved wonderfully in the last year and places his material over the footlights in a manner that brings big respits. The Dude Detective, with Frank Byron and Louise Langdon, held the spot just before the Pathe was shown. The turn and Mr. Byron's effeminate characterization have lost none of their laugh-provoking qualities since yesteryear.

Because a full stage set was required for Sam Chip and Mary Marble's In Old Edam as well as for the preceding turn the picture was displayed. Chip and Marble earned second applause honors of the evening in their playlet, the hit honors of the show going to Mike Bernard and Willie Weston in the next to closing spot. The boys had the house with them from the start and "cleaned up."

The closing spot was held down by Joe Hart's Everywife, a symbolic travesty on Henry W. Savage's production of Everywoman. The act held the audience to the finish with frequent applause interruptions. The playlet itself is capably acted with one possible exception, through which much of the comedy found in The Follies piece is lost. The role of Nobody is really the most important in the offering and the delineator of it should be selected with the greatest of care.

## THE COLONIAL BILL

### No Great Novelty Marked the Fare Dished out at this House, but a Bill of Uniformly Good Acts was Grouped Around Ruth St. Denis, the Hindoo Dancer

There was no great novelty offered in the bill that was presented at the Colonial during election week. Ruth St. Denis served as the headline attraction, and around the Hindoo dancer a program was placed which while showing nothing startling was nevertheless entertaining. The day after the holiday found the house fairly well filled, and the audience while not over appreciative, was not reluctant to applaud when something that delighted their fancy was shown.

The opening position on the bill was assigned to Wentworth, Vesta and Teddy. The house was almost entirely in when the act opened, and throughout the turn there was some laughter. Following, Hilda Hawthorne managed to please the house with her ventriloquial specialty.

No. 3 found Tim McMahon and Miss Chappelle with their Pullman Porter Maids in their comedy specialty, Why Hubby Missed the Train. The act was entertaining even though the patter between Tim and the Missus did not get over with the result that there should have been. The following turn was a single woman new to the "big time," though she has been seen in the neighborhood of New York in some of the "pop" houses. Miss Gould does not seem to get her numbers over in the manner that she should. This seems rather the fault of the numbers that she has chosen than of her ability or personality. Two numbers, Mn Honey Man and Fiddle On Your Ragtime Violin, were her biggest result winners.

Closing the first part, Bert Leslie and Company, in Hogan the Painter, held forth with laugh-producing results. The first turn after the interval was the Bison City Four, who scored the biggest hit of the performance thus far. There was any volume of applause after the harmonizing, and they were forced to answer an encore.

Miss St. Denis in her Hindoo dances, was the next feature. The turn was received rather tamely, and at the close earned but two curtains. Following came Frank Fogarty in Irish witticisms and songs, and he was one of the genuine hits of the performance. The closing spot was given over to the Five Piroscoffis with their European novelty jugglug turn. The act interested those who remained after Fogarty quit the stage. Pictures rounded out the performance.

OLIVE BRISCOE.

Miss Briscoe, a recent recruit from the legitimate drama to the ranks of vaudeville headliners, has begun the season by repeating the great success achieved by her last season in New York. She is a woman of comely appearance, with an irresistible manner of delivery in singing and story telling. Her character songs and stories have placed her in the ranks of the popular vaudeville artists and the experience she gained as a dramatic actress qualifies her for the dramatic impersonations which are part of her vaudeville offering.

## The Week at Hammerstein's

The bill at "the Corner" shows a dearth of single women this week. There was not one on the entire program, this fact, however, was made up by the appearance of two sister acts, the latter of these, the Courtenay Sisters, who altho opening the second part, came within a hairsbreadth of walking away with the hit honors of the show.

Amelia Bingham and Company, in Big Moments from Great Plays, was the real headliner in every sense of the word. Top of the bill honors are given to this star from the legitimate and she fully qualifies the position with her work. At Hammerstein's last week there was no question as to her successfully scoring the genuine hit of the bill.

There were mighty few other feature turns on the program offered. This was perhaps due to the fact that James J. Morton refused to follow the horses in the Cheyenne Days act and retired from the bill on Monday afternoon.

The show was opened by Brown and Grover, in a singing and dancing specialty that got as much as they could with the house walking in on them. Following came the Evelyn Sisters (New Acts). The third spot was given over to Frank Hartley, billed as an "European Novelty Juggler." His work reminds one very much of the work done by the Cromwells. He was given a hand of no mean proportions at the close.

Fred Watson had the job of holding down "No. 4," with coon songs. Fred was troubled with a cold which handicapped his efforts to a great extent; however, he managed to put over a hit with an Italian number at the close. The next position was held down by Cheyenne Days, with lots of noise and little else.

Next to closing the first part Frosini shone forth and after three semi-classical selections won the house with his rendition of Honey Man and You Great Big Beautiful Doll. Alda Overton Walker, with her singing and dancing company, closed the first part and managed to

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### TO RETURN TO VAUDEVILLE.

New York, Nov. 13 (Special to The Billboard).—Mrs. Stuart Robson is to return to vaudeville after an absence of three years from the realm of two-a-day endeavor. Mrs. Robson will be assisted by Robert Craig and a company of players. The offering in which she will be seen is from the pen of Mr. Craig and is entitled Mrs. Honey's Honeymoon. Time is being arranged for the act which will have its initial showing in about three weeks.

## New Acts This Week

**THE EVELYN SISTERS**, Singing and Dancing. 9 Minutes; One; Hammerstein's.

This duo is presenting the conventional type of sister act, the success of which would seem rather to depend upon their dancing rather than their singing. The girls were on "No. 2" on Thursday night. The house was coming in on them and they did not really qualify for the hit time on their showing. They might show to better advantage in a turn that called for the use of a light singing and dancing comedian along the line of the Harry Fox turn.

**THE FOUR KUMAS FAMILY**, Magic and Equilibrists. 13 Minutes; Full Stage (Special Set). Hammerstein's.

This quartette of Japs held in the audience in the closing spot of the show at Hammerstein's this week as the clock hands were nearing the midnight hour. The opening was a bit of magic such as the gold fish in the bowl. This was

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## Pertinent Patter

Kate Elinore and Sam Williams have decided to return to vaudeville for a period of six weeks. They will open at the Fifth Avenue week of November 13. At the expiration of their tour they will go back to the Winter Garden.

In a few weeks Frank Sheridan, who created the part of Captain Williams in Eugene Walter's successful play, Paid in Full, will appear in a new vaudeville playlet under the direction of James Donlin and Ralph Whitehead.

Mlle. Jeanne Nuola, the prima donna, who is now on tour in a production of her own operetta, Carmela, has arranged a condensed version of her composition that will shortly be produced in vaudeville. The company which she is heading contains forty people and carries the two Russian dansenses, Marini and Bronski, as leaders of the ballet. There will be twenty in the cast which makes the variety presentation. Mlle. Nuola will present in connection

(Continued on page 59.)

### ACTOR CALLED HOME.

New York, Nov. 9 (Special to The Billboard).—William Morris, who plays the role of the Doctor in David Belasco's production of The Concert, was summoned to his home in Mount Vernon yesterday by the death of his aged mother late Tuesday night.

Mrs. Morris was 87 years of age, and up to a short time ago had enjoyed unusually good health.

## Irwin May Go With Proctor

New York, Nov. 13 (Special to The Billboard).—There is a rumor current that Bob Irwin, who retired as the manager of the Fifth Avenue Theatre last week, is to be the general manager for F. F. Proctor. This could not be verified at either the Proctor offices or that of Mr. Irwin.

Whether or not the Fifth Avenue remains under the management of Mr. B. F. Keith it seems assured that New York is to have another vaudeville house playing bills of big time calibre. If the decision is in favor of the Keith faction. Mr. Proctor has decided that he will convert the 23d street house which he controls from the popular price field to "big time." On the other hand if Proctor gets the theatre in litigation it is almost a certainty that Mr. Keith will install big time vaudeville in the Union Square.

Bob Irwin would be a desirable addition to the Proctor forces for there is hardly anyone better equipped than he is to manage the affairs of a vaudeville theatre in New York. He is the only one that would be capable of giving the Keith interests anything like a fight for patronage in the center district of the town.

### IDA FULLER TO DANCE HERE.

New York, Nov. 11 (Special to The Billboard).—Ida Fuller, the danseuse, who was last seen here in "advanced vaudeville" several seasons ago, is rehearsing with her company of English dancing girls for a reappearance in America in a new spectacular dance. She will play a series of engagements at the Percy Williams theatres, and will then produce a spectacular play in which dancing will be a feature.

Since her last appearance here Miss Fuller has played in England, Germany, France and South America, in Love's Awakening, The Nymphs of Niagara and The Imps of Inferno.

### ANOTHER HARLEM THEATRE.

New York, Nov. 9 (Special to The Billboard).—A new theatre will be erected by J. L. Goldie and A. Cohen on 115th Street, about 150 feet southeast of St. Nicholas Avenue, within a short time. According to the plans filed in the Building Department by the architect, W. H. McElfatrick, the structure will be four stories high, and will have a brick and stone front. The theatre will be absolutely fireproof. The main floor will seat 640, balcony 400, gallery 402 and boxes 36.

No definite date has been set for the breaking of ground for the new playhouse, but a representative of The Morning Telegraph was assured that the new structure would be ready for business early next season.

# THE WEEK'S CONTRIBUTION TO THE HIS

## POSITIONS REVERSED

### White Rats Accept All the Terms Made by Managers With the Exception of One Regarding Counsel—Meeting Will Take Place Immediately—Managers Meet

New York, Nov. 13 (Special to The Billboard).—In reply to the letter from the Vaudeville Managers' Protective Association to the White Rats Actors' Union, the latter body has accepted all of the terms of the managers with the exception that the Actors' Union insists that they be permitted to have their counsel present as the principal points that are to be under discussion are those relating to the artist's contracts.

The idea of the Managers' Association making the terms for the forthcoming conference places an entirely different aspect upon the entire situation in the vaudeville field to-day. Heretofore the managers have been practically on the defensive, but by a shrewd turn they have managed to place the actor in that position at present.

From the tenor of the letter that the White Rats Actors' Union forwarded to the managers, it is quite evident that they realize that they do not stand on the same ground as previously. A paragraph in which they state "that this organization has not departed one iota from the principles for which it has been contending for the past several years," seems to sum up the general feeling on the part of the actors' organization.

When Maurice Goodman, the secretary of the V. M. P. A., returned to New York on Friday, he stated that he would take the letter before the association at an early meeting, and a definite date would be set for the conference.

## WHAT'S HIS PURPOSE?

### Martin Beck Sails for London Ostensibly to Negotiate for Rickards' Australian Circuit—Rumor Has It that Real Object is a Deal With Oscar Hammerstein

New York, Nov. 13 (Special to The Billboard).—Martin Beck, general manager of the Orpheum Circuit, sailed for London last Wednesday. The announcement issued by John Pollock, the Orpheum's press representative, states that the object of the trip is to put through a deal whereby the Orpheum Circuit will acquire the holdings of the late Harry Rickards in his Australian circuit of vaudeville theatres.

There is, however, an insistent rumor in New York that the real object in the hurried trip across the Atlantic on the part of Mr. Beck is to endeavor to obtain the Victoria Theatre from Oscar Hammerstein. Mr. Beck may have some advance information as to the reception that London was to give to the operatic venture of Mr. Hammerstein and therefore decided to cross the pond.

The Victoria has been a steady winner for the Hammerstein family for years and it would seem as though it should be held by them as long as possible. Several years ago when in pressing need of money the elder Hammerstein obtained a mortgage of $100,000 from E. F. Albee, the general manager of the U. B. O. and therefore it would seem that were there any possibility of a transfer of the property Mr. Albee would be the first to be considered.

As to Mr. Hammerstein needing money abroad, there is a rumor to the effect that he has found unlimited financial backing in the person of no less than one of the Rothschilds, the European bankers.

At the Orpheum Offices it was announced today that Mr. Beck would return within three weeks.

### SUICIDE FEARED EXPOSE.

Boston, Mass., Nov. 9 (Special to The Billboard).—Dr. Lon F. Brine, singer, actor and dentist, committed suicide yesterday at the Hotel Rossmore because he faced a court investigation of his handling of the income from the $120,000 estate let by the late John Lyons, a liquor dealer, according to lawyers interested in the case.

Dr. Brine has been living at the home of Mrs. Catherine Lyons, the widow of the merchant, and relatives engaged an attorney to investigate the handling of Mrs. Lyons' cash by Brine, who, it is thought, took the poison rather than face publicity.

### LEASE NOT AWARDED.

Cleveland, O., Nov. 9 (Special to The Billboard).—Judge Estep postponed awarding the lease of the Hippodrome yesterday, setting the decision of the case for next Tuesday. E. F. Albee, representing B. F. Keith, has made an offer of $45,000 a year for ten years, while Walter Rosenberg's offer is $50,000.

The postponement was made to permit proof to be furnished of Rosenberg's financial ability to carry through his half million dollar offer.

## He Took the Count

Chicago, Nov. 9 (Special to The Billboard).—Jack McAuliff, reformed (?) prize fighter, was headlined and heavily featured at the Parkway Theatre the first three days of this week, but was "unable" to appear on Wednesday evening. McAuliff appeared the first two nights and packed the house. On Wednesday evening the house played to capacity again but the ex-prize fighter had fallen for the fire water; consequently, as he was not billed as an "impersonator" of Billy Reeves he was closed by Manager Lewis.

Frank Q. Doyle, who has the booking of the house, has placed such good bills in the house ever since the beginning of the season that the Parkway has developed from a "white elephant" into one of the most prosperous of the Chicago family vaudeville theatres. Out of a dozen bills there has been only one or two wherein small weak spots were found. To the management of Mr. Lewis and the booking of Mr. Doyle, the house owes its success, and Lake View has accepted the house as its favorite resort.

The bill for the first half is opened by that well-known novelty act, Coleman and Mexias, in their sensational sharp-shooting offering. This is one of the best acts of its kind ever appearing in vaudeville, and considering its position on the bill, is one of the biggest hits ever presented at this house. This is the last season for the act as they will retire in the early spring. Mr. Coleman proudly showed me a deed for a home and 50-acre farm near Paw Paw Lake. He has chickens, horses, cows and in fact everything that a modern farm requires to make it complete. I hope that the call of the past will not be so strong that this happy couple will practice their marksmanship on the sheep and pigs while they are "on the wing"—unfortunate animals, if this proves true.

Collins and Hubert, an Eastern team, lady and gentleman, appear second on the bill in a pleasing little song and patter act. The lady of the act has a winning personality and a sweet voice. The gentleman of the act does a comedy character, but a great many of his lines are aged to such an extent that they should be replaced with new material. The songs are well rendered and well received and the act got by very nicely.

Lew Welch and Company appears third in a little comedy dramatic playlet called, Levinsky's Old Shoes. The scene is laid in a shoemaker's shop and is well played. Mr. Welch appears as an old Jew cobbler and is assisted by a clever young lady who plays the part of his daughter, and a young man who plays the sweetheart of the girl. The boy is the son of the shoemaker's old friend, Levinsky. Levinsky has died and left all his money to the boy. The old cobbler is offended because he has been forgotten in Levinsky's will and therefore is opposed to the

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KATHERINE DeBARRY.

Miss DeBarry originated the role of Mrs. Dinklespiel, in Jos. Hart's playlet, Dinklespiel's Christmas, in January, 1910, and has appeared in the same sketch for three seasons. She will play the same role in the author's elaboration of the sketch into a threeact play. Miss DeBarry has had fifteen years stage experience, and has played character roles with Mrs. Leslie Carter, Eugenie Blair, and others.

## Winter Garden Changes Policy

New York, Nov. 13 (Special to The Billboard).—There is an indication that the mode of performance is to be changed at the Winter Garden beginning on Wednesday night, and that the new order of things will call for a vaudeville first part and a musical afterpiece.

The afterpiece is a Viennese piece entitled Vers Violetta. The piece has been in rehearsal during the week, and has been chopped so as to fit into the time limit allowed for it in the new order of things. The vaudeville bill proper will include Belle Baker, Lydia Barry, Frank Tinney, The Spanish dancers and Annette Kellermann as the specially engaged feature.

### VIOLET DALE TO TRY.

New York, Nov. 13 (Special to The Billboard).—Violet Dale is to try to conquer vaudeville and will make her debut at the Majestic Theatre in Chicago on November 20.

## Joe Howard Changes Partner

New York, Nov. 13 (Special to The Billboard).—Joe Howard, the actor-author-manager, opened in a vaudeville offering at Poli's Theatre, New Haven, Conn., today, assisted by Mable McCane. It was first announced that he would appear with Nena Blake. Previous to that it was announced his team mate would be Anna Laughlin.

Miss McCane was the principal female member of the cast which supported Mr. Howard in Love and Politics, which was produced in Chicago last spring. The vaudeville affairs of the pair are under the direction of Arthur Klein.

### KAUFFMAN TROUPE ARRIVES.

New York, Nov. 13 (Special to The Billboard).—The Kauffman Troupe of eight girls, which is to open at the Winter Garden next week, arrived in New York on board the North German Lloyd liner Kronprinzessen Cecilie on Thursday of last week.

### J. D. CHUNN ILL.

J. D. Chunn, late proprietor and manager of the J. D. Chunn's Greater Shows, was taken to the St. Marys Hospital, East St. Louis, Ill., November 7, suffering from a severe attack of heart trouble. Old Pete, as he is most familiarly known among Tom people, and always the first to respond to a brother in distress, would like to hear (not in a financial way) from his friends in the profession. It would help cheer him up in the long, dreary days he has to pass in the hospital.

### BALL PLAYERS NOW ACTORS.

Atlantic City, N. J., Nov. 7 (Special to The Billboard).—Jack Coombs, Cy Morgan and Chief Bender, pitchers of the champion Athletics, opened their vaudeville engagement here with an act that is said to be one of the best ever staged by baseball players.

They are supported by Catherine Pearl and Violet Pearl, two clever young women.

## Cissy Loftus in America

New York, Nov. 13 (Special to The Billboard).—Cissy Loftus, the American mimic, arrived yesterday from abroad on the Caronia. Miss Loftus has been booked for a tour of the Orpheum Circuit under the direction of Martin Beck. The little mimic was not expected for some weeks, and Mr. Beck expected to see her in London on his arrival there. As it was they crossed each other's path in mid-ocean unaware of the fact.

### ACTOR SUICIDES.

Chicago, Ill., Nov. 6 (Special to The Billboard).—Jesse Harris, well-known in vaudeville as a female impersonator, died at the hospital here last night, and the police detained his wife, Mrs. Margaret Harris, an actress, and J. V. Thomas, an actor, pending an inquiry.

A coroner's jury this afternoon decided that Harris, who was also known under the name of William C. Berry, came to his death from an overdose of morphine, self-administered. Mrs. Harris was released, but Thomas was held by the police, as they expect to be able to prosecute him for having brought morphine into Illinois when he came here from Ogden, Utah, recently.

Harris visited Thomas Sunday afternoon, and Thomas states that he left the room for a few minutes and when he returned saw Harris with a bottle of morphine tablets in his hand. These belonged to Thomas. Several of the pellets were missing when Harris started home.

### MYERS SUING PAULINE.

New York, Nov. 13 (Special to The Billboard).—Barney Myers, the vaudeville booking agent, instructed his attorney, Milton Frank, to start suit against Dr. Pauline, the hypnotist, to recover $800. The suit was filed in New York City last week. Myers claims that the $800 is due him as commissions for engagements secured for the hypnotist.

### ORPHEUM THEATRE OPENS.

Madison, Wis., Nov. 6 (Special to The Billboard).—The new Orpheum Theatre opened here tonight. The new theatre is owned by the Avenue Realty Co., and leased by the Orpheum Theatre Co. Otto R. Henkel is the manager.

The new house is a model of beauty, fireproof and up-to-date in every respect. High-class vaudeville, booked by the Orpheum Circuit, at 10, 20 and 30 cents, will be the policy.

Frank "Bud" Williamson and Johnny O'Connor left Sam Howe's Lovemakers to enter vaudeville, and not through any grievance, as has been erroneously stated.

# TORY OF VAUDEVILLE AND BURLESQUE

## SPOKES IN THE WHEELS

### Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered from Here and There and Everywhere, Especially for Publication in The Billboard

By SYDNEY WIRE.

In a letter addressed to the White Rats of America the Vaudeville Managers' Protective Association agreed to a conference or meeting of arbitration and signified their willingness to meet a committee of artists for the purpose of listening to any alleged grievances. The letter contained several tactful clauses and its substance was the essence of intelligent diplomacy.

It stipulated the necessity of including delegations consisting of three members of the Vaudeville Comedy Club, as well as of a representation of the vaudeville profession in the form of three vaudeville artists who are not members of any artists' organization; the three neutral delegates to be selected, one by the White Rats, one by the Vaudeville Managers' Association, and one by the Vaudeville Comedy Club.

It also requested that the conference be absolutely free from any legal ties and stipulated that, until there was a necessity for counsel, that none be present.

The committee mentioned by the Vaudeville Managers' Protective Association included E. F. Albee, Martin Beck, Marcus Loew, Samuel Scribner and Percy G. Williams. The above are all men who are familiar with vaudeville conditions and who have made a close study of the situation, and there is no doubt that if a conference is ever arrived at, that the results will be amicable and satisfactory to all parties concerned. Most people who are interested in the great burlesque business will feel pleased at the sensible choice managers have made in selecting Sam Scribner to represent the burlesque managers, for, in the entire burlesque world there is no man who has a better knowledge of the subject or who is better suited to handle the task with greater diplomacy and good judgment than the brilliant general manager of the mighty Columbia Amusement Company. Mr. Scribner, or, as he is more generally known, Sam, is a gentleman and a showman from the top of his head to the soles of his feet, and his careful reasoning and deep foresight make him an ideal representative at such a communion. He has had experience in almost every branch of the great amusement world and has worked himself up from the very bottom of the ladder.

He has been a performer, an agent, a manager, an owner, a producer and a critic, for has he not for the past several seasons acted as the great censor—in conjunction with other directors of the Columbia Amusement Company—and been selected to show other managers where and why their shows were not up to the standard of Eastern Wheel burlesque. He has been identified with the great burlesque business since its very infancy in this country, and has acted as its great foster-father and has nursed it and cultured it from an infant weakling into a healthy manhood. It was he who

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## THE WORLD OF PLEASURE

### Demonstrates that Burlesque Has Responded to Persistent Demands for Uplift—Bright and Clean Show Scores Heavily at Star and Garter Theatre

Chicago, Nov. 11 (Special to The Billboard).—The Gordon and North Company is to be congratulated on the bright and clean show they have produced under the title of The World of Pleasure Company. That burlesque has been raised to a higher plane and actually responded to the persistent demands of uplift, is fully demonstrated by this pleasing production. In this show, the real conception of burlesque is carried out. All suggestiveness and smut has been pleasantly eliminated. Indeed The World of Pleasure looks more like a big musical comedy production than burlesque. However, it is burlesque. That is, burlesque as it should be. The stage settings, the costumes, the songs, the little plot, and in fact, everything in the entire show is suggestive of the musical comedies of today.

Will Fox and Harry M. Stewart are responsible for the gross part of the fun and comedy in the big show. Both gentlemen portray Hebrew characters and are clever in their conception of the characters. So many of the burlesque shows are founded on a sort of farce comedy; the plot is dim and uncertain. It seems all that is deemed necessary to a great number of the shows is a vehicle, no matter how insignificant, to carry the musical numbers. Not so with in the World of Pleasure. The plot is so self-evident that it is clearly apparent from the rendition of the opening number. The first half of the show is laid in a turf scene. The entire effect is natural and a visual delight. The chorus is costumed commensurate with the atmosphere, and some bright and fitting songs are put over and enthusiastically received. The entire offering is replete with comedy situations which, while they are absurd, are possible. The laughs are continuous and loud. The second half of the show depicts a carnival scene. The plot instead of being dropped in the first half is carried over. The same characters appear in the same parts. This in itself is a novelty for burlesque and one which seems to be welcome. The principal parts are played by Will Fox, Harry M. Stewart, Charles J. Raymond, Dora Andrae, Tommy Mead, Eddie Foley, James Hall, Phrynette Ogden, Sally Stewart, Tom Herbert, Marjorie Lee and Fred Dickerson.

Golden and Collins, who for several seasons have been with the Tom Sullivan shows on the one-night stands, are this season with Jack Sutter's Moulin Rouge Girls, while Harry Welsh, the funny little Jewish comedian with the Billy Watson slide, is this season with T. D. Sullivan's Monte Carlo Girls. Welsh is a corking good comedian and a good, fast worker. Tom Sullivan is lucky to have grabbed him again this season. It is only a question of time when some wise wheel manager will see the show and then we shall hear more of Harry Welsh.

MICKIE O'BRIEN,

Clever chorister, with Rose Sydell's London Belles Company, Eastern Wheel.

## George Fitchert Typhoid Victim

Toledo, O., Nov. 13 (Special to The Billboard).—George Fitchert, manager of Gordon North's The World O' Pleasure on the Eastern Wheel, is ill here of typhoid fever. The stricken man's brother was sent on from New York to take charge of the attraction.

### NEW BURLESQUE HOUSE.

Paterson, N. J., Nov. 10 (Special to The Billboard).—Work was started yesterday on the new Orpheum Theatre, which is to be erected in Van Houten Street, opposite Furman Street, by William Watson, the well-known burlesque comedian. The theatre when completed will be devoted to burlesque.

Since the Folly Theatre was destroyed by fire some months ago this city has been without a burlesque house. There will be four stores in the building and it will be constructed of red fancy brick. It will have a seating capacity of 1,500.

### NEW YORK ALL-STAR BILL.

Imaginary bill framed up by New York correspondent, including acts appearing at several of the vaudeville houses in the metropolis each week. The program is arranged from acts that won the greatest approval from the audiences, and are arranged in the bill given herewith not with the thought of their importance being indicated by the position assigned to them, but so that the greatest playing possibilities may be obtained from the material at hand.

A—Joleen Sisters.
Tight Wire and Sharp Shooting. Fifth Avenue.
B—Carl McCollough.
Songs and Character Travesties. Fifth Avenue.
C—Bert Leslie and Company.
In Hogan the Painter, Comedy Sketch. Colonial.
D—Frank Fogerty.
Songs and Stories. Colonial.
E—Amelia Bingham and Company.
Big Moments from Great Plays. Hammerstein's.

INTERMISSION.

F—Courtney Sisters.
Singers. Hammerstein's.
G—Sam Chip and Mary Marble.
In Old Edam. Fifth Avenue.
H—Mike Bernard and Willie Weston.
Piano and Songs. Fifth Avenue.
I—The Five Piroscoffs.
Jugglers. Colonial.

Leslie Soma, a chorus girl with Jack Singer's Painting the Town show, disappeared from the company a few days ago. She has been replaced by Winnie Edwards.

## BURLESQUE NOTES

When you play Rochester try the Seymore. It has been remodeled, redecorated and refurnished. It is new, clean and comfortable and is within easy distance of all of the show shops.

I tried it and I am glad. The proprietor, John A. Dicks, is a regular fellow and has gotten out a handy expense and date book. Ask him for one when you are that way.

Joe Gimson is The Billboard's representative at Toronto and he's a regular fellow. He is interested in the business he represents and is willing to go to a little trouble to oblige his friends.

While in Toronto recently he called on me and entertained me in a very friendly manner. He showed me all of the real sights in the Queen City and made my short stay there comfortable.

A newcomer among burlesque agents is Sydney Rankin, who is ahead of the Bowman Bros.' Vanity Fair this season. Syd., although new as an agent, has had a deal of experience in the amusement world and was, for some time connected with a New York theatrical paper. He also reviewed burlesque shows under the nom de plume of Syd. for a paper called Burlesque, which had a sensational though rather short career.

Frank Abbott, the popular and genial manager of Miner's Americans, has many friends in the business and is known everywhere. For the past few seasons he was with the firm of Weber & Rush, and managed nearly all of their shows at one time or the other. After the breaking up of the Weber & Rush combination, Frank had a number of offers from shows and houses, but finally decided to take the Americans, with which show he is doing very nicely. He is supported ahead of the troupe by Abe Finberg, the Italian advance agent.

Miner's Americans is said to have made a new record at Cook's Opera House, Rochester, recently. Floyd Laumon is the present manager of the house, and he seems to be making a big success of the job. He is handicapped in many ways and is hampered by the continual presence of a Board of Directors, but with all of this Floyd is getting the business, which is the only answer to theatrical success.

The Apollo, Western Wheel house at Wheeling, W. Va., will soon close. It has been a losing proposition ever since they have put in burlesque.

The Empire Circuit will open the fourth house in Chicago on the South Side, 110th Street, this month.

## Dave Gordon Quits Majestics

New York, Nov. 13 (Special to The Billboard).—When Jake Goldenberg's Majestics resumed its tour in Boston to-day, Dave Gordon was no longer with the attraction as manager. The company laid off in New York last week and Mr. Gordon returned to the offices of the Gordon-North Amusement Company as office manager. The member of the firm is Cliff Gordon, the German monologist and a brother of Dave.

### A CARD OF THANKS.

Columbus, O., Nov. 11, 1911.

I wish to express my heartfelt thanks to those who so kindly assisted me when my mother died November 5, 1911.

The Thompson Brothers, managers Columbus Theatre; Messrs. Lynne Needearmeer, Douglas Fullen, C. Hamilton (orchestra leader), Ralph Shomaker, James Case, Steve Berrain, Carl Frech, Albert Landis, Harry Edward, Miss Tidd (pianist), Miss Martha Johns, Mr. and Mrs. Kramer, Mr. Ellis and Miss Ferrar, Miss Crystal Fleming and Miss Helen Irwin, professionally known as the Fleming Sisters, and those from the Grand Theatre in Columbus, who were playing there week of November 6.

May God bless all of you.

MRS. A. EDLER
and daughter Grace, member A. A. A. 1021.
(Professionally known as Edler Sisters).

### IOWA THEATRE BURNS.

Mason City, Iowa, Nov. 4 (Special to The Billboard).—Fire destroyed the Wilson Theatre here early November 1, and badly damaged the Wilson Hotel. The loss on the theatre proper was about $50,000, with insurance amounting to $40,000. The owners were: A. H. Gale, Rule Estale, E. R. Hubbard and Tom Arthur, who was manager of the theatre.

### SURATT SHOW ATTACHED.

New York, Nov. 13 (Special to The Billboard).—Flavia Arcaro, who was scheduled to open in vaudeville at Hammerstein's this week, failed to do so. The reason given is that the management of the Valeska Suratt Company, of which Miss Arcaro was formerly a member, threatened injunction proceedings. Miss Arcaro, through her attorney, Thomas F. McMahon, had the Suratt show attached in Newark, N. J., last Saturday for salary for the last week she was with the company and which she alleges was not paid her.

Miss Arcaro left The Red Rose Company because of the fact that Miss Suratt demanded that she omit her Oh, You Beautiful Doll number, which was one of the biggest features of the performance. Miss Arcaro gave two weeks' notice in Boston and left the show in Brooklyn.

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# AMUSEMENT EVENTS OF

## THAIS MAGNIFICENT

### As a Spectacle, but a Disappointment from a Dramatic Standpoint—Tyrone Power an Ideal Selection for the Anchorite — Constance Collier Attractive Physically

THE CAST.

Thais .....Constance Collier
Damiel .....Tyrone Power
Nicias .....Julian l'Estrange
Hermedorus .....Harold Meade
Dorion .....Hayden Stevenson
Chereas .....Walter Regan
Aristobolus .....Antonio Moreno
Eucrites .....Arthur J. Wood
Zenothemis .....Walter Regan
Damon .....Hayden Stevenson
Cyril .....Walter Edwin
Anthony .....Harold Meade
Paul .....Walter Regan
Flavian .....Richard Earl
Palemon .....Elmer Standing
Adehemes .....Walter Edwin
Cephanes .....Preston Kendall
Crobyle .....Elizabeth Norcott
Myrtale .....Elsie Rizer
Albina .....Bernice Parker
The Infirmarian .....Jane Wilson
Sister Maria Pia .....Elsie Rizer
Sister Jonatha .....Elizabeth Norcott
Sister Rosalie .....Ada Gifford
Sister Angelica .....Marie Dale

Chicago, Ill., Nov. 7 (Special to The Billboard).—Thais, a drama by Paul Wilstach, founded on the novel by Anatole France, was given last night for the first time in Chica, at the Powers' Theatre.

The production was by Joseph H. Gaites, and Constance Collier appeared in the title role and Tyrone Power as Damiel.

Thais is a disappointment from a drsmatic standpoint. The production can not hnt command admiration, for Mr. Gaites has provided magnificent stage settings. A great desl of money has been spent in this way, hut to good purpose, for it is as a spectacle that the pnblic will find Thais acceptahle.

Some of the audience who had read Anstole France's romance or heard Masseuet's opera, which sprang from the same sonrce as the dramatization, were prepared to he shocked, hnt as the pen of Paul Wilstach portrays Thais there was little danger.

The theme of Thais is simple in the extreme and msy be told in a few words. Damiel, a fanatic, who retreated to the desert to avoid temptation, returns to Alexandria to convert Thais, a wanton, whom he had once known. He succeeds and she follows him to a desert nunnery. After this landable mission Damiel falls a victim to the memory of the charmer and returns to the convent to proclaim his love, to find the nun dying. Her death restores his sanctity and he declares her a asiut.

Tyrone Power enacted the role of Damiel and is an ideal selection for the part. His work was superh throughout the play.

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## NEW PLAY AT CORT

### The Master of the House Draws Forth Divided Opinions from Critics as to Its Merits—Julius Steger in Leading Role a Handicap

THE MASTER OF THE HOUSE.—A play in four acts, by Edgar James. Produced at the Cort Theatre, November 5, 1911.

THE CAST.

Barbara .....Helen Reimer
Anna .....Amelia Gardner
Frederick Hoffman .....Julius Steger
Harry .....Ralph Morgan
Mr. Valentine .....Fred G. Hearn
Mr. Alston .....Dodson L. Mitchell
Bettina Curtis .....Florence Reed
George .....Robert T. Wilson
Rosie .....Ella Rock
Theodore Sevigne .....Laurence Eyre
Mrs. Curtis .....Eva Randolph
Senator Stevenson .....Frederick Esmelton
Dolly Curtis .....Gretchen Harrison
Beatrice .....May Servoss

Chicago, Nov. 6 (Special to The Billboard).—The Master of the House, a four-act comedy-drama from the German, by Edgar James, received its metropolitan premiere last night at the Cort Theatre.

Messrs. A. H. Woods and H. H. Frazee are responsible for the production of the new piece, and Julius Steger, long known in vaudeville as a baritone singer, appeared in the leading role. The statement is made that Mr. Steger brought the play to the managers with the stipulation that he was to be starred in the title role. After witnessing Mr. Steger's performance, it is easy to believe that the statement is true, for under no other conditions would this fine play, throbbing as it does with human nature, be forced to shoulder such a handicap.

The Master of the House will, no doubt, for some time make audiences weep, applaud and go away happy, as it did last night at the Cort Theatre, but it will be through the sterling qualities of the play itself, and the excellent acting of the supporting company, and not through any histrionic ability of Mr. Julius Steger.

The critics were divided as to the merits of the piece, but with the exception of Amy Leslie, in the News, who let Mr. Steger down light, they were unanimous in the opinion that Mr. Steger, in the role of a "White Elephant," is a star, but in no other way.

The Master of the House is the story of a successful middle aged man, who casts aside his easy-going wife and marries the assistant housekeeper, who succeeds in making a fool out of him and getting rid of considerable of his money, eventually driving him into a sanitarium. After his recovery, through the efforts of a mutual friend, Mr. Alston (Dodson Mitchell), a reconciliation is effected and the prodigal husband returns broken-hearted and repentant, to home and family.

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LOUISE DRESSER.

She is making her first appearance as a star in Frazee & Lederer's production, A Lovely Liar, at the Olympic Theatre, Chicago, this week. She is supported by Will H. Philbrick, Anna Laughlin, Junie McCree and other well-known stage celebrities. Miss Dresser has been appearing in other successful productions for the past several seasons, her more recent parts being in The Girls of Gottenberg, The Candy Shop, The Golden Widow, Dick Whittington and A Matinee Idol. She appeared two seasons in the latter play.

## The Inimitable Harry Lauder

Chicago, Nov. 7 (Special to The Billboard).—Harry Lauder opened at the Lyric Theatre yesterday afternoon. His engagement much to the regret of Chicagoans, will only be of a week's duration.

Several very good vaudeville acts precede Mr. Lauder's appearance on the stage. They are good enough under ordinary circumstances, to merit considerable space, hut with Lauder on the program all others fade to insignificance.

Mr. Lauder held his audience spellbound for one hour and ten minutes with a sequence of songs in his own inimitable style, and then was forced to make a curtain speech.

With the exception of She's Ma Daisy and I Love a Lassie his songs were new. The most taking new one was A Wee Deoch an' Doris, although Breakfast in Bed struck a sympathetic chord with many of the audience.

### A CHIP OF THE OLD BLOCK.

Chicago, Nov. 6 (Special to The Billboard).—Louis O. Macloon, Chicago's youngest press agent, gave the old timers a jolt last week when he put over a corking good story on President Taft which landed big in all the Chicago newspapers. The President had been denied pie throughout his entire trip west, but he demanded pie when he reached Chicago. Young Macloon found a winsome girl—Anabel Nielson—in the chorus of Louisiana Lou at the La Salle Opera House who sent a hurry up letter to the President offering to make him some luscious pumpkin pies—fit to eat. President Taft accepted Miss Nielson's pies and took two of them away from Chicago with him. He also sent a letter of appreciation on White House stationery to Miss Nielson. The newspapers did not discover that it was a Louisiana Lou chorus girl who figured in the stunt until he had eaten and accepted the pies and said that it was the best "ever." Miss Nielson made the President's pies at the La Salle Hotel pastry kitchen under the direction of Chef Charles Leperruque. Press Agent Macloon is with the Whitney Opera House which was "dark" when this story was hatched. It was too good to waste so he gave it to the La Salle Opera House. Macloon is eighteen years old and the youngest of Metropolitan press agents.

Helena Frederick will appear at the Majestic Theatre, Chicago, during the week of November 27, in her vaudeville version of Cavalleria Rusticana. Her support includes Florence Guise as Mother Lucia, and Leroy Hesse as Turridu.

Louis Macloon has been helping out with the publicity for With Edged Tools, which is now current at the Whitney. He has been with the Pain Fireworks people all summer and was as far West as Spokane.

## SAID AND SEEN IN CHICAGO

Pasquale Amato, the barytone from the Metropolitan Opera House, presented an artistic programme at his Chicago recital at the Studebaker Theatre, afternoon of November 5. The various numbers were handled with much skill, and delighted a large audience.

Douglas Fairbanks, who recently forsook the star's position in The Gentlemen of Leisure, will next find employment in The Polish Wedding, the Kraatz-Okonowski-Gilbert musical farce, which has long been an uncensored performance in Russia and Germany.

Virginia Earle, in retirement for five years, will return to the stage this month to play in the new De Koven comic opera, The Wedding Trip.

The Irish Players from the Abbey Theatre, Dublin, will come to Chicago after the holidays for an engagement of five weeks. They have completed a remarkably successful season in Boston and are now in New York. They came to America to stay eighteen weeks, but Lady Gregory and William Butler Yeats have agreed to let them stay in this country five weeks longer that they may act here.

Joseph M. Gaites has completed arrangements for the presentation of The Enchantress here by a special Chicago company, which will be headed in all probability by Mlle. Adeline Genee. The operetta is the one in which Kitty Gordon now is singing in New York. Victor Herbert is the composer.

The engagement of Naughty Marietta at the Colonial will end Saturday night, November 11, and Alma, Where Do You Live? will begin an engagement of two weeks Sunday night, November 12. This attraction is offered by Joe Weber and Vera Michelena interprets the principal role.

Miss Frances Starr in her new Locke play, The Case of Becky, will follow The Concert at the Blackstone, on December 4, the engagement of the Ditrichstein play being limited to seven weeks. David Belasco produced The Case of Becky in Washington a week ago. The capital found it an unusual study of dual personality. Miss Starr's leading man this season is Charles Dalton, last here as Ethel Barrymore's chief support in Alice Sit-by-the-Fire, The Twelve Pound Look and Mid-Channel.

At the Whitney Opera House, November 5, Mary Moncure Parker delighted a goodly audience with numerous readings. She was assisted by Rudolph Engberg, baritone, and William E. Zuech, the well-known organist of this city.

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## Ziegfeld Theatre to Open

Chicago, Nov. 11 (Special to The Billboard).—The Right Princess is the title of a drama in three acts which will be offered at the Ziegfeld Theatre beginning Monday night, November 20, by a select company of players. The play is built around a novel of the same name by Clara Louise Burnham, a Chicago writer who has twenty novels to her credit. H. A. Lewis of Milwaukee, offers the production and the following are the players: James Durkin, Helen Holmes, Julia Hanchette, Reginald Carrington, Eugene Moore, Marea Harris and Margaret Calvert. George Ade Davis and Will Reed Dunroy are doing the press work for the play. Mrs. Burnham is directing rehearsals. She has come on from her summer home in Maine and will be in town for the premiere. Mr. Lewis, who offers the play, is well known in newspaper circles and has been on the stage, having made his greatest impression in light opera.

### PARKER NO. 1 SHOW FOLKS IN CHICAGO.

Chicago, Nov. 6 (Special to The Billboard).—After a most successful season and with a large "roll" to prove it, the following show folks looked in on us to wish us well. All were with the Parker No. 1 Show and seemed highly elated over the showing made this season, which eclipsed all past records. Charlie Kilpatrick has a new pair of crutches to show that the Human Roulette Wheel was on the job. Mr. Kilpatrick left for his home in Danville, Ill., where he will visit for a couple of weeks before leaving for Australia. Delgarian and Zinney report a great season with their Beautiful Orient. Mr. Delgarian will spend some time in Chicago at 930 Rush Street, where he will make his home. Mr. Zinney and his better half, left for New York. Curley Johnson of the privilege car, has not definitely decided what course he will pursue this winter in order to keep the wolf from the door.

Mr. F. B. Williams, business agent of Fredrik the Great Magician, writes us from Valdosta, Ga., that despite the cry of hard times, due to the low price of cotton, they are doing very well. Their route is through the Southern States, then up through Texas, Oklahoma, Arkansas, Missouri and Illinois, and into Chicago next June.

A complete list of attractions at Chicago Theatres appears on page 36.

# THE WEEK IN CHICAGO

## NEW ACTS THIS WEEK

### Trovatore Trio Fail to Land in New Sketch — Carlton, Magician and Hypnotist, Scores in Comedy Single—Frank Keenan and Company Score in The Oath

THE TROVATORE TRIO; Majestic, Chicago; opening nine-act show; time, 17 minutes; in full stage.

The Trovatore Trio is composed of a gentleman, who does a drunk character and plays a violin, and a lady and gentleman who sing. The act opens in two, with the drunk seated at a table on one side of the stage. The lady is singing a selection from Il Trovatore and is accompanied by the other gentleman, who sings from the wings. Both lady and gentleman have good voices and score very well on the effort. Following this rendition the drunk awakes from his stupor and renders a selection on the violin. This number would go over much better were it about half as long. His execution is commendable, but the time consumed in the rendition serves to bore instead of please. He makes a mistake when he takes an uncalled-for encore, as the amount of applause did not really warrant it. Another lengthy rendition follows which "queers" the act completely. The act is closed in one with the time-worn Ceri Biri Bin, the trio working together, the drunk working the number on the violin and the lady and gentleman singing it. There is a pitiable attempt at comedy, which is derided instead of applauded. Undoubtedly the trio are clever, but to gain success in the larger and better class houses must find a better vehicle for their respective talents.

CARLTON, Comedy Magician and Hypnotist; Majestic, Chicago; fifth on nine-act bill; time, 18 minutes, in one.

Carlton, or one of his type, must have been the model from which "Tad" created his famous Daffydill characters. His limbs really resemble vertical lines and rather slender lines, at that. His appearance in itself is grotesque and funny. He appears in a one-piece black costume resembling a union suit, and to see him reminds one of the old familiar bathtub or fountain pen jokes. His line of talk is tinged with a faint English accent and the only criticism found in his talk is the overdone, "My word isn't he clever," and "What an enormous salary 'e must get." His card manipulations are fast and completely mystifying and win hearty approbation. He closes his act with announcing his power as a hypnotist and calls for a subject from the audience. A young man responds who is a perfect stranger (to the audience) and is handed some pretty rough treatment by Carlton. After some delay and slapstick work, the young man is finally placed under a hypnotic spell and at once begins to twist and squirm into all sorts of seemingly impossible shapes and positions. Carlton is a clever comedian, but when real art is considered, his confederate must be

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## BILL AT THE MAJESTIC

### America's Great Character Actor, Mr. Frank Keenan, Scores in Well-Acted Playlet—Musical Cuttys, Carlton, the Long Magician, and Grace Cameron Receive Hearty Support

Chicago, Ill., Nov. 9 (Special to The Billboard).—At the opening performance on Monday afternoon, the Trovatore Trio opened the show in one of the poorest offerings ever seen in this house. They were followed by Bedini and Arthur, in their convulsing juggling act. From this offering the acts were all of the lighter and laugh-evoking class until Frank Keenan appeared in spot number seven. Mere words are inadequate in the description of the wonderful acting of Mr. Keenan. He has long enjoyed the paramount praise of the American theatregoing public as a character actor but it is doubtful whether he has ever in the past had such an excellent vehicle for the demonstration of his real ability. It is a wonderfully strong and appealing little story, this offering of Mr. Keenan's. The Oath, it is called, and tells of a wronged old man and his oath of vengeance. Each of the three principal characters in the story demands an artist, not merely an actor. The demand has been fulfilled. Mr. Keenan appears in the part of Neil O'Donnell, an aged Irishman. John Carmody, as Neil O'G. O'Donnell, his son, and Stephen Wright, as the stranger. Each of the three parts calls for and demands heavy dramatic ability in a number of instances. Each of the dramatic situations is enacted to perfection. The heaviest situations demand the acting of Mr. Keenan but Mr. Wright also has a heavy part which he carries very creditably. The story is clear and complete and not one connecting link has been omitted in preparing it for vaudeville presentation. That the act pleased the critical, Monday-afternoon audience was evidenced by the consistent demands of the audience until at the finish we found that the act had taken eight bows.

Carlton, the long magician, one of John Bull's products, proved one of the pleasant surprises of the bill. Carlton's act is really funny, but we must chide him for his assumption in calling himself clever. Of course we know it is all said in a joking manner (?) but in America it is best to leave such decisions to the audience. His act is novel and original and the magic feats consist for the most part of card manipulations. In this he is clever and succeeded in mystifying the audience in some very clever stunts.

Grace Cameron is billed as a comedian and impersonator. In justice to herself she should not omit mentioning "character singer," because she is one of rare ability. Her opening number is a very ordinary type of song and went over fairly well; her second number is the stumbling block. She attempts a French song in dialect and fails completely. Appearing next to closing with this flivver in her offering was

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ALMA YOULIN,

Popular singing comedienne being featured at the Majestic Theatre, Chicago, week of November 13.

## Bill at The Clark

Chicago, Nov. 9 (Special to The Billboard).—The bill at the Clark Theatre this week is not quite up to the standard established since the opening of the house. All the bills so far, since the reopening have bordered on the all-star variety and have drawn very good business. Manager Nathan has launched a strenuous advertising campaign at a great expense but the results are rapidly proving the profit of such a financial outlay. Owing to a severe cold and sore throat, Miss Blanche Holt, who is headlined with her company in the comedy playlet, The Star Boarder, was obliged to cancel on Wednesday evening. O'Rourke and O'Rourke, a song and dance team, were substituted in her place.

The bill for the first half was opened by the Montgomery Musical Duo. The lady of the act is hardly costumed in keeping with her age. A pretty evening gown would be more suitable than the soubrette costume she has chosen. The novelty musical renditions are well received and nicely put over, but both the lady and gentleman make a mistake in trying to sing. They introduce a line of cross-fire talk which is very commonplace and really detrimental to the act. Were the act smoothed out a little and the conditions confined to instrumental selections, the act would doubtless go much better.

Brooks and Vedder, a lady of decided savoir-faire, and a gentleman of average cleverness, appear second in a song and dance skit. The object of the act seems to be that of compelling laughs. Most of the laughing is done by the artists, however, so the mission of the offering seems lost. The comedy is slow and stagnant and the songs rendered in nasal whines rather than in melody. The act "exited" very quietly.

Charles Colby, a ventriloquist, submits an offering which fully atones for the weak spots on the bill. Mr. Colby is not marvelous in his ventriloquial work but he is clever. His line of talk is really funny and though it is not shining with newness, it is put over in great style and sent the artist away, the hit of the bill.

O'Rourke and O'Rourke, the song and dance team which was substituted after Miss Holt had cancelled, appeared next to closing. The boys are fair dancers and one has an excellent voice. He rendered Mysterious Rag and he received a good deal of applause for his efforts. Had he worked the number in a green spot-light and eliminated the "cafe entertaining" business he would have been compelled to give several encores on the number, as his voice and style of rendition is well adapted to this class of song. It is merely a mistake in not getting all possible out of a number and one which should not be overlooked. The solo dancing of each of the boys was received nicely and were they to put a little more speed

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## VODVILLE NOTES OF THE WEEK

Frank Howard, erstwhile manager of the Savoy Cafe, on Wabash Avenue which plays five vaudeville acts a week, decamped Sunday night, November 5, with the salaries for the week. He got away with several hundred dollars and the police have been asked to find him. He had been manager of the place about six months. The acts were later paid what was coming to them from the agency that contracted for their services.

Will J. Davis Jr., son of the manager of the Illinois Theatre, was operated on last week at the Henrotin Hospital for appendicitis. He is recovering rapidly.

Herman Schetnitz, who has been connected with the Chicago office of Variety for the past two years, entered the employ of the Western Vaudeville Managers' Association on Monday.

Loretta's Models, who recently returned from a Southern trip, are at the President Theatre the first half of this week.

Twelve hundred homeless boys and girls are guests of Rebecca of Sunny Brook Farm Company at the Illinois Theatre on Monday afternoon. Local society women and Kate Douglas Wiggin, the author of the play, arranged the event for the little folk, the services of the company being contributed by the members and the theatre by Manager Will J. Davis.

Another theatre in Chicago's loop to the plan of H. H. Frazee, according to the daily press. It will be located near Randolph and Clark Streets, he is quoted as saying, and will be erected as an investment by Eastern capital.

George H. Webster and Alfred Hamburger are the first two agencies in the West to sign agreements with the White Rats-Actors' Union, which practically means closed shop in both instances.

Get a license, the act of Van and Pearce has been given a consecutive routing for the rest of the season over the time of the W. V. M.

Dr. Herman, the electrical wizard, has been given the honor of opening the new theatre of the Butterfield Circuit at Bay City as the feature act.

Walter Keefe has been sued by C. E. Bray for $50,000. The allegation is that Keefe started stories to the detriment of the Western Vaudeville Managers' Association of which Mr. Bray is the head.

Robert Nome started on the time of the Western Vaudeville Managers' Association on Monday at the Orpheum in Peoria. Bob says he has no committee work to keep him from filling all his contracts.

Rae Samuels, who a few weeks ago was singing in the Madison Street picture houses, has been given a routing over the Orpheum Time, and opened in Minneapolis on Monday.

Bert Earle, Reba Parker and "Jimmy" tried out a three-act last week at the Linden, which is said to have gone over good.

## Bill at Wilson Ave.

Chicago, Ill., Nov. 10 (Special to The Billboard).—An exceptionally clever and well-balanced bill is offered at the Wilson Ave. Theatre this week. A wonderfully strong, dramatic playlet is submitted by Hoyt, Lessig & Co. It is an act worthy of a spot on the most pretentious of bills and one which could easily carry the feature spot. The act is called The District Attorney. The title role is played by Mr. Francis Hoyt; the part of an escaped convict by Mr. John Lessig; Mrs. Carlton, wife of the attorney, by Miss Catherine Lorraine. The part of the convict is well acted, but a trifle exaggerated. Mr. Lessig is clever in his heavy work, but were he to relax slightly in some of the tense moments of the act, a noticable improvement would result.

The show for the first half is opened by Bicknell and Gibney in a laughable little comedy skit, A Small Town Johnnie. The idea of the act is old; that is, the vehicle is one which has been much used. There is a lady who is putting on a vaudeville act and has been disappointed in her partner. She is awaiting the arrival of an "artist" who has been recommended for the position. The part of this "artist" is played by a gentleman who is a really clever comedian. His conception of a small town silly kid is delightfully natural, and his lines and business were greeted with hearty applause. The duo run through a little rehearsals and manage to put a number of good laughs from their absurdity.

Arthur Connelly is billed as an Irish comedian and manages to demonstrate his right to use the billing. Mr. Connelly has a sweet voice and renders a number of songs which go over very well. Some of the stories used in his monologue have been heard in the house before, but they were applauded—at any rate, because Mr. Connelly knows how to tell them to the best advantage.

Hoyt, Lessig and Company appear in a heavy dramatic playlet called The District Attorney. The offering proved a sensational hit at the Wilson Avenue House and took several bows at each performance. The story of the playlet is a very interesting one and is cleverly acted by each member of the company. It is reviewed under the heading of Acts New to Chicago.

The Minstrel Four, a new male quartet around Chicago, appears fourth, but failed to go as well as most acts of this kind which have appeared at the Wilson. This audience seems to have a weakness for male quartets, and every four that has ever appeared in the house has praised the generous audience. The singing of the Minstrel Four is fair, but there seems to be room for improvement in the harmony. The comedy is, for the most part, very poor. The lines have an amateurish ring in them and the points of comedy are meaningless and positively silly. The boys make a

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# MOTION PICTURE NEWS OF THE

## CENSORS ATTACKED

### Civic Organizations of New York City Attack the National Board of Censorship Employed by the Motion Pictures Patents Company—No Cause for Alarm

The National Board of Censorship seems to have come prominently into the limelight as a result of a vigorous attack made upon it by various civic organizations of New York City, following the meeting at Mayor Gaynor's office, Saturday, November 4, which was reported in last week's issue of The Billboard.

The trouble seems to be agitated by various civic organizations, especially the Woman's League, who have no connection with the National Board of Censorship, which is a committee of persons chosen from the members of the People's Institute. There is a voluntary remuneration connected with service on the Censorship Board which seems to be the nucleus of the trouble. The fact that the board is an entirely unofficial body leaves it open to attack, the employment of the board as censors being a matter of agreement between the film manufacturers.

In a nutshell the situation is, that the film manufacturers desire some sort of censorship for their films, partly to prevent such manufacturers as are inclined to produce objectionable films from releasing them, and also to have some cause for attaching the sign, "Passed by the National Board of Censorship," to their films. In order to acquire this they have taken the easiest and cheapest way of doing it, namely to allow a committee of nine people from the People's Institute to serve on the board without salary. The large number of misguided citizens who are willing to render their city slightly demanded services when it comes to a job of this kind has always furnished a sufficient number of censors to make up a "National Board of Censorship," and out of sympathy for the poor unfortunates, the Motion Picture Patents Company, it seems, has handed them a little spending-money, which by mutual consent or otherwise has fallen into the hands of one censor.

Except that the Board of Censors has been entirely too strict in some of its rulings and entirely too lax in others, it seems to have satisfied everyone concerned, or at least to have satisfied the manufacturers who paid for the censoring and agreed to submit their films to it. The films which are now being released in this country are in almost every case so perfectly trimmed by the Censor Board as to be unintelligible as regards the story or entirely without dramatic effect. Many are so tame as to really annoy where they would be supposed to amuse an audience. However, there is still no ground for any complaint, as long as the manufacturers agree to this sort of censoring.

It is true that numerous censor boards have sprung up throughout the country and in Canada, but the existence of these is easily ascribed to reasons other than the lack of efficiency in the National Board of Censors, chief among which is the desire of municipal authorities to get strong with the municipality by adopting the worn-out method, but standard one, of picking on the showman. Attacking the theatrical business is always a good way to advertise one's self as a religious enthusiast and bundreds of people throughout the country have taken advantage of this advertising feature and when appealing to municipal authorities are always listened to because of the reciprocal advantage the authorities have in bolstering up their administration.

Exhibitors need have no alarm at any of the present developments or controversies, as there are only two things which can happen. There is bound to be some sort of censorship and it will be either the municipal kind or it will be voluntary censoring submitted to by the manufacturers. If the former, it means undoubtedly better films; if the latter, it means the manufacturers will hire anyone they deem desirable and who will work for the money offered, civic leagues being entirely out of the discussion, except as they choose to accept the positions as censors and are chosen by the manufacturers.

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Arthur Schmidt, general manager of the Victor Film Service exchanges of Buffalo and Cleveland, was married to Miss Madeline Murphy of Cleveland, O., in Cleveland, Wednesday, November 8. After a two weeks' honeymoon, which will be spent for the major portion in the South, Mr. and Mrs. Schmidt will take up their permanent residence in Buffalo.

## RAISING THE MAINE

### Two-Reel Feature Films Showing Complete Operation of Raising the Ill-Fated Battleship Exhibited for Benefit of New York Press at Victoria Theatre

New York, November 9 (Special to The Billboard).—The two-reel film telling the story of the raising of the Battleship Maine was exhibited for the first time at a special exhibition held for the press at Baumerstein's Victoria Theatre, New York City, Wednesday, November 8, at 11 a. m. The film follows the operations in the raising of the sunken battleship, from the sluicing of the caissons to the cleaning and examination of the ship after the water has been pumped out from around it. The method of getting the ship out of the water, or rather, getting the water away from the ship, is very clearly shown in the film, the views being close and the photography good.

After the ship is shown as it now stands, several views of the interior cabins and pictures of different objects found intact among the ruins are thrown on the screen. Besides these, the pictures of the exact spots where the explosion occurred are clearly reproduced, so that one can judge for himself, if one desires, whether the ship was blown up from some external explosion or from within, or both.

The film is called The Mystery of the Maine, and was made by Mr. Jack Read Jr., who kept a cameraman, Mr. Diaz of Havanna, constantly on the job from December 1, 1910, when operations began, up to the present time. Mr. Diaz is still at the scene ready to photograph any further operations which occur, as the mystery of the explosion has not yet been cleared up and it is estimated that a quarter of a million dollars is necessary to raise the ship out of the eighteen feet of mud now holding it fast.

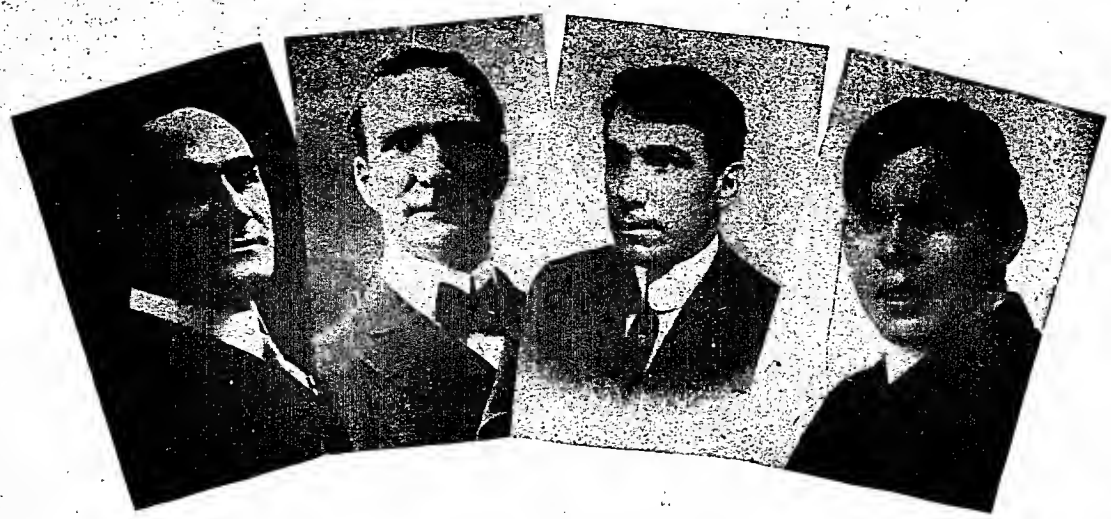
A special company has been formed to handle the picture, called Raising the Maine Film Company, which has taken offices at 145 West 45th Street, New York.

When Mr. Read first hit upon the idea of making the film he had to secure the permission of Captain H. B. Ferguson, acting for the War Department of the government and chief engineer on the work, to put his camera men to work. He secured written personal permission to do this, after promising to give the government one complete copy of all the film taken for their records. Nearly three-quarters of a million have been expended on this work and the films should be of interest to every American citizen, both as a view of intricate operations on so great a task and also because of the significance of the explosion in causing the war between two nations.

At the exhibition in the Victoria last Wednesday there was present General James Grant Wilson, who is president of the Maine Memorial Committee, which is erecting the monument in Central Park, New York City, in memory of the sailors who lost their lives in the disaster. General Wilson has been active in raising one hundred thousand dollars which was required to erect the monument and Mr. Read has agreed to share part of the proceeds derived from the sale of the film with the committee in charge of the dedication of this monument, which will take place next 4th of July.

Cameraman Diaz has instructions to photograph any future operations at the site of the present work and as soon as the task of totally raising the ship is undertaken, another film will be made showing the uncovering of the mystery surrounding the explosion.

REPUBLIC'S FORCE OF DIRECTORS.



E. H. CURTIS. F. McGLYNN. WM. DAVIS. T. HAYES HUNTER.
Directors of "Get-a-Rep" Film.

### LARGE FILM PLANNED.

The first biblical film to be undertaken by any of the Independent manufacturers is being planned by the Republic Co. and will be a pictorial interpretation of the story of Daniel in the Lions' Den. Manager Bernstein is at present negotiating with one of the big circuses now in winter-quarters for the use of a dozen or more lions for the den scene. Should the acquisition of these be made possible the making of the film will proceed toward a regular two-reel feature release such as the Republic Co. is adhering to throughout its program. Up to the end of last week the matter had not been settled but as soon as it is and any advance is made on the picture the additional news will be found in these columns.

### BAUMAN GOES WEST.

Chas. O. Baumann, head of the Bison Motion Picture Company, is again with the stock company in California, directing the movements of the people there. He left New York, Saturday, November 4, to go direct to the headquarters of the stock company. His plans are to better the Bison films and through many changes to eventually produce feature stuff exclusively. The addition of many new and splendid people to the stock company and the presence of Mr. Bauman on the field of activity assure a change for the better in some directions and feature films are expected in the near future.

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C. B. Purdy, the film-exchange man, whose metropolitan offices are located at 20 E. 14th Street, New York City, developed into a Bayonne, N. J., politician, three weeks before the polls closed. He was a member of the committee that supervised the ballots. Joseph Confal, proprietor of the Novelty Slide Co., found election employment by producing all the slides used at Tammany headquarters and elsewhere on the noisy night of the 7th.

## Held for Alleged Piracy

Philadelphia, Pa., Nov. 3 (Special to The Billboard).—George W. Brandenburg, a large distributor of films, was held by $500 bail today by United States Commissioner Craig.

It was testified that he had imported films of pictures copyrighted by the Great Northern Film Company of Copenhagen, Denmark, and sold and leased them to proprietors of moving picture theatres in this city and throughout the state.

The action, which is the first criminal suit involving the infringement upon copyrights of moving pictures, was instituted by agents of the Department of Justice.

### MAKING PICTURES IN CHICAGO.

Chicago, Nov. 11 (Special to The Billboard).—The Twentieth Century for the next month will be whizzing Mr. Tom Cochrane of the Majestic Film Co. between Chicago and New York, as it is his intention to make use of the American Mfg. Co. studio here to turn out his productions while his studio is being rushed to completion. His company is already installed here and his producer is busy turning out another reel which will bear the Majestic trademark.

A second company has been organized which will be sent to California in a few days to take part in the Western pictures of this concern. It is the intention of Mr. Cochrane to erect a studio in the West. This company will stay on the coast for four or five months and then return to New York, where both releases will be turned out for some time.

It is Mr. Cochrane's expectation that his new factory will be completed some time in December and he states that it will be complete in detail and compare with the best in the country.

The leading members of the two stock companies are Mary Pickford, Mabel Trunnelle, Herbert Prior, George Loane Tucker and ten others. Mr. Owen Moore and Mr. David Miles are the directors.

## Eclair Historical Film a Winner

Of all that has been said about this great Eclair premier the best story remains to be told. Critics have talked and talked about this wonderful picture, its cost of production, the length of time in producing it, the number of actors in the cast and the costuming and setting, but the real merit of the films has just been measured and it is for the first time being recorded. The story concerns the trip of the American manager, Mr. Harry Raver, to Chicago, and he brings the tale home with him. We were wise to the fact that he would return to the Fort Lee plant Saturday morning and we got to him just five minutes after he landed in Fort Lee. His modest mien prevented an outright statement of the success of the Western trip, but the tale finally came out.

Mr. Raver made he trip especially to sign up some of the exchanges who had been delinquent in ordering the great historical production, but he knew his goods too well to ask outright for the two orders. Instead, he arranged for a special exhibition of the two reels of pictures and got his two exchange men together and at the place of exhibition. Up to this time he had said nothing about an order from either of them. One reel was run off and, despite the favorable comments made by the two prospects, nothing was mentioned of orders. Finally the film was finished. Mr. Raver had stepped out of the exhibition room and the switching on of the lights disclosed the fact of his absence. He did not return, however, until sought after, so that the rest of the audience had time to discuss briefly the merits of the film, and when the messenger finally came after him, he stated that the two gentlemen wanted to see him in regard to placing orders for the release. Each exchange ordered copies.

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Peter Schuchman is constructing a beautiful fireproof picture theatre in Chicago Ill. Having owned and managed five houses of this character, this house will be out of the ordinary. Mr. Schuchman has spent months in his original design. It will be located at No. 518 South 48th Avenue, and will open about Dec. 15.

### MAJESTIC XMAS RELEASE.

The Majestic Film Co. informs us that for their holiday number they have decided to release the nursery rhyme production of Little Red Riding Hood, with Mary Pickford in the title role. This is one that should please tremendously the childish hearts and bring back to the grown folks the memories of the happy youthful hours at this season of the year. The two Majestic stock companies headed by Owen Moore and David Miles, including such artists as Little Mary, Mabel Trunnelle and Herbert Pryor, are by this time arrived in their respective quarters in the West.

Miss Trunnelle and Mr. Pryor have recently been engaged; in fact they are the latest additions to the stock companies, having come from the Edison Company, where they have been working for some months past.

### POWERS TEMPORARY TREASURER

New York, Nov. 13 (Special to The Billboard).—Owing to the absence of Chas. Oscar Baumann, proprietor of the Bison Co., and agent for Italia and Ambrosio in this country, Patrick A. Powers, proprietor of the Powers Picture Play Co., has taken temporary charge of the treasurership of the Motion Picture Distributing and Sales Co. This action was made necessary because of the absence of Baumann at a time of year when a treasurer on the ground was in many instances absolutely necessary. All other matters will be held in abeyance until Baumann returns from California. This temporary appointment of filling Baumann's office by proxy was decided upon at the last meeting of the Motion Picture Distributing and Sales Co. The arrangement is entirely amicable.

### FILM NOTES.

The Princess Theatre, Nashville, Tenn., now in the course of construction, will probably be ready for opening Christmas week. The Princess will be the largest motion picture theatre in the South. It will be 70 feet wide and 2[illegible] feet deep. With one balcony, the theatre will have a seating capacity of 1,200 persons.

Brookline, Mass., has never had a moving picture house within its limits, but the board of selectmen of the town are now considering applications sent in by two residents of the town to establish such theatres, so this state of affairs will probably be remedied in a short time.

The People's Theatre, Portland's (Ore.) new motion picture house, opened November 1. The new theatre is absolutely fireproof from pit to dame, and is said to contain more exits than any theatre on the Pacific Coast. People's Amusement Company built and are the owners of the house.

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# WEEK THROUGHOUT THE WORLD

## MORE DEVELOPMENTS

### Announcement of Gaumont's Withdrawal from Patents Co. is Followed by Rumor that Urban-Eclipse will also Become Independent—Kleine May Become Manufacturer

Chicago, Nov. 11 (Special to The Billboard).—Hardly has the announcement of the withdrawal of the Gaumont people from the Patents Co. been announced, when another rumor is being persistently pushed forward that the Urban-Eclipse intends to follow their example. On account of Mr. George Kleine being out of the city it was impossible to get a denial or affirmation of this at the headquarters of the Kleine Optical Co., which concern is handling the American import of this film.

We understand, however, that Mr. Kleine at the present time is in the East and intends sailing for Europe in the near future. Whether the Urban-Eclipse will withdraw or not, it is evident that Mr. Kleine does not intend to be caught empty handed. Their contract will undoubtedly not expire for some time, and in the meanwhile Mr. Kleine will most likely secure some other foreign manufacturer's output.

If this be true, it also lays to rest the other rumor which has been so persistent lately, that Mr. Kleine would manufacture. Many things indicated that he would. It is understood that he recently purchased land on the North Side, which would make an elegant site for a moving picture plant. He most likely, however, realized the importance of a certain amount of foreign films for American use, and as he has built up a substantial trade along that line he undoubtedly will continue along the same course.

## NEW MANUFACTURING CO.

### Organized in Chicago, to be Known as the American Feature Film Company—Concern is Backed by Well-known Film Men—First Production Complete

Chicago, Nov. 11 (Special to The Billboard).—A new film manufacturing company, known as America's Feature Film Co., has been organized in Chicago. The members of this new firm are all men of long experience in the film business, and well known in trade circles. The policy of the company at the present time is to furnish special feature films exclusively. These productions will be franchised under the state right plan.

The company's first production is now ready to be placed on the market and promises to be one of the best special feature films that has been launched for some time. The title is Twenty Years in Sing Sing, and is said to be a new departure from the ordinary film. It is a three thousand foot subject, and is claimed to be in a class by itself so far as feature attractions are concerned. The company has spared no expense to make the production one of the finest that has been submitted for the approval of the public in the past few years. The producer was given carte blanche, and as a result a picture was obtained that so far as plot, scenery, acting and photography is concerned, will hold its own with any of its kind.

Part of the picture was made in a mountainous locality, where the scenery is unsurpassed by any in the United States. Set upon nature's own magnificent stage, backed by scenery that is weird, wild and beautiful. Other parts of the picture were taken upon the grounds of a typical county fair of the kind that was in vogue fifty years ago, with all its peculiar and interesting types of humanity. Still others were photographed, using as a locale one of the largest lumber mills in the country in full operation. The crowning feature of the picture, however, is the scenes that were taken behind the grim walls of the world's famous penitentiary.

Novel situations and new ideas are in predominance throughout the entire picture. Action takes place in some instances where the slip of the foot on the part of the actors meant almost certain death. Running through the film is a story of true heart interest which will appeal to all classes.

Corresponding with the high order of the attraction is the elegant line of catchy advertising that has been prepared. Nothing has been left undone by this new firm to make their maiden venture something for which the state rights men have been long waiting.

Probably one of the most successful runs of moving picture houses in the country is at the Orpheum Theatre at Evansville, Ind. This house has been open continuously for the past three years with an average attendance of over 40,000 people each month. Manager Chas. Sweeten deserves much credit for this remarkable business.

MARGUERITE SNOW.

Marguerite Snow, or "Peggy," as she is familiarly called around the Thanhouser studio, is the leading woman in the Thanhouser Stock Company. Miss Snow comes from Savannah, and is the daughter of Billie Snow, the well-known minstrel. Although she played many parts while still a child, her real stage career did not begin until she was sixteen years old. Her first engagement was with James O'Neill. Since then she has played in The College Widow, Mrs. Tampla's Telegram, In The Devil with Stevens, with Thomas Jefferson and at the Bijou Theatre, Wheeling, where as leading lady of the stock company she played ten different parts. Miss Snow believes that motion pictures offer splendid opportunities and is the best training an actress could desire. Miss Snow is not only a very handsome and attractive young woman, but has a winsome personality. Her popularity with the people who see her is unbounded. She has a natural talent for pantomime expression and has won pronounced success in the silent characters she has interpreted. She has played with success in The Moth, The Romance of Lonely Island, Back to Nature, Count Ivan and the Waitress, The Buddhist Priestess, Young Lochinvar, Tempter and Dan Cupid, The Missing Heir, Honeymooners, Five Rose Sisters, Burglar and bride, The Tomboy, She and the Lady from the Sea.

### THE LADY FROM THE SEA.

While society is seeing Ibsen's Lady From the Sea at high admissions at a fashionable New York playhouse, the poorer-in-pocket will be enabled to enjoy it for a nickel or a dime, thanks to the enterprising Thanhouser producers. And it is likely that they will find more of the atmosphere of Norway about the film production than in the stage one. The camera can do such wonders!

The picture is released Tuesday, December 12. It is complete in one reel. Readers who are familiar with the releases that have gone before in the Thanhouser Ibsen series will look for a strong drama with the human interest element very heavily featured. In the matter of the source of inspiration of this great work, it is interesting to note that in his introduction to The Lady From the Sea (Scribner's) William Archer, who knew the playwright personally, says:

"Ibsen's birth place, Skien, is not on the sea, but at the head of a long and very narrow fiord. At Grimstad, however, and again at Bergen, he had for years lived close to the

(Continued on page 51.)

## A Base Ball Film Coup

New York, Nov. 6 (Special to The Billboard).—Now that the dust of the baseball diamond is no more to be stirred this season, the Thanhouser Company made a stroke toward giving the fans of the ball field a chance to see the favorite American League heroes, Bender, Coombs, Morgan and Oldring, members of the victorious world champion Athletics, in the independent theatres throughout film fancying countries. The quartette enacted their roles at the Thanhouser studio immediately after the world's series had terminated with the precision of veteran phot-players. The scenario for the production was being prepared while the world's championship series was yet undecided. Its plot brings in the diamond accomplishments of the four stars in the following fashion: A young clerk in a small town wins local triumph on an amateur baseball team. His egotism soon distorts his cranium and inculcates the fallacy that his ability is even superior to that of the men of the big leagues. He thought, drank and dreamed nothing but baseball until he became a nuisance to his friends, a trial to his own family and a neglectful employee in business. The worried wife confided in her cousin, Chief Reader of the Athletics, and he decided to allay her trouble by sending a telegram supposedly from Connie Mack, the manager, to the effect that he was sending Bender, Coombs, Morgan and Oldring to this village in order to gain advice and instructions from this self-heralded baseball phenom. There was only one lesson, however, and the boastful clerk was a sad victim. He discovered his inferiority and amateurishness and willingly returned to the counter with his former fidelity and faithfulness, also restoring the happiness of the home that he had so sorely neglected. The picture was entitled The Baseball Bug. The release date is that of November 24, issued as a regular release of the Thanhouser Company. It will not exceed one thousand feet.

### APPOINTS RECEIVER.

New York, Nov. 6 (Special to The Billboard).—Judge Holt has appointed Ezra P. Prentice receiver for the Simplex Home Motion Picture Co. of No. 46 West 24th Street; bond, $7,500. Liabilities are $30,000, and assets $15,000, mostly in new machinery. The landlord has brought dispossess proceedings at the factory, No. 511 West 42d Street. Seaman Miller of No. 2 Rector Street was designated as special master.

### SMALLEST THEATRE PLANNED.

Boston, Mass., Nov. 7 (Special to The Billboard).—Built to seat only 180 persons, and with the idea of presenting plays tabooed on the public stage, a new theatre being erected here will be the smallest and most exclusive playhouse in the country.

## New Powers' Laboratory Finished

New York, Nov. 9 (Special to The Billboard).—The new factory and laboratory which the Powers Company has been constructing, commencing shortly after the fire which destroyed their old plant, is at last completed and in operation. It is situated at 110th Street and Broadway, New York City. It is a model laboratory, being fireproof throughout and of ample size. It is horseshoe-shaped, measuring 95 feet along the long side by 75 feet in width. There is space within the center of the horseshoe which will later be utilized for a studio and take the place of the temporary studio now

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## New Picture Show Laws

New York, Nov. 9 (Special to The Billboard).—Important provisions for safeguarding the morals of children are contained in a tentative draft of an ordinance for the regulation of moving picture shows in this city, which has been drawn up by a special committee appointed some time ago by Mayor Gaynor.

According to these provisions, no child under the age of sixteen and unaccompanied by a parent or guardian shall be admitted to a theatre, except between the hours of 3 and 6 p. m. on school days. Other days they may be admitted at any time up to 6 p. m., but in either

(Continued on page 50.)

## Moving Pictures In Newspapers

Chicago, Nov. 11 (Special to The Billboard).—The great interest being evinced in moving pictures by the general public has prompted the Scripps-McRae League to gather material for an article on this industry which will appear in one of their many publications. Considerable space has been devoted to the art of motography by the various national magazines, but none so far have given what might be considered real authentic information, for the reason that they never took the pains to investigate this field thoroughly. The Scripps-McRae people, however, have assigned several photographers and a news man on this article. These gentlemen for the past several weeks have been at the Eclair plant getting all their material first-handed. They witnessed the making of Hands Across the Sea, and are now covering the manufacture and finish of the film. That the article will be widely read is evidenced by the great interest the general public is taking in the moving picture.

### PICTURES CAUSE ARREST.

Cleveland, O., Nov. 10 (Special to The Billboard).—Louis Becht, proprietor of a Superior Avenue moving picture theatre, was arrested yesterday afternoon, charged with having exhibited pictures of the Jeffries-Johnson prize fight at Reno, July 4, 1910. Becht run the pictures after denied a permit to so by the city officials. He was released on $200 bail.

### FOR GIRLS ONLY.

New York, Nov. 11 (Special to The Billboard).—To properly celebrate her 100th performance in New York City at the Harris Theatre in Charles Klein's play, Maggie Pepper, Rose Stahl will give a special performance on Sunday evening, November 19, to 800 young ladies who are employed in the different department stores of this city. The guests of the occasion, through the beneficence of Miss Stahl, will be selected from the girls employed in the cloak and suit departments. Miss Stahl, in giving this performance, wishes to show her appreciation for the young women who furnished her with the conception of the type, and her sympathies for those who are battling with life's problems, the same as she does in the play.

The audience will consist entirely of girls, and no men will be admitted. This will mark the first theatrical performance ever given in New York in which an entire audience was composed of young women.

Sam Ash closed with the K. G. Barkoot Shows at Pensacola, Fla., at the Interstate Fair. The Barkoot Shows have contracted with the Owls to stay a second week and show on the streets week of November 13. The closing stand of the show will be Mobile, Ala., week of November 20.

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Saturday, November 18, 1911.


## HONOR HONORARY MEMBER.

Ottawa (Canada) Lodge No. 49 honored one of her honorary members Monday night, October 23, at the Dominion Theatre, when Sister Alice Lloyd was presented with a bouquet by the members of the Ottawa Lodge. She thanked the lodge in a very suitable manner. Sister Lloyd was elected honorary member of this lodge during her tour of Canada in 1909. Through the courtesy of Brother Gus Greening, also an honorary member of Ottawa Lodge and manager of the Dominion Theatre, a box was put at the disposal of the officers of the lodge. The following officers were present at at performance: President R. R. Marcil, Past President Thos. Mathews, Vice-President Robt. Tubman, Secretary H. G. Haig, Treasurer Steve Wagner, Marshal O. Dusseault and many members throughout the audience.

## T. M. A. NOTES.

On Friday, November 3, the Minneapolis Lodge No. 50, T. M. A., held their annual memorial service at the Unique Theatre at 11 a. m., a departure from the former custom of holding this memorial in the lodge hall, privately. President Germain Quinn spoke of the meaning of the day, and Rev. G. L. Merrill of the People's Church and chaplain of the order gave an address on the "Last Curtain," referring to this having fallen in the past two years on George F. Porter, Miles Edwards, Thomas Dunn and W. F. King of the order. The pulpit was draped with flags and crepe. J. Goodyear of the lodge rendered a cornet solo and the Twenty-Third Psalm was sung by all present.

Newark Lodge No. 28, T. M. A., held a large meeting Sunday, November 5. Three new candidates were obligated and several propositions received. A committee was appointed to take charge of the annual ball to be held at Krueger Auditorium on Tuesday evening, February 20, 1912. The lodge is now located in the old rooms, 85-87 Market Street, within five minutes walk of all theatres. All members who visit Newark are invited to attend meetings on the first and third Sunday of each month at 2 p. m. They are assured a very pleasant afternoon. After the meeting, November 5, the lodge paid respects to departed members by holding a lodge of sorrow.

John Clancy, a stage carpenter, who was frequently in the employ of the Metropolitan Opera House at Minneapolis, Minn., was found dead in his room at the Buffet Hotel, 307 Washington Avenue, South, here, Saturday night, November 4. Carbolic acid was the cause of his death, according to Coroner G. Seashore. Deceased was registered under the name of John Haddatz. His wife died some ten years ago. He was a member of the T. M. A. Local Lodge No. 50 took charge of the funeral.

Memorial services of Providence (R. I.) T. M. A. Lodge were held at the Casino Theatre last Sunday. Many out-of-town T. M. A.'s were present and the services were most impressive.

The third annual memorial service of Wheeling (W. Va.) Lodge No. 51 was held at the T. M. A. Hall Sunday, November 12.

## DRAMATIC NOTES.

The Jack Raymond Big Tent Theatre Company, closed their season at Columbus, Miss., November 4. The company has had the best season in its career. Business was very good on all of their return dates, and the show generally accisimed as one of the best. They open March 1, to begin another tour of the Southern states. Jack Raymond, manager of the company, will make his headquarters this winter at the Gayoso Hotel, Memphis, Tenn.

The Girl and the Tramp Co. A., one of the Carlos Inskeep attractions, is playing through the Southern States to good business. The show is not breaking any records, but things are satisfactory, and the performances a hit where ever appearing. Several changes are to be made to strengthen the show, and under the management of T. M. Wilson and with Ed. C. McClive in advance, the season should prove a long and successful one.

Frank Herbert, who called forth such splendid criticisms from Chicago writers during his season of dramatic training with Hart Conway last year, and who is filling his first professional engagement under Henry W. Savage in Madame X, was robbed recently in Reading, Pa., of a purse containing $42 and a handsome miniature of his mother, which he prized very highly.

Dave Hellman, agent for Latham & Leigh's production of The Waif, reports good business in Texas. Austin, Waco, Galveston, Houston and San Antonio turned out a number of capacity houses. The company will go to the Coast after December.

## STOCK COMPANY NOTES.

The Hutton-Bailey Stock Company are now on the sixth week, after closing a summer season on the Belle-Ballard and Olendorf Airdome Circuit. Business has been good and everybody is in the best of spirits. Boster: Walt Williams, owner and manager; George Meredith, Roy E. Hogan, Don Melrose, Arthur Kelly, B. Eugene Beard, Misses Lola Lee, Ethel Foster, Bessie Maye Deno, Jessie Griswold. Louis Lewis is in advance, and is getting the company capacity openings everywhere. The company is carrying a carload of special scenery and effects. The mascots are: Fritz, the Russian wolf hound, owned by Mr. Williams, and Heck, Mr. Kelly's bull dog.

Roster of Lytton Dramatic Company: G. C. Klinger, leads and characters; Collin Varrey, second leads and characters; Daisy Dwyer, leads and soubrette; Leona Richards, ingenue; Em. Gray, heavies and general business; Roy Peterson, general business; Sam Walden, juvenile; Bruno Wander, second juvenile and gen. business; Edith Hynes, pianist and gen. business.

Morris Golden, "The Yiddle and the Fiddle," and Grace De Wintre, who formerly worked under the name of Little Christine, were married on the 17th of last May, in Milwaukee, and are now going home to Pittsburg for a short rest, after a trip to the Coast on the Pantages Time. They would like to hear from their friends. Address 701 N. St. Clair St., Pittsburg, Pa.

Al F. Gorman is the proprietor and manager of the Al. F. Gorman Dramatic Stock Company, playing an indefinite engagement at the Majestic Theatre, Meridian, Miss. The company consists of fifteen performers, first-class uniformed concert band and orchestra. The company has been a big hit in Meridian, and has been playing to big business.

Arthur Gillespie and Grover Hoover, joint owners of The Gillespie Players, have dissolved partnership. Mr. Gillespie sold his interest to Mr. Hoover, who now becomes sole owner and manager. Mr. Gillespie retires from the company. The company has been enjoying a good business since it opened in Taylorville, Ill., in September.

Chas. H. RossKam, manager of the Chicago Stock Co., banqueted the members of the company and Mr. Leo Dennison, manager of the Nixon Theatre of Washington, Pa., at the Siegel Hotel here, October 29. The Chicago Stock Co. broke the house record at the Nixon Theatre, Washington, Pa., for a week-stand attraction.

After more than twenty weeks run at the Majestic Theatre at Evansville, the De Vere Stock was replaced by the Lyceum Stock Company of Cincinnati, Ohio on the 6th. Throughout this long run capacity business prevailed almost at each performance.

## MINSTREL NOTES.

Max C. Elliott, the Chicago producer, is directing the tour of McCabe's Show. Late additions to the company are a dancing chorus of five girls, and Deyland Niles, the human snake, who joined at Brookfield, Mo., Oct. 31. Business remains good.

A new minstrel organization, known as the Southern Minstrels, composed of 27 colored singers, and under the direction of F. R. Grubb, is making big hits in Northern Nebraska and South Dakota.

De Rue Bros. Minstrels were a big hit October 31, at Canton, Pa., playing at the Lewis Opera House to capacity.

## PLAYHOUSE NOTES.

C. J. Sharrock of Vandalia, Ill., has taken over the lease of the Sourwine Theatre of Brazil, Ind., held by the Central States Theatre Co. of Chicago. Mr. Sharrock is manager of the Opera House at Vandalia, Ill., and is a widely-experienced theatrical man who has made a success in the business. There will be no dark nights at the Sourwine under the new management, as on the nights when no traveling shows are booked, Mr. Sharrock will put on high-class vaudeville and moving pictures at popular prices.

The Lumberg, Utica, N. Y.'s, new theatre, has announced its formal opening as November 27. The house will be under the personal management of Oliver Brooks. Vaudeville booked by the Consolidated Booking Co. of New York and moving pictures will be played. Mr. H. Lumberg, the general manager, has provided Utica with a place of amusement that is a credit to that city. The new theatre is fireproof, beautiful inside and out, with a seating capacity of 1,200 and an extra large stage.

Gloversville (N. Y.) newspapers started a fund for the families of Norman Briggs and Policeman Polock, who were recently killed in that city, and the cause was greatly aided by the managers of the theatres of that city and Johnstown, a sister city. A benefit at the Family Theatre, October 31, netted $138. The Fairyland Theatre benefit was held November 2, and Darling Theatre November 9. Theatre benefits in Johnstown netted $245.

On the 27th of this month the new Adolphus Theatre, to play Bert Levy Time, will throw open its doors for the first time to the Los Angeles public. This playhouse, in arrangement, seating capacity and esthetic beauty, is probably the only theatre of its kind west of Chicago. The men at the head of this new enterprise are Messrs. Riggs, Lee Sturm and Workman. Arthur M. L. Briant is press representative.

Mr. W. A. Griggs, the new manager and lessee of the Grand Opera House, Carthage, Mo., is undoubtedly a live wire. The actors who suffered with the cold at that theatre last winter will be glad to learn that, among other improvements, he has arranged to burn coal instead of the more uncertain gas. He has booked a large number of first-class shows.

The Columbian Opera House, Farmer City, Ill., owned by W. S. Young, was opened in 1893 and run continuously until November 1, 1911, when it was leased to Messrs. Rock & Cressy, residents of Farmer City, who expect to build up a good patronage by putting on the very best they can secure in legitimate attractions, pictures and vaudeville.

Mr. G. M. Luttrell has bought the Majestic Theatre at Jacksonville, Ill. W. M. Carroll, the former owner, will enter vaudeville. The Majestic is fitted up with a swell front and everything is up to date. Mr. Luttrell was for several years manager of the Grand Opera House.

The New Grand at Evansville, Ind., has the largest orchestra in the state, comprising twelve soloists. Orpheum Vaudeville is presented here and Manager E. O. Childs is presenting excellent bills to large patronage twice daily.

Frank C. Jones has opened a vaudeville house at Jacksonville, Ill., to be known as the Lyric. A three-act vaudeville and one-reel pictures bill is given twice daily. A five-piece orchestra furnishes the music.

The Stragglers, which was booked to appear at Rand's Opera House, Troy, N. Y., November 2, did not do so, on account of the leading man, John W. Dean, bringing proceedings for salary against the manager.

The Orpheum Theatre of Schenectady, N. Y., which for the last six years has been booked through the Melville Office of New York City, will in the future be booked through the United Booking Offices.

Under the guidance of R. F. Dean, the new manager of the Jefferson Theatre, De Soto, Mo., the theatre has been doing excellent business and the outlook is for a most prosperous season.

J. Russell Branen, proprietor of the Colonial Theatre at Evansville, Ind., is now building the Savoy on Main Street, which will be one of the most beautiful houses in the state.

Mr. T. S. Scott, manager of the Gayety at Jacksonville, Ill., has enlarged the stage of his theatre and has installed a new pipe organ. This theatre is crowded daily.

A. P. Haggard has sold his interest in the opera house at Dayton, Tenn., to Euclid Waterhouse, who thus becomes sole owner of the property.

The Cowboy Girl Company (musical) report very good business in spite of a generally dull season. Their ten-piece band, headed by Chas. B. Wilson, solo cornetist, is one of the best ever organized, and deserves a great deal of credit for the success of the company. The roster is as follows: G. R. Ainsworth, business manager; Charles B. Wilson, company manager; William Valentine, treasurer; Misses Frankie Martin, Cora Lea Jefferson, Florence Lee, Messrs. Fred Forbes, Howard Lambert, William Lee, Owen Keelor, Tommy Grandy, James Hyslop, Jack Stafford, Guy Evans, George M. Tries, O. U. Gilson, James Johnson and Gilson Lehter.

## NEW SAN FRANCISCO OFFICE

The new San Francisco Office of The Billboard, in charge of Mr. John Hahn, is Room No. 907, Kohler & Chase Building, 26 O'Farrell Street.

A Bureau, such as is maintained by The Billboard in New York and Chicago, is now established in San Francisco, where professional people in all lines of the amusement business will be welcome to visit, to receive their mail, to avail themselves of the accommodations for writing letters, arranging appointments, etc.

# Readers' Column

The Billboard is in the receipt of the following:

There is a team professionally known as Ed and Lottie Henderson, to whom we sent tickets to join our show last winter. They came on broke, and we did everything we could for them, paid their salaries every Saturday night for twenty-three weeks. They are now using our vaudeville act word for word—the act we make our bread and butter with, and the one we have been doing for ten years. We send this as a warning to them and to managers, and ask the Hendersons to stop doing our act at once.
(Signed) GRAY AND GRAY.

Anyone knowing whether Charlie Raynard, of the vaudeville team of Raynard and Fillmore, is dead or alive, kindly communicate with Nellie Fillmore, his wife, in care of the Country Fair (Western company).

Ely, Nev., Oct. 31, 1911.
Editor The Billboard,
Cincinnati, O.:

Dear Sir—I notice in the last issue of The Billboard an item saying that a new record has been established for long piano playing, twenty-nine hours. I wish to state that Mr. King Brady played fifty-eight hours at the Wonderland Theatre, Ely, Nevada, and at the Empire Theatre Mr. George Gibson played sixty-two hours and ten minutes, and then played the show, which I think is the record. For references, apply to Mr. Tex Hall, proprietor of the Northern Hotel, this city, the editor of the Denver Post, Denver, Colo., the editor of the Ely Mining Exposition and Mr. Fred Clark, one of the judges, proprietor of Clark's Drug Store, Ely, Nevada. I myself played thirty-five hours in Tacoma, Wash., 9 years ago.

Yours sincerely,
FRED DOUGLAS,
Prop., Mgr. and Piano Player Empire Theatre,
Ely, Nevada.

Anyone knowing the present address of O'Brien the hatter, kindly notify LaFayette B. Butler, Paragon Pharmacy, Macon, Ga.

Box 675, Morgantown, W. Va., wants to hear from Miss Florence Rayfield.

Anyone knowing the present whereabouts of Pearl Cole, also known as Pearl Blondell, kindly communicate with John A. Cola, Ft. Meade, Fla. One of her children has met with an accident.

Anyone knowing the present address of Miss Goldie Morton, kindly communicate with The Billboard. Last heard of was with The Girl From U. S. A.

If C. B. Martyne, of the team of Martyne and Hardy will write to S. R. Wells, manager of the Novelty Theatre, Topeka, Kan., he will learn something to his advantage.

Anyone knowing the present whereabouts of Miss Florence (Babe) Kelley, kindly communicate with P. L. Couley, Secretary T. M. A., No. 2, Box 255, Galesburg, Ill.

Question:—Who was the original aviator in the play, The Aviator? Did Julian Eltinge, female impersonator, ever play the part? E. P. G.

Answer:—Mr. Wallace Eddinger was the original aviator in the play by the same name. Julian Eltinge never appeared in this play.

## MARRIAGES.

SPROWL-BRUNDEGE.—Fred O. Sprowl, advance agent with Sullivan's Monte Carlo Girls for the past six years, and Miss Ida Brundege, professionally known as Ida Stanley, a member of the same company, were married October 3 at Janesville, Wis. Their many friends on the Northwestern Theatre Circuit tender best wishes.

BROWNELL-WYNNE.—John C. Brownell and Miss Estelle Wynne, of Cincinnati, were married in that city on November 9. Mr. Brownell is a member of The Fortune Hunter Company which played in Cincinnati week of the 6th. Miss Wynne was formerly on the stage, but a few years ago turned her attention to music.

MIKS-MARSHALL—Marion C. Miks and Miss Maggie Marshall, of Ft. Smith, Ark., were married, November 8, at the residence of Mr. and Mrs. James Bailey, Ft. Smith. Mr. Miks is manager of the Miks Bros.' Amusement Company.

NORTH-MARTIN—Charles North, of Springfield, O., and Miss Henrietta Martin, daughter of Capt. and Mrs. Martin, of Lakeport, Mich., were married November 8, at the home of the bride's parents. Mr. North has been connected with the advertising department of Ringling Bros.' Circus for the past seven years.

ZINKA-MIETT—Anton Zinka of the Zinka Panz act and Mrs. Susie Miett of Susie Miett's Dog Circus were married. The act will be known as Anion Zinka, King of the Xylophone, and His Dancing and Musical Dogs.

BRUCE-HALL—Howard A. Bruce and Miss Grace Mae Hall, daughter of Mr. and Mrs. George W. Hall Jr., were married on November 1, at Evansville, Wis.

STUMP-STURNS—W. R. Stump of Hillsboro, Ohio, and Mrs. Eva Sturns of East Liverpool were married September 9 at Urbana, O. Mrs. Sturns formerly played in stock companies while Mr. Stump also follows the profession.

WEIL-HAGAR.—Jessa Weil, treasurer of the Bright Eyes Company, and Lillian Hagar, also a member of the same organization, were married in Portland, Ore.

## BIRTHS.

Born to Mr. and Mrs. William H. Godfrey, a daughter.

## DEATHS.

CORY—William E. Cory, a member of the Quincy Adams Sawyer Company, died suddenly of heart failure November 1, at Adrian, Mich. The company was billed to play Adrian that day. The home of the deceased was in Amesbury, Mass.

# FOREIGN AMUSEMENT NEWS

## LONDON NEWS LETTER

### Ida Crispi, of Burlesque Fame in America, Scores in the Metropolis—Diversity of Attractions Being Offered at the Various Music Halls and Theatres

The break in the long spell of fine weather and the prospect of an early and severe winter have brought plenty of grist to the variety theatres' mill and the vaudeville world is looking forward to a prosperous season. At the Empire, which leads the way with new attractions, the new ballet, New York, has been responsible for record bookings. Miss Lydia Kyasht, who has returned to the east after her recent illness, scores heavily, but the most popular feature of this bright and bustling creation is the Yankee Tangle dance contributed by Fred Farrin and Miss Ida Crispi. The Yankee Tangle has "caught on" and its sheer unconventionality and daring has already relegated the much-discussed Apache dance to the background. The series of wild gyrations which bring the pair into violent collision with a couch and the acrobatic skill displayed by the dancers when clasped in tight embrace they roll themselves up in the carpet, fairly bring down the house. The Independence Day celebrations in the first scene are admirably depicted, and the nigger wedding episode and the revels of the Bowery boys and girls on the West River landing stage are acted with any amount of "go." Miss Phyllis Bedella and Miss Mosseti earn hearty applause by their tuneful renderings of the Dutch duet, and Fred Warren with his Temptation Rag brings the scene to a triumphant close. In the second scene—the Excelsior Roof Garden—Miss Lydia Kyasht gives a Mazurka reverie and a valse divine with all her characteristic charm and is easily the star of this scene. Lewis Douglas dances a ragtime with tremendous animation, and other popular numbers are an eccentric octet and a Pilgrim Fathers' dance. The mounting and the dresses are on the usual Empire lavish scale, and the tuneful music and the general spirit of gaiety and merry abandon should ensure a long run.

New York's most dangerous rival for the favor of London ballet lovers is 1830, the latest production at the Alhambra, and for novelty of treatment, the alluring grace which the dresses of la belle France at that picturesque period could boast, and the dainty beauty of the scenic display, it is a long time since London has seen a more attractive show. 1830 is La Vie de Boheme retold, but with the difference that the gay Grisette, who forgets her artist lover at the sight of the jewels of her rich admirer, does not succumb to consumption as did poor Mimi, but is only reduced to mere flower-selling, and eventually finds shelter in the arms of her true lover again. Dion Clayton Calthrop is responsible for the production and his artistic sense and knowledge of historical costumes has been allied with Messrs. Volny, Alias and Ryan, as authors and composers, with the happiest results. A new German importation, Miss Poldi Muller, made a highly satisfactory debut as Grisette, and Miss Greville Moore, in the character of a lady of the vampire type, who tries to prevent Grisette returning to her artist lover, scores the success of the ballet with her Danse de Fascination in the second scene, which depicts the gay doings at the Restaurant de Nuit. The dance is quite outside the ordinary run of vampire dances and is a subtly seductive series of movements, in which the willowy form of the woman seems to encircle the lover like ivy around an oak. M. Agoust, as the artist, gives her excellent support, and the final scene—the Jardin des Amoureux—provides more attractive numbers in a Danse de Gamins and an eccentric quadrille. The Alhambra's program also includes two clever American dancers in Adelaide and Hughes, who are making a big hit with their act.

At the Hippodrome that whimsical writer, Pett Ridge, adds to the gaiety of nations with a characteristic sketch of Cockney life, called Some Showers. Frankly, it is a duologue rather than a sketch and is of the slightest nature at that, but it is written in the inimitable style of Pett Ridge, and even those who do not appreciate the nice points of the Cockney dialect can not help being pleased with its sly humor and real "human" touch. The episodes deal with two lovers of the humble London working class—the type that carefully knocks off "h's" when they should be used and adds them when they shouldn't. George and Daisy ("Disy," of course, in the language of the Cockaigne) spend most of their time correcting each other's linguistic faults. George is the victim in the first instance, and he is so enraged by Daisy's attempted correction of his pronunciation of the word "hour" and the comparison of his "pal" Browning with the poetic genius of that name, that he retires for a while. Daisy, possibly sympathetically moved by an approaching shower, then gives way to tears and with the threatened downfall George returns with his umbrella just in time to protect his sweetheart's new hat, and suggests by way of reconciliation prospects of buying a more gorgeous "at," price somewhere about $12.50, so the couple depart in loving fashion, sharing the same umbrella. Very slight, it is true, but it is throughly natural, and, thanks to the admirable acting of Miss Nancy Price and Edmund Gwenn, it "gets there." Gwenn remains at the Hippodrome next week to assist Miss Violet Vanbrugh (Mrs. Arthur Bourchier) in her variety debut, with a boiled-down version of J. M. Barrie's Twelve-Pound Look. It may not be generally known that the character in this play—the woman who has saved up twelve pounds and feels herself sufficiently independent to leave her husband, with the "twelve-pound look," and starts a typewriting agency——was really written for Violet Vanbrugh, but she was not available when it was first produced.

Oswald Stoll has not been so successful in his choice of a sketch to follow Samurun at the Coliseum. Rialon, which is by the same author, Friedrich Freksa, is by no means a worthy substitute for the clever Oriental play which has just been taken off. It is a wordless play and is described on the program as "a masterpiece of art, untrammeled by convention." The latter part of the designation is all right, but it is not likely that the sense of art will be greatly advanced by its production. It is a typical French story of Apaches, Cocottes and Maquerenux, handled in a singularly heavy German style. Rialon is an Apache decoy of such prepossessing appearance that a giddy marquis visiting the midnight pleasure resorts of Paris falls in love with her and marries her. The girl, however, finds herself altogether out of her element in her new environment and quite unable to settle down to a life of domestic bliss. She hungers for the old life of the Montmartre and secretly revisits her former haunts and friends. The marquis, determined to solve the mystery of her periodical disappearances, visits Montmartre one night and in one of the cafes finds his suspicions only too well founded. Mad with rage and jealousy, he disguises himself as a pierrot and at a convenient moment poisons the girl and her companion. In its way the playlet is fairly strong, but the powerful acting of Fraulein Songa Van Eeden as Rialon is its only redeeming point. Herr Neuss and Herr Oscar Feodor as the marquis and the lover overdo their parts, and the whole thing leaves an unpleasant flavor in the mouth.

A much brighter show is Admiral Peters at the Tivoli. It is billed as being written by W. W. Jacobs and Horace Mills, but the dialogue is so eminently Jacobsian that Mr. Mills must have confined his part of the work to the stage management and production. There is nothing very new to careful readers of Jacobs in Admiral Peters, but the story is brightly told and capitally acted, so that it found favor from the very first. George Burton, seafaring man of the true Jacobs type, is smitten by the charms of a comfortable widow, but unfortunately for his chances of making an impression, the lady has strong temperance views and George turns up very much the worse for rum.

(Continued on page 43.)

## PARIS NEWS LETTER

### Real Parisian Plays Form New Bill at Theatre Michel—Paris Critic Scores American Scribes and Says American Playgoers Do Not Appreciate Real Acting—Generalities

Michel Mortier's snug little theatre, as cozy and as pretty as any in the city, has started its winter season with a new bill calculated to make a hit.

A clever little play by Francois de Croisset, entitled La Bonne Intention, a revue that fairly sparkles in every line of its shortness; two short pieces that are just the ones to complete the program roundly—so is fashioned the evening's amusement at the Michel.

As a matter of fact, the playlet of de Croisset (de Croisset adapted Arsene Lupin for the French stage) is not really new, but at its present home it is meeting with a new public, so it might as well be. It—like the rest of the bill—is essentially a "Parisian" production, full of daring situations, bon mots and interesting by-plays, and its present interpreters, principal among whom are Mme. Jeanne Granier and M. Rosemberg, do not let pass anything. They are very much up to their parts.

Le Voyage a Deux (The Trip for Two) has got paprika and all other brands of red pepper beaten so far they look like imitation hot stuff. Parisian is the only word that describes this one, too. It is based upon the eternal, impossible-to-be-gotten-around trio—the husband, the wife and the lover—the latter the best friend of hubby. The three are planning a trip to Egypt—first, the wife and the lover, then the husband and the wife. For there are tickets but for two. At last the thing is settled—satisfactorily, it would seem, since the public demands a happy ending—by the wife picking up and going to Egypt with a "dark horse," a third gentleman who has not figured in the play or in the argument before. It goes without saying wifey uses the "trip for two." Mlle. Juliette Clarens is the wife, and she is capital.

The revue is called Articles de Paris. It winds up the evening in great shape. One of its authors is M. Givel, secretary of the theatre. Mme. Lyse Berty is very much liked in her imitations of reigning French stage stars.

L'Amour Libre (Free Love) is the title of the comic opera just produced at the Moulin Rouge. The plot has more or less novelty. The women of Athens are advanced suffragettes. They are tired of men running the government, especially so, inasmuch as they run it so badly. By a clever ruse they oust the men in a rebellion which leaves them masters of the field. Then they assume the reigns of government. But the husbands out-maneuver the wives at last. They make promiscuous love, and soon their wives are so jealous and so busy watching them that they have no time for affairs of state, which they are glad enough to let fall back into the hands of their lords and masters. Edonard Adenis is responsible for the book and Rodolphe Berger wrote the music, which contains several pretty airs. Polin, Frey, Peps Bonafe and others are members of the company.

#### REJANE REVIVAL.

L'Oiseau Bleu (The Bluebird) has been dropped at the Theatre Rejane and Mme. Rejane herself, returned from a successful engagement in London, appears in the role of la Marechale in the revival of Mme. Sans-Gene. She is ably seconded by Chautard, Severin, Mars, Bosman, Volnys, Fugere and others, among the male members of the cast, and Mmes. Suzanne Avril, Ramey, Marion, etc., among the ladies. The revival was well received.

#### NOVELLI COMING?

The revival of Mme. Sans-Gene will not last long and will be taken off early in November to make way for Ermete Novelli, the great Italian actor, who, some three or four years ago, toured the United States.

With the news of the coming of Novelli comes a more important announcement still—the star is to retire from the stage for good upon his return to Italy. He has played without stop for thirty years now, and—like E. S. Willard, the English actor—he thinks he has earned a rest. While here he will be seen as Shylock, in the Merchant of Venice; Louis XI, Othello and La Megere Apprivoisee (Taming of the Shrew).

This engagement is scheduled to begin November 3.

#### NEW THEATRES.

Theatre Francois-Coppee is the name of a new theatre here which will give six performances a week only, four of these being at night, two in the form of matinees. The theatre is named, of course, after the well-known French author.

The new playhouse is under the management of a young woman; the lady being none other than Mlle. J. P. Ferrier, daughter of M. Paul Ferrier, president of the Authors' Society. The first play to be produced is Les Oberle, a play taken from the romance of Rene Bazin and adapted to the stage by Edmond Harancourt. The audience on the night of the inauguration of the theatre seemed greatly pleased.

#### NEW REVUE.

The career of the piece, The Baron de Bats, now running at the Bouffes-Parisiens (Mme. Cora Laparcerie's theatre), will be brought to a close with the end of this month. Mme. Laparcerie has decided on November 10 as the date for the premiere of her new revue, entitled La Revue des X.

#### STRANGE FIGHT.

At the Theatre Femina this week was scheduled the first performance of a play entitled Enfant du Siecle, the principal characters in which are George Sand, the great French woman of literature, and her equally famous lover, Alfred de Mussat. The granddaughter of George Sand, Mme. Aurora Dudevant-Sand, has formally forbidden the author to allow the play to go on, saying it violates her "most intimate family sentiments."

Just what the outcome of the strange affair will be is not yet known, but M. Lassenr, the author, has replied that his work is almost wholly imaginative, though based about the central characters mentioned. Besides there are scores of books which deal with the same subjects. Did Edmond Rostand obtain the permission of the Empress Eugenie and the Prince Roland Bonaparte before producing L'Aiglon? he asks. The play will hardly be stopped, however, since both George Sand and de Mussat are now, and have long been, historical figures. Besides, their "affair" was a secret to no one, even at the time.

#### IT IS TO LAUGH.

A Paris critic declares that he fears the dramatic art in the United States is not sufficiently developed for an actress of the talent of Mme. Simone to have a chance of being appreciated at her just value!

Mercy! Is it so bad as that? Can it be that the poor benighted people of America are so far behind the dramatic procession as this critic would have us believe? If true, it is an awful knock on our actresses and actors who have been giving us the best they have to offer for so long a time.

Of course, however, such a statement is born of the spirit of intolerance and of prejudice. That Americans should fail to fall down and worship anything that is French comes as a shock to a certain class of French people, the sentiment of whom being: "Believe what we believe or you're wrong!"

The Paris critic reflects on American intelligence generally when he makes such a statement.

Mme. Simone is a splendid artist. American critics were unanimous in saying that. But the Paris critic became sarcastic when he heard they said that the reputation which preceded her was out of proportion. Why, bless my soul, man, even heaven itself would be a disappointment if boosted TOO high before we got there.

(Continued on page 43.)

YVONNE DE BRAY.

A well-known Paris actress.

# Music News and Vaudeville Notes of the Road

## IN PUBLISHERS' ROW

### Brief Notices of American Singers Appearing in Vaudeville, and Notes of the Songs They Are Popularizing by Use on the Stage

#### CLOSES A FLATTERING AGREEMENT.

Messrs. Arnold and Petway, a team of successful song writers, who have within the past months put over several successful song hits, recently closed with Paul LaLonde of the Al. G. Field's Greater Minstrels to "feature" their latest and greatest success, I Long to See My Old Sweetheart Again. This new song will far surpass anything ever written by these two writers, and in such capable hands as Mr. LaLonde's it is sure to be one of the coming ballad hits of the year.

#### M. WITMARK & SONS.

Barber and Palmer, who are playing over the S. & C. Time this week, at the Coliseum, Phoenix, Ariz., are singing the song hit of the season, Baby Rose. Also using the new march, In Sunshine Valley.

Miss DeVyne, who opened with the Marsh Bros.' Co. at Hammond, Ind., sang Rag-time Love, and scored a hit. This number looks like a winner. Miss Victoria, who is with the same company, is singing in her own dainty way Take Me Back to Babyland and Where the River Shannon Flows.

Miss Nellie Scott, who appeared at the Congress last week, proved that a high-class singer can also deliver a rag. Miss Scott sang Santanita, a big concert number, then came on with Ragtime Love, both numbers going very big; had to respond to a couple of encores.

Callahan and Rettew, playing the Lyda Theatre, used Baby Rose, and were forced to respond to a number of encores.

Mr. Fisher and Miss Jospy, who are on the Western Wheel, played the Folly Theatre last week, where they sang In the Garden of My Heart. Their harmony was perfect, and the song went very big.

#### WILL ROSSITER GOSSIP.

The Six Brown Brothers write from the Coast that Carolina Rag is a splendid hit out there for them, and that they have in rehearsal Mammy's Shuffin' Dance.

Alexander and Scott were recent Rossiter callers, and were busy rehearsing Mammy's Shuffin' Dance, I'd Love to Live in Loveland With a Girl Like You, and In Old Ireland, Where the River Kenmare Flows.

Diana Bonnar and Julia Ryan are still in the South and report excellent success with When It's Honeysuckle Time, Mammy's Shuffin' Dance and I'd Love to Live in Loveland With a Girl Like You.

The Farber Sisters have in rehearsal preparatory to use as a feature number, I'd Love to Live in Loveland With a Girl Like You. They will also use as a double number Let's Make Love While the Moon Shines.

Alma Youlin opened her fall vaudeville tour at Louisville week of 6, using as a feature song I'd Love to Live in Loveland With a Girl Like You. Week of 13 she will be heard at the Majestic, Chicago, with Loveland and Mammy's Shuffin' Dance.

Isabel D'Armond and Frank Carter, now a big hit in the East, write that Let's Make Love While the Moon Shines is taking many encores for them.

Sam J. Harris is enthusiastic with the songs he has used from the Will Rossiter shop, and writes that When I Woke Up This Morning is always good for five or six encores every show.

In Old Ireland, Where the River Kenmare Flows is the one big hit with Kelly and Wilder this season.

Polly Moran is making That Carolina Rag a most popular number wherever she slangs it.

Carl McCullough was reported a big hit at the Fifth Avenue, New York, with Let's Make Love While the Moon Shines.

Harry and Kate Mitchell report more than satisfactory results with That Carolina Rag.

Roger Lewis, of the Will Rossiter staff, is just back from the Coast and reports a most prosperous trip. The Rossiter hits out in that territory at present are: I'd Love to Live in Loveland With a Girl Like You, When I Woke Up this Morning, When It's Honeysuckle Time, That Carolina Rag and Let's Make Love While the Moon Shines.

#### NOTES FROM JOS. W. STERN & CO.

To anyone conversant with the output of the various music publishers, it must be apparent that we have been for the past few years, favoring better class compositions and operatic productions in preference to the lighter forms of American ballads and ragtime numbers, our reason for this being that we have found the American public is becoming more and more discriminating and educated in music, demanding better material all the time.

The increased patronage of grand opera and the high-class foreign musical productions, bear witness to this fact. Moreover, the returns from the sales of a popular song successes are not commensurate with the enormous amount of "plugging" and expenditure required to "land" a hit, a popular hit being an ephemeral proposition lasting nowadays about six months at the most; and when you couple this fact with the ridiculous price of 6 to 7 cents at which this class of music must be sold to the trade, the point of our argument becomes apparent.

On the other hand, take such pieces as our Glow-worm, In the Shadows, Valse Septembre and Druid's Prayer; all of which are foreign pieces of real musical merit. The sales of these continue for years and they command a trade rate of almost three times the price paid for a popular song.

As mentioned above, the public has also evidenced a decided preference for musical shows written by eminent composers (mainly foreign), whose scores contain real music of lasting qualities. Such pronounced successes as Spring Maid, The Siren and Miss Dudelsack are all of a high order, written by the representative composers of Berlin and Vienna, Heinrich Reinhardt, Leo Fall and Rudolph Nelson.

MISS MUGGINS DAVIES AND WALTER DeLEON.

Appearing together in a new musical comedy, The Campus. This production has been meeting with big success on the Pacific Coast, and will shortly begin an engagement in Chicago.

#### J. FRED HELF CO. NOTES.

The Chicken Rag is being used by hundreds of acts in the East and Middle West. It is a song that needs no eulogy, as all singers of this syncopated success will testify.

Murray Bloom, who has been connected with several prominent publishing houses, and possesses a following second to none in the music business, is the new manager of the professional department of the J. Fred Helf Co.

William R. Frisch has made an unquestioned success at Dumont's in Philadelphia, with J. Fred Helf's latest and best child ballad, Wanted—A Harp Like the Angels Play.

The Bohemian Quartette's biggest encore getters are The Chicken Rag and When the Old Oaken Bucket Was New.

Lord Have Mercy on a Married Man is the Big City Four's most popular number.

Sam Lewis and Sam Dody are featuring The Chicken Rag, the ragtime number that captures every audience.

E. M. Rosner is scoring heavily on the Pacific Coast with Lord Have Mercy on a Married Man and Wanted—A Harp Like the Angels Play.

I'd Rather Say Hello Than Say Good-Bye brings the Lucille Bradshaw Company many encores.

The Chicken Rag and Beautiful Love are big applause winners for the Acme Singing Trio.

(Continued on page 52.)

## NOTES OF THE ROAD

### Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

Brown and Robinson, English vaudeville artists, are the newest arrivals in San Francisco, having come direct from Australia, via Honolulu, where they played a six weeks' most successful engagement for the Honolulu Amusement Co. Three years ago they were topping the bill at the London Palace when Harry Rickards first saw them and immediately arranged for a sixteen weeks' tour through Australia, which, owing to their enormous success, was extended for a period of two years. Both these gentlemen possess marvelous voices and are known as "The Roystering Cavaliers." They do most of their work in costume, being the original Singing Bricklayers, which brought them much fame. They brought the highest endorsements, as well as a trunkful of splendid press notices from all over the world.

Charles B. Orwig, who was ahead of the Manhattan Opera Company the greater part of last season, but who was forced to leave the show at Chattanooga owing to ill health, has returned to the newspaper business, accepting the position of city editor and dramatic critic on The Shield at Mansfield, O. Mr. Orwig is well known in both theatrical and newspaper circles and in the future, agents of attractions that are booked for the Memorial at Mansfield, will not experience any difficulty in getting their press matter across as this will all be handled by "Wiggie."

Denicke and Gentry having finished 48 consecutive weeks, were home in Atlanta, Ga., for a two weeks' rest. They opened with a new act, carrying special scenery and electrical effects, for Norman Jefferies at Lynchburg, Va., November 6, and are going East.

The Mozarts (Fred and Eva), now playing United Bookings, are presenting an entirely new act written around their snow shoe dancing. The new set is by Herbert Ball Winslow, and is entitled Snowed In, and is even a bigger novelty than their previous offering.

The educated horse "Mascot," has just closed eight weeks on O. T. Crawford theatres in St. Louis, and will open in Cairo, Ill., November 19, with Paducah, Ky., to follow, and then work East to New York, sailing for England the first week in March.

Waldron and Vass, "The German Emperors Now Touring U. S. A.," paid Cincinnati a visit last week and were royally received at each performance at the New Robinson Theatre. They kept the natives laughing with stories of the Old World.

Miss Louise Cody, "the Girl with the Big Brown Eyes," is expected in New York in a short time. She is playing Polack Time out of Pittsburgh, Pa., now, and intends going to Philadelphia in a couple of weeks, then to New York City.

Elwood Benton and Jack McGowan, who opened at the City Theatre, New York, have been booked solid with the United Booking Office until February 22, 1912. Their act, The Cadet and the Freshman, is meeting with big success everywhere.

Earl Flynn and his beauty, Nettie McLaughlin, two Cincinnati favorites, were a tremendous hit playing return dates in Chicago. They open at the Fifth Avenue, New York City, week of January 8, under direction of Weber, Albee & Evans.

Jack Broe and Nell Maxia are playing John J. Quigley's New England Time. They have just finished eight weeks in Nova Scotia, where they established a new record, playing many return dates in the Maritime Provinces.

Bartino's slack-wire dogs are in their tenth week on Quigley's Time, and are a feature on every bill. Bartino's will play twenty weeks for S. & C., starting in December, then back to the white tops for the tenting season.

Miss Bessie Babb opened at the Majestic, Kalamazoo, Mich., for eight weeks on the Butterfield Circuit. Kalamazoo papers state she scored one of the biggest hits ever registered at the Majestic by a single entertainer.

Hi Tom Ward has just finished ten weeks in Boston for Sheedy & Davis and will open for the Quigley Agency for his entire Scenic Theatres for fifteen weeks. His new political monologue is a howling success.

Dernanio and Belle closed a long and successful season through Canada and opened on the Hodkins Circuit in Joplin, Mo., November 5, under the management of Charles W. Nelson of Rochester, N. Y.

Lillian Heisa, member of the Flower of the Ranch Company, was operated on for mastoiditis October 27, at Sisters General Hospital, Edmonton, Alta. She would be pleased to hear from her friends.

Lucille Tilton has just closed on the Hodkins Circuit after a successful engagement. Nashville, Tenn., papers stated her act was a novelty and made the audience "sit up and take notice."

T. H. Olander has written a sketch which he will produce in the near future and play in vaudeville. He has also written three songs which will be used in the act by a quartette.

Jere Sanford, the whistling and yodeling comedian, is booked solid on the W. V. M. A. until the last of the present season and opens on the big time next season.

Call the Magician, and family, closed their season, October 21, and will make their winter headquarters at Duncan Falls, Ohio. They had a very successful season.

The Six Steppers are playing Orpheum time, and meeting with great success. One of the brothers quit the act in Columbus, O., and a new man is filling his place.

The Hylands, Tom and Lottie, opened for the W. V. M. A. for ten weeks, and are booked solid. They report big success and are carrying their own special drop.

Charles Kenna, "The Street Fakir," is playing ten weeks for Walter Keefe, after which he leaves for the West to fill fourteen weeks on Pantages' Circuit.

Tony Weiss, an East St. Louis (Ill.) athlete, established a record for bag punching last week. He kept the pigskin in motion for fifteen hours without stopping.

Hazel Heston Lucas and Company are scoring a big hit on the Wells Time. Miss Lucas is also receiving many compliments on her beautiful gowns.

J. Frank Burke is at present starring in a one-act vaudeville playlet, The Value of a Dollar. He has been making a big hit along the Pacific Coast.

Al Brown has severed partnership with Lew Cooper, and is rehearsing a new act with Gertie Moulton, using only their own songs.

Mr. Shapiro, manager of Bonita, The Real Girl, has engaged Dorothy Bushmore, The Doll Girl, for an extra added attraction.

Lohse and Sterling opened at the Plaza, Chicago, last week, with the Interstate Circuit through the South to follow.

Princess Susana A. Mayer opens at the Nineth Opera House, Dodge City, Col., on Consolidated Booking Office Time.

The Four Benos, aerial gymnasts, leave November 27 for the Orient, China and Japan.

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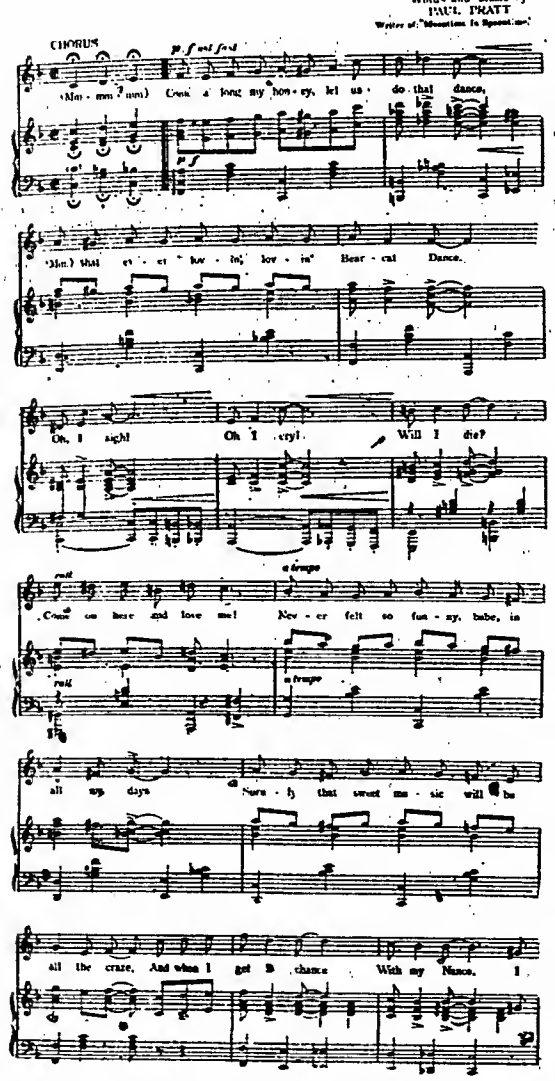
The Airdome at Frederick, Okla., is being torn down. Next year we expect to see a larger and better equipped airdome, one that will accommodate the crowds that wish to see good show.

# Songs Publishers Are Boosting

## That Ever Lovin' Bear-Cat Dance

Words and Music by
PAUL PRATT
Writer of "Mountain In Spoonland"

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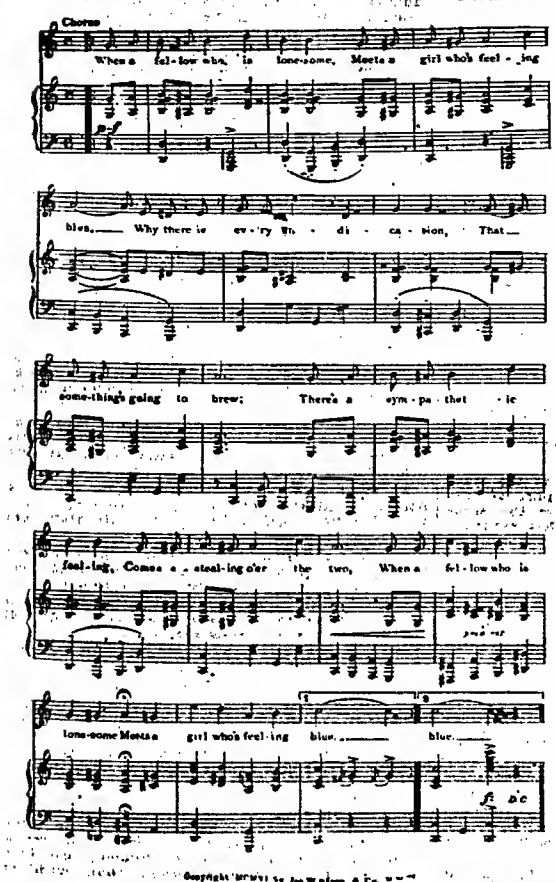
**Publishers—J. H. Auf'derheide & Co., Randolph Bldg., Ch'go.**

## "When A Fellow Who Is Lonesome, Meets A Girl Who's Feeling Blue."

Lyric by
BALLARD MACDONALD.

Music by
S. R. HENRY.

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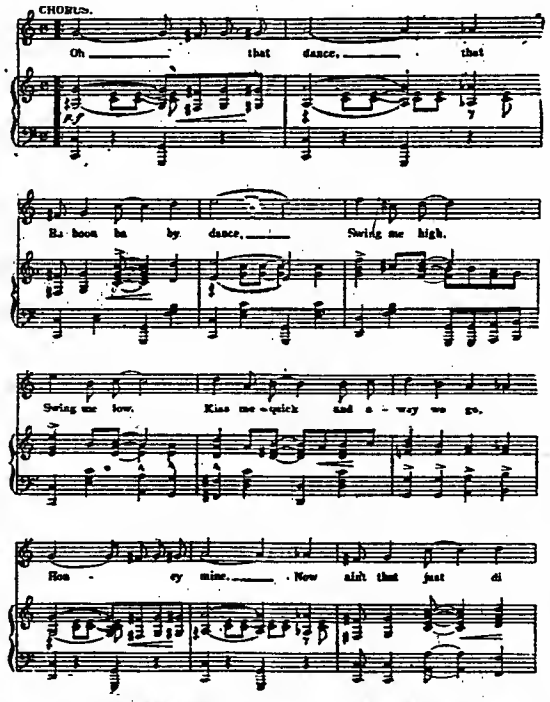
**In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publishers. This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be produced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.**

## "That Baboon Baby Dance."

Words by
DAVE OPPENHEIM

Music by
JOE COOPER.

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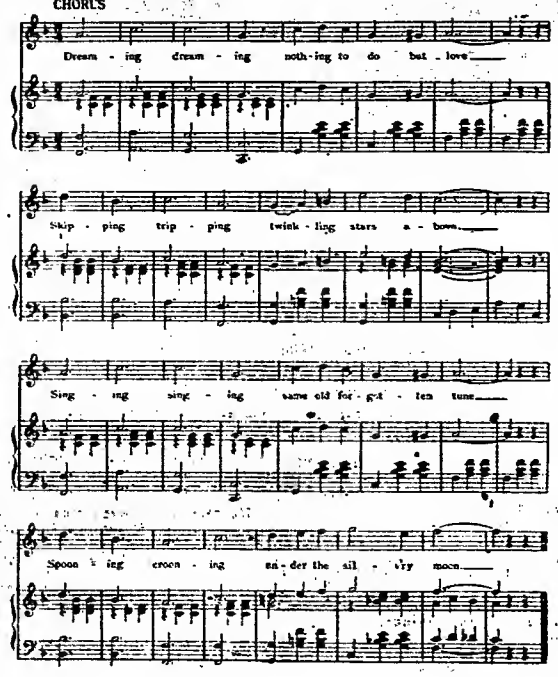
## Memories Of Yore

Words by
E. ROWE

Music by
M. C. ROWE

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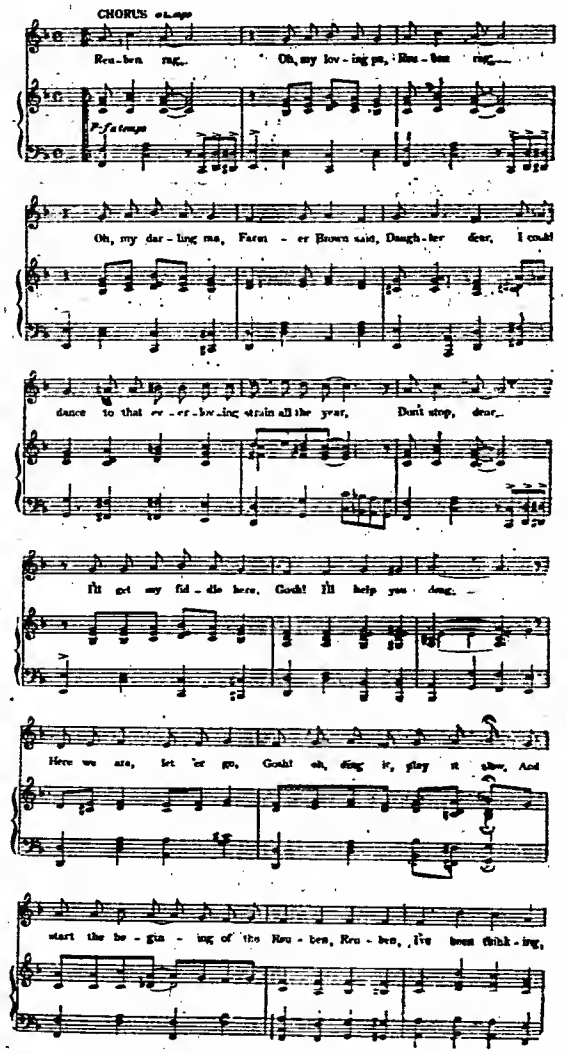
**Publishers—Rowe Music Pub Co. Arnold, Pa.**

**When ordering professional copies, say you saw it in The Billboard.**

## REUBEN RAG

By H. De PIERCE, J. YOUNG and H. NORMAN

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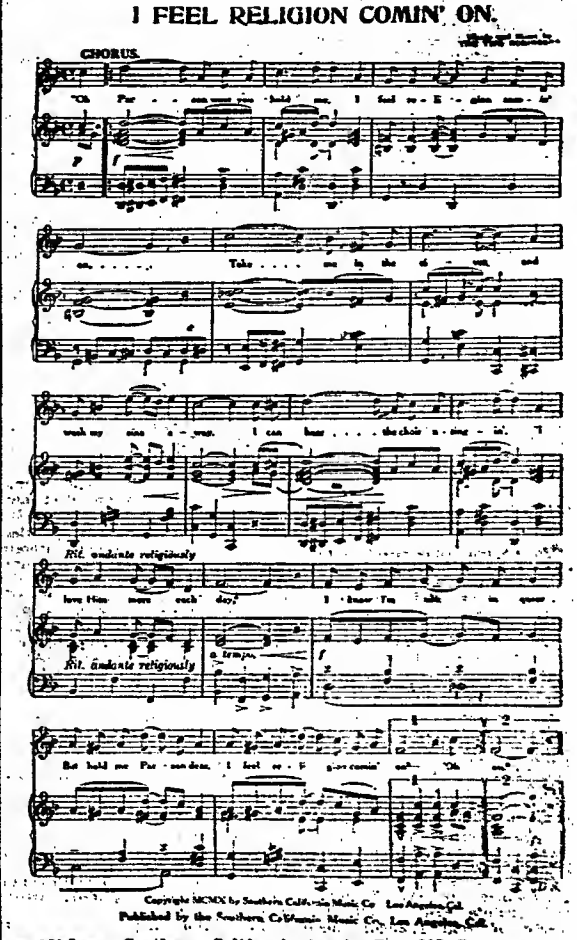
## I FEEL RELIGION COMIN' ON.

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# Kaleidoscopic Review of Amusement

## MINNEAPOLIS, MINN.

The city council special committee, which recently made a tour of inspection of all motion picture theatres here, will also make a tour of the vaudeville, burlesque and other legitimate dramatic theatres here with the view of investigating the fire risks and conditions in these theatres. Fire Marshal Arthur Price and Building Inspector James G. Houghton will make this inspection in company with a sub-committee from this committee, and these proceedings will be entirely separate from the inspection of all theatres, motion picture, vaudeville, burlesque and legitimate, to be made by the council committee on public recreations and amusements, who will investigate the moral conditions of the performances at the local amusement resorts. The inspection began the week of November 5, and will continue indefinitely until all local theatres have been visited. It is being conducted with the utmost secrecy, according to Chairman J. H. Chase, the members of the committee dropping into the theatres unexpectedly without revealing their identity, and purchasing tickets for the performance, so that no features may be eliminated or moderated in the performance for the special benefit of this investigating committee.

During the production of The Gamblers at the Shubert Theatre, the week of October 29, the leading lady of the company, Miss Gertrude Dallas, was entertained at a dinner party at the home of Mr. and Mrs. G. F. Van Slyck of St. Paul, Minn. Other guests of honor were Victor Morley, who appeared at the Metropolitan Opera House the same week, in The Girl I Love, and Miss Cook. Miss Cook also entertained at a box party at the Shubert Theatre in compliment to Miss Dallas, during the latter's appearance at that playhouse.

Charles A. Gay, a Mill City boy, who recently appeared with Mary Shaw in Ghosts, will appear in May Irwin's company, presenting Mrs. Tompkins.

Sarah Tranax, in private life Mrs. Charles S. Albert, formerly of Minneapolis, who retired from the stage after her marriage and made a brief local re-appearance as leading lady with the Lyric Stock Company at the Lyric Theatre last winter, has again returned to the footlights as a member of the company presenting Charles Klein's latest play, The Outsiders.

RODERIC STE. FLEURE.

## SEATTLE, WASH.

Lee Willard, the well known Seattle actor, who opened a limited four weeks' season at the Alhambra Theatre, closed October 28, and now is making preparations for a lengthy tour. Mr. Willard plans to play through practically all the West, appearing in A Poor Relation and Peaceful Valley.

Manager George McKenzie of the Metropolitan is presenting his many patrons with a beautiful souvenir booklet, which was to have been given out upon the opening of that theatre, but the time was too limited to get them ready.

Don, which was to have been brought to the Moore during the month of November, has been canceled. The gap on the Moore booking sheet is still open, but it is likely that the time will be assigned in the next week or two to one of the several attractions a place for which has been wanted for some time.

Manager W. M. Russell, since closing his activities at the Alhambra, has conducted David Brattstrom through all of the towns of British Columbia and Alberta in the Swedish comedy, Yon Yonson, and is now covering North Washington. Business at most places has been excellent, Mr. Russell says.

Architect E. W. Houghton, who has designed and built half of the playhouses in the Pacific Northwest November 1, filed with the City Superintendent of Buildings the plans for the new motion picture theatre which James O. Clemmer, owner of the Dream, is to erect on Second Avenue, just north of the Times Building.

A five thousand dollar photoplay theatre is being erected at the corner of Queen Ann Avenue and Boston Street, in the heart of the Queen Anne Hill residence district.

Seattle music lovers will hereafter have a new band to listen to, under the direction of H. C. Lagourges. The band is composed of excellent talent. They held their first concert at the Metropolitan Opera House, Sunday, October 29.

LEM A. SHORTRIDGE.

## COLUMBUS, O.

There is no denying the fact that the show business has been decidedly off in this city for the past month. In trying to find a cause for this state of affairs the managers of the legitimate houses, after discussing the matter pro and con, have arrived at the conclusion that Columbus has had too much drama. The Colonial has had nothing but drama since its opening. The High Street has had twenty-four in a row. The Southern Stock Company offerings have been largely dramatic.

To prove that the deductions of the managers are correct, Blanche Ring came to the Colonial last week and played to capacity. The Three Twins turned them away at the High Street, and the sale for The Pink Lady, which opens the new Hartman, is immense. If they are pining for musical comedy, by all means let's have it.

The Little Mayor went the way of all plays produced for the express purpose of furthering the interests of an individual, a corporation or a political party. The public did not relish the idea of paying a dollar and a half to see a man in public life ridiculed. Many may be of the opinion that as a public official he is a failure. However, this does not signify that they are willing to pay good money to see his shortcomings depicted on the stage. For the good of the stage it is fortunate that plays of this character are shortlived.

John J. Nash of Chicago, representing Sullivan & Considine, was in Columbus Nov. 3. As a result of his visit the new Broadway will be added to the S. & C. chain of houses. The opening of this house is scheduled for Nov. 20.

A letter has just arrived at this office from Jimmy Simpson, in which he states that he has joined forces with Jack Hampton, opening in Laurens, S. C., Nov. 6.

Edward Mackay has been engaged as leading man for the Southern Stock Company, taking the place of Augustus Phillips. Elinor McEwen will join at the same time, taking the place of Lois Howell.

The Grand resumed vaudeville last week.

Manager Boda of the New Hartman served hot coffee to those who stood in line all night waiting for the seat sale which opened Tuesday at 10 a. m.

"Slivers" Oakley was with us last week renewing old acquaintances and incidentally playing an engagement at Keith's.

## KANSAS CITY, MO.

Tuesday evening, October 31, Hallowe'en was appropriately observed here by the theatrical people playing in the city that week, and there were many merry little parties just for the stage folk.

Miss Jean Luneska, who played the part of Marsha in The Chocolate Soldier company which was at the Shubert Theatre the week of October 29, at the close of the engagement here, Saturday night, November 4, left this company to fill a theatrical engagement made more than a year ago. Her part was taken by Miss Juanita Fletcher when the company left here.

Miss Corio, star with The Darling of Paris, was very much disappointed at not being able to go up in Hans Gericke's balloon. Gericke won the cups in the recent international balloon race, which started from here, and had come back to Kansas City, because he had promised to give Kansas City and the Aero Club an exhibition flight. He was here for several days, but on account of the inclement weather could not "go up" as promised. Miss Corio had counted much on going ballooning with Gericke and was on the aviation field at 7:30 of the morning of the last day of Gericke's stay in Kansas City, but there was "nothing doing." "The first town we play in where there is a balloon ascension," said Miss Corio, "I don't care if it's only an old fair grounds hot-air bag, I am going up!"

Martin Lehman, manager of the Orpheum Theatre, has promised Kansas City a good many dramatic playlets by well-known and forcible writers this winter. That vaudeville is attracting serious attention is again demonstrated by the dramatic writers now contributing one-act plays. Richard Harding Davis has just signed contracts with Mr. Beck for a one-act play called Blackmail, for presentation over the Orpheum Circuit, which will be seen shortly.

Manager Jos. R. Donegan of the Century Theatre is always on the lookout for the pleasure and amusement (outside of their own shows, of course) of the theatrical people and many pleasant parties are given at the Century Theatre and the Hotel Edwards, wherein Manager Donegan plays host or when not present helps things along with his geniality.

G. K. Higginbotham, well-known to the vaudeville profession, having been in this line himself with an act known as Phroso, and last season press representative for the Orpheum Theatre here, is now in the motion picture theatre business. He has now three theatres as a chain here, and is going to open a handsome new house called the Princess November 15, at Ninth and Prospect, in a good residential district of the city. Mr. Higginbotham says that he is going to have an orchestra and one or more acts of good vaudeville in addition to the motion pictures. Everything will be first-class, new and up-to-date.

WILLIAM W. SHELLEY.

## ST LOUIS, MO.

A week of musical comedy is on tap for St. Louis this week. It is about equally divided between new and return engagements. The Girl in the Train at the Century; The Follies of 1911, at the Olympic; and Grace LaRue, in Betsy, at the Garrick, are the new comers. These are receiving good press comments, especially the Follies of 1911, and this with its many prominent people in the cast, must be first-class. The Chocolate Soldier, at the Shubert; the Newlyweds, at the American, and McFadden's Flats, at Havlin's. These attractions are doing a good business, especially big is the business being done by the Chocolate Soldier. The burlesque houses are drawing the usual heavy business, with the Standard Theatre, packing them this week with Watson's Beef Trust. This attraction is always one of Manager Reichenbach's best cards, and this season is proving to possess the same drawing qualities. The Columbia Theatre is doing the only exclusively vaudeville, and the house is selling out many nights in every week. The event in this city at this time is the announcement of the opening of the New Hippodrome, under the management of Frank L. Talbot. This mammoth theatre has been in construction for the last six months, and will when opened November 12, be one of the handsomest amusement palaces in the country. The bill provided for opening week includes, besides six reels of film, the following bill of vaudeville and feature acts: La Belle Victoria, a feature with Barnum and Bailey during the present season, Rhoda Royal, featured with Two Bills Shows, Harry Leonhardt's Pets, The Banda Roma aggregation of Italian musicians; The Great Codona, in their flying trapeze, Knapp and Murray, Cabaretta Quartette. This big bill is all for the admission of 10 cents, a novelty, to be sure, and one that goes the other fellow one better. Much ceremonies will be attached to the opening, in which all the city officials will participate.

The consolidation of the Donaldson Theatrical Exchange, one of the oldest in this city, takes place this week, and will hereafter be known as the Fishell-Donaldson Exchange. The circuit of theatres in the control of Dan S. Fishell, including his Princess Theatre, will be merged with the successful circuit of the Donaldson Exchange. This will give this new Exchange a strong circuit of theatres, that can only mean that the best acts of vaudeville will be booked over it.

Mrs. Daisy Murrell, an actress who left St. Louis Sunday, November 5th, for Louisville, Ky., lost her purse containing $47 while waiting for her train. Up to starting of train, the theft was not discovered.

Miss Claira Noelke, soubrette with The Prince of Tonight Company, playing the Shubert Theatre here last week, had the experience of sailing 400 feet in the air in an aeroplane. She expressed herself as delighted, and the aviator, Mr. Beachey, stated that her nerve was remarkable.

Una Jepson, member of the Imperial Stock Company here last season, was denied a divorce from her husband, Tage V. Jepson, here this week. They were married in Vincennes, Ind., December 10, 1910.

The selection of the repertoire of operas to be sung here by the Metropolitan Grand Opera Company, commencing February 2 next, will be made this week. The seats have almost been exhausted, but few remain unsold.

Wm. J. Lenhardt and Miss Hardcastle were married in St. Louis on November 3. Both are well known here in theatrical circles, and both are performers.

The advent of the St. Louis Film & Supply Company in this city, November 5, gives this city another exchange of prominence. It is stated that twenty-four reels, comprising the entire output of the Sales Company, will be bought each week. This should assure good service to their customers. Mr. Maloney, who has been generally conceded to be the pioneer film solicitor and probably the best known of all among the exhibitors, has engaged with the above firm, and while the exchange has been but ten days in existence, it is already a very busy place.

Another novelty in the way of entertainment is at the Princess Theatre this week. Dan S. Fishell's Minstrel Maids, in their change of bill, put on the Joy Riders. Like the other skits, it was musically pleasing, with the hit belonging to comedian Jones, although Jimmy Wall has the acme of burlesque in an automobile. The Joy Riders made another hit before probably 15,000 people in three nights' stay.

Mr. Geo. Kern, who has been identified with the Eastern Theatrical Exchange, has engaged with the new Fishell-Donaldson Exchange.

The Joliet Theatre Company, of Joliet, Ill., capital $10,000, incorporated last week with Jno. T. Henderson, E. K. Henderson and Charles Lamb as its incorporators.

Aurora Grand Opera House, Aurora, Ill., capital $10,000, incorporated last week with Jno. T. Henderson, E. K. Henderson and Charles Lamb, the incorporators.

Burton Holmes, on Rio de Janeiro, drew two packed houses at the Odeon Theatre here this week.

The German Theatre Stock Company gave Goldene Berge as their offering November 5, and pleased a packed house.

The Jersey Lillies Burlesque Company, which played the Gayety Theatre here last week, gave probably the best performance of the season thus far at this theatre. Manager Chas. Walters states that while Al. Reeves Show broke all Gayety records, that the Jersey Lillies came very near the same mark.

Mr. Forbes-Robertson and Gertrude Elliott, who is Mrs. Robertson in private life, will play St. Louis in opposition to each other next week. They being equal favorites here, the result of the week will be interesting.

Count Chilo and his wife have opened a Palace of Mystery on Olive Street in this city, and have started with fine business. They were here in the same capacity a few years ago, and are not new to the public.

WILL J. FARLEY.

## DENVER, COL.

The Apple Show last week was a big success and the attendance far greater than anticipated. The display of fruit was the best ever shown at an apple exposition.

The Orpheum had a big run of high-class acts lately. The patronage, too, has been very good. Harry Latenser, treasurer for the Orpheum, has made a great many friends for his house by his genial manner in handling the Denver public.

The Sunday attendance at the Sells-Floto winterquarters is very good. The collection of animals is a large one and never fails to attract. The feeding of the animals each afternoon is also an attractive feature.

The Luna Park Skating Rink is open every Sunday and is playing to good attendance.

Out at Tuileries the rule is big attendance every Sunday, where practically all attractions are open, besides the big event being the crack motorcycle races.

The Pantages had a big attendance the past few weeks. The attractions have been first-class.

The attendance at Lakeside each Sunday has been pleasing to the management. The skating rink is very popular out there.

JULIAN HELBER.

## ST. JOSEPH, MO.

Secretary W. P. Hohn is extensively advertising the National Horticultural Exposition, which has its initial appearance at the Auditorium Nov. 23-Dec. 2. Thenceforth it will be an annual affair. President Fred Neudorff states many merchants' premiums will be offered aside from the regular cash prizes. He is much elated over the encouraging reports received from exhibitors.

Considerable progress is being made remodeling the Schlitz Cafe Building into a modern moving picture theatre. Messrs. Sax Brothers of Milwaukee, Wis., secured the lease for a number of years. They expect to have all work completed for an early opening.

Rumor now has it that St. Joseph is to have another theatre which will be devoted to burlesque exclusively. While efforts will be made to secure a suitable location it is probable that a deal may be consummated whereby one of the other theatres will be secured for the purpose.

Manager Fred Cosman, of the Majestic, left for a short trip to Chicago. He intends to purchase a new moving picture screen for the theatre.

JESSE J. WAGNER.

SCENE IN THE SPRING MAID.

Mizzie Hajos, Hungarian prima donna, as Princess Bozena, and George Leon Moore as Prince Aladar. This production is under the direction of Werba & Luescher.

# Events in Big American Cities

## LOUISVILLE, KY.

The New Crystal Theatre has been repainted throughout, which makes it the most beautiful show house on Market Street. Mr. Switow, manager of this house, has purchased an electric piano to furnish music when his orchestra are at their meals. The piano player and drummer at this house are about the most popular musicians in Louisville. Mr. Sam Duncan, the leader, was formerly with the Hopkins Amusement Co., and Miss Elsie Able, the piano player, was formerly with the Broadway Amusement Co.

The Victoria, one of the most popular and oldest moving picture theatres in the city, has dropped its prices to two and one-half cents, or two persons for a nickel. This house was one of the first picture theatres ever built in Louisville.

Robert L. Sacerty, known to the profession as "Monk," is now with the Crystal Amusement Co. Monk, as he is called, can be seen at all times in front of the theatre, spieling and drawing the public to his house.

The New Hippodrome is now finished and turned over to the Hippodrome Amusement Co., who will run vaudeville and pictures. This house will be managed by Max Simons.

Seven men working on the new Majestic Theatre, last week fell almost forty feet and one of the victims may die. The men were working on what were believed to be faulty supports, which broke, burying them in a mass of brick and timber. The crash could be heard for blocks, in which clouds of dust and dirt went into the air. The escape of several other workingmen on the scaffold at the time of the crash which came without warning, is almost miraculous. This theatre was closed last week for repairs, and will be made into a first-class theatre for pictures and vaudeville.

Mort Shaw, the popular manager of the Avenue Theatre, was married last week to Miss Adeline Wealwork. Mr. and Mrs. Shaw will go on an extended trip through the East.

ARTHUR V. SHECKLER.

## CINCINNATI, O.

Some good bills were presented at the local theatres week of November 12, and that is all that is necessary in Cincinnati to insure good business.

The Chocolate Soldier returned to the Lyric and repeated its great triumph of last year. Charming and dainty Alice Yorke was bewildering in a display of pretty frocks. Her singing of My Hero in the first act was encored repeatedly. The present cast of The Chocolate Soldier is an admirable one. Charles Bowers, as Lieutenant Bumerli, is a trifle "stagey" at times, but after he once sings, the audience forgets his few shortcomings. Three members of the cast supporting Miss Yorke are worthy of especial mention. They are: Francis J. Boyle, as Massakroff; Juanita Fletcher, in the role of Mascha, and George O'Donnell. The latter as Col. Popoff kept the audience in a continual state of hilarity.

Ziegfeld's Follies, with its beauty chorus and wonderful stage pictures, returned to the Grand Monday night. Some changes have been made in the cast since last seen here, several for the better, but it must be owned that Bickel and Watson are missed. Bessie McCoy's dancing was very good, but the real hit was scored by Fannie Brice, who is a clever comedienne that can also sing and dance. Bert Williams, the colored comedian, is again with the company, and has no peer in his line. From the advance sale, the Follies is in for a big business.

B. F. Keith's boasted two headliners. They were Helene Frederick and Company and Cressy and Dayne. The Helena Frederick Company gave a twenty-minute version of Cavalleria Rusticana that had only one fault, and that was that it only lasted twenty minutes. Will M. Cressy and Blanche Dayne appeared in one of Cressy's delightful rural sketches, and fully deserved to share honors with the Frederick's Company. Nellie Nicols made quite a hit with her songs. Kenney, Nobody and Platt offered Mr. Nobody, which was rather laughable. Welch, Mealey and Montrose appeared in a baseball burlesque that was really funny, especially to the "fans." Others on the bill were: The Five Parrell Sisters, The Three Vagrants, European Singers and Dancers, Rayno's Dog Circus and Pathe's weekly of current events.

The Boys of Company B, a military comedy, was produced for the first time in Cincinnati by the Orpheum players. The production was a first-class one, and the play was well received by the large audiences. Gertrude Bondhill, the local girl, had her first big part of the season, and her friends turned out en masse.

The Olympic company presented George Broadhurst's, The Mills of the Gods, also a play that was new to Cincinnati. The play is a strong one dramatically, and gave the Olympic players an excellent opportunity to demonstrate their ability.

The Three Twins was the offering at the Walnut. Mayme Gehrue headed a fine cast. The Walnut is presenting some exceptionally good plays this season at popular prices, and as a result the season promises to be the most successful in years.

The Empress had another good vaudeville bill, headed by The Etta Leon Troupe, who are daring performers on the wire. Ruth Francis and Company presented their playlet, High Life in New York; Albert Donnelly; Samoya, aerial act; Brady and Mahoney, clever comedians, and The Three Keltons in a musical act completed the bill.

At the Old Cross Roads, a popular drama, was the attraction at Heuck's. Some real coon shouters, dancers and specialty performers helped to entertain.

The Vere De Vere Stock Company, at the New Lyceum, offers two shows a week. An American Girl just suited the audiences the first half of the week, and the ever-popular Lena Rivers will no doubt be satisfactory for the last half.

The American, New Robinson Theatre and the Auditorium presented good vaudeville bills at popular prices.

James E. Cooper's Jersey Lilies, with the old favorite, Charlie Howard, and a big company, including a handsome chorus, pleased some large audiences at the Standard.

Zallah's Own Company, headed by the only Zallah, was the magnet at People's. Two very lively burlesques were offered.

The Empress Theatre had a fire scare one afternoon last week, caused by the coating on the steam pipes smoking. As it occurred before the performance, there were but few people in the house and there was no excitement.

On the afternoon of the 9th, the Olympic Stock Company members held a reception on the stage to enable their Cincinnati friends to again greet Miss Adair and other old favorites.

There was also a fire scare at the Dolly Varden picture theatre November 5, but the audience gave heed to the sign flashed on the screen requesting patrons "not to be scared, but to file out in an orderly manner and not yell fire!" George Gory, the operator, was slightly burned in extinguishing the flames.

Harry Lauder will appear at Music Hall for two performances November 22. The prices scheduled, 50 cents to $1.50 for the matinee, and 50 cents to $2 for the evening, appear a trifle high for Cincinnati for this class of entertainment.

The Theatrical Managers' Association, at a recent meeting, adopted resolutions, which were presented to the trustees of Music Hall, protesting against the leasing of the hall to dramatic attractions, which are said to have booked engagements at that auditorium. The protest has been considered by a quorum of the Music Hall trustees and denied. The Music Hall therefore remains open to lease. An attorney for the Managers' Association is said to have intimated that unless such attractions are kept out of Music Hall, an injunction will be asked on the grounds that Music Hall is violating the terms of its license. The board asked the opinion of Attorney Lawrence Maxwell, also a trustee of Music Hall, on the matter. Mr. Maxwell said that the claims of the Managers' Association had no foundation in law. "We have not done this to keep out any particular star," said a manager. "We are not aiming it at Harry Lauder. It is aimed at all dramatic productions, and to a considerable extent at a large spectacular production which is said to have booked Music Hall for the two weeks of the Christmas holidays."

## JERSEY CITY, N. J.

William D. Waldren, formerly treasurer of the Orpheum Theatre, has taken out a license to marry Mary Jones, formerly a member of the Louis Leon Hall Stock Company. Mr. Waldren is now treasurer of the Amphion Theatre, Brooklyn, where the Halls are now playing.

Eugene Kernan, formerly of Baltimore, comes to the Hudson this week as manager.

The stockholders of the Orpheum are very much dissatisfied with the way things have been running these last few weeks, and have decided to close the house. Next season it will open as a burlesque house, Eastern Wheel.

The Empire in Hoboken, goes out of the Eastern Wheel this season and will put in vaudeville again.

George Schlemm, formerly treasurer of the Empire Theatre, Hoboken, has been engaged to fill a similar position at the new Empire Theatre, Newark, when that house opens next month. It will be a burlesque house, playing the Western Wheel attractions. Mr. Schlemm became a favorite with the clientele of the Empire, and will be the same with the Newark patrons if courteousness and urbanity count for anything.

The Frank A. Robbins Shows have returned to their winter-quarters in this city after one of the most successful seasons they have ever had since their organization.

Col. Cummings will put out a 28-car Wild West Show next season. His suite of offices in the Union Trust Building is a very busy place. Frank Gorings, who has been chief of Indian police, Pine Ridge, S. D., landed here Friday last, with forty Indians returning on the steamer St. Paul from Jardin d'Acclimation, Paris, where they have been for the past six months, does not report favorably on their stay in Paris. Mr. Gorings states he will be with Col. Cummings' Wild West next season with 200 of the most famous Indians.

E. E. BUSH.

## BALTIMORE, MD.

Richard MacFarland, manager for Miss Christie McDonald, was entertained at the home of Mr. Tunis F. Dean, November 7. Miss McDonald being well known in this city, was the recipient of much social attention during her stay.

S. F. Nixon and his daughter, Mrs. Fred Nixon-Nirdlinger, occupied a box at the Academy of Music, November 6, witnessing the performance of Miss Lulu Glaser, in Miss Dudelsack. After the show, Mr. Nixon gave a dinner at the Hotel Stafford in honor of his daughter. His guests were personal friends who came over from Philadelphia with him. On the following day, Mr. Nixon left the city for Staunton, Va., to visit his grandson, Samuel Nixon Nirdlinger, who is a student at the Virginia Military Academy. Mr. Nixon was accompanied with the same party that came from the Quaker City.

George Bronson Howard, the author of Snobs, was a visitor in Baltimore, November 7, of which city he is a native. He was entertained by Mr. Dean and other local friends Tuesday night at the Academy of Music. Mr. George V. Hobart, the author of Miss Dudelsack, was back in his home town November 7 and 8. His visit was for the purpose of making needed repairs and some changes in the play; so that the young lady will be all primped up for her appearance before the highbrows of Broadway.

There are many prominent actresses on the stage these days attracting much attention with their beauty and talent who were formerly shining lights in Baltimore's exclusive society. They developed their talents by appearing in the "amateur" affairs which are prevalent among the smart set. A Spark from Mars is the title of a playlet that will shortly be presented at the Emerson Hotel for a charitable affair. The important feature of this matter is that the promoters desired a woman for the leading role who was exceedingly beautiful and graceful and after considering many candidates with much difficulty, Mrs. Alexander Preston was chosen for the part. She has already distinguished herself behind the footlights and she possesses a remarkable stage presence.

William J. Riley, advertising representative at the Auditorium Theatre, deserves honorable mention for the manner in which he hilted the town for Overnight. A poster was seen at every turn and through his efforts, the house was packed.

Ford's Opera House and the New Theatre are well-known institutions for the amusement of the public during the week days, but on Sundays the stage is occupied by well-known evangelists, who endeavor to teach the sinners to walk the straight and narrow path.

Manager Harry Keene of the Fairyland Moving Picture Theatre at 626 North Chester Street, prevented a serious panic at this place November 3. A picture was shown on the screen and the film was half way through when it broke and came in contact with the light and causing a blaze to flare up. The audience became frightened. Mr. Keen, with much calmness and presence of mind, stepped forward and requested the people to remain quiet as there was no immediate danger. The house was crowded and the audience heeded Mr. Keen's request to remain seated as they realized that the danger had passed. The people remained to witness the whole show. The house is owned by Nicholas Vitos.

Bertram Hanauer is touring Texas with the Mutt and Jeff Musical Comedy Company and he is making good with the show. He is a Baltimorean and he graduated with the 1911 class of the City College. He won the declamation contest in the Bancroft Literary Association and the training he received as a member of this association has helped him greatly in his theatrical work.

Howard W. Gill, who is a well-known aviator, is a Baltimorean and he was in town last week seeking his former acquaintances.

Bay Ridge was formerly a well-known summer resort on the Chesapeake Bay many years ago for Baltimoreans. Previous to the advent of the trolley car, this resort enjoyed an unbounded popularity and glory. The fascinating trolley rides put a finish to this place and it soon passed out of its existence, although boat rides on the Chesapeake are still in favor in hot weather. Bay Ridge was in its prime 20 years ago. A new company will take over the property which comprises about 400 acres and the various buildings on the grounds. The resort is a short distance from Annapolis. All rights and titles which are held by the Baltimore & Ohio Railroad will be turned over to the new interests. The property will be developed as a great residential settlement. There is a waterfront of three miles.

The Princess Theatre, on East Baltimore Street, has been the home of Yiddish drama for some time. Auerbach and Goldstein have charge of the stock company which occupies the boards. The audience which numbered more than 1 [illegible] persons on October 30, had the novel spectacle of witnessing a real wedding ceremony performed on the stage. Mr. Jacob Goldstein, manager of the company, was married to Miss Sadye Shapiro, a member of the company. The couple met three months ago in Toronto. Before the couple could start on their honeymoon, the bridegroom was obliged to answer to the charge of assault and disorderly conduct before Justice Llewellyn at the Northeastern Police Station. He was arrested for striking a boy in the theatre on Sunday afternoon.

The Barnum & Bailey Circus recently passed through the city on the way to winter-quarters. The horses that were with the show were sold at auction by M. Fox & Sons Co. in this city October 30.

The opening of the new Emerson Hotel at Baltimore and Calvert Streets was an event of the week. The prelude to the opening was a sumptuous banquet to which all prominent Baltimoreans were invited. Miss Grace La Rue, who was in town at the time, gave a dinner at the hotel in honor of her many friends. Raymond Hitchcock entertained many of his friends there and Mr. Tunis F. Dean was the host of many dinner parties given at the hotel during the opening week.

SYLVAN SCHENTHAL.

## PROVIDENCE, R. I.

All theatres gave extra election day matinees last week, and good business resulted. The reading of the returns of the election at the evening performance also drew big crowds.

Mr. Bert Rollins, the well-known cowboy and broncho buster of the Round-Up Co., left the show here last week and will go to his home in New Mexico. This was Bert's second season with the show, and he was very popular with all the members of the company.

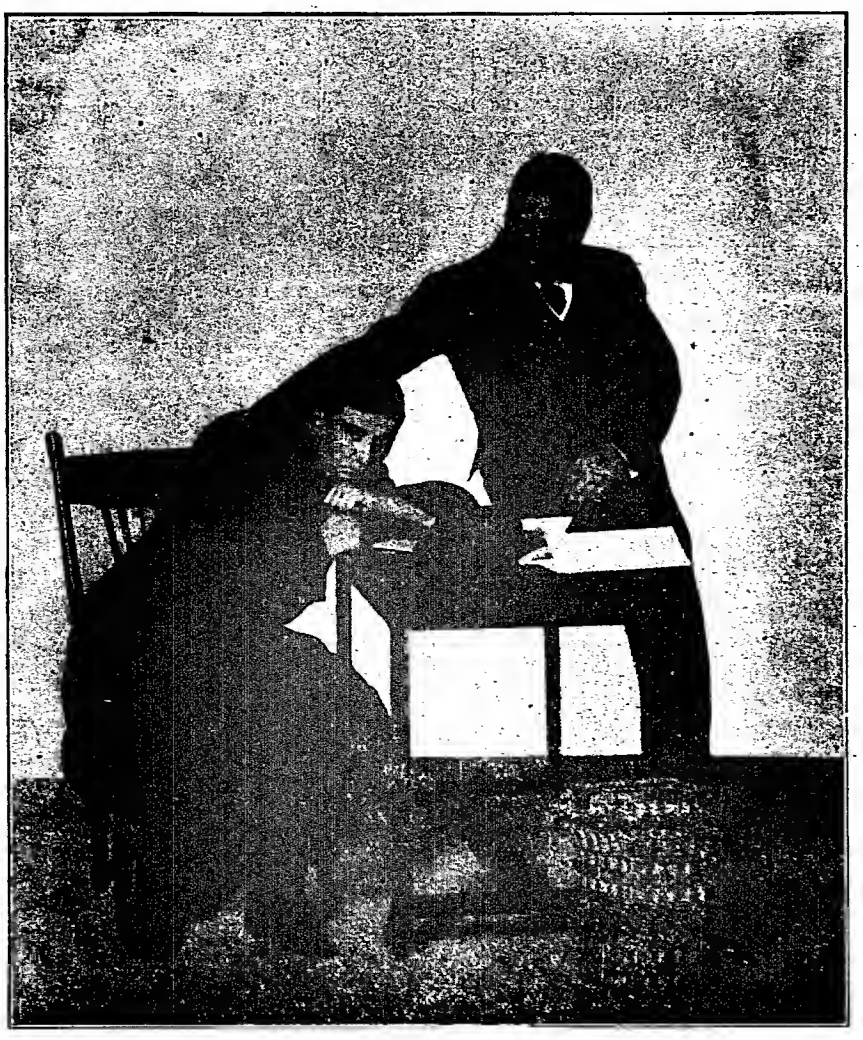
Mr. Chas. Kellogg, known as The Native Singer, was very cordially received at Keith's last week, his act being entirely new to local audiences, his imitations being wonderful.

The following names are people who are largely responsible for the growing business at the Imperial Theatre: Geo. N. Gray, resident manager; J. Harry Joyce, treasurer; Andrew Link, musical director; Jerry J. Jordan, stage manager; Chas. J. Duffy, electrician; Al. N. Russen, property master; Morgan Dowling, advertising agent.

The M. Y. O. B. Club was organized by Mr. James Ashurn of the Round-Up Co. during their stay here last week at the Empire Theatre. The club includes practically every member of the company, and the following officers were elected: Rapley Holmes, big chief and president; James Ashurn, secretary and treasurer; Miss Helmus, Miss Inez Macauley, board of arbitration; Harold Hartsell, Edward Cohen, grand jurors; Jack Martin, honorary member. The object of the order is to obtain cash for a big banquet at the end of the season, and anyone found "conspiring" or "butting in," will be fined 2 or 4 bits. Saturday evening before the company left, several dollars had been collected.

**Additional Big City Letters will be found on page 58.**

### SCENE IN THE BOSS.



H. A. LaMotte and Holbrook Blinn. The Boss is under the management of W. A. Brady.

# ROLLER SKATING NEWS

## Reports from Managers in Various Sections of the Country Contain Prophecies of a Revived Interest on the Part of Public in Skating—General Skating News

By JULIAN T. FITZGERALD.

Roller skating this season has taken a new lease of life. With the opening of the winter season only a few weeks advanced, the reports from dozens of rink managers, professional skaters and manufacturers point to one of the best seasons for the little wheels that they have experienced in the past six years. In numerous cases where the rinks have tried attractions as drawing cards, it has been stated that they did not have skates enough to supply the demand. Manager F. W. Tunnison of the Coliseum Rink, of Elyria, O., said: "I built my rink here three years ago. The first year business was fine, the second year was nearly as good, and I opened on the 19th of October, and had to turn people away; did not have skates enough to supply the people, and have been going at a great clip ever since." Manager Jos. W. Munch of the Riverview Rink, Milwaukee, Wis., stated that his attendance had passed the thousand mark several times since he opened, and that he could not expect better business. Manager H. P. French of the Coliseum Rink, Jackson, Mich., writes: "We are enjoying a very good business, and it is steadily increasing." Manager P. E. Murphy, Royal Roller Rink, Altoona, Pa., is enjoying prosperous business and has outlined numerous attractions and contests for the patrons of the rink. He stated he could not do so unless business was good enough to warrant it. Manager B. J. Kennedy of Madison Gardens, Chicago, is sure his business will equal if not run ahead of any season since the rink opened. Space will not permit me to mention the many good reports about the roller skating game for this season, but not only are the managers rejoicing over the prospects of a good season, but the manufacturers of skates are equally as jubilant. Large shipments of skates have been sent away by several big skate concerns not only in America, but to all parts of the globe, new rinks are being built, other buildings are being remodeled into rinks, many are looking for rinks to lease, and a very few are looking to get out of them. The exhibition skaters, several of whom I have met personally during the past two or three weeks, are all wearing smiles upon their faces. They say that there is a greater demand for their acts than there has been for the past three years. It may also be that there are reasons for all of this. No doubt but what there are some grand performers playing the skating rinks at the present time, at any rate the reports I have received from many of the managers bear me out in this statement. It is true, too, that the conditions that now prevail among all of the popular rinks throughout the states are far better than ever before. They are more up to date in every respect, and were some of the old-time skaters able to come back and appear at the present date, I doubt if they would know how to act with the grand rinks and wonderful improvements of modern times. There is one thing, though, that is being missed by many, who do not know of the valuable assistance that this old Billyboy is rendering to the skating game. Many people interested in this proposition, that is, the skating game, could be helped greatly through the columns of The Billboard, if they only knew it. There are hundreds, and I may say thousands, who want to know things connected with the game, who do not read The Billboard. I would advise anyone seeking information of this kind to try The Billboard for results. I receive requests daily from far and wide, seeking advice along the several branches of this great pastime, and when I am in position to grant those requests without material injury to The Billboard, I do so, and can truthfully say that I have pleased a great many with the valuable information that I have been able to impart to those requesting the same. The Billboard has advertising columns that have brought the best of results, and I believe that many things can be accomplished through their ads. I want to see The Billboard become the leading skating paper in the country, and if the followers of skating will meet them half way, no doubt but what we will all prosper by it.

ADELAIDE D'VORAK.

There are few more popular exhibition skaters than Miss D'Vorak, who has appeared in every large city in Europe and America. She is at present in this country, having recently returned from Europe after a long and successful tour of the principal cities of the old world.

### HALLOWE'EN PARTY AT MADISON GARDENS, CHICAGO, GREATEST SINCE OPENING OF THE RINK.

Crowded? Yes, 1,365 paid admissions, 869 pairs of skates, not counting personal skates, were the figures verified by me at the annual Hallowe'en carnival and party given by the management of beautiful Madison Gardens, at Madison and Rockwell Streets, Chicago, on October 31. The main feature of the evening's entainment was the well drilled hand skaters. Manager McCormack, assisted by Superintendent Kennedy, were responsible for this performance. It took a long time to drill them, but they succeeded at last, and it was a grand affair to witness. But previous to this event there were several of the side-splitting kind that brought all the spectators to their feet in a roar of laughter. The pie eating contest, competed for by six dusky Southern lads, was a sight to see. They went at the pies as though they had not eaten a bite for a week, and when the contest was finished, all six looked as though they had smeared their faces with axle grease. It was hard for the judges to pick a winner among the six, as one of the judges said when he went to pick out the one that won; he had changed places, and the judge was unable to tell one from another. Anyhow the management took care of that end of it. The bag race was another scream. There was a fall about every three feet. The race was for one lap, and one little fellow, after doing about all of the stunts in the repertoire of an acrobat, succeeded in reaching the tape. The apple race was another interesting event. Eight apples were placed around the rink, and the skaters had to skate and pick up each apple without passing up any and put it in a pail. This proved to be a fine contest. The Grand March was started at 10:30 p. m., and was led by the Madison Garden Band on roller skates. The ladies were presented with bonnets and aprons, while the gents were presented with sixteen inch high stovepipe hats of yellow. Exhibition skating and moving pictures were also added to make the event more notable. Among the visitors of note were: Miss Adelaide D'Vorak, the great Russian exhibition skater, and Prof. Al. Walz, both of whom expressed themselves as it being the nicest carnival of fun they had witnessed in a long time.

### KEOKUK (IA.) MANAGER HAS PRAISE FOR ROLLER SKATING AND THE BILLBOARD.

Mr. J. Holdsworth, of Keokuk, Ia., a follower of roller skating, has the following remarks to make: "I am very much interested in the skating news in The Billboard, a paper I think a great deal of and hope in the near future to be able to say a few remarks in behalf of roller skating, as I think it one of the best amusements that can be found. I have operated a rink the past four years, and like it very much. At present I have not got a location. If I had, I would be operating one now. I have tried to find a location, but have not been successful as yet, and hope to be able to get located before the season is much farther advanced. Roller skating is good in this state, and from all prospects it promises to continue for some time to come."

### MISS ADELAIDE D'VORAK DELIGHTED CROWDS AT ELYRIA (O.) COLISEUM.

Had Miss Adelaide D'Vorak, the Russian skater, been endowed with wings, her graceful efforts could not have been improved upon, was the opinion expressed Thursday evening, October 26, following her appearance at the Coliseum Rink, at Elyria, O., by those who witnessed her wonderful skating act and the defeat of the fastest skater in Lorain County. It was a great treat to Elyrians, who had never supposed that such wonderful movements could be executed by a young lady, considering the fact that she was compelled to perform the extraordinary feats while her feet were encased in steel frames supported by eight rollers. The audience surely appreciated her demonstration of rope skipping, two-stepping, and various other difficult maneuvers, but when she glided in and out between twenty lighted candles without causing more than one to respond to the force of gravity as a result of her coming in contact with the tapers, the applause was deafening. Manager Tunnington said she defeated one of the fastest skaters in the country, and put up a race that is seldom equaled, especially by a woman. She certainly is a wonder, and her imitations bring down the house, and as a money getter I have not seen her equal. Miss D'Vorak recently returned from abroad, where she played engagements for a month at a time, and visited all of the foreign countries, and has gained quite a reputation for herself both at racing and exhibition skating. While in Europe she met and defeated some of the fasted skaters in Brussels, Antwerp, Holland, and many other European cities. She does not care to do racing, but in many cases she has made such a hit for the management that she has been called upon to meet skaters who have had the idea that they couldn't be beaten by a woman, but who to their sorrow have had that feeling removed. I had the pleasure of meeting Miss D'Vorak at Madison Gardens one evening last week, where she stopped long enough to witness the Gardens, while on her way to fill an engagement at Grand Island, Neb. Besides being a great skater, she is well posted on the topics of the day, and a very interesting person to converse with. She has letters from many of the rinks in Nebraska and Iowa, and will be able to fill in many dates in these states. She will play the Auditorium Rink at Grand Island, Neb., commencing November 6, and the following week at the Palace Rink, DesMoines, Ia.

### A NIGHT IN JAPAN—LOCAL ATTRACTION NO. 2.

Purchase Japanese decorations, including Japanese lanterns, parasols, balloons, and any decoration that can be used to make the occasion one of the best. If your rink is supplied with electric lights, hang one of the lanterns over each light; hang the parasols below the lights or in any way to get the best effect. Decorate your rink with Japanese novelties. This is a very nice effective attraction and can be given at a very reasonable expense. Imagine yourself in a mammoth Japanese garden on a pleasant midsummer evening, in Japan, with the soft moonlight falling, stars peeping down from above, Japanese decorations and lanterns hanging in profusion. A sight lovely to behold, and still you will not be 12,000 miles distant, but right in your own beautiful rink. The Grand March is usually held at 9 p. m., and Japanese souvenirs of some kind are given away free to couples taking part in the march.

### SANS SOUCI AGAIN IN THE LIMELIGHT.

Manager Mort G. Wolf, who again has taken charge of the popular South Side roller rink, after being out of the harness for a year, has been making things hum at Sans Souci Rink. Many of the skaters who have missed Wolf during his absence, have surely made up for it since the rink opened this season. Mort has always been good to the racers, from the novice skater to the champion, and has the reputation of turning out more speed skaters than any manager in the West. He has done quite a bit towards bringing roller skating to what it is at present on the South Side—great. Two weeks ago he started a series of two races known as the "Vin-Fiz" Handicap, to be decided upon points. He had thirty of the fastest skaters in Chicago entered, and the event proved to be another of those high-class attractions that Wolf is noted for. The Hallowe'en party was a howling success, and the rink was packed to capacity. Souvenirs were presented to everybody. Mort has a lot of good local attractions that he will present to the patrons of his rink during the season.

### BEAUMONT WINS THE "VIN-FIZ" SILVER CUP.

The final of the one mile handicap for the "Vin-Fiz" silver loving cup was won Friday night, November 3, by Howarth Beaumont, one of the best roller skaters in the West. He had 18 points for the two races. A. Klimm finished second with 16 points, and Ambrose Reed was third with 14 points. The time was 3:20 2-5.

### THE VERNONS ENTERTAIN LARGE CROWDS AT RIVERVIEW, MILWAUKEE.

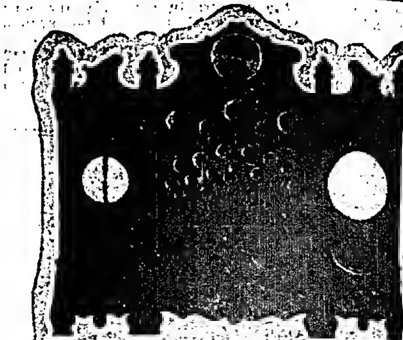
The Two Vernons, rated as two of the most brilliant performers on roller skates, fully lived up to their reputations in their opening engagement at Riverview Skating Palace, Milwaukee, Wis., on Monday, October 30, and before one of the best crowds of the season. These two skaters performed everything possible on the rollers in the way of dances and trick and fancy skating. Their work throughout is fast, but graceful, and every movement and posture shows that considerable time and effort has been spent upon their act. One of their best features is the electric dance on skates. The lights are extinguished, and the figures are given in the darkness, the figures of the skaters being outlined by tiny lights. The toe dance and the barn dance on skates also make a hit with the spectators, which shows its appreciation by continuous applause. All of the tricks performed by The Vernons have the distinct touch of individuality that has made them two of the best skaters in the business. In addition to The Vernons' act on October 31, Manager Munch pulled off one of those old-time Hallowe'en parties, and the big crowd that was present enjoyed the evening immensely. Riverview rink will be the scene of many skating parties and first-class attractions all during the season. Manager Munch is always looking for something new to present to his patrons, and spares no expense in giving them something for their money. He has taken the proposition of holding the world's amateur championships under advisement and if proper arrangements can be made, Milwaukee will, in all probability, witness some of the greatest races ever seen in the Cream City.

### ROLLER POLO TO BE REVISED IN ILLINOIS AND INDIANA TOWNS.

Mr. F. E. Brown, manager of the Wig-Wam Roller Rink at Elwood, Ind., in an an effort to revive roller polo once more in his section of the country, put on a game Saturday night, November 4, at his rink, between a team from Marion, Ind., and his own team. If the first series of games take as they did in the past, he will organize a circuit among the towns in Illinois and Indiana that were in the circuit a season or so back. Roller polo has been played at rinks in many of the towns in these states and has met with success. Mr. Brown has always been one of the main spirits in the promotion of this game.

### DES MOINES (IA.) ROLLER SKATERS TO ORGANIZE A CLUB.

During the past three years the two rinks at DesMoines, Ia., namely, The Palace and The Coliseum, have been holding some very interest-

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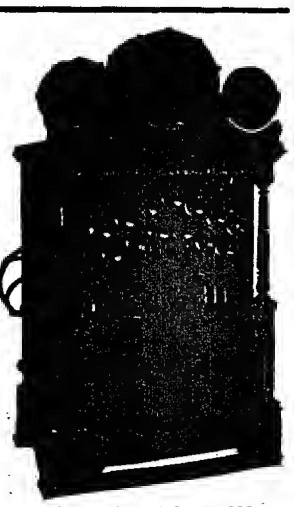

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ORGANS FOR SKATING RINKS

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—( G. MINA )—

11 First Street, New York. Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music, at reduced prices.

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"Ye Artistic Roller Skater"

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WHY was she the only skater ever booked for one month each in London, Paris, Berlin, St. Petersburg, Algiers, Brussels and others? Book her and see for yourself. Address 3347 East 65th Street, Cleveland, Ohio.

—FOR SALE—

600 Pair of Winslow's, fibre rolls, and 600 Pair of Union Hardware Skates, all in perfect condition. We buy and sell roller skates. METROPOLITAN ROLLER RINK, 1684 Broadway, New York.

ing races, and the skaters in this city are very enthusiastic over roller skating. Last season they held city championship races and they proved to be very successful. This year they would like to have a club of their own, and through the efforts of Mr. Oviatt, who has been one of the faithful boosters for roller skating in that section of the country, they have decided to form a club of their own under the jurisdiction of the W. S. A. Mr. Oviatt writes that the boys are anxious for a club, and with lots of races in the future, they can run them on the square, and without doubt can break some of the records that now stand. For the betterment of the sport they want to be organized and be recognized. They have now nearly twenty names to start with, and in a short time will be able to start a good club. This is a very good thing for any city in the country, where they have had more or less wrangling over disputes that arise from races and other contests that are held in the skating rinks. If many more of these clubs were organized it would assist a great deal in bettering the sport.

### ENDURANCE SKATERS TO RACE TWENTY-FOUR HOURS.

Starting Wednesday night, November 8, and finishing on Thursday night, the 9th, J. E. Eckford, the claimant to the championship for endurance skaters, will compete in a twenty-four hour race against a relay of skaters who will be allowed to change every four hours during the contest. The race will be skated in the Wigwam Rink, at Elwood, Ind.

### SKATING NOTES.

Des Moines, Ia.—Mr. H. W. (Buck) Plain, of Chicago, one of the best exhibition skaters in the Western states, for three years associated with the Sans Souci Rink, Chicago, and last year floor manager of Madison Gardens, is now located at the Palace Rink at that place. "Buck" is one of the best floor managers in the business; nothing escapes his eye while on the floor. The Palace Rink can be proud of the great assistance he is able to render them.

Elyria, O.—Manager F. W. Tunnington of the Coliseum Rink, is another of the popular rink managers who deserves a great deal of credit for what he is doing for the game. His rink is 100x120 feet, up-to-date in every respect, carries 500 pairs of skates, plays all good attractions, and always looking for something new to give his patrons.

Mr. George P. Crapser and his skating bear: Your address is wanted by rink managers. Would advise you to run a notice in The Billboard.

Lawrence Sibenaler, champion roller skater of Oklahoma, is in Chicago. Sibenaler stopped off in St. Louis and visited the Jal Alai Rink in search of a race, but was unsuccessful. He will remain in Chicago and take part in some of the races this winter.

Jackson, Mich.—Manager E. B. Barnes of the Coliseum Rink, played "Dare Devil Frank" to big crowds November 2, 3 and 4. His many daring feats were well received. A Hallowe'en party on the 30th of October was one of those real old-time parties, and everybody went away perfectly satisfied.

Kieff, Russia.—John F. Davidson, brother of Harley, is still in Russia, and says that he has lots of work ahead of him and will remain in Europe for some time.

Chicago, Ill.—Miss Adelaide D'Vorak and Prof. Al. Walz were visitors at the Madison Gardens Thursday night, November 2, and Miss D'Vorak was well taken with the Garden and its management.

St. Louis, Mo.—Harley Davidson, champion roller skater of the world, and greatest all-around exhibition skater, will open at the Jal Alai Rink November 12. This will probably be Davidson's opening shot to all the speed skaters who think they have a chance with him. Harley is still looking for the skater who thinks he is in his class.

Paris, France.—There is to be a twenty-four hour race held at the Veldrome d'Hiver Skating Palace, Bd. Grenelle, Paris, France, Seine, in which a purse of one thousand francs and one franc per kilometre is added. A franc is about twenty cents in American money. This is the race that Jesse Carey of Wyoming, Pa., won last February.

Muncie, Ind.—J. E. Eckford says: "I wrote you regarding Davidson's challenge a few days ago. I am booking the season and have got quite a few towns to play, so if you can tell me anything about the race I would be glad to hear about it. I am not walking away from Davidson's man, and if there is a side bet my money is ready to be posted with you or any other responsible person. Will post $50 as a forfeit, and the rest three days before the race takes place, or will race without a side bet. It is the race I am after. I can not get away from the dates I have already booked, and all I want is an agreement between Davidson and myself and the rink manager who wants the match."

St. Paul, Minn.—Harley Davidson says: "I saw that challenge of mine in The Billboard, and just as soon as this man Eckford is ready to put up the money, I will follow suit, but he must make a side bet of at least $500 a side, for a one hundred mile race at the rink that will offer the largest purse, governed by the Western Skating Association, and the referee appointed by the Association. I will name the skater one week before the race, or sooner if the rink which holds the race demands it for advertising purposes. He can put the money up in your hands and I will cover same."

Neal McKenzie, former speed merchant when the Coliseum was in its prime in Chicago, comedian, and expert handler of salve, is back in good old Chi. Neal is back at Madison Gardens as one of Mr. Kennedy's soldier-like instructors. Mac just closed with the Ringling Bros.' Circus, he says, after a prosperous season; that is to say, that the season was prosperous as far as Ringling's was concerned. Anyhow, Mac saw some of the country while away this summer, and has been entertaining all of his friends since his return.

## F. S. WOODS.

Mr. Woods, who is one of the most skillful skaters in Chicago, held the Western Championship in 1893. He learned the most of his figure skating at Tattersall's Rink, Chicago, being a pupil of Dr. Sundholm, the champion of 1896.

Mr. Woods is a great admirer of skating and takes great pleasure in instructing others how to skate.

## A RINK MANAGER'S SUGGESTION.

Seattle, Wash., Nov. 2, 1911.

The Billboard:

I am pleased to see the efforts of The Billboard to stimulate interest among owners and managers of roller rinks by devoting space in your valuable publication each week to ideas and information relative to the roller skating game throughout the world.

I am pleased to contribute a few ideas and trust that we may hear from other managers through your columns, as we all can, if we will, learn something that will do us good from the "other fellow."

I am just now in my sixth consecutive skating season here on the Pacific Coast, and each season has been satisfactory from every angle.

I am frank to say and fully believe that the roller skating game has settled down to a business rather than being a fad, as some are pleased to call it. Experience and observation has taught that the rink which is properly conducted and kept physically and morally clean, has been and will be a paying proposition year after year. One of the mistakes of many rink managers in times past has been that they have been too eager to get all the money in sight in too short a time, and they have not paid enough attention as to how or from whom they were getting it. In other words, they have not been discriminating enough as to the character and class of their patronage. I have always contended that if a certain person or any number of persons are objectionable to a few of your better class patrons, you had better get rid of the objectionable ones as quickly as possible, as they keep away many others.

Nearly every one is ready to tell and believe everything bad about you rather than the good, so our rinks should be so conducted that the majority will speak only good of them.

There always has been, and no doubt will be, certain knockers against the roller rinks. This we can not well avoid, but in a number of cases of "knocking" that I have sifted down, I find that the big noise has been made either by some one who has been denied the privilege of the rink because of the character of the person or of violation of the rules, or else by some one who has never been in the rink, but who has carried a "grouch" from the rink craze of twenty-five years ago.

There is no reason in the world why the roller rink should not be a permanent place of public amusement and at all times afford pleasureable pastime and recreation to the masses the same as the theatres and dancing.

So long as I am in the business I shall endeavor to eliminate objectionable features and conduct my rink in a manner that is consistent with the policies of the good, successful rinks of the country and with a knowledge that has been acquired from past experience. I have no fear of the results.

Now, Brother Managers, be on the job every minute, use great care in the selection of your numerous employees, establish proper rules for conduct of both your employees and patrons, and lastly, require the strict observance of your rules by every one.

I am having printed at the present time a small folder containing, among other things, twenty-five rules for the government of our rink, one of which I shall send to The Billboard a little later, and if they can spare the space, I would like to have them publish it. "Here's hopin'" for a successful season.

Sincerely,

H. G. KOLLER,
Mammoth Rink.

## RETURNS WITH FINE INVENTION.

G. F. Bath, organ builder of Abilene, Kan., has just returned from a delightful trip spent in Germany. While in the Fatherland, Mr. Bath secured a machine which produces perfect pins and staples for cylinders.

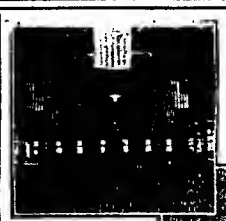
## RINK NOTES.

The Greensburg (Pa.) Rink opened its sixth season of skating Tuesday night, October 31, with a big Hallowe'en masquerade, to the largest crowd ever assembled in this popular roller rink on an opening night. The rink was beautifully decorated with autumn leaves, corn fodder and pumpkin faces. Gold prizes were given to a number of skaters for having the most original and comic costumes. If the first week's business of this rink is any indication of the coming season will be the largest in the history of the rink, as everybody seems to have the old-time craze for roller skating. W. F. Hoover, who has had charge of the rink for the past two seasons, will again be manager for the coming season.

Elwood, Ind., opened the polo season with Marion at Elwood, Saturday night, November 4, to packed house, and it looks like polo is "coming back" good and strong. At one time this Polo League was one of the best in the country, and it is the intention of F. E. Brown, manager of the Elwood Rink, to boost the game as strong as possible, and to try and get a league formed of the towns of Marion, Elwood, Newcastle, Richmond and probably another town or two in Central Indiana. If this can be done, the game will draw well in these towns. Elwood and Marion have fast teams now. Elwood defeated Marion 4 to 2, in one of the fastest games ever played in the rink.

John Timney of Newark, skated home to an easy victory from the scratch mark, in the two-mile handicap race for amateurs decided last Thursday evening at the Metropolitan Roller Rink, Broadway and Fifty-second Street, New York City. With a field of eight men pitted against him, Timney overtook the limit men shortly after the one-mile mark had been passed, and from that point to the finish led the field, crossing the line over twenty yards to the good in the time of 6:22 2-5, with J. M. Clarke, New York, (ten yards), second, and Ralph De Mayo, Brooklyn, (fifty-five yards), third.

Thurston, the magician, has added many new and original illusions to his program this season, chief among them are The Phantom Piano, The Spirit Paintings, The Gibson Girl, The Indian Rope Trick, The Great Abbott-Detroit "30" Auto Mystery, and a number of small tricks which are the product of his own fertile brain. Theo Bamberg, Europe's greatest shadowist, has been retained as an added attraction, and is presenting an act that is entirely new and original, which is meeting with the approval of the press and public. Thurston's aim, however, is to keep up with the times, and his performance this season is the best ever presented by this master mind of magic. His business at Newark, N. J., was the largest ever done by any magician of note in the past 15 years, his audiences taxed the capacity of the theatre at every performance after Tuesday night.

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KINGSTON CONSOLIDATED RAILWAY COMPANY'S PARK,
Kingston Point, N. Y.
Replacing a band of twelve men that played here for ten years.

As used in Merry-Go-Round.

Your band or orchestra is your most expensive item. Why not let us save you this money.

Our instruments are noted for their musical quality. Our patrons have them forty years old and playing.

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**273 Fifth Avenue, - - NEW YORK.**

As used in Park Casino.

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**We** believe it. **Thousands of others** know it. Order a sample pair and be **convinced.** Write for free catalog. We carry a complete line of rink supplies. We supply parts for other makes of skates.

**CHICAGO ROLLER SKATE COMPANY, 1123 Washington Blvd., CHICAGO, ILLS.**

**Made to Surface Rink and Dance Floors**

**Over 1,000 in use. Made in three sizes** For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders everywhere. Machine easily rented to Contractors and Builders at a net profit of not less than $10 to $25 a day. It is very easily operated, as when the handle is raised, it is inclined to move forward of its own accord. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft. once over in 8 hours. Two to four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION. M. L. SCHLUETER, 103-105 N. Canal Street, Chicago, Ill.; New York Office, 1001 Flatiron Building.

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We will ship (1) dozen, (12) assortments, like description, size 4x5½, each one in a separate cardboard box, with cover, to any part of the United States, Canada or Mexico, by merchandise mail, charges prepaid, for ONLY $1.00. Order now. Write for FREE Circulars illustrating the latest Metal Novelties.

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DANIELS LIGHT CO., 138 So. Fifth St., Terre Haute, Ind.

**WANTED FOR . . . "Two Merry Tramps"**

People for musical farce comedy; light Juvenile man who can sing; Ingenue who can sing lead numbers, not over 135 pounds, height, 5 ft. 5 in. Can place three good Chorus Girls. Tickets, if necessary to the right people. Address J. K. VETTER, Manager, Cisco, Tex., Nov. 17; Thurber 18; Abilene 19-20.

**WANTED—THREE PEOPLE**

Two women and man to put on clever drama or sketch. Ideal is a new one and playlet will get over nicely. People must be young, good looking and experienced in dramatic work. Write at once to WILL P. MINEGO, Portsmouth Times, Portsmouth, Ohio.

**WANTED—Band Instructor**

To lead and teach band, also A-1 Moving Picture Pianist, must know how to play pictures, preference given to man who can fill both positions. Will consider proposition for an orchestra. Must be sober and reliable. Address H. A. ARNOLD, Mena, Ark.

# FAIR MANAGERS' REPORTS

## Detailed and Statistical Reports of Attendance at 1911 Fairs, Class of Attractions, Weather and Industrial Conditions, Compiled Especially for Publication in The Billboard

### FAIR GETS CHARTER.

Charleston, W. Va., Nov. 6 (Special to The Billboard).—The following filed articles of incorporation with the Secretary of State: The Mercer County Fair Association of Princeton, W. Va., to promote and carry on and conduct fairs at Princeton. Authorized capital, $25,000. Incorporators: H. W. Crockett, J. H. Lilly, J. K. Ball, T. F. Saunders, W. M. Kahl and others, all of Princeton.

### FAIR SECRETARIES REPORTS.

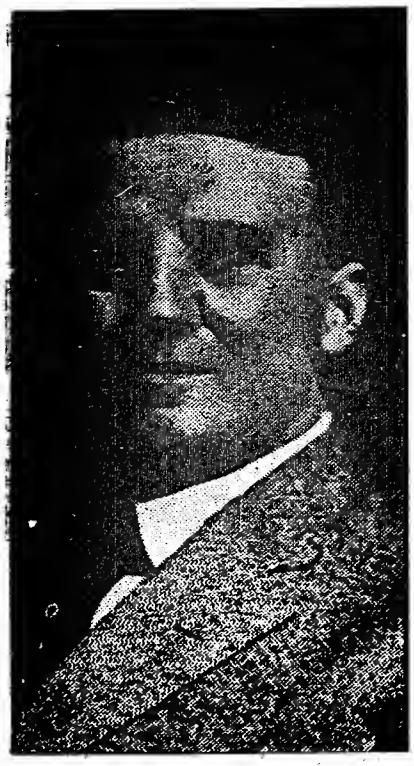
The Platte County Agricultural, Mechanical and Stock Association held its annual fair September 12, 13, 14 and 15. Industrial conditions in all lines were good, and the various agriculture, machinery and stock exhibits in accordance. The fair was quite successful in all departments, the attendance good, also the weather, with the exception of the last day. The free amusement attractions were high acrobatic act and acrobatic tumblers. The privileges were merry-go-round, Ferris wheel, snake charmers, bowling alley, lunch and refreshment stands and a number of others. Attendance, first day, 3,000; second day, 3,500; third day, 7,500; fourth day, 2,000. The association expects to increase the purses in the speed department and also to give larger premiums. The race track is one of the best in the state, and the grounds are a picture of beauty, well watered, plenty of shade and fine accommodations.

The 1911 fair of the Massena District Fair Association was held September 4 to 7, at Massena, Iowa, and proved a successful event. Industrial conditions were good, also the exhibits, weather and amusement attractions, the latter of which consisted of horse racing and some exciting auto contests, and Banzai Japanese, as a free act. Merry-go-round, shows and stands comprised the privileges. The attendance on the first day was 1,400; second day, 3,000; third day, 1,400.

The 1911 event of the Allen County Fair Association, held September 5, 6, 7, 8 and 9, at Iola, Kan., proved to be a very successful one. Industrial conditions were good, the exhibits complete in all departments, amusement attractions of a high grade, attendance good, and the weather, with the exception of rain on the mornings of the third and fourth days, fine. The racing events were contested by fine fields. An airship, wire rope walking, balloon ascensions at night and a carnival company furnished the free acts. The privileges consisted of all kinds, and netted the association about $1,300. Two thousand attended on the first day, 5,000 the second day, 5,000 the third day, 9,000 the fourth day, and 6,000 the fifth day. For the coming season the association will probably enlarge the grounds, extend the grandstand and erect some new buildings.

The Lee County Fair Association held its annual fair September 19, 20, 21 and 22, at Amboy, Ill. The event was a most successful one, the displays being the largest in Northern Illinois. The weather was fine all four days, and a large attendance resulted; 5,000 on the first day, 8,000 on the second, 12,500 on the third, and 6,800 on the fourth. Dare Devil Ray, balloonist, and band concerts were the free attractions; there were also a Ferris wheel and merry-go-round, and a list of privileges that included novelties, dog wheels, photo buttons, lunch rooms, vase wheels, spindles, baby rack, African dodger, palmist, novelty pick-out, cane racks, hoop-la, photo gallery, candy machine, glass stand and wire jewelry. The privileges all done a fine business, every concessionaire earning the cost of his concession the first day.

### HARRY C. ROBERT.



Secretary Georgia State Fair, Macon, Ga.

September 19, 20, 21 and 22 were the 191 dates of the Dodge County Stock Show Association event, held at Hooper, Neb. Good industrial conditions prevailed. The exhibits in the agriculture and live stock departments were excellent; the amusement attractions, all free, consisted of Banzai Japanese Troupe, Original Bernards, Harry Rich and Linwood Concert Band. There were also a number of privileges. The attendance on the first day, weather fine, was 800; second day, rain, 1,500; third day, fine, 3,500; fourth day, fine, 2,000.

The Suffolk County Agricultural Society held its annual fair September 19, 20, 21 and 22, at Riverhead, N. Y. The 1911 fair was a success in all departments; industrial conditions good exhibits of farm products large, and the races, base ball and band concerts were enjoyed by all. Harry Atwood, with aeroplane, was the feature free attraction. The privileges include everything that goes with a real country fair. The attendance on the first day, weather good, was 4,000; second day, weather fine, 12,000 third day, fine, 15,000; fourth day, unsettled 7,000.

The Brown County Agricultural Society held its 1911 fair September 18, 19 and 20, at New Ulm, Minn. The fair was a good one in all departments. First day was entry day, admission free; second day the attendance was 5,000 weather fine; third day, 2,500, weather cloudy. On the first day the trotting, pacing and motor cycle races furnished the amusement portion of the program, but on the second day, in addition to the races, the Twin City Amusement Company were on the grounds with four big free acts, consisting of bicycle leap the gap act, balloonist, Wetts and Sells, acrobats, and S and Samanthy, bounding hay rack performers; six shows and ten concessions. There was also a merry-go-round.

The twelfth annual fair of the Wabasha County Industrial Fair Association was held September 20, 21 and 22, at Plainview, Minn., and proved to be the best in the history of the association. Fine industrial conditions prevailed. The agricultural department exhibits were never better; the street parade of the business houses fine, and headed by automobiles and about 50 Indians (our own boys), bringing up the rear. The Gilmor Troupe, the Fisher Family, and a sham battle were the free attractions. Cane rack, hoop-la, knife rack, novelties, striking machines and lunch stands made up the privileges. The weather was fine all three days, and the attendance, first day, 3,000; second day, 5,000; third day, 4,000.

The Eden District Agricultural Society held its 1911 fair September 19, 20, 21 and 22, at Rhodes, Iowa. The fair was a success, good industrial conditions ruled, the exhibits in the various departments satisfactory, and the amusement attractions, with Flying Quinette Co. and balloon ascensions as free acts, and wrestling matches and ball games, were enjoyed by all. A number of prominent Iowa men also made speeches. The list of privileges was complete, and too numerous to mention. The first day was devoted to entries; second day the attendance was 1,500 (a little rain), third day, 1,500; fourth day, 3,000.

The dates of the 1911 fair of the Ozarka County Agricultural Society, held at Cedarburg, Wis., were September 21, 22 and 23. Industrial conditions were good, and the exhibits in the various departments large and of a high grade. The amusement attractions consisted of Fasio Trio, Clotilda and Montrose, Herguth Brothers, balloonists, and some interesting horse races, motor cycle races and baseball games. There was everything legitimate in the privilege line, and all done well. The attendance on the first day was reduced to a minimum by rain, but good weather on the second and third days resulted in an attendance of 7,000 and 5,000.

The 1911 fair of the Elreno and Southwestern Fair Association, which was to have been held at El Reno, Okla., was cancelled.

September 19, 20, 21 and 22 were the 1911 dates of the annual event of the Greenville Fair Association, held at Greenville, Mich. Some bad weather on the third day marred what was otherwise a most successful fair. Industrial conditions were good, as were the exhibits in all departments. There was a fine race program, including two $500 stakes. Prof. Tech's Hippodrome and Wild West and ball games were the free attractions, while among the privileges were 55 stands of various kinds, two animal shows and a vaudevilles how. No charge for admission was made on the first day; on the second day, weather good, 2,000 attended; third day, weather bad, 2,800; fourth day, fair, 3,900. With good weather a total of over 15,000 admissions would have been registered.

The Pine County Agricultural Society held the largest and best fair in their history September 19, 20 and 21, at Pine City, Minn. Industrial conditions were good, and the exhibits in all departments larger than ever before. The society introduced an innovation in having all the towns in the county make an exhibit at the fair, the same as the counties do at state fairs. It proved very successful and aroused interest throughout the county. Mons. Duker's Trained Animal Show and Darkey Minstrel Show were the free acts. There was also a good racing program, ball games, and a public wedding on the first day. The privileges were merry-go-round, two ice cream stands, dining halls, two doll racks, two paddle wheels and a picture show. The weather was fine all three days, and the attendance, first day, 3,500; second day, 2,500; third day, 2,700. It is planned to make the 1912 fair even bigger and better than the 1911 event. Having the different towns make exhibits proved so successful that it will be continued; good free acts will again be secured, as the people want to be amused, and there will be lots of music, but very little speaking.

The 1911 event of the Adair County Fair Association was held September 12, 13 and 14 at Greenfield, Iowa. The first day was devoted to entries; on the second day the attendance was 3,000, weather unfavorable; third day, 1,800. The exhibits of farm products, stock and in the floral department were large and of a high quality, and the amusement attractions proved very good, with the McHenry-Asher Racing Co. as a free act. The pacing, trotting and running races furnished some spirited contests. Among the privileges were a steam swing, baby rack, shooting gallery, whip and knife rack, general stand, novelty stand and many others. This year the association cut the fair down to a two-day exhibition, also cut out the family ticket, but the new departures were not successful and the association will probably return to the four-day fair and sell family tickets for $1.50, as at previous fairs.

The 1911 fair of the Hanover Agricultural Society, held September 19, 20, 21 and 22, at Hanover, Pa., was a large and successful one. Industrial conditions were very good and the exhibits in the various departments fully in keeping. A good list of attractions was presented, with Walter E. Johnson, aviator; Winslow's Sea Lions and Mangean Troupe of Acrobats as free acts. There were also numerous privileges, including shows, Ferris wheel, merry-go-round, and booths and stands of all kinds. The weather was fine the first day and clear and warm the other three. Attendance was, first day, 6,000; second day, 12,000; third day, 25,000; fourth day, 8,000.

Northampton County Agricultural Society held their 1911 fair September 12, 13, 14 and 15, at Nazareth, Pa. The exhibits in all departments were very large and there were also many amusement attractions of all kinds and the usual privileges. The weather on the first three days was fair, but rain interfered on the fourth. The attendance was, first day, 5,000; second day, 8,000; third day, 25,000.

October 4, 5 and 6 were the 1911 dates of the annual event of the Pawnee County Fair Association, held at Pawnee, Neb. Industrial conditions were good, the agriculture, stock and ball exhibits were the finest in the history of the fair, but very bad weather was a drawback to an otherwise very successful fair. The races were well contested, but the rain unsettled the program and spoiled the regular events. A wrestling match was the free act. The privileges were refreshment stands, sales stands, ball racks, ball boards, bell boards, airguns for targets, wild horse show, etc. The attendance was, first day, 300; second day, weather very bad, 600; third day, very bad, 2,500.

September 12 to 15 were the dates of the 1911 event of the Pawnee County Agricultural Association, held at Larned, Kan. Industrial conditions were good and the exhibits in the agricultural, live stock, art, fancy work, machinery and other departments were excellent. Harness and running races, balloon ascensions, high diver, broncho busting, jubilee singers, fireworks and band concerts were the amusements that were enjoyed by all. The privileges were the usual kind permitted at county fairs, and were liberally patronized and financially successful. The weather on the first three days was hot, windy and dusty. Had it been as pleasant as usual at that time of the year, the attendance would have been fully fifty per cent greater. On the first day the attendance was 2,000; second day, 3,000; third day, 5,000; fourth day, 3,000.

St. Joseph County Agricultural Society held their annual fair September 27, 28 and 29 at Centreville, Mich. Industrial conditions were good, fine exhibits were offered in every department, and a good list of amusements was provided, the latter including horse races, ball games and two big feature free acts, Madame Marantelle and the Great Zenoz. There were eighteen privileges on the grounds. The attendance was cut down considerably by the bad weather, which was cold and raining all three days. Attendance, first day, entry day; second day, 2,000; third day, 1,500.

The Pawnee County Fair Association held their 1911 fair October 11, 12, 13 and 14, at Hallett, Okla. Industrial conditions were poor, on account of the drought, but despite this fact, the association succeeded in getting together a very good line of exhibits in all departments. Goldie St. Clair, Roosevelt's heroine, with her band of Rough Riders, was the feature attraction, and Wooder and St. Clair in a Wild West performance was the free act. The privileges were more numerous than ever before seen at this fair and included all lines. The association learned that most of the concessions came from an ad run in The Billboard. Attendance: First day, weather fair, with rain at night, 600; second day, fine, 2,000; third day, fine, 1,000.

The Jackson County Fair Association held their annual fair September 18, 19 and 20, at Jackson, Minn. Industrial conditions were good, and a fine line of exhibits were shown. The amusement attractions were also good, and included trotting, pacing, running and auto races, merry-go-round, bear show and two fine free acts, Chas. Bimbo and Lady Howard and Campbell. There was also a number of privileges. The weather was fair the first two days, but it rained on the third. Attendance: First day, 400; second day, 6,000; third day, 1,400.

The Union Agricultural Society held their annual fair September 19-22, at Warren, Ill. Industrial conditions were good, the exhibits in all departments complete, and there was a good list of amusements offered, including trotting, running and pacing races. Heerguth Bros., balloon races, which proved very exciting; Faunel's pony and running races, and a big free act, Lohse & Sterling, aerial acrobats, who put on a giltedge act and scored heavily. There were also two well-contested ball games, between the Chicago Union Giants and the Monroe Pirates. The first game was won by the Giants by a score of 2 to 1, eleven innings; the second was a tie, neither team scoring in fourteen innings. The attendance was very good.

The Franklin County Agricultural Society held their annual fair September 19, 20, 21 and 22, at Ottawa, Kan. Rain was all that prevented the fair from being a huge success. Good industrial conditions ruled, and the exhibits in all departments and the amusement attractions, which were furnished by the Patterson Combined Shows, were exceptionally good. The privileges included a merry-go-round, seven novelties, three doll racks, cane rack, shooting gallery, fortune teller, candy, spindle and a number of lunch and refreshment stands. The first day was devoted to entries, and on the second it rained all day and kept the attendance down to practically nothing. On the third day the weather was cloudy but an attendance of 3,000 was registered. The fourth, and the only fair day, brought out 5,200 people.

The 1911 event of the Tompkins County Agricultural and Horticultural Society, held September 19 to 22 at Ithaca, N. Y., was a very successful one. This was the first time in fifteen years that the association made money, clearing over $1,000 after paying all expenses, premiums and repairs. The exhibits of farm products and horticulture were large and very fine. The amusement attractions included Curtiss flying machine, trotting and running races, motorcycle races and band concerts. The privileges were merry-go-round, Ferris wheel, Circling Wave, minstrel show, fat girl, snake show, and the usual ball games, striking machines, lunch and refreshment stands and other privileges that go to make up a midway. Attendance: First day, weather fair, 5,000; second day, fair, 10,000; third day, fair, 20,000; fourth day, rain, 10,000. The plans for 1912 include a liberal amount for free attractions in front of the grandstand, and also on the midway, and a night carnival on the midway with band concert.

The Nanaimo District Agricultural and Horticultural Society held their 1911 fair September 19, 20 and 21, at Nanaimo, B. C. The show this year was held for the first time in the new $10,000 building. But little attention is given to attractions other than the agricultural and horticultural exhibits, but these proved very good in all departments. Industrial conditions were good.

The 1911 fair of the Brule County Fair Association was held September 21, 22 and 23 at Kimball, S. D. The fair was a success in all departments and everybody was satisfied. Industrial conditions were good and the exhibition of farm products exceptionally so. A fine speed program was offered, also baseball and a stock sale. The free acts offered were above the average and a great success; they were Walter Stanton, Great Zenoz, Chas. Gaylor, Nigger, trick dog, and Crow Indians' war dance. There were also a number of privileges on the fair grounds and on the streets of the city. Gloomy weather on the first day kept the attendance down to 500; on the second day, fine weather, 3,000; third day, rainy, 1,000. The association plans to make 1912 a banner year. A canvass of the country will be made to get more and better exhibits and to interest every farmer. The best free attractions possible will be secured, and plenty of them.

The Worcester East Agricultural Society held their 1911 event September 12, 13 and 14, at Clinton, Mass. Poor industrial conditions prevailed in the community, but pleasant weather on all three days of the fair, good exhibits and some fine amusement attractions succeeded in drawing good crowds. 5,000 attended on the first day, 8,000 on the second day and 7,000 on the third day. The amusement attractions consisted of dog show and horse show; Cedora and the Golden Globe; Breakway Barrows; Buff and Beauty, the trained ponies; Mlle. Victoria, in flying ring and contortion act; Boneta, in a parachute jump, and the Worcester, Leominster and Fariboro bands. There were also the usual fair privileges.

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# CARNIVAL NEWS

## Without Exception Carnival Companies Report Good Business. Notes and Brief Items from Representative Amusement Companies—Hints and Suggestions by Red Onion

### WORTHAM & ALLEN NOTES.

The Wortham & Allen United Shows played the Cotton Palace at Waco, Texas, to good business. The show at the present time consists of twenty high-class attractions. The train has been enlarged from fifteen to eighteen cars.

Barney Parker, son of C. W. Parker of Leavenworth, Kan., is spending a few weeks with the show.

Charles DeKreko, with his International Theatre, still continues to pack them in.

Waco is Walter Stanley's home and his many friends gave him a grand welcome.

W. F. Wallace, manager of the 7 in 1, has enlarged his show by the addition of many new animals.

The City of Yesterday, under the management of Charles Bell, is a drawing card for the ladies and children.

Ewing's Boy Zonave Band render concerts twice daily. Prof. Ewing contemplates quite an extensive tour of the United States this winter, playing all the first-class theatres in the Middle West.

James Dyer has enlarged his animal show and Salina still does her hair raising act in the lion's den.

Frederick F. Smith has had his front overhauled until the Untamed America looks like a blaze in a fog.

Tom W. Allen, general agent, has returned to the show, after a visit at Little Rock, Ark., with friends.

The shows went from Waco to Brenham, Texas, and then go to Beaumont for the Southeast Texas Fair.

### KRAUSE GREATER SHOWS.

Columbia, Tenn., on the streets, proved very satisfactory. New Decatur, Ala., under the auspices of the Guards, was very good, considering the extreme cold weather that struck the show there.

Fred A. Danuer's Ghost Show, Armstrong's Three-in-One Show, Ruick's Ferris Wheel and Dixieland Show, and a number of concessions from the Greater United Shows, joined last week. W. W. Kirby is managing Mr. Ruick's Dixieland Show and gives a big parade with his colored band and minstrel performers every day.

D. D. Daly is making them all sit up and take notice with his Queen Contests and programs.

H. Freedman, promoter, joined the K. of P. and Elks Lodges while in Hopkinsville, Ky. General Agent S. Solomon also was made a B. P. O. E. at Talladega, Ala.

Oscar Cox, balloonist, who met with a bad accident at Carrollton, Ky., joined again and made his first ascension at Huntsville.

The Krause Shows now carry 12 feature shows and three riding devices, and thirty-five concessions, with Miss Elma Meier, high and shallow water diver, and Oscar Cox, balloonist, as free attractions, making in all one of the strongest organizations ever gotten together.

Under the personal direction and management of Mr. Krause the show has had an exceptionally good summer season and so far the southern tour has been way ahead of expectations.

The Krause Shows expect to be out all winter, making the larger towns of the South and some of mid-winter fairs, which have already been contracted for.

### CLIFTON-KELLEY SHOWS.

Although the weather was cold at Union City, Tenn., business was all that could be expected.

A. W. Casey and Geo. Downing returned to the show at Union City, and with C. M. Hayden are framing their show.

Doc Jeneson joined at Union City with his big Madagascar Show.

Earl J. Jackson, formerly with the Famous Winslow Shows, has arrived and taken charge of the band.

C. H. Perry is framing two more concessions, Candy Wheel and Vase Wheel.

Following is the roster: Clifton-Kelley, managers; A. B. Mitchel, promoter; J. Broderick, transportation; Earl Jackson, band leader; K. Beard, secretary and treasurer.

Following is the line-up of shows: Jolly Entertainers, K. Beard, tickets; Chic. Anderson, manager; Mysterious Edna and Electric Theatre, C. M. Hayden, manager; A. W. Casey, front; Grace Shipley, tickets; Big Madagascar Show, Doc Jeneson, manager; Col. Jake Stockton, front and tickets; Big Five-in-One Show, Jim Green, manager; Col. J. D. Sweeney and J. Broderick, front and tickets, and Earl Jackson's Big Jumping Horse Carousel, and twelve concessions.

### K. G. BARKOOT SHOWS.

The season of the K. G. Barkoot Carnival Shows has been a remarkably pleasant one for all concerned in more ways than one. It has been one of the most prosperous seasons the company has ever enjoyed, financially. They have gained the good will of the people in every city visited, and no disagreeable events have occurred to mar the same; but one serious accident, that being the death of young John Brodie, the aeronaut, who met his death by a fall of fifteen hundred feet in making a balloon ascension at Tifton, Ga., where the company was then playing at the Southern Georgia Exposition.

The first hints of winter struck the show last week while in Meridian, Miss., just enough of it to give notice that the season of 1911 was rapidly drawing to a close. Mr. Barkoot has had under his management this season the London Ghost Show, an aggregation known as School Days, A. F. Gorman's French Theatre, a musical extravaganza interpreted by a bevy of pretty girls who were competent singers, dancers and comediennes, and are now playing the Majestic Theatre at Meridian for the same gentleman. Barkoot's Four-in-One, a museum of living curiosities; Fanchaw's Palace of Mysteries, the Beautiful Orient, California Prince, the educated equine; the City of Yesterday, Williams' James Boys Show and Wild Western pictures, Tiny Mite, the smallest horse on earth; Emo, the turtle boy; Betty, the alligator girl; Sako, the wonder; the Darktown Swells, a genuine negro comedy; Smith's Katzenjammer Castle and Crazy House, Works' merry-go-round and a Ferris wheel, the Strangest Girl Show, Miller's Five-in-One, Aztec Children and last, but not least, Barkoot's Big Hippodrome, within whose canvas walls were to be seen Oscar Babcock, riding the death trap loop and jumping the flume, the Zaretzky Troupe of Russian dancers, the Randalls, premier rifle and pistol shots of the world; high-wire trapeze, contortion acts and a number of clowns.

Angelo Hummulo's Royal Italian Band, which has been with the Barkoot Shows all this season, has received the praises of press and public everywhere for the excellent music they have rendered.

The Inter-State Fair, at which the show played last week, was one of the best that they have been connected with in the South, really big in conception, and carried out with lavish expenditure that has served to bring it out much more prominent before the people than has been done in any of the Southern Alabama or Mississippi fairs. Messrs. Stillman, Lillard and Rose, (Lew, of Old theatrical fame, own brother of Ike), the active officials of the Inter-State Fair, are deserving of all credit for its unquestionable success.

The shows play here an engagement of two weeks, and then go to Mobile for a week at the Mobile Exposition, which in all likelihood will be the last week of the season, although a portion of the shows may go out for a few weeks to other celebrations down in Florida, negotiations for which are now in progress.

### GREATER UNITED IN QUARTERS.

Chicago, Nov. 11 (Special to The Billboard).—The Greater United Shows, which are operated by the United Fairs Booking Association of Chicago, closed November 3 in Jackson, Miss., after a successful season's tour. They immediately entrained for Kankakee, Ill., where they will go into winter-quarters on the fair grounds.

### CARNIVAL NOTES.

The Will H. Welder Amusement Company is now playing its twenty-fifth week of the season, and is routed South for all winter. The company has ten shows and two new riding devices. Harry Bartino is on with his big Five-in-One and also the Den of a Thousand Deaths. Dad Reed, with his beautiful Pauline Show, is making good. Lew Williams and his three shows are among the feature attractions. His shows are: The original Mamie or Dance of Night, and the James Boys in Missouri. His big feature is Lady Ruth, the smallest horse on earth. W. H. Welder still has the old favorite Dixieland Show. Girdie May Davis, the largest girl in the world, has Mr. E. McCoy as her manager and is doing fine. General Coffey, the cigarette fiend and human skeleton, is on with a neat money-getter. Brown Miller's Minstrel Maids are creating a new path for girl shows. La Belle La Mar is his dancing feature. Captain Joe Maloney, the half man diver, is doing a real high dive twice a day. The Circling Herberts, in their free act, are still as big a drawing card as ever. Mecken's uniform concert band of twelve pieces, create a merry medley of good music. Fred Henchal has rejoined the show again as assistant manager, making it his fifth season with Mr. Welder.

Mr. Martin, the manager of the Great Martin Carnival Company, has dissolved partnership with Mr. Lenhart. The company will now be known as the Great Martin and Togo Southern Carnival Company. Having played to good business at the fairs in the North, the show has gone South, opening at the Jackson (Tenn.) County Fair. The company carries five shows: Capt. Sandsgo, high diver; Eddie Hearts and his aeroplane. Joe Togo's Japanese Theatre is one of the main attractions.

Miss Edna Gallaway and her sister, Miss Fay McNight, joined the Clifton-Kelley Shows last week for the Great White City Show, now being built by Alex Downing and C. M. Hayden, with A. W. Casey as business manager. The show will consist of vaudeville and pictures. Mysterious Edna will be featured. Doc Jeusen is doing big business with his snake show with Jake Stockman on the front. Col. Sweeney is still with the show.

The Atwood Shows, under the management of D. M. Atwood, are playing some of the good ones in Mississippi. Last week the shows played Water Valley under the auspices of the Trades and Labor Council for the benefit of the men who are out on strike on the I. C. at that place. Five good shows and ten concessions, two free acts, and the Italian Band and Keen's jumping horse carry-us-all are carried.

The Spalding Grays (Soldier Boys) will hold a carnival in Griffin, Ga., on the main streets, week of November 20-25. The Welder Amusement Company will furnish all attractions. George Wallace is no longer connected with the advance of this company.

The roster of the band with H. W. Campbell's United Shows follows: R. C. Beaning, bandmaster; Sim Carter, Glenn Welty, Fred Wolf Fred Williams, George T. Bateman, Joe Talman and Jack Hatteraly.

McElwee Brothers closed with their large three-abreast Parker carry-us-all with the New Exposition Shows at Herrin, Ill., and jumped to Baton Rouge, La. They will work all winter as usual.

W. H. Miller will handle the Electric Show with Litticjohn's United Shows this winter, featuring Ida, the Transparent Girl.

A. V. (Kid) Ackley and his trouping dog, Rowdy Bill, are at home at 2555 E. 84th Street, Cleveland, O.

### CARNIVAL CONVERSATION.

By "RED ONION."

Listen to reason. The carnival business is not in a state of frenzy as some are wont to believe. Improvement in the future as well as in the past is up to the individual more than it is to any trust or combination. Are you lacking in your conception of what the business is? Direct your attention and efforts toward giving it individuality and distinctiveness. Carnival companies were originally called midway companies. That does not mean half way. This must be remembered by showmen. I will leave the rest to you.

✤

Eugene P. McKenna now registers from P. X. Ranch, Del Rio, Texas. I saw Eugene when he was on a visit to his family in Connecticut this summer. McKenna operated a Ferris Wheel and concessions several years ago. He is now retired from the carnival business. He looks like the first cousin of prosperity.

✤

Managers and Concessionaires—Do not sign contracts if you have no intention of keeping them. Have more regard for your word, either by word of mouth or signature. I was on a train going to make a fair this fall and a man sitting in the seat with me pulled out sixteen contracts from his pocket and tore them up. I asked him why he did this. He said "Because I didn't intend to play them." I then asked him why he signed them. To this he gave me no answer. Make it a rule that if you make a contract that nothing short of a railroad wreck shall keep you from fulfilling it.

✤

Ed. T. Byrne, "The Man in Front," versatile press agent, publicity promoter, talker and lecturer, was the past season identified with one of the big attractions in Luna Park, Coney Island.

✤

Press Agents—Mrs. (Aunt Lon) Frank R Blitz can hold her own with any of you when it comes to writing and placing press stories. Mrs. Blitz has been in the business something like twenty years. Her experiences and years of service outnumber that of any other lady in this line of work. Long may she live and prosper.

✤

Al. F. Gorman, general agent of the K. G. Barkoot World's Greatest Shows, can contract with any general agent in the business.

✤

Arthur Borella, the past season producing clown with the Hagenbeck-Wallace Shows, was at one time a talker, and a good talker. He had the other fellows beat because he could make his own "ballyhoo." He did it with a trick violin.

✤

Carnival Managers—Cut out that railroad gap. Quit making long jumps. Pay your coal bills. Pay more attention to the billing of the show. Get a press agent and do the other things that you have been forgetting to do. By the way, you might pay some attention to routing yourselves properly.

✤

J. H. (Jack) Cullen knows how to run an old plantation show. I might further add that he does it.

✤

Rudolph Brothers have become famous as concessionaires and by inventing and manufacturing clever and saleable articles for other concessionaires.

✤

Owners and Managers of Independent Shows—Some of you have been in the business for fifteen years or more. Why you will go to these "fly-by-night" booking offices to have them give you your season's route is more than any reasonable man can understand. Unless you can give your booking to an established and recognized booking firm, it will be better for you to do your own booking. It would at any rate be better for you to book direct or identify yourself with a reliable traveling organization. The latter is possibly the best in every instance.

✤

E. R. Dozier, the talker, known as "The Man With the Voice," is reported to be in the aviation business.

✤

Because you are an old-timer is no reason that you should be out of date.

✤

That man George H. Coleman must be some queen contest promoter if all reports be true.

✤

George W. Rollins—Are you coming back into the business next season It needs you.

✤

The carnival business needs another Frank W. Gaskill and one or two more Bostock-Feraris.

✤

E. F. Carruthers of the United Fairs Booking Association, is getting ready for next season. It has been worrying some people to find out when he sleeps, or if he ever goes on a vacation.

✤

From all appearances it seems that Dana Thompson has permanently retired from the carnival business. Some seasons ago he was classed with the most successful in this line.

✤

Joe E. Rickards as a press agent and talker is in a class by himself. The last I heard of Joe he was in the aviation business.

✤

When Ed. Mozart was with the Ferari Bros.' United Shows, he was considered to be the best queen contest and program man in the game at that time. The last I heard of Mozart he was connected with the Monopol Film Company of New York.

✤

All say Sidney Wire is some carnival press agent, and then some more.

✤

Albert J McCord, (known at the Seattle Exposition as the Twenty-eight Thousand Dollar Kid) globe trotter, lightning ticket seller, program promoter and a general all around good fellow, leaves Chicago sometime soon to conquer unexplored territory in California and Mexico. McCord is neither dead nor asleep.

✤

There is a reward out for the man who said Kingston and Troy, N. Y., were good carnival towns. I hate to do it but I have to class these places with Petersburg, Va.

George T. Hewitt in seasons past connected with Layton, Barkoot, Smith, Swanson and others, retired permanently several years ago from the carnival business. He has for a number of years been successful in the electrical business in Baltimore, Md.

✤

F. A. Brigham of Elizabeth, N. J., is a successful carnival promoter. Am told that during the winter his time will be devoted to building and organizing a carnival company. If Brigham does it, it's very likely to be done well.

✤

Nothing adds more to the holiday spirit of a fair or carnival than gay decorations. Flags, bunting and electric lights help wonderfully in effecting the holiday spirit. The Lynchburg (Va.) News on behalf of the fair recently held in that city, editorially in part says: "Preparations for the occasion have been carefully made and an unusual degree of diligence and foresight exercised with a view of making the fair this year a record breaker. It is hoped that our merchants, keeping pace with the enlargement of the fair's pretensions, will exert themselves to the end of affording even more elaborate decorations of their buildings than in years gone by. Let's make this the greatest event of the sort ever witnessed in Lynchburg; let's so adorn the city with bunting, banner and electric glitter, that all who come will be impressed with the beauty and splendor of it all; let's get down to the work, too, in ample time, so that the first day of the fair may witness our streets as gayly and beautifully attired as the last. Our people, generally, owe it to the fair management that has so industriously and at so much cost gotten things in shape for a magnificent exhibition at the fair grounds, and above all they owe it to Lynchburg to co-operate in every reasonable way to insure a brilliant success to the undertaking."

✤

Veedersburg, Ind., claims to be the first town in America to hold a street fair. This is their twenty-second year. Does any other town object to this claim? I'm quite sure I don't.

✤

F. A. Lovelock, secretary of the Lynchburg Interstate Fair, has a motto which reads: "Do it today; do it well—then it's done." That sounds pretty good, Mr. Lovelock.

✤

Carnival Managers and Owners of Independent Shows—Merit wins. Have you no standard of merit? Have you no moral standard? Is there any reason why it is necessary for city officials and fair secretaries to tell you that your show must be strictly moral and refined? Your individual pride as a showman should be sufficient, without having this reminder forced upon you.

✤

Kemp's Wild West is said to be a real fair ground Wild West. I believe it is.

Many so-called innovations are nothing more or less than revamped obsoletes. So be careful when you announce innovations that they are so in fact. When the paint rubs off, they may show their true color.

✤

Johnny J. Jones is the name that is a household word in North Carolina, South Carolina, Georgia and Florida. Many people in the business wonder why he plays the same territory each year. The fact that he is still in the business is just about the answer.

✤

A certain circus agent claims to have been the first to "banner crossroads," claiming to have introduced it this season. I want to say that the Smith Greater Shows, a carnival organization, has been doing this, to my knowledge for five years. Take that, Mr. Circus Agent.

✤

K. G. Barkoot seems to be pursuing the even tenor of his way. Barkoot knows the carnival business. He seems to know it well.

✤

Along with the public I take great pleasure in endorsing the following free acts—acts of a dependable standard: Six Flying Banvards, The LaCroix, Granada and Fedora, Winston's Sea Lions, Flying Baldwins, Mlle. Adjie and Performing Lions, Edwin Hoddle, Holzer and Rezloh, Achelle Philliou, James E. Hardy, Lionel Legare, Thomas Quincy, Harry Six, Marvelous Melville, Oscar V. Babcock, Holland-Dockrill Troupe, Albers' Bears, The La Noies, The O'Kura Jap Troupe, Mrizello & Wolff, Rose & Ellis, Fink's Mules and Dogs, The Whittakers, The Wizlarde Trio and there are others, too.

✤

Carnival Managers—Pay particular attention to the selecting of your general contracting agents this next season. Get one who is not dependant upon the regular scheduled events—get one who can create events—get one who can take the initiative—get one who has perspicacity. This las word is a good one, so I though I would use it.

✤

Bert B. Perkins once had some carnival experience. It was half-past five o'clock in the morning and he hadn't finished telling me about it then. Bert is a friend of Bobby Newcomb and Bobby is a friend of Bert B. Perkins. They took out a show together last spring—one of those hall show propositions, in which they featured Miss Della Fox. The latter only added to their experience.

✤

What kind of a man is the man who can create the evil and then suggest the remedy for it? Will some one please figure this out for me?

✤

C. V. Blum, one time well known as a talker with the Ferari Brothers United Shows, is now in Chicago, where he has a very profitable advertising business. He is handling the advertising for forty moving picture theatres, also does the advertising for Bart, the clothier. Blum is getting quite a hold in Chicago.

✤

Where is Casey, the talker? Where is Windy Hughes? Where is Ralph Pierson? So many people have a habit of getting lost!

✤

In former years showmen and concessioners used to look forward to the Chattanooga Spring Carnival as the season's big opening event. At one time this was the big annual event with the local merchants. It should be revived.

✤

Glens Falls, N. Y., Clinton, Ia., Knoxville, Tenn., Houston, Tex., Winona, Minn., Meridian, Miss., Coldwater, Mich., Milwaukee, Wis., Wichita, Kan., Wilmington, N. C., Pittsfield, Mass., Fort Smith, Ark., are all good carnival towns, but you must give them a good show.

# CIRCUS AND WILD WEST

## Louis E. Cooke Aroused Over Many Erroneous Reports Concerning the Retirement of Col. Cody, Writes Exhaustive Letter to The Billboard Giving the True Facts

### TRUE FACTS REGARDING BUFFALO BILL'S RETIREMENT.

Newark, N. J., Nov. 10 (Special to The Billboard).—"How easy it is for the public and even the press to get an erroneous impression of things," said Louis E. Cooke, general business manager for Buffalo Bill, and who also directs the destiny of the Continental Hotel in Newark, of which he is the proprietor, on his return from the closing stand of the present season.

"I see by the papers," continued Mr. Cooke, "they make it appear that Col. Cody (Buffalo Bill) retired from the saddle Wednesday, November 1, never to appear again. This is not at all what Col. Cody or his management has said or tried to convey to the public in words just as plain as the English language can make it, and as I have personally been closely associated with Colonel Cody for the last twenty years and largely responsible in exploiting the great exhibition which he created, I believe that a few facts concerning the famous plainsman, hunter, hero, scout, guide, soldier and statesman, ought to set at rest any false impressions that may exist.

"It is true," continued the narrator, "two years ago Buffalo Bill issued a proclamation to the public, stating that it was his intention to retire from the saddle at the expiration of a final and complete tour of the American continent, and that he would for the last time salute his numerous friends from the saddle, but that he hoped that the exhibition which he had founded would go on forever, under the management of his junior partner, Major Gordon W. Lillie (Pawnee Bill), who was also a famous frontiersman and perfectly familiar with all the incidents that had made pioneer days historical.

"These are the facts in the case, as far as they go, and in closing the season of 1911 at Richmond, Va., it simply meant that Buffalo Bill would never again appear in the saddle in the towns visited, to re-enact the stirring events of his life which he has woven into the historic exhibition now so well known, but it will take fully another season to complete the triumphal tour of America, without repeating, and then I know it is Colonel Cody's intention to not only remain with the exhibition as a managing director, the same as P. T. Barnum did, long after his years of activity, and from time to time personally address the audience and make his presence known.

"Having enjoyed a close business connection with Barnum & Bailey, Cole, Forepaugh, and other prominent factors in the amusement world, and knowing Col. Cody's desire to surpass all of them in the novelty and scope of his exhibition—which is not a circus in any sense of the word—he feels that he is entitled to some recreation in his declining years and that younger men can fill the saddle, enact the scenes, endure the elements and take the chances which he has not shirked in a most eventful career—having missed only nine performances in twenty-eight years.

"As an example of Buffalo Bill's present energy and activity, it is only necessary to state that his responsibilities are constantly increasing, and he is now on his way to his mines down in Arizona, which bear great promise, and in a few days more he will journey to his big ranches in Nebraska and Wyoming. Before the holidays he will be back here in the East and, while we do not care to disclose all of our intentions for the future, the public may rest assured that Buffalo Bill and Pawnee Bill—'Two Bills,' as they are known—will give them an enlarged, improved and comprehensive edition of the Wild West and Far East, such as the world has never seen before, and, whether Col. Cody is in the saddle or managerial chair, he will give more time and attention to the production of many historical features without his appearance in the saddle, and at every performance—twice daily, rain or shine—as he has done for the last twenty-eight years. This will also enable him to fill many social and public engagements which he has heretofore been compelled to decline on account of his confining duties in the arena."

F. A. ROBBINS SHOW BAND, SEASON OF 1911.

### HERE AND THERE.

By GUY WEADICK.

New York, Nov. 10.—Johnnie M. Frantz, for fourteen years one of the top hands in the cowboy string with the Buffalo Bill Show, is at present at the winterquarters of the Nebraska Bill & Prairie Lillie's Wild West Show at Hillside Park, Newark, N. J., after a twenty-three weeks' successful season with that show, where he was arena director and chief of cowboys. His assistant was Lew Slack, the bronk rider and monkey drill exponent. Manager Thaller of Hillside Park says the show was a winner and is already adding new features for the reopening of the show.

Inquiries are being made in New York as to the whereabouts of the boy who did the fancy roping on a cracker box with Col. Zack Mulhall's vaudeville act in 1907. The indictment charges said roper with making lemonade in the finger bowl with pieces of lemon that were served on the side with an order of fried oysters at one of the leading metropolitan restaurants.

Hutes Killinger, the San Angelo, Tex., cowpuncher, formerly with the 101 & Kennedy Wild West Shows, is here in New York and opens with a big vaudeville act soon.

Will Rogers had to cancel his engagement at Hammerstein's and the Fifth Avenue Theatre, New York, week of October 30 (he was playing both houses) to hasten to Claremore, Okla., where his father died.

Duke R. Lee and Co. opened at the Keystone Theatre, Jersey City, October 30, and scored a big hit. Signed up twenty-two weeks to follow, at the conclusion of his contract with the Pathe Co.

Victor Malden, the saddlemaker of The Dalles, Ore., has been commissioned by J. C. Miller of the 101 Ranch to make him a new saddle. Mr. Malden promises to eclipse even the $5,500 saddle at present owned by Mr. Miller. The delivery of the saddle is being awaited with interest.

It is reputed that one of the leading tent shows had a woman boss hostler during the past season. (Suffragettes, note.)

Looks like The Billboard was going to have a special Wild West display, according to ads, cuts, etc., that are being sent in by various performers for the Christmas number.

John Tanner has charge of the Bar L camp at the 101 Ranch, Bliss, Okla.

Johnnie Mullins has returned to the Diamond A ranch at Engle, N. M., following his season with the Dickey Wild West, which closed in Joplin, Mo., October 23. Mrs. Dolly Mullin, the expert lady trick rider, is resting with Mrs. Dickey, in K. C., Mo.

### THE NELSONS.

Aerialists with the Yankee Robinson Shows, season 1911.


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BLACK TENTS CIRCUS
FLAGS Waterproof Covers
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The J. C. GOSS CO. DETROIT MICH.

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Be Sure and Mention Kind of Uniform Wanted.
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Circus and Show Canvases
Canvas Work of every description.
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OF EVERY DESCRIPTION
Now is the time we need the work and can give quick action and close price.
QUALITY THE BEST
THE COLUMBUS TENT & AWNING CO.,
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SHOW TENTS, BLACK TENTS, CANDY TOPS, MERRY-GO-ROUND COVERS.
And everything in canvas. Send for catalog.
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We can ship immediately the very tent you want to rent. Don't buy a tent for a special occasion, Fair, Chautauqua or other meeting. Rent, if from us, at a low figure, and save money. Service the best. Write for terms, and C-G Rain Test Tent Catalog.
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WE HAVE FOR LEASE, CARS, 50 ft. long, for shipping scenery, automobiles, advance, baggage, privilege, stock and merry-go-rounds. Desirable for show and circus companies. Reasonable rates.
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THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

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Alligators, Birds, Dancing Mice.
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RIGG'S WILD WEST, two-car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address
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Circus and Juggling Apparatus
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Complete outfit of the
AL. F. WHEELER NEW MODEL SHOWS
Including use of title, which is copyrighted. Finest Wagon Show Outfit in America. Would exchange for real estate or any show property that could be used with the big railroad show. Address as per route of Downie & Wheeler's World's Best Railroad Shows or Oxford, Pa. Also have for sale two long baggage cars, sleeping tired wheels, first-class condition. Tents of all sizes.

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42 Cortland Street, - - - New York City.

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106-10 Broadway, - BROOKLYN, N. Y.

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CHICAGO, ILLINOIS.

If You See It In The Billboard Tell Them So.

# Circus Gossip

The Robson Bros.' Show, after twenty-seven weeks of successful business, closed and arrived at quarters at the fair ground in Reading, Pa., October 20. Vaudeville performances will be given during the winter at the fair grounds. Nearly all of the people have been retained for the winter. John Dorward is managing the stage and is also breaking in new stock for next season. Bright Jones has charge of the front of the house. Harry Trayer is doing the advertising and selling tickets. Albert Lehman of the Barnum Show is on the door. John Dorward goes to New York next week for the purpose of purchasing a new top for next season, which will be a seventy, with two thirty-foot middle-pieces, also a sixty-foot round top for the side-show and three new horse tents. Prof. George Platt has charge of the orchestra and will also lead a band of twelve pieces next year.

The boys of the No. 1 advertising car of the Yankee Robinson Circus closed a successful season at Tahlequah, Okla., Nov. 2. They presented F. C. Stern, car manager, with a pair of diamond cuff buttons. The roster of the car included Ed. Leslie, Charles Monroe, John Behan, W. F. Perkins, Lester Stein, W. R. Parker, Ed. Livingston, Geo. Miller, T. J. Brophy, Lester Bateman, Earl Powers, W. Hagan, Jack Mitchell, Geo. Bledsoe, Jess Bond, Chas. Bohlkens, N. Lowery and O. L. Hoffman.

The No. 3 car of the John Robinson Ten Big Shows closed at New Albany, Miss., November 9. The roster included F. J. Bates, manager; Ollie Robinson, in charge of paper; William Le-Beauf, pastemaker; Patrick Finn, Henry Tate, Joe Hawley, Willis Bloom, E. J. Weisian, Ted Buck, billposters. On the closing day a diamond-studded umbrella was presented to Fred J. Bates, as a token of esteem in which he was held by the boys of the car.

Charles E. Cory boasts of the arrival of a son at his home in Peru, Ind., recently and the stranger has been named James Murdock Cory, in honor of Mrs. Cory's father. It is reported that it is Mr. Cory's ambition to have the young man obtain the Bert Cole system of education, so that he can follow in the footsteps of Mr. Cole when the latter is forced to retire because of his having corralled a plenty of the root of evil—banner money.

Bert Rogers, aerial performer and producing clown, who retired from the circus world early in the season, has entered the Realm of Magic. Next season will see him on the road with one of the finest magic and illusion acts ever staged. He will be assisted in the act by his newly-made bride. The stage setting and wardrobe will be of the best. They will play independent time during the summer and vaudeville in the winter.

Miss Carrie, the first elephant to come to the United States, died in New York November 9, after a week's illness of pneumonia, at the age of 105. The pachyderm was engaged in the circus and theatrical business for eighty years, and was at one time the property of John Robinson. The skeleton will be turned over to the American Museum of Natural History and mounted alongside that of Jumbo.

The Hagenbeck-Wallace Show lost the day at San Antonio entirely. That section of Texas was eight inches short of its normal rainfall for the year, but on the date this circus was there, most of the missing eight inches of water must have fallen, for it came down in torrents, a regular deluge, making it impossible to give any performance, not even a parade being made.

Allen E. Smith, cornet, and Fred Chapman, trombone, joined the Downie and Wheeler Shows November 1 to strengthen the band. George R. Taylor, who has been identified with the Wheeler Shows for the past eight years, closed the same date on account of the serious illness of his mother. He is re-engaged for 1912.

Contracts that had been made earlier in the season by the Ringling Bros. for people to be with the Forepaugh-Sells Shows next season, have been called in, as it is authoritatively reported that that show will not be out next season. The property will be sold but the title will remain with Ringling Bros.

Bernie Wallace, who went home sick from the Wallace Show, has decided to quit the show business permanently and will probably engage in the automobile business in Peru, where he contemplates working up a big automobile transportation concern and conduct a modern garage.

Jack Ansiet, one of the proprietors and general manager of Ansiet and Mathews Shows, announces that Russell Bros.' Great Southern Shows have been purchased and that the two shows would be consolidated for the coming season, playing one-night stands with three cars.

After a short visit home, John D. Carey will return to the coast and mingle with the newspaper men in Los Angeles, Cal. He will be under sailing orders at all times from Edward Arlington. Of course, Carey will be with the 101 Ranch Wild West Show again next year.

Jack Phillips, formerly of the Barnum & Bailey Shows, joined the Downie and Wheeler Shows at Marion, N. C., October 26, to take charge of the musical department, replacing Ben E. Taylor, who was obliged to close on account of previous engagements.

W. Al. White, clown, closed his tenth season with the Ringling Circus October 31, and returned to his home at Brighton, Ia., until April 1 of next year, when he will again take to the road. During the winter months he will look after his billiard parlor.

Kokomo Anders, general purchasing agent of the Frank A. Robbins' Show, was a caller at The Billboard on his way to Chicago, where he will take charge of a motion picture house for the winter. Mr. Anders will return to the Robbins' Show in the spring.

Mr. Wm. H. Lambert was a caller at The Billboard on his way South to join Clark's Circle C Ranch Show, playing in Alabama. Mr. Lambert has been connected with the Buffalo Bill & Pawnee Bill Show for the past two seasons.

Jack Leonard, who was the first man to put on the artillery drill with wild west shows, is living in Winslow, Ariz. It has been but a short time since he retired from the game and will most likely be back in the harness again next year.

Capt. Snyder and Spitfire, the untamable lion, are the feature attraction of the Downie and Wheeler side shows. The Great Reynard is doing his leap the gap as a free attraction, while his bicycle act is a decided hit on the big show program.

Claude M. Roode closed a successful season with the Ringling Circus October 31, and opened at the Lyric Theatre, Dayton, O., November 6, with bookings over the United Time to follow. Max Hart is looking after his interests.

Charles LaBird and Fred S. Lamb, owners of LaBird and Lamfred Shows, have dissolved partnership. The season closed at Kinard, S. C., November 3. Charles LaBird is again connected with the James Shelby Show.

The 101 Ranch Wild West made some lengthy jumps through New Mexico and Arizona and made them without interfering with the performances. The business was good and exceeded the expectations of the most sanguine.

Edward Arlington of the 101 Ranch Wild West Show, was with the aggregation through Arizona. He made a flying trip to the advance car and then down the coast from where he returned to his New York offices.

Another elephant and several hay-eating animals recently purchased from a New York animal dealer, were added to the menagerie of the Downie and Wheeler Shows at Seneca, S. C., November 4.

The Flying Slikers closed a ten weeks engagement with the Wagner Circus and have returned to their home in Cleveland, O., to enjoy a few weeks rest before entering vaudeville.

John Rooney, a rider with the Forepaugh-Sells Show, has purchased a home at Oak Park, Chicago, Ill. Next season Mr. Rooney will appear in a new riding act.

It is currently rumored that if not sold the Al. F. Wheeler wagon show outfit will be out next season to transport a well-known Wild West attraction.

The Ty-Bell Sisters closed with the Forepaugh-Sells Bros.' Show November 11, and have signed with the Ringling Bros.' Show for next season.

W. L. Hissong, who was brigade agent for the Robinson Famous Shows, is now house billposter for Macauley's Theatre, Louisville, Ky.

Cole and Rogers Show is taking some of the Arizona time. They are dividing territory with the Howe Show but not by any agreement.

Homer Hall, comedy acrobat, has returned to his home in Erie, Pa., after closing with the Young Buffalo Wild West.

McPride and Elson, now with the Forepaugh Show, are rehearsing a new comedy act for the winter season.

Dr. Wm. Melrose, who was shot several days ago, is rapidly recovering, and will soon be at work again.

The Howe's Great London Shows took some of the Arizona time and report good business.

Jess Teats and Roy Wilson, musicians, have left Cincinnati to join the Paragon Players.

"Buck" Massie, after a short sojourn in Chicago, will winter at Los Angeles, Cal.

## INDOOR ZOO IN MILL CITY.

Minneapolis, Minn., Nov. 6 (Special to The Billboard).—Sunday, November 5, the first indoor zoo since the early days of the city, opened its doors at 202 Nicollet Avenue, and 203 Hennepin Avenue, the zoo having an entrance on each of these two principal streets of the city. The Longfellow Zoo as it is correctly known, is owned and operated by Mr. R. F. Jones, the well-known local promoter, who has so successfully operated the Longfellow Gardens at Minnehaha Falls, for some years past, and the entire enormous menagerie from these gardens has been brought to the city and placed in this zoo on exhibition, instead of going into winter-quarters. The building is five stories high, and is divided in sections for the various families of birds and animals exhibited. On the second floor is a large and spacious arena, where continuous trained animal shows and dog shows will be given, by skilled animal trainers. The zoo will be open from 7 a. m., until 12 p. m. and situated where it is, in the heart of the city, it is bound to prove a great success, both from a financial standpoint and also from that of public opinion.


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First-Class Animal Trainer

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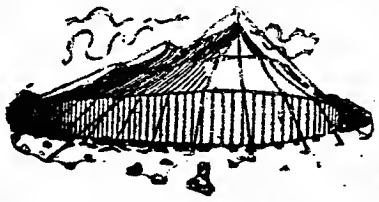
MID-SUMMER BARGAINS IN TENTS Prices quoted are the lowest.

BLACK TOPS.

One 20x40, round and gable end, 10 ft. wall. Used two weeks. Price..... $75.00
One 20x50, hip roof front, gable end back, black top lined, 9 ft. wall. Used two months. Price..... 90.00
One 20x60, round end front, gable end back, 10 ft. wall; lined all through. Used three days. Price..... 225.00
One 20x60, black top, lined, 10 ft. wall. Used three days. A big bargain. Price..... 150.00

WHITE TOPS.

One 20x50, round and gable end, 8 oz. drill, 10 ft. wall. Used one month. Price..... $60.00
One 20x60, round and gable end, 8 oz. drill, 10 ft. wall. Used one month. Price..... 80.00
One 24x65, round and gable end, 8 oz. drill, 10 ft. wall. Used one month. Price..... 90.00
One 40x70, round ends, laced three pieces, 8 oz. drill, 10 ft. wall. Used six weeks. Price... 90.00
One 40x60, round ends, laced three pieces, 8 oz., 10 ft. wall. Used one month. Price..... 110.00
One 40x80, round ends, laced, 8 oz., 10 ft. wall. Used six weeks. Price..... 125.00
One 16x16, 16 ft. wall, for Crazy House Tent. Used one week. Price..... 85.00
One 60 ft. round top, one 40 ft. middle, 6½ oz. drill, 10 ft. wall. Used three weeks. Price.. 225.00
One 60 ft. round top, one 30 ft. middle, 6½ oz. drill, 10 ft. wall. Used ten weeks. Price.. 170.00
One 40x60, 10 oz. duck, 10 ft. wall. Used two months. Price..... 100.00
One 50 ft. round top, 30 ft. middle, 6½ oz. drill, 10 ft. wall. Used six weeks. Price..... 150.00
One 50 ft. round top, two 30 ft. middles, 6½ oz. drill, 10 ft. wall. Used two months. Price.. 180.00
One 50 ft. round top, one 30 ft. middle, 8 oz. Khaki. Used two months. Price..... 125.00



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Have purchased the Dan Robinson Famous Show in its entirety and will sell same at auction in lots at

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This is the best lot of show property ever offered for sale at auction or private sale in the history of the show business, having been built new within 18 months. It consists of 7 flat cars, 2 stock cars, 1 elephant car, 5 sleepers, 1 advertising car, elegant band wagons, calliope, tableaus, the finest cages ever built, splendid baggage wagons, etc., etc. Two performing elephants, best in America; 5 performing leopards; 5 performing lions, the most sensational animal act in the country, a big feature for any show. Steel arena and all props for the above acts. Numerous other cat and hay animals, troupe of performing dogs, 26 ring horses, including bareback, principal, high-school, trick horses and ponies. All young, sound and perfectly broke. Tents, seats, lights, harness, etc., everything complete and by far the best ever offered for sale.

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# FILM SYNOPSES

## Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

### SALES COMPANY.

IMP.

(Copyrighted 1911, by the Independent Moving Pictures Company of America.)

FROM THE BOTTOM OF THE SEA (Drama; release Nov. 20; length, 2,000 feet).—A young ensign and the daughter of a lieutenant in the U. S. N., are in love, but the girl's father refuses to consider the ensign and favors a French officer, whom the girl despises. The lieutenant is ordered to take charge of a submarine boat, and to instruct the ensign in the duties. The Frenchman visits the boat, and anxious to avenge himself, steals part of the mechanism which controls the buoyancy arrangement when the boat is submerged. The boat starts on a cruise, and after evolutions sinks to the bottom. Then they discover the boat is unable to rise and they are suffocating for want of air. Then the young ensign shows his mettle. He proposes the hazardous undertaking of being shot through the torpedo tube and swimming for assistance. The dangerous expedient is carried out and the ensign summons a submarine boat tender, and the boat and crew are saved. The Frenchman is suspected and punished, while the lieutenant removes all objections to the marriage.

EXECUTIVE CLEMENCY (Drama; release Nov. 23; length, 1,000 feet).—Dan Fuller, a young mechanic, is ill, and his wife is insulted by an unprincipled rent collector. The husband chastises the miscreant and is convicted of a felonious assault. He is serving a sentence in the penitentiary when he receives a letter that his wife has given birth to a child. His longing to see them prompts him to make his escape. He goes home, sees his wife and child, who are sleeping serenely, then returns to prison voluntarily and gives himself up. The incident is brought to the ears of the governor, who had decided to pardon him, but his attempt to escape gets him in bad odor. The governor's daughter reads in a newspaper that Fuller escaped to visit his wife and child, and then returned to prison. She pleads with her father, and Fuller is pardoned and reaches home on Thanksgiving Day in time to eat a good dinner furnished by the governor's daughter.

(Copyrighted 1911, by the Independent Moving Pictures Company of America.)

NESTOR.

MUTT AND JEFF AND THE UNLUCKY STAR (Comedy; released November 18; length, —— feet).—Mutt and Jeff find a sheriff's badge in some furniture in their garret abode. An idea strikes Jeff. They can not eat the badge, but—Jeff blows into a swell restaurant and after an elaborate meal and a cigar waves his handkerchief, which signal brings Mutt, a Pinkerton detective, and Jeff is pinched and hustled away without the proprietor collecting. Later Jeff takes the badge and Mutt goes into a beanery. The bill of fare is not elaborate, but Mutt fills up on beef stew, gives the signal, but Jeff has fallen asleep and the signal is answered by the "boss" and some tough waiters, who escort Mutt into the kitchen to wash dishes until his bill is paid. On the same reel is.

THAT KID FROM THE EAST (Drama; length, —— feet).—Jim Collins lands on a ranch and after getting a licking from the ranch bully is employed by the foreman, who admired his nerve. Jim became a favorite, particularly with Kitty, the ranchman's daughter, and Allen Blair and his chum, Kelly, the bully, tried to make life miserable for him. Allen, with the support of Kitty's father, was determined to marry the girl himself. Father and daughter, accompanied by Allen and Kelly, were attacked by Indians. The ranchman was wounded and Allen and Kelly fled, but Jim came to the rescue and held off the Indians until the cowboys, hearing the shots, came up and drove off the redskins. The old ranchman, though wounded, was loud in praise of his daughter's wisdom in selecting Jim for her future husband.

HIS VACATION (Comedy; release November 20; length, —— feet).—The love romance of John Strong, the village blacksmith, and Violet Dandy, the village belle, is getting along fine until the appearance upon the scene of Count Giustino de Ribboni. The village maidens, including Violet, dazzled by the title, strive for the count's favor, and Violet wins. At first the count's love affair progresses nicely, but through Tommy, John's little brother, the vacation was transformed into a nightmare. Tommy "doctors" the stoop, the carriage, the hammock and the rowboat, and poor Giustino is continually falling, tumbling and floundering in the lake. At the opportune moment John saves the girl and earns her everlasting love. Giustino regains terra firma only to be thrown back into the water. Vacation over, he returns to his count-er in a department store. He is discovered by John and Violet, and in his attempts to hide scatters many yards of ribbons and is assisted to the street by a husky floorwalker.

THE COWBOY PUGILIST (Drama; release November 22; length, —— feet).—The boys were disappointed. Edwin Baxter, the only man in a Western town clever with the gloves, had refused to answer the challenge of a pugilist appearing with a theatrical company at the Opera House next week, offering $200 to any man staying four rounds with him. May Sutton did not approve of his fighting, so argument was useless. Edwin then learns that May, her grandmother and her grandfather, are to be put out of their house unless they could pay their back rent or the girl consented to marry King, the landlord, and announced he would answer the challenge after all. When the pugilist, Kid Flynn, and his manager appeared, King called and offered his own price if he would give Edwin a sound thrashing. The battle was a terrific one, but the fighter was utterly unable to put over a "sleep-producer," and Edwin got the $200 and the next day kicked King out of the Sutton home and won the gratitude of the old folks and his sweetheart.

THANHOUSER.

THE HIGHER THE FEWER (Drama; release Nov. 14; length, — feet).—"The Yorkshire Kid" is a bantam weight prizefighter, who is unaware of his antecedents. While on the road training he sees the daughter of a wealthy merchant, and worships from afar, knowing that a prizefighter can never meet a "swell dame who has her own gasoline buggy." Suddenly he receives news that through the death of an old man in England he is now a belted earl, instead of a belted prizefighter, with an independent fortune on the side. With the title and fortune he easily obtained an introduction to the lady, who is rather inclined to like him, but thinks him undersized and a typical academic little lord. She does not deign to notice him until he forcibly carries her off in an airship and knocks out a brawny rival in a fistic encounter. Having proven himself a man of resource and action, with a strong right arm.

SCENE IN THE GOLDEN WEDDING

This two-reel feature film, manufactured by Ambrosio, won first prize at the Kinematograph Exposition, recently held at Turin. It will be released November 22, by the New York Motion Picture Company.

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Wednesday, Nov. 22.
"The Cowboy Pugilist"
Excels "The Parson and The Bully."

Saturday, Nov. 18.
"MUTT AND JEFF and The UNLUCKY STAR"
"THAT KID FROM THE EAST"
Rare Comic and Thrilling Western.

Saturday, Nov. 25
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Greatest Film Novelty Ever Conceived.

Monday, Nov 20, "HIS VACATION." Ushers in the 3rd Nestor. A Classy Comedy.

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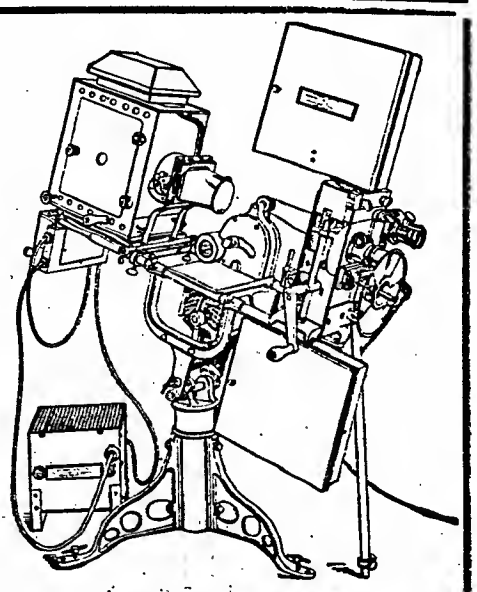

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she decides that the British peerage is not so puny after all.

A MOTHER'S FAITH (Drama; released Nov. 17; length, — feet).—Expelled from college, and then discharged from a position in a broker's office, the spoiled son of a wealthy man is cast off by his parent, and the young fellow, with no special training or ambition, degenerates into a tramp. Later reading of his father's death he starts for home, a shabby, drunken outcast. At the gate he meets his sister. Shocked at his appearance, and at his return, she tells him his mother believes him somewhere fighting manfully to make a name for himself, and asks if he will spoil her belief by appearing as a dissipated, worthless tramp. For the first time the young man realizes how low he had sunk. He then and there determined to drop his idle ways. The struggle was a hard one, but the day finally arrived when he could go home and hear his mother say: "I knew that my boy would prove a worthy man, and I am glad he is home again."

POWERS.

THE OLD LEADER (Drama; released November 18; length, —— feet).—Franz Engel, a musical genius, is feeling the hand of time, but, with his sweet-souled old wife as an incentive, he struggles bravely on as the conductor of the orchestra at the opera. Meeting with an accident that interferes with the quality of his work, he is discharged. Too sacrificing to bring his sorrow to his aged life-partner, he finally found work with a construction gang. He worked faithfully, and during the noon-hour thrilled his fellow-workmen with his violin. He was finally "discovered"—his wife learning the nature of his efforts to keep a roof over her head, and the impresario of the Royal Opera sending word that his opera was accepted, and he is to take his place among the bright constellations of the musical firmament.

SOLAX.

BABY NEEDS MEDICINE (Comedy; release November 15. Length —— feet). — Mr. Smith has a gold mine for sale. He receives a letter from his attorney stating that he has a probable purchaser in Robert Moore, president of a trust company and they will arrive in time for luncheon. Mrs. Smith is worried, the baby seeming to be ill but refusing to take medicine. The attorney and Mr. Moore arrive. The baby is worse and all three men try and bribe the baby with money and candy to take the medicine. Father arranges water in one glass and medicine in another, which baby sees. While the men are busy talking baby changes the position of the glasses and tells his father if he and the two gentlemen will drink with him he will take the medicine. The three men all drink from the glass containing medicine, while the baby drinks water. At luncheon one after another is taken ill, while the baby eats heartily. Whether Mr. Moore bought the gold mine is an open question.

ONLY A SQUAW (Drama; release November 17. Length——feet).—Mary, a ranchman's little girl, meets Nona, an Indian girl and gives her a bunch of flowers. Nona is pleased and gives Mary a string of beads. An Indian of the same tribe as Nona is caught attempting to steal a horse belonging to Mary's father and is given a beating. In revenge he kidnaps Mary and takes her to his camp, where Nona recognizes her and by strategy takes her away from camp. Cowboys searching for Mary find her with Nona, and thinking her the one that stole the child treat her roughly. They take little Mary home, where she tells the whole story. The cowboys are sent to find the Indian squaw, and at the Indian camp find her tied to a post. They disperse the Indians, rescue Nona and take her to the welcoming arms of the ranchman's household.

ECLAIR.

LIFE AT THE BOTTOM OF THE SEA (Scenic; length, 355 feet).—This film shows us this intimate life — the vulgar lobster and the crab, swimming amidst the rocks; some curious and horrible fishes; the temporary tenant of empty shells; the sea spider; the Midas turtle and the water caterpillars; the admirable Japanese fish—all this wonderful world of the ocean's depths. On the same reel:

LITTLE WILLIE CHALLENGES JIM JACKSON (Comedy; released Nov. 6; length, 505

(Continued on page 40.)


**Released Monday, November 20.**

# "FROM THE BOTTOM OF THE SEA"

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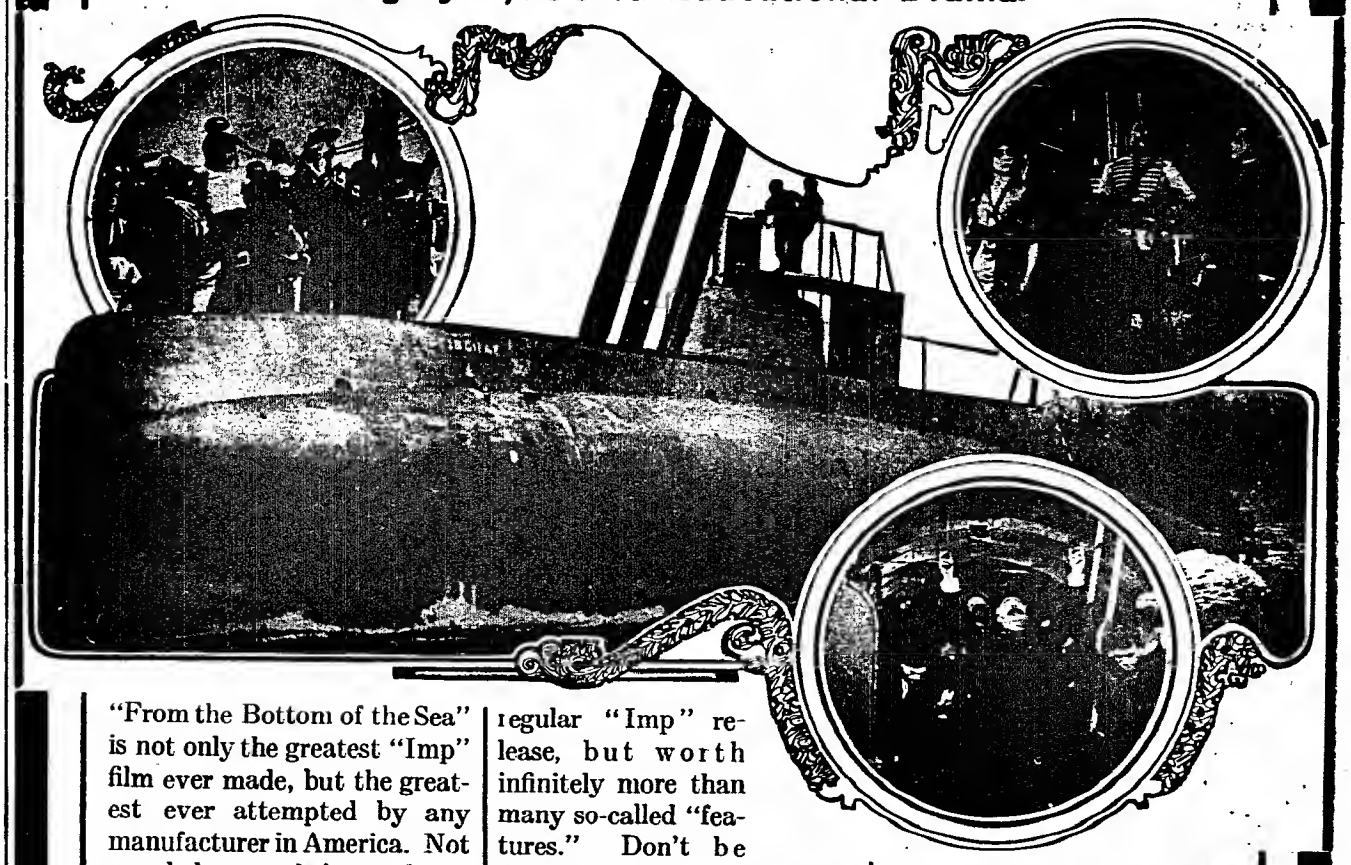
**The United States Government Helps the "Imp" Produce a Mighty 2,000-ft. Educational Drama.**



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# ROUTES AHEAD

**Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication. The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.**

**Telegrams inquiring for routes not given in these columns will be ignored, unless answers are prepaid.**

## PERFORMERS' DATES

**(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)**

**When no date is given the week of Nov. 13-18 is to be supplied.**

Abdallahs, Six: 42 Johnson st., Brooklyn.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Ahern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Alderfer, Chas.: Denver, Ind.
Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
Allen & Kenna: Box 596, Anniston, Ala.
Allinel'a, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvin, Peter H.: Dresden, O.
Alvino & Rialto: 601 Columbus st., Montgomery, Ala.
Aman & Jones: 515 Steele ave., Dayton, O.
American Comedy Four: 779 2d ave., N. Y. C.
American Comiques, Three: Revere House, Chicago.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Trumpeters: 1163 Elmwood ave., Providence, R. I.
Amiotts, Three: Fitchburg, Mass.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Aus ralian Twins: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arizona Trio: 351 E. 18th st., N. Y. C.
Arlington & Helston: 536 So. 7th st., Camden, N. J.
Arnant Bros.: care P. Tausig, 104 E. 14th st., N. Y. C.
Arnesens, The: 1817 N. Kedzie ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Atlantis & Fisk: 2511 First ave. South, Billings, Mont.
Australian Four: 244 W. 39th st., N. Y. C.
Auma Family: 1227 E. 71st st., Chicago.
Aru, Fred (Gem) Lancaster, O.
Alberto (Orpheum) Champaign, Ill., 16-18; (Plaza) Chicago, 20-25.
Avery, Mary (Grand) Antigo, Wis.
Armond, Grace (Empress) Portland, Ore.
Arlington Four (Orpheum) San Francisco, 13-25.
[illegible]erican Newsboys Quartette (Orpheum) Pe[illegible]ia, Ill.; (Temple) Ft. Wayne, Ind., 20-[illegible].
[illegible]dale's Zoo Circus (Majestic) Ft. Worth, Tex.; (Majestic) Dallas, 20-25.
Adair, Art (Empress) Seattle.
Allor & Barrington (Bijou) Atlanta, Ga.; (Bijou) Augusta, 20-25.
Applehy, E. J. (Arcade) Toledo, O., 20-25.
Aitkens, Three (Wilson) Baltimore.
Australian Woodchoppers (Orpheum) Denver.
Asahi Troupe, Great (Keith's) Phila.
Baader-LaVelle Trio: 820 N. Christiana ave., Chicago.
Bachen & Desmond: 1347 N. 11th st., Phila.
Baillies, Four: 26½ W. Church st., Newark, O.
Baker & Cornalla: 142 Schermerhorn st., Brooklyn.
Ball, Ward & Ball: 1172 First st., Milwaukee.
Barlows, Breakaway: White Rats, N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Bartos, Three: 819 N. 2d st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Bebout Duo: 225 High st., Detroit.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Bell Musical Trio: 2707 8th ave., N. Y. C.
Benedictes, The: 728 State st., Schenectady, N. Y.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Una: 319 Hughes st., Dayton, O.
Bicknell & Gibney: 441 Marion st., Oak Park, Ill.
Bigelows, The: 2662 Monroe st., Chicago.
Bimbos, The: 872 Lowe st., Appleton, Wis.
Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Bogert & Nelson: Revere House, Chicago.
Blaney, Hugh F.: 248 Fifth ave., Pittsburg, Pa.
Booth Trio: 343 Lincoln st., Johnstown, Pa.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyle Bros.: 534 Ridge ave., Allentown, Pa.
Boynton & Bourke: 3603 Broadway, N. Y. C.
Brady-Hardy Co.: 86 Sixth st., Detroit, Mich.
Brangan & Saville: Pleasant View Farm, Moscow, O.
Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.
Brooks & Kingman: 303 Putnam Bldg., N. Y. C.
Brown & Cooper: 2016 Walnut st., Chicago.
Bruneties, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Bonton, Harry, & Co. (Bell) Oakland, Cal.; (Empress) Los Angeles, 20-25.
Brown, Harris & Brown (Orpheum) Portland, Ore.
Barron, Billy (Majestic) Dallas, Tex.; (Majestic) Houston, 20-25.
Bartholdy's Cockatoos (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 20-25.
Black & White (Majestic) Butte, Mont., 20-25.
Bandy, Original (Empress) St. Paul; (Empress) Duluth, 20-25.
Budd & Clare (Unique) Minneapolis; (Empress) St. Paul, 20-25.
Bridgers, Jay F.: Washington, N. C.
Berne Bros. (Majestic) Springfield, Ill., 16-18.
Bannans, Three Juggling (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 20-25.
Broe & Maxim (Scenic-Temple) Maiden, Mass.; (Scenic-Temple) Cambridge, 20-25.
Barry, Mr. & Mrs. Jimmie (Keith's) Cleveland; (Keith's) Columbus, 20-25.
Barber & Palmer (People's) Tucson, Ariz.; (Orpheum) Bisbee, 20-25.
Ball, Larry: 306 Foster Bldg., Milwaukee.
Bertino's Dogs (Acker's) Halifax, N. S., Can., 13-25.
Bardel, Harry; 300 W. 38th st., N. Y. C.
Boyd, Mazie (Orpheum) Dallas, Tex., 13-25.
Boh, Marvelous (Temple) Lockport, N. Y.; (Priscilla) Cleveland, O., 20-25.
Buch Bros. (Aihambra) Phila.; (Nesbit) Wilkes-Barre 20-25.
Brady & Mahoney (Empress) Cincinnati.
Breen, Harry (Orpheum) Denver.
Bellecluire & Herman (Keith's) Phila.
Barley's, Mary, Bulldogs (Unique) Minneapolis.
Barto & Clarke (Majestic) Cedar Rapids, Ia.
Bicknell & Gibney (Grand) Evansville, Ind.
Burkhart, Maurice (Grand) Evansville, Ind.
Campbell, Frank & Jennie: Marine Mills, Minn.

**This blank is available for route data in case you have no route cards. Cards will be mailed upon application.**

Name_____

| Week | Theatre | City | State |
|---|---|---|---|
| | | | |
| | | | |
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### PERMANENT ADDRESSES

**If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information using this blank**

Name_____

Permanent Address_____

Budds, Aerial: 26 N. Union st., Aurora, Ill.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Burbank & Danforth: Berlin, N. H.
Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburg, Pa.
Burke & Urline: 636 Budd st., W. Phila., Pa.
Burkhart & Berry: 155 Engenie st., Chicago.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burt & Mayo: 1213 14th st., Altoona, Pa.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Bartholomew, Chas. (Empress) Los Angeles; (Empress) San Diego, 20-25.
Beers, Leo (Hopkins) Louisville; (Empress) Cincinnati, 20-25.
Byron & Langdon (Chase's) Wash., D. C.; (Shea's) Buffalo, N. Y., 20-25.
Bonomor Arabs, Seven (Priscilla) Cleveland.
Bernardi, Arlnro (Empress) Milwaukee; (The Unique) Minneapolis, 20-25.
Blessing, Mr. & Mrs. (Crystal-Palace) Wilmington, N. C.
Bates, Louis W., & Co. (Pantages') Los Angeles.
Beyer, Ben, & Bro. (Bijou) Jackson, Mich.; (Hammerstein's) N. Y. C., 20-25.
Beecher, Will S. (Baker) Rochester, N. Y., 16-18.
Bowers, Walters & Crooker (Keith's) Columbus, O.; (Forsythe) Atlanta, Ga., 20-25.
Brewster, Nellie, & Amsterdam Quartette (Bell) Oakland, Cal.; (Empress) Los Angeles, 20-25.
Baltus, Four (Empress) Los Angeles; (Garrick) San Diego, 20-25.
Bailey, Clift, Trio (Grand) Sacramento, Cal.; (Bell) Oakland, 20-25.
Beane, Geo., & Co. (Grand) Sacramento, Cal.; (Empress) Los Angeles, 20-25.
Big City Four (Keith's) Providence, R. I.; (Keith's) Phila., Pa., 20-25.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Carbrey Bros.: 1347 E. Oxford st., Phila.
Cardownie Sisters: 425 N. Liberty st., Alliance, O.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Caron & Farnom: 235 E. 24th st., N. Y. C.
Carr Trio: Canandaigua, N. Y.
Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
Carrolton & Van: 5428 Monte Vista st., Los Angeles.
Carson Bros.: 1058 56th st., Brooklyn.
Carson, Chas. R. & Metor: White Rats, N. Y. C.
Carson & Willard: 2538 W. Cumberland st., Phila.
Casads, Three: Darlington, Wis.
Cassd & De Verne: 312 Valley st., Dayton, O.
Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chevriel, Emile: Gloucester, Mass.
Childers & Childers: 715 W. 65th st., Chicago.
Church City Four: 1282 Decatur st., Brooklyn.
Clacks, The: Chariton, Iowa.
Clark Bros.: 2215 So. 3d st., St. Louis.
Clarks, The: 65 Bank st., N. Y. C.
Claysons, Four Musical: 64 Broad st., Oneida, N. Y.
Cleveland, Claude & Marion: 597 9th ave., Astoria, L. I., N. Y.
Clito & Sylvester: 1007 Mt. Vernon st., Phila.
Costins, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coburn & Pearson: 1310 So. 1st st., Cedar Rapids, Ia.
Cogswells, Three Cycling: 270 W. 39th st., N. Y. C.
Coleman & Frances: 1820 Jefferson st., Phila.


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Columbians, Five, Inc.: Findlay, O.
Comodore, Great: 864 N. National Blvd., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Conklin, Seele & Carr: 5545 Pemberton st., W. Phila., Pa.
Corson, Cora Youngblood, Sextette: Anadarko, Okla.
Costello & La Croix: 813 Ewing st., Kansas City, Mo.
Cottrell & Hamilton: Palace Hotel, Chicago.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Cowles Family: Altoona, Wis.
Crawford & Baker: 1439 Baxter st., Toledo, O.
Cretos, The: Webster City, Ia.
Crimmins & Gore: 332 W. 26th st., N. Y. C.
Cromers, Three: 305 Summett ave., Schenectady, N. Y.
Cromwell & Samse: Dixon, Ill.
Crouch & Welch: Gerard Hotel, N. Y. C.
Cullen Bros.: 2916 Ellsworth st., Phila.
Cunningham, Doc & Eddie: 3237 W. Grenshaw st., Chicago.
Currie & Earle: 537 So. State st., Springfield, Ill.
Curry & Riley: Binghamton, N. Y.
Cuttys, Musical: 3034 E. Baltimore st., Baltimore.
Cotton, Lolo (Grand) Syracuse, N. Y.
Clifford & Burke (Orpheum) New Orleans.
Curran, Frank E., & Co. (Grand) Sudbury, Ont., Can., 16-18.
Comus & Emmett (Sun) Marion, O.
Cottrell & Carew (O. H.) Wausau, Wis.; (O. H.) Marshfield, 20-25.
Clements & Lee (Grand) Roanoke, Va.
Cheyenne Days Co. (Orpheum) Omaha, Neb.; (Orpheum) Kansas City, Mo., 20-25.
Clark & Duncan (Orpheum) Newark, O.; (Orpheum) Lima, 20-25.
Caine & Odom (Empress) Milwaukee; (Unique) Minneapolis, 20-25.
College Trio (Shubert) Utica, N. Y.; (Poli's) Springfield, Mass., 20-25.
Cunningham & Marlon (Orpheum) Spokane; (Orpheum) Seattle, 20-25.
Cressy & Dayne (Columbia) Cincinnati; (Lyric) Dayton, 20-25.
Curtis, Sam J., & Co. (Colonial) Lawrence, Mass., 20-25.
Carroll, Nettie, Trio (Poli's) Hartford, Conn., 20-25.
Carlisle's Circus (Empress) Milwaukee; (Unique) Minneapolis, 20-25.
Campbells, Four Casting (Majestic) Madison, Wis.; (Bijou) Racine, 20-25.
Cody, Louise (Majestic) Elwood City, Pa., 16-18; Pittsburgh 20-25.
Clifer Trio (Orpheum) Denver.
Crouch & Welch (Orpheum) Kansas City, Mo.
DeMora & Graceta (Exposition) St. Joseph, Mo.
DeBenno & LaDue (Keith's) Cincinnati; (Lyric) Dayton, 20-25.
Doesch & Russell (Garrick) Burlington, Ia.
Dooley, Miss Ray, & Co. (Unique) Minneapolis; (Empress) St. Paul, 20-25.
Dolan & Lenharr (Orpheum) Omaha, Neb.; (Columbia) St. Louis, Mo., 20-25.
Duprez, Fred (Temple) Rochester, N. Y.
Dean & Price (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 20-25.
Diamond & Nelson (Orpheum) Portland, Ore.
Doyle & Fields (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 20-25.
Discons, Three (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 20-25.
Dowling, J. J., & Co. (Empress) Milwaukee; (Unique) Minneapolis, 20-25.
DeMario (Circus Sidoli) Bucurest, Rumania, 20-30; (Olympia) Lodz, Russia, Dec. 1-15.
Dixon, Bowers & Dixon (Jeffers) Saginaw, Mich.
Dickinson, W. S. (Hammerstein's Victoria) N. Y. C.; (Poli's) Springfield, Mass., 20-25.
Daly & Dean (Majestic) Temple, Tex., 16-18; (Star) San Antonio 20-25.
Dickson, Helen (Orpheum) Jacksonville, Fla.
De Corsia, Edward, & Co. (Pantages) St. Joseph, Mo.
D'Armond & Carter (Temple) Rochester, N. Y.
Du Gros Trio (Orpheum) Minneapolis.
De Gascogne Cadets (Orpheum) Omaha, Neb.
De Marest, Carl (Majestic) Cedar Rapids, Ia.
Earlee, Three: 415 Fort st., Marietta, O.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards & Raymond: 2162 S. East st., Indianapolis.
Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
Edyth, Rose: Box 135, East Northport, L. I., N. Y.
El Barto: 2531 N. Hollingwood st., Phila.
Elliott, Be Lair & Elliott: 2004 Memphis st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Ellises, The: Box 8, Constantine, Mich.
Elton-Polo Troupe: 229 W. 38th st., N. Y. C.
Ely & Florence: Stony Brook, L. I., N. Y.
Emilie, La Petite, Troupe: 604 E. Taylor st., Bloomington, Ill.
[illegible] Co.: 5718 Euclid ave., Cleveland.
Empire Singing Three: 208 24th Place, Chicago.
English Rosebuds: 2841 W. 1st st., Brighton Beach., N. Y.
Esher & Welsh: 1831 Ranstead st., Phila.
Evans & Burton: 113½ N. Joachin st., Mobile, Ala.
Evans & Evans: 274 W. 4th st., Mansfield, O.
Everett Co.: Springfield, O.
Everett, Great, & Co.: 516 Westchester ave., Bronx, N. Y. C.
Everetts, Four: 23 E. 7th st., N. Y. C.
Emmett, Mr. & Mrs. Hugh (Grand) Syracuse, N. Y.

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Daley & Shewbrook: 3953 Michigan ave., Chicago.
Davis & Moran: 827 E. Walker st., Des Moines, Ia.
Davis & Scott: 137 W. 145th st., N. Y. C.
De Armo & De Armo: 178 Bruce st., Newark, N. J.
De Oleo, Harry: 418 Collins ave., Marysville, O.
De Grace & Gordon: 100 Kingsland ave., Brooklyn.
De Lisle, Juggling: Glens Falls, N. Y.
De Haven & Whitney: 1420 N. 22d st., Phila.
Delmore & Lee: 1553 Broadway, N. Y. C.
Delmore & Oneida: 437 W. 46th st., N. Y. C.
Deino Troupe: care The Chalfant, Indianapolis.
Deloys, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar Bros.: Cadillac, Mich.
DeMonde & Dinsmore: Zanesville, O.
De Mora & Graceta: Findlay, O.
Denickes, Musical: 610 First st., Macon, Ga.
De Phil Bros.: 443 17th st., Brooklyn.
Devean, Hubert: 364 Prospect Place, Brooklyn.
De Vere & Roth: 549 Belden ave., Chicago.
De Voes, Marvelous: 2901 Le Page st., New Orleans.
De Voy, Geo., & Dayton Sisters: 2643 Bales ave., Kansas City, Mo.
De Wolfes, Four: 1713 Third ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 96 18th st., Buffalo.
Dixon & Dixon: 160 Greenwich st., N. Y. C.
Dixons, Four: 5626 Carpenter st., Chicago.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Downard & Downard: Cyclone, Ind.
Downey, Willard & Swain: 523 Townsend ave., Detroit, Mich.
Doyle & Fields: 2348 W. Taylor st., Chicago.
Duffin-Redcay Troupe: Reading, Pa.
Duncan, A. O.: 942 E. 9th st., Brooklyn.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
DeLong, Maidie (Electric) Joplin, Mo., 16-18; (Electric) Kansas City, Kan., 19-22.
Delmore & Oneida (Bronx) N. Y. C.; (Hudson) Union Hill, N. J., 20-25.
Dean Bros., Three (Pantages') St. Joseph, Mo.
Doyle, Johnny (Bronx) N. Y. C.
Dancing Violinist (Shubert) Kansas City, Mo.; (Shubert) St. Louis, 20-25.
Dinkelspiels Christmas (Garrick) Wilmington, Dela.; (Trent) Trenton, N. J., 20-25.
Dickson, Helen (Orpheum) Jacksonville, Fla.; (Greeson) Tampa, 20-25.
DeBeryl, Simone (Grand) Indianapolis; (Keith's) Cincinnati, 20-25.
Ewen & Prince: 1536 N. Kedzie ave., Chicago.
Ellis & McKenna (Savoy) Fall River, Mass.; (Dominion) Ottawa, Can., 20-25.
Eugene Trio (Fair) Houston, Tex.
Erickson, Knute (Orpheum) Seattle; (Orpheum) Portland, 20-25.
Espe, Al., & Laura Roth (Kedzie) Chicago; (Orpheum) Champaign, 20-25.
Elliott, Kathryn (Star) Ottawa, Kan.
Edmunds, Agness: 4530 Kennedy ave., St. Louis.
Eckhoff & Gordon (Empress) St. Paul; (Empress) Duluth, 20-25.
Emerie, Mme. (Empress) Chicago; (Empress) Milwaukee 20-25.
Edwards', Jess, Dogs (Nesbit) Wilkes-Barre, Pa., 20-25.
Edwards', Gus, Song Revue (Keith's) Phila.
Ely, Edgar Atchison, & Co. (Keith's) Phila.
Erna Troupe (Majestic) Cedar Rapids, Ia.
Fairman, Furman & Fairman: Netherland Hotel, Chicago.
Fantas, Two: White Rats, N. Y. C.
Farnum, Bud: 157 Souder ave., Columbus, O.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Flechtl's, Otto, Tyrolean Sextette: 1914 Newport ave., Chicago.
Field Bros.: 146 Lenox ave., N. Y. C.
Fields, Will H., & LaAdella: 3041 W. Ravenswood Park ave., Chicago.
Fink's Comedy Mules & Dogs: 88 E. Blenkner st., Columbus, O.
Florence, American, Troupe: Westminster Hotel, Chicago.
Floydells, The: Box 148, Highland, Cal.
Follette & Wicks: 1824 Gates ave., Brooklyn.
Fontaine, Major Del: 713 State st., Quincy, Ill.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Fowler, Kate: 3020 So. 8th st., Tacoma, Wash.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Fraley & Abbott: 1417 Moore st., Phila.
Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Frazer Trio: 16 Inman ave., Rahway, N. J.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Frobel & Ruge: 314 W. 23d st., N. Y. C.
Frozo Trio: 3705 29th ave. South, Minneapolis.
Fulton, Chas. M.: 3358 Calumet ave., Chicago.
Frescotts, The: Fond du Lac, Wis.; Janesville, 20-25.
Fredericks, Musical (Grand) Knoxville, Tenn.; (Airdome) Chattanooga, 20-25.
Fenton, Marie (Lyric) Dayton, O.; (Grand) Pittsburg, Pa., 20-25.
Fay, Two Coleys & Fay (Orpheum) Winnipeg, Can.
Fonda, Mabelle, Troupe (Orpheum) Duluth, Minn.; (Orpheum) Winnipeg, Can., 20-25.


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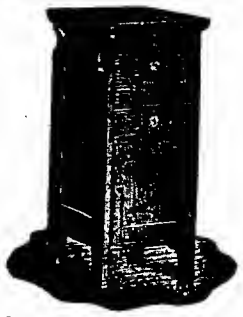

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Fulton: Gadsden, Ala.
Frey Twins & Co. (Lyric) Dayton, O.; (Grand) Pittsburg, Pa., 20-25.
Fulgora, Robert (Empress) Los Angeles; (Garrick) San Diego, 20-25.
Fernandez Duo (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 20-25.
Freeman & Dunham (Bell) Oakland, Cal.; (Empress) Los Angeles, 20-25.
Fields, Nnt, & Co. (Washington) Spokane; (Majestic) Seattle, 20-25.
Fields & Hanson (Orpheum) Cambridge, O.; (Orpheum) Newark, 20-22; (Orpheum) Zanesville, 23-25.
Fisks, Musical (Proctor's 5th Ave.) N. Y. C., 16-18; (Keith's Union Sq.) N. Y. C., 20-25.
Fielding & Carlos (Pantages') Vancouver, B. C., Can.; (Pantages') Tacoma, Wash., 20-25.
Farnum, Dot: 544 Alton ave., Indianapolis.
FitzGibbon, Marie (Empress) Winnipeg, Can.
Francis, Relth, & Co. (Empress) Cincinnati.
Frederick, Helena (Keith's) Cincinnati.
Falke, Eleanor (Orpheum) Denver.
Galetti's Monkeys: 1525 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Chicago.
Gardiners, Three: 1958 N. 8th st., Phila.
Gardner, Happy Jack: 933 Superior st., Toledo, O.
Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon sq., N. Y. C.
George & Georgie: 1046 N. Franklin st., Chicago.
Georgettys, The: 104 E. 14th st., N. Y. C.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Goforth & Doyle: 251 Halsey st., Brooklyn.
Golden, Claude: 177 Walnut ave., Boston.
Golden & Hughes: Milford, Mass.
Goodwin & Ellott: 1030 Hoe ave., N. Y. C.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
Gordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Graces, Garner & Parker: 4101 N. 41st Court, Chicago.
Gracey & Burnett: Fair Haven, N. J.
Grahams, Four Novelty: Bainbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & Lamon: 1553 Broadway, N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Green, Winifred: 168 W. 65th st., N. Y. C.
Gregoire & Elmira: 229 W. 38th st., N. Y. C.
Gregory Family: 208 W. 20th st., N. Y. C.
Griffith, Marvelous: Elkhart, Ind.
Gruber's, Max, Animals: 104 E. 14th st., N. Y. C.
Gilbert & Leigh (Orpheum) Denver.
Grazers, The (Keith's Hippodrome) Cleveland; (Grand) Pittsburg, Pa., 20-25.
Gifford, Prof. Robert: 711 South 10th st., Mt. Vernon, Ill.
Goodrode, J. (Orpheum) Leavenworth, Kans.; (Globe) Kansas City, Mo., 20-25.
Gilmore Sisters & Brigham (Evanston) Evanston, Ill., 13-15.
Gordon & Marx (Grand) Indianapolis; (Keith's) Cincinnati, 20-25.
Gruet & Gruet (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 20-25.
Gordon & Perry (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 20-25.
Grady, James, & Co. (Unique) Minneapolis; (Empress) St. Paul, 20-25.
Green, Winifred (American) N. Y. C.
Gossans, Bobby (Baker) Rochester, N. Y.; (Grand) Boston, Mass., 20-25.
Graham & Randall (Garrick) Ottumwa, Ia., 20-22; (Magic) Ft. Dodge 23-25.
Geiger & Walters (Empress) Denver; (Empress) Colorado Springs 20-25.
Glocker, Chas. & Anna (Orpheum) Jacksonville, Fla.
Gasch Sisters (Temple) Rochester, N. Y.
Gardner & Revere (Orpheum) Minneapolis.
Hale, Jess, & Co.: 224 Superior st., Fond du Lac, Wis.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Halson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamlins, The: 51 Scovel Place, Detroit.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harnish, Minnie: 76 Park st., Braintree, Mass.
Harvel's Marionette Circus: 823 Warren st., St. Louis.
Hawley, E. Frederic: 55 11th st., Detroit.
Hayes & Patton: 2408 E. Sergeant st., Phila.
Hefron, Tom: 2326 E. 87th st. South East, Cleveland.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Herbert Bros., Three: 235 E. 24th st., N. Y. C.
Herbert & Vance: 1345 John st., Cincinnati.
Herrman, Adelaide: Gilsey House, N. Y. C.
Herman Trio: Elgin, Ill.
Hickey Bros.: 229 W. 38th st., N. Y. C.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hirschhorns, The: 2505 So. 8th st., Omaha, Neb.
Hodge, Robt. Henry: Freeport, L. I., N. Y.
Holmes & Riley: 601 W. 125th st., N. Y. C.
Holzer & Rezloh: 2633 Locust st., St. Louis.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Hugel & Taylor: 118 E. 24th st., Erie, Pa.
Hyde & Talbott: Torrington, Conn.
Holman, Harry, & Co. (Family) Williamsport, Pa.; (Orpheum) Altoona, 20-25.
Howard & Linder (Dreamland) Bath, Me., 16-18; (Cheney) Rumford Falls, 20-22.
Hyland, Tom & Lottie (Lyric) Des Moines, Ia.
Honor Among Thieves (Majestic) Milwaukee; (Majestic) Chicago, 20-25.
Hardeen (Poli's) Bridgeport, Conn.
Hart, Marie & Billy (Hammerstein's) N. Y. C.; (Maryland) Baltimore, 20-25.
Hickey's Comedy Circus (Orpheum) Harrisburg, Pa.; (Colonial) Norfolk, Va., 20-25.
Hughes, Mrs. Gene, & Co. (Lyric) Richmond, Va.; (Grand) Pittsburg, Pa., 20-25.
Horton & LaTriskn (Orpheum) Spokane; (Orpheum) Seattle, 20-25.
Haney & Long (Majestic) Jacksonville, Fla.
Hamilton, Estelin B. (Orpheum) Peoria, Ill.; (Temple) Ft. Wayne, Ind., 20-25.
Hazzard, Lynne & Bonnie (Family) Indianapolis.
Herbert, Hugh (Bushwick) Brooklyn.
Harvey-Devora Trio (National) Boston, Mass.
Hobson & DeLand (Bell) Oakland, Cal.; (Empress) Los Angeles, 20-25.
Hoey & Mozar (Empress) Los Angeles; (Garrick) San Diego, 20-25.
Hall, Geo. F.: Liverpool, Eng., 27-Dec. 2; Sheffield, 4-9; Newcastle, 11-16.
Howard Bros. Flying Banjos (Majestic) Columbus, Ga.; (Airdome) Chattanooga, Tenn., 20-25.
Howell, Francis: 923 14th st., Denver.
Hanna, Chester & Maxine (American) Ft. Worth, Tex.
Houdini, Harry (Grand) Pittsburg, Pa.; (Keith's) Toledo, O., 20-25.
Helm, Bud & Nellie (Proctor's) Newark, N. J.; (Trent) Trenton, 20-25.
Hawkins, Lew (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 20-25.
Hawthorne, Hilda (Alhambra), N. Y. C.
Hanlon Bros. & Co. (Temple) Hamilton, Ont., Can., 20-25.
Hassmans, The (Pantages) Denver 20-25.
Hutchinson, Willard, & Co. (Empress) Denver.
Hibbert & Warren (Keith's) Phila.
Hathaway's Monkeys (Temple) Rochester, N. Y.
Hawthorne & Burt (Orpheum) Kansas City, Mo.
Hale, Walter (Grand) Evansville, Ind.
Iler, Burke & Davenport: Box 185, Olney, Ill.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Ingram & Seeley: 288 Crane ave., Detroit.
Instrumental Trio: 163 Langley ave., Toronto.
Irwin & O'Nell: 806 N. State st., Chicago.
Irwins, Two: 3634 E. 71st st., Cleveland.
Ishikawa Troupe (Shea's) Toronto; (5th Ave.) N. Y. C., 20-25.
Inness & Ryan (Bushwick) Brooklyn.
Jackson, Harry & Kate: 206 Buena Vista ave., Yonkers, N. Y.
Jackson, Joe: care P. Tausig, 104 E. 14th st., N. Y. C.
Jacobs & Sardel, Goe and Atkins ave., N. S., Pittsburg, Pa.
Jennings, Jewell & Barlow, 3362 Arlington ave., St. Louis.
Jenninga & Renfrew: 714 Broadway, Everett, Mass.
Jennro, Jolly: 244 36th st., Milwaukee.
Jerge & Hamilton: 392 Massachusetts ave., Buffalo.
Jerome & LeRoy: 814 Mary st., St. Joseph, Mo.
Jenuets, The: 948 N. Western ave., Chicago.
Joers, Two: South Bend, Ind.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Johnsons, Four Juggling (Majestic) Butte, Mont., 20-25.
Johnstons, Musical (Hippodrome) London, Eng., 20-Dec. 16.
Jarvis & Harrison (Maryland) Baltimore, 20-25.
Kaichi Trio: 1227 E. 71st st., Chicago.
Kalinowski Bros.: 237 E. 22d st., N. Y. C.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Kaufmann Troupe: 424 Ames st., Rochester, N. Y.
Keane, J. Warren: West Hanover, Mass.
Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
Keene, Arthur: 134 Johnson ave., Newark, N. J.
Keife, Zena: 325 E. 31st st., N. Y. C.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Kelly & Davis: 320 W. 53d st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Keltners, The: 1604 Colonial Place, Dallas, Tex.
Kent & Wilson: 6036 Monroe ave., Chicago.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein, Ott & Nicholson: 251 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenburg ave., St. Louis.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Koppes, The: 117 W. 23d st., N. Y. C.
Kramers, The: Analomink, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Norman: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kyle & Denney: 918 W. 2d st., Wilmington, Del.
Klein & Clifton (5th Ave.) Nashville, Tenn.; (Majestic) Chattanooga, 20-25.
Keltons, Three (Empress) Cincinnati; (Empress) Chicago, 20-25.
Klug, Mazie (Orpheum) Sacramento, Cal.; (Orpheum) San Francisco, 20-25.
Keuney & Hollis (Empress) Portland, Ore.; (Empress) San Francisco, Cal., 20-25.
Knickerbocker Trio (Novelty) Topeka, Kan.; (Folly) Oklahoma City, Okla., 20-25.
Kenpler, Jess (Keith's) Toledo, O.; (Keith's) Columbus, 20-25.
Klein, Ott & Nicholson (Grand) Eau Claire, Wis.; (New Majestic) Dubuque, Ia., 20-25.
Konerz Bros., Four (Apollo) Vienna, Austria, 20-30; (Tichy's Varieties) Prague, Dec. 1-15.
Kelley & Wentworth (Orpheum) Kansas City, Mo.; (Columbia) St. Louis, 20-25.
Kauno Comedy Co. (Grand) Sacramento, Cal.; (Empress) Los Angeles, 20-25.
Karn (Empress) Seattle; (Empress) Vancouver, Can., 20-25.
Kuhns, Three White (Keith's) Cleveland; (Grand) Syracuse, N. Y., 20-25.
Kellam, Lee & Jessie (O. H.) Medina, N. Y., 16-18; (Lumberg) Niagara Falls 20-22; (Gem) Brantford, Ont., Can., 23-25.
Kenna, Chas. (Majestic) St. Paul; (Majestic) Minneapolis 20-25.
Kenney, Nobody & Platt (Keith's) Cincinnati.
Klein Bros. & Sybil Brennan (Orpheum) Kansas City, Mo.
Karl (Orpheum) Omaha, Neb.
Knight & Dryer (Orpheum) Omaha, Neb.
La Centra & La Rue: 2461 2d ave., N. Y. C.
Lacey, Will: 1516 N. Capitol st., Washington, D. C.
La Crandall: 402 Monitor st., New Albany, Ind.
La Croix, The: 153 Richmond ave., Richmond, Ind.
La Dare-Warner Trio: 210 Broadway, Niles, Mich.
LaDelles, Four: Decatur, Ind.
La Fleur, Joe: 57 Hanover st., Providence, R. I.
Lakola & Lorain: Palace Hotel, Chicago.
Lamblottes, The: Mt. Vernon, O.
Lamoines, Musical: 332 5th st., Baraboo, Wis.
Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Del.
Lancelot, Jos. & Bro.: Box 222, New Kensington, Pa.
Lansings, The: 210 N. Broadway, Baltimore.
LaRose Bros: 663 8th ave., N. Y. C.
Larrivee & Lee: Hotel Arthur, 252 W. 38th st., N. Y. C.
La Rue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foots ave., Jamestown, N. Y.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
LaVettes, The: 1708 W. 31st st., Kansas City, Mo.
Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
Laswells, Dancing: 1069 Pacific st., San Francisco.
LeClair & Samoson: 112 5th ave., Chicago.
Leffingwell, Nat: 224 W. 149th st., N. Y. C.
Le Grange & Gordon: 2823 Washington ave., St. Louis.
Leneres, Two: 6636 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Lenzs, The: 1914 Newport ave., Chicago.
Leo & Chapman: 1226 Windsor st., Indianapolis.
Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.
Leon & Adeline: 37 E. Adams st., Chicago.
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Lois & Love: 2914 W. 2d st., Coney Island, N. Y.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
Lucases, Two: Flayler, Col.
Luce & Luce: 926 N. Broad st., Phila.
Lucier, Fred & Bess: Onset Bay, Mass.
Lucier & Ellsworth: 472 41st st., Oakland, Cal.
Lang & May (Auditorium) Manchester, N. H.; (Bijou) Fitchburg, Mass., 20-25.
Lohse & Sterling (Airdome) Chattanooga, Tenn.; (Victoria) Charleston, S. C., 20-25.
Leonard & Whitney (Poli's) New Haven, Conn.; (National) Boston, Mass., 20-25.
LaClair & West (Lyric) Monmouth, Ill.
Lyric Quartette (Crystal) Milwaukee, Wis.
Loughlin's Dogs (Orpheum) Winnipeg, Can.; (Orpheum) Spokane, Wash., 20-25.
Levinos, The (Empress) Vancouver, B. C., Can.; (Empress) Tacoma, Wash., 20-25.
Lucas, Hazel Heston, & Co. (Grand) Augusta, Ga.; (Majestic) Jacksonville, Fla., 20-25.
LaMaze Trio (Royal Orpheum) Budapest, Hungary, 20-30.
Livingstons, Three (Bijou) Bay City, Mich.; (Bijou) Flint, 20-25.
LaVine, Arthur, & Co. (Bijou) Flint, Mich.; (Bijou) Jackson, 20-25.
Leightons, Three (Orpheum) Kansas City, Mo., 20-25; (Majestic) Des Moines.
Lafayettes, Two (Novelty) Avoca, Ia.; (Aerie) Boone, 20-25.
LaVier (Howard) Boston; (Poli's) Worcester, 20-25.
LaTell Bros. (Oxford) Brooklyn; (Keith's) Jersey City, N. J., 20-25.
Lyres, Three (Orpheum) Sioux City, Ia.
LaToy Bros. (Temple) Detroit; (Keith's) Toledo, O., 20-25.
Langdons, The (Trent) Trenton, N. J.; (Wm. Penn) Phila., Pa., 20-25.
Londons, Original Four (Orpheum) Omaha, Neb.; (Orpheum) Minneapolis, Minn., 20-25.
Lane & O'Donnell (Maryland) Baltimore (Alhambra) N. Y. C., 20-25.
Lucier & Ellsworth (Alhambra) St. Paul.
Lorch Family (New Grand) Evansville, Ind.; (Orpheum) Memphis, Tenn., 20-25.
Leon, Anna: 910 N. 11th st., Reading, Pa.
Le Mar, Miss Wayne (Hippodrome) Lexington, Ky.; New Albany, Ind., 20-25.

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Marius Bohemian Quintette: 164 E. 89th st., N. Y. C.
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Maxwell & Dudley: 106 W. 96th st., N. Y. C.
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Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
Moores, Five Flying: 800 F st., Muncie, Ind.
Moore, Tom & Stasia: 3725 Irving Park Blvd., Chicago.
Morse & Clark: 217 5th st., Baraboo, Wis.
Mortons, Four: 266 5th st., Detroit.
Morinn-Jewell Troupe: 1065 Pullan ave., Cincinnati.
Most Twins: 334 Fayette st., Bridgeton, N. J.
Mullini Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Mylle & Orth: Muscoda, Wis.
Morelte Sisters (Orpheum) Gary, Ind.; (Lyda) Chicago, Ill., 20-25.
McDowell, John & Alice (Majestic) Tampa, Fla.
Murphy, Mr. & Mrs. Mark (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 20-25.
Meredliths & Dog Snoozer (Bijou) Lansing, Mich.; (Bijou) Jackson 20-22; (Bijou) Ann Arbor, 23-25.
Moyer & Clark (Bijou) Iowa City, Ia., 16-18; (Comet) Albia 20-22; (Vaudette) Boone, 23-25.
Murphy & Francis (Sterling) Derby, Conn.; (Bijou) Phila., Pa., 20-25.
Merlin (Unique) Minneapolis; (Empress) St. Paul, 20-25.
Mooree, Mlle (New Sun) Springfield, O.; (Grand) Hamilton, 20-25.
McGee, Joe B. (Empress) Kansas City, Mo.
Mueller & Stanley (Majestic) Cedar Rapids, Ia.; (Ashland) Chicago, Ill., 23-25.
Melvin Bros., Three (New Grand) Minneapolis; (Majestic) Rock Island, Ill., 22-25; (Family) Clinton, Ia., 23-25.
Melnotte Twins & Clay Smith (Columbia) St. Louis.
Miller, Eagle & Miller (Empress) Los Angeles; (Garrick) San Diego, 20-25.
Marin & Lona (Empress) St. Paul; (Empress) Duluth, 20-25.
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Meyer, Lep: 907 Cherry st., Macon, Ga.
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Millman Trio (Palace) London, Eng., 27-Dec. 24.
Malvern Troupe (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 20-25.
Maud & Gill (Empress) Vancouver, B. C., Can.
Mullen & Corelli (Orpheum) Sioux City, Ia.; (Orpheum) St. Paul, Minn., 20-25.
Marco Twins (Majestic) Houston, Tex.; (Plaza) San Antonio, 20-25.
Mantell's Marionettes (O. H.) Augusta, Ga.; (O. H.) Athens, 20-25.
Metzetti Troupe (Empress) Chicago; (Empress) Milwaukee 20-25.
MacDonough, Ethel (Majestic) Houston, Tex.; (Plaza) San Antonio 20-25.
Mitchell, Abby C. (Empire) Ft. Madison, Ia.
Marlo-Aldo Trio (Orpheum) Minneapolis 20-25.
Malone & Malone (Orpheum) Jacksonville, Fla.
McNeill, Marie (Majestic) Jacksonville, Fla.

Maxim's Models (Bijou) Bay City, Mich.
McNish & McNish (Bijou) Bay City, Mich.
Mann, Sam, & Co. (Orpheum) Denver.
Menetekel (Keith's) Phila.
McKay & Cantwell (Keith's) Phila.
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McGinnis Bros. (Temple) Rochester, N. Y.
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Nibbe & Bordoucx: 9003 Normal ave., Chicago.
Nichols & Smith: 912 Addison ave., Chicago.
Nickelson & Knah Trio: 1636 W. Chicago ave., Chicago.
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Nolan, Shean & Nolan: Box 137, Harrisville, N. Y.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Nelusco & Levina (Majestic) Des Moines, Ia., 23-25.
Nawn, Tom (Orpheum) Oakland, Cal., 13-25.
Nowling, Dave (Pantages) Spokane; (Pantages) Seattle, 20-25.
Newton, Clayda (Scenic) Ironton, O.
Neff & Starr (Shubert) Utica, N. Y.
Norins, Four Diving (Lyric) Dayton, O.
Nugent, J. C. (Temple) Detroit.
Nichols Sisters (Orpheum) Los Angeles, Cal.
Nichols-Nelson Troupe (Majestic) Montgomery, Ala.; (Majestic) Birmingham, 20-25.
Niblo & Riley (Empress) Los Angeles; (Garrick) San Diego 20-25.
Newell & Niblo (Empress) Spokane; (empress) Seattle, 20-25.
Night in a Police Station (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 20-25.
Norton, Ned (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 20-25.
Nevina & Erwood (Grand) Syracuse, N. Y.; (Poli's) Hartford, Conn., 20-25.
Nowak, Major Casper: 1307 N. Hutchinson st., Phila.
Nichola, Nellie (Keith's) Cincinnati.
Nana (Orpheum) Denver.
Nadell & Kane (Grand) Evansville, Ind.
O'Doles, Two: Havana, Ill.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Olympic Trio: 4017 Ogden ave., Chicago.
Omega, 314 W. 43d st., N. Y. C.
Orletta & Taylor: Ridgefield Park, N. J.
Otto Bros.: 224 W. 46th st., N. Y. C.
Ozavs, The: 48 Kinsey ave., Kenmore, N. Y.
O'Rourke, Eugene & Nellie Eltinge (Orpheum) Kansas City, Mo., 20-25.
O'Neill Trio (Auditorium) Norwich, Conn.; (Cambridge) Cambridge, Mass., 20-25.
Odiva (Orpheum) Los Angeles, 20-25.
Oakland, Will (Grand) Sacramento, Cal.; (Empress) Los Angeles, 20-25.
O'Day, Ida & Co. (Keith's) Indianapolis; (Keith's) Louisville, 20-25.
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Patrick-Francisco Trio: Box 335, Barron, Wis.
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Pendletons, The: 135 Pittsburg st., New Castle, Pa.
Personi & Halliday: Van Buren Hotel, Chicago.
Petet Family: 531 W. Lawrence st., Springfield, Ill.
Phillion, Archille: 64 E. Montcalm st., Detroit, Mich.
Phillips & Newell: 218 S. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Poirlers, The: White Rats, Chicago.
Post & Gibson: Murphysboro, Ill.
Potter & Harris: 1715 Leland ave., Chicago.
Prosit Trio: 103 S. Fountain ave., Springfield, O.
Pendleton Sisters (Bronx) N. Y. C.
Pope & Uno (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 20-25.
Pattee's, Col., Old Soldier Feddlers (Poli's) New Haven, Conn.; (Poli's) Hartford, 20-25.
Pouchot's Flying Ballet (Majestic) Chicago.
Polley, R. W. & Co. (Broadway) Chico, Cal.
Palmer-Piroscoffis Family (Orpheum) Brooklyn; (Alhambra) N. Y. C., 20-25.
Primrose Four (Orpheum) Omaha, Neb., 20-25.
Powder & Capman (Grand) Sacramento; (Empress) Los Angeles 20-25.
Phillips & Merritt (Empress) Seattle; (Empress) Vancouver, B. C., 20-25.
Plamondon: 1114 Quincy st., Stirling, Kan.
Parker & Sterling: 334 N. Sarah st., St. Louis, Mo.
Pickens, A. J., & Co. (Grand) Syracuse, N. Y.; (Poli's) New Haven, Conn., 20-25.
Prevosts, Four (Bijou) Battle Creek, Mich.
Parrell Sisters, Five (Keith's) Cincinnati.
Paulinetti & Piquo (Orpheum) Omaha, Neb.
Pandur, Bobby, & Bro. (Majestic) Cedar Rapids, Ia.
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Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
Remington, Mayme: Hotel Gerard, W. 44th st., N. Y. C.
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Rex Comedy Circus: 314 W. 43d st., N. Y. C.

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Root & White: 688 Flushing ave., Brooklyn.
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Rosenes, Daring: 438 E. 120th st., N. Y. C.
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Russell & Davis: 1316 W. High st., Springfield, O.
Russell, Nick & Lida: 314 Meyran ave., Pittsburgh, Pa.
Rawls & Von Kaufman (Lynn) Lynn, Mass.; (National) Boston 20-25.
Raymond, Burton & Bain (Orpheum) Portland, Ore.; (Orpheum) Sacramento, Cal., 20-25.
Robert & Robert (Majestic) Butte, Mont.
Rozell's Minstrels (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 20-25.
Richards (Empire) Pittsfield, Mass.; (5th Ave.) N. Y. C., 20-25.
Rice, Frank & Truman (Colonial) Norfolk, Va.; (Orpheum) Harrisburg, Pa., 20-25.
Reeves, Musical (Star) Colfax, Ia., 16-18; (Vandette) Boone 20-22; (Magic) Ft. Dodge 23-25.
Rem-Brandt (Grand) Syracuse, N. Y.; (Hippodrome) Cleveland, O., 20-25.
Raymond, Ruby, & Co. (Orpheum) Minneapolis; (Orpheum) St. Paul 20-25.
Rosar Family, Musical (Bijou) Piqua, O.
R. A. G. Trio (Trent) Trenton, N. J.; (Orpheum) Harrisburg, Pa., 20-25.
Rosards, The (Co. Fair) Orangeburg, S. C.
Rutan's Song Birds (Variety) Allegheny, Pa.; (Lyric) Butler 20-25.
Rice, Sully & Scott (Orpheum) Spokane, Wash., 20-25.
Rae & Brosche (Empress) Los Angeles; (Garrick) San Diego 20-25.
Rawson & Clare (Washington) Spokane; (Majestic) Seattle 20-25.
Ritter, Nat (Star) Akron, O., 13-15.
Roode, Claude M. (Hippodrome) Cleveland; (Keith's) Columbus 20-25.
Ross, Kitty (Empress) Chicago; (Empress) Milwaukee 20-25.
Rice & Cady (Empress) Denver.
Redmond, J., & Co. (Bijou) Bay City, Mich.
Rayno's Dog Circus (Keith's) Cincinnati.
Reed, John P. (Pantages) St. Joseph, Mo.
Roehm's Athletic Girls (Orpheum) Minneapolis.
Rolfe & Rolfonians (Orpheum) Kansas City, Mo.
Robildello (Grand) Evansville, Ind.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sanford & Darlington: 3960 Pennsgrove st., West Philadelphia.
Santaquins, Aerial: 930 Navajo st., Denver.
Savages, The: 4317 Colfax ave., South, Minneapolis.
Schaar-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
Schale & Cole: Appleton City, Mo.
Seabury Duo: Port Washington, L. I., N. Y.
Searles & George: 8858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 Avenue I, Galveston, Tex.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Sheck & D'Arville: 2028 N. Clark st., Chicago.
Shedman's Dogs: Dumont, N. J.
Shelvey Bros., Three: Box 293, Waterbury, Conn.
Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Shorty & Shorty: 905 Lamar st., Wichita Falls, Tex.
Siddons & Earle: 2544 S. 8th st., Phila.
Siegel & Matthews: 324 Dearborn st., Chicago.
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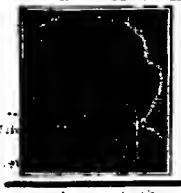
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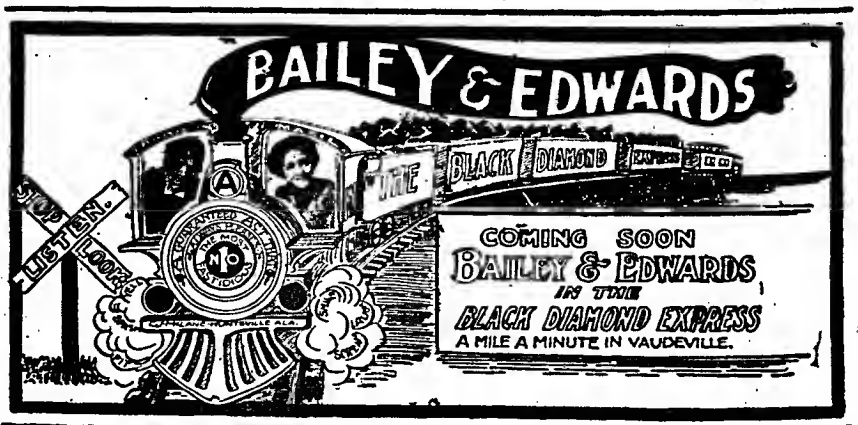

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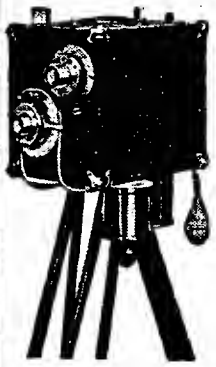

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# THEATRES AND ATTRACTIONS

## The Bookings of Theatres in Towns and Cities Everywhere

### ALABAMA.

**ANNISTON.**—NEW NOBLE (L. T. Smith, mgr.) Get-Rich-Quick Wallingford 13; Thomas Jefferson 14; Rebecca of Sunnybrook Farm 20; Frederick the Great 23; White Sister 25.

**NEW DECATUR.**—MASONIC (H. B. Cagle, mgr. & lessee) Thomas Jefferson in Rip Van Winkle 16; Excuse Me 17; Seven Days 22; Frederick the Great 28.

### GEORGIA.

**ROME.**—ROME OPERA HOUSE (Jos. Spiegelberg, mgr.) Rebecca of Sunnybrook Farm 21.

### ARKANSAS.

**FAYETTEVILLE.**—OZARK (W. D. McNair, mgr.) Black Patti 14; Newlyweds and Their Baby 24; Lyman Twins in The Speculator 28.

### COLORADO.

**DENVER.**—CURRAN OPERA HOUSE (W. A. Colman, mgr.) Baby Mine 11.

**DENVER.**—EMPRESS (Bert Pittman, mgr.) Geiger & Walters, Gerard, La Vine-Cimaron Trio, Prince Jack, Willard Hutchinson & Co., Rice & Cady week 11. TABOR GRAND (Peter McCourt, mgr.) The Girl in the Taxi week 19; Forbes Robertson in The Passing of the Third Floor Back week 26. BROADWAY (Peter McCourt, mgr.) The Red Rose week 20; Robert Hilliard in A Fool There Was week 27.

### CONNECTICUT.

**BRIDGEPORT.**—PARK (J. F. Burke, mgr.) Francis Wilson 8; The Newlyweds 10-11; Mande Adams 13.

### DISTRICT OF COLUMBIA.

**WASHINGTON.**—COLUMBIA (Fred G. Berger, mgr.) Lulu Glaser in Miss Dudelsack week 13. BELASCO (L. Stoddard Taylor, mgr.) Irish Players week 13. GAYETY (George Peck, mgr.) Queens of the Jardin de Paris week of 13. NATIONAL (W. H. Rapley, mgr.) Blanche Bates in Nobody's Widow week 13. LYCEUM (A. C. Mayer, mgr.) Queens of the Folies Bergere week 13. ACADEMY (J. W. Lyons, mgr.) The Millionaire Kid week 13.

### FLORIDA.

**JACKSONVILLE.**—DUVAL (J. B. Delcher, mgr.) Seven Days 12; Ty Cobb 16; Rebecca of Sunnybrook Farm 17-18; Miss Nobody from Starland 19-20; Bohemian Girl 21-22; The Chorus Lady 25-26; Alias Jimmy Valentine 23-24; Peck's Bad Boy 27; Creatore's Band 29; The Rosary 30; Nat Goodwin Dec. 1-2; Arrival of Kitty 3-4; Co-Ed 5-6; The Girl of the Golden West 10; Fritzi Scheff 11. MAJESTIC (Pryor & La Belle, mgrs.) Haney & Long, Tom Ripley, Von Hampton & Jesslin, Chas. Weber, Carbrey Bros. 4-11; Hazel Weston, T. Boyd, Marie McNell, Flo Arnold 12-18. ORPHEUM (C. A. Leach, mgr.) S. Jack Baxley, Belva & Irene Sans, Rita Walker, Bert Wiggins, Ramsdell Trio 5-11; Helen Dickson, Chas. & Anna Clocker, Malone & Malone, Le Roy Sisters, Alex Wilson 12-18.

### GEORGIA.

**ALBANY.**—RAWLINS (A. C. Gortatowsky, mgr.) Girl in the Taxi 11.

### ILLINOIS.

**CHICAGO.**—ACADEMY—Popular-priced vaudeville.

**ALHAMBRA**—Convict 999.

**APOLLO**—Vaudeville and moving pictures.

**AUDITORIUM**—Mikail Mordkin and Russian Dancers, commencing Monday, November 13.

**BIJOU**—No Mother To Guide Her.

**BIJOU-DREAM**—Popular-priced vaudeville and moving pictures.

**BLACKSTONE**—Leo Ditrichstein in The Concert, fifth week.

**BUSH TEMPLE**—Vaudeville and moving pictures.

**CASINO**—Popular-prised vaudeville and moving pictures.

**CENTURY**—Popular-priced vaudeville and moving pictures.

**CHICAGO OPERA HOUSE**—Marguerita Sylva in Gypsy Love.

**CLARK**—Moving pictures.

**COLLEGE**—The Test.

**COLONIAL**—Alma, Where Do You Live?

**COLUMBIA**—Hastings' Big Show.

**CORT THEATRE**—The Master of the House, second week.

**CROWN**—Satan Sanderson.

**DEUTSCHES** (formerly Criterion)—German stock.

**EMPIRE**—Miner's Americans.

**EMPRESS**—Vaudeville.

**FOLLY**—Burlesque.

**GARRICK**—Blanche Ring in The Wall Street Girl.

**GLOBE**—Mutt and Jeff, third week.

**GRAND OPERA HOUSE**—Everywoman.

**HAMLIN AVE.**—Moving pictures.

**HAYMARKET**—The Rosary.

**ILLINOIS**—Rebecca of Sunnybrook Farm, seventh week.

**IMPERIAL**—The White Slave.

**KEDZIE AVE.**—Vaudeville and moving pictures.

**LA SALLE**—Louisiana Lou, eleventh week.

**LEW FIELDS' AMERICAN MUSIC HALL**—Hanky Panky.

**LINDEN**—Vaudeville and moving pictures.

**LYRIC**—John Mason in As a Man Thinks.

**MAJESTIC**—High-class vaudeville.

**MARLOWE**—My Friend from India.

**McVICKERS**—Chauncey Olcott in Macushla.

**NATIONAL**—The Traveling Salesman.

**OAK**—Moving pictures.

**OLYMPIC**—Louise Dresser in A Lovely Liar.

**PARKWAY**—Vaudeville and moving pictures.

**PLAZA**—Vaudeville and moving pictures.

**POWERS'**—Thais.

**PRESIDENT**—Vaudeville and pictures.

**PRINCESS**—Over Night, eighth week.

**SCHINDLER'S**—Moving pictures.

**SITTNER'S**—Pictures.

**STAR & GARTER**—Girls from Happyland.

**STUDEBAKER**—Excuse Me, third week.

**VIRGINIA**—Vaudeville and moving pictures.

**WILLARD**—Popular-priced vaudeville and moving pictures.

**WILSON AVE.**—Popular-priced vaudeville and moving pictures.

**WHITNEY OPERA HOUSE**—With Edged Tools, third week.

**ZIEGFELD**—Reopens Nov. 20, with The Night Princess.

**ALTON.**—TEMPLE (Wm. Sauvage, mgr.) Gay Morning Gories 11; The Girl in the Train The Campus 13; The Light Eternal 19.

**BELLEVILLE.**—LYRIC (Wm. Gillman, mgr.) The Campus 11; Morning Glories 12.

**BELVIDERE.**—DERTHICK (W. A. McDowell, lessee & mgr.) Aviator 19; Merry Mary 29.

**BLOOMINGTON.**—CHATTERTON OPERA HOUSE (Chas. A. Tackacs, mgr.) Wm. Hawtrey in Dear Old Billy 13; Mrs. Fiske in The New Marriage 14; Light Eternal 16-18; Deep Purple 20; Polly of the Circus 22; Fortune Hunter 24; Girl in the Train 25; The Girl of My Dreams 28.

**CAIRO.**—CAIRO OPERA HOUSE (Galigher & Candee, mgrs.) The Newlyweds 16; Paid in Full 18; Baby Mine 21; Al G. Fields' Minstrels 27.

**CANTON.**—GRAND OPERA HOUSE (Wm. Duffield, mgr.) Allen Stock Co. week 13-18; Muldoon's Picnic 20; Gay Morning Glories 21; Monte Carlo 30.

**CHAMPAIGN.**—WALKER OPERA HOUSE (Sam S. Harris, mgr.) The Girl in the Train 16; The Girl I Love 24; The Fortune Hunter 28; The Girl of My Dreams 29.

**DECATUR.**—POWER'S (Thos. P. Ronan, mgr.) The Girl in the Train 14; Campus 17; Holbrook Blinn in The Boss 18; Polly of the Circus 21; The Girl I Love 24. BIJOU (A. Sigfried, mgr.) Vaudeville week 13.

**DIXON.**—DIXON OPERA HOUSE (P. P. Starin, mgr.) The Fortune Hunter Nov. 6. FAMILY (Chas. Plein, mgr.) Lavere and Palmer in The Garden of Dreams first half week 13; Edwards' Pony and Dog Show last half week 13.

**MOLINE.**—THE BARRYMORE (Arthur E. Brown, mgr.; K. & E. Bookings) Grace Barrow in The Forbes Case 13; The Fortune Hunter 20; Polly of the Circus 26. THE MOLINE (R. Taylor, mgr.; Chamberlin-Kindt-Cort Circuit) Monte Carlo Girls Burlesquers 14; Tri-City Stock Co. 17-19; 24-26.

**ROCK ISLAND.**—THE ILLINOIS (William Klinck, mgr.; Chamberlin-Kindt-Cort Circuit) Sitting Bull Pictures 13-14; Tri City Stock Co. 15-16; The Monte Carlo Girls Burlesquers 17; Uncle Tom's Cabin 18; The Fortune Hunter 21; Tri-City Stock Co. 22-23; The Deep Purple 24; Get-Rich-Quick Wallingford 26; Polly of the Circus 28; Tri-City Stock Co. 29-30.

**STREATOR.**—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Runaway Tramp Nov. 12; Dear Old Billy 14.

**URBANA.**—ILLINOIS (Earl J. Moor, mgr.) The Campus Nov. 16.

### INDIANA.

**EVANSVILLE.**—THE WELLS BIJOU (Chas. Sweeton, mgr.) Leslie Carter 10; Newlyweds 12; Brewster's Millions 14-15; Baby Mine 18; Eddie Foy 19; Light Eternal 23-25; Around the Clock 27; Madame Sherry 30; Al G. Field's Minstrels Dec. 1-2. THE NEW GRAND (E. O. Childs, res. mgr.) The Lorch Family, Musical Girls, Rohlidello, Nadel and Kans, Bickneil and Gibney, Maurice Burkhart, Walter Hale week Nov. 30.

**NEWCASTLE.**—GRAND (Paul Fisher, mgr.) Quincy Adams Sawyer Nov. 14; Denver Express 15; Isle of Smiles 18.

**RICHMOND.**—GENNETT (O. G. Murray, mgr.) Quincy Adams Sawyer 11; The Girl from the U. S. A. 13.

### IOWA.

**CEDAR RAPIDS.**—GREENE'S OP. HOUSE (W. S. Collier, mgr.) Lew Dockstader's Minstrels 11; Indian Secret 12; Sousa's Band 15; Walker Whiteside 17; Get-Rich-Quick Wallingford 19; Coburn Players 21; Jeanne Neela 22; Girl of My Dreams 23; Martin's Uncle Tom's Cabin 25; Richard Carle 26. MAJESTIC (Vic Hugo, mgr.) Erna Troupe, Bobbie Pandour & Bro., Carl De Marest, Barlo & Clark, Van Mitzel & Maynard, Miller & Stanley.

**DAVENPORT.**—THE BURTIS (M. S. Scoville, mgr.; Chamberlin-Kindt-Cort Circuit) Lew Dockstaders' Minstrels 10; Merry Mary 12; Tri-City Stock Co. 13-14; Sousa's Band 16; Uncle Tom's Cabin 19; The Coburn Players 17-18; Tri-City Stock Co. 20-21; The Deep Purple 23; Peck's Bad Boy 26; Tri-City Stock Co. 27-28. THE GRAND (D. L. Hughes, mgr.; K. & E. Bookings) Grace Barrow in The Forbes Case 12; The Fortune Hunter 19; The Commuters 20; The Girl of My Dreams 24-25.

**DUBUQUE.**—GRAND (W. L. Bradley, mgr.) Dockstader's Minstrels 13; The Coburn Players 14-15; Sousa's Band 17; Get-Rich-Quick Wallingford 18; The Girl of My Dreams 20; Uncle Tom's Cabin 23; The Deep Purple 25.

**FORT MADISON.**—EBINGER GRAND (W. Ehinger, mgr.) Sitting Bull Nov. 11.

**IOWA CITY.**—COLDREN (H. W. Fairall, mgr.) Coburn Players 20.

**WATERLOO.**—THE WATERLOO (A. J. Busby, mgr.) Taming of the Shrew 13 Merry Mary 14; Sousa's Band 15; Geo. Evans' Honey Boy Minstrels 17; Peck's Bad Boy 18; Girl of My Dreams 21.

### KANSAS.

**FT. SCOTT.**—DAVIDSON (Harry C. Ernick, mgr.) The Newlyweds and Their Baby Nov. 27.

**HUTCHINSON.**—HOME (W. A. Loe, mgr.) The Red Rose 17; Lyman H. Howe 18; The Rosary 21; Lyman's Twins 24.

**LEAVENWORTH.**—PEOPLE'S (George E. King, mgr.) The Red Rose 12; The Lyman Twins 18; Madame Sherry 19; Baby Mine Dec. 3; The Girl in the Taxi 10.

**SALINA.**—CONVENTION HALL (Jas. A. Kimball, mgr.) Lyman Howe Pictures 15.

**PARSONS.**—ELKS' (H. C. Burch, mgr.) Jumping Jupiter 11; Lyman Howe's Moving Pictures 24; Newlyweds and Their Baby 28; Smart Set Dec. 1.

### KENTUCKY.

**LOUISVILLE.**—MASONIC (G. J. Gaitrety, mgr.) Way Down East 12-14. WALNUT ST. (C. A. Shaw, mgr.) School Days 12-18. AVENUE (Morton Shaw, mgr.) In Wyoming 12-18.

### LOUISIANA.

**MONROE.**—NEW GRAND STREET (M. P. Sperling, mgr.) Opens here on November 15; moving pictures only.

### MARYLAND.

**BALTIMORE.**—ACADEMY OF MUSIC (Louis F. Dean, mgr.) Christie McDonald in The Spring Maid week 13. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Charles Cherry in The Seven Sisters week 13. AUDITORIUM (Robert W. MacBride, mgr.) Little Boy Blue week 13. SAVOY (C. L. Anderson, mgr.) East Lynne week 13. HOLLIDAY STREET (W. F. Rife, mgr.) Beyond the Divide week 13. GAYETY (W. L. Ballauf, mgr.) The Social Maids week 13. MONUMENTAL (Montague Roberts, mgr.) Lady Buccaneers week 13.

### MICHIGAN.

**BATTLE CREEK.**—POST (E. R. Smith, mgr.) Edward Doyle Stock Co. week 12. BIJOU (H. W. Walle, mgr.) Young & Brooks, Tuxedo Comedy Four, Joe Whitehead, Somers & Storke, Four Prevosis, week 12.

**BAY CITY.**—WASHINGTON (W. J. Daunt, mgr.) Human Hearts 12; Cinderella Girl 18; The Cow and the Moon 22; Dockstader's Minstrels 23. LYRIC (Harry Arlington, mgr.) The Squaw Man 12. BIJOU (Dan J. Pilmore, mgr.) Maxim Models, McNish and McNish, Thre Livingstons, J. Redmond and Co., Nelson Warring week 12.

**COLDWATER.**—TIBBITS' OPERA HOUSE (John T. Jackson, mgr.) Seven Days 14; Frank J. Cannon Lectures 15; Dockstader's Big City Minstrels 16.

**JACKSON.**—ATHENAEUM (H. J. Porter, mgr.) Chas. Hawtry 20; Graustark 21; Dockstader's Minstrels 22; The Squaw Man 23; Goddess of Liberty 25; Chauncey Olcott 27; Powell & Cohen Stock Co. week 28.

**SAGINAW.**—ACADEMY (W. A. Rusco, mgr.) Human Hearts Nov. 11. AUDITORIUM (F. P. Wallers, mgr.) Russian Dancers 22; Sousa's Band 30.

### MINNESOTA.

**CROOKSTON.**—GRAND (Nault & Simmons, props.) Mysterious Willard 13-15; The Gamblers 11; The Flirting Princess 18.

**MINNEAPOLIS.**—SHUBERT (A. Bainbridge, Jr., mgr.) The Aborn English Grand Opera Co. in Repertoire week 12; Jim the Penman, with Florence Roberts, week 19. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Havoc, with Henry Miller week 12; Thais, with Tyrone Power and Constance Collier, week 19. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The House Next Door week 12; Beulah Poynter week 19. UNIQUE (Jack Elliott, mgr.) The Toll Bridge, Budd & Claire, Merlin, Ray Dooley's Merry Minstrel Maids, Merry Marley's Bulldog Music Hall, White & Foster and the Kinetoscope week 12. MILES (W. F. Gallagher, mgr.) Closed for enlargement; reopens about Dec. 5. ORPHEUM (G. E. Raymond, mgr.) Scrooge and other acts week 12; Ada Reeve and others week 19. DEWEY (Archie Miller, mgr.) The High-School Girls week 12; The Girls from Missouri week 19. GAYETY (Wm. Koenig, mgr.) The Belles of the Boulevard week 12.

**OWATONNA.**—METROPOLITAN (Chas. Servatius, mgr.) The Tramp and the Girl 12.

**ST. PAUL.**—GRAND (Theo. L. Hayes, mgr.) Beulah Poynter in The Call of the Cricket 12; AUDITORIUM Kubelik, violinist, 12; Harry Lauder & Co. 15.

### MISSISSIPPI.

**YAZOO CITY.**—YAZOO (D. Wolerstein, mgr.) Honeymoon Nov. 21; Mutt and Jeff 22; Third Degree Dec. 4; Russian Dancers 8; The Man on the Box 14.

### MISSOURI.

**KANSAS CITY.**—WILLIS WOOD (O. D. & Frank Woodward, mgrs.) Sousa and His Band Friday afternoon, Nov. 10; Richard Carle in Jumping Jupiter 12-15; Walker Whiteside in The Magic Melody 16-18. SHUBERT (Earl Steward, res. mgr.) Lew Fields in The Hen Pecks 12; Forbes-Robertson in The Passing of the Third Floor Back week 20; Gertrude Hoffman and Her Imperial Russian Ballet week 26. GRAND OPERA HOUSE (A. Judah, mgr.) The Sweetest Girl in Paris, with Trixie Friganza week 12. ORPHEUM (Martin Lehman, res. mgr.) Rolfe and His Rolfonians; Hermine Shone & Co. in the farcical fantasy, The Little Goddess; Albert F. Hawthorne and Frank A. Burt in their latest offering, The New Recruit; Chick Sale, comedy protean entertainer; Crouch & Welch, that lively pair; Klein Bros., & Sibyl Brennan, in bits of musical comedy; Henry Clive & Mai Sturgis Walker, "the smart entertainers;" La Arenera & Victor, presenting Love of the Rose; Orpheum Symphony Orchestra, under the leadership of Senor M. A. Lenge; current events in motion pictures, etc., week 12. AUDITORIUM (O. D. Woodward, mgr.) Wm. Grew Stock Company, with Enid May Jackson in The Tramp Out Yonder, week 12. GILLIS (E. S. Brigham, mgr.) The Girl and the Tramp week 12. CENTURY (Jos. R. Donegan, mgr.; Western Wheel) Yankee Doodle Girls week 12. GAYETY (Burt McPhail, mgr.; Eastern Wheel) Sam Howe's Love Makers week 12.

**DE SOTO.**—JEFFERSON (R. F. Dean, mgr.) The Heart of Chicago 11; Yankee Doodle Stock Co. 16-18; Stanley Stock Co. 23-25.

**ST. LOUIS.**—AMERICAN (D. E. Russell, mgr.) The Soul Kiss week 12. CENTURY (W. D. Cave, mgr.) Robert Hilliard week 12. GARRICK (Nat Smith, mgr.) Gertrude Elliott week 12. GAYETY (Chas. Walters, mgr.) Roble's Knickerbockers week 12. HAVLIN'S (Harry Wallace, mgr.) The Heart of Chicago week 12. OLYMPIC (Walter Sanford, mgr.) Eddy Foy week 12. SHUBERT (Melville, Stoltz, mgr.) Forbes Robertson week 12. STANDARD (Leo Reichenbach, mgr.) Follies of the Day week 12. HIPPODROME (Frank L. Talbot, mgr.) The Banda Roma, La Belle Victoria, Polly Pickles' Pets, Cabarette Quartet, Great Codona, Knapp & Murray, Rhoda Royal Horses and motion pictures week 12.

**ST. JOSEPH.**—TOOTLE (C. U. Philley, mgr.) Richard Carle in Jumping Jupiter 15. LYCEUM (C. U. Philley, mgr.) Harry Clay Blaney in Across the Pacific 12-15; Sitting Bull moving pictures 16-18. PANTAGES (John E. Owen, mgr.) Week 12, Three Dean Bros., Edward DeCorsia and Co., John P. Reed, Torcat and Mlle. Flor d'Aliza, Frank Groh and the Pantagescope.

### NEBRASKA.

**FAIRBURY.**—STEELE'S OPERA HOUSE (F. L. Rain, mgr.) Pumpkin Huskers.

**LINCOLN.**—OLIVER (Crawford & Zehrung, mgrs.) Geo. Evans Honey Boy Minstrels Nov. 11.

**OMAHA.**—BRANDEIS (W. J. Burgess, mgr.) Geo. Evans' Honey Boy Minstrels 12-14.

### NEW JERSEY.

**JERSEY CITY.**—MAJESTIC, Mother week Nov. 13. BON TON, Miss New York, Jr., week 13. THE MONTICELLO, James Burns, Jean Robertson, De Verne and Vau, Summer Time week 13. THE HUDSON, Homer Miller week Nov. 13.

### NEW YORK.

**NEW YORK CITY.**—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN (Marcus Loew, Inc., mgrs.) Popular-priced vaudeville twice a day.

ASTOR (Wagenhals & Kemper, mgrs.) The Red Widow, second week.

BELASCO (David Belasco, mgr.) The Return of Peter Grimm, fifth week.

BIJOU (A. C. Campbell, mgr.) The Strugglers, second week.

BROADWAY (Wm. Wood, mgr.) The Nevershomes, eighth week.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) The Kiss Waltz, ninth week.

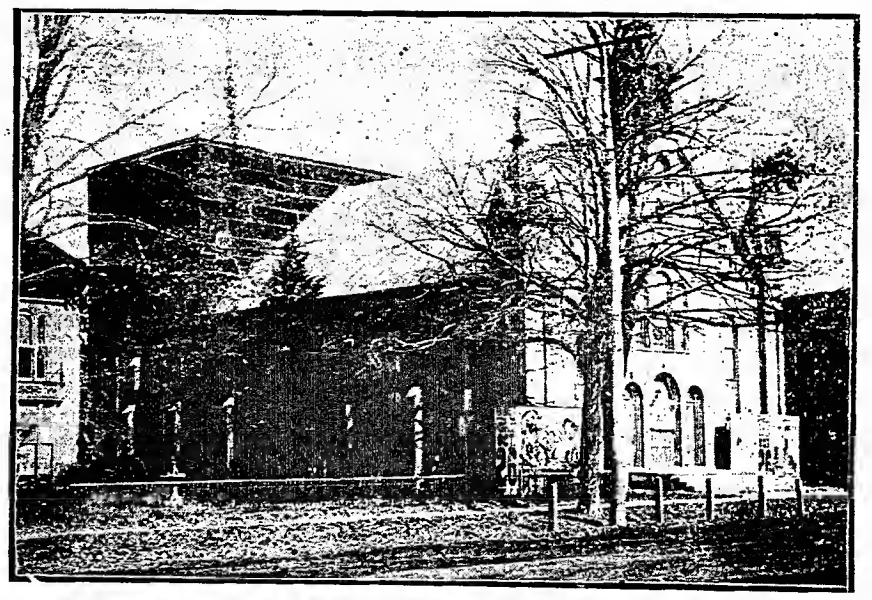
CENTURY (Liebler & Co., mgrs.) The Garden of Allah, fifth week.

CIRCLE (Ed J. Strauss, mgr.) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) The Little Millionaire, eighth week.

BRADLEY OPERA HOUSE, TECUMSEH, MICH.



This theatre, originally built in 1878, was reconstructed in 1902. Only the better class of attractions are booked. The house seats 800 and is managed by Ed. L. Mark.

WM. COLLIER'S COMEDY (Sam S. & Lee Shubert, mgrs.) Bunty Pulls the Strings, sixth week.
COLONIAL (Percy G. Williams, mgr.) Vaudeville twice a day.
COLUMBIA (J. H. Mack, mgr.) Merry Whirl.
COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.
CRITERION (Chas. Frohman, mgr.) Passera-By, tenth week.
DALY'S (Sam S. & Lee Shubert, mgrs.) The Whirlwind, third week.
DEWEY (Wm. Fox, mgr.) Vandeville and moving pictures.
EMPIRE (Chas. Frohman, mgr.) A Single Man, eleventh week.
FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.
FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vandeville and moving pictures.
FULTON (Henry B. Harris, mgr.) The Cave Man, third week.
GAIETY (Klaw & Erlanger, Cohan & Harris, mgrs.) The Only Son, fifth week.
GARRICK (Charles Frohman, mgr.) Dark.
GLOBE (Chas. Dillingham, mgr.) The Three Romeos, opens 13.
GRAND (Harry Beckman, mgr.) Vandeville and moving pictures.
GRAND OPERA HOUSE (Jack Welch, mgr.) The Fascinating Widow.
GOTHAM (Herman Goldman, mgr.) Vandeville and moving pictures.
HARRIS (Henry B. Harris, mgr.) Maggie Pepper, twelfth week.
HERALD SQUARE (Sam S. & Lee Shubert, mgrs.) The Wife Hunters, third week.
HIPPODROME (Lee & J. J. Shubert, mgrs.) Around the World.
HUDSON (Henry B. Harris, mgr.) The Price, third week.
KEENEY'S THIRD AVENUE (Ed J. McMahon, mgr.) Vaudeville and moving pictures.
KEITH'S UNION SQUARE. Vaudeville and moving pictures.
KEITH & PROCTOR'S FIFTH AVENUE (Elmer F. Rogers, mgr.) Vandeville twice a day.
KEITH'S HARLEM OPERA HOUSE Vaudeville and moving pictures.
KINEMACOLOR (Kin. Co. of Amer., mgrs.) Coronation Pictures.
KNICKERBOCKER (Harry C. Sommer, mgr.) The Siren, twelfth week.
LIBERTY (Klaw & Erlanger, mgrs.) Uncle Sam, third week.
LINCOLN SQUARE (Charles Ferguson, mgr.) Vandeville and moving pictures.
LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.
LYCEUM (Daniel Frohman, mgr.) The Runaway, sixth week.
LYRIC (Sam S. & Lee Shubert, mgrs.) Repertoire.
MANHATTAN (Wm. Gane, mgr.) Vandeville and moving pictures.
MANHATTAN OPERA HOUSE Sothern and Marlowe in Repertoire, second week.
MAXINE ELLIOTT'S (Ralph Long, mgr.) Green Stockings, fifth week at this house.
MINER'S BRONX (Thomas Miner, mgr.) Daffydills.
MINER'S BOWERY (Ed D. Miner, mgr.) Pace makers.
MINER'S EIGHTH AVENUE (J. H. Luben, mgr.) Merry Burlesquers.
MURRAY HILL (Fred Waldman, mgr.) Golden Crook.
NATIONAL (Henry Loew, mgr.) Vaudeville.
NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, thirty-seventh week.
NEW YORK (Klaw & Erlanger, mgrs.) The Enchantress, fifth week.
OLYMPIC (Maurice Krans, mgr.) Majestics.
PARK (Frank McKee, mgr.) The Quaker Girl, fourth week.
PLAYHOUSE (Wm. A. Brady, mgr.) Bought and Paid For, eighth week.
PLAZA (David Benjamin, mgr.) Vandeville and moving pictures.
PROCTOR'S (23d Street) Vaudeville and moving pictures.
PROCTOR'S (58th Street) Vandeville and moving pictures.
PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.
REPUBLIC (David Belasco, mgr.) The Woman, ninth week.
SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.
STAR (Wm. Fox, mgr.) Vandeville and moving pictures.
THIRTY-NINTH STREET THEATRE (Sam S. & Lee Shubert, mgrs.) The Million, fourth week.
TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.
VICTORIA (William Hammerstein, mgr.) Vandeville and moving pictures.
WALLACK'S (Charles Burnham, mgr.) Disraeli, ninth week.
WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.
WEBER'S (Joe Weber, mgr.) Dark.
WEST END (J. K. Cookson, mgr.) The Balkan Princess.
WINTER GARDEN (Winter Garden Co., mgrs.) Variety and music hall.
YORKVILLE (Marcus Loew, Inc., mgrs.) Vandeville and moving pictures.
ALBANY.—HARMANUS BLEECKER HALL (E. M. Hart, mgr.) Gaby Deslys and the Winter Garden Co. 13-14; He and She 15; Over Night 16-18; Grace George 30.
BUFFALO—STAR (S. C. Cornell, mgr.) Louis Mann in Elevating a Husband 13-18. TECK (Shubert Bros., mgrs.) Edith Wynne Mathison in The Piper 13-18. LYRIC (John Laughlin, mgr.) The Old Homestead 13-18. SHEA'S (M. Shea, mgr.) Everywife 13-18.
GLOVERSVILLE.—DARLING (W. E. Gant, mgr.) The Man on the Box 11; Naughty Marietta 23.
MT. VERNON.—CRESCENT (Stainach Harts, mgr.) The Gentleman from Mississippi 13-18.
SCHENECTADY.—MOHAWK (A. J. Gill, mgr.) The Boss 11.
UTICA.—MAJESTIC (Ford Sanderson, mgr.) Billy the Kid Nov. 11.

## NORTH CAROLINA.

TARBORO.—OPERA HOUSE (Braswell & Savage, mgrs.) The Thief Nov. 17.

## OHIO.

CINCINNATI.—KEITH'S COLUMBIA Helena Frederick in Cavalleria Rusticana, Wm. M. Cressy & Blanche Dayne, Nellie Nichols, Kenney, Nobody & Platt, Five Parrell Sisters, Welch, Mealy & Montrose, The Three Vagrants, Rayno's Dog Circus and pictures week 12. EMPRESS Etta Leon Troupe, Brady & Mahoney, Reith Francis & Co., Three Keltons, Albert Donnelly, Samayoa and pictures week 12. LYRIC (The Chocolate Soldier week 12. HEUCK'S At the Old Cross-Roads week 12. ORPHEUM (Stock) The Boys of Company B week 12.

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# HURRY

GRAND Ziegfeld Follies week 12. WALNUT The Three Twins week 12. OLYMPIC (stock) The Mills of the Gods week 12. STANDARD Jersey Lilies week 12. PEOPLE'S Zallah week 12. NEW LYCEUM Vera Devere Stock Co. in An American Girl week 12.
AKRON.—GRAND OPERA HOUSE (O. L. Eisler, mgr.) The Blue Mouse 20-21; The Girl in the Taxi 22; Buster Brown 23-25; Smart Set 27-29.
ALLIANCE.—COLUMBIA (Nat S. Smith, mgr.) The Rosary 22; The Blue Mouse 23.
CLEVELAND.—THE OPERA HOUSE (Geo. A. H. Gardner, mgr.) Marie Doro in A Butterfly on the Wheel week 13. COLONIAL (R. H. McLaughlin, mgr.) H. M. S. Pinafore week 13. LYCEUM (G. M. Todd, mgr.) The Third Degree week 13. THE GRAND (G. H. Micheal, mgr.) Vaudeville and moving pictures. PRISCILLA (P. C. Seas, mgr.) Vandeville week 13. HIPPODROME (H. A. Daniels, mgr.). Blanche Walsh and vaudeville week 13, 1911. CLEVELAND (H. D. Zirker, mgr.) Cleveland Stock Co. in The Cowboy and the Lady week 13.
KENTON.—GRAND OPERA HOUSE (A. R. Waterman, mgr.) Madame Sherry 17; The Cowboy Girl 20; Culhane's Comedians week 27.
LIMA.—THE FAUROT (Lou Cunningham, mgr.) Wm. Faversham in The Faun 11.
TOLEDO.—VALENTINE Alma, Where Do You Live 13; Nazimova 15; Girl in the Taxi 16-18. LYCEUM Prince of Tonight 19-22; White Sister 23-25. EMPIRE Girls from Happyland week 12; Passing Parade 19. AMERICAN The Cowboy and the Thief 12; Human Hearts 19. AUDITORIUM Over Night 12-15; Speed 16.
UHRICHSVILLE—CITY OPERA HOUSE (Elvin & Van Ostan, mgrs.) Thelma Nov. 13; The Hayseed 15-16; A Bachelor's Honeymoon 24; Henry Owens Co. 27.

## OKLAHOMA.

BARTLESVILLE.—OKLAH (J. A. Flynn, mgr.) Madame Sherry 28; Jack Curley's Athletic Aggregation 13.

## PENNSYLVANIA.

BUTLER.—MAJESTIC (Geo. N. Burkhalter, mgr.) Peck's Bad Boy 11; Three Twins 13; Moon's Musical Comedy 16-18.
McKEESPORT.—THEATRE (Let George Do It 13-14; The Girl in the Taxi 15; Peck's Bad Boy 16; Stetson's Uncle Tom's Cabin 17; Pepito Arriola, Spanish pianist, 20; Howe's Pictures 23; The Old Homestead 25.
SUNBURY.—THEATRE (Fred J. Byrod, mgr.) The Girl in the Taxi 11; The Witching Hour 15; Madame X 21; Murray & Mackey Stock Co. 27-Dec. 2.
UNIONTOWN.—WEST END (Harry Beeson, mgr.) The Girl from Rector's Nov. 16. GRAND (Fred Robbins, mgr.) Lyman Howe's Pictures 13; Darlings of Paris 14; Uncle Tom's Cabin 15; The Wolf 18.
WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Cauffman, mgr.) The Girl of the Golden West 17; Fritzi Scheff 22; Howe's Pictures 23-25. POLI'S (Gordon Wrighter, mgr.) Poli's Stock Co. in Trilby week 13; The Chorus Lady week 20. LUZERNE (Leon Ferindini, mgr.) Cozy Corner Girls week of 13; Merry Maidens 20 and week; Lady Buccaneers 27; The Darlings of Paris, Imperials 18.

## RHODE ISLAND.

PROVIDENCE.—IMPERIAL (Geo. N. Gray, mgr.) Ten Nights in a Bar Room week 20. EMPIRE (Spitz & Nathanson, props.) Dr. De Luxe week 20.

## SOUTH CAROLINA.

ORANGEBURG.—ACADEMY OF MUSIC (J. M. O'Dowd, mgr.) The Rosary 13; Coburn's Minstrels 14; The Girl from Rector's 17; The Country Boy 22; Rival of Kitty 25; Fair Co-Ed 27; Beverly of Graustark 29.
SPARTANBURG.—HARRIS (J. T. Harris, Jr., mgr.) Girl and the Tramp week 12; Firing Line week 12.

## TENNESSEE.

COLUMBIA.—GRAND OPERA HOUSE (J. T. & W. B. Wooten, mgrs.) Jolly John Larkins 13; Dandie Dixie Minstrels 25.
MEMPHIS.—LYCEUM (Frank Gray, mgr.) Mrs. Leslie Carter 13-14.
NASHVILLE.—VENDOME (W. A. Sheets, mgr.) Kitty Cheatham in songs and stories (one performance) 11; Nat C. Goodwin in The Captain 13-14. ORPHEUM (George Hickman, mgr.) Dark.

## TEXAS.

AMARILLO.—GRAND (J. D. Moore, mgr.) Circle C Ranch Nov. 11.
JEFFERSON.—OPERA HOUSE (Homer R. Gibbo, mgr.) On the Bridge at Midnight 16.

## VERMONT.

ST. ALBANS.—WAUGH'S OPERA HOUSE. The Goose Girl 11.
ST. JOHNSBURY.—THE COLONIAL (Leon W. Schnitz, mgr.) Phil Mayer Stock Co. week 13; Booker T. Washington 23.

## VIRGINIA.

BRISTOL.—HARMELING (L. O. Caldwell, mgr.) Mildred and Rouclere in The Flight of Princess Iris 13-14.

## WEST VIRGINIA.

BLUEFIELD.—ELKS' OPERA HOUSE (S. H. Joliffe, mgr.) The Four Picketts 13-15.
FAIRMONT.—GRAND OPERA HOUSE (Wm. Deshon, mgr.) John A. Himmelein's Associate Players week 13; Elks' Minstrels 24-25; Keyes Sisters' Stock Co. week 27. HIPPODROME (Cady & Hieble, mgr.) Eddie Riley, singing and dancing; Doc Rosenthal & Bro., mandolin and banjo players; Vittoria & Georgetto, the Upside Down Boys; Harry Welton, singing and dancing; Turno & Turno, acrobatic and juggling; M. Balkschoff & Co., late of the Imperial Russian Ballet, week 13.
WHEELING.—COURT (Feinler & Moore, mgrs.) Wm. Collier 17; The Girl in the Taxi 18. APOLLO (H. W. Rogers, mgr.) Williams' Ideals 13-18.

## WISCONSIN.

JANESVILLE.—GRAND (P. L. Myers, mgr.) Paid in Full Nov. 11; Lew Dockstader 15.

## CANADA.

MONTREAL.—HIS MAJESTY'S (H. Q. Brooks, mgr.) Montreal Opera Co. week Nov. 11. PRINCESS (H. C. Judge, mgr.) The New Bohemian Girl week 6. THE ROYAL (O. McBrien, mgr.) The Big Review week 6. ORPHEUM (G. F. Drescott, mgr.) Princess Rajah, Chas. Leonard Fletcher & Co., Geo. B. Reno & Co., Swor & Mack, Amoros Sisters, Watson & Little, Lillian Ashley, The College Trio week 11.
TORONTO.—ROYAL ALEXANDRA (L. Solmon, mgr.) The Bohemian Girl 13-18. PRINCESS (O. B. Shepperd, mgr.) Naughty Marietta 13-18. GAIETY SHOW (T. R. Henry, mgr.) Big Banner Show 13-18. STAR (Don F. Price, mgr.) New Big Review 13.

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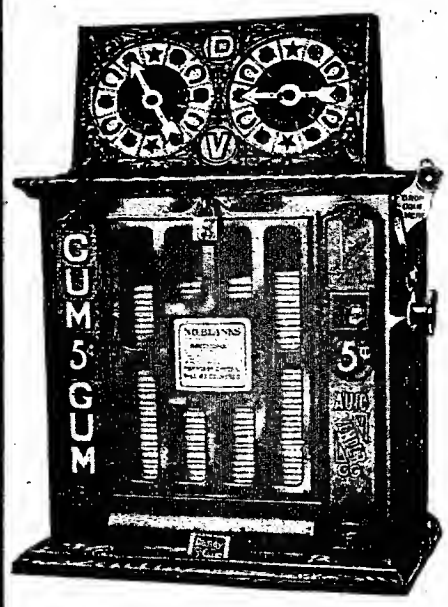

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Mayer, Leon: Mgr. Spring Maid, Western Co.
McFarland, E. A.: Mgr. Lulu Glaser Co.
McVenn, Sherman: Mgr. Light Eternal.
McClintock, Chas.: Agent Way Down East.
McClure, J. J.: Agent The Rosary, No. 1.
McClure, Ed. C.: Agent Girl and the Tramp, Co. A.
McCuen, Chas.: Agent Flirting Princess.
McDowell, Robert: Agent Mrs. Wiggs of the Cabbage Patch.
McDonald, George E.: Mgr. Boy Detective.
McDowell, Edward N.: Mgr. The Gamblers, Western Co.
McFarland, R. W.: Mgr. Christie MacDonald Co.
McGlue, James A.: Agent McFadden's Flats.
McGovern, Arch: Agent Judy O'Hara Co.
McKay, Frederick: Mgr. Blanche Ring Co.
McLean, Al.: Mgr. Fiske O'Hara Co.
McLain, W. F.: Agent Fiske O'Hara Co.
McMahon, John: Agent The Gamblers, Western Co.
Meek, Fred: Mgr. Girl of the Golden West.
Meakins, Chas. W.: Agent The Campus
Mercer, R. J.: Agent Chorus Lady.
Melville, Dallas: Agent Girl and the Tramp, Co. B
Menzel, Wm.: Mgr. The Campus.
Messenger, Walter: Agent Girl in the Taxi, Western Co.
Michael, James: Mgr. Wm. Hawtrey Co.
Middleton, M. T.: Agent Seven Days, Aston Co.
Miller, George H.: Mgr. Naughty Marietta.
Mills, Chas. B.: Mgr. One Village Postmaster.
Mitchell, S. A.: Mgr. Indiana Folks, Eastern Co.
Moxon, Wm. H.: Agent Checkers.
Moross, J. A.: Mgr. Cathrine Countiss Co.
Morrow, Tom: Mgr. Jolly John Larkins Co.
Morse, Frank E.: Agent Cathrine Countiss Co.
Molt, Samuel C.: Agent Traveling Salesman.
Moore, James B.: Mgr. Seven Days, Eastern Co.
Moore, John: Mgr. Seven Days, Coast Co.
Montague, John: Agent Girl in the Taxi, Eastern Co.
Morris, James: Mgr. Parisian Beauties.
Morrison, H. A.: Mgr. Chorus Lady.
Morton, Wade: Agent Soul Kiss.
Moxley, George: Agent The Round Up.
Moenster, Wm.: Mgr. James K. Hackett Co.
Munro, Wallace: Agent Blanche Bates Co.
Murphy, Myles: Agent Girl of the Golden West.
Murphy, C. M.: Agent Little Girl that He Forgot.
Murray, George H.: Agent Montgomery & Stone Co
Myers, Harry: Mgr. Girl of the Mountains.
Myers, Samuel: Mgr. Flirting Princess.
Namack, Thos.: Agent Maude Adams Co.
Nasher, Matt: Agent Thos. E. Shea Co.
Neima, L. A.: Mgr. Brewster's Millions.
Nivin, Philip H.: Mgr. Three Twins.
North, Wilfred: Mgr. Wm. Courtenay Co.
North, Tom: Agent Let George Do It.
Norton, Will D.: Mgr. McFadden's Flats.
Obie, Richard: Mgr. Jim, the Penman.
O'Brien, Branch: Agent Walker Whiteside Co.
Osborne, John J.: Mgr. Chauncey Olcott Co.
Ottmann, H. I.: Mgr. The Piper.
Page, Will A.: Agent Eddie Foy Co.
Palser, James H.: Mgr. the Virginian.
Parker, Clarence D.: Agent Beauty Spot.
Payne, Wm. Louis: Mgr. Mrs. Leslie Carter Co.
Pearse, Jule: Mgr. Show Girl.
Pearl, P. S.: Mgr. Girl and the Tramp, Co. F.
Pearsall, John T.: Mgr. The Confession Co.
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Peel, Norman: Agent In Old Kentucky.
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Perley, Frank: Mgr. The Commuters.
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Pray, Roland C.: Agent Dawn of a To-Morrow.
Price, E. D.: Mgr. Robert Hilliard Co.
Probst, Ben: Mgr. Prisoner for Life.
Proctor, Wm.: Agent Silver Thread.
Purdy, Dr. George: Agent Bohemian Girl.
Quinn, Vincent J.: Agent Missouri Girl, Western Co.
Radford, C. B.: Mgr. Rosalind at Red Gate.
Raynor, W. E.: Agent Cow and the Moon.
Ray, Whitaker: Agent The Commuters.
Reichelt, Fred: Mgr. Polly of the Circus, Western Co.
Reis, Louis: Mgr. Hans Hanson Co.
Rhoads, Joe: Agent When a Woman Wills, Co. A.
Rice, Edward W.: Agent Light Eternal.
Rice, E. L.: Agent At the Mercy of Tiberius.
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Saunders, T. E.: Mgr. Tim Murphy Co
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Schuis, Eugene: Mgr. Everywoman, Western Co.
Schnabel, Ernest: Mgr. Private Secretary.
Sewell, Thos. H.: Mgr. Little Girl that He Forgot.
Setliffe, Wm. Q.: Agent Manhattan Opera Co.
Seymour, David: Mgr. Don't Lie to Your Wife
Shannon, Mike: Agent Queena of the Folies Bergere.
Shananan J. P.: Agent Girl Who Wasn't.
Shapiro, A. H.: Mgr. Bonita Co.
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Shaw, J. F.: Mgr. Grace LaRue Co.
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Shipman, Ernest: Mgr. Lawrance D'Orsay Co.
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Sneckenberger, John M.: Mgr. Quaker Girl.
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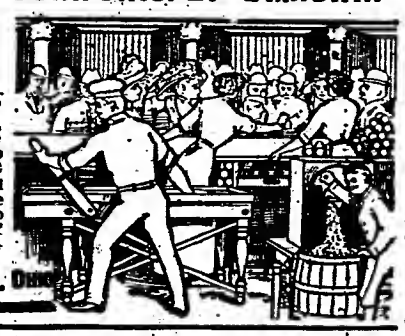
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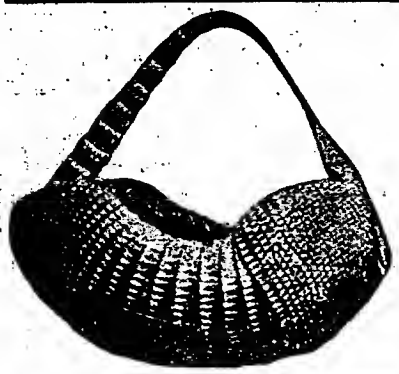
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# Film Synopses

ECLAIR.

(Continued from page 29.)

feet).—Little Willie is asleep and in his dreams sees the victory of Jim Jackson over his white rival. The emotion makes him fall out of his bed. He shall be the avenger and he writes a note challenging Jackson to a fight, and signs it "Willie Whitehope." The training commences, long runs, gymnasium, shower baths and boxing matches. At last Jackson arrives, followed by a large escort. Willie waits firmly for him. Just what happened is best told in the film.

THE LEGEND OF THE EAGLE (Drama; released Nov. 13; length, 925 feet).—An episode of the wars of the first Empire, showing what a strict disciplinarian was Napoleon I. His orders were, whoever was caught in a state of intoxication or lacked respect for women in the enemy's country, was shot instantly. The army is passing through Austria, and Grenadier Gridhart stops at an inn and drinks more than is necessary and starts for camp in a wobbly condition. Meeting a peasant woman he attempts to embrace her, and is struck down by her husband. He is found by a canteen woman, who assists him. Napoleon passes and asks questions, and the soldier says he was hit by a peasant without cause. The Emperor commands the peasant be caught and put to death. After Gridhart becomes sober, attacked by remorse, he confesses to the Emperor that he had disobeyed orders, got intoxicated and insulted the peasant's wife. Discipline is inflexible. The grenadier is shot.

HANDS ACROSS THE SEA IN '76 (Historical drama; release Nov. 21; two reels; length, 2,000 feet).—Washington took command of the Continental Army July 3, 1775. Following this, Franklin was dispatched to France for aid. Silas Deane, with his wife and daughter, was already on the ground. Franklin and Deane find allies in Count de Rochambeau and young Marquis de Lafayette. Montraville, England's representative, and rival of Rochambeau for Grace Deane's hand, is their greatest drawback at the French court. King Louis XVI. refuses assistance, and Rochambeau and Lafayette equip an expedition and volunteer their services to the American cause. Shortly after Franklin and Deane return. Montraville resigned his position and secured a commission in the army. On the point of sailing he persuades Charlotte Temple to elope with him. Rochambeau and Lafayette are enthusiastically received by Washington and given important commands. Montraville has also arrived in the country and again meeting Grace Deane, he neglected Charlotte Temple. Washington secured a glorious victory over Clinton at Monmouth, but the rejoicing is checked by Benedict Arnold's treason at West Point. Major Andre is caught and hanged as a spy, while Arnold escapes. A child is born to Charlotte Temple. She is found by Grace Deane, who takes her home and cares for her. Montraville comes to renew his suit with Miss Deane, and is confronted by the girl he wronged. But the shock was too much for the youthful mother and she died. This all served to bring Rochambeau and Grace Deane closer together, and he vowed to punish Montraville. The winter was severe on the little army at Valley Forge, while Cornwallis and his army lived in luxury. Washington outwitted Clinton at New York and besieged Cornwallis at Yorkton. During the battle Rochambeau and Montraville meet, and after a hand-to-hand combat Montraville is conquered. Lafayette is wounded and about to be captured when rescued by Washington's troops. Cornwallis surrenders to Washington. Honors are showered on Lafayette and Rochambeau. Washington returns North in a triumphal march. And America stretches out her hand in love and gratitude to France, the friendly nation across the sea.

## PATENTS COMPANY.

EDISON.

LIFE IN THE UNITED STATES ARMY (Descriptive; release Nov. 21; length, 1,000 feet).—Showing the method of enlisting men in the United States army, the tribulations of the new recruits, the soldiers' play, their work, parades and finally the operation of twelve inch disappearing guns. These throw shells weighing about 1,050 pounds, each shot being sent on its mission by 250 pounds of powder. A target 30x60 feet is hit at a distance of over five miles. The film shows several views of the gun being fired and the shell striking the target, throwing up an enormous mass of water. The camera taking this wonderful sight is only two hundred yards away.

THE BO'SUN'S WATCH (Comedy; release Nov. 22; length, 1,000 feet).—Pat Murphy, boatswain of the Evening Star, was ordered to stay on watch when the ship arrived in port. Pat had intended to marry Bedelia McGann that very day, and pleaded with the captain, but to no avail. The captain finds Jack Stanley paying court to his daughter, and shuts her up in the cabin, commanding Pat to watch her. Mary induces Pat to carry a note to Jack, but Pat goes direct to the widow's house, and they repair to the parsonage, where they find, to Pat's surprise, Jack and Mary being united in matrimony. Mary's epistle falls from Pat's pocket into the hands of the widow, who denounces him for a trifler. The captain arrives and after a stormy scene, forgives his daughter, but reprimands the bo'sun for insubordination. Then the captain recognizes the widow as an old sweetheart of his, and, both agreeing there is no time like the present, he leads her to the altar, leaving the poor bo'sun out in the cold, cruel world.

HOME (Drama; release Nov. 24; length, 1,000 feet).—Mr. and Mrs. Carter, an old-fashioned country couple, have had no word from their only son for several years. Thanksgiving Day is approaching, and the longing to see her boy prompts Mrs. Carter to insert in a New York daily a "personal," which reads: "My child, come home. Then it will truly be Thanksgiving Day. Mother." The personal is read by several persons in different walks of life. The editor of the paper is the first; then an auto owner, who finds the paper where the editor had thrown it; an actress friend of the auto owner's, and then the clubman; all are affected by the touching little paragraph and resolve to visit their old folks and homes. The clubman throws the paper away, and it is found by the one for whom it was meant. Penniless and cold, he reads his mother's personal, and beating his way on a freight train, arrives home, and with the prodigal returned it is indeed Thanksgiving.


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A PERILOUS RIDE (Drama; release Nov. 25; length, 1,000 feet).—The colonel's daughter wagers a kiss with Capt. Lorraine on a race to the river. The captain wins, but they are attacked by Indians, and then follows a race, not for love, but life. The girl escapes, but the captain is captured while holding the Indians in check until she gets to the fort. At night, White Swan, the chief's daughter, assists him to escape, and though wounded, arrives at the fort with the news. White Feather, the chief, calls at the fort and demands the colonel's daughter as his squaw. To gain time the colonel tells him of his daughter's presence, but refuses to allow him to see her. The red man sends forth a cry for White Swan, but receives no reply, for death has silenced White Swan forever. The chief thinks he is deceived, and is about to signal an attack, when there is the distant sound of conflict—Captain Lorraine has arrived with reinforcements.

KALEM.

HOW TEXAS GOT LEFT (Drama; release November 22; length, —— feet).—Texas, a cowboy, was a born flirt. Imagining he is in love with Emily Hardy, the ranch-owner's daughter, he proposes and is accepted. Emily tells Jim, another cowboy, of her engagement, and is surprised that she is not heartily congratulated. She is not aware that Jim is in love with her, and does not realize that she cares more for him than she does for Texas. Emily's father is disappointed, as he had hoped she would marry Jim, whom he considers the steadier man. Dell Ware, the foreman's sister, visits the ranch and Texas starts a desperate flirtation with her, but Emily has something to say. Quickly recognizing the worthlessness of Texas, she better understands the true worth of Jim, and when Dell leaves and Jim has proven his ability as a successful rival, Texas murmurs "Stung!"

THE TEMPTATION OF RODNEY VANE (Drama; release November 24; length, —— feet).—Rodney Vane, foreman of the Stair vineyard, is in love with Millie Wane. Clayton White, an Internal Revenue ganger, is his rival. Jack Staire brings his fiancee to visit his parents. Young Staire meets Millie, whose pretty face attracts his attention. This causes Rodney a pang of jealousy. The revenue man makes insinuations and Rodney knocks him down. That night White tells Rodney that Millie is visiting at young Staire's home and prevails upon him to investigate for himself. Seeing two shadows on the windowshade, Rodney believes what White has told him. The next day Rodney shows young Staire over the wine vats. Staire slips and falls into an empty vat. Jealousy tempts Rodney to fill the vat with wine and drown Staire, but his better nature prevails and Staire is rescued. Rodney, believing he has no chance to retain Millie's love, is about to leave, but explanations take place and the lovers are reunited.

MÉLIÈS

TRADE MARK "STAR" FILMS REGISTERED

THE MISER MINER (Comedy-drama; released November 16; length, 1,000 feet.)—A wealthy and miserly old miner is dying and calls for help. He is hated by all, and only Lola, a pretty Western girl, responds. She makes him comfortable and he informs her of the hidingplace of his wealth, so that she can tell his nephew and heir when the latter hears of his death. Lola's brother, Jesse, gets wind of the hidingplace and plans to steal the treasure. Meanwhile the heir arrives and a friendship springs up between him and Lola, and they plan to get the treasure together. Jesse starts for the hidingplace and Lola, anspecting, dons man's clothes and a mask, and after Jesse Jesse secures it he is held up by a supposed bandit. The affair is turned into a joke by Jesse being forced to carry the treasure to Ray, the heir's, very door. Lola changes clothes, and Jesse is disposed to be angry when he discovers who foiled him, but all ends well when Ray takes Lola for his wife and gives Jesse a good job.


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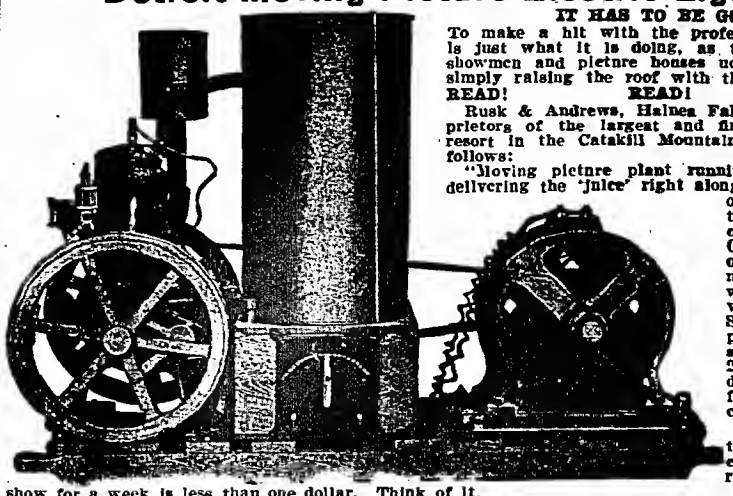

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# LIST OF FILMS AND THEIR RELEASE DATES

## All Releases of Both Factions for Three Months Back---A Most Valuable List for Exhibitors' Use

### RELEASE DATES—SALES CO.

MONDAY—Imp, Comet, American, Champion, Nestor.
TUESDAY—Thanhouser, Bison, Powers, Eclair.
WEDNESDAY—Champion, Solax, Reliance, Ambrosio, Nestor.
THURSDAY—Rex, American, Itala, Imp, Eclair.
FRIDAY—Bison, Lux, Thanhouser, Solax, Comet.
SATURDAY—Powers, Itala, Great Northern, Nestor, Reliance, Republic (two reels).
SUNDAY—Majestic.

#### IMP.
(Carl Laemmle.)

September— Feet
18—The Great Charleston Hurricane Flood (topical) (split reel) ..... 500
18—The Bicycle Bug's Dream (comedy) (split reel) ..... 500
21—By Registered Mail (drama) .....1000
25—The Co-Ed Professor (comedy) (split reel) ..... 750
21—Through the Dells of Wisconsin in a Motor Boat (scenic) (split reel) .... 250
28—Between Two Loves (drama) .....1000
October— Feet
2—The Rose's Story (drama) .....1000
5—Through the Air (drama) .....1000
9—The Sentinel Asleep (drama) (split reel ) ..... 600
9—The Last G. A. R. Parade at Rochester, N. Y. (split reel) ..... 500
12—The Better Way (drama) .....1000
16—Uncle Pete's Ruse (drama) .....1000
19—The Aggressor (drama) .....1000
23—A Biting Business (comedy-drama)...1000
26—The Waif (drama) .....1000
30—His Dress Shirt (comedy) (split reel) 800
30—A Few Minutes with Steeple Jack Lindholm (descriptive) (split reel) ..... 200
November— Feet
2—King, the Detective (drama) .....1000
6—Waiting at the Church (comedy) .....1000
9—The Wife's Awakening (drama) .....1000
13—The Fallin' Out (drama) .....1000
16—Breaking the Seventh Commandment (drama) .....1000
20—From the Bottom of the Sea (drama)..2000
23—Executive Clemency (drama).....1000

#### POWERS.

September— Feet
30—The Halfbreed's Atonement (drama)..
October— Feet
3—The Call of the Hills (drama) (split reel) .....
3—A Matrimonial Idyl (comedy) (split reel) .....
7—A Branded Indian (drama) .....
10—Thou Shalt Not Steal (drama) (split reel) .....
10—Large Lakes of Europe (scenic) (split reel) .....
14—Running Fawn's Chief (drama) .....
17—Yarn of a Baby's Shirt, (comedy) (split reel) .....
17—Headline Acrobats (acrobatic) (split reel) .....
17—First Mail by Aeroplane (topical) (split reel) .....
21—The Awakening of John Clark (drama)
24—John Baxter's Ward (comedy drama) split reel ..... 500
24—The Little Brown Calf (drama) (split reel) ..... 450
28—The Revenue Officer's Last Case (drama) ..... 950
31—Apples and Destiny (comedy) (split reel) .....
31—The Progressive Book Agent (comedy) (split reel) .....
November— Feet
4—The Pride of the West (drama).....
7—Mobilization of the American Fleet (descriptive) .....
11—For the Tribe (drama).....
14—When First We Met (drama) (split reel) .....
14—The Tell-tale Parasol (comedy) (split reel) .....
18—The Old Leader (drama).....

#### ITALA.

September— Feet
23—(See Ambrosio this date.)
30—(See Ambrosio this date.)
October— Feet
7—Foolshead a Model Guest (comedy) ....
14—(See Ambrosio this date.)
21—Foolshead Quarrels with His Sweetheart (comedy) .....
28—Toto—Seconed Dr. Crippen (comedy) (split reel) .....
28—The Rearing of Pheasants (educational) (split reel) .....
November— Feet
4—Foolshead's Holiday (comedy) .....
11—A Victim of Competition (split reel)...
11—Effects of a Racket (comedy) (split reel) .....

#### AMBROSIO.

September— Feet
24—The Hornet (comedy) (split reel) ....
27—Alice's Dream (drama) (split reel) ..
27—Tweedledum's Auto Skates (comedy) (split reel) .....
30—The Law of Retaliation (drama) (split reel) .....
30—A Strange Invitation to Dinner (comedy) (split reel) .....
October— Feet
4—Wrestling and Wrestlers (athletic) ..
11—The Little Chimney Sweeper (drama)
14—Tweedledum's Monkey (comedy) (split reel) .....
14—Tweedledum and One of His Tricks (comedy) (split reel) .....
18—The Temptations of St. Anthony (drama) .....
25—Salambo (drama) .....

November— Feet.
1—Judas (drama) .....
8—Dolly's Doll (drama) (split reel)....
8—Tweedledum's Motor Car (comedy) (split reel) .....
15—The Convict's Song (drama).....

#### BISON.

September— Feet.
29—White Fawn's Peril (drama) .....
October— Feet.
3—The Red Man's Penalty (drama) .....
6—Range Justice (drama) .....
10—The Pioneer's Mistake (drama) .....
13—The Indian Rustlers (drama) .....
17—A Western Bride (drama) .....
20—A Warrior's Treachery (drama) .....
24—A Noble Red Man (drama) .....
27—An Indian Hero (drama) .....
31—The Cattlemen's War (drama) .....
November— Feet.
3—A Young Squaw's Bravery (drama)
7—A Race for a Bride (drama) .....
10—Wenona's Broken Promise (drama) ...
14—The Winning of Wonega (drama).....
17—The Ranchman's Mother-in-law (comedy-drama) .....

#### THANHOUSER.

September— Feet.
29—Love's Sacrifice (drama) .....
October— Feet.
3—The Five Rose Sisters (drama) .....
6—The East and the West (drama) ....
10—The Higher Law (drama) .....
13—The Tempter and Dan Cupid (drama)
17—The Early Life of David Copperfield (drama) .....
20—The Satyr and the Lady (drama) ....
24—Little Em'ly and David Copperfield drama) .....
27—The Jewels of Allah (drama) .....
31—The Loves of David Copperfield drama) .....
November— Feet.
3—Their Burglar (drama) .....
7—The Missing Heir (drama) .....
10—The Last of the Mohicans (drama) ...
14—The Higher the Fewer (drama).....
17—A Mother's Faith (drama).....

#### RELIANCE

September— Feet.
27—For His Sake (drama) .....
October— Feet.
4—Winning Papa's Consent (comedy-drama) (split reel) .....
4—A Quiet Evening (comedy-drama) (split reel) .....
7—The Anonymous Letter (drama) .....
11—The Human Sacrifice (drama) .....
14—A Narrow Escape (drama) .....
18—The Trapper's Daughter (drama) ...
21—Divorce (drama) .....
25—The Empty Crib (drama) .....
28—The Test of a Man (drama) .....
November— Feet.
1—A Mixup in Suitcases (comedy-drama)
4—The Greater Love (drama) .....
8—Marriage (drama) .....
11—The Track Walker (drama) .....
15—The Moonshiner (drama) .....
18—The Injustice of Man (drama).....

#### AMERICAN.

October— Feet.
2—The Love of the West (drama) .....1000
5—The Miner's Wife (drama) .....1000
9—The Land Thieves (drama) .....1000
12—The Cowboy and the Outlaw (drama)..1000
16—Three Daughters of the West (drama) (split reel) ..... 850
16—The Caves of La Jolla (scenic) (split reel) ..... 150
19—The Lonely Range (drama) .....1000
23—The Horse Thief's Bigamy (drama)....1000
26—The Trail of the Eucalyptus (drama)..1000
30—The Stronger Man (drama) .....1000
November— Feet.
2—The Water War (drama) .....1000
6—The Three Shell Game (drama).....1000
9—The Mexican (drama) .....1000
13—The Eastern Cowboy (comedy) .....1000

#### SOLAX.

September— Feet.
29—An Italian's Gratitude (drama) .....
October— Feet.
4—A Breezy Morning (comedy) .....
6—His Sister's Sweetheart (drama) ....
11—He Was a Millionaire (comedy) ....
13—His Mother's Hymn (drama) .....
18—A Corner in Criminals (comedy) (split reel) .....
18—A Lover's Ruse (comedy) (split reel)
20—His Better Self (drama) .....
25—Percy and His Squaw (comedy) .....
27—For Big Brother's Sake (drama) ....
November— Feet.
1—Following Cousin's Footsteps (comedy)
3—A Heroine of the Revolution (drama)
8—An Interrupted Elopement (comedy) ..
10—Grandmother Love (drama) .....
15—Baby Needs Medicine (comedy).....
17—Only a Squaw (drama).....

#### CHAMPION.

September— Feet.
25—The Black Horse Troop of Culver (educational) ..... 950
27—The Cook of the Ranch (comedy) .... 950
October— Feet.
2—Barbara Frietchie (drama) ..... 950
4—As Things Used To Be (drama)..... 950
9—The National Guard Encampment at Ft. Riley (topical) ..... 950
11—What the Indians Did (drama) ..... 950
23—The Copperhead (drama ) ..... 950
25—Law or the Lady (drama) ..... 950
30—Field Day Sports at Ft. Riley, Kan., (military) ..... 950
November— Feet.
1—The Cowboy's Pies (comedy) ..... 950
6—Folks of Old Virginia (drama) ..... 950
8—The Moonshiner's Trail (drama) ..... 950
13—The Redamption of a Coward (drama) 950
15—The Passing of Sal (drama) ..... 950
16—A Girl and a Spy (drama) ..... 950
18—Circumstantial Evidence (drama) .... 950

#### LUX.

September— Feet.
29—The Little Goatherd (drama) (split reel) ..... 380
October— Feet.
6—Bill Has a Bath (comedy) (split reel) 452
6—Neighbors (comedy) (split reel) .... 488
13—A Dog in a Coiner's Den (drama) (split reel) ..... 590
13—Bill, Police Cyclist (comedy) (split reel) ..... 390
20—Bill Pays His Debts (comedy) (split reel) ..... 442
20—Henpecked Bertie Goes Fishing (comedy) (split reel) ..... 514
27—Bill, His Wife and the Water (comedy) (split reel) ..... 490
27—Bertie and His Rivals (comedy) (split reel) ..... 472
November— Feet.
3—Bill and the Bear (comedy) (split reel) 554
3—Tommy's Camera (comedy) (split reel).393
10—Bill Taken for a Ghost (comedy )(split reel) .....
10—The Diversions of a Nursemaid (comedy) (split reel) .....

#### ECLAIR.

September— Feet.
25—A Just General (drama) .....1000
October— Feet.
2—Hearts and Eyes (drama) (split reel). 630
2—For Your Hats, Ladies (educational) (split reel) ..... 370
9—It Were Better to Have Remained Blind (drama) (split reel) ..... 740
9—The Motor Chair (comedy) (split reel) 200
16—A Lucky Change (comedy) (split reel).800
16—Lake Garda, Italy (scenic) (split reel) 185
23—Youth! Queen of Hearts (comedy) (split reel) ..... 740
23—Percy Gets Tired of the Theatre (comedy) (split reel) ..... 280
30—A Father's Heart (drama) ..... 920
November— Feet.
6—Life at the Bottom of the Sea (scenic) (split reel) ..... 355
6—Little Willie Challenges Jim Jackson (comedy) (split reel)..... 565
13—The Legend of the Eagle (drama)..... 920
21—Hands Across the Sea in '76 (hist.-drama) (two reels) .....2000

#### GREAT NORTHERN.

September— Feet
16—The Conspirators (drama) ..... 882
23—Caught in His Own Net (drama).....
October— Feet.
7—The White Tulip (comedy) (split reel)
7—Barcelona (travel )(split reel) .....
14—Secret of the Underground Passage (drama) .....
21—His Fidelity Investigated (comedy) ..
28—The Vicissitudes of Fate (drama) ....
November— Feet.
4—The Actor as a Soldier (comedy) .....

#### NESTOR.

September— Feet.
27—The Young Doctor (drama) .....
30—Mutt and Jeff as Reporters (comedy) (split reel) .....
30—Getting Even (comedy) (split reel) ..
October— Feet.
4—Those Jersey Cowpunchers .....
7—Mutt and Jeff Spend a Quiet Day in the Country (comedy) (split reel)....
7—The Meddling Parson (comedy) (split reel) .....
11—Let Us Smooth the Way (drama) ....
14—Mutt and Jeff and the Black Hand (comedy) (split reel) .....
14—Romance and Uppercuts (comedy-drama) (split reel) .....
18—The Town Marshal (comedy) .....
21—Mutt and Jeff Join the Opera (comedy) (split reel) .....
21—That Blessed Baby (comedy) (split reel) .....
25—Lone Bill's Last Ride (drama) .....
28—Mutt and Jeff Discover a Wonderful Remedy (comedy) (split reel) .....
28—Dippy Advertises for a Pup (comedy) (split reel) .....
November— Feet.
1—Big Noise Hank (comedy) .....
4—Mutt and Jeff and the Lady Stenographer (comedy) (split reel) .....
4—The Suit Case Mystery (comedy) (split reel) .....
8—A True Westerner (drama) .....
11—Desperate Desmond Almost Succeeds (comedy) .....
15—The White Medicine Man (drama) ....
18—Mutt and Jeff and the Unlucky Star (comedy) (split reel) .....
18—That Kid from the East (drama) (split reel) .....
20—His Vacation (comedy) .....
22—The Cowboy Pugilist (drama).....

#### COMET.

September— Feet.
25—For the Wearing of the Green (drama)
29—Man (drama) .....
October— Feet.
2—She Never Knew (drama) .....
6—The Goose Girl (drama) .....
9—His Second Wife (drama) .....
13—Society Hobos (comedy) .....
16—The Lost Kerchief (comedy) .....
20—The Man Who Came Back (drama) ..
23—The Drummer Boy of Shiloh (drama)
27—Flower of the Forest (drama) .....
30—The Van Osten Jewels (drama) .....
November— Feet.
3—At Daisy Farm (drama) .....
6—A Coward's Regeneration (drama) ....
10—He Didn't Like the Tune (comedy)..
13—Into the Light (drama) .....
17—The Two Rooms (drama) .....
20—The Office Boy's Dream (comedy).....
24—The Diamond Locket (drama).....

#### REX.

September— Feet.
14—Faith (drama) .....
21—The Rose and the Dagger (drama) ..
28—The Derelict (drama) .....
October— Feet.
5—Lost Illusions (drama) .....
12—Chasing a Rainbow (drama) .....
19—Her Sister (drama) .....
26—A Breach of Faith (drama) .....
November— Feet.
2—The Tale of a Cat (drama) .....
9—Saints and Sinners (drama).....

### RELEASE DATES—PATENTS CO.

Monday—Lubin, Pathe, Selig, Biograph, Kalem, Vitagraph.
Tuesday—Edison, Selig, Gaumont-Kleine, Essanay, Vitagraph, Pathe.
Wednesday—Edison, Kalem, Eclipse-Kleine, Pathe, Lubin, Vitagraph.
Thursday—Biograph, Lubin, Melies, Selig, Pathe, Essanay.
Friday—Edison, Pathe, Vitagraph, Essanay, Kalem, Selig.
Saturday—Lubin, Pathe, Gaumont, Kleine, Vitagraph, Essanay, Edison.

#### EDISON MANUFACTURING COMPANY.

September— Feet
22—The Battle of Trafalgar (drama) ....1000
23—The Big Dam (drama) .....1000
26—Mary's Masquerade (comedy) .....1000
27—A Cure for a Crime (comedy) .....1000
29—The Death of Nathan Hale (educational) .....1000
30—The Maiden of the Pie-Faced Indians (comedy) (split reel) ..... 500
30—Turning the Tables (comedy) (split reel) ..... 500
October— Feet
3—Eugene Wrayburn (drama) .....1000
4—The Summer Girl (comedy) .....1000
6—Foul Play, Part 1 (drama) .....
6—Foul Play, Part 2 (drama) .....
6—Foul Play, Part 3 (drama) .....
7—Leaves of a Romance (drama) .....1000
10—How Mrs. Murray Saved the American army (historical drama) .....1000
11—Mae's Suitors (comedy) .....1000
13—At the Threshold of Life (educational)1000
14—Her Wedding Ring (drama) .....1000
17—An Old Sweetheart of Mine (drama)— 945
18—Mike's Hero (comedy) (split reel).. 650
18—Launching of the Battleship Rivadavia (descriptive) (split reel) ..... 350
20—A Conspiracy Against the King (drama) .....1000
21—Three of a Kind (comedy) .....1000
24—A Day at West Point Military Academy (descriptive) .....1000
25—The Fairies' Banquet (comedy) (split reel) ..... 400
25—How the Telephone Came to Town (comedy) (split reel) ..... 600
27—An Island Comedy (comedy) .....1000
28—The Kid from the Klondyke (comedy)1000
31—The Reform Candidate (drama) .....1000
November— Feet
1—The Rise and Fall of Weary Willie (comedy) .....1000
3—The Girl and the Motor Boat (drama).1000
4—Love and Hatred (drama) .....1000
7—A Modern Cinderella (comedy) .....1000
8—Logan's Babies (comedy) .....1000
10—The Black Arrow (drama) .....1000
11—Willie Wise and His Motor Boat (comedy) (split reel) ..... 650
11—Icebergs Off the Coast of Labrador (descriptive) (split reel) ..... 350
14—Ludwig from Germany (comedy) ....1000
15—The Living Peach (comedy) .....1000
17—The Ghost's Warning (drama) .....1000
18—The Story of the Indian Ledge (drama)1000
21—Life in the United States Army (descriptive) .....1000
22—The Bo' Sun's Watch (comedy).....1000
24—Home (drama) .....1000
25—A Perilous Ride (drama) .....1000

#### ESSANAY.

October— Feet
19—'Tis Better to Have Loved and Lost (comedy) (split reel) .....
20—Dr. Bill's Patient (comedy) .....1000
21—A Western Redemption (drama) .....1000
24—The Tricked Trickster (comedy) (split reel) .....
24—The Family Pet's Revenge (comedy) (split reel) .....
25—Athletics vs. Giants, 1911 World's Series (baseball) .....1000
26—Too Many Engagements (comedy) ..1000
27—Pals (drama) .....1000
28—The Forester's Plea (drama) .....1000
31—Outwitting Papa (comedy) .....1000
November— Feet
2—The Right John Smith (comedy) (split reel) ..... 365
2—Hi Feathertop at the Fair (comedy) (split reel) ..... 635
3—Bill Bumper's Bargain (comedy) ...1000
4—The Outlaw Deputy (drama) .....1000
7—He Fought for the U. S. A. (drama)1000
9—Showing Uncle (comedy) (split reel)..400
9—Gee Whiz! (comedy) (split reel) ....1000
10—The Empty Saddle (drama) .....1000
11—The Girl Back East (drama) .....1000
14—Hubby's Scheme (comedy) .....1000
16—President Taft at San Francisco (topical) .....1000
17—The Point of View (comedy) (split reel) .....1000
17—Excess Baggage (comedy) (split reel)
18—The Cattle Rustler's Father (drama)..1000
21—Too Much Turkey (comedy) .....1000
23—Old Fidelity (drama).....1000
24—At the Stroke of Twelve (drama)....1000
25—The Desert Claim (drama).....1000

#### BIOGRAPH.

October— Feet
5—The Making of a Man (drama) .....
9—Italian Blood (drama) .....
12—Trailing the Counterfeiter (comedy) (split reel) .....

12—Josh's Suicide (comedy) (split reel)..
16—The Unveiling (drama) .....
19—The Adventures of Billy (drama) ..
22—Through His Wife's Picture (comedy) (split reel) .....
23—The Inventor's Secret (comedy) (split reel) .....
26—The Long Road (drama) .....
30—Love in the Hills (drama) .....

November— Feet
2—A Victim of Circumstances (comedy) (split reel) .....
2—Their First Divorce Case (comedy) (split reel) .....
6—The Battle (drama) .....
9—The Trail of the Books (drama) ....
13—Dooley's Scheme (comedy) (split reel)
13—Won Through a Medium (comedy) (split reel) .....
16—Through Darkened Veils (drama) ...

SELIG.

October— Feet
2—A Summer Adventure (drama) .....1000
2—The Rival Stage Lines (comedy) ....1000
5—Maud Muller (drama) .....1000
6—The Artist's Son (drama) .....1000
9—An Indian Vestal (drama) .....1000
10—Told in Colorado (comedy-drama) ....1000
12—Out-Generaled (comedy) .....1000
13—Making a Six-Ton Cheese (educational) (split reel) .....575
16—Making a Man of Him (comedy-drama)1000
17—On Separate Paths (drama) .....1000
19—How They Stopped the Run on the Bank (comedy) .....1000
20—His Better Self (drama) .....1000
23—Coals of Fire (drama) .....1000
24—Why the Sheriff Is a Bachelor (drama)1000
26—Lost in the Jungle (drama) .....1070
27—A Painter's Idyl (drama) .....1000
30—Little Injun (comedy-drama) .....1000
31—Captain Brand's Wife (drama) .....1000

November— Feet
2—The Inner Mind (detective) .....1000
3—His First Long Trousers (comedy) (split reel) ..... 500
3—Seeing Indianapolis (travel) (split reel) ..... 500
6—The Coquette (drama) .....1000
7—Western Hearts (drama) .....1000
9—Old Billy (drama) .....1000
10—Lieut. Gray, C. S. A. (drama) .....1000

VITAGRAPH.

October— Feet
9—Daddy's Boy and Mammy (drama) ....1000
10—The Missing Will (comedy) .....1000
11—The Indian Flute (drama) .....1000
13—Answer to the Roses (drama) .....1000
14—By Way of Mrs. Browning (comedy)(1000
16—The Fighting Schoolmaster (drama)..1000
17—Vitagraph Monthly (current) .....
18—Selecting His Heiress (comedy) .....1000
20—The Cabin Boy (drama) .....1000
21—Lady Godiva (drama) .....1000
23—The Foolishness of Jealousy (comedy)1000
24—Wig Wag (drama) .....1000
25—Aunt Huldah, Matchmaker (comedy-drama) .....1000
27—Kitty and the Cowboys (comedy) ....1000
28—Regeneration (drama) .....1000
30—Captain Barnacle, Diplomat (comedy-drama) .....1000
31—Madge of the Mountains (drama) ....1000

November— Feet.
1—Southern Soldier's Sacrifice (drama) .1000
2—The Gossip (comedy) .....1000
4—A Message from Beyond (drama) ....1000
6—Her Cowboy Lover (drama) .....1000
7—Auld Lang Syne, Reel 1 (drama) ....1000
7—Auld Lang Syne, Reel 2 (drama) ....1000
8—Arbutus (drama) .....1000
10—Who's Who (comedy) .....1000
11—How Tommy Saved His Father (comedy) .....1000
13—Suffer Little Children (drama) .....1000
14—The Girl and the Sheriff (comedy) ..
14—The Girl and the Sheriff (drama) ...1000
15—Their Charming Mama (comedy-drama)1000
17—The Little Spy (drama) .....1000
18—Vitagraph Monthly (current) .....
20—Heroes of the Mutiny (drama) .....1000
21—Wistaria (drama) .....1000
22—The Half-breed's Daughter (drama)..1000
24—An Innocent Burglar (comedy) .....1000
25—The Life Boat (drama) .....1000

URBAN-ECLIPSE.
(George Kleine.)

October— Feet
4—The Grand Chartreuse (travel) (split reel) ..... 292
4—Ezra and the Fortune Teller (trick comedy) (split reel) ..... 248
11—Pardoned by the Governor (drama) (split reel) ..... 646
11—Making Cheddar Cheese (industrial) (split reel) ..... 342
18—Ordered to Move On (drama) (split reel) ..... 605
18—Madeira, Portugal (travel) (split reel) 385
25—A Woman's Slave (drama) ..... 950

November— Feet
1—Trapped, or The Incriminating Thumb Print (drama) ..... 975
9—An Eye for an Eye, or The Last Days of King Henry III of France (historical drama) .....1000
15—The Hindu Jewel Mystery (drama) ...1015
22—Guy Fawkes (drama) .....1010

MELIES.

September— Feet
28—The Mission Waif (drama) .....1000

October— Feet
5—The Stolen Grey (drama) .....1000
12—Tommy's Rocking Horse (drama) .....1000
19—The Cross of Pearls (drama) .....1000
26—A Gypsy Bride (drama) .....1000

November— Feet
2—Right or Wrong (drama) (split reel) 860
2—Mexican as It Is Spoken (comedy) (split reel) ..... 590
9—The Spur of Necessity (drama) .....1000
16—The Miser Miner (drama) .....1000

GAUMONT.
(George Kleine.)

October— Feet
10—The Missing Bracelet, or Jimmy Unjustly Accused (drama) .....1150
14—Rejected (drama) (split reel) ..... 845
14—Pansies (colored) (botanical) (split reel) ..... 155
17—Dane Brown (comedy) (split reel) .... 837
17—A Fairyland of Frost and Snow (scenic) (split reel) ..... 163
21—The Masked Huntsman (drama) (split reel) ..... 784
21—Opening Flowers (botan.) (split reel) 216
24—Jimmy in Love (comedy) (split reel) 554
24—The Ostrich Plume Industry, France (industrial) (split reel) ..... 428
28—Fridolin, or the Walk to the Iron Foundry (drama) (split reel) ..... 578
28—The Principality of Monaco (travel) (split reel) ..... 400


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November— Feet
4—The Jealing Princess (comedy-drama) (split reel) ..... 787
4—Belgian Cavalry at Exercise (military) (split reel) ..... 200
7—The Vagabond (drama) (split reel).. 623
7—A Trip in a Dirigible Balloon (topical) (split reel) ..... 331
11—The Hour of Execution (colored) (drama) (split reel) ..... 787
11—Manresa, a Spanish Town (travel) (split reel) ..... 200
14—Jimmie and His Country Uncle (comedy) (split reel) ..... 820
14—The Outskirts of Paris (colored) (scenic) (split reel) ..... 164
18—The Reckoning (drama) (split reel). 875
18—A Trip to Saxony (travel) (split reel). 150
21—The Sealed Confession (drama) (split reel) ..... 900
21—A Stone Quarry in Saxony (ind.) (split reel) ..... 75
25—The Escape from the Dungeon (drama) (split reel) ..... 825
25—Cave Homes in the Canary Islands (scenic) (split reel) ..... 180

KALEM.

October— Feet
9—The Mistress of the Hacienda Del Cerro (drama) .....
11—For the Flag of France (drama) ....
13—The Smugglers (drama) .....
16—The Colleen Bawn (three reels) (drama) .....
18—Daniel Boone's Bravery (drama) .....
20—The Mesquite's Gratitude (drama) ..
23—A Prisoner of Mexico (drama) .....
25—The Lost Freight Car (drama) .....
27—The Peril of the Plains (drama) ....
30—For Her Brother's Sake (drama) ....

November— Feet
1—The Greatest of Engineering Feats (instruc.) (split reel) .....
1—The Plot Against Bertie (comedy) (split reel) .....
3—The Price of Ambition (drama) .....
6—The Luck of Reckless Reddy (comedy)
8—White Brave's Heritage (drama) ....
10—The Engineer's Daughter (drama) ..
13—When California Was Won (drama) ..
15—The Desert Well (drama) .....
17—The Fisherman of Ballydavid (drama)
20—Dan, the Lighthouse Keeper (drama)
22—How Texas Got Left (drama).....
24—The Temptation of Rodney Vane (drama) .....

LUBIN.

October— Feet
7—Revenge is Sweet (comedy) (split reel)
7—From the Field to the Cradle (ind.) (split reel) .....
9—What Will Be Will Be (comedy) ....
11—The Slavey's Affinity (drama) .....
12—The Gambler's Influence (drama)
14—A Hot Time in Atlantic City (comedy)
16—The Maniac (drama) .....
18—The Cure of John Douglas (drama)
19—Git a Hoss (comedy) .....
21—Her Exclusive Hat (comedy) (split reel) .....
21—The Tobacco Industry (educational) (split reel ).....
21—Willie's Conscience (comedy) (split reel) .....
23—The Scandal Mongers (drama) .....
25—The Tars Ashore (comedy) .....
26—A Rural Conqueror (comedy-drama)...
28—Love's Victory (dramal .....
30—Somebody's Mother (drama) .....

November— Feet
1—A Gay Time in New York City (comedy-drama) .....1000
2—One on Reno (comedy-drama) .....1000
4—The Mexican (drama) .....1000
6—Aunt Jane's Legacy (comedy) .....1000
8—Who Owns the Baby (drama) .....1000
9—Jack's Umbrella (comedy) .....1000
11—The House that Jack Built (drama)..1000
13—His Chorus Girl Wife (drama) .....1000
15—Some Mother-in-Law (comedy) .....1000
16—A Newsboy's Luck (drama) .....1000
18—A Romance of the 60's (drama) ....1000
20—My Brother Agostino (drama) .....1000

PATHE.

October— Feet
14—Marooned (drama) .....
16—The Gambler's Dream (drama) .....
17—Pathe's Weekly No. 42 (current)....
18—The Ranch Girl's Terrible Mistake (drama) .....
19—The Renegade Brother (drama) .....
20—A Trip Down the Magoapis River (scenic) (split reel) .....
20—Eva Moves In (comedy) (split reel) ..
20—Up the Flue (comedy) (split reel) ....
21—A Puritan Courtship (drama) .....
23—The Traitor (drama) (split reel) ....
23—Nomadic Tribes in El Kantara Gorges (colored scenic) (split reel) .....
24—Pathe's Weekly No. 43 (current) ....
25—Revolution in a Bachelors' Club (comedy) .....
26—In Frontier (drama) (split reel) .....
26—The Island of St. Kilda, Scotland (scenic) (split reel) .....
27—Mother Is Strong on Hypnotism (comedy) (split reel) .....
27—Logging and Milling in Sweden (scenic) (split reel) .....
27—Funeral in Annam (colored scenic) (split reel) .....
28—Saved by the Flag (drama) .....
30—Grandfather's Violin (drama) (split reel) ..... 354
30—A Burlesque Bullfight (comedy) (split reel) ..... 210
31—Pathe's Weekly No. 44 (current)

November— Feet
1—Love Molds Labor (drama)..... 811
2—A Sioux Lover's Strategy (drama)... 800
3—An Episode Under Henry III. (drama) 965
4—The Coward (drama) .....1000
6—Pathe's Weekly No. 45 (current) ....
7—Uncle's Money (comedy) (split reel) .. 656
7—Making Artificial Flowers (industrial) (split reel) ..... 321
8—The Story of the Typewriter (industrial) ..... 960
9—The Terms of the Will (drama) (split reel) ..... 820
9—Review of the Paris Garrison (scenic) (split reel) ..... 135
10—The Bandit's Bride (drama) (split reel) ..... 738
10—The Astis (acrobatic) (split reel) .... 236
11—Love's Renunciation (drama) .....1000
13—Pathe's Weekly, No. 46 (current)....
14—The Birth of a Flower (educ.) (split reel) ..... 616
14—Vendetta (col.) (drama) (split reel).. 941
15—A Brother in Arms (drama)..... 971
16—A Western Postmistress (drama)..... 822
17—The Daughter of the Clown (drama)... 961
18—The Reporter (drama).....1000

## LONDON LETTER.

(Continued from page 17.)

He endeavors to explain his straying from the paths of sobriety by declaring that he only took drink under the strict orders of his superior, Admiral Peters. The widow is impressed by the title and Joe Styles, otherwise Admiral Peters, who owns numerous small river craft, is introduced. Joe, of course, cuts out his friend, and the story of how George blackmails the "admiral" to the extent of $25 before leaving him to the tender mercies of the widow proves highly satisfactory to the audience. Tom Craven as the "admiral" is immensely diverting, and Matthew Bolton as the lachrymated George and Minole Raynor as the widow do excellent work.

It is not only the sketches and ballets that are making a hit on the "halls" just now. There are many excellent individual acts, and perhaps one of the best of these is that given by Neil Kenyon at the Oxford. Kenyon is not exactly a newcomer, but he is getting better every day, and many good judges hail him as the natural successor to Harry Lander for the position of premier Scottish comedian. He is quite as good a humorist as the one and only Harry, and has the same talent for breaking unexpectedly into pathos. Fresh from his Australian tour, Kenyon presents to the Oxford audiences a study of the golf caddie. One does not need to understand the ancient and noble game to follow Kenyon's description of life on the links. The man who mistakes a brassie for an agricultural implement, or who thinks a niblick is a new brand of hair-wash is never puzzled. Kenyon keeps to understandable subjects and his business with a confederate and a golf ball is very clever. He also has a remarkably good song, The Postie (Postman) of Duorobin, a study of rollicking humor with a sudden dive into pathos, which gives the artist an opportunity of displaying his ability as an actor.

## PARIS LETTER.

(Continued from page 17.)

American critics were probably expecting the greatest actress of modern times, and when they went and saw just a real clever artist there was bound to be disappointment. There are some clever artists in the United States, it must be remembered, and for any particular person to make a ten-strike there, one must not be just clever; one must be really great.

The Paris critics say some of the American criticisms were "simply comical." "We think our American confreres will come back on their first impressions when they shall have become accustomed, not to the artist, but to the style of piece she plays," he says. How long does it take to become accustomed to such pieces? We have had the best of French shows brought over to America for the last goodly number of years, and still we seem to have made no progress. We have had Henry Bernstein's pieces, too—Samson, The Thief, etc.—and we haven't budged, it would seem, from our benighted stand.

These things are mentioned, not because what the Paris critic says is important, but because his doing so is a libel on American actors, actresses, managers and authors. For, if American critics don't know what real acting is by now, it is certainly the fault of all these. However, I, for one, am not worrying. The American theatre as an institution is the equal of the French theatres or of any theatre. And American artists can not be surpassed in this or in any other country, whether it be in the so-called "emotional" acting or in roles reflecting "real life."

Americans will agree with the French critic on at least one of his insinuations; to wit. Americans and French regard plays in a different light. Higher up it is recorded that The Bluebird, the beautiful Maeterlinck play, has been withdrawn here in Paris. It had a comparatively short run. It started late last season, quit early in the spring and was revived this fall only because there was nothing else handy with which to start the early season going. It didn't get the people, so Madame Sans-Gene was revived in its stead.

Why didn't it get the people?

The answer is simple. The French do not care for plays built along that line. What they want—and what authors must or do write—are plays with husband, wife and lover as the principal characters. And they want "strong meat" in the way of lines. The Frenchman criticises the American and intimates he can not appreciate delicate nuances in plays. To my way of thinking that is just exactly where he shines! Take the Bernstein play, The Thief, for instance. In the original French the dialogue in spots, especially in the big scene between husband and wife, is exceedingly daring. So daring is it, in fact, that, had it been translated literally into English, the police would have stopped the show from playing in any city in the United States. And they would have acted wisely, albeit the writer is no prude.

Yet the play, as presented in America, conveyed the same identical impressions as it did here, the only difference being that the American version was MORE DELICATELY SHADED.

Criticisms of our institutions from the outside are to be appreciated when directed seriously by unprejudiced people. But, when prejudice alone talks, it is to laugh!

### MUSICAL.

The Municipal Council of Paris is organizing an International Music Tournament on a huge scale, which will be held in Paris next year, commencing on the Saturday before Whitsuntide and continuing on Whit Sunday and Monday. All kinds of musical competitions will be held, and more than 150 halls have already been engaged. The cash prizes already allotted amount to more than $45,000; but it is intended, if the entries are sufficiently numerous, to increase this sum, and trophies, diplomas and medals will also be given to the successful competitors. In the list of contests all classes of choral societies, orchestras and bands have been provided for. Serving on the committee are Dr. Camille Saint-Saens, Mr. Massenet, Mr. Gabriel Faure, Mr. Paladilhe, Mr. Chevillard, Mr. Gabriel Pierne and Mr. Paul Vidal, while the honorary committee includes Sir Edward Elgar, Dr. Camille Saint-Saens, Mr. Massenet, Mr. Vincent D'Indy, Mr. Claude Debussy, Mr. Puccini and Mr. Andre Messager. No fewer than 500 adjudicators will be required to deal with the competitions, for which 1,000 organizations from various countries have already entered. All the test pieces will be new and these will not be available until about the end of February. The entrance list closes on February 15. It is proposed by the Municipal Council of Paris to make a charge of about $8.75 to the competitors and their friends and likewise the honorary members of British musical societies. This sum will defray the cost of railway and train fares to Paris and back, and provide for board and lodging in the French capital during the three days of the festival.

Many novelties are announced at the Sechiari concerts, which begin at the Theatre Marigny next Sunday. The best-known name upon the list is that of Claude Debussy, whose symphonic suite, Spring, composed, it seems, as far back as 1889, will be played on March 3, when also his interpreter-in-ordinary, Miss Maggie Teyte, will sing several of his songs, including some composed to Verlaine's poems. Less well-known composers whose new works will be performed comprise Mr. Ludovic Bousserez, who contributes a Scherzo for brass instruments; Mr. Louis Delusse, who has written four Pieces a Chanter, which is presumably another way of saying four songs. Mr. Gabriel Dupont supplies the Overture and Pastoral Interlude, from La Farce du Cuvier, apparently based upon an old French folk tale; Mr. Amede Benchsel contributes an Heroic Poem, for male voice and orchestra; and, finally, Mr. Louis Vierne will be represented by a Burgundian Suite.

### NOTES.

The roller skating rink at Magic City is to remain open all winter. It is already one of the most popular rinks in the city.

Jesse Casey, the American champion roller skater, is back in Paris, after a trip across to the other side.

Maurice Bernhardt, profiting by a few days of freedom, which the big success, Le Typhon, is giving him, crossed over to London to see Mme. Sarah, his mother, for a few days.

Mlle. Cecile Sorel and Mlle. Berthe Cerny have made their re-entry at the Comedie-Francaise.

The Runaway Wife (adapted from the French of La Fugue de Madame Caramon) is scheduled for England as well as America.


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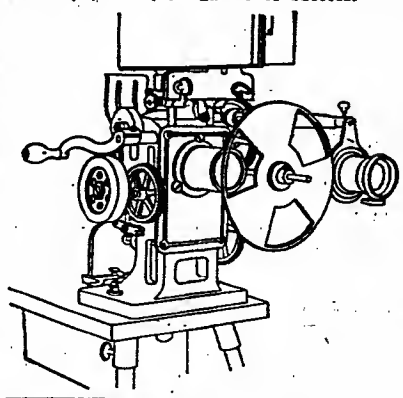


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Lyon & Healy, 205 Wabash ave., Chicago, Ill.
M. Welte & Sons, 273 5th ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

## BANNERS.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

## BOOKING AGENTS.

Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

## BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## CALCIUM LIGHT.

**Ox-Hydrogen Gas Manufacturers.**

The Capital Merchandise Co., 225 Dearborn st., Chicago.
Cincinnati Calcium Light Co., 108 4th st., Cin'ti.
Erker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

## CALLIOPES.

Geo. Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

## CAMERASCOPES.

W. S. Mountford, 160 Maiden Lane, N. Y. City.

## CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
Goldsmith Toy Imp. Co., 122 E. 4th st., Cin'ti.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

## CARBONS AND EXHAUSTERS.

J. H. Hallberg, 36 E. 23d st., New York City.
Chas. L. Kiewert Co., 39 Cortlandt st., N. Y. C.

## CAROUSELS.

G. A. Dentzel, 3641 Germantown ave., Phila.
F. Dolle's Caronsel Works, Box 119, Hudson Heights, N. J.
Herschell-Spillman Co., No. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth and Abilene, Kan.

## CARS (R. R.)

Arms Palace Horse Car Co., Monadnock Block, Chicago.

## CHEWING GUM MANUFACTURER.

B. G. Adams & Co., Rochester, N. Y.
A. Colker Mfg. Co., 6th & Brighton, Newport, Ky.
Helmst Co., Inc., 13 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

## CIGARS.

L. Denebein & Son, 1222-34 Oak st., Kansas City, Mo.

## CIRCLE SWINGS & FROLICS.

Novelty Machine Co., 2 Rector st., N. Y. C.

## CIRCUS SEATS.

**New and Second-Hand.**

U. S. Tent & Awning Co., 22-28 N. Desplaines st, Chicago.

## CIRCUS WAGONS.

**Cages, Dens and Band Chariots.**

Beggs Wagon Co., Kansas City, Mo.
Sullivan & Eagle, 15 Canal st., Peru Ind.

## CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COASTERS.

Coaster Constr. Co., 540 W. 21st st., N. Y. City.
Paul D. Howse, Ocean Park, Cal.

## COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COMPENSARC.

Fort Wayne Electric Works, Fort Wayne, Ind.

## CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.

## CONE MACHINERY.

Lanier & Driesbach, 248 Butler Cincinnati, O.

## CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.
E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.
W. Z. Long, 172 High st., Springfield, O.

## CONFECTIONS.

Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

## CONFETTI.

Wm. R. Johnson, 80 Pike st., Seattle, Wash.
St. Louis Confetti Co., 2 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

## CORN POPPERS.

W. Z. Long, 172 High st., Springfield, O.

## COSMETICS.

**Eye-Brow Pencils, Face Powder, etc.**

Chas. Meyer, 28 Union Square, N. Y. C.

## COSTUMES.

Carnival Costume Co., 267 N. Water st., Milwaukee, Wis.
Fritz Shoultz & Co., 75-77 E. Lake st., Chicago.

## CURTAIN COATING FOR MOVING PICTURE CURTAINS.

Worthington Scenic Studio, 109 E. Joseph st., Mishawaka, Ind.

## DEALER IN WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati.

## DECORATORS.

Wm. Beck & Son Co., 10-12 Garfield Place, Cincinnati.

## DIRECTOR OF EXPOSITIONS.

**Fair and Park Amusements.**

Claude L. Hagen, Room 501 1432 Broadway, New York City.

## ELECTRIC FANS.

J. H. Hallberg, 36 E. 23d st., New York City.

## ELECTRIC LIGHTING OUTFITS.

Caille Bros. Co., Detroit, Mich.
Chas. A. Strelinger Co., Detroit, Mich.

## ELECTRIC LIGHTING OUTFITS.

**Fixtures and Reflectors for Direct or Indirect Illumination.**

National X-Ray Reflector Co., 229 Jackson Blvd., Chicago.

## ELECTRIC MINIATURE RAILWAY.

W. F. Mangels Co., Coney Island, N. Y.

## ELECTRIC STAGE EFFECTS.

Jos. Menchen, 360 W. 50th st., N. Y. C.
Universal Electric Stage Lighting Co., 1391 Broadway, N. Y. C.

## EXHAUSTERS.

Chas. L. Kiewert Co., 114 Huron st., Milwaukee, Wis.

## EYEBROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## FACE POWDER.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## FAIR GROUNDS GOODS.

Slack Mfg. Co., 10 N. Franklin st., Chicago.

## FEATHER FLOWERS.

DeWitt Sisters, 147 W. 46th st., Chicago.

## FELT PENNANTS

Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.

## FESTOONING.

National Tissue Mfg. Co., 305-307 Bergen st., Brooklyn, N. Y.

## FILMS.

**Manufacturers, Dealers in and Rental Bureaus.**

Acme Film Co., 12 E. 15th st., New York.
American Film Brokers, 5 W. 14th st., N. Y. C.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha.
Cincinnati-Buckeye Film Exchange, N. E. cor. 4th & Plum.
Columbia Film Co., 301 W. 37th st., N. Y. C.
Dixie Film Exchange, Owensboro, Ky.
H. Davis, Watertown, Wis.
Thos. A. Edison, Inc., 10 Fifth ave., N. Y. C., and Orange N. J.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
J. H. Hallberg, 36 E. 23d st., New York City.
International Film Traders, 5 W. 14th st., N. Y. C.
Kinemacolor Co. of America, 145 W. 45th st., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Murphy, C. J., Elyria, O.
Nestor Film Co., 147-157 4th ave., N. Y. C.
Nov. Mov. Pict. Co., 422 Turk st., San Francisco.
Reliable Film Ex., Room 260, 440 S. Dearborn st., Chicago, Ill.
The Powers Co., 241st st., & Wakefield ave., New York City.
St. Paul Film Rental Agency, S. R. Thompson, prop., 56 E. 7th st., Suite 205, St. Paul, Minn.
Solax Co., 147 4th ave., New York City.
Swanson-Crawford Film Exchange, 1041-45 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Thanhouser Co., New Rochelle, N. Y.
U. S. Film Exchange, 538 S. Dearborn st., Chicago.

## FILM BROKERS.

Chicago Film Brokers, cor. Bernard & Ainslee sts., Chicago.
General Film Brokers, 23 E. Jackson Blvd., Chicago, Ill.

## FILM CEMENT MANUFACTURERS.

Thos. A. Edison, Inc., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.

## FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Anti-Pyros Co., 170 Green st, N. Y. City.

## FIREWORKS.

Gregory Fireworks Co., 25 N. Dearborn st., Chicago, Ill.
Hitt Fireworks Co., Columbia Sta., Seattle, Wash.
International Fireworks Co., Jersey City, N. J.
Pain Fireworks Display Co., 1320 Wabash ave., Chicago.
United Fireworks Co., Trenton, N. J.

## FLAGS.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

## FLOOR SURFACING MACHINES.

M. L. Schineter, 103 S. Canal st., Chicago.

## GAMING DEVICES.

**Spindles, Club House Furniture, etc.**

H. C. Evans & Co., 102 Van Buren st., Chicago.

## GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

## GREASE-PAINTS, ETC.

**Make-Up Boxes, Cold Cream, etc.**

The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## GREASE ROUGE.

The Hess Co. (Cherryola and Ruhylip), Rochester, N. Y.

## HARNESS.

**Plumes and Trappings for Circus and Advertising Use.**

Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

## HOTELS.

Hotel Frederick (strictly professional), 1647 Payne ave., Cleveland, O.
Grand Opera House Hotel; European; Wm. Sprinks, proprietor, Toronto, Canada.

## HYPNOTIC INSTRUCTION.

M. D. Betts, Station G, Jackson, Mich.

## ICE CREAM DISHERS.

Kingery Mfg. Co., Cincinnati, O.

## INCANDESCENT LIGHTS.

Safety Electric Co., 15 Michigan ave., Chicago.

## INDIANS AND INDIAN COSTUMES.

W. H. Barton, Gordon, Neb.

## INVISIBLE FORTUNE WRITERS.

S. Bower, 117 Harman st., Brooklyn, N. Y.

## JAPANESE SOUVENIR GOODS.

Takito, Ogawa & Co., 166 E. Lake st., Chicago.

## JEWELRY.

**For Stage Use.**

Bennett Jewelry Co., 1645 N. 10th st., Phila.
Coe, Yonge &, Co., 905 Lucas ave., St. Louis.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.

## JUGGLERS' GOODS.

Edw. Van Wyck, 1665 Pulton ave., Cincinnati.

## KNIVES.

Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, N. Y. C.
Harry L. Weisbaum, 244 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

## LAUGHING GALLERY MIRRORS.

J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

## LIGHTS.

**Beacons, Torches for Circus and Tent Shows.**

Bolte & Weyer, 125 S. Center ave., Chicago, Ill.
Harding-Fairchild Mantle Factory, 6320 Jackson Park ave., Chicago.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

## LIQUID MAKE-UP.

The Hess Co. (Youthful Tint) Rochester, N. Y.

## MAGIC LANTERNS.

**Stereopticons, etc.**

Stebbins, Chas. M., 1028 Main st., Kansas City.

## MAGIC GOODS.

Yost & Co., 900 Filbert st., Philadelphia, Pa.

## MFRS. MECHANICAL AMUSEMENT DEVICES.

American Box Ball Co., 1260 Van Buren st., Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Eli Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., No. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
Wm. Wurfflein, 208 N. 2d st., Philadelphia.

## MERRY-GO-ROUND ORGANS AND ORCHESTRIONS.

A. Berni, 220 W. 14th st., New York City.
Lyon & Healy, 205 Wabash ave., Chicago.
North Tonawanda Musical Instrument Works, No. Tonawanda, N. Y.
M. Welte & Sons, 273 5th ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

## MILITARY GOODS FROM GOVERNMENT AUCTION.

Francis Bannerman, 501 Broadway, N. Y. City.

## MOVING PICTURE MACHINES.

American Film Brokers, 5 W. 14th st., N. Y. C.
American M. P. Machine Co., 101 Beekman st., New York City.
Amusement Supply Co., 111 N. Dearborn st., Chicago, Ill.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Cincinnati-Buckeye Film Exchange, N. E. cor. Fourth and Plum sts.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha.
Thos. A. Edison, Inc., 10 Fifth ave., N. Y. C.; Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.
Harbach & Co., 809 Filbert st., Philadelphia.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Nicholas Power Co., 115 Nassau st., N. Y. City.
Reliable Film Ex., Room 260, 440 S. Dearborn st., Chicago, Ill.
Southern Film Ex., 245 Main st., Norfolk, Va.
Stebbins, Chas. M., 1028 Main st., Kansas City, Mo.
Swanson-Crawford Film Exchange, 1041-45 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

## MUSICAL GLASSES.

I. Brauneiss, 494 Flatbush, Brooklyn, N. Y.

## MUSICAL INSTRUMENTS.

The Columbus Piano Co., Columbus, O.
Lyon & Healy, 205 Wabash ave., Chicago.
North Tonawanda Musical Instrument Works, No. Tonawanda, N. Y.
M. Welte & Sons, 273 5th ave., New York City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

## NOSE PUTTY.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## NOVELTIES.

Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
M. Gerber, 729 South st., Philadelphia, Pa.
Goldsmith Toy Imp. Co., 122 E. 4th ave., Cincinnati, O.
Gordon & Morrison, 199-201 E. Madison st., Chicago, Ill.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
T. O. Mott, 711 S. Dearborn st., Chicago, Ill.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial st., St. Louis, Mo.

## OPERA CHAIRS.

American Seating Co., 215 Wabash ave., Chicago
A. H. Andrews, 174 Wabash ave., Chicago.
Carnie-Gondie Mfg. Co., 307 Delaware st., Kansas City, Mo.
J. H. Hallberg, 36 E. 23d st., New York City.
Hardesty Mfg. Co., Canal Dover, O.
Lears Seating Co., 205 Houser Bldg., St. Louis.
Royal Metal Mfg. Co., 1821 Dearborn st., Chicago, Ill.
Steel Furniture Co., Grand Rapids, Mich.
E. H. Stafford Mfg. Co., Chicago, Ill.
Wisconsin Lumber & Veneer Co., Port Washington, Wis.

## ORANGEADE.

The Corner Co., 303 Maryland st., Buffalo, N. Y.
Kwenchathirst Co., 524 W. 166th st., N. Y. City.
Chas. T. Morrissey Co., 3407 Ogden ave., Chicago, Ill.

## ORGANS AND ORCHESTRIONS.

C. F. Bath, Abilene, Kan.
A. Berni, 220 W. 14th st., New York City.
Johannes S. Gebhardt Co., 7033 Edmund st., Tacony, Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
John Muzzio & Son, 178 Park Row, N. Y. City.
North Tonawanda Musical Instrument Works, No. Tonawanda, N. Y.
M. Welte & Sons, 273 5th ave., New York City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

## PALMS.

**(Natural, Perpetual.)**

Florida Natural Products Co., Fernandina, Fla.

## PAPIER MACHE.

American Decorating Co., 1405 S. Irving Park Blvd., Chicago, Ill.
Carnival Papier Mache Works, 265-269 West Water st., Milwaukee, Wis.

## PARK BUILDERS.

Coaster Constr. Co., 540 W. 21st st., N. Y. City.
Paul D. Howse, Ocean Park, Cal.

## PATENTS SECURED.

Victor J. Evans & Co., Washington, D. C.

## PEANUTS, ALL VARIETIES.

S. Catanzaro & Co., Penn ave. & 22d st., Pittsburg, Pa.

### PEANUT ROASTING MACHINES.
Kingery Mfg. Co., Cincinnati, O.

### PENNANTS.
M. Newman, 1348 Fillmore st., San Francisco.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.

### PHOTOGRAPHS.
Young & Carl, N. W. Cor. 7th & Vine sts., Cincinnati, O.

### PHOTOGRAPHIC SUPPLIES.
Jamestown Ferrotype Co., 1113 S. Halstead st., Chicago, Ill.

### PHOTO BUTTON CAMERAS.
Amer. Minute Photo Co., 720 W. 12th, Chicago.
Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
Cut-Rate Photo Supply Co., 1247 S. Halstead st., Chicago.
International Metal & Ferrotype Co., 1262 Blue Island ave., Chicago.
National Photo Machine Co., 85 Beaver st., New York City.
New York Ferrotype Co., 168½ Delancey st., New York City.
W. S. Mountford, 100 Maiden Lane, N. Y. C.

### PLAYS AND MSS.
Dealers in, Authors, Agents and Brokers.
A. E. Reim, 403 Grand ave., Milwaukee, Wis.

### POPCORN.
Bradshaw Co., 286 Greenwich st., N. Y. City.
Dirnbirger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
Rueckheim Bros. & Eckstein, Harrison and Peoria sts., Chicago.

### POPCORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

### POPCORN AERATOR.
E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

### PORCUPINES.
Linwood H. Flint, North Waterford, Me.

### POST CARD MACHINES.
Chicago Ferrotype Co., Congress and Laflin sts., Chicago, Ill.
Daydark Specialty Co., Cass ave., St. Louis, Mo.

### PRINTERS.
Of Pictorial Posters, Big Type Stands, Streamers, etc.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Robert Wilmans, 1706 Commerce st., Dallas, Tex.

### PRINTERS.
Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Elm st., Cincinnati.

### RACING COASTER BUILDERS.
Coaster Constr. Co., 540 W. 21st st., N. Y. City.
McKay Construction Co., Rockefeller Bldg., Cleveland, O.

### ROLL TICKETS.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

### ROUGE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### SCENERY.
Armbruster, Columbus, O.

### SCENIC PAINTERS.
And Dealers in Scenery, etc.
Eugene Cox, 1528 Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Myers Studios, Steubenville, Ohio.
The New York Studios, 1001 Times Bldg., New York City.
Schell's Scenic Studio, 581 S. High st., Columbus, Ohio.
Sosman & Landis Co., 417 S. Clinton st., Chicago, Ill.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

### SCENIC RAILWAYS.
Coaster Constr. Co., 540 W. 21st st., N. Y. City.
Paul D. Howse, Ocean Park, Cal.
W. F. Mangels Co., Coney Island, N. Y.

### SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

### SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 266 Wabash ave., Chicago.
M. Welte & Sons, 273 5th ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

### SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Phil., Pa.
E. R. Hoffman & Son, 3317 S. Irving ave., Chicago, Ill.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurfflein, 208 N. 2d st., Phila.

### SIDE SHOW PAINTINGS.
S. Bock, 728 Blue Island ave., Chicago.
DeMoulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn, N. Y.
G. Jenkinson, 1724 Fillmore st., San Francisco.
A. W. Millard Jr., 2890 W. 8th st., Coney Island, N. Y.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

### SIDE SHOW SUPPLIES.
Wm. Nelson, No. Cambridge, Mass.

### SKATES.
Chicago Roller Skate Co., 1128 Washington Blvd., Chicago.
M. C. Henley, Richmond, Ind.

### SLOT MACHINE SUBSTITUTES.
Gisha Co., 1022 Main st., Anderson, Ind.

### SLOT MACHINES.
Manufacturers and Dealers in.
The Caille Bros.' Co., Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 266 Wabash ave., Chicago.
Mills Novelty Co., Chicago.
M. Welte & Sons, 273 5th ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

### SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 542 S. Dearborn st., Chicago.

### SNAKE DEALERS.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Tex.
W. O'Dell Learn, San Antonio, Tex.

### SONG BOOKS.
Wm. W. Delaney, 117 Park Row, N. Y. City.

### SONG SLIDES.
For Illustrated Songs.
Chicago Film Exchange, 46 Jackson Blvd., Chicago, Omaha.
H. & H. Film Service, 360 Monadnock Blk., Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn. Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Swanson-Crawford Film Exchange, 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

### SOUVENIR WHIPS, BUGGY.
Advance Buggy Co., Westfield, Mass.

### SPECTACLES AND EYE GLASSES.
Low-Priced.
Singer Bros., 82 Bowery, New York City.

### SPIRIT GUM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C

### STAGE HARDWARE.
J. R. Clancey, 247 Salina st., Syracuse, N. Y.

### STAGE LIGHTING APPLIANCES.
J. H. Hallberg, 36 E. 23d st., New York City
Jos. Menchen Electric Co., 360 W. 50th st., New York City.

### STREET MEN'S SUPPLIES.
For Fair Followers.
Coe, Yonge & Co., 904 Lucas ave., St. Louis.
Berk Bros., 529 Broadway, New York City.
E. Bloch Merc. Co., 57-63 Battery st., San Francisco, Cal.
E. M. Davis Soap Co., 310 Union Park Place, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldsmith Top Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
Levin Bros., Terre Haute, Ind.
T. O. Mott Co., 711 S. Dearborn st., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Rudolph Bros., 520 S. 5th st., Phila., Pa.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure, 200 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 720 Penn ave., Pittsburg, Pa.
Harry Welshman, 256 Madison st., Chicago, Ill.
Western Puzzle Works, 36 Jackson st., St. Paul, Minn.

### TATTOOING SUPPLIES.
Ed. E. Brown, 411 Main st., Peoria, Ill.

### TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Geo. B. Carpenter & Co., 201 W. Illinois st., Chicago, Ill.
Columbus Tent & Awn. Co., Columbus, O.
Carnie-Goudie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.
The Kunkely Tent & Awning Co., 163 South st., New York City.
W. H. Lushbaugh, Covington, Ky.
M. Magee & Son, 147 Fulton st., New York City.
Murray & Co., Inc., 640 Meridian st., Chicago.
John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.
Thompson & Vandiveer, 816 E. Pearl st., Cin'ti.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

### THEATRE FRONTS & CEILINGS.
Kanneberg Roofing & Ceiling Co., Canton, O.

### THEATRICAL COSTUMES & WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
Chicago Costume Works, 143 N. Dearborn st., Chicago.
A. Frueger, 521 Walnut st., St. Louis, Mo.
Whitney Scenic & Costume Co., 99 Woodward ave., Detroit, Mich.

### THEAT. INSURANCE EXCHANGE.
Jas. B. Hodge, 416 Electric Bldg., Cleveland, O.

### THEATRICAL LUMBER.
John H. Crowell, 603 Security Bldg., Chicago, Ill.
John Gillespie Lumber Co., Lumber and Seward sts., Chicago.

### TICKET BOXES & TICKET CHOPPERS.
Caille Bros., Detroit, Mich.

### TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

### TICKET PRINTERS.
Arens Ticket Co., 300 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.

### TOILET REQUISITES & PERFUMES
Carl E. W. Welcome, Box 302, Westfield, Mass.

### TOY BALLOONS.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., N. Y. City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.

### TRANSFORMERS.
Thos. A. Edison, Inc., Orange, N. J.

### TRUNKS.
Belber Trunk & Bag Co., 1641 N. Hancock st., Philadelphia, Pa.
B., B. & B. Trunk Co., 447 Wood st., Pittsburg.

### TURNSTILES.
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### UNIFORMS.
DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Jas. H. Hirsch & Co., 208 Jackson st., Chicago.
Western Uniform Co., 214 S. Clark st., Chicago.

### VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

### VENTRILOQUIST FIGURES.
C. F. Ames, 217 E. 35th st., New York City.

### WATCHES.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

### WIGS, MAKEUP & TRICOT MASKS.
Percy Ewing Supply House, Decatur, Ill.

### WILD ANIMAL DEALERS.
Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.
Louis Ruhe, 248 Grand st., New York City.

### WIRE WORKERS SUPPLIES.
Juergens Jewelry Co., 83 Chambers st., N. Y. C.
T. O. Mott, 711 S. Dearborn st., Chicago.

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# LIST OF CONVENTIONS
## CONCLAVES AND ASSEMBLIES

### Compiled by Means of The Billboard's Unequaled Facilities, and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

**ALABAMA.**

Birmingham—Alabama Educational Assn. April 4-6.
Mobile (Monroe Park)—Gulf Coast Tropical Fair Assn. Nov. 21-28. J. A. Joullian.
Montgomery—Alabama Light & Traction Assn. Nov. —, 1911. George S. Emery, Box 401, Mobile, Ala.
Montgomery—Grand Lodge A. F. & A. M. Dec. 5. Geo. A. Branchamp.
Montgomery—Mississippi to Atlantic Inland Waterway Assn. Nov. 20-22. Leland J. Henderson, secy., Apalachicola, Fla.

**ARIZONA.**

Phoenix—Pythian Sisters. Nov. —, 1911. Mary McMullen, 129 Hoff st., Tucson, Ariz.
Prescott—Grand Lodge F. & A. M. of Ariz. Feb. 13. Geo. J. Roskruge, secy., Tucson, Ariz.
Prescott—Grand Chapter R. A. M. of Ariz. Feb. 14. Geo. J. Roskruge, secy., Tucson, Ariz.
Prescott—Grand Commandery K. T. of Ariz. Feb. 12. George J. Roskruge, secy., Tucson, Ariz.

**ARKANSAS.**

Fort Smith—Arkansas State Federation of Labor. Dec. 12. L. H. Moore, 512 E. 8th st., Little Rock, Ark.
Little Rock—Grand Chapter O. E. S. of Ark. Nov. 20-21. J. F. Hopkins, grand secy., Mabelvale, Ark.
Little Rock—State Teachers' Convention. Dec. 27-29.
Little Rock—Natl. Convention of Tight Barrel Stave Assn. Third Tuesday in January.
Little Rock—Grand Lodge Knights of Honor. April 17. J. H. Bithenner, secy., 116 W. 2d st.
Washington—Alpha Chi Rho Fraternity. Feb., 1912. Jas. L. Robinson, 135 Broadway, New York City.
Washington—National Rivers & Harbors Congress. Dec. 6-8. J. F. Ellison, secy., 204 E. Front st., Cincinnati, O.
Washington—American Institute of Architects. Dec. 12-14. Glenn Brown, The Octagon.
Washington—American Chemical Soc. Dec. 27-30. Chas. L. Parsons, secy., Durham, N. H.
Washington—American Civic Assn. Dec. 13-15. Richard B. Watrous, secy., 914 Union Trust Bldg.
Washington—American Nat'l Red Cross. Dec. 5. Chas. L. Magee, secy., 341 War Dept.
Washington—National Board of Trade. Jan. 16. A. T. Anderson, secy., Maryland Bldg., Washington, D. C.
Washington—Assn. Official Agricultural Chemists. Nov. 20-22. H. W. Wiley, secy., Bureau of Chemistry, Dept. of Agriculture.

**FLORIDA.**

Jacksonville—American Association of Passenger Agents. Dec. 29-30. Gordon G. Noble, secy., 900 Chestnut st., Philadelphia, Pa.
Jacksonville—Florida Educational Assn. Dec. —, 1911. Hon. R. L. Turner, Inverness, Fla.
Jacksonville—Grand Lodge F. & A. M. of Fla. Jan. 16-18. W. P. Webster, secy.
Jacksonville—Grand Lodge of Seven Stars of Consolidation. Nov. 22-24. H. J. Jones, secy., Ormond, Fla.

**GEORGIA.**

Athens—Georgia Dairy & Live Stock Assn. Jan. —, 1912. M. P. Jarnagin.
Decatur—Illinois Master Plumbers' Assn. Jan. 24-25. W. C. Haviland, secy., 346 Coulter Block, Aurora, Ill.
Edwardsville—Firemen's Assn. Jan. 9-11. Walter E. Price, secy., Champaign, Ill.
Peoria—State Grange of Illinois. Dec. 12-14. Jeanette E. Yates, Dunlap, Ill.
Peoria—Teachers' Convention. Feb. —, 1912.
Peoria—Illinois Lumbermen & Cement Men's Assn. Feb. —, 1912.
Peoria—Laundrymen's Assn. of Ill. March 18-19. W. O. King, secy., Blue Island, Ill.
Springfield—Grand Encampment I. O. O. F. of Illinois. Nov. 20. Sam J. Baker, grand scribe, Olney, Ill.
Springfield—Rebekah State Assembly. Nov. 22-23. Mary F. Miller, 1405 N. 4th st.
Springfield—Illinois State Bee-Keepers' Assn. Nov. 23-24. Jas. A. Stone, R. 4.
Springfield—Ill. State Teachers' Assn. Dec. 27-29. Caroline Grete, secy., Macomb, Ill.
Urbana—Corn Growers' & Stockmen's Convention. Jan. 15-27. Fred H. Rankin.

**INDIANA.**

Anderson—The Hoosier Fanciers' Assn. Jan. 9-13. N. M. McCullough, secy.
Crawfordsville—Ind. Fraternal Congress. Dec. 5. Edw. E. Schroer, secy., 1007 Majestic Bldg., Indianapolis, Ind.
Danville—Hendricks Co. Fanciers' Assn. Jan. 1-6. Martin Mitchell, secy.
Evansville—Southwestern Indiana Teachers' Association. Dec. 1-2. Prof. E. P. Wiles, secy.
Gary—Indiana Retail Merchants' Assn. Jan. —, 1912. Thos. F. Peafrey, 218 Main st., Vincennes, Ind.
Indianapolis—Grand Lodge I. O. O. F. of Indiana. Nov. 22-23. Wm. H. Leedy, grand secy., 1208 Odd Fellows Bldg.

Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.

CONVENTIONS TO BE HELD IN (City)_____(State)_____

| NAME OF ASSOCIATION | DATE | NAME OF SECRETARY | ADDRESS OF SECRETARY |
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**CALIFORNIA.**

Los Angeles—California Development Board. Jan. 12-13. Robt. Newton Lynch, mgr., Union Ferry Bldg., San Francisco, Cal.
Oakland—California State Retail Hardware Assn. March —, 1912. L. R. Smith, secy., 1213 Broadway.
San Francisco—International Seaman's Union. Dec. —, 1911. Wm. H. Frazier, Boston, Mass.
San Rafael—School Trustees. Nov. 18. Jas. B. Davidson, secy.

**COLORADO.**

Denver—Colorado Teachers' Assn. Nov. 27-29. W. W. Remington, 408 Charles Bldg.
Denver—Commercial Gas Assn. Dec. —, 1911. C. H. Stannard.
Denver—National Western Stock Show. Assn. Jan. 15-20. T. P. Johnson, secy.
Denver—Retail Merchants' Assn. of Colorado. Jan. 15-17. Leon M. Hattenback, secy., 626 Gas & Electric Bldg.
Ft. Collins—Farmers' Congress. Jan. 8-13. C. H. Hindman, secy.
Pueblo—Young Men's Christian Assn. Feb. 8-11. B. C. Wade, state secy., 212 Association Bldg., Denver, Colo.

**CONNECTICUT.**

Bridgeport—Connecticut Sunday-School Assn. Nov. —, 1911. J. W. Rae, secy., 125 Trumbull st., Hartford, Conn.
Danbury—Master Horseshoers' Protective Assn. March —, 1912. C. M. Adams, sec., Danielson, Conn.
Hartford—Connecticut Dairymen's Assn. Jan. 17-18. J. G. Schwink, Jr., secy., Meriden, Conn.
New Haven—Grand Chapter Order of the Eastern Star of Conn. Jan. (during last week). Harriet I. Burwell, secy., 639 Main st., Winsted, Conn.
New Haven (probably)—Connecticut Society Civil Engineers. Feb. 12. J. Frederick Jackson, secy., Box 1304.

**DELAWARE.**

Lewis—State Grange. Dec. 12. Wesley Webb, Dover, Del.
Wilmington—Junior Order of United American Mechanics. Feb. 20. W. J. Maeland, secy., 520 W. 6th st.

**DISTRICT OF COLUMBIA.**

Washington—American Assn. for the Advancement of Science. Dec. 27-30. L. O. Howard, Smithsonian Institution.
Washington—American Economic Assn. Dec. 27-30. T. N. Carver, Cambridge, Mass.
Athens—Georgia State Horticultural Soc. Jan. —, 1912. J. B. Wigt, secy., Cairo, Ga.
Atlanta—Metal Trades Dept. A. F. of L. Nov. —, 1911. A. J. Berres, secy., 513 Ouray Bldg., Washington, D. C.
Augusta—North Ga. M. E. Conference. Nov. 16-23.
Augusta—Ga. Hotel Men's Assn. Dec. 4-5.
Augusta—Encampment of University of Georgia Cadets. April —, 1912.

**IDAHO.**

Boise—Idaho Wool Growers' Assn. Dec. 4-6. W. Scott Anderson, secy.
Colfax Springs—Medical Soc. of the Missouri Valley. March —, 1912. Dr. Chas. Wood Fassett, secy., St. Joseph, Mo.

**ILLINOIS.**

Alton—Ill. Master Bakers' Assn. Jan. 9-11. Edw. T. Olissold, 431 S. Dearborn st., Chicago, Ill.
Centralia—17th Annual Illinois Farmers' Institute, Feb. 20-22. H. A. McKeene, secy., Springfield, Ill.
Champaign—Illinois Soc. of Engineers & Surveyors. Jan. —, 1912. E. E. R. Tratman, 1138 Monadnock, Chicago, Ill.
Chicago—Lake-to-the-Gulf Waterway Convention. Nov. —, 1911. Thos. H. Lovelace, St. Louis, Mo.
Chicago—National Irrigation Congress. Dec. 5-9. Arthur Hooker, 214 Hotel LaSalle.
Chicago—American Short-Horn Breeders' Assn. Dec. 6. John W. Groves, 13 Dexter Park ave.
Chicago—Western Paper Box Manufacturers' Assn. Jan. 17-19. Geo. H. Tompkins, secy., 1524 Tribune Bldg.
Chicago—Ice Dealers' Assn. March —, 1912. F. D. Ainsley, secy.
Chicago—Natl. Ski Assn. of America. Jan. (latter part). Aksel H. Holter, natl. secy., Ashland, Wis.
Chicago (Sherman House)—Lumber & Building Supply Dealers' Assn. Feb. 13-15. Geo. Wilson Jones, secy., 1509-10 Manhattan Bldg.
Chicago—Am. Ry. Engineering Assn. March 19-21. E. H. Fritch, secy., 962 Monadnock Blk.
Chicago—Illinois State Bottlers' Prot. Assn. March 19. A. D. Hnesing, secy., Rock Island, Ill.
Chicago (Auditorium Hotel)—Illinois Gas Assn. March 13-14. F. E. Newberry, secy., Dixon, Ill.
Chicago—Washington Heights Fanciers' Assn. Jan. 10-13. C. C. Collier, secy., 9647 Logan ave.
Indianapolis—Indiana Engineering Society. Jan. —, 1912. Chas. Brossman, Union Trust Bldg.
Indianapolis—Indiana Retail Hardware Assn. Jan. 30-Feb. 2. M. L. Corey, secy., Argos, Ind.
Indianapolis—United Mine Workers of America. Jan. 16. Edwin Pery, secy., 1106 State Life Bldg.
Indianapolis—Fanciers' Assn. of Ind. Feb. 5-9. C. R. Milhons, secy., Lebanon, Ind.
Indianapolis—National Fanciers' Club. Jan. 1-6. Henry C. Dippel, secy., 114 N. Delaware st.
Lafayette—Indiana Live Stock Breeders' Assn. Jan. —, 1912. E. O. Thompson.
Lafayette—Indiana State Dairy Assn. About Jan. 11-12. J. D. Jarvis, W. Lafayette, Ind.
Logansport—Logansport Fanciers' Club. Jan. 16-20. Wm. Grace, Jr., secy., 316 Market st.

**IOWA.**

Colfax—Medical Soc. of the Mo. Valley. March 21-22. Chas. Wood Fassett, M. D., secy., St. Joseph, Mo.
Council Bluffs—Western Iowa Editorial Assn. Feb. —, 1912. E. A. Stevens, secy., Silver City, Ia.
Davenport—Tri-City Fanciers' Assn. Nov. 27-Dec. 2. L. H. Nutting, secy., 2319 Grand ave.
Des Moines—Iowa Dept. of Agriculture, Iowa State Fairs & Expositions. Dec. 12-13. A. B. Carey, secy.
Des Moines—Iowa State Horticultural Soc. Dec. 21-24. Wesley Greene, secy.
Des Moines—Iowa Retail Hardware Assn. Feb. 20-23. A. B. Sale, secy., Mason City, Ia.
Des Moines—Iowa Threshermen's Assn. March 12. W. L. Truebloud, secy., Rumely Bldg.
Des Moines—Iowa Assn. of Science Teachers. Nov. 9-10. F. E. Goodell, secy., 1302 10th st.
Dubuque—Iowa Retailers' Convention. Feb. —, 1912. E. M. Skinner, care Wilson Bros., Chicago.
Maquoketa—Maquoketa Fanciers' Assn. Dec. 18-22. N. J. Rankin, secy.
Sioux City—Iowa Assn. Cement Users. Jan. 10-12. Ira A. Williams, secy., Ames, Ia.

**KANSAS.**

Hutchinson—Y. M. C. A. Feb. —, 1912. L. V. Starkey, secy., Y. M. C. A.
Independence—Kansas State Bottlers' Assn. Jan. 16-18. F. O. Cross, secy., Kingman, Kan.
Lyons—State Convention of Blacksmiths, Horseshoers & Wagonmakers. Dec. —, 1911. Austin English, Hutchinson, Kan.

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1 machine earned $16,692 in 25 weeks, 190
1 machine earned $16,017 in 27 weeks, 190
1 machine earned $12,862 in 27 weeks, 190
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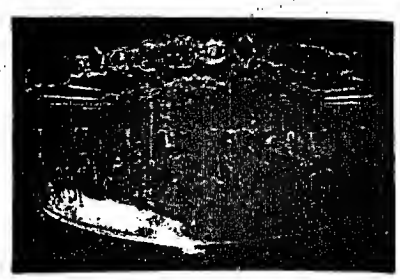

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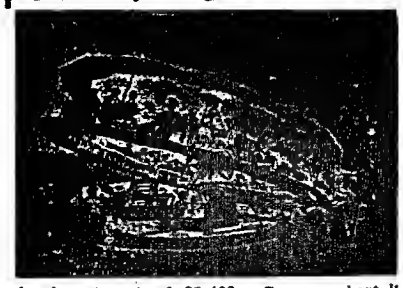

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Manhattan—Kansas Corn Growers' Assn. Dec. 27-30. E. G. Schafer, secy.
Topeka—Kansas State Horticultural Soc. Dec. 6-8. Walter Wellhouse, secy.
Topeka—Kansas Swine Breeders' Assn. Jan. 9. I. D. Graham, secy.
Topeka—Kansas State Dairy Assn. Jan. 10. I. D. Graham, secy.
Topeka—Kansas Improved Stock Breeders' Assn. Jan. 8-10. I. D. Graham, secy.

KENTUCKY.

Lexington—Kentucky Brewers' Assn. Nov. —, 1911. Lawrence Reichert, 411 E. Green st.
Lexington—Kentucky Corn Growers' Assn. Jan. 3-5. Geo. Roberts, College of Agriculture.
Louisville—Kentucky Retail Hardware & Stove Dealers' Assn. Feb. 13-15. J. M. Stone, secy., Sturgis, Ky.
Owensboro—American Soc. of Equity. Jan. 10. L. B. Robertson, state secy., A. S. of E., Calhoun, Ky.

LOUISIANA.

Crowley—Grand Lodge Rebekah Assembly Grand Encampment, I. O. O. F. March 12. M. M. Dickinson, grand secy., Odd Fellows Hall, New Orleans, La.
New Orleans—John C. Jones Grand Chapter R. A. M. Nov. 30. J. C. Marshall, secy., 331 Carondelet st.
New Orleans—American Bankers' Assn. Nov. 20-24. Fred E. Farnsworth, 11 Pine st., New York City.
Shreveport—La. Sunday-school Assn. April 16-18. Thos. V. Ellzey, secy., 916 Maison Blanche Bldg., New Orleans, La.

MAINE.

Lewiston—Maine State Grange P. of H. Dec. 19-21. E. H. Libby, Auburn, Me.

MARYLAND.

Baltimore—American Cereal & Forage Crop Breeders' Assn. Dec. 4-9. Nicholas Schmitz, College Park, Md.
Baltimore—Republican Editorial Assn. Dec. 18. J. G. King, P. O. Box 147, Annapolis, Md.
Baltimore—State Dairymen's Assn. Dec. 4-9.
Baltimore—Farmers' League. Dec. 4-9.
Baltimore—Maryland State Grange. Dec. 4-9.
Baltimore—Maryland State Horticultural Soc. Dec. 6-7. Thomas B. Symons, secy., College Park, Md.
Baltimore—Maryland State Bee-Keepers' Assn. Dec. 4-9.
Baltimore—Rebekah Assembly of Md., I. O. O. F. April 2. Mrs. Susan Jones, secy., 706 N. Gilmor st.
Baltimore—I. O. O. F. of Md. April 15. Wm. A. Jones, secy., I. O. O. F. Temple.
Pocomoke—Peninsula Horticultural Soc. Jan. 9-11. Wesley Webb, Dover, Del.

MASSACHUSETTS.

Boston—24th Mass. Regt. Assn. Jan. 20. John C. Cook, 246 Washington st.
Boston (Mechanics Bldg.)—Boston Cat Club. Jan. 10-12. Sara E. Folsom, secy., 99 Revere st., Revere, Mass.
Boston—New England District Council International Brotherhood of Electrical Workmen. Jan. 6. Chas. W. Hanscom, secy., 124 Upland Road.
Boston—Society of Master House Painters and Decorators of Mass. Jan. 9-11. Alexander Peters, secy., 477 Tremont st.
Boston—Mass State Assn. of Assistant Postmasters. Feb. 22. John C. Fitzgerald, secy., Lexington, Mass.
Boston—Grand Lodge N. E. O. P. March 13. Eben S. Hinckley, Grand secy., 101 Tremont st., Room 412.
Boston—Mass. Civic League. Nov. 24. Edw. T. Hartman, secy., 3 Joy st.
Boston—New England States Veteran Firemen's League. Jan. 9. Wm. H. Hathaway, secy., 14 Riverdale Place, Gloucester, Mass.
Lawrence—Mass. State Council of Carpenters. Feb. 19-22. P. Provost Jr., secy., 75 Bond st., Holyoke, Mass.
Springfield—Order United American Mechanics. Feb. 22. A. Blakely, secy., 348 Union st., Lynn, Mass.
Worcester—Mass State Grange P. of H. Dec. 12-14. Wm. N. Howard, N. Easton, Mass.

MICHIGAN.

Detroit—Women's Home Missionary Soc. Nov. —, 1911. Mrs. J. W. Price, pres.
Detroit—Ideal Reserve Assn. Feb. —, 1912. E. W. Donnovan, 1401 Majestic Bldg.
Detroit—American Institute of Architects, Michigan Chapter. Feb. 1-3. M. B. Burrowes.
Detroit—Natl. Marine Engineers' Beneficial Assn. Jan. 15-20. George A. Grubb, 1040 Dakin st., Chicago, Ill.
Detroit—Mich. Hardwood Mfrs.' Assn. Nov. (third week). J. C. Knox, Cadillac, Mich.
Detroit—International Bridge Workers' Protective Assn. Feb. 13-15. Albert Eagle, 402 Hodges Bldg.
Detroit—Mich. Assn. of Ice Cream Mfrs. Dec. 5-6. Harry Geer, Cadillac, Mich.
Detroit—Retail Monument Dealers' Assn. of Mich. Feb. —, 1912. Anson Hobson, Saginaw, Mich.
Detroit—International Water Lines Passenger Assn. Jan. —, 1912. M. R. Nelson, secy., 1184 Broadway, New York City.
Detroit—Mich. Wheat Assn. April 24-27. Wm. D. Ellsworth, secy.
Detroit—Lake Carriers' Assn. Jan. 18. Geo. A. Marr, secy., Rockefeller Bldg., Cleveland, O.
Dowagiac—Doe-Wah-Jack Fanciers' Assn. Dec. 5-9. Harry Taylor, secy.
East Lansing—Mich. State Veterinary [redacted] Assn. Feb. 6-8. Judson Black, secy., Richmond, Mich.
Grand Rapids—Mich. Retail Hardware Assn. Feb. —, 1912. Arthur J. Scott, Marine City, Mich.
Kalamazoo—Mich. State Grange Patrons of Husbandry. Dec. 12-15. J. W. Hutchins, Hanover, Mich.
Ludington—Mich. State Horticultural Soc. Dec. 5-7. Charles E. Bassett, Fennville, Mich.
Port Huron—International Fanciers' Assn. Jan. 17-20. Robert S. Taylor, secy.
Saginaw—Mich. State Ass'n of Builders. Feb. — 1912. John J. Whirl, secy., Minneapolis, Stevens Bldg., Detroit, Mich.
Traverse City—Traverse City Assn. Feb. 12-14. John A. Green, secy., Natl. Retail Grocers' Assn.
Traverse City—Retail Grocers & General Merchants' Assn. of Mich. Feb. 12-14. J. T. Percival, secy., Port Huron, Mich.

MINNESOTA.

Minneapolis—North Star Cat Club. Nov. —, 1911. Mrs. Agnes C. Davis, secy., 307 3d ave., S. E.
Minneapolis—State Grange P. of H. Minn. Dec. 12. Augusta J. Adams, 55 Cedar Lake Road.
Minneapolis (probably)—Minnesota Federation of Commercial Clubs. Jan. —, 1912. J. C. Vant Hul Jr., secy., 237 Endicott Bldg., St. Paul, Minn.
St. Paul—Minnesota Retail Hardware Assn. Feb. 27-March 1. M. S. Mathews, secy., Metropolitan Life Bldg., Minneapolis, Minn.
St. Paul—Grand Lodge A. F. & A. M. of Minn. Jan. 17. John Fishel, secy., Masonic Temple.
St. Paul—Twin City Hotel Clerks' Assn. (Minn. and N. & S. D.). Second week in December. W. A. Temple, care of St. Paul Hotel.
St. Paul—American Soc. of Agri. Engineers. Dec. 27-29. J. B. Davidson, Ames, Ia.
Winona—Minn. Young Men's Christian Ass'n. Feb. 8-11. E. W. Peck, secy., Minneapolis, Minn.

MISSOURI.

Kansas City—Trans-Mississippi Commercial Congress. Nov. 14-17. A. C. Trumbo, chairman, Muskogee, Okla.
Kansas City—Western Assn. of Nurserymen. Dec. 13-14. E. J. Holman, Leavenworth, Kan.
Kansas City—Western Retail Implement & Vehicle Dealers' Assn. Jan. 16-18. H. J. Hodge, secy., Abilene, Kan.
Kansas City—Southwestern Lumbermen's Assn. Jan. 24-26. Harry A. Gorsuch, secy., 707 Long Bldg.
Kansas City—Mo. Valley Veterinary Assn. Jan. —, 1912. Hal C. Simpson, secy., Denison, Ia.
Kansas City—Central Shorthorn Breeders' Ass'n. Jan. 23-24. B. O. Cowan, secy., 13 Dexter Park ave., Chicago, Ill.
St. Joseph—National Horticultural Congress. Nov. 23-Dec. 2. Frederick Neudorff, dir.
St. Joseph—National Convention Bricklayers' International Union. Jan. —, 1912.
St. Louis—Crysanthemum Society of America. Nov. —, 1911. Chas. W. Johnson, secy., Morgan Park, Ill.
St. Louis—General Federation of Women's Clubs. Jan. —, 1912. Address Mrs. Philip N. Moore, St. Louis, Mo.
St. Louis—Supts. of Education. Feb. —, 1912. Harlan Updegraph, Washington, D. C.
St. Louis—National Ornamental Glass Mfrs.' Assn. Feb. —, 1912. H. H. Jacoby, 2700 St. Vincent ave.
St. Louis—Western Fruit Jobbers' Assn. of America. Jan. 3-5. Wm. D. Tidwell, secy., Box 1325, Denver, Col.
St. Louis—Religious Educational Assn. March —, 1912. Jas. H. Kirkland, secy., Vanderbilt University, Nashville, Tenn.
St. Louis—Grand Lodge A. O. U. W. of Mo. March (3d Tuesday). Wilbur J. Howell, Grand Recorder, Room 408 Benoist Bldg.
St. Louis—Intl. Alliance Billposters & Billers of America. Week Dec. 4. Wm. McCarthy, secy., 1482 and 1490 Broadway, New York City.

NEBRASKA.

Kearney—Neb. State Vol. Firemen's Assn. Jan. 16-18. E. A. Miller, secy.
Lincoln—Nebraska State Hist. Soc. Jan. 14-16. Clarence S. Paine, secy., Sta. A.
Lincoln—Neb. Territorial Pioneers' Assn. Jan. 14-16. Clarence S. Paine, secy., Sta. A.
Lincoln—Neb. State Horticultural Socy. Jan. 16-18. C. G. Marshall, secy., Cap. Bldg.
Lincoln—Organized Agriculture Assn. Jan. 15-20. Val Keyser, secy., 630 N. 30th st.
Omaha—Federation of Neb. Retailers. March 12-14. W. H. Avery, secy., Tilden, Neb.
Omaha—Nebraska-Iowa Implement Dealers' Convention. Nov. —, 1911. M. L. Gooseman, secy., Vesta, Neb.
Omaha—Nebraska Blacksmiths, Wheelwrights & Horseshoers' Assn. Nov. —, 1911. George C. Loder, secy., Wahoo, Neb.
Omaha—U. N. A. P. O. C., Neb. Branch. Feb. 22. C. E. McCormick, secy., Nebraska City, Neb.
Omaha—National Wool Growers' Assn. Dec. 1. S. W. McClure, secy.
Omaha—Neb. Cement Users' Assn. Feb. 6-8. Peter Palmer, secy., Oakland, Neb.

NEW HAMPSHIRE.

Manchester—New Hampshire State Grange. Dec. 18-21. Geo. R. Drake, secy.

NEW JERSEY.

Atlantic City—New Jersey State Teachers' Assn. Dec. 26-28. Chas. B. Boyer.
Atlantic City—National Piano Mfrs.' Assn. of America. About May 20. Herbert W. Hill, asst. secy., 254 W. 23d st., New York City.
Atlantic City—National Hardware Assn. Nov. 15-17. James Fernley, secy., 505 Commerce st., Philadelphia, Pa.
Freehold—State Horticultural Soc. Dec. 11-12. Howard Taylor, secy., Riverton, N. J.
Lakewood—N. J. Sanitary Assn. Nov. 24-25. James A. Exton, M. D., secy., 75 Beach st., Arlington, N. J.
Trenton—State Board of Agriculture. Jan. 17-19. Franklin Dye, secy.
Trenton—Great Council of N. J., Improved Order of Red Men. March 7. Daniel M. Stevens, secy., 2 N. Second st., Camden, N. J.
Trenton—Grand Lodge, Knights of Pythias. Feb. 21. Elmer E. Margerum, secy., Forst Richey Bldg.

NEW YORK

Albany—New York State Science Teachers' Association. Nov. 27-29. B. O. Burgin, Albany High School.
Auburn—New York State Convention of Societies for the Prevention of Cruelty to Children and Animals. Nov. 15-16. H. Clay Preston, secy., 105 Schermerhorn st., Brooklyn, N. Y.
Auburn—N. Y. State Grange. Feb. 6-9. W. N. Giles, secy., Skaneateles, N. Y.
Buffalo—American Historical Assn. Dec. 27-30. J. Franklin Jameson, Carnegie Institution, Washington, D. C.
Buffalo—American Political Science Assn. Dec. 27-30. Prof. W. W. Willoughby, Johns Hopkins University, Baltimore, Md.
Fayetteville—American Cheviot Sheep Soc. Dec. 28. F. E. Dawley.
Mineola, L. I.—New York State Oystermen's Protective Assn. Jan. 10. Benj. W. Carll, secy., Northport, L. I., N. Y.
New York—Natl. Century Road Club Assn. Dec. 20. J. A. Olsen, 131 Dean st., Brooklyn, N. Y.
New York—Convention American Automobile Assn. Dec. —, 1911. Robt. Bruce, 437 Fifth ave.
New York—American Soc. of Mech. Engineers. Dec. 5-8. Calvin W. Rice, 29 W. 39th st.
New York—Natl. Cycling Assn. Feb. 6. R. A. Van Dyke, 148-150 W. 129th st.
New York—Theta Xi Fraternity. Feb. (latter part). Samuel E. Hoyt, secy., 42 Church st., New Haven, Conn.
New York—Am. Assn. of Genl. Baggage Agts. May —, 1912. J. E. Quick, B. B. A., Grand Trunk Ry., Toronto, Ont., Can.
New York—National League Commission Merchants of U. S. Jan. —, 1912. John H. Shreve, secy., Washington, D. C.
New York—New York State Bar Assn. Jan. 19-20. Frederick E. Wadhams, secy., 37 Twiddle Bldg., Albany, N. Y.
Rochester—Western New York Horticultural Soc. Jan. 24-25. John Hall, secy., 204 Granite Bldg.
Rochester—National Assn. of Retail Nurserymen. Jan. 24. F. E. Grover, secy., 64 Trust Bldg.
Rochester—National Canners' Assn. Feb. (1st week). Frank E. Gorrell, secy., Bel Air, Md.
Syracuse—Academic Principals' Assn. of N. Y. Dec. 28-30. E. P. Smith, North Tonawanda, N. Y.
Syracuse—Patrons of Industry N. Y. State. Dec 12-13. John F. Ross, Pennellsville, N. Y.

NORTH CAROLINA

Raleigh—Grand Lodge A. F. & A. M. of N. C. Jan. 9-11. John C. Drewry, secy.

NORTH DAKOTA

Fargo—Grain Growers' Convention. Jan. 16-19. T. A. Hoverstack, secy.
Valley City—N. D. Funeral Directors. Feb. 13-15. Chas. J. Weagant, secy., Minot, N. D.

OHIO

Canton—Ohio Society of Mechanical, Electrical & Steam Engineers. Nov. 17-18. Frank E. Sanborn, Ohio State University, Columbus, O.
Cleveland—Cleveland Fanciers' Club Co. Jan. 22-27. J. T. Conkey, secy., 2056 E. 4th st., Cleveland.
Cleveland—Ohio Hardware Assn. Feb. 27-29. Frank A. Bare, secy., Mansfield, O.
Columbus—State Dental Society. Dec. 12-14.
Columbus—Columbus Hotel Men's Assn. Oct. —, 1911. C. S. Beathard, Neil House.
Columbus—Natl. Grange Patrons of Husbandry. Nov. 12-24. C. M. Freeman, R. D., Tippecanoe City, O.
Columbus—County Auditors' Assn. Of Ohio. Nov. —, 1911. A. B. Peckinfangh, Harrison Bldg.
Dayton—Ohio Retail Furniture Dealers' Assn. Feb. —, 1912.
Mansfield—Mansfield Fanciers' Assn. Dec. 4-9. Claude E. Coe., secy., Lexington, O.
Marion—Marion Fanciers' Co. Nov. 21-25. John V. Wilson, secy.
Toledo—Licensed Tugmen's Protective Assn. of America. Jan. 17. H. H. Vroman, secy., 24 Rayner st., Buffalo, N. Y.

OKLAHOMA.

Chickasha—Grand Encampment I. O. O. F. of Okla. April 2. H. A. Herwig, secy., Guthrie, Okla.
Oklahoma City — Trans-Mississippi Commercial Congress. Nov. —, 1911. A. R. Francis, Cripple Creek, Col.
Shawnee—Pottawatomia Co. Fanciers' Assn. Dec. 12-16. E. W. Leitch, Forest City, Cornish Yards, Shawnee, Okla.

OREGON

Salem—Y. M. C. A. of Ore. & Idaho. Dec. 8-10. I. B. Rhodes, 305 Y. M. C. A. Bldg, Portland, Ore.

PENNSYLVANIA

Altoona—Penna. State Fanciers' Assn. Jan. 8-14. J. L. Wartzbergar, secy.
Chambersburg—Friendship Steam Fire Engine Co. No. 1 Parade and Street Carnival. Nov. 29-Dec. 1. Frank Orr, secy.
Monongahela—Monongahela Fanciers' Club. Jan. 29-Feb. 3. Herb C. Shinn, secy.
Philadelphia—Intl. Slate & Tile Roofers Union of America. Jan. 1. B. E. Odam, 4553 N. Colorado st.
Philadelphia—Pennsylvania State Educational Assn. Dec. 27. J. P. McCaskey, 304 W. King st., Lancaster, Pa.
Pittsburg (Duquesne Garden)—Keystone State Fair Assn. Jan. 15-20. E. S. Bayard, secy., 110 Shady ave.
Scranton—Penn. State Grange Patrons of Husbandry. Dec. 12-15. J. T. Allman, Thompsontown, Pa.

RHODE ISLAND

Providence—Ancient Order United Workmen. Feb. 16. J. Irving Davies, secy., 515 Ind. Trust Bldg.
Woonsocket—High Court of R. I., Ind. Order of Foresters. Feb. 22. J. J. McGrath, Beniger Bldg., Providence, R. I.

SOUTH CAROLINA.

Charleston—Young Men's Christian Assn. Feb. —, 1912. G. C. Huntington, secy., Y. M. C. A., Charlotte, N. C.

SOUTH DAKOTA

Brookings—S. D. State Horticultural Soc. Jan. 16-18. N. E. Hansen, secy.
Pierre—S. D. Educational Assn. Nov. 27-29. J. Fred Olander, secy.
Sioux Falls—Retail Implement Dealers' Assn. Dec. 5-7. E. C. Barton, Vermilion, S. D.

TENNESSEE

Memphis—National Slack Cooperage Mfrs.' Association. Nov. 21-23. Geo. R. Ford, Ellsworth Bldg., Chicago, Ill.
Nashville—Executive Council American Bankers' Assn. Nov. —, 1911. J. T. Howell, pres.
Nashville—State Bee Keepers' Convention. Jan. 27. J. M. Buchanan, secy., Franklin, Tenn.
Nashville—State Horticultural Soc. Jan. 25. Prof. G. M. Bentley, secy., Knoxville, Tenn.
Nashville—State Nurserymen's Assn. Jan. 26. Prof. G. M. Bentley, secy., Knoxville, Tenn.

TEXAS

Houston—Northern Settlers' Convention. Jan. 15-28.
Port Arthur—Texas Woman's Press Assn. May —, 1912. Mrs. J. D. Alexander, secy., Cisco, Texas.
San Antonio—Annual Meeting Texan Assn. of Architects. Nov. 10-22. A. O. Watson.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 22-25.
San Antonio—Natl. Assn. Professional Baseball Leagues. Nov. 15-18. J. H. Farrell, Box 214, Auburn, N. Y.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 5. John Watson.
Waco—Texas State Teachers' Assn. Dec. 27-29. T. D. Brooks, secy., Hillsboro, Tex.

VIRGINIA

Harrisonburg—Virginia State Horticultural Soc. Jan. 10-11. W. Whatly, secy., Crozet, Va.
Richmond—National Municipal League. Nov. 13-17. Clinton Rogers Woodruff, 703 N. American Bldg., Philadelphia, Pa.

WASHINGTON

North Yakima—Washington Educational Assn. Dec. 27-29. O. C. Whitney, 715 S. M. st., Bryant School, Tacoma, Wash.
Spokane—Pacific Northwest Hardware & Implement Assn. Jan. 17-19. E. E. Lucas, secy., 219-220 Hutton Bldg.

WEST VIRGINIA

Buckhannon—W. Va., State Grange P. of H. Jan. 17-19. M. V. Brown, secy., Buffalo, W. Va.
Elkins—Grand Lodge I. O. O. F. of W. Va. Nov. 15-17. A. J. Wilkinson, Grafton, W. Va.
Fairmont—W. Va., Coal Miners' Institute. Dec. 5-6. E. B. Day, 106 Smithfield st., Pittsburgh, Pa.
Huntington—W. Va. Retail Hardware Assn. Feb. 13-15. Leslie Hawker, secy., Shinnston, W. Va.
Keyser—W. Va. State Horticultural Soc. Nov. 29-Dec. 1. A. L. Dacy, secy., Morgantown, W. Va.

WISCONSIN

Green Bay—Wis. Buttermakers' Assn. Feb. 6-9. G. H. Benkendorf, secy., Madison, Wis.
Milwaukee—Wisconsin Retail Implement & Vehicle Dealers' Assn. Dec. 12-14. Geo. Ewen Antigo, Wis.
Milwaukee—Western Assn. of Electrical Inspectors. Jan. 23-25. Wm. S. Boyd, 76 W. Monroe st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Jan. —, 1912. U. S. Baer, State Capitol Bldg., Madison, Wis.
Milwaukee (Auditorium) — Wisconsin Retail Hardware Assn. Feb. 7-9. P. J. Jacobs secy., Stevens Point, Wis.
Milwaukee—Wis. Clay Mfrs.' Assn. Feb. —, 1912. Samuel Weidman, secy., Madison, Wis.

WYOMING

Cheyenne—Wyoming Wool Growers' Assn. Dec. 11-12. Geo. S. Walker, secy.

CANADA

Guelph, Ont.—American Leicester Breeders' Association. Dec. 5. A. J. Temple, Cameron, Ill.
Montreal, Que.—Sunday-School Union of the Province of Quebec. Feb. —, 1912. Edgar T. Capel, secy., 205 Mansfield st.
Portage la Prairie, Man.—Manitoba Sunday school Assn. Nov. 22-24. W. H. Irwin, secy. 511 McIntyre Bldg., Winnipeg, Man.
Winnipeg, Man.—Loyal Grand Lodge of the A. O. U. W. of Man., Sask. and Alta. Nov. — 1911. Chrystal Irving, grand recorder, P. O. Box 911.

CUBA

Havana—American Public Health Assn. Dec 4-9. Wm. C. Woodward, M. D., District Bldg. Washington, D. C.

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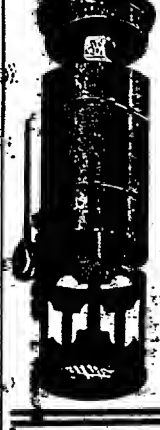

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# Poultry Shows

**ALABAMA**

Huntsville—Tenn. Valley Poultry Assn. Nov. 29-Dec. 2. Horace M. Layman, secy.

**ARKANSAS**

Ft. Smith—Ft. Smith Poultry & Pet Stock Assn. Dec. 11-16. L. M. Cruson, secy., 514 N. 6th st.
Little Rock—Little Rock Poultry Assn. Dec. 4-9. Jas. V. Johnson, secy.
Pine Bluff—Jefferson Co. Poultry Assn. Nov. 27-Dec. 2. E. W. Phillips, secy., 1202 W. 5th ave.

**COLORADO**

Boulder—Northern Colorado Poultry Assn. Dec. 18-22. Wallace G. Nelms, secy.
Colorado Springs—Pike's Peak Poultry Assn. Dec. 11-16. H. H. Chase, secy.
Denver—National Western Poultry Show. Jan. 15-20. W. C. Schumann, secy., 400 S. Emerson.
Pueblo—Pueblo Poultry Assn. Jan. 1-6. Geo. Loomis, secy., 111 W. 4th st.

**CALIFORNIA.**

Oakland—Alameda Co. Poultry Assn. Nov. 21-27. Wm. T. Frost, secy., 2831 18th ave.
San Diego—Fanciers' Club of San Diego. Jan. 12-18. Evan V. Davis, secy., 2535 Eagle st.

**CONNECTICUT.**

Bridgeport—Bridgeport Poultry, Pigeon & Pet Stock Assn. Dec. —, 1911.
Meriden—Meriden Poultry Assn. Dec. 29-Jan. 1. L. T. Hedeler, secy.
West Haven (Town Hall)—West Haven Poultry Assn. Nov. 28-Dec. 1. Wm. J. Maher, secy., Box 1528.

**DELAWARE**

Wilmington (Turn Hall)—Diamond State Pet Stock & Poultry Assn. Jan. 23-27. Chas. Simmons, secy.

**GEORGIA.**

Atlanta—Georgia Poultry Assn. Jan. 8-13. C. C. Harwell, secy., 113 N. Pryor st.
Athens—Southern Poultry Assn. Dec. 5-7. E. L. Griggs, secy.
Columbus—Columbus Poultry Assn. Dec. 11-15. J. S. Jenkins, secy.
Dalton—Dalton Poultry Assn. Nov. 28-Dec. 2. J. F. Weatherly, secy.
Savannah—Savannah Poultry & Live Stock Assn. Nov. 27-30. J. F. Bernhardt, secy., care Morning News.

**ILLINOIS**

Alton—Alton Poultry Assn. Nov. 28-Dec. 2. Dr. G. K. Worden, secy., Commercial Bldg.
Bloomington—Bloomington Poultry Assn. Jan. —, 1912 (three full weeks). E. L. Howard, secy.
Champaign—Champaign Co. Poultry & Pet Stock Assn. Dec. 26-30. C. E. Cox, secy.
Chicago (Coliseum Bldg.)—Great Mid-West Poultry & Pet Stock Assn. Dec. 14-19. Theo. Howes, secy., Indianapolis, Ind.
DeKalb—Kishwaukee Poultry & Fanciers' Assn. Jan. 22-27. Wm. W. Hyde, secy.
Dixon—Dixon Poultry Assn. Jan. 22-27. Joe Rosebaugh, secy.
DuQuoin—Southern Ill. Poultry Assn. Nov. 27-Dec. 1. Fred C. Reim, secy.
Farina—Farina Poultry & Pet Stock Assn. Dec. 11-14. A. M. Whitford, secy.
Galesburg—Galesburg Poultry & Fanciers' Assn. Jan. 15-20. Fred W. Bohl, secy.
Geneseo—Henry Co. Poultry Assn. Dec. 25-30. Phineas Horrone, secy.
Jacksonville—Morgan Co. Poultry Assn. Dec. 6-9. Wm. E. Thomson, secy., Scott Block.
Kenney—Kenney Poultry Assn. Dec. 27-30. C. A. Pinney, secy.
Lincoln—Logan Co. Poultry Assn. Dec. 12-15. G. F. Mittenderff, secy.
Murphysboro—Egyptian Poultry Assn. Dec. 12-16. G. L. Rawlings, secy., 1414 Gastrid ave.
Polo—Polo Poultry Assn., Inc. Dec. 18-23. W. H. Snook, secy.
Princeton—Bureau County Poultry Assn. Dec. 11-15. W. T. Naugle, secy.
Quincy—Quincy Poultry, Pigeon & Pet Stock Assn. Nov. 23-26. Albert D. Smith, secy., 601 Jackson st.
Rockford—Rockford Poultry & Pet Stock Assn. Jan. 15-20. John A. Smith, secy., 406 Trust Bldg.
Rushville—Schuyler Co. Poultry Assn. Dec. 12-17. A. H. Dace, secy.
Salem—Marion Co. Poultry Assn. Nov. 29-Dec. 2. Owen W. Lewis, secy., 679 W. Main st.


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It smokes but don't burn. Full size and shape, with band and ash on end. Long pin with each. Puncture each end with the pin, draw, puff—it smokes. TRULY A SENSATIONAL NOVELTY.

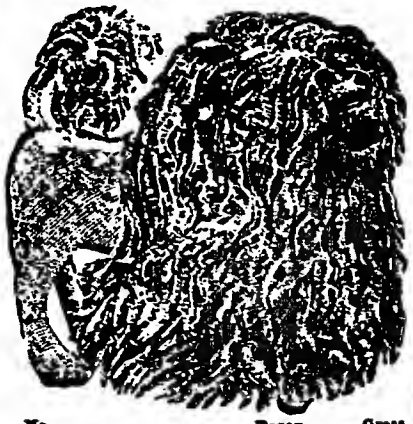
You should buy them in lots of 1,000 to 10,000. You'll sell more than you can secure. Demonstrators in windows hand them out two for 25 cents, or 15 cents each. You can supply drug stores and dealers in your town at big profits. First come, first served. Send cash—full amount—with order. Cash orders get preference. Goods are scarce.

PER 1,000.....$50.00.

**FRENCH POODLE DOGS**

LARGE STOCK ON HAND.

The crowning sellers of the season. We handle the best made and most attractive types. We control the output of the largest and best factory in this line.



| No. | Dozen. | Gross. |
|---|---|---|
| N3226 | $2.00 | $22.50 |
| N3227 | 4.00 | 45.00 |
| N3230 | 5.50 | 62.00 |
| N3228 | 7.50 | 84.00 |

N3231 "Special Flash" POODLE DOG.
High Grade, Select, Genuine Angora Fur over all. Body natural-like; finely made; best popular size. Dozen, $8.00.

WE ARE MANUFACTURERS, IMPORTERS AND WHOLESALERS

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Madison and Franklin Streets, CHICAGO, ILL.

WE PROTECT OUR CUSTOMERS
By not sending catalogue to consumers; therefore, when writing for catalogue, state what kind of business you are engaged in, so we can distinguish you from a consumer.


Sparta—Egyptian Poultry & Pet Stock Assn. Dec. 19-21. W. F. McKelvey, secy.
Springfield—Illinois State Poultry Assn. Jan. 1-6. Theo. S. McCoy, secy., 817 N. 5th st.
Staunton—Staunton Poultry Assn. Dec. 26-29. Robt. Tate, secy.
Taylorville—Christian Co. Poultry Assn. Nov. 27-Dec. 2. C. A. Moxley, secy.
Thompsonville—Thompsonville Poultry Assn. Nov. 20-24. H. O. Sunday, secy.
Warsaw—Warsaw Poultry Assn. Nov. 29-Dec. 2. Wm. F. Kats, secy.
Woodstock—McHenry Co. Poultry Assn. Jan. 2-7. Ed. L. Hayes, secy.

**INDIANA**

Berne—Adams Co. Poultry & Corn Growers' Association. Jan. 2-6. Samuel Simison, secy.
Bloomington—Monroe Co. Poultry Assn. Jan. 15-20. W. J. VonBehren, secy., R. F. D. No. 9.
Converse—Miami Co. Poultry Assn. Dec. 19-23. C. B. Judy, secy.
Ft. Wayne—Poultry Fanciers' Assn. Jan. 17-22. J. C. Lowenstein, secy., 219 E Columbia st.
Huntington—Huntington Poultry & Pet Stock Assn. Jan. 16-20. Herbert Zahn, secy.
Lafayette—Lafayette Poultry Club. Jan. 17-22. Feb. 1. Louis Stitz, secy.
LaGrange—LaGrange Poultry Assn. Jan. 9-13. Ira Ford, secy.
Laporte—Laporte Co. Poultry Assn. Jan. 22-27. J. Osborn Brink, secy.
Michigan City—Great Lakes Poultry Assn. Jan. 15-20. John Finska, secy., 606 Michigan st.
Monticello—White Co. Poultry & Pet Stock Assn. Jan. 28-Feb. 3. T. A. Roth, secy.
Morocco—Newton Co. Poultry Assn. Nov. 28-Dec. 1. D. C. Rogers, secy.
Portland—Eastern Indiana Poultry Assn. Inc. Jan. 9-13. H. V. Tormohlen, secy.
Remington—Remington Poultry Assn. Jan. 9-13. W. E. Peck, secy.
Scottsburg—Scott Co. Poultry Assn. Dec. 13-16. B. M. Owens, secy.
Sheridan—Sheridan Poultry Assn. Jan. 23-27. G. E. McMurtry, secy.
South Bend—South Bend Poultry & Pet Stock Assn. Dec. 28-Jan. 1. Fred C. Gabriel, secy., 438-441 Jefferson Bldg.
Tipton—Tipton Poultry Assn. Jan. 9-13. C. Wade Mount, secy.
Young America—Young America Poultry Assn. Jan. 2-5. A. D. Wood, secy.

**IOWA**

Belle Plaine—Progressive Poultry Breeders & Fanciers' Assn. Nov. 27-Dec. 2. E. M. Ewen, secy.-treas.
Boone—Central State Poultry Assn. Dec. 12-16. Chas. E. Nelson, secy.
Cedar Rapids—Western Poultry Fanciers' Assn., Inc. Jan. 2-7. E. D. Monilaw, secy.
Centerville—Appanoose Co. Poultry Assn. Dec. 20-23. J. E. Butler, secy., R. R. No. 3.
Clarinda—Southwestern Iowa Poultry Assn. Dec. 4-9. Mart Rahn, secy.
Dallas Center—Dallas Co. Breeders' Assn. Jan. 2-4. Guy H. Hall, secy.
Decorah—Winneshiek Co. Poultry Assn. Nov. 20-24. L. Larson, secy.
Des Moines—Iowa Poultry & Pet Stock Assn. Jan. 12-17. E. L. Beck, secy., New Arcade Bldg.
Edgewood—Edgewood Poultry Assn. Jan. 2-5. F. H. Hatch, secy.

Eddyville—Tri-Co. Poultry Assn. Dec. 27-30. J. S. Oldham, secy.
Fairfield—South-Eastern Iowa Poultry Show. Dec. 5-9. S. A. Power, secy.
Ft. Dodge—Northern Ia. Poultry & Pet Stock Assn. Nov. 21-25. Mrs. Jas. Martinek, secy., 1026 9th ave., S.
Glenwood—Mills Co. Poultry & Pet Stock Assn. Dec. 4-9. J. C. Kates, secy.
Iowa Falls—Northwestern Poultry Assn. Dec. 19-23. H. S. Dixon, secy.
Jefferson—Green Co. Poultry Assn. Dec. 4-6. L. E. Troxell, secy.
Lowden—Lowden Poultry Assn. Dec. 12-15. Chas. H. Reid, secy.
Marshalltown—Marshalltown Poultry & Pet Stock Assn. Dec. 4-8. F. H. Houghton, secy.
Mt. Vernon—Mt. Vernon Poultry Assn. Dec. 13-15. M. E. Hinkley, secy.
New Hampton—Northern Iowa Poultry Assn. Jan. 29-Feb. 2. P. J. Cooney, secy.
New London—New London Poultry Assn. Dec. 4-8. A. M. Comwell, secy.
Oskaloosa—Sixth District Poultry Assn. Dec. 20-23. H. A. Snuffin, secy.
Richland—Richland Poultry Fancier's Assn. Dec. 12-16. J. W. Hollowell, secy.
Sioux City—Inter-State Poultry & Pet Stock Assn. (American.) Dec. 28-Jan. 1. L. G. Werts, secy., 408 Pearl st.
Vinton—Vinton Poultry & Pet Stock Assn. Jan. 3-6. H. N. Gilmore, secy.
Waterloo—Waterloo & Cedar Falls Poultry Assn. Dec. 11-16. C. J. Schenck, secy.

**KANSAS**

Cherryvale—Cherryvale Poultry & Pet Stock Assn. Jan. 8-13. W. Clark, secy., 218 W. Main st.
Clay Center—North Central Kansas Poultry Assn. Dec. 19-22. W. S. Binkley, secy.
Coffeyville—Coffeyville Poultry & Pet Stock Assn. Jan. 8-13. Ura T. Dillon, secy.
Eldorado—Butler Co. Poultry Assn. Dec. 18-22. R. B. Esrp, secy.
Fredonia—Wilson Co. Poultry & Pet Stock Assn. Dec. 4-9. K. F. Spellman, secy., New Albany, Kan.
Leavenworth—Leavenworth Poultry Assn. Jan. 16-19. John McFarland, secy., 634 W. 7th Street.
Logan—Big Four Poultry Show. Dec. 26-30. Abram Troup.
Newton—Central Kansas Poultry Assn. Dec. 11-16. F. R. Sauner, secy.
Parsons—Tri-State Poultry Assn. Dec. 25-30. F. B. Spicer, secy.
Pittsburg—Pittsburg Poultry Assn. Dec. 12-17. P. J. Akins, secy.

**KENTUCKY**

Ashland—Boyd Co. Poultry Assn. Jan. 15-18. J. S. Secrest, secy.
Louisville (Armory)—Louisville Poultry Show. Jan 22-27. Chas. A. Hess, secy., 2319 W. Broadway.

**LOUISIANA**

Jennings—Jennings Poultry Assn., Ltd. Dec. 18-23. G. A. Connolly, secy.
Monroe—Ouachita Poultry Assn. Dec. 7-9. E. S. Eby, secy., Box 693.
New Orleans—La. Poultry Fanciers' Assn. Nov. 29-Dec. 4. C. A. Ramsey, secy., 341 Carondelet st.

**MAINE.**

Bangor—Bangor Poultry & Pet Stock Assn. Dec. 5-7. L. A. Clark.
Freeport—Freeport Poultry Assn. Dec. 26-29. Geo. P. Coffin, secy.
Portland—Maine State Poultry & Pet Stock Assn. Dec. 12-15. A. L. Merrill, Auburn, Me.
South Paris—Western Maine Poultry Assn. Jan. 2-4. E. P. Crockett, secy.

**MARYLAND**

Baltimore (5th Regt. Armory)—Maryland Poultry & Pigeon Assn. Jan. 2-6. Geo. O. Brown, secy., 2027 E. North ave.
Bel Air—Harford Poultry & Pigeon Assn., Inc., Jan. 8-12. Norman L. Kisling, secy., Box 22.
Lonaconing—Western Md. Poultry Assn. Jan. 16-20. Frank T. Phillips, secy.

**MASSACHUSETTS.**

Boston—Boston Poultry Assn. Jan. 9-13. W. B. Atherton, secy., 30 Broad st.
Holyoke—Holyoke Poultry & Pet Stock Assn. Nov. 22-24. Percy M. Alden, secy., Williamsett, Mass.
Milford—Milford Poultry Assn. Dec. 7-9. W. H. Pyne, secy.
North Adams—Northern Berkshire Poultry Association, Inc. Jan. 16-19. C. A. Larabee, secy.
Springfield—Poultry Show. Dec. 7. Harris B. Waite, secy., West Springfield, Mass.
Worcester—Worcester Poultry Assn. Jan. 4-6. W. Fitton, secy., 42 Richmond ave.

**MICHIGAN**

Benton Harbor—Mich. Fanciers & Breeders' Assn. Jan 9-14. W. C. Coffman, secy.
Detroit—Mich. Poultry Breeders' Assn. Jan. 25-31. J. A. Turner, secy., 708 Seymour st., Lansing, Mich.
Grand Rapids—West Mich. State Poultry Assn. Jan. 9-12. Geo. Williams, secy., 944 E. Fulton st.
Hastings—Hastings Poultry Assn. Feb. 5-10. Thos. E. Waters, secy.
Jackson—Jackson Poultry Assn. Dec. 30-Jan. 5. W. O. Wellman, secy., 536 Williams st.
Kalamazoo—Southwestern Mich. Poultry Assn., Inc. Jan. 15-20. F. W. Hough, secy., 301-302 Press Block.
Kent City—Kent City Poultry Assn. Nov. 27-Dec. 1. Wm. J. Burrows, secy.
Lansing—Central Mich. Poultry & Pet Stock Assn. Jan. 1-6. J. A. Turner, secy.
Manistee—Manistee Co. Poultry Assn. Jan. 11-14. M. A. Fortier, secy., 187 15th st.
Muskegon—Muskegon Co. Poultry & Pet Stock Assn. Dec. 19-22. Peter M. Hansen, secy., R. F. D. No. 7.
Three Rivers—Three Rivers Poultry Assn. Jan. (2d week). E. E. Gebhart, secy., 214 St. Joe st.

**MINNESOTA**

Owatonna—North Star Poultry Assn. Feb. 1-3. M. J. Parcher, secy.
Rochester—Southeastern Minn. Poultry Assn. Nov. 29-Dec. 2. D. L. Williams, secy.
Winona—Winona Poultry Assn. Jan. 1-6. Wm. Kuhlman, secy.

**MISSISSIPPI.**

Meridian—East Mississippi Poultry Assn. Dec 11-16. L. E. Cook, secy.
Tupelo—North Miss. Poultry Assn. Dec. 5-7. W. F. Jordan, secy.

**MISSOURI**

Edina—Knox Co. Poultry Assn. Dec. 5-8. Otto H. Mullnex, secy.
Excelsior Springs—Excelsior Springs Poultry & Pet Stock Assn. Dec. 13-16. S. Homer Fowler, secy.
Jefferson City—Jefferson City Poultry Assn. Nov. 21-24. Bert M. Honchin, secy.
Kirksville—Adair Co. Poultry Assn. Nov. 29-Dec. 2. Otto Baker, pres.
LaMonte—LaMonte Poultry & Corn Assn Nov. 14-18. I. A. Cross, secy.
Maryville—Northwest Missouri Poultry Assn. Dec. 13-16. Jos. H. Saylor, secy.
St. Louis (Coliseum)—St. Louis Poultry, Pigeon & Pet Stock Assn. Nov. 27-Dec. 2. T. W. Orcutt, secy., care Marquette Hotel, St. Louis, Mo.

**MONTANA**

Butte—Mont. State Poultry Assn. Jan. 22-27. J. L. Dorsh, secy.
Missoula—Western Mont. Poultry Assn. Jan. 9-13. L. W. Austin, secy.

**NEBRASKA**

Norfolk—Northeastern Neb. Poultry Assn. Jan. 3-6. H. B. Dixon, secy., 400 S. 12th st.
Pawnee City—Pawnee Poultry Assn. Nov. 29-Dec. 2. A. D. Dort, secy.
York—State Poultry Assn. Jan. 15-19. A. H. Smith, secy., Lincoln, Neb.

**NEW HAMPSHIRE**

Derry (Casey's Hall)—Derry Poultry Assn. Dec. 26-29. E. E. Russell, secy., Box 196.

**NEW JERSEY.**

Bridgeton—South Jersey Poultry & Pigeon Association, Inc. Nov. 29-Dec. 2. Paul G. Springer, secy.
Camden—N. J. Poultry & Pigeon Assn. Jan. 2-6. W. Lee Springs, secy.
Passaic—Passaic Poultry, Pigeon & Pet Stock Assn. Jan. 11-13. Wm. Hundertmark, secy., 302 High st.
Paterson—Paterson Poultry, Pigeon & Pet Stock Assn. Dec. 15-16. Clinton Terwilleger, secy., 96 Montclair ave
Red Bank (Armory)—Monmouth Poultry Club. Nov. 29-Dec. 2. Frank H. Hodges, secy.
Salem—Salem Co. Poultry, Pigeon & Pet Stock Assn. Dec. 20-23. Wm. H. Nunneviller, secy.

**NEW YORK.**

Auburn—Cayuga Co. Poultry Assn. Jan. 15-20. A. Lanlenbach, secy., 85 Perring st.
Buffalo—International Poultry Show. Jan. 22-28. Stanley A. Merkley, secy., 86 Coal and Iron Exchange.
Hornell—Steuben-Allegheny Poultry Assn. Nov. 21-25. L. L. Thompson, secy., 45 Sawyer st.
Huntington, L. I.—Huntington Poultry & Pet Stock Assn. Jan. 17-19. C. F. Klaffky, secy., P. O. Box 8.
Jamestown—Chautauqua Co. Poultry Assn. Jan. 8-13. A. J. Hammerstrom, secy., 627 English.
New York (Grand Central Palace)—Empire Poultry Assn., Inc. Dec. 5-9. L. D. Howell, secy., Mineola, N. Y.
New York (Madison Square Garden)—New York Poultry & Pigeon Assn. Dec. 18-23. H. V. Crawford, secy., Montclair, N. Y.
Ogdensburg—St. Lawrence Poultry Assn. Jan. —, 1912. May I. Mouland, secy.
Rochester—Genesee Valley Poultry Assn. Jan. —, 1912. F. A. Newman, P. O. Box 472.
Utica—Utica Poultry & Pet Stock Assn. Jan. 15-19. F. W. Batsford, secy., 37 Watson Pl.

**NORTH CAROLINA**

Asheville—Asheville Poultry & Pet Stock Assn. Dec. 12-15. Paul P. Brown, secy., Box 805.
Gastonia—Gaston Poultry Assn. Dec. 5-8. H. Rutter, secy.
Greensboro—Guilford Poultry Assn., Inc. Dec. 19-21. W. M. Montgomery, secy.
Lincolnton—Lincoln Co. Poultry Assn. Nov. 28-30. S. P. Houser, secy.
Winston-Salem—Winston-Salem Poultry Assn. Dec. 27-29. R. C. Taylor, secy., Box 463.

**OHIO**

Bradford—Bradford Poultry Fanciers' Assn. Jan. 15-20. J. W. Zimmer, secy.
Columbus—Ohio State Poultry Assn. Co. Jan. 15-22, 1912. John T. Heiser, secy., 379 E. Northwood ave.
Coshocton—Coshocton Poultry Assn. Jan. 2-5. Dr. Geo. M. Boone, secy.
Defiance—Defiance Poultry & Pet Stock Assn. Jan. 15-20. John H. Vincent, secy.
Dennison (Opera House)—Twin City Poultry Assn. Dec. 18-23. W. E. Hart, secy., Box 183.
Elmore—Elmore Poultry Assn. Jan. 2-6. Bert B. Rice, secy.
Galion (Galion Roller Rink)—Galion Poultry & Pet Stock Assn. Dec. 4-8. G. C. Court, secy., 1240 E. Main st.
Hamilton—Hamilton Poultry & Pet Stock Assn. Nov. 28-Dec. 3. J. E. Humbach, secy, Box 125.
Jeffersonville—Jeffersonville Poultry Club. Dec. 11-16. A. E. Moon, secy.
Leetonia—Leetonia Poultry Assn. Feb. 7-10. C. S. Anglemyer, secy.
Lima—Poultry Show. Jan. 1. Fred Zlets, secy.
Medina—Medina Co. Poultry Assn. Jan. 9-13. Thos. P. Hallock, secy.
Marietta—Ohio Valley Poultry Assn. Jan. 17-23. Fred C. Snodgrass, secy.
New London— New London Poultry Assn. Jan. 2-6. B. F. Harrison, secy.
Norwalk—Norwalk Poultry & Pet Stock Fanciers' Club. Jan. 2-6. Chas. O. Jackson, secy.
Piqua—Miami Poultry Fanciers' Assn. Jan. 8. Sherman D. Syler, secy., 129 Market st.
Wooster—Wooster Poultry Assn. Jan. 9-14. Arthur H. Smith, secy., 8 Columbus ave.
Youngstown—Youngstown Fanciers' Club. Dec. 11-16. R. L. Davies, secy., 210 Braden st.
Zanesville—Zanesville Fanciers' Assn. Co. Jan. 16-20. Frank C. Chester, secy.

**OKLAHOMA.**

Muskogee—Muskogee Poultry Assn. Jan. 8-13. C. R. Binding, secy., 302 N. Main st.

**OREGON**

Astoria—Lower Columbia River Poultry Assn. Dec. 19-21. Jas. Galt, secy.
Eugene—Lane Co. Poultry Assn. Dec. 18-23. B. F. Keeney, secy.

**PENNSYLVANIA**

Beaver (Junction Park)—Beaver Valley Poultry Assn. Jan. 10-13. J. Mays Ecoff, secy.
Bloomsburg—Columbia Co. Poultry Assn. Nov. 14-18. C. C. Furman, secy.
Canonsburg—Poultry & Pet Stock Assn., Inc. Jan. 1-6. J. J. Cannon, secy.
Duquesne—Duquesne Poultry & Pet Stock Assn. Nov. 27-Dec. 2. S. E. Lowry, secy., 1020 Kennedy ave.
Easton—Easton Poultry Assn., Inc. Jan. 9-13. S. W. Godley, secy., 720 Washington st.
Evans City—Evans City Poultry & Pet Stock Assn. Jan. 9-13. J. F. McFarland, secy.
Glen Rock—Southern Pa. Poultry Assn. Dec. 7-9. Allen M. Seitz, secy., New Freedom, Pa.
Grove City—Grove City Poultry & Pet Stock Assn. Jan. 17-20. Chas. H. Dougherty, secy.
Leechburg—Leechburg Poultry Assn. Dec. 26-30. D. Walter Hawk, secy.
Lititz—Lancaster Co. Poultry, Pigeon & Pet Stock Assn., Inc. W. E. Fasnacht, secy.
McKeesport—McKeesport Poultry Assn. Dec. 22-30. W. N. Soles, secy., 211½ Fifth ave.
Philadelphia—Philadelphia Poultry, Pigeon & Pet Stock Assn., Inc. Dec. 12-15. C. C. Kempton, secy., 319 Mint Arcade.
Pittsburgh—Poultry Exhibition Assn. of Pittsburgh. Jan. 15-20. G. H. Hilderbrand, secy., 4005 Jenkins Arcade.
Scottdale—Scottdale Poultry & Pet Stock Assn. Dec. 5-9. W. G. Sherrick, secy., Everson, Pa.
Scranton—Scranton Poultry & Pet Stock Assn. Jan. 15-21. O. W. Payne, secy.
Souderton—North Pa. Poultry Assn. Jan. 3-6 H. D. Roth, secy.
Spring City—Twin City Poultry Assn. Nov. 23-25. Frank Kline, secy.
Vandergrift—Kiski Valley Poultry & Pet Stock Assn. Dec. 6-9. Geo. L. Rudolf, cor. secy., Apollo, Pa.
Williamsport—Williamsport Poultry, Pigeon & Pet Stock Assn. Nov. 29-Dec. 2. Geo. P. Stryker, secy., 1149 Market st.
Womelsdorf (Town Hall)—Womelsdorf Poultry Assn. Nov. 29-Dec. 2. Chas D. Leinbach, secy.

**RHODE ISLAND.**

Bristol—Bristol Co. Poultry Assn. Nov. 27-30. Jas. U. Clarkson, secy., 10 Mt. Hope ave.

**SOUTH CAROLINA**

Spartanburg—Spartanburg Poultry & Pet Stock Assn. Dec. 5-8. E. B. Lemmond, mgr.

**SOUTH DAKOTA.**

Sioux Falls—Sioux Valley Poultry Assn. Dec. 12-16. L. G. Granger, secy.

**TENNESSEE**

Bristol—Bristol Poultry Assn. Dec. 12-16. L. S. McGhee, secy.
Chattanooga—Chattanooga Poultry Assn. Dec. 11-16. W. F. Manry, secy., Cherry st.
Hartsville—Trousdale Co. Poultry Assn. Dec. 6-8. S. R. Tinsley, secy.

**TEXAS**

Beaumont—Southeast Texas Poultry Assn. Dec. 18-23. J. L. McKinley, secy., Box 663.
Gatesville—Coryell Co. Poultry Assn. Nov. 23-25. F. A. Story, secy.
Hillsboro—Texas State Poultry Assn. Dec. 12-15. W. G. Escott, supervising secy.
San Antonio—Lone Star Poultry Assn. Jan. 8-15. Fred C. Wanzloeben, secy., 247 Simpson st.

**VERMONT.**

Montpelier—Vermont Poultry Assn. Dec. 26-29. Edw. Chesser, secy., Currier st., Barre, Vt.

**VIRGINIA.**

Charlottesville—Albemarle Poultry Assn., Inc Nov. 28-30. W. B. Jarman, secy., P. O Box 463.
Norfolk—Va. Poultry Assn., Inc. Dec. 12-16. G. E. Guvernator, secy., 807 North ave., Barton Heights, Richmond, Va.

**WASHINGTON.**

Bellingham—Bellingham Poultry Assn., Inc. Nov. 28-Dec. 2. Lloyd Hildebrand, secy., 2110 D Street.
Colfax—Whitman Co. Poultry Show. Dec. 18-23. E. H. Rosenkranz.
Kennewick—Benton Co. Poultry Assn. Jan. 2-6 R. C. Mounsey, secy.
Port Townsend—Jefferson Co. Poultry Assn. Dec. 27-30. Arch C. Tweedie, secy., Box 116.

**WEST VIRGINIA.**

Mannington—Fairmont Poultry & Pet Stock Assn. Jan. 9-12. C. E. Smith, secy.
Martinsburg—Berkley Co. Poultry & Pet Stock Assn. Nov. 28-Dec. 2.
Philippi—Barbour Co. Poultry Assn. Jan. 2-5 Geo. C. Barnes, secy.
St. Marys—Farmers & Fanciers' Poultry Assn Dec. 13-18. Frank J. Rife, secy.
Wheeling—Tri-State Poultry Assn. Jan. —, 1912. Thos. S. Meek, secy.

**WISCONSIN**

Beloit—Beloit Poultry Show. Jan. 15-20. B J. Anderson, secy.
Fond du Lac—Fond du Lac Poultry & Pet Stock Assn. Feb. 6-12. F. C. Briester, secy., 110 S. Hickory.
Ft. Atkinson—Ft. Atkinson Poultry Assn. Jan. 2-7. Claire Roberts, secy.
Kiel—Eastern Wisconsin Poultry & Pet Stock Assn. Dec. 28-31. Wm. Ree, secy., R. R No. 4.
Lake Geneva—Lake Geneva Poultry Assn. Dec. 16-22. H. E. Cocroft, secy.
Madison—Wisconsin Poultry Assn. Jan. 8-12. Jas. G. Halpin, secy.
Milwaukee—Wis. Feathered Stock Assn. Jan. 11-16. Albert T. Keipper, secy., 1401 First st.
Oconomowoc—Oconomowoc Poultry & Pet Stock Assn. Dec. 6-10. Chas. Behrend Jr., secy.
Oshkosh—Wis. State Poultry Assn. Jan. 11-16. Jas. F. Irvine, secy.
Waterford—Waterford Poultry Assn. Feb. 5-8 H. W. Halbach, secy.
Watertown—Watertown Poultry & Pet Stock Assn. Jan. 3-8. A. J. Gamm, secy.
Wanpaca—Wanpaca Poultry Assn. Jan. 3-7. Frank A. Houseman, secy.

**CANADA**

Moncton, B. C.—Westmorland Poultry & Pet Stock Assn. Jan. 10-13. Geo. H. Seaman, secy., Box 485.
Peterboro, Ont.—Peterboro Poultry Assn. Jan. 9-11. Jos. Kelly, secy., 264 King st.
Toronto, Ont. (St. Andrews Hall)—Poultry Show. W. Brereton, secy., 6 Alhambra ave.


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## POWERS' NEW LABORATORY FINISHED.

(Continued from page 15.)

operated at 511 West 42d Street, in a loft building there. The factory at 116th Street was operated last week for the first time and will hereafter serve for all the films the company makes.

Bringing the center of the industry nearer New York, we are glad to say, likewise brings the smiling face of Tommy Evans once more among us who frequent the theatrical and motion picture district of Gotham. Tommy's first efforts after hitting town, he states, were directed toward scrapping out the different quarrels which he felt himself a party to ever since he started operations at Napera Park.

## NEW PICTURE SHOW LAWS.

(Continued from page 15.)

case they must not remain after 7 p. m.

For all such children there shall be a reserved section, which shall be at least three feet distant on all sides from any other seats. Such sections shall be in the charge of a matron, duly licensed by the city.

The proposed ordinance provides that all moving picture establishments that seat not over six hundred persons shall have a special classification, for which a license fee of $100 shall be charged.

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## FILM NOTES.

(Continued from page 14.)

The Star Theatre at Newcastle, Ind., was recently bought by Sipe Bros., who have a number of five-cent theatres throughout Indiana. The house has been remodeled and redecorated, and is doing a fine business.

The Gem Theatre, De Soto, Mo., has changed managers, Mr. G. C. Crain now being in charge. A sterling bill of pictures and vaudeville constitute the amusement at this popular theatre.

The New Albany Theatre, Albany, Ga., formerly owned and operated by Mr. F. A. Guttenberger, has been sold to Mr. C. H. Mallory, who will give it his personal attention.

The Theatorium at Moundsville, W. Va., a moving picture house, has been sold by J. W. Gamerdinger to J. B. Cotts of that city, who has taken possession.

## THE LADY FROM THE SEA.

(Continued on page 51.)

skerry-bound coast. After he left Bergen, he seldom came in touch with the open sea. The upper part of Christiania Fiord is a mere salt-water lake; and in Germany he never saw the sea; in Italy only on brief visits to Ischia, Sorrento, Amalfi. We find him in 1880, writing to Hegel from Munich: 'Of all that I miss down here, I miss the sea most. That is the deprivation to which I can least reconcile myself.' Again, in 1885, before the visit which he paid that year to Norway, he writes from Rome to the same correspondent, that he has visions of buying a country-house by the sea, in the neighborhood of Christiania. 'The sight of the sea,' he says, 'is what I most miss in these regions; and this feeling grows year by year.'

"During the weeks he spent at Molde that year, there can be no doubt that he was gathering not only the political impressions which he used in Rosmersholm, but the impressions of the ocean and the fiord, and of the tide of European life flowing past, but not mingling with the 'carp-pond' existence of a small Norwegian town, which he was afterwards to embody in The Lady From the Sea."


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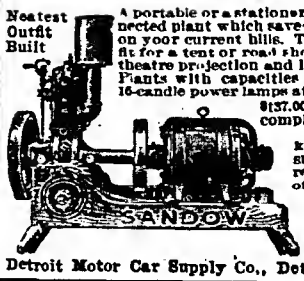


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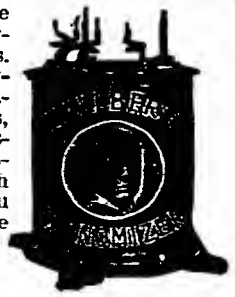

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## J. FRED HELF CO. NOTES.

(Continued from page 18.)

My Love is Greater than the World is the American Quartette's featured song.

Rose Francis gives a melodious rendition of the prettiest waltz ballad of the year, Beautiful Love.

Gee, But it's Great to Meet a Friend From Your Home Town continues to be Lillian Wilson's big number.

My Love is Greater Than the World brings Harry Baker much applause.

Schenk and Van are successfully featuring the comedy hit, Lord Have Mercy on a Married Man, in the Middle West.

The Chicken Rag is Lane and Stillman's best applauded number.

Carmen Levee receives the applause honors at every performance with Beautiful Love.

## NOTES FROM STERN & CO.

Miss Novine Caffey, the remarkable soprano, is featuring nightly, Krouse and Goodall's ballad, I'll Go With You to the End of the World. This number is taking many encores.

Poole's Seven Funny Youngsters have selected Let Me Have a Kiss Until Tomorrow. This song is to be used as a conversation number.

Loring Parquette and Company are going very big with Marshall's Love Me. They tell us that this song is a riot for them.

Ye Old Home Choir is singing Love Me and I'll Go With You to the End of the World. They are featuring these two numbers.

Stanley Jessup writes us that That Epidemic Rag is a big winner, taking six and seven encores at every performance.

Will Robbins is featuring Henry & Bryan's great song, I Like the Hat, I Like the Dress. He states that this song is the best encore winner he has used in many years.

## MUSIC NOTES.

Never in the history of Betts & Binner have things looked so bright, and with Rae Samuels, Flo Adler, Jeannette Adler, Marjoria O'Brien, Phil Furman, Ethel MacDonough, June Imes, and Molly Williams, singing That Musical Dream, we are not at all surprised.

Jeannette Adler writes from Peoria, Ill., that the song in mention was the hit of her act last week and she thanks Betts & Binner for giving her such a good song.

Like the Grizzly Bear, when the name of Sophie Tucker was mentioned in the same breath, people are now beginning to mention the name of Flo Adler in the same breath with Musical Dream. It is seldom that a song will be mentioned in this way unless it has the real hit qualities and we firmly believe that Musical Dream is in the aforesaid class and will the above people singing the song it will be one never to be forgotten as the old song, After the Ball is Over.

Paoletti's Hussar Municipal Band has been equipped with attractive Hussar uniforms and the personnel increased, which now ranks the organization as one of the foremost in the South. The band played the Mississippi-Alabama Bi-State Fair, where they were a decided success. The organization also recently closed an engagement at the Mississippi State Fair at Jackson, Miss. The Jackson Daily News, under date of October 27, had this to say: "The State Fair has had some splendid bands to add to the other attractions of fair week, but never has there been any musical aggregation remaining with us over a week, comparable to the present company of musicians brought here by Signor Paoletti."

Miss Myrtle Rowe has written a song called Memories of Yore, which the Rowe Music Publishing Co., of Arnold, Pa., claim is one of the season's biggest hits. Miss Rowe is considered the champion lady ball player of the world. She has retired from the game, and will devote her time to writing songs, assisted by her brother, W. A. Rowe. They have just bought out the rag success, Mutt and Jeff.

Attebery's famous band is quartered at Peoria, Ill., where the band is part is furnishing music for the skating population of Peoria. Last season they catered to the music-loving public at Al Fresco Park.

Carl Lamont has signed as musical director with The Red Mill Company for the season of 1911-12. The show goes to the Coast.

## THAIS MAGNIFICENT.

(Continued from page 12.)

Constance Collier was not so successful. She was most attractive physically, but entirely lacking in all other attributes.

Julian L'Estrange was satisfactory as Nicias. The balance of the cast did what little fell to their parts fairly well.

Thais failed to impress the critics and they had little to commend, other than Mr. Power's acting and the elaborateness of the production.

Ashton Stevens in the Examiner said:

"Earnest rather than exciting was the performance of Thais at Powers' last night. Those that went to be shocked were grossly disappointed. The world, the flesh and the devil got the worst of it. Always the sonorous Tyrone Power dominated. For three long acts his dusty, intensely whiskered hermit routed the pagans.

"I did not wait to see the hermit's fall in the last act and his regeneration at the hands of the spiritualized courtesan. That could not have altered the scales. The balance was too unmistakably on Mr. Power's side. His great booming, bodeful voice, his large prophetic gesture, his glazed hypnotic eye, were all too much for the heavy seductions of Miss Constance Collier's Thais and the pretty glitter of Joseph M. Gaites' production.

"He is a giant of force, this rude anchorite that Mr. Power has fashioned from the none too dextrous words of Dramatist Paul Wilstach. He strikes terror where he stalks. Beauty shrinks. Paganism takes to its heels. I have seen many an oppressed Christian on the stage in my young time, but this is the first time I saw a stageful of suppressed Pagan.

"In a word, Power's acting was so robustly good that it defeated the intention of the play. Poor Aphrodite and her followers were bellowed out of court. There was no trial, no contest, no conflict."

Percy Hammond's review in the Tribune was somewhat satirical, saying in part:

"Mr. Tyrone Power is alone in the impersonation of unsouth and sonorously majestic characters addicted to metrical speech, and so he booms and strides through the limping measures of Mr. Wilstach's Thais, an impressive if somewhat sepulchral figure.

"He is the Theban hermit of the play, who endeavors to improve the spectacular Alexandrine courtesan and who finds that though the spirit is willing the flesh is weak. It is, thus, his office to stalk hither and thither and with melancholy visage and ingubrious utterance to announce to all within his voice that death is the wages of sin. With upturned eye and outspread arm against a gaudy background of revelers and obliging stage lights he appears as the scourge of pleasure, the stressed, half-fanatic, sandaled, long-haired, full-blooded creature of the desert, unshaven and unashamed. His step is imperial, his aspect horrific. When he roars Mr. Wilstach's platitudes laughter ceases and the red lights of Alexandria go out. He is the kill-joy, the death's head at the feast, and when he gets into proper action all the pearls and all the rubies of the slim and elegant Nicias are as paste. Thais, the belle of Egypt, trails him into the desert and die sanctimoniously in sunlight and in peace."

O. L. Hall in the Journal:

"Those followers of the stage who have an admiration for eroticism and who have already indulged in a peep of Mary Garden's throbbing impersonation of the Alexandrian courtesan in Massenet's and Galet's operatic version of Anatole France's story of Thais are now invited to Powers' Theatre to glimpse a non-singing Thais in a play made by Paul Wilstach. There they may follow the story of 'the sinning woman who becomes a saint and the saint who becomes a man.' The conversion of the siren and the tainting of the fanatic occur in an elaborate pictorial environment and whoever can be pleased by a procession of pictures will be pleased with Thais. The producer has endeavored to materialize the highly atmospheric descriptive passages of the novel and he has had some success. His pictures represent a huge expenditure, a much greater expenditure than the play deserves, for it is very spare of frame. It has no vaulting dramatic interest and it gives little opportunity for important acting."

## NEW PLAY AT CORT.

(Continued from page 12.)

The work of Amelia Gardner as the wife, Florence Reed as the adventuress, and Dodson Mitchell as the family friend, was especially commendable.

Amy Leslie in the News was quite enthusiastic, and said in part: "Not only women, but men, the right sort of men and the wrong sort, sobbed and wept over a play from the German, which Mr. Frazee brought to his theatre, the Cort, last night, with a splendid company, not well rehearsed, but sufficiently effective.

"Across the water, in that land where home means so much, and family ties and respect run a much higher average than among us, the original German play is still running in Vienna and Berlin, though a year or so must have passed since its premiere. Edgar James has taken the German play and adapted it rigidly without giving credit either to the author or language, to which he is indebted. That is a new and entirely unnecessary departure from usual literary etiquette. He calls his play The Master of the House, which is a plain word translation of the original German title of the play. It has a terrific index-finger to point at the matrimonial tangle in which divorce, trumped up and shameless, stands revealed. People who do not go to the theatre to weep will be moved to tears, and the hysterical will revel divinely under the pointed thrusts of truth handled so boldly in the theme and so openly by Mr. James' excellent English."

Ashton Stevens in the Examiner was of quite a different opinion, and had this to say: "A play ten times as good would fail of its mark with this unreformed singer in the foreground. His performance affronts intelligence. It is like some terrible stuffed souvenir of comic opera. It chants, it cadences, it whinnies and whines, it moves grotesquely and ridiculously, it does everything but act.

"Of course Mr. Steger is everywhere surrounded by his betters, but the importance of his part lends an importance to his wretched acting which is out of all proportion. Mr. Steger's part is the play, and there you are.

"It was very difficult to see through him, or over, or under, or beside, or beneath him. There in the middle of the vista was an actor completely incompetent of even suggesting what the author is driving at. It was work for me, and unpleasant work. It was like trying to listen to a string quartet with the first violin out of tune. And in my fear of blaming the play for its actor I fear I tried to overestimate the value of the play.

"Sizing it now without the blighting presence of Mr. Steger, without his fearful vocalizations of perfectly simple and ordinary pieces of speech, I can not discover where The Master of the House is of any great appeal to the American playgoer. It is too heavy for comedy and too trivial for tragedy."

O. L. Hall in the Journal has the following shows, was impressed with the play but not the star: "The theatrical grab-bag at last has yielded to the Cort Theatre something closely resembling a play. The Master of the House, a piece taken over from the German, received its formal production there last night, and despite the large amount of bad acting that was bestowed upon its leading role, it gave pleasure to a numerous audience, which wept copiously and gave many other expressions of approval.

"The play has been Englished by Edgar James, an adapter with whose history I am not familiar. It may be said of him that he writes well; that is, he makes a good choice of words. The things said by the characters in his play have meaning and more than ordinary interest. The adapter is not always skilful in his carpentry, and his play suffers often from loose construction—sometimes from a false arrangement of materials, sometimes from neglect to indicate character, sometimes from an abuse of the invitation to be comic. It may be taken for granted, however, that most of these faults were found in the German original. The character of the play may be indicated by comparing it with A Fool There Was, and The Penalty. It is very like both of those pieces in subject matter, but it is a very much better play than either. It contains several interesting characters, and the opportunities it provides the players often are very good."

## THE LADY FROM THE SEA.

(Continued from page 8.)

er, who, she hears, has been drowned, comes back as he has promised.

"Ellida now cries for the protection of her husband. He offers it, yet she will not accept it. She must be left free to decide her own fate. How the pair vaporize over this contradiction only those who have read or sat through the play can understand. At last Wangel—sensible man!—gives the neurotic lady her own way. Left to her sweet will, she decides to remain, and sends the stranger about his business. Presto! The problem is solved. Meanwhile one stepdaughter had contracted loveless marriage with a bore and another has promised a consumptive artist that she will keep him ever in her thoughts. And there you are after five acts of dull, eventless talk!

"While the play progressed the rain pattered on the roof—a strangely appropriate accompaniment to a fog-bound drama."

The Times gave a synopsis of the play and confined its review to remarking on the individual actors in the cast, as the following attests:

"Acting honors went to Hedwig Reicher, the young German actress, who, several years ago, left her public at the Irving Place Theatre to become an English-speaking actress, and who has acquitted herself so well in the new tongue. As Ellida, the Lady from the Sea, she found a means of expressing the complexity of the character and of the almost innumerable emotions that the character felt. Especially good was she at the end of the second act, at the conclusion of Ellida's confession to Wangel, and in the scene with the returned sailor in the third act, and in the pleading scene with Wangel in the fourth.

"Donald Robertson, out of whose Chicago theatre the Drama Players had their being, played Dr. Wangel in a way to emphasize the contradictory character of Mrs. Wangel. The schoolmaster was played by Lionel Belmore, the sailor by Sheldon Lewis, the consumptive youth Lyngstrand by A. Hylton Allen, the two daughters by Barbara Hall and Renee Kelly, and the queer character of Ballested, an all-around artist, by Edward Emery."

The Sun spoke deprecatingly of the play and its interpreters:

"The Lady of the Sea was never acted here before in the vernacular, although it seems improbable that the drama could have escaped our active German theatres. That it has been brought forward at this day is an evidence of the sporadic survival of the Ibsen myth. There are scres of plays just as poor which no manager or association would ever think of dragging from their dusty graves. If any commercial manager produced The Lady from the Sea, his family and friends would summon the insanity experts or send him away for observation.

"As a specimen of dramatic aberration that once interested a large number of readers—theatregoers were never interested in Ibsen in this country—of plays, it might be thought worth while to place this five-act riddle before the public. All the hoot owls that in all tongues sat in solemn judgment on the Ibsen theatres were never able to dig much of a message out of this play. Most of the contemporaneous comment on the work generally referred to the author's life at the time it was written, or to his youth or his health or something that was not perceptible in the drama—as if a work for the stage did not have to stand or fall by the impression which it makes in action entirely independent of any external influences."

Alan Dale said so, too: that is, he didn't like the show at all. What he said is practically contained in the other reviews, but, of couse, he said his say more—let's see, what's the word?—facetiously.

New York, Nov. 10 (Special to The Billboard).—The Drama Players of Chicago failed in Ibsen's gloomy drama The Lady from the Sea, but redeemed themselves in every particular last night in Moliere's Les Femmes Savantes, or The Learned Ladies, as it is called in the translation of Curtis Hidden Page.

The change from the fog-bound Ibsen drama to the delightful Moliere comedy was like coming from the dark into the sunshine. The Learned Ladies is a comedy that requires competent acting to bring forth its true values, and in this respect the Chicago company met all requirements. Far from being antique, the play almost touches upon a most modern theme, and while not exactly a propaganda for suffragettes, there is room for argument.

A small audience greeted the players, the failure in Ibsen probably making the public doubtful of the company's ability to do justice to Moliere.

Both audience and critics, however, were as voluminous in their praise of the latter's comedy as they had been scathing in their denunciation of the Ibsen drama.

Alan Dale in the American said in part:

"Just the same, The Learned Ladies proved to be delicious. Its satire rang as true today as it did in the seventeenth century. And seeing it acted, one realizes how many, many plays it has influenced. Think of the modern dramas, with every one in 'full evening dress,' in which just this idea occurs, and occurs not one-half as wittily! And how up-to-date it seemed! How almost suffragettish! Ponder upon the years and years that have passed since Moliere wrote Les Femmes Savantes, and marvel at its almost spick-and-span brightness, its discreet humor and its delicacy.

"One need not be a classic-monger to appreciate last night's performance. One need not wear long hair or own a high-brow. Any 'mixed' audience could tackle this delightful comedy, even if it be not interlarded with the slang of the day and the coined verbiage of Lobster Square. In fact, The Learned Ladies 'went big.' People laughed spontaneously, as they can never laugh at Shakespeare. One felt no arduous sense of duty in trying to offer appreciation. It was easy. One got into the high-comedy mood steadily, and the fancy of the thing told!

"The piece had the advantage of a singularly good interpretation. If the Drama Players can keep this sort of thing up—then all hail to them! They began very inauspiciously with Ibsen, but they did get into the Moliere vein, and there was no let-up. The staging was perfectly adequate and the production had the 'atmosphere' that Ibsen on Monday lacked."

The criticisms of the World, Times and Sun were along similar lines.

## BILL AT THE MAJESTIC THEATRE

(Continued from page 13.)

instrumental to the loss of a number of her audience. However in the last three numbers she is delightfully original and clever, and proved a riot.

The Dandies, an English musical melange and burlesque, were billed to open the show, but owing to a delay in transportation from Winnipeg, were unable to go on until the evening performance, when their offering was well received.

At the matinee on Monday the show was opened by the Trovatore Trio. The offering is reviewed under the heading of New Acts.

Bedini and Arthur have established themselves firmly in the hearts of people who enjoy big, honest laughs. The juggling is clever and was well received, owing to the efforts of Bedini. There is, without a doubt, more excuses for laughs in this act than in any other of the same nature. There is a whole set of chinaware which is "all broken up" through the antics of Arthur, who is a clever black-face comedian. A third man is introduced in the act this time and while he is a clever comedian he could be easily "missed." The target practice brought the usual applause and laughs and assists greatly in maintaining the foolishness which seems to be the sole purpose of the offering. The act received flattering approval.

"Jimmy" Callahan, manager of the White Sox, appears next and while we can not recommend the act as a legitimate vaudeville act, it is surely a box-office magnet at the Majestic. Such a flattering instance of hero worship is not often brought to our attention in these days of peace (in America). His reception in itself stopped the show and Jimmie wisely advised the "multitude" to reserve some of their exertion for the finish. Evidently, said multitude failed to take the tip, for Jimmy went away much quieter than he entered. Mr. Callahan should feel justly proud of the commendation of the "hugs" because really were he just an ordinary "actor" and not "Jimmy Callahan, of the Hitless Wonders," he would prove a very discouraging flivver. His monologue is aged to a pitiable extent; in fact it is very feeble, but he gets in some good local and appropriate stuff with which he gets a big hand.

The Six Musical Cuttys, those inimitable musicians, appear in their clever and artistic musical offering. The act is presented in full stage in the fore part and closed in one. They open with the xylophones and render a number of light and cheery selections. This starts them off well and prepares the audience for some really "good stuff." That audience is not disappointed. The good stuff is handed out in generous bunches and enthusiastically received. One of the ladies is the possessor of a sweet, soprano voice and uses it to a great advantage in putting a semi-classic ballad across. They appear in one with brass instruments. They create a small riot with their rendition of Alexander's Ragtime Band and Every Little Movement. Some bright and clean comedy is introduced without friction or detrimental effect to the act, and is instrumental in demanding such a number of encores as to stop the show completely.

Carlton, the long magician, appears in his comedy magic act. The offering is reviewed under New Acts.

Mr. Frank Keenan and Company appear next, in Seumas McManna' dramatic playlet of Irish life in Ireland, called The Oath. The offering proved a big sensation on the Majestic hill and won high favor. It is reviewed under New Acts.

Grace Cameron, character singer and comedienne, offers a number of cleverly rendered songs. In the beginning of her act Miss Cameron sings well but has chosen poor songs. Her kid number, Gee, but it's Tough to be an Orphan When Your Ma and Pa Aint Dead, is a great number and put over in a very original and clever manner. Heaven Will Protect the Working Girl is not a soul-ballad, but a big scream when it is rendered by this clever little girl. It is really a shame for Miss Cameron to burlesque our great ballads and their singers, but in consideration of your success we must forgive you and at the same time congratulate you. Help! I'm Falling in Love, is another of her comedy gems, and is a number which can be appreciated only when rendered by such an artist as Grace Cameron. Her success was very gratifying but would have been more so had not so many people left the audience in the early part of her offering which is weak owing to a class of songs she has chosen.

The show is closed by the Ellis-Nowlin Troupe of comedy acrobats. Five people, all very clever, appear in the offering. A lady, two men who do comedy, and do it well, and two straight men, offer ten minutes of lively acrobatic work. The act went very nicely.

## BILL AT THE CLARK THEATRE.

(Continued from page 13.)

back of their work in this respect they could be placed on any bill with credit.

Frank Le Dent, the juggler, was placed to close the show. Le Dent has a pleasing and novel stage setting and works fast and cleverly. His comedy is not overdone and is appreciated. He is exceptionally clever and accurate in all his juggling stunts, which, combined with his clean comedy, makes the act a desirable one and one worthy of a spot on a more pretentious bill.

Lew Dockstader's Minstrels were the attraction at the Beldorf Theatre, Independence, Mo., October 28. Dockstader, for some reason, did not appear at all in the first part, as advertised, and only for a few minutes during the rest of the performance. The Independence papers praised the show highly, but what they said about Lew personally was a plenty, charging him with obtaining money under false pretenses and a few other things. Dockstader should have remembered that he was in the "show me" State.

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# New Conventions

This list contains data procured by The Billboard during the past week only.

**CONNECTICUT.**

New Haven—Grand Lodge of Conn., New England Order of Protection. April 10. J. Wall, secy., 960 Grand ave.

**DISTRICT OF COLUMBIA.**

Washington (Memorial Continental Hall)—Daughters of the American Revolution. Week April 15. Mrs. Wm. S. Dennis, secy., 1509 16th st., N. W.

**FLORIDA.**

Jacksonville—Southern Gas Assn. April 17-19. E. D. Brewer, secy., Atlanta Gas Light Co., Atlanta, Ga.

**ILLINOIS.**

Dixon—North Central Medical Assn. Dec. 5-6. A. F. Moore, secy.

**INDIANA.**

South Bend—Ancient Order of Gleaners. Jan. —, 1912.

**IOWA.**

Keokuk—Grand Council Royal Arcanum of Iowa. April 9-10. H. A. Snyder, grand secy., Waterloo, Ia.

**KENTUCKY.**

Louisville—Grand Council of Ky., Royal Arcanum. April 16. Alex M. Woodruff, secy., 106 S. 5th st.

**MARYLAND.**

Baltimore—Grand Lodge Knights of Pythias. April 10. Jas. M. Hendrix, secy., Pythian Castle, Gay & Lexington sts.

Baltimore—Grand Council Royal Arcanum of Md. April 25-26. Wilbur F. Smith, grand secy., 18 W. Saratoga st.

Havre de Grace—State Council of Md. Jr. O. U. A. M. April 16. Chas. S. Davis, secy., 100 N. Paca st., Baltimore, Md.

**MASSACHUSETTS.**

Boston (Ford Hall)—Grand Lodge A. O. U. W. of Mass. April 23-24. Chas. C. Fearing, secy., 12 Walnut st.

Boston (Tremont Temple)—Mass. Div. Sons of Veterans. April 2-3. Henry F. Weller, secy. Room 38, 15 Beacon st.

Boston—Eastern Assn. of Car Service Officers. March 28. Frank E. Higbie, secy., Ft. W. 23d st., New York City.

Boston (Ford Hall)—Supreme Colony United Order of the Pilgrim Fathers. April 3. Nathan Crary, secy., 292 Essex st., Lawrence, Mass.

Boston—Grand Council Royal Arcanum of Mass. April 25-26. Wm. L. Helt, grand secy., 101 Tremont st.

**MICHIGAN.**

Detroit—State Horticultural Soc. Dec. 5-7. Chas. Bassett, secy., Fennville, Mich.

**MISSOURI.**

Kansas City—Southwestern Lumbermen's Assn. Jan. 24.

Kansas City—Southwestern Millers' League. Feb. 10.

Kansas City—Western Retail Vehicle & Implement Dealers' Assn. Jan. 16.

**NEW HAMPSHIRE.**

Concord—New Hampshire G. A. R. April —, 1912. Frank Battles, secy., State House.

Manchester (Mechanics' Hall)—State Grange Convention. Dec. 18-21. Geo. R. Drake, secy., 159 Orange st.

**NEW JERSEY.**

Atlantic City (generally)—New Jersey Bankers' Assn. About two weeks before Easter. Wm. J. Fried, secy.

**NEW YORK.**

Brooklyn—Loyal Assn. State of N. Y. April 10. Wm. H. Oliver, grand recorder, College Sta., New York City.

Rochester—N. Y. State Assn. of Postmasters. May —, 1912. Geo. E. Marcellus, secy., Le Roy, N. Y.

**OHIO.**

Cincinnati (Sinton Hotel)—Second Annual Convention of Traffic & Transportation Clubs. Nov. 17.

Columbus—State Hotel Assn. Dec. 13-14. N. A. Court, secy., Chittenden Hotel.

Springfield—Ohio Corn Improvement Assn. Jan. 17-19. D. W. Galehouse, secy., Wooster, O.

**PENNSYLVANIA.**

Pittsburgh—State Horticultural Soc. Jan. 16-19. C. J. Tyson, secy., Floradale, Pa.

Pittsburgh—Pa. Live Stock Breeders' Assn. Jan. 16-19. E. Bayord, secy.

Pittsburgh—Pa. Dairy Union. Jan. 15-20. H. E. Van Norman, secy., State College, Pa.

# CELEBRATIONS

**FLORIDA.**

Jacksonville—Celebration. December 4-10. Col. Thomas J. L. Brown, mgr., Seminole Hotel, Jacksonville, Fla.

Key West—Grand Celebration. Dec. 30-Jan. 12. Col. Thos. J. L. Brown, dir. gen., Key West, Fla.

Key West—Great Over-Sea Railroad Celebration. Jan. 20-Feb. 3. Marcy B. Darnell, secy.

Tampa—Great Prosperity Celebration. Feb. 8-25. Col Thos. J. L. Brown, pres.

**PENNSYLVANIA.**

Philadelphia—Fall Festival and Midway, under the Auspices of The Philadelphia-Fairhill Athletic Ass'n. Week Nov. 13. H. S. Wheeler, secy., 1424 Columbia ave.

**SOUTH CAROLINA.**

Charleston—Fall Festival. Nov. 13-18. Frank M. Petit, mgr.

**TEXAS**

Kingsville—Trades Day Celebration. Dec. 7-9. Address Trades Day Committee, Kingsville, Tex.

# EXPOSITIONS

**DISTRICT OF COLUMBIA.**

Washington—4th National Show & Industrial Exposition. Nov. 5-18. P. P. Patrick, secy., Columbian Bldg.

**ILLINOIS.**

Chicago—International Live Stock Exposition. Dec. 2-9. B. H. Heide, secy.

Chicago—United States Land & Irrigation Exposition. Nov. 18-Dec. 9. Robt. P. Cross, secy., 407 Commercial Bank Bldg.

**MASSACHUSETTS**

Boston—Third Annual Exhibition Textile Machinery, Textile Products, Cement and Concrete Products. April 22-27. C. I. Campbell, secy.

**MISSOURI.**

Kansas City—Cement Products Exposition. Mar. 14.

St. Joseph—National Horticultural Exposition. Nov. 23-Dec. 2. W. P. Hoehn, secy.

St. Louis (Coliseum)—National Health & Sanitary Exposition. Nov. 18-23. F. W. Payne, mgr., care Coliseum, St. Louis.

**NEW YORK.**

Buffalo—Inventors' International Exposition. Dec. 4-9. Ben B. Pannett, 513 Mutual Life Bldg.

**SOUTH CAROLINA.**

Columbia—Columbia Cotton Exposition. Nov. —, 1911.

**TEXAS.**

Houston—Texas Land Exposition. Jan. 15-28. 1912. Max Rosen, gen. mgr.

# Miscellaneous Events

**COLORADO.**

Denver—National Western Stock Show Assn. Jan. 15-20. Fred P. Johnson, secy.

**DISTRICT OF COLUMBIA.**

Washington—Washington's First Apple Show. Nov. 27.

**MASSACHUSETTS.**

Boston—Ninth Natl. Motor Boat & Engine Show. Jan. 27-Feb. 3. C. I. Campbell, secy.

Boston—Tenth Annual Boston Automobile Show. March 2-9. C. I. Campbell, secy.

Boston—Boston Commercial Motor Vehicle Show. March 13-20. C. I. Campbell, secy.

Boston—National Motor Boat Show. Jan. 27-Feb. 4. Chester I. Campbell, secy., 5 Park Square.

**MICHIGAN.**

Detroit—Automobile Show. Jan. 22-27. Robt. Davis, secy., 507 Woodward ave.

**MISSOURI.**

St. Louis (Coliseum)—Miss. Valley Motor Boat Show. Under the auspices of the Miss. Valley Power Boat Assn. Week Dec. 11. F. W. Payne, mgr., care Coliseum, St. Louis.

St. Louis (Coliseum)—Third Annual Natl. Horseshold Show. March 18-30. F. W. Payne, mgr., care Coliseum, St. Louis.

St. Louis (Coliseum)—Dog Show. Under the auspices of the Miss. Valley Kennel Club. April 10-13. H. B. Hawes, pres., 3d Natl. Bank Bldg., St. Louis.

**WASHINGTON.**

Spokane—Fourth Natl. Apple Show. Nov. 23-30. Ben H. Rice, secy., Spokane.

# HORSE SHOWS

**MASSACHUSETTS.**

Boston—National Horse Show. April, 1912. Chester I. Campbell, secy., 5 Park Square.

**NEW YORK.**

New York—National Horse Show. Nov. 18-25.


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THE DIXON THEATRE, of Holdenville, Oklahoma, is nearing completion. The contractor promises to have the house in readiness between the first and fifteenth of December. This new playhouse will be modern in all respects. The management wishes to hear from all good shows coming this way after that date.

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NEW OPERA HOUSE, New Windsor, Illinois—Shows wanted for opener; also booking for winter; must be first-class. Good, live show town; population about 1,000; capacity, 300. Write at once. NEW WINDSOR OPERA CO.

CHANCE FOR A BIG HOUSE at Lister's Opera House, Newton, Ia., Thanksgiving. Only one show booked for November (the 18th); last show Oct. 25. The Lion and the Mouse Co., to $424.00 house.

OPERA HOUSE WANTED—Will lease Opera house in small city of Middle West for pictures and vaudeville. Would take it continuously or for dates not taken by road shows. W. S PUTNAM, Hotel Wellington, Chicago, Illinois.

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# DRAMATIC & MUSICAL

At the Mercy of Tiberius, Glaser & Stair, mgrs.: Norfolk, Va., 13-18; Richmond 20-25.
As Told in the Hills (Alex Story's): Rising City, Neb., 15; Shelby 16; York 17.
Andersen Sisters' Musical Co., Jack C. LeRoy, mgr.: Memphis, Tenn., 12-18.
At the Old Cross Roads, Arthur C. Alston, mgr.: Cincinnati, O., 12-18; St. Louis, Mo., 19-25.
Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: N. Y. C., Oct. 2, indef.
Arliss, George, in Disraeli, Liebler & Co., mgrs.: N. Y. C., Sept. 18, indef.
Adams, Maude, in Chantecler, Chas. Frohman, mgr.: New Haven, Conn., 14-15; Waterbury 16; Hartford 17-18; Boston, Mass., 20-Dec. 2.
At Sunrise, Darrell H. Lyall, mgr.: Adrian, Minn., 15; Worthington 16; Windom 17; St. James 18.
Allen's Musical Comedy Co., W. H. Harder, mgr.: Hornell, N. Y., 13-18.
Alma, Where Do You Live, Jos. M. Weber, mgr.: Chicago, Ill., 12-18.
Alma, Where Do You Live (No. 2), Jos. M. Weber, mgr.: Austin, Tex., 15; Waco 16; Bryan 17; Corsicana 18.
Across the Pacific, Stair & Havlin, mgrs.: St. Joseph, Mo., 12-15; Des Moines, Ia., 16-17.
Allas Jimmy Valentine: Jacksonville, Fla., 23-24.
Aborn English Grand Opera Co., Milton & Sargent Aborn, mgrs.: Minneapolis, Minn., 12-18.
Ben Hur, Klaw & Erlanger, mgrs.: Boston, Mass., Oct. 2, indef.
Beauty Spot: Fall River, Mass., 15.
Boy Detective: Akron, O., 13-15; Columbus 16-18.
Billy the Kid, Herbert Farrar, mgr.: Saratoga Springs, N. Y., 15; Glens Falls 16; Schenectady 17-18.
Beyond the Divide: Baltimore, Md., 13-18.
Bohemian Girl (A), Milton & Sargent Aborn, mgrs.: Toronto, Can., 13-18.
Bohemian Girl (B), Milton & Sargent Aborn, mgrs.: Jacksonville, Fla., 21-22.
Barrymore, Ethel, in The Witness for the Defense, Chas. Frohman, mgr.: Hamilton, Can., 15; Toronto 16-18; Buffalo, N. Y., 20-22; Rochester 23-24; Utica 25.
Bought and Paid For, Wm. A. Brady, mgr.: N. Y. C., Sept. 26, indef.
Brian, Donnld, in The Siren, Chas. Frohman, mgr.: N. Y. C., Aug. 28, indef.
Bunty Pulls the Strings, The Shuberts & Brady, mgrs.: N. Y. C., Oct. 10, indef.
Burke, Billie, in The Runaway, Chas. Frohman, mgr.: N. Y. C., Oct. 9, indef.
Blue Mouse, Fred B. Wright, mgr.: Meadville, Pa., 15; Greenville 16; Franklin 17; Oil City 18.
Beauty and the Banker, Halton Powell, Inc., prop.: Nashville, Tenn., 13-18; Memphis 19-25.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: Washington, D. C., 13-18; Phila., Pa., 20-Dec. 2.
Brown, Gilmor, in The Tyranny of Tears, F. A. Brown, mgr.: Abilene, Kan., 15; Marion 17; Florence 18.
Black Patti Musical Comedy Co., B. Voelckel, mgr.: Muskogee, Okla., 15; McAlester 16; Shawnee 17; El Reno 18; Guthrie 19; Perry 20; Enid 21; Blackwell 22; Wichita, Kan., 23; Arkansas City 24; Ponca City, Okla., 25.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: San Jose, Cal., 15; Stockton 16; Fresno 17; Bakersfield 18; Los Angeles 19-25.
Buster Brown, Buster Brown Am. Co., props.: Newark, O., 15; Dayton 16-18; Piqua 20; Bucyrus 21; Canton 22; Akron 23-25.
Beverly (Eastern), A. G. Delamater, mgr.: Savannah, Ga., 12-18; Columbia, S. C., 20; Charlotte, N. C., 21; Spartanburg, S. C., 22; Salisbury, N. C., 23; Lawrenceville, Va., 24; Newport News 25.
Beverly (Southern), A. G. Delamater, mgr.: Rutherfordton, N. C., 15; Rock Hill, S. C., 16; Lancaster 17; Clinton 18; Union 20; Chester 21; Camden 22; Darlington 23; Florence 24.
Bochelor's Honeymoon, Gilson & Bradfield, mgrs.: Upper Sandusky, O., 16; Nevada 17; Sandusky 18; Shelby 20; Londonville 21; Massillon 22; Carrollton 23; Uhrichsville 24; Newcomerstown 25.
Baby Mine (No. 1) Wm. A. Brady, Ltd., mgrs.: Phila., Pa., Oct. 30-Dec. 9.
Baby Mine (No. 2), Wm. A. Brady, Ltd., mgrs.: Vincennes, Ind., 15; Henderson, Ky., 16; Owensboro 17; Evansville, Ind., 18; Paducah, Ky., 20; Cairo, Ill., 21; Mt. Vernon 22; Centralia 23; Effingham 24; Robinson 25.
Baby Mine (No. 3) Wm. A. Brady, Ltd., mgrs.: Denver, Colo., 12-18; Ft. Collins 20; Cheyenne, Wyo., 21; North Platte, Neb., 22; Lincoln 23; Norfolk 24; Sioux City, Ia., 25.
Baby Mine (No. 4), Wm. A. Brady, Ltd., mgrs.: Cortland, N. Y., 15; Norwich 16; Oneonta 17; Binghamton 18; Owego 20; Towanda, Pa., 21; Ithaca, N. Y. 22; Elmira 23; Hornell 24; Jamestown 25.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: Syracuse, N. Y., 15; Rochester 16; Toledo, O., 17-18.
Bailey & Austin, Bailey & Fitzgerald, mgrs.: St. Paul, Minn., 12-18.
Bright Eyes, Jos. M. Gaites, mgr.: San Francisco, Cal., 6-19.
Brewster's Millions (Al Rich Co.'s), L. A. Nelms, mgr.: Terre Haute, Ind., 16; Paris, Ill., 17; Vincennes, Ind., 18; St. Louis, Mo., 19-25.
Cobb, Ty, in The College Widow, Vaughan Glaser, mgr.: Charleston, S. C., 15; Jacksonville, Fla., 16; Savannah, Ga., 17; Augusta 18; Chattanooga, Tenn., 20; Knoxville 21; Birmingham, Ala., 22; Atlanta, Ga., 23-25.
Commuters, The, Henry B. Harris, mgr.: Stockton, Cal., 15; San Jose 16; Sacramento 17; Marysville 18; Red Bluff 19; Medford, Ore., 20; Eugene 21; Salem 22; Portland 23-25.
Country Boy (A), Henry B. Harris, mgr.: South Bend, Ind., 15; Milwaukee, Wis., 16-18; Columbus, O., 20-21; Dayton 22; Springfield 23; Indianapolis, Ind., 24-25.
Country Boy (B), Henry B. Harris, mgr.: Seattle, Wash., 20-25.
Country Boy (C), Henry B. Harris, mgr.: Asheville, S. C., 15; Chester 16; Columbia 17; Sumter 18; Florence 20; Darlington 21; Orangeburg 22; Augusta, Ga., 23; Milledgeville 24; Cedartown 25.
Chorus Lady, A. J. Aylesworth, mgr.: Santa Barbara, Cal., 15; Oxnard 16; San Diego 17-18; Ocean Park 19; Pasadena 20; Riverside 21; Redlands 22; San Bernardino 23; Yuma, Ariz., 24; Phoenix 25-26.
Cowboy and the Thief (Rowland & Gaskell's), Edwin F. Clarke, mgr.: Toledo, O., 12-18.
County Sheriff (O. E. Wee's Eastern), Chas. H. Brooke, mgr.: Ashland, Pa., 15; Pittston 16; Easton 17; Allentown 18; Tremont 20; Tower City 21; Williamstown 22; Lykens 23; Carlisle 24; Lancaster 25.
County Sheriff (O. E. Wee's Western), M. C. Jenkins, mgr.: Waveland, Ind., 15; Lebanon 17; Anderson 18; Milroy 20; Greensburg 21; Richmond 22; Knightstown 23; Alexandria 24; Muncie 25.
Coburn Players, L. M. Goodstadt, mgr.: Dubuque, Ia., 14-15; Clinton 16; Davenport 17-18; Iowa City 20; Cedar Rapids 21; Grinnell 22; Marshalltown 23; Lincoln, Neb., 24-25.
Cowboy Girl (Northern), H. H. Whittier, mgr.: Wilmington, O., 16; Bainbridge 17; Greenfield 18; Waverly 20; McArthur 21; Chillicothe 22; Jackson 23; Ashland, Ky., 24; Ironton, O., 25.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Little Rock, Ark., 15; Hot Springs 16; Pine Bluff 17; Shreveport, La., 18; Houston, Tex., 20-21; Galveston 22; Austin 23; San Antonio 24-25.
Carle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Kansas City, Mo., 12-15; St. Joseph 16; Lincoln, Neb., 17-18; Omaha 19-21; Mason City, Ia., 22; Waterloo 23; Marshalltown 24; Des Moines 25.
Crosman, Henrietta, in The Real Thing, Clifford Standish, mgr.: Brooklyn, N. Y., 13-18; Jersey City, N. J., 20-25.
Confession, The, Mittenthal Bros., mgrs.: Trenton, N. J., 14-15; Chester, Pa., 16; Phoenixville 17; Norristown 18; Camden, N. J., 20; Reading, Pa., 21; Lancaster 22; York 23; Hanover 24; Harrisburg 25.
Concert, The, David Belasco, mgr.: Chicago, Ill., Oct. 16, indef.
Campus, The, Chas. V. Kavanagh, mgr.: Burlington, Ia., 15; Muscatine 16; Iowa City 17; Davenport 18; Chicago, Ill., 19-Dec. 2.
Checkers, Moxon & Dellilt, mgrs.: North Yakima, Wash., 15; Ellensburg 16; Olympia 17; Aberdeen 18; Seattle 19-25.
Chocolate Soldier (No. 1), F. C. Whitney, mgr.: Dover, N. H., 15; Haverhill, Mass., 16; Worcester 17-18; Lawrence 20; Manchester, N. H., 21; Fall River, Mass., 22; Newport, R. I., 23; Bridgeport, Conn., 24-25.
Chocolate Soldier (No. 2), F. C. Whitney, mgr.: Cincinnati, O., 12-18; Louisville, Ky., 20-22; Lexington 23; Dayton, O., 24-25.
Chocolate Soldier (No. 3), F. C. Whitney, mgr.: New Orleans, La., 12-18; Memphis, Tenn., 19-25.
Cowboy Girl (Jack Hoskin's), G. R. Ainsworth, bus. mgr.: Mechanicsburg, O., 15; St. Paris 16; Ottawa 17; Lima 18; Kenton 20; Lorain 22; Vandergrift, Pa., 28.
Candy Girl, B. M. Garfield, mgr.: Phillipi, W. Va., 15; Buckhannon 16; Weston 17; Sutton 18; Elkins 20; Mill Creek 21; Parsons 22; Thomas 23; Davis 24; Piedmont 25.
Casey Jones (Neff & Pennington's), J. F. Pennington, mgr.: Meade, Kan., 15; Fowler 16; Dodge City 17; Pratt 18; Belpre 20; Kinsley 21; Garfield 22; Pawnee Rock 23; Hoisington 24; Ellinwood 25.
Cherry Charles, in Seven Sisters, Daniel Frohman, mgr.: Baltimore, Md., 13-18.
Collier, Wm., in Take My Advice, Lew Fields, mgr.: Columbus, O., 14-15; Wheeling, W. Va., 17.
Countiss, Cathrine, in The White Sister (Stair & Havlin's), W. T. Boyer, mgr.: Toronto, Can., 13-18.
Doro, Marie, in A Butterfly on the Wheel, Chas. Frohman, mgr.: Cleveland, O., 13-18; Chicago, Ill., 20-25.
Deep Purple, Liebler & Co., mgrs.: Battle Creek, Mich., 15; Goshen, Ind., 16; Logansport 17; Danville, Ill., 18.
Dupree, Minnie: Springfield, Mass., 14-15.
Dresser, Louise, in The Lovely Liar, Frazee & Lederer, mgrs.: Indianapolis, Ind., 17-18.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: Phila., Pa., 6-18.
Dawn of a Tomorrow, R. J. Stinnett, mgr.: Akron, O., 13-18.
Dodge, Sanford, R. A. Johnson, mgr.: Cobourg, Ont., Can., 16; Brantford 18.
Daniel Boone on the Trail (Central), L. L. Harris, mgr.: Syracuse, N. Y., 13-15; Rochester 16-18; Boston, Mass., 20-25.
Daniel Boone on the Trail (Eastern), B. H. Howe, mgr.: Luray, Va., 15; Farmville 16; Petersburg 17; Newport News 18.
D'Orsay, Lawrance, in The Earl of Pawtucket, John Cort, mgr.: Seattle, Wash., 12-18; Tacoma 19-20; Olympia 21; Aberdeen 22; Centralia 23; Kelso 24; Astoria, Ore., 25.
Doctor De Luxe, with Ralph Herz, Jos. M. Gaites, mgr.: Newark, N. J., 13-18; Providence, R. I., 20-25.
Don't Lie to Your Wife, with Dave Lewis, David Seymour, mgr.: San Francisco, Cal., 12-18; Santa Rosa 21; Woodland 23; Chico 25.
Drama Players, The Shuberts, mgrs.: N. Y. C., Nov. 6, indef.
Drew, John, in A Single Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4, indef.
Edesoa, Robert, in The Cave Man, Henry B. Harris, mgr. N. Y. C., Oct. 30, indef.
Emery Musical Comedy Co., S. N. Maycovica & Co., mgrs.: Fordyce, Ark., 13-15; Eldorado 16-18; Gurdon 20-22; Arkadelphia 23-25.
Excuse Me (Esstern), Henry W. Savage, mgr.: Phila., Pa., 1-18; Newark, N. J., 20-25.
Excuse Me (Western), Henry W. Savage, mgr.: Chicago, Ill., Nov. 1, indef.
Excuse Me (Southern), Henry W. Savage, mgr.: Nashville, Tenn., 15-16; Decatur 17; Chattanooga 18; Birmingham, Ala., 20-21; Montgomery 22; Meridian, Miss., 23; Mobile, Ala., 24-25.
Everywoman (Eastern), Henry W. Savage, mgr.: Boston, Mass., Nov. 6, indef.
Everywoman (Western), Henry W. Savage, mgr.: Milwaukee, Wis., 12-18; Toledo, O., 20-22; Springfield 23; Columbus 24-25.
Ell and Jane, Harry Green, mgr.: Gilmore City, Ia., 15; Lohrville 16; Ogden 17; Coon Rapids 18; Audubon 20; Manilla 21; Logan 22; Dunbar 23; Ute 24; Anthon 25.
Eltinge, Julian, in The Fascinating Widow, A. H. Woods, mgr.: N. Y. C., 13-18.
Elliott, Gertrude, in Rebellion, Liebler & Co., mgrs.: St. Louis, Mo., 13-18.
Foy, Eddie, in Over the River, Dillingham & Ziegfeld, mgss.: St. Louis, Mo., 13-18.
Follies of 1911, F. Ziegfeld Jr., mgr.: Cincinnati, O., 13-18.
Faversham, Wm., in The Faun, The Shuberts, mgrs.: Grand Rapids, Mich., 15; Ann Arbor 17.
Fantasma, Edwin Warner, mgr.: Knoxville, Tenn., 13-18.
Ferguson, Elsie, in The First Lady in the Land, Henry B. Harris, mgr.: Providence, R. I., 13-18; Baltimore, Md., 20-25.
Fatty Felix, Henry W. Lisk, mgr.: Chenoa, Ill., 15; Chatsworth 16; Champaign 18; Chicago Heights 19; Crown Point, Ind., 20; South Whitley 23; Akron 24; Peru 25.
Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Pittsburgh, Pa., 13-18; Washington, D. C., 20-25.
Fortune Hunter (Western), Cohan & Harris, mgrs.: Great Falls, Mont., 14-15; Helena 16; Missoula 17; Wallace, Ida., 18; Spokane, Wash., 19-22; Walla Walla 23; North Yakima 24; Tacoma 25.
Fortune Hunter (Central), Cohan & Harris, mgrs.: Freeport, Ill., 15; Dixon 16; Morrison 17; Sterling 18; Davenport, Ia., 19; Moline, Ill., 20; Rock Island 21; Muscatine, Ia., 22; Galesburg, Ill., 23; Bloomington 24; Springfield 25.
Fighting Parson, H. R. Porter, mgr.: Terra Alta, W. Va., 15; Rowlesburg 16; Piedmont 17; Charleston 18; Front Royal, Va., 20; Luray 21; Harrisonburg 22; Staunton 23; Berkeley Springs 24; Shenandoah 25.
Firing Line, A. G. Delamater, mgr.: Monroe, N. C., 15; Yorkville, S. C., 16; Statesville, N. C., 17; Asheville 18; Gaffney, S. C., 20; Concord, N. C., 21; Charlotte 22; Rock Hill, S. C., 23; Union 24; Anderson 25.
Flirting Princess, Mort H. Singer, mgr.: Miles City, Mont., 15; Jamestown, N. D., 17; Crookston, Minn., 18; Winnipeg, Can., 20-25.
Fornum, Dustin & Wm., in The Littlest Rebel, A. H. Woods, mgr.: N. Y. C., Nov. 14, indef.
Fiske, Mrs., in The New Marriage, Harrison Grey Fiske, mgr.: Chicago, Ill., Oct. 30-Dec. 23.
Garden of Allah, Liebler & Co., mgrs.: N. Y. C., Oct. 21, indef.
Gordon, Kitty, in The Enchantress, Jos. M. Gaites, mgr.: N. Y. C., Oct. 19, indef.
Girl of the Mountains (O. E. Wee's), Harry Myers, mgr.: Doylestown, Pa., 15; Pottstown 16; Reading 17; Shamokin 18; Pottsville 20; Milton 21; Northumberland 22; Ashland 23; Selinsgrove 24; Lewistown 25.
German Gentleman (Frank Winninger's), Wm. Stanford, mgr.: Sheboygan, Wis., 15; Grand Rapids 16; Marshfield 17; Athens 18-19.
Girl and the Tramp (Eastern), E. C. Rockwell, mgr.: Phila., Pa., 13-18.
Get-Rich-Quick Wallingford (Eastern), Cohan & Harris, mgrs.: Boston, Mass., Oct. 2, indef.
Get-Rich-Quick Wallingford (Western), Cohan & Harris, mgrs.: Selma, Ala., 15; Pensacola, Fla., 16; Mobile, Ala., 17-18; New Orleans, La., 19-25.
Get-Rich-Quick Wallingford (Central), Cohan & Harris, mgrs.: Aurora, Ill., 15; Joliet 16; Rockford 17; Dubuque, Ia., 18; Cedar Rapids 19; Des Moines 20; Marshalltown 21; Ft. Dodge 22; Mason City 23; Waterloo 24; Iowa City 25.
Girl of the Golden West, Henry W. Savage, mgr. Harrisburg, Pa., 15; Scranton 16; Wilkes-Barre 17; Reading 18; Allentown 20; Trenton, N. J., 21; Baltimore, Md., 22-23; Washington, D. C., 24-25.
Goose Girl (Eastern), Baker & Castle, mgrs.: Birmingham, Ala., 13-18; New Orleans, La., 19-25.
Goose Girl (Central), Baker & Castle, mgrs.: Granville, N. Y., 15; Greenwich 16; Cohoes 17; Utica 18; Gloversville 20; Amsterdam 21; Little Falls 22; Geneva 23; Owego 24; Elmira 25.
Granstark (Eastern), Baker & Castle, mgrs.: Grand Rapids, Mich., 12-15; South Bend, Ind., 16-18; Dowagiac, Mich., 20; Jackson 21; Tecumseh 22; Morenci 23; Charlotte 24; Lansing 25.
Granstark (Southern), Baker & Castle, mgrs.: Graham, N. C., 15; Greensboro 16; Winston-Salem 17; Danville, Va., 18; Martinsville 20; Bedford City 21; Lexington 22; Christiansburg 23; Pulaski City 24; Bluefield, W. Va., 25.
Girl from Rector's (Western; Max Plohn's), Ed H. Lester, mgr.: Darlington, S. C., 15; Sumter 16; Orangeburg 17; Newberry 18; Abbeville 20; Greenville 21; Spartanburg 22; Gaffney 23; Asheville, N. C., 24; Charlotte 25.
Girl I Love (Harry Askin's), Al Goettler, mgr.: Lincoln, Neb., 15-16; Omaha 17-18; Ft. Madison, Ia., 19; Keokuk 20; Galesburg, Ill., 21; Peoria 22; Springfield 23; Champaign 24; Decatur 25.
Girl of My Dreams, Jos. M. Gaites, mgr.: Milwaukee, Wis., 12-15; Rockford, Ill., 16; Freeport 17; Madison, Wis., 18.
Gamblers, The (Original), Authors' Producing Co., mgrs.: Montreal, Can., 13-18; Toronto 20-25.
Gamblers, The (Western), Authors' Producing Co., mgrs.: Winnipeg, Can., 14-18; Jamestown, N. D., 20; Billings, Mont., 22; Helena 23; Great Falls 24; Butte 25.
Gamblers, The (Eastern), Authors' Producing Co., mgrs.: New Bedford, Mass., 15; Brockton 16; Lawrence 17-18; Haverhill 20; Salem 21-22; Athol 23; Worcester 24-25.
Gamblers, The (Southern), Authors' Producing Co., mgrs.: Memphis, Tenn., 15-16; Little Rock, Ark., 17-18; Texarkana 20; Shreveport, La., 21; Lake Charles 22; Beaumont, Tex., 23; Galveston 24; Houston 25-26.
Graham, Oscar, Attractions: Plainview, Tex., 15-16; Tulia 17; Canon City 18; Clovis, N. M., 20-21.
Glaser, Lulu, in Miss Dudelsack, Werba & Luescher, mgrs.: Washington, D. C., 13-18.
George, Grace, in Repertoire, Wm. A. Brady, mgr.: St. John, N. B., Can., 14-16.
Gilmore, Paul, S. A. Jackson, mgr.: Yarmouth, N. S., Can., 16.
Gunning, Louise, in The Bulkan Princess, The Shuberts, mgrs.: N. Y. C., 13-18.
Girl in the Taxi, A. H. Woods, mgr.: Detroit, Mich., 13-18.
Girl in the Taxi, A. H. Woods, mgr.: Denver, Colo., 19-25.
Girl in the Trola, with C. Wm. Kolb, E. G. Davidson, mgr.: Springfield, Ill., 15; Champaign 16; Peoria 17; Terre Haute, Ind., 18-19; Anderson 20; Muncie 21; Marion 22; Ft. Wayne 23.
Havoc, The, C. Gay Canfman, mgr.: Sussex, N. B., Can., 15; St. John 16-18.
Hunky Ponky, Lew Fields, mgr.: Chicago, Ill., 6, indef.
Hodge, Wm., in The Man from Home, Liebler & Co., mgrs.: Detroit, Mich., 13-18.
Hen Peeks, Lew Fields, mgr.: Kansas City, Mo., 13-18.
Hoffman, Gertrude: Denver, Colo., 12-18.
Heart of Chicago, W. D. Emerson, mgr.: St. Louis, Mo., 12-18; Kansas City 19-25.
Hans Hansen Co., Louis Reis, mgr.: Hamburg, Ia., 10; Tecumseh, Neb., 17; Pawnee City 18.
House Next Door (Rowland & Gaskell's), A. A. Powers, mgr.: Elko, Nev., 15; Salt Lake City, Utah, 16-18; Ogden 19; Logan 20; Provo 21; Grand Junction, Colo., 22; Leadville 23; Pueblo 24; Colorado Springs 25.
Hawtrey, Wm., in Dear Old Billy, A. G. Delamater, mgr.: La Salle, Ill., 15; Aurora 16; Joliet 17; Jackson, Mich., 20; Lansing 21; Ann Arbor 22; Flint 23; Saginaw 24; Bay City 25.
House Next Door, Schiller Am. Co., mgrs.: Minneapolis, Minn., 12-18; Chicago, Ill., 19-25.
Human Hearts (C. R. Reno's Southern), Leonard Delmore, mgr.: Gurdon, Ark., 15; Texarkana, Tex., 18; Naples 20; Sulphur Springs 21; Greenville 22; Dallas 23; Cleburne 25.
Hilliard, Robert, in A Fool There Was, Maurice Greet, mgr.: St. Louis, Mo., 12-18; Kansas City 19-25.
Heart Breakers (Mort H. Singer's), Otto Kilves, mgr.: Wausau, Wis., 15; Oshkosh 16; Sheboygan 17; Racine 18; Kenosha 19; South Bend, Ind., 20; Logansport 21; Indianapolis 22-23; Anderson 24; Indianapolis 25.
Hartman, Ferris, Musicol Comedy Co.: Los Angeles, Cal., Oct. 15, indef.
Hitchcock, Raymond, in The Red Widow, Colman & Harris, mgrs.: N. Y. C., Nov. 6, indef.
Hobson Musical Comedy Co.: Independence, Kan., Nov. 6, indef.
In Old Kentucky, A. W. Dingwall, mgr.: Sacramento, Cal., 16; Woodland 17; Stockton 18; Fresno 19; Hanford 20; Coalinga 21; Visalia 22; Bakersfield 23; San Diego 24-25.
Indiana Folks (Perry's Eastern), S. A. Mitchell, mgr.: Central City, Ia., 15; Wyoming 16; Lisbon 17; Lost Nation 18; Burlington 19; Maquoketa 21; Oxford Junction 22; Lowden 23; Mechanicsville 24; Solon 25.
Indiana Folks (Perry's Western), F. J. Estes, mgr.: Dows, Ia., 15; Bode 16; Humboldt 17; Rolfe 18; Renwick 20; Hardy 21; Lehigh 22; Ogden 23; Grand Junction 24.
Irish Players, Liebler & Co., mgrs.: Washington, D. C., 13-18.
Irwin, May, in She Knows Better Now, Liebler & Co., mgrs.: Pittsburgh, Pa., 13-18.
In Wyoming: Louisville, Ky., 12-18.
Jim the Penman, with Florence Roberts, mgrs.: Minneapolis, Minn., 10-25.
Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Boston, Mass., 13-25.
Jesse James, Brown & Richardson, mgrs.: Chester, S. C., 15; Spartanburg 17; Gaffney 18; Greenville 20.
Juvenile Bostonians, B. E. Lang, mgr. Edmonton, Alta., Can., 16-18; Camrose 20; Settler 21; Castor 22; Medicine Hat 24-25.
Jefferson, Thomas, Wm. A. Rosenbaum, mgr.: Birmingham, Ala., 15; Decatur 16.
King of Tramps, E. C. Jones, mgr.: Montezuma, Ia., 15; New Sharon 16; Marshalltown 17; Newton 18.
Kiss Waltz, The Shuberts, mgrs.: N. Y. C., Sept. 18, indef.
Kubelik, F. C. Whitney, mgr.: Winnipeg, Man., Can., 16; Regina, Sask., 18.
Love Pirate, Herbert De Guerre, mgr.: Marquette, Kan., 15; Hope 16; Herington 17; Alma 18; Canton 20; White City 21; Wamego 22; St. Georges 23; Wakefield 24; Clay Center 25.
Lyman Twins: Leavenworth, Kan., 18.
Light Eternal, Rice, Stair & Havlin, mgrs.: Peoria, Ill., 12-15; Bloomington 16-18.
Louisiana Lou, Harry Askin, mgr.: Chicago, Ill., Sept. 4, indef.
Little Millionaire, with George M. Cohan, Cohan & Harris, mgrs.: N. Y. C., Sept. 25, indef.
Leigh, Bert, in The Man on the Box: Lake City, Fla., 15; Monticello 16; Tallahassee 17; Bainbridge, Ga., 18; Albany 20; Eufaula, Ala., 21; Dawson 22; Columbus 23; Tuskegee 24; Montgomery 25.
La Rue, Grace, in Betsy, Jed F. Shaw, mgr.: Indianapolis, Ind., 14-15; Columbus, O., 16-18.
Lena Rivers (Howard Brandon's), Al J. McCollum, mgr.: Coulterville, Ill., 16; Percy 17; Ava 18; Mascoutah 19; Dahlgren 20; Carmi 21; McLeansboro 22; Harrisburg 23; Benton 24; Murphysboro 25.
Little Miss Kut-Up, Hugh Fay, mgr.: Auburn, N. Y., 13-18.
Little Miss Fix-It, Werba & Luescher, mgrs.: New Orleans, La., 12-18; Louisville, Ky., 20-22.
Lombardi Grand Opera Co., Fortune Gallo, mgr.: Los Angeles, Cal., 5-18; San Francisco 19-25.
Let George Do It, Leffler-Bratton Co., props.: Cumberland, Md., 15; Grafton, W. Va., 16; Morgantown 17; Fairmont 18; Wheeling 20-25.
Little Boy Blue, Henry W. Savage, mgr.: Baltimore, Md., 13-18; N. Y. C., 20-25.
Lion and the Mouse (North), United Play Co., Inc., mgrs.: Grand Island, Neb., 15; Kearney 16; Holdrege 17; McCook 18; Norton, Kan., 20; Smith Center 22; Downs 23; Osborne 24; Stockton 25.
Lion and the Mouse (South), United Play Co., Inc., mgrs.: Mart, Tex., 15; Waxahatchie 16; Greenville 17; Sulphur Springs 18; Denison 20; Sherman 21; Bonham 22; Paris 23; Clarksville 24; Texarkana 25.
McIntyre, Frank, in Szobs, Henry B. Harris, mgr.: Boston, Mass., 6-18; Phila., Pa., 20-Dec. 2.
Mutt and Jeff (A), Gus Hill, mgr.: Chicago, Ill., indef.
Mutt and Jeff (B), Gus Hill, mgr.: Shreveport, La., 15; Alexandria 16; Baton Rouge 17; Natchez, Miss., 18; Monroe, La., 19; Vicksburg, Miss., 20; Yazoo City 21; Jackson 22; Hattiesburg 23; Mobile, Ala., 24-25.
Mutt and Jeff (C), Gus Hill, mgr.: Boston, Mass., Nov. 13, indef.
Mutt and Jeff (D), Gus Hill, mgr.: Albany, N. Y. 15-16; Newburg 17; Plainfield, N. J., 18; Trenton 20-22; Atlantic City 23-25.
Mildred and Roulette, Horry Roulette, mgr.: Greenville, Tenn., 15-16; Morristown 17-18; Middleboro, Ky., 20-23; Corbin 24-26.
Missouri Girl (Western; Norton & Rith's), Joe Rith, mgr.: Redlands, Cal., 15; San Bernardino 16; Pomona 17; Bakersfield 19; Taft 20; Maricopa 21; Tulare 22; Exeter 23; Porterville 24; Lemoore 25.
Missouri Girl (Eastern; Merle H. Norton's), L. A. Edwards, mgr.: St. Albans, Vt., 15; Woodbury, 16; Barre 17; Burlington 18; Vergennes 20; Bristol 21; Rutland 22; Poultney 23; Granville, N. Y., 24; Port Henry 27.
Missouri Girl (Central; Merle H. Norton's), Geo. E. Jones, mgr.: Sayre, Okla., 15; Thomas 16.
McFadden's Flats, Chas. E. Burton, mgr.: Crawfordsville, Ind., 15; Indianapolis 16-18; Chicago, Ill., 19-25.
Mother, Wm. A. Brady, mgr.: Jersey City, N. J., 13-18; Brooklyn, N. Y., 20-25.
Mother (No. 2), Wm. A. Brady, mgr.: Vancouver, B. C., Can., 15-16; Bellingham, Wash., 17; Everett 18; Portland, Ore., 19-22; Sacramento, Cal., 24-25.
Montgomery and Stone, in The Old Town, Chas. Dillingham, mgr.: Cheyenne, Wyo., 15; Salt Lake, U., 16-18; San Francisco, Cal., 20-Dec. 2.
Mason, John, in As a Man Thinks, E. F. Wilson, mgr.: Chicago, Ill., Nov. 13, indef.
Madame Sherry (Special), Woods, Frazee & Lederer, mgrs.: Boston, Mass., Oct. 23 to Jan. 6.

Madame X, Henry W. Savage, mgr.: Brooklyn, N. Y., 13-18; Montreal, Can., 20-25.
Madame Sherry (A), Woods, Frazee & Lederer, mgrs.: Indianapolis, Ind., 13-18; Racine, Wis., 19; Madison 20; Winona, Minn., 21; Eau Claire, Wis., 22; West Superior 23; Duluth, Minn., 24-25.
Madame Sherry (C), Woods, Frazee & Ledarer, mgrs.: Trenton, Mo., 15; Moberly 16; Brookfield 17; Chillicotha 18; Leavenworth, Kan., 19; Manhattan 20; Abilene 21; Concordia 22; Salina 23; Junction City 24; Emporia 25.
Madame Sherry (D), Woods, Frazee & Lederer, mgrs.: Marion, O., 15; Bucyrus 16; Kenton 17; Defiance 18; Ft. Wayne, Ind., 19; Huntingtoo 20; Wabash 21; Bluffton 22; Kokomo 23; Elwood 24; Frankfort 25.
Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Salt Lake, U., 12-15; Ogden 16; Winnemucca, Nev., 17; Reno 18; Sacramento, Cal., 19-20; San Jose 21-22; Oakland 23-25.
Murray, Chas. A., Jos. F. Vion, mgr.: Austin, Tex., 15; Waco 16; Bryan 17; Corsicana 18; Greenville 20; Denison 21; Sherman 22; Wichita Falls 23; Ft. Worth 24-25.
Miss Nobody from Starland (Mort H. Singer's), Chas. Donoghue, mgr.: Montgomery, Ala., 15; Columbus, Ga., 17; Macon 18; Albany 21; Atlanta 22-23; Athena 24; Augusta 25.
Mann, Louis, in Elevating a Husband, Werba & Luescher, mgrs.: Buffalo, N. Y., 12-18.
MacDonald, Christie, in The Spring Maid, Werba & Luescher, mgrs.: Baltimore, Md., 13-18; Syracuse, N. Y., 20-25.
Miller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Minneapolis, Minn., 13-18; Chicago, Ill., 20-Dec. 2.
Master of the House, Woods & Frazee, mgrs.: Chicago, Ill., Nov. 5, indef.
Million, The, Henry W. Savage, mgr.: N. Y. C., Oct. 24, indef.
Mantell, Robert, in Repertoire, Wm. A. Brady, mgr.: Atlanta, Ga., 13-18.
Millionaire Kid, Kilroy & Britton, mgrs.: Washington, D. C., 13-18.
Mallory, Clifton, D. H. Cook, mgr.: Stroudsburg, Pa., 15; Reading 16.
Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: Columbus, O., 13-15.
My Cinderella Girl: Bay City, Mich., 18.
Nazimova, Mme., Chas. Frohman, mgr.: Atlantic City, N. J., 16-18; Washington, D. C., 20-25.
Naughty Marietta: Toronto, Can., 13-18.
Never Homes, The, Lew Fields, mgr.: N. Y. C., Oct. 5, indef.
New York Hippodrome, The Shuberts, mgrs.: N. Y. C., Sept. 2, indef.
Newlyweds and Their Baby (Eastern), The Leffler-Bratton Co., props.: Paterson, N. J., 13-18; Honesdale, Pa., 20; Shamokin 21; Norristown 22; Trenton, N. J., 23-25.
Newlyweds and Their Baby (Western), The Leffler-Bratton Co., props.: Paducah, Ky., 15; Cairo, Ill., 16; Fulton, Ky., 17; Jackson, Tenn., 18; Pine Bluff, Ark., 20; Hot Springs 21; Little Rock 22; Ft. Smith 23; Fayetteville 24; Springfield, Mo., 25.
Over Night (No. 2), Wm. A. Brady, Ltd., mgrs.: Schenectady, N. Y., 14-15; Albany 16-18; N. Y. C., 20-25.
Over Night (No. 3), Wm. A. Brady, Ltd., mgrs.: Poughkeepsie, N. Y., 15; Waldau 16; Kingston 17; Glens Falls 18; Bennington, Vt., 20; North Adams, Mass., 21; Great Barrington 22; Hudson, N. Y., 23; Pittsfield, Mass., 24; Northampton 25.
Our Village Postmaster (Perry's), Chas. B. Mills, mgr.: Nawell, Ia., 15; Correctionville 16; Quimby 17; Mnville 18; Pierson 20; Onawa 21; Smithland 22; Charter Oak 23; Little Sioux 24; Tekamah, Neb., 25.
Old Homestead, Frank Thompson, mgr.: Buffalo, N. Y., 13-18; Toronto, Can., 20-25.
Only Son, Cohan & Harris, mgrs., N. Y. C., Oct. 16, indef.
Outsiders, The, Anthors' Producing Co., mgrs. Boston, Mass.; Nov. 6, indef.
Over Night, Wm. A. Brady, Ltd., mgrs.: Chicago, Ill., Sept. 26, indef.
Olcott, Chauncey, in Macushla, Augustus Piton, mgr.: Chicago, Ill., 29-Nov. 18.
On the Trail: Rochester, N. Y., 16-18.
Our New Minister, Jos. Conyers, mgr.: Providence, R. I., 13-18.
Pink Lady (Road Co.), Klaw & Erlanger, mgrs.: Columbus, O., 13-15.
Piper, The, The Shuberts, mgrs.: Buffalo, N. Y., 13-18.
Pinafore, The Shuberts, mgrs.: Cleveland, O., 13-18.
Peggy, Thos. W. Ryley, mgr.: Phila., Pa., 30-Nov. 18.
Pomander Walk, Liebler & Co., mgrs.: Boston, Mass., 30-Nov. 18.
Passers By, Chas. Frohman, mgr.: N. Y. C., Sept. 14, indef.
Pink Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.
Polly of the Circus (Eastern), A. S. Stern & Co., mgrs.: South Bend, Ind., 12-15; Ft. Wayne 16-18; Springfield, Ill., 19; Taylorville 20; Decatur 21; Bloomington 22; Peoria 23-25.
Polly of the Circus (Western), A. S. Stern & Co., mgrs.: Coalinga, Cal., 15; Hanford 16; Visalia 17; Fresno 18; San Francisco 19-25.
Pair of Country Kids (C. Jay Smith's), Ray Bankson, mgr.: Salem, N. J., 15; Millville 16; West Chester, Pa., 17; Lebanon 18; Dover, Del., 20; Salisbury, Md., 21; Cambridge 22; Chester, Pa., 23; Lancaster 24; York 25.
Poynter, Beulah, H. J. Jackson, mgr.: St. Paul, Minn., 12-18; Minneapolis 19-25.
Quaker Girl, Henry B. Harris, mgr.: N. Y. C., Oct. 23, indef.
Red Rose, John C. Fisher, mgr.: St. Joseph, Mo., 14-15; Wichita, Kan., 16; Hutchinson 17; Pueblo, Col., 18; Victor 19; Denver 20-25.
Royal Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Kirwin, Kan., 15; Cawker City 16; Glasco 17; Beloit 18; Jamestown 20; Mankato 21; Burr Oak 22; Lebanon 23; Agra 24; Norton 25.
Round Up, E. J. Cohan, mgr.: Phila., Pa., 13-Dec. 2.
Ring, Blanche, in The Wall Street Girl, Frederic McKay, mgr.: Chicago, Ill., 12-Dec. 9.
Rock of Ages (Rowland & Clifford's), Wm. Lemle, mgr.: Pittsburg, Pa., 13-18; Buffalo, N. Y., 20-25.
Rosary, The (Rowland & Clifford's No. 1), Ed. W. Rowland, Jr., mgr.: Canandaigua, N. Y., 15; Lyons 16; Sodarus 17; Oswego 18; Syracuse 20-25.
Rosary, The (Rowland & Clifford's No. 2), Merle H. Smith, mgr.: Chicago, Ill., 12-18; Hamilton, O., 19; Middletown 20; Connersville, Ind., 21; Anderson 22; Muncia 23; Springfield, O., 24-25.
Rosary, The (Rowland & Clifford's), Edwin DeConsey, mgr.: Manhattan, Kan., 15; Holton 16; Horton 17; Topeka 18; Emporia 20; Hutchinson 21; Great Bend 22; Larned 23; Dodge City 24; Garden City 25.
Robertson, Forbes, in The Passing of the Third Floor Back, Percy Burton, mgr.: St. Louis, Mo., 13-18; Kansas City 20-25.
Rosary, The (Rowland & Clifford's Southern), Frank Hurst, mgr.: Augusta, Ga., 15; Charleston, S. C., 16; Brunswick, Ga., 17; Savannah 18.
Rosary, The (Rowland & Clifford's Western), M. S. Guldaine, mgr.: Piqua, O., 15; Marysville 16; Delaware 17; Newark 18; Londonville 20; Millersburg 21; Alliance 22; Minerva 23; New Philadelphia 24; Greenshurg, Pa., 25.
Rosalind at Red Gate, Gaskell & MacVitty, mgrs.: Ames, Ia., 15; Boone 16; Adel 17; Stuart 18; Guthrie Center 20; Atlantic 21; Red Oak 22; Corning 23; Clarinda 24; Shenandoah 25.
Rosary, The (Rowland & Clifford's), Gaskell & MacVitty, lessees: Deadwood, S. D., 15; Spearfish 16; Belle Fourche 17; Rapid City 18; Pierre 20; Miller 21; Huron 22; Madison 23; Dell Rapids 24; Pipestone, Minn., 25.
Rebecca of Sunnybrook Farm, Klaw & Erlanger, mgrs.: Chicago, Ill., Sept. 25, indef.
Robson, May, in The Three Lights, L. S. Sire, mgr.: Rochester, N. Y., 13-15.
Rebecca of Sunnybrook Farm (No. 2), Klaw & Erlanger, mgrs.: Jacksonville, Fla., 17-18; Anniston, Ala., 20.
Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Williamsport, Pa., 13-15; Harrisburg 16-18; Binghamton, N. Y., 20-22; Rochester 23-25.
Scott, Cyril, in A Gentleman of Leisure, Wm. A. Brady, mgr.: Springfield, Mass., 17-18.
Squaw Man: Grand Rapids, Mich., 16-18.
Servant in the House, C. Guy Caufman, mgr.: Cobourg, Can., 15; Peterboro 16; Orillia 17; Barrie 18.
Suratt, Valeska, in The Red Rose, Lee Harrison, mgr.: Brooklyn, N. Y., 13-18.
Simone, Mme., Liebler & Co., mgrs.: N. Y. C., Oct. 9, indef.
Sylva, Marquerita, in Gypsy Love, A. H. Woods, mgr.: Chicago, Ill., Nov. 13, indef.
Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: N. Y. C., Aug. 31, indef.
Salvation Nell, Vaughan Glaser, mgr.: Indianapolis, Ind., 13-15; Anderson 16; Peru 17; Logansport 18; South Bend 19-22; Racine, Wis., 23; Freeport, Ill., 24; Dubuque, Ia., 25.
Silver Threads, Richard J. Jose, mgr.: Rochester, N. Y., 13-15; Bradford, Pa., 16; Jamestown, N. Y., 17; Erie, Pa., 18.
St. Elmo, Vaughan Glaser, mgr.: Phila., Pa., 13-18; Baltimore, Md., 20-25.
School Days (Stair & Havlin's), A. W. Herman, mgr.: Louisville, Ky., 12-18; Cincinnati, O., 19-25.
Starr, Francea, in the Case of Becky, David Belasco, mgr.: Syracuse, N. Y., 13-15; Rochester 16-18; Toronto, Can., 20-25.
Smart Set, Chas. E. Barton, mgr.: Utica, N. Y., 14-15; Syracuse 16-18; Rochester 20-22; Jamestown 23; Franklin, Pa., 24; Rochester 25.
Sis Parkins (C. Jay Smith's), Eddie Delaney, mgr.: St. Francisville, La., 15; Hammond 16; Donaldsonville 17; Thibodaux 18; Houma 19; Patterson 20; Franklin 21; Jeanerette 22; New Iberia 23; Abbeville 24; Gueydan 25.
Sunny South (J. C. Rockwell's), Dunoemora, N. Y., 15; Lake Placid 16; Saranac Lake 17; Tupper Lake 18; St. Regis Falls 20; Malone 21; Chateaugay 22; Canton 23; Gouvenour 24; Theresa 25.
Stampede, The, A. G. Delamater, mgr.: Atlanta, Ga., 13-18; Cartersville 20; Dalton 21; Huntsville, Ala., 22; Decatur 23; Corinth, Miss., 25.
Sothern, E. H., & Julia Marlowe, in Repertoire, The Shuberts, mgrs.: N. Y. C., 30-Nov. 25.
Seven Days (Astor Co.), Wagenhals & Kemper, mgrs.: Chicago, Ill., 5-18; St. Louis, Mo., 19-25.
Seven Days (Coast), Wagenhals & Kemper, mgrs.: Los Angeles, Cal., 13-18; Santa Ana 19; San Diego 20-21; San Bernardino 22; Redlands 23; Riverside 24; Pomona 25.
Sidney, George, Frank Whitbeck, mgr.: Marquette, Mich., 15; Ishpeming 16; Ironwood 17; Superior, Wis., 18; Hibbing, Minn., 19; Duluth 20; Fargo, N. D., 21; Jamestown 22; Glendive, Mont., 23; Miles City 24; Billings 25.
Satan Sanderson, Stair & Havlin, mgrs.: Chicago, Ill., 6-18.
Servant in the House, Gaskell & MacVitty, mgrs.: Sac City, Ia., 15; Perry 16; Atlantic 17; Red Oak 18; Council Bluffs 20; Nebraska City, Neb., 21; York 22; Aurora 23; Holdrege 24; McCook 25.
Soul Kiss, Mittenthal Bros., mgrs.: St. Louis, Mo., 12-18; Kansas City 19-25.
Spring Maid (Western), Werba & Luescher, mgrs.: Tacoma, Wash., 15-16; Victoria, B. C., Can., 17-18; Aberdeen, Wash., 19; Ellensburg 20; North Yakima 21; Walla Walla 22; Spokane 23-25.
Sweetest Girl in Paris (Harry Askin's) Chas. A. Goettler, mgr.: Kansas City, Mo., 12-18; Lincoln, Neb., 20-21; Sioux City, Ia., 22-23; Mitchell, S. D., 24; Sioux Falls 25.
Two Americans Abroad, Harry Fetters, mgr.: Lebanon, Ky., 15; Danville 16; Lancaster 17; Stanford 18.
Three Romeos, Fellner & Dreyfus, mgrs.: N. Y. C., 13, indef.
Town Marshal (O. E. Wee's), Louis Lytton, mgr.: Collingwood, Ont., Can., 15; Meaford 16; Hamilton 17-18; Petrolia 20; St. Thomas 22; Tillsonburg 23; Brantford 24; London 25.
Three Twins (Western), F. A. Wade, mgr.: Helena, Mont., 15; Missoula 16; Spokane, Wash., 17-18; Lewiston, Ida., 20; Colfax, Wash., 21; Yakima 22; Ellensburg 23; Aberdeen 24; Olympia 25.
Tilly Olsen, Carl M. Dalton, mgr.: Joplin, Mo., 15; Chester 16; Shelby 17.
Thief, The (Eastern), Geo. A. Sullivan, mgr.: Scotland Neck, N. C., 15; Williamstown 16; Tarboro 17; Goldsboro 18.
Tempest & Sunshine (Woods & Chalker's), A. J. Woods, mgr.: Gorham, Tex., 15; DeLeon 16; Dublin 17.
Tess of the Storm Country, Schiller Am. Co., mgrs.: Richmond, Va., 13-18; Savannah, Ga., 20-25.
Thurston, Dudley McAdow, mgr.: Youngstown, O., 13-15; Akron 16-18; Columbus 20-25.
Third Degree (South), United Play Co., Inc., mgrs.: New Iberia, La., 15; Lafayette 16; Plaquemine 17; Baton Rouge 18; Donaldsonville 19; Alexandria 20; Monroe 21; Shreveport 22; Texarkana, Ark., 23; Arkadelphia 24; Pine Bluff 25.
Third Degree (West), United Play Co., Inc. mgrs.: Portland, Ore., 12-18; Woodburn 19; Salem 20; Albany 21; Corvallis 22; Eugene 23; Grants Pass 24; Medford 25.
Third Degree (City), United Play Co., Inc., mgrs.: Cleveland, O., 13-18; Detroit, Mich., 19-25.
Traveling Salesman, Henry B. Harris, mgr.: Chicago, Ill., 6-25.
Traveling Salesman (Western), A. S. Stern & Co., mgrs.: Oxnard, Cal., 19; Ventura 20; San Diego 21-22; Yuma, Ariz., 23; Phoenix 24; Tucson 25.
Traveling Salesman (Eastern), A. S. Stern & Co., mgrs.: Marinette, Wis., 15; Iron Mountain, Mich., 16; Norway, Minn., 17; Gladstone 18; Escanaba, Mich., 19; Ishpeming 20; Hancock 21; Marquette 22; Manistique 23; Sault Ste. Marie 24; Sault Ste. Marie, Ont., Can., 25.
Traitor, The: New Orleans, La., 12-18; Atlanta, Ga., 20-25.
Thief, The (Western), H. Q. Emery, mgr.: Teague, Tex., 15; Mexia 16; Groesbeck 17; Hearne 18.
Three Twins, Stair & Havlin, mgrs.: Cincinnati, O., 12-18.
Ten Nights in a Bar Room: Newark, N. J., 13-18; Providence, R. I., 20-25.
Thais, Jos. M. Galtes, mgr.: Chicago, Ill., 6-18; Minneapolis, Minn., 19-25.
Uncle Tom's Cabin (Kibble & Martin's), Wm. Kibble, mgr.: Kewanee, Ill., 15; Princeton 16; Moline 17; Rock Island 18; Davenport, Ia., 19; Savannah, Ill., 20; Sterling 21; Freeport 22; Dubuque, Ia., 23; Independence 24; Cedar Rapids 25.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Worcester, Mass., 13-15; Clinton 16; Fitchburg 17; Lowell 18; Gloucester 20; Newberryport 21; Biddeford, Me., 22; Portland 23-24; Dover, N. H., 25.
Van, Billy B., Stair & Havlin, mgrs.: Detroit, Mich., 13-18; Pittsburg, Pa., 20-25.
Virginian, The, J. H. Paiser, mgr.: Salida, Col., 15; Leadville 16; Grand Junction 17; Provo, Utah, 18; Salt Lake 19-25.
Wilson, Al. H., Sidney R. Ellis, mgr.: Taylor, Tex., 15; Austin 16; San Antonio 17-19; Victoria 20; Galveston 21; Houston 22-23; Beaumont 24; New Iberia, La., 25.
When Knighthood Was in Flower, Wm. K. Sparks, mgr.: Seattle, Wash., 12-18.
Way Down East, Wm. A. Brady, mgr.: Louisville, Ky., 13-18; Chicago, Ill., 20-Dec. 2.
Woodruff, Henry, in the Prince of Tonight (Mort H. Singer's), Henry Pierson, mgr.: Detroit, Mich., 12-18; Toledo, O., 19-22; Huntington, Ind., 23; Peru 24; Lafayette 25.
White Squaw, Louis F. Werba, mgr.: New Liskeard, Ont., Can., 15; Haileybury 16; Cobalt 17; North Bay 18; Blind River 20; Sault Ste. Marie 21.
Ware, Helen, in The Price, Henry B. Harris, mgr.: N. Y. C., Nov. 1, indef.
Warfield, David, in The Return of Peter Grimm, David Belasco, mgr.: N. Y. C., Oct. 17, indef.
Wise, Thos. A., & John Barrymore in Uncle Sam, Chas. Dillingham, mgr.: N. Y. C., Oct. 30, indef.
Woman, The, David Belasco, mgr.: N. Y. C., Sept. 19, indef.
Wife Hunters, Lew Fields, mgr.: N. Y. C., Nov. 2, indef.
With Edged Tools, H. Armitage, mgr.: Chicago, Ill., Oct. 30, indef.
Widow McCarty (Ben Craner's): Salem, Ind., 18; Jasper 19; Huntingburg 20; Palestine, Ill., 24; Dugger, Ind., 25.
Walker, Charlotte, in The Trail of the Lonesome Pine, Klaw & Erlanger, mgrs.: Phila., Pa., 6-18.
Whiteside, Walker, in The Magic Melody, Paul H. Liehler, mgr.: Kansas City, Mo., 16-18.
Ward & Vokes, E. D. Stair, mgr.: Milwaukee, Wis., 12-18.
White Slave: Chicago, Ill., 13-18.
Wilson, Francis, in The Bachelor's Baby, Chas. Frohman, mgr.: Brooklyn, N. Y., 13-18; N. Y. C., 20-25.
ZeeRell, Frank, Co., Tom Morris, mgr.: Pontiac, Mich., 12-13; Detroit 19-25.

## Additional Performers' Dates.

Brunettes, Cycling (Keith's) Boston, 13-18; (Keith's) Pawtucket, R. I., 20-25.
Bond & Benton (Orpheum) Montreal, 13-18.
Casad & DeVerne (Star) Akron, O., 13-18.
Clark, H. H. (Bijou) Fitchburg, Mass., 13-18.
Claire & West (Orpheum) Montreal, 13-18.
Cronin, Tim (Shea's) Buffalo, 13-18.
Esmeralda & Veola (Orpheum) Duluth, Minn., 20-25.
Everywife (Shea's) Buffalo, 13-18.
Field Bros. (Keith's) Portland, Me., 20-25.
Grossman, Al.: 734 Powers Bldg., Rochester, N. Y., 13-18.
Gordon, Cliff (Shea's) Buffalo, 13-18.
Hawley, E. Frederick, & Co. (Trent) Trenton, N. J., 13-18; (Bronx) N. Y. C., 20-25.
Hold-Up (Orpheum) Montreal, 13-18.
Kelcey, Joe (Keith's) Toledo, O., 13-18.
Langdon & Morris (Idea) Greenville, Mich., 13-18.
Linton, Tom, & Jungle Girls (Keith's) Portland, Me., 13-18; (Keith's) Lawrence, Mass., 20-25.
Minors, The (New Dime) Elk City, Okla., 16-18.
McDonald Trio (Bijou) Bayonne, N. J., 13-18; (Savoy) Atlantic City, 20-25.
Morris, Mr. & Mrs. Wm. (Majestic) Colorado Springs, Col., 13-18; (Empress) Kansas City, Mo., 20-25.
Mack & Walker (Orpheum) Montreal, 13-18.
Martins, Flying (Shea's) Buffaln, 13-18.
Morton, Ed, (Orpheum) Montreal, 13-18.
Pelham (Orpheum) Montreal, 13-18.
Rice & Prevost (Orpheum) Lincoln, Neb., 13-18; (Orpheum) Kansas City, Mo., 20-25.
Ross Sisters, Three (Temple) Newport, Ky., 13-18.
Roberty's Dancers (Keith's) Toledo, O., 13-18.
Shorey-Campbell Co. (Wilson) Baltimore, 13-18; (Orpheum) Allentown, Pa., 20-25.
Smith & Campbell (Orpheum) Montreal, 13-18.
Van Bros. (Bijou) Decatur, Ill., 13-18; (New Grand) Evansville, Ind., 20-25.
Vance, Clarice (Shea's) Buffalo, 13-18.
Wonder Kettle (Keith's) Toledo, O., 13-18.
Watson, Kata (Keith's) Toledo, 13-18.


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Doyle, Agnes
Drisdall, Flo
Ducoin, Mrs. Frank
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Hodges, Amy
Holt, Adeline
Holliman, Miss Velma
**Honsten, Florence
House, Nell
Howard, May
Howell, Mae
Hoyt, Mrs. Hal
Hudson, Hazel
Hudson, Ethel
Humphrey, Mrs. Amos
Huntington, Charlotte
Hyland, Mrs. Thos.
Irvin, Mrs. J. F.
James, Lenora
James, Ethel
Jari, Ruth
Jenkins, Mrs. Harry
Joe, Madame
Johnson, Harrie
Judge, Annabelle
Kaine, Ruth
Karr, Mrs. B. F.
Kaufman, Mrs. Meyer
Kendall, Lottie
Killian, Rose
King, Grace
La Count, Bessie
*Lambert, Beatrice
La Pearle, Marguerite
*La Porte, Delia
Lascells, Eulalie
Lavelle, Mrs. W.
Lee, Gladys
Leggett, Mrs. Clyde
Lemont, Pauline
Le Roy, Mrs. Rule
*LeRoy, Ruby
Lindberg, Bertha
Lloyd, Marjorie
Louise, Clara
Luckett, Edith
Lynch, Mrs. Bessie
Lynch, Katie
Lynne, Gwendolyn
McCarthy, May
McDonald, Flora
McDonald, May
McGee, Lillian
McKinley, Mabel
McMullin, Etheiyndal
Mack, Edna
Manning, Louise
Marion, Miss R.
Marlowe, Rixie
*Martel, Mazie
*Maithes, Elsie
March, Marion
Markle, Dorothy
Martin, Theresa
Marvel, Grace
Maxwell, Betty
May, Bessie
Melville, Alice
Melville, Emilie
Meyer, Thelma
Meyers, Alma
Meyers, Bella
Mietts, Susie
Milette, Teddy
Miller, Corien
Mitchell, Topsy
Montrose, Louise
Morris, Miss L. V.
Morris, May
*Morton, Miss Irene
Mountmollin, Louise
Munroe, Miss D. A.
Murray, Miss Emma
Murry, Miss Crystal
Myers, Belle
**Nalbandian, Belle
Ness, Mrs. T. F.
Nevaro, Mrs. H.
Nicley, Lelia
OBrien, Mrs.
Olerich, Mrs. C. E.
Ogden, Edna
Palmer, Gretta
Page, Babe
Pardue, Bessie
Paris, Angelo
Parkinson, Edna
Patterson, Signe
***Paul, Mrs. Annie
Payne, Susie
Payton, Miss D. L.
Philbrook, Mrs. Louis
Piggott, Emma
Pheips, Lenore
Powell, Mrs. Ed L.
Price, Mae
Randolph, Miss A. L.
*Randolph, Jane
Rawson, Mrs. Fred
Ray, Mabel
Raymond, Garnett
Red Fox, Hazel
Reed, Lulu I.
Reed, Babe
Reid Sisters
**Relter, Nowine
Rex, Mrs. Ada
Richards, Emma
Richardson, Mrs. Burch
Rickert, Mildred
Riggs, Mrs. Bessie
*Riley, Olive
Rinidia, Mrs. Hester
Robinsons, Miss Teta
Robinsons, Mrs. Carl
Rodney, Ruth
Rogers, Mrs. W. F.
Rogers, Elsie
Rollins, Maude
Romain, Dorotha
Russell, Gladys
Ruvall, Miss Veda
Sassara, Mrs. S.
St. Clair, Dearst
St. Leon, Ida
*Seagott, Dallie Julian
Selson, Katherine
Senorita
Shields, Annie
*Shielwell, Carrie
*Smith, Gussie
Smith, Bessie
Smith, Miss D.
Smith, Rose
Smith, Mrs. Mary
Somner, Madam N.
Spray, Florence
Star, Belle
Stephens, Leona
***Sterens, Sylvia
Stetson, Jennie
Stevens, Clara
Stewart, Lillie
Stewart, Claudie P.
Stewart, Miss F. E.
Stiffard, Diana
Stirk, Viola
Streeter, Mrs. Myrtle
Stroud, Miss Ethel
Stronch, Miss Ethel T.
Suber, Mrs. Minnie
Sutton, Flo
Taggart, Mae
*Talbot, Ethel
Taylor, Miss Grace
Teats, Lillian
Templeton, Ruth
Texas Dolly
Thereas, Marie
Thornton, Dollie
Truenan, Nellie
Tnell, Miss Elsie
*Tunis, Fay
Turner, Beatrice
Thorndyke, Coral
*Unesell & Co., Eva
Updike, Alma
Van Alken, Lillian
Van Duser, Susan
Vantello, Madge
Vernon, Dorothe
Verona, Millie
Vickery, Dot
*Wallace, Triksey
Ward, Miss May
Webb, Effie
Welch, Miss May
Wells, Mrs. Ben L.
White, Miss Lee
Wilbur, Gladys
*Wilbur, Gladys
Wilkes, Grace C.
Williams, Mrs. W. B.
Williams, Vivian
Wilson, Mrs. Ira
Woodward, Anna
Woolcott, Mrs. Anna
Wrightley, Fay
Younger, Pauline
Zazora, Princess
Zieger, Miss Nellie
Zoe, Madame

## GENTLEMEN'S LIST.

Aboud, Salim
*Abrahama, Chas.
**Ackerman, C. F.
Abrams, Joe
Adair, Artie
**Adams, D. G.
Adams & Stahl
Abern, Danny
Ahl, Ed
Aiken, Geo. W.
Aiken, Will E.
Aiken, Geo. W.
Alton, Thos.
Akin, Earl
Alarcon Trio
Albright, Dan M.
Alderson, Clande
Allen, W. J. (Slim)
Allen, Billy
*Allen, Joseph
Allen, W. F.
Allen, R. Sidney
Bells, Musical
Belmont, Sidney
Benjamin, E. R.
Benson, James M.
Bentham, Jack
Bergenson, Harvey
Berry, Miles
Berry, John W.
Bevington, D. J.
Beyerle, C. E.
Bicaise, H. P.
Bickel, Bob
Bickell, Chas.
Bickett, Wm. E.
Biehl, Henry
Bigney, C. A.
Bi Jouve, Henry
Billick, Harry
Bisbee & Connelly
Blackmore, Ted
*Blair, Baent
Blondin, Leo, Show
*Campbell, Wm. V.
**Campbell, Robt.
Campbell, Wm. V.
Camp, Louis
Camp, Herbert E.
Campbell, W. S.
Campeau, Earnest
Cancie, Harry
Canoz, Alex
Carver, W. F.
Cardwell, Walter
Carlin & Clark
Carlton, Skinny
Carrigan, Simon F.
**Carroll & Jackson
Carson, Andy
**Carson, C. M.
Carter, S.
Carter, Nick
Caruso, A.
Cary, G. G.
Cary, H. H.
Cevene, F.
Central States Am. Co.
Chamberlin's Show
Chambers, Frank
*Chambers, G. C.
Chance, G. C.
*Charlton, Robert
Chase-Lister Co.
*Chasim, Louis
Chanslor, F. A.
Chinnick, Jack
*Chip & Marbie
Christie, Billie
Clancy, Jas. G., Mns. Comedy Stock Co.
Clark, Carl H.
*Clayton, Chas.
*Clayton, Chas. A.
Clayton, Murray
Clayton, Joe
Clements, B. E.
Clements, Joe L.
Clifford, Dave
Coan, Bilbert E.
Codes, John
*Cole, J. M.
Cole, Harry L.
Cole, Fred
Coleman, Geo. H.
Coleman, Brad
Coley, Clark
**Collins & Wills
Colton, John R.
Conavan, Mr.
Conell, Chas. C.
Connelly, Lloyd
Drayton, Earl
Dearmin, W. H.
***De Balestrier, Louis
De Balcatrier, M. L.
De Barcay, Baron Anion
De Estang, Marcy
De Fur & Estes
De Kreko Bros.
Delmar, Ed
Demhart, Jack
*Dempsey, Art
Dennay, Chas. E.
Denny, H.
Dernberger, Al
Derrill, Jack
***Devere, Charles
Devere, Charles
Dexter, Fred L.
Dickson, Charles
Digby, G. A.
Dillingham, W. W.
Dillon, J. J.
Doeha, Harry
Donohen, H. H.
Dorran Amuse. Co.
Doran, Jack
Dorman, Ed
Dossett, D. F.
Downing, Os
Doyle, D. L.
Doyle, Johnny
Doyle, Johnny
*Drake, Luther S.
Drouillon, Frank
Dryden, Chas.
Dnarety, Jas.
Duerr, J. J.
Duffey, C. A.
**Duffy, T. H.
Dumont, Prof.
Duncan, Raymond W.
Duncan, Frank
Duno, Russel
Durfoe, Ralph
Dusch, John
Du Val, James
Dyer, Wm.
Dyer, H.
Dymont Stock Co.
Dyott, Howard T.
*Eagle, Mr. & Mrs. Geo.
Eagon, Kenneth L.
Earle, Mr.
Eastman, A. B.
Eddy, Wm.
Edmnnd, Geo.
Edson, Robert R.
Fosto & Fussy
Fountain, Bobby, Shows
Fox, Kyle
Franklin, W. E.
Frazer, Harry
Freeman, Billie
Freeman, Harry J.
Freeman, Mitchell
Fritz, G. O.
Fry, J. W.
Frye, Chas. G.
Fuller, F. F.
Gardner, Cheerful
Garley, W. G.
Garner, E. E.
Garrett, W. R.
Gaskill, W. C.
*Gavin, Frank A.
Gay, Fred
Geary, Joe
Gennaro & His Band
George, Edwin
Geyer, Will E.
Gibbon, Bert B.
Gibbs, William
Gibson, James
Gibson Amuse. Co.
Gibson, Jas.
Gifford, Joe
Gifford, Robert
Gilger, James H. G.
Gill, Prof. J. O.
Gillespie, Arthur
Gillespie, G. H.
Gilliette, Fred
*Gilmer, Elmer
Gluthers, L. C.
Glascock, Guss
Glaser, Henry
**Gleason, Fred A.
Golden, Jack Karne
Golden, Jack
Goodman, L. L.
Goodnough, Walter
Gosney, E. J.
Gotschalk, C. R.
Gowdy, Col. M. A.
**Gowdy, M. A.
Graham, E. B.
Graham, E. B.
Granbury & La Mon
Grandi, Robt, L.
Grant, Lorens B.
Graves, Ed
Grennoch, J. H.
Gridleys, The
Gries, Louis
Griffin, Chas. E.
Greene, Phil D.
*Green, W. C.
Gregory, Geo. W.
Grosse, Joe
Grossnier, William H
Grubbs, C. W.
Gullihur, Oscar L.
Guthery Family
Gny Bros.' Minstrels
Haderlein, Frans
Hall, E. W.
Haller, Sam
Hamilton, Ollie
Hammerstein, C. W.
Hanley, Chas.
Hanna, Joe
Haraden, C. F.
Haraden, C. F.
Harke, Henri
Harmon, George
Harrison, Harry
Harris, Rodney
Harris, R. H.
**Hart, Harry
Harvey, The, Co.
Hasselman, Ben
Hass, Clifford
Hastings, Doe
Hauser, Happie
Havelock, Max
Hawk, Jack
Hayes & Oliver
Haynes, Fred
Hay, J. W.
Healy, M.
Heath, Henry
Heaton, S. L.
*Heeley & Meeley
Helton, John
Henley, J. H.
Henderson, C. H.
Hennings, Chick
Henry, M. R.
Henry, R. C.
Henry, J. E.
Henry, R. C.
Henson, Amil
Herb, Ernest
Herman, Wm.
Henry, Todd A.
**Hester Big Show
Heth, Louis J.
Hewitt, J.
Hicks, J. H.
Hill & Flourney
Hill, I. M.
Hillonians
Hillworth, Bob
Hinch, L.
**Hinton, Geo. W.
Hitchcock, Charley
*Hockey, J.
Hoffman, Geo.
Hoffman, William
Hoffman, Arthur
Holland, Albert
Hollingsworth Twins
Holobeaux & Jackson
Holthaus, J. D.
Hopkins, Chas. W.
Horowitz, Harry
Howard, Shaw & Lee
Howard, Will
Hoy, James
Hewitt, Wm. Judkins
Huber, Charley
Hughes, Celcie
Huguenot, H. A., & Co.
Hnlihan, J. N.
**Hnni, Laughing Harry
Hurr, Edwin R.
Hyatt, R. L.
Hyde, E. O.
Hylands, The
Irwin, Prof. Wm. J.
Irwin, K. B.
Ivhes, Harry
Jacobsen, Carl
Jackson, R. H.
Jackson, Earl
James, Edwin R.
Jameson, Chas.
James, J. Homer
Jenkins, Homer F.
Jensen, Harry
Jepson, E. B.
Jett, Jewel
Jewell, Frank
Johnson, Johnnie L.
Johnson, Otto T.
Johnson, Rab
Johnson, F. M.
Jones, Bobbie
Jones, J. Paul
Jones Doc
Jones, Alex
Jones, Jolly Johnny
Jones, J. Harry
Jones E. C.
Jones, Lawrence
Jordon, W. C.
Josselyn, Robert A.
Judge, Larry
Judkins, Bert
Julius, Robert
*Kalb, Charles
Kalberg, E. M.
Kammerer & Howland
Kampton, C. H.
Kanell, Capt. Wm.
Kassin, L.
Katool, Habeeb
Keely & Parks
Keith, Oato S.
Kelly, L. C.
Kemp's Wild West
Kenle, Earl
Kenmore, Eugene
Kennard, Ed
**Kennedy, C. C.
Kennedy, Jerome
Kennedy, Glennelle
Kennedy, W. H.
Kent, Norman
Keplar, T. O.
Kepp, Wm.
Keppler, Chas.
Kernam, J. P.
Kilbourne, Mark L.
Kilpatrick, Chas. G.
Kimball, Charles
King, Austin C.
Kinnebrew, H. J.
Kirchman, Charlie
Kirby, W. W.
Kitamura, Hachi
Kitz, Albert
Kleyla, Henry
Kline, Johnnie "Peoria"
Knight, Frank
Knight, Frank M.
**Knox, Orrian
**Knox, Harry
Knox, Leroy
Koen, Thomas M.
Kohler, Kid
Kolb, Mr.
*Krause, Mr.
Kridler, I. H.
Krouse, Oscar
Kuhlman, Joseph
Kutz, H P.
La Berta, Robert
Laegman, Frank
Lachman, Dave
Lake, Fred
LaMar, L. B.
LaMar, Joseph J.
Lamb, Lee
LaMont, C. R.
Landes, Orin
Lane, Hal
LaPearl, Chas.
La Pearl, Jack
LaRetis, F.
Larkins, Jolly John
La Rue, D. D.
Lash, T. C.
La Thoma, Harry
Latlip, Capt. David
**La Tour, Frank
Laudy, C. F.
*Lavine, Edward
Leaman, Eddie
*LeAnder, Harry
***Leaper, W. R.
LeBreque, H. E.
**Le Brune, R. C.
LeBurno, R. C.
*Ledgett, Fred
Legerts, Les
Lehrter, Herbert
Leo, Fred
LeRose, Chas.
Leroy, Nat
LeRoy, Leon
***Leroy, Merle
Leslie, Fred
Leslie, Frank, & Bill Hardy
Leslie, Bee
Lesters, W. J.
Lewis, Ralph
Lewis, Dick
Lewis, A.
**Lewis, Chas. J.
Lewis, Jack
Lewis, Chas. L.
Lewis, M. C.
Linke, Harry
Linton, Tom
Little Allen
**Litteral, Claude
*Lloyd, Frank W.
Lloyd, George
Lofko, Sam
Logan, Walter
Longsiahb, Grover
Long, Johnnie
Lordon, Arthur
Loudy, C. F.
Loundon, Leroy
Lovick, Chas.
***Lowe, J. T.
Loyd, W. R.
Lucas, Charles
Lucas, Geo.
Lucky Bill Show
Ludloff, Tom
Lueders & Dell
*Lunche, G. T.
Luster, Carl
Lylo, B.
Lyman Twins Co.
Lymen, Ed.
Lynch, Phil S.
Lynch, Humphrey
McCerla, Master Chas.
McClenan, Prof. Jack
McCluskey, John L.
McCord, Fred P.
McCormac, Earl
McDonough, Mr. J. W.
McEnroe, Jas.
McFalls, Prof.
McFarland, Jimmie
McFarland, A. J.
McGarvey, Great
**McGreelry, Frank
McGuire, Fred
McHenry, Mr. L.
McIntire & Co.
Melatosh, Allan

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Asiatic Art Co., 8c
Boatock, James W., 22c
***Leo & Sulky, 10c
***Leon, Dolores, 8c
Pierce, Bob, 2c
Ryan, Thomas L., 3c
***Thatem, Mr. W., 2c
***Waller, Grace, 3c
Witt, E. N., 2c

Allman, Doc
Almond
Aitobellis, Thos.
Alward, Musical
Ammons, C. C.
Anders, Frank
*Anderson, Charlie
Anderson, Blacky
Anderson, Jack
*Andrews, J. R.
Antinarelli, Signor
Arn, Fred
Arquet, Bill
Art, Charles
Askeland & Richmond
Asmidt, Albert
Atkinson, Tom
Austin, Chas.
Austin, C. D.
Axford, Chas.
Bailey, Harry A.
Bailys Dogs
*Baldwin, W. E.
Banks, Charley
Barclay, Don (Billiken)
Barie, Claud
*Barker, James
Barkers, The
Barlow, Billie
*Barlow, P. W.
Barnard, Albert G.
Barnes & Crawford
Barnes, W.
Barnes, Harry G.
Barnett, C. L.
Barrett, S. H.
Barrington, J. Earl
Barth & Barth
Bartlett, D. T.
Bartlett, D. T.
Bassay, Sig.
Bastell, W. D.
Baston, T. J.
Bateman, Bert A.
Battega, Nicola
Baiterton, Del
Bean, Edgar L.
Beaming, E. C.
Beauford, Joe
Behee Earl
Belfrages, George F.
Belknap, Best
Bell, Breese
Blythe, Geo. W.
Bodine, C. W.
Bonhomme, J. W.
Bonnelli, James
Book, V. T.
*Boone, Nat
Booth, J. C.
Boothe, A. S.
Boss, Walter R.
Boswell, Nat R.
Bourhard, R. F.
Bowman, Claude L.
Boyd & Moran
Brachard, Paul
Bradley, A. T.
***Bramleit, Robert
Bratton, Ivy A.
Bremer, Izzy
Bresnahan, E. J.
**Brewer, M. A.
Brinkler, J. C.
Bristol, Lew E.
Brooks, Harry M.
**Brown, Wm.
*Brown, H. C. Dick
**Browning & Manning
Brown & Hackett
Brown Family
Brown, A. H.
*Brown, Jas. J.
Brown, Jess
Brown, Boilie
*Brown, Richie
Brown, J. Randall
Buckles, Jack
Buckley, Chas. B.
Buffbam, E. C.
Bulford, Sidney
Burk, Ed
Burkhart, G.
Burns, Dick
Burns, Fred
Burns & Granger
Burns, Brown & Burns
Busbys Minstrels
Bushea & Estelle
Butler, Roy E.
**Cain, Harry
Calhun, Robert
Calkins, J. F.
Calkins, Frank
Calliway, Tom
**Cameron, W. B.
Cameron, William
Connoly, John E.
Constance, Harry
Conway, Sam
Coober, Cheldon
Cordes, Sam
Corey, S.
Cornalia, John ODonnell
Cortello, Harry
Corum, Lark
Costick, J. J.
Cousins, Jack L.
Covalt Frank H.
**Cox, W. C.
Cramer, De Witt
Crandall, R. C.
Crapsey, Geo.
Crawford, R. C.
Crego, Marvelous
Cresswell, Fred F.
Crippe, A. G.
*Croake, J. J.
Crook, Barney
Crow, C. L.
Cumings, E. L.
Cummins, Chas. A.
Cunningham, Robert
Curran, Richard
Curran, Billy B.
Curran, Dick
Curry, Chas.
Curry, J. Charles
Curtis, F. Lynds
*Curtis, Chas.
Dadel Concert Co.
Daily, Jack B.
Dalbeanie, George
Dalton, Carl
Daly Trio
Daniels, Dave
Daniels, H.
Danker, Wm. P.
Darling, Fred
Daugherty, L. H.
Daum, Geo.
*Davenport, Harry H.
Davis, W. H., Shows
**Davis, N. A.
Davis, M.
*Davis, C. D.
Daye, Knight & Daye
Day, Edgar
Day, Steven E.
Day, Edgar
Dayton, George A.
Edwards, S. M.
Edwards, Elwyn
Edwards, W.
*Edwards, Joseph
Eldridge & Kelly
Elexander, Eddie
Eley, Roy
Elliott, Foy
Ellis, A. W. Jack
Ellis, H. W.
Ellis, Jas. G.
Elmore, Alan
Emerson, Capt. R.
Emerson, Sam H.
Endricks, Frank
English, Wm. P.
Ergotte, Joe. K.
*Enrich, Lee
Ernie & Ernie
Esmond, Walter C.
Esterbrooks, Musical
*Estoclet, A. Davis
Evans, Albert S.
*Exposition Four
Fahl, C. S.
Fairly, G. W.
Falkenstein, Walter
Fallou, Chas. L.
Falls, Billy
Faust, Ben
Fein, Lew
Felsom, Frank
Ferguson, E. O.
Fielding & Carlos
Fink, J.
Finley, Jesse M.
Fisk, Ira N.
**Fitzpatrick, J. H. B.
Fixler, Paul
Flanagan, C. D.
Flaab, Capt.
Fleming, Eddie
Flint, Herbert
Flood, Fred B.
Florence Tronpe
Florman, Doc Howard
Foote, J. E.
Ford, A. V.
**Ford, Bill
Forepaugh-Glascock Shows
Fosters, Aerial
Foster, Jack

McKee-Welck Amuse. Co.
McKenzie, Ernest
McKesson, Wm.
McKinney, Chas. B.
***McMahon, John
McNally, W. J.
McNutt, Cam T.
Mack Floyd
Mack, Horace
Mack, Earl
Mack & Burgess
Macleod, A. R.
Maines, Charles
Malvern, Jake
Mansfield, & Clark
Mansfield & Welsh
Mansetta, Mr. F.
Mantro, Geo. S.
Markle, W. R.
Markley, Andrew
Marshall, Wm.
Marshalls, The Great
Martell, Bert
Martial, Gus
Martlae, Ralph
Mason, Hardin
Mason, O. J.
Marvelle, Chas.
Mathews, E. B.
Mathias Stock Co.
Maxie, L. H.
Maxwell & Shaw
May, Slim
Mayeda
Mayfield, Mr. Z.
Mayer & Hyde
Meany, John
Melville, Bert
Melvin, James
Mercer Bros.
Merrill, R. L.
Merrill, Norman
*Merrill & Otto
Meyer, Mr. M.
Mick, Harry
Mighty Oaks
Milder, Chas. H.
Miles, Carlo
Miles, Jos. J.
Miller, Fred P.
*Miller, Harley W.
Mills, A. W.
Mine, Carl
Mirth, Thomas
Mitchell, Otis
Mitchell, Clarence
Mitchell, Geo. B.
Mitchell, Ed. A.
Mix, Tom
Mizuno, Nobe T. O.
Modern Com. Co.
Montague, Jack
Montambo & Bartelli
Montana Williams
Montgomery, Frank
Montrose Troupe
Monyer, W. M.
Moody, Ralph
Moon, Geo. W.
Moon, Howard J.
Mooney, B. D.
Moore, John W.
Moore, W. E.
Morgan, Clayton N.
Morgan, J. S.
Morgan, J. S.
Morgan, Joe, H.
Morgan, H. A.
Morrish, C. W.
Morris, Tom
Morris, Leslie
Morris, Dave
Morris, William
Morrow Dog Show
Mortimer, Charles
Morton, Edward
Mounts, Harry
Mueller & Mueller
Mullins, Johnny
Mullins, John
Mumford, G. C.
Murphy, James F.
Murphy, Horace
Murphy, Bert
Murphy, W. H.
Murphy, C. M.
Murphy, Chas.
Murray, Harry
Murray, R. Emmet
Murray, L. W.
Malle Trio
Nann, Harry
Narder, Nat
Nash, Algia H.
Navarro, Jos.
Naylor, Max C.
Needles, Dr.
Neely, Eddie B.
Neice, Harry
Nelson, Sid
Nelson, Orion
Nelson, Edward L.
Nemo, Eddie
Newell, Fred
New Expo. Show
Newton, Chas.
Nixon, Walter
Nixon, Henry J.
***Norton, Jack
Noxon, Dave
Nugent, Jas. H.
Nugent, Mr. Harry
Nugent, Al
Norwood, Alfred
Nye, R. H.
O'Brien, W. M.
*O'Brien, W. P.
O'Connell, John M.
Ogden, Ray
O'Hanlon, Jack F.
*Olle & Young
**Original Bernardo
**O'Riley, Hale
Orrens, Chas.
*Orion, Norman
Osborne, A. B.
Oshburn, Jimmy
Osterling Amuse. Co.
*Orakwan, Oban
**Owens, Mr. H.
Owen, Lloyd
Overton, Mr. H.
Palace, Amuse. Co.
Palmer, Peto
Palmer, J. H.
Palmer, Harry K.
Parker, J. T.
*Patrick, B. H.
Patrick, Fred
Patterson, Sam
Patton, O. L.
Paul, Fred
Paulitch, S. B.
Payne, John
Pearce, C. D.
*Peck, A. J.
Pennock, Murray
Peoples Amuse. Co.
Perry, Paul
Perry, Harry H.
Perrys, The Musical
Perryman, Frank
Perry, Strong Man
Phillips, Percy
Phillpia, Ray
***Pickens, Sam
**Pierce, Harrie R.
Pine, W. A.
Pinfold, John
Poirier, Adolph
Polo, Eddie
Pommler Bros.' Showa
Pounroy, Howard
Poore, Raymond C.
Poore, Charles
Porter, Geo. C.
Porter, J. M.
Porter, P. J.
*Potter, Harry B.
Powell & Brewer
Powers, Earl
Powers, W. W.
Prairie Joe
Pratt, J. W.
Prescott, C. J.
Price, Capt. E. A.
Price, Steve E.
Price & Butler Stock Co.
Prince, J. Morgan
Privot, Tom
Proctor, Geo. H.
Pryor, Arthur
Radford, Harold
Ramback, Russell
Randall, Philip
Randolph, J. W.
Ranf, Claude
Raphael, Art
Raebach, Leon
Raymond, Happy Jack
Raymond, Charlie
**Reeves, Joe
Reid, Billy
Reids, Unicycling
Reidy, Jack
*Reilly, Johnnie
Rice, Dan K.
Reno & Ray
Reynolds, Fred
Rhea, Harry A.
Rheinhardt, Mr. Ed.
*Rhodes, C. F.
Rhodes, R. E.
Rice Bros.' Show
Rice, H. E.
Richards, D. E.
**Richards, Bud
Riedell, C. A.
Riley, Eddie
Ritchey, C. W.
Ritch, Jack
Roberts, Geo.
Roberts, Prof. C. E.
Robison, Chas.
Robinson, Nat C.
Robinson, Morris
Rochon, Fred
Rogers, Billy
Rogers, F. J., Show
Rohr, Eddie
Root & White
Rople, Harry
Ross, Martin F.
Ross, W. F.
Rother & Kelgard
*Rucker, H. D.
Rugale, F. A., Show
Rusk, J. W.
Russell, James
Rutherford, Dick
Sachs, Mr. Louis
Sampson & Douglas
Sampson, W. S.
Samson, Young
Sanford, Mont
Sanger, Harry
*Sargent, Fred P.
Sassaman, W. A.
Saxolians, The
Schaefer, M. D.
Schartle, Roy
Schiebert, Frank
Schilling, Mr.
**Schilicher, Louis F.
Schoene, Wm.
Schnyder, Gus
Schreiner, Matt
Schuman, Samek, & Dimitro
Scoffelds, The
Scott, Gray
Scott, Leslie
Scott, Jack
Seay, Frank B.
Segers, Arron
Sigura, Joe
Seibel, Emil
*Seldon, Prof.
*Serpentina
Shannon, James J.
Shanke, Barney
Shaw, Lawrence
Shea, Harry
Sheftall, Samuel
Sheley, S. W.
Shepherd, Wyatt
Sherman, W. R.
Sherwood, Donald
Shine, Francis
Short, Joe
Shropshire, Mr. Jas.
Siegel, Frankie
Sieta Enaizo & Co.
Silver, Bert
Simmons, Delbert
Sinclair, Chas. L.
*Sipe, Earl D.
Slocum, George
Small, J. C.
Smiletta, Barnum
Smith, R. E.
Smith, Kid Nip
Smith, Michael
Smith, Hi Tom
Smith, Albert
Smith, Fred V.
***Smith, Jos. F.
Smith, H. A.
**Soloan, Ged.
Somers & Warner
Summerville, E. V.
Soper, Dan
Sorfers, R. K.
Spayd, Dan M.
Spessardy, Paul
Splash, Emmett
Spoor, G. R.
Staab, Adam
Steiner & Neidham
Steiner, Martin
Steiner, Paul
Sterling, Ed.
Stevens, Will H.
Steven, Haven
Stevens, Jack
Stevens, Leo
Stewart, Herbert
Stewart, Charles
Stires, F. W.
***Stires, Fred
Stirk, Prof. Tom
Stoddard, W. W.
Stone, Fred
Stone, Fred A.
Stone, Lewis
Stoner, Steve
Storey, Ralph
Stout, Victor
Streets, Leon
Strickland, J. H.
Stroll, Capt. Chas.
Stuckey, Pearl
Sullivan, Walter
Sun, Geo.
Surrells, Alex
Sutherland Stock Co.
Swan, Fred
**Swanson, G. M.
Sweeney, H. C.
Swift, H. S.
Sylvester, Henry
Tarbox, Geo. D.
*Tasjean, Geo.
Tate, M. P.
Taylor, Archie W.
Taylor, Bliss
*Taylor, Alon H.
Taylor, Peter
Teague, Emory
Teal Stock Co.
Teetre, Toll
Teller, Ivar Dahl
***Ten Eyck, Walker
Terry Twins
Thayer, O. B.
Thoma & Beane Show
Thomas, Dan
Thompson, Elmer
Tice, Prof. R. E.
Tippett, John D.
*Tinkle, Felix
Tipps, H. H.
Todd Bros.' Show
Todd, Wm.
Toidman, Wm.
Toyama, Mr. I.
Tozzi, John
Trask, Clarence G.
Tronpe, C. M.
Tucker, Tom S.
Tunis, Fay
Turley, Guy
Turner, H. A.
*Tuscan, Joe
Tuscano, Otis
Typton, Dr. Wm.
Tyler, Dr. A. M.
Valeno & His Band
Vail, Burt
Van, Prof. G. W.
Van Allen, Rex
Van Allen, Jack
Vanderbilt, Gary
Vandiveer, Fred
Van Gordon, H. B.
Van Sickle, R. S.
Vans, The Two
Veripati, Sam
Vernell, Edward
Vernons, The
Von Becker, Harry
**Von Raymonds, Carl F.
Waddell, Frank
Walcker, R. F.
Waldo, Fritz
Waldron, S. W.
**Walker, Joe
Walker, J. P.
Wallace, Billy
Wall & Kammerer
Walters, Ned
Walton, Jesse J.
Wamsher, Wm.
Wander, Bruno
Wanner, Earl F.
Wanner, Henry
Ward, Dick
Ward, Bond
Warkelle, Mont
Warner, Al
Warner, Harry
Warren Bros.' Show
Washburn, C. A.
Watson, E. L.
Webb, Thos.
Webber, A. E.
***Weig, Otto
Weis, J. L.
Welch, Jim
Welch, Wm.
***Wellington, Walter L.
Wellman, Geo.
Wescott, M. B.
**Wescott, M. B.
Wheeler, Bert
*Whellen, Jas.
Wherry, J. C.
White, Lyman B.
White, Phil
White, Frank
White, J. W.
Whitman, Waddy
Whitsell, J. S.
**Whitton Trio
Wiatte, Wm. L.
Wickliffe, John D.
Wiebe, Curt
Wilber & Guest
Wilbur, Mr. Al
Wilhur, B. W.
Wiley, Ed J.
Wilkes, Monte & Sister
*Willer, Family Melodia
Williams, Jimmy
**Williams, Frank
**Williams, Jack
Williams, Earl
Williams, R. D.
Willard, Frank M.
Willis, E. L.
Wils, Jim
Wilson, Musical
Wilson, Raleigh
Winton, Bernard
Wise, W. H.
Wishe, Curt
Wolf, Harve
Wood, Prof. Caps
***Woods, Jack W.
Wright & Stanley
Wright, Fred W.
Wright, H. E.
Wright, Earl
Wright, H. P.
Wuest, Herman
Wyatt, W. L.
*Wybert, Ernest
Ybarra, Richard
York, Charlie (Musical)
Young, Chas. P.
Young, Curley
Younghanse, Edw.
Zanonettas, Musical
Zeiger, Doc
*Zello, Mr. Ed
Zierke, Robert
Zimmerman, Walter

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Bells, Xylophone, Rimophone, etc. Write fully in first letter. Address BIJOU THEATRE, Oshkosh, Wis.

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Electric Piano or Band Organ, for Moving Picture Show. Address THE HIPPODROME, Bucyrus, Ohio.

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**ARMBRUSTER'S GREENVILLE SCHUETZEN PARK BOULEVARD,**

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After operating the above-mentioned park for more than thirty years, owner wishes to retire from business. The park is beautifully located on the Hudson Boulevard, extending to Newark Bay. Is accessible by trolleys, which pass the door from New York, Newark, Jersey City, Hoboken and Bayonne. Would make an ideal amusement resort. For further particulars address the owner, WM. ARMBRUSTER.

**FOR SALE**—Somersault, High Diving Trick Dogs and Doves, Picture Machines, 60 reels Films, cheap. No junk. Box Ball Alley, Automatic Shooting Gallery. Will exchange for Penny Machines with no electric. PROF. HARRY SMITH, Gratz, Pa.

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"THE TWO DAINTY GIRLS"

Who are meeting with big success in "vodvil." They are very clever singers and dancers, and have a beautiful array of costumes.

**THE GREAT BURKHART**
**King of Coins and Comedy Entertainer**

Fifteen years the leader of laughter. A riot on every program. The Great Burkhart, one of the best comedy magicians and marionette manipulators in this or any other country, has appeared in every leading vaudeville theatre from Coast to Coast. The past three seasons starring at the head of his own company. His most successful career has been made financially with all the leading circuses. The originator of introducing his own book for sale, in a refined manner, 14 years ago, and has accummulated an independent fortune to retire on, with an elegant white stone residence, 309 Bainbridge Street, and School of Magic, 99 Sumpter Street, Brooklyn, N. Y. C.

## NEW JERSEY GOSSIP.

Manager John Peebles of the Hudson Theatre, handed in his resignation in order to secure a more lucrative position elsewhere. Eugene Kernan, son of James L. Kernan, manager of the Auditorium Theatre in Baltimore, has been appointed Mr. Peebles' successor. Manager Peebles gained a wonderful popularity while acting as manager, having served the New Jerseyites to the best of his ability and presenting only the cream of vaudeville during the winter months and the best of stock plays during the summer. For the past two years Manager Peebles starred Miss Jane Cowl as leading lady of the Hudson. Miss Cowl had been with The Gamblers during the summer, but through Manager Peebles' influence he captured her for his patrons. Hudson patrons join with the writer in wishing Manager Peebles success wherever he lands.

Harry Lathrop, the well-known musical director of the K. & P. house in Jersey City, is directing the orchestra at Weill Music Hall every Sunday during the winter season. Harry is pleasing his patrons with all of the latest musical hits.

Now that election is over, the writer respectfully requests that all managers of motion picture houses and vaudeville theatres write a letter of appeal for Sunday shows in the state of New Jersey, as the writer will approach the Governor and the members of Assembly and appeal to them for the open Sunday shows, if not all day at least Sunday nights, as 80 per cent of the working class are the supporters of the Sunday shows and are unable to see the shows during the week owing to night work, etc. All letters should be addressed as follows, Joe P. Barrett, correspondent of The Billboard, 239 24th Street, Guttenberg, New Jersey.

## ALBANY, N. Y.

Manager Hart of Harmanus Bleecker Hall, Albany, secured another important premiere in Rachel Crother's new play, He and She, which the Shuberts will produce November 15. This play is another discussion of the woman question, and will be given by a strong cast, including Emma Dunn, Lorena Atwood, George Fawcett and John Westley.

Mrs. Mary Worswick, for years the dramatic critic of the Albany (N. Y.) Argus, has resigned to accept a position with a New York magazine. Mrs. Worswick was a critic of high standing, and the friend of every advance agent who came to Albany.

## BUFFALO, N. Y.

Harry Lauder certainly had a good time while in the city November 1, packing the Teck and being banqueted at the Teck Cafe by Donald Mackey and other prominent citizens after the night performance.

Buffalo as a city of beauty and industry will have a showing in the moving picture theatres of the world, the Selig Film Company, having had a man on the ground taking in the sights of the city for that purpose.

The marriage of Julius McVicker to Mrs. Charlotte M. Sumner was quite a surprise to his theatrical friends in this city, having been a member of the Bonstel Stock Company, playing the Star Theatre, for two or three seasons back, and being a great favorite.

Looks like another new theatre for this city, papers having been filed with the County Clerk the past week, to be known as the Temple Theatre Company; capital $5,000; directed by Emil Rubenstein, Harry Massey, Samuel Ruelin and Ethel Rubenstein. A main street site has been selected, next to the Hippodrome Theatre, and $15,000 will be expended, converting it into a theatre known as the Columbia. Work has been commenced, and it is to be completed by December 15. It will cover 30 by 200 feet; capacity about 800, with stage 30 feet wide. An organ will be installed, playing all the latest music, in place of the orchestra.

Manager Shea contemplates a summer residence at Manhattan Beach, having purchased a site. But he won't have anything on Buffalo for a summer home.

## TORONTO, ONT.

The latest going the rounds is to the effect that a local millionaire hotel man, with plenty of backing, is going to put up a business block, commencing at the corner of Carleton and Yonge Streets. The same to include an up-to-date hotel and theatre. It would be an ideal location for a place of amusement.

Viola Allen, who is appearing at the Royal Alexandra, in The Lady of Coventry, calls this her home town, as she was educated at Bishop's Strachan's School, one of our leading founts of learning. This fair artist has several relations here, too, and one way or another Miss Allen has been well entertained during the week.

Al. Reeves', another old boy (Behave), will soon be here, to the delight of several thousand fellow citizens. Manager Tom Henry of the Gayety is planning a royal reception to the gifted native son. JOSEPH GIMSON.

## WASHINGTON, D. C.

Only two weeks ago report was made to The Billboard of the purchase of a large and valuable corner in the business section of the city by the New Washington Theatre Company, incorporated under the laws of Delaware, and who purposed, was the current rumor, erecting thereon a theatre of the most modern design, to be controlled by Messrs. Klaw & Erlanger.

Within the past week local capitalists have acquired a tract with a frontage of 72 feet and a depth of 144 feet, with an alley in the rear. The location is on the south side of I Street, between 13th and 14th Streets, Northwest, and facing Franklin Park. It is proposed to form a stock company and erect on the site a large apartment house with a theatre on the first floor.

What a magnificent all-star company might be raised of former Washingtonians. With such stellar lights as Charles P. Hunford, Billie Burke, Tim Murphy, William Pruett and a great many others whose habitation has been in the national capital, we could have a company, several of them, in fact, that in merit would hold their own with the best in the country. One of Washington's favorite stars a decade ago, Mr. Robert Downing, has given up the stage and taken to the pulpit in the work of an evangelist.

George Tripler, a young member of a theatrical company that had a two-night engagement at Richmond, came to grief when he stepped off the train as it came into Washington a couple of nights ago. His arrest was requested by the Richmond authorities for having obtained a small sum of money, it is alleged, under false pretenses. The funds of the company had sunk to a low ebb and Tripler said that the members had a hard time to get back to New York, where they hailed from. Tripler said he was willing to return to the Virginia capital to answer any charge against him. ED WYNN.

## SAVANNAH, GA.

With the approaching Grand Prize Automobile Race and the Vanderbilt Cup Race, to be held in this city November 27-30, things should begin to liven up in the theatrical line, and with many good attractions booked by Manager W. B. Seeskind of the Savannah Theatre, there is but little doubt but that big business will prevail from now on. As a whole, the business this season has been very good.

Since the Liberty Theatre has been flying the Jake Wells banner this season, and playing the Stair and Havlin attractions, there has been a remarkable change for the better, as the many good shows seen at this popular house have been drawing the crowds nightly.

Business at the Bijou never falls off, the attendance at this house is something remarkable, and Manager H. C. Fourton is putting on some vaudeville bills that surprise the public every week. The Bijou is one of the Wells houses, and is about the most popular vaudeville house in this city.

The Arcadia Theatre, the new picture house, is enjoying excellent business, and justly so, as it is by far one of the handsomest houses in the country devoted exclusively to motion pictures. Abe S. Guckenheimer and Jake Schrameck are responsible for this great addition to the amusement field of Savannah.

Montgomery, the moving picture man, who owns and operates the Odeon amd the Montgomery No. 1, has made an announcement that in the near future he will rebuild the Odeon Theatre, and promises that his new picture house will far excell anything in that particular line in this city or elsewhere. Mr. Montgomery is a wide awake man, and his promises are as good as he makes them. His houses are doing a thriving business.

ARTHUR M. ROBINSON.

## RICHMOND, VA.

The fear of the jinx is upon Tyrus Cobb, the star gladiator of the diamond-shaped arena, who has faced amid the cheers, jeers, applause and hisses of the fickle populace every form of ball-tosser the wide domain of the American Republic could produce and never yet lowered his mit or his batting average. He is woe-girt and encompassed roundabout with gloom; and disappointment gnaws within his too-trusting breast like some deep, corroding grief or the hidden knowledge of a heinous crime.

The College Widow, with the immortal Tyrus at the head of the acting cast, inaugurated its Southern tour at the Academy of Music last Monday, November 5. The approach of the famous ball player disguised as a mere actor was heralded with all due eclat. Manager Leo Wise of the Academy personally directed the advance campaign and the attraction was given a showing on the billboards and in the dramatic columns that a grand opera company might well covet.

Then came along the newly organized company that is playing at half-stops, foul stops, backstops and short stops under the soft pedal to Ty's yawp in a major key and—woof! just like that—out jumps the jinx.

It was high noon and the sun was shining when the company arrived, but suddenly the skies were overcast and the heavens, yielding to the baleful influence of the jinx, wept copious ly. The downpour continued until the company had left town. But that was a mere incident.

Now, Manager Wise, anticipating a record-breaking rush to the Ty Cobb show, had arranged with the business manager in advance, to put on a Monday matinee. The matinee was widely advertised. The sesterces lay piled high awaiting the coming of the conquering Cobb. After the sun went out it became noticeable that several of the principals of the company were not among those present. Then the horrible truth was learned. The company manager had not been advised of the matinee arrangement and had given the absentees permission to stay over in Washington.

The matinee was called off. Rain cut down the attendance at the evening performance to infinitesimal figures, and on top of all this malevolent doing of the jinx, the audience and the dramatic reviewers refused to take Tyrus, the actor, seriously. It was sure a hard story to tell the captain.

The inauspicious beginning of Ty Cobb's stage career, as interpreted by managers and agents who have given voice to their reading of the signs and omens, would seem to mark a decline of public interest in the heroes of the baseball field, who seek to make of the theatre a business place where for a brief period of convenience popularity may be converted into cash.

The Ahora Opera Company, presenting with elaborate scenic investiture and spectacular accessories, including an Arab troupe of aerobats and some hippodrome features, Balfe's charming opera, The Bohemian Girl, attracted large and appreciative audiences to the Academy on Wednesday night and Thursday afternoon and evening. The engagement was financially and artistically one of the season's successes.

The Kelsey-Rider Concert Company, giving an attractive and well-diversified program of classic and popular music, sang to a delighted audience of about 3,000 music lovers at the Auditorium, Henry P. Beck, manager, Tuesday night. The engagement was for a single concert.

With rain falling more than half the week, business continued large at the vaudeville theatres. The Colonial played to almost the normal big business and the Lyhin was not far behind the larger and older established home of vaudeville. All of the minor theatres were fairly well patronized.

## SOUTH BEND, IND.

In Havana was presented Sunday afternoon last at the Indiana Theatre. It was the initial performance of the Morris-Thurston Stock Company, who have leased the theatre for the balance of the season. William B. Morris and Miss Grace Thurston are well known stock favorites, and the supporting company is one of more than ordinary merit. Two bills will be presented each week and vaudeville will be featured between acts at each performance.

This week marks the first anniversary of the Orpheum Theatre. An unusually strong bill has been provided for the vaudeville followers, and the management look forward to a phenomenal sale of seats. The same high standard of first-class, clean acts that marked the opening of this house a year ago has been maintained, and Allardt Brothers are to be congratulated on the success of their undertaking. Mr. Martin, the local manager, is a capable man and he has a strong force in his employ.

The largest audience which has assembled in the Oliver Opera House in years went there on the occasion of Harry Lauder's recent engagement at that playhouse. The management are negotiating for a return date.

Miss Elizabeth Otto (The Piano Girl) was a recent South Bend attraction. Miss Otto is an old favorite and she is meeting with great success this season in her new act. She is booked solid until early spring.

A two thousand foot film of scenes in and around South Bend has just been made under the direction of Allardt Brothers. The picture will be produced at one of the local theatres in the near future, after which it will be shown at all of the houses on the Orpheum Circuit. E. S. DICKENS.

## IOWA NEWS NOTES.

Thomas Canaan of Omaha has leased the Majestic Theatre at Missouri Valley, Ia., and is managing the house. Vern Brown operated this theatre for several years past.

Crazed with jealousy and in the grip of melancholia induced by the approaching loss of his voice, Dell Vincent, whose early life was passed in Manchester, Ia., and who had become a well-known actor on the Western circuits in the past ten years, shot his wife twice at Wichita, Kan. He then turned the revolver upon himself and fired a bullet through his heart. Mrs. Vincent will recover. The Vincents were playing in The Crisis. Vincent was jealous of an actor in the company who had a love scene in the play with Mrs. Vincent.

Christiana Stokes of Sac City has filed a suit in the Federal court in Sioux City, asking $10,000 damages of the Gollmar Circus. It is alleged that a horse driven by her became frightened at one of the circus animals and ran away, and that Mrs. Stokes was permanently disfigured as a result.

The directors of the Auditorium Company of Des Moines have let the contract for the reconstruction of the auditorium to Benson & Marxer of Des Moines, the contract price being $18,482. The plumbing and heating will run the cost up to $25,000. The new building will practically be a replica of the old, which burned down last winter. It will be finished by March 1.

A permanent stock company has been formed to play the Crystal Theatre in Waterloo. The house is managed by J. Jolly Jones and the company is the Boyce Players. Francis V. Boyce heads the company. In the cast are Nettie Davenport, Helen Gertrude Beal, Chic Hammersley, Cyril Courtney, Bruce Miller, Clair Brewer, William R. Binder, Fred Boyce, Miss Davenport and Francis V. Boyce have the leads. GEORGE C. TUCKER.

## SAID AND SEEN IN CHICAGO.

(Continued from page 12.)

The following players have been engaged and are now rehearsing The Right Princess, which opens the Ziegfeld Theatre Monday, Nov. 20; Helen Holmes, James Durkin, Julia Hanchette, Reginald Carrington, Eugene Moore, Marcia Harris and Margaret Calvert. The play is built around the story of the same name by Clara Louisa Burnham, a Chicago writer, who has several novels to her credit.

Blackmail, a one-act play by Richard Harding Davis, with Walter Hampden and a supporting company of four or five people, will have the headline position on the bill at the Majestic for the week commencing next Monday afternoon. Alma Youlin, a local favorite, will appear as the special added attraction in a repertoire of songs. The other acts on the bill comprise the Romany Opera Company, Billy Gould and Belle Ashlyn, in dialogue and music; Pouchet's Flying Ballet; Marshall Montgomery, ventriloquist; Mrs. Gene Hughes, in a comedy playlet, Youth, and the Cole de Losse Trio in Wire Whimsicalities.

Next week is the last of Rebecca of Sunnybrook Farm, in which Edith Taliaferro and a splendid company are playing at the Illinois. Henry Miller, assisted by Laura Hope Crews and some others, will follow on November 19 in The Havoc, a play by the Chicagoan, Harry Sophus Sheldon.

But one more week likewise remains of Chauncey Olcott in Macushla at McVicker's, Way Down East succeeding on November 19 for its annual engagement.

This is also the last week of Thais at Powers', Tyrone Power, Constance Collier and company moving out next Saturday night, and Mirrie Doro in A Butterfly on the Wheel succeeding on the following Monday night.

The holdover plays are The Master of the House, with Julius Steger in the stellar role, entering its third week at the Cort; Henry Selon Merriman's play, With Edged Tools, third week at the Whitney; The Concert, with Leo Ditrichstein in the lead, entering its fifth week at the Blackstone; Excuse Me, entering the fourth week of a flourishing run at the Studebaker; Over Night, a merry farce, written by Philip Bartholomae, a young Chicagoan, running prosperously at the Princess; and Mutt and Jeff, a cartoon comedy, with music and and special features, in for a long run at the Globe.

Director Hanisch of the German Theatre on Sedgwick Street has arranged a schedule of bills for the coming week that offers plenty of merriment to his patrons. Tonight and Sunday night The Beautiful Hungarian, a musical farce, will be presented. On Monday night Schiller's The Robbers will be given. The Beautiful Hungarian will be repeated on Tuesday night. The Three Graces will be played Wednesday and Friday nights, and Thursday will see the final performance of The Bat, the tuneful Strauss operetta. Another work of Strauss, Viennese Pulse, known in German as Wiener Blut, will enter on a week's engagement beginning next Saturday.

Rowland & Clifford's popular religious play, The Rosary, comes to the Haymarket for the coming week, beginning tomorrow matinee. Miss Adele Dougherty, a Chicago girl, has the role of Kathleen O'Connor.

Bartley Campbell's great dramatic masterpiece, The White Slave, under the management of his son, Robert Campbell, will be the current week's attraction at the Imperial Theatre. Grace Atwell and Edwin Mordant head the company. All magnificent scenic effects that made the original production a generation ago notable, will be presented.

At the Crown the novel, Satan Sanderson, in dramatized form, will be given by a company of which Norman Hackett is the head.

Lillian Mortimer's melodrama, No Mother to Guide Her, will thrill lovers of the sensational at the Bijou this week, commencing Sunday matinee.

The Traveling Salesman, James Forbes' delightfully human play of phase of American life, recognizable by all, will delight the patrons of the National Theatre in Englewood the coming week. Shep Camp plays the titular part.

At the College Theatre, at the corner of Sheffield and Webster Avenues, The Test will be played by the Gleason Stock Company this next week, beginning Monday night. It is from the pen of Jules Eckert Goodman, author of Mother, and was a starring vehicle for Blanche Walsh. The latter's role will be played by Marie Nelson. Barbara Fritchie remains the bill over Sunday, with The Dollar Mark scheduled for the week of November 20, and George M. Cohan's musical comedy, The Man Who Owns Broadway for Thanksgiving week.

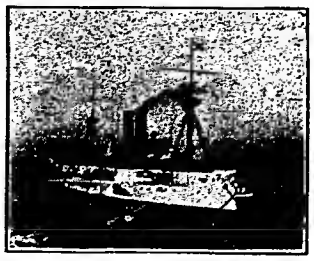
On Sunday night Everywoman, the modern morality play, which has made a profound impression on Chicago drama lovers, moves over to the Grand from the Auditorium, succeeding to the six weeks' time originally allotted to the engagement of Mrs. Fiske, which closes tonight. Sunday performances, and Tuesday, Thursday and Saturday matinees will be given, as at the Auditorium.

Tonight (Saturday) marks the 100th performance of Louisiana Lou, the scintillating Burkhardt-Donaghey-Jerome musical comedy, which Harry Askin has lavishly presented to Chicagoans at the La Salle Opera House. This is the first of the season's attractions to reach the 100 mark in Chicago, and it looks as though the show would triple its present achievement before public interest wanes. It is scheduled to go into Boston for a summer run at the end of its present season.

Vaudeville will be eliminated and another burlesque substituted in the show at Lew Field's American Music Hall tomorrow night. The burlesque will take a fling at The Littlest Rebel, and will run alongside Hanky Panky, which creates but mild interest among playgoers. The closing of The Hen Pecks at the Garrick this week gave the management an opportunity to strengthen the anaemic show with some excellent talent, but the result was not as happy as had been anticipated, owing to the lack of coherence and concerted action among the performers.

E. H. Sothern and Julia Marlowe have received a request from the Drama League of Evanston, Ill., to appear at the annual commemoration of Shakespeare's birthday on April 23 next. The two will be playing Chicago during the week and have consented to bestow the medals given to the children who have written the most original and interesting papers on the poet's plays. These medals have been presented by eminent actors and actresses. It is estimated that upward of 1,000 children will participate in this festival.

## THE MYSTERY OF THE MAINE



Scenes in the feature film taken by the Raising the Maine Company. This two-reel picture is said to be one of the best historical feature films ever produced.

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### NEW ACTS THIS WEEK.

(Continued from page 9.)

followed by a moment of equilibristic work by one of the male members. The third was the feature bit of the turn—the girl walking a ladder of swords. This was accomplished with ease and earned some applause. This was followed by a period of risley work and for the close there was more magic. The American flag from a bowl of water with the company stripping down into red, white and blue costumes was the close. The act will answer for closing the ordinary bill.

### UP AND DOWN BROADWAY.

(Continued from page 8.)

Joseph Hart announces that he has made arrangements for the appearance of Carrie DeMar in England next spring. Miss DeMar is a favorite abroad, and foreign managers are clamoring for her.

Victor Benoit, who has been playing Selim in The Arab, has been engaged by Joseph M. Gaites for Zelda Sears' new play by Bayard Veiller.

### PERTINENT PATTER.

(Continued from page 9.)

with Carmela several Basque dancers from the mountains of Northern Spain. Their act is said to be quite different from any recently imported from the southern countries.

Adelaide Herrmann, widow of Herrmann The Great, is writing a history of magic to be published in Chicago about Christmas.

Hazel Cox, the talented sister of Ray Cox, the comedienne, is to be a featured member of the cast of The Pink Lady when that musical comedy is presented in London early next year.

### ST. LOUIS HIPPODROME.

(Continued from page 6.)

close, and was given a bigger "hand" than any of his performers.

Mr. Talbot arranged with the management of the Hotel Jefferson for a banquet for seventy-five persons at 10:30 o'clock. The feast was to be served at 11 o'clock to celebrate the opening of the Hippodrome. At 10:50 the banquet was prepared, the orchestra ready and there were flowers at each place.

So in St. Louis we see at least a $3 show for the price of 10 cents, and will probably set another start for similar theatre enterprises in this country.

WILL J. FARLEY.

### ENGAGED AT INSULAR FAIR.

New York, Nov 13 (Special to The Billboard).—Lincoln Beachey, the famous Curtiss flyer, will go to San Juan, Porto Rico, on November 25, to fill a week's contract with the Government fair at that place. The inhabitants of the island of Porto Rico have never seen an aeroplane in flight, and the entire population is eagerly awaiting Beachey's exhibitions. Following San Juan, Mr. Beachey will go to Caracas, Venezuela, to carry out a contract made with an official of the Venezuelan Government.

Aviator Charles F. Walsh, another of the Curtiss flyers, has given exhibitions during the past week at Broken Bow, Neb.; Alva and Thomas, Okla., and is now up in Laredo, Tex., together with J. A. D. McCurdy, who has returned to the Curtiss Management.

Mr. Beckwith Havens, having concluded an engagement of ten days at the Texas State Fair, at Dallas, has given exhibitions at Fort Smith, Ark., in conjunction with Mr. Lincoln Beachey, and at Marlin and Temple, Texas, and has now gone to Houston, Texas, where, together with aviators Hugh Robinson and Eugene Godet, he will make flights for the Houston Carnival Association, covering a period of seven days.

### THEATRE OWNER'S WIFE DEAD.

Madison, Wis., Nov. 6 (Special to The Billboard).—Mrs. Edward F. Biederstadt, wife of the owner of the Majestic Theatre here, committed suicide at her home on Lake Avenue today. Mrs. Biederstadt had been suffering from nervousness for some time. She was 23 years of age.

### NO PAY; NO PLAY.

Wheeling, W. Va., Nov. 7 (Special to The Billboard).—The Jeanne Nuola Opera Company booked for the Court November 6, failed to give a performance as the members of the company had not received their previous week's salaries which was the first week on the road. Attachments were levied on the property of the company by the members and the company was forced to disband.

### DAMAGED BY FIRE.

Tarboro, N. C., Nov. 4 (Special to The Billboard).—The Royal Theatre was partially destroyed by fire last week. Fortunately the audience had already left, and no one was injured. The damage amounted to about $1,800. Messrs. Braswell and Liles, the owners, state that the theatre will reopen just as soon as necessary repairs can be made and equipment secured.

### TO CENSOR PLAYS.

Philadelphia, Pa., Nov. 5 (Special to The Billboard).—Mrs. Henry S. Jeannes is said to be authority for the statement that a branch of the Drama League of America will be formed in this city, for the purpose of placing a ban on all questionable plays and to point out theatrical offerings that are instructive and entertaining, without going to the risque.

### TO HAVE NEW THEATRE.

St. Albans, Vt., Nov. 11 (Special to The Billboard).—A well-known syndicate has announced its intention to erect a new theatre in St. Albans. It is said the plan which has been considered is for a concrete structure having a seating capacity for 800. However, definite plans have not as yet been completed, but negotiations for a site are under way, and it appears assured that a new and modern playhouse will be ready before another season.

St. Albans is well located and is considered one of the best theatrical cities of its size in New England.

### NEW THEATRE IN THE BRONX.

New York, November 8 (Special to The Billboard).—The Bronx is to have another theatre, according to the announcement made by the Bimberg-Weller Amusement Company. The company has just obtained title to property in Prospect Avenue, near 163d Street, and will break ground for the new building within a month. Associated with the company in the new enterprise is Alfred Lewin, head of a theatrical syndicate.

Mr. Bimberg said that it was planned not only to put up a modern theatre, but to present Broadway attractions. There will not be a stock company. The new building will cost $240,000. It will be a three-story building of limestone and terra-cotta, with a frontage of 121 feet on Prospect Avenue, and extending back 148 feet. It will contain two balconies and have a seating capacity of 2,000. The building will be topped by a roof garden. It will be ready in March.


November 8, 1911.

## A Personal Letter from Mr. Herbert Miles, General Manager of the Republic Film Co.

**Bowing to the will of the majority of the exhibitors of this country, we have decided to change our methods of releasing two-reel feature films on the same day and the REPUBLIC FILM COMPANY will therefore release one reel of its two-reel features on Saturday and the second reel on Sunday; thus giving the exhibitor an opportunity of featuring a master subject on the two best days of the week.**

**Eager to show some appreciation of the value of these splendid suggestions coming from the exhibitors of the country, unsolicited, and desiring to show deference to the opinion of the Executive Committee of the Exhibitors League of America, it is our intention hereafter to let the exhibitor dictate the policy of the REPUBLIC FILM COMPANY in every way possible.**

**We want every exhibitor to write us suggestions which one of our big two-reel features shall be released first, and we also want you to write an advertisement that will appeal to all exhibitors advertising that particular subject.**

**Every successful exhibitor knows how to advertise to reach the public. He should also be able to tell us how to advertise so as to reach the exhibitors. You may submit an ad for each of the subjects on terms mentioned below and win more than one prize. The judges will be the New York advertising managers of The Billboard, Telegraph and Moving Picture News. The contest will close for the first prize November 25, for the second prize December 9, and next fifteen January 1.**

**With thanks for the many kind expressions and promises of co-operation, we remain, yours for quality,**

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Herbert Miles

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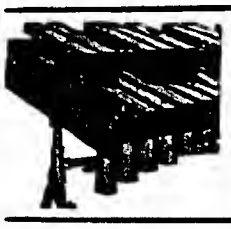

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Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Avenue Stock Co., A. J. Edwards, mgr.: Wilmington, Del., indef.
Avery Strong Co., Monte Thompson, mgr.: Salem, Mass., indef.
Agnott, June, Co., C. S. Burroughs, mgr.: Ilion, N. Y., 13-18.
Allen Stock Co., Jack Allen, mgr.: Canton, Ill., 13-18.
Alley Stock Co., Y. C. Alley, mgr.: Birmingham, Ala., 13-25.
Baird, Grace, Co., H. G. Hicks, mgr.: Fulton, Mo., 13-18; Hannibal 20-25.
Belgarde, Sadie, Co., L. L. Belgarde, mgr.: Rutland, Vt., 6-18.
Boston Comedy Co., H. Price Webber, mgr.: Summerside, P. E. I., Can., 10-16; Moncton, N. B., 17-21; Bathurst 22-24.
Boyer, Nancy, Co., F. R. Willard, mgr.: Lima, O., 12-18.
Buckley, Lady Louise, Co., Chas. Griffin, mgr.: Urbana, O., 13-18; Springfield 20-25.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 14, indef.
Bijou Stock Co., Geo. A. Haley, mgr.: Woonsocket, R. I., indef.
Bishop, Chester, Stock Co., M. Hartman, mgr.: Grand Rapids, Mich., Sept. 3, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Blaney-Spooner Stock Co.: Phila., Sept. 18, indef.
Boston Players, Jas. A. Boshell, mgr.: Baltimore, Md., Sept. 11, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Cleveland Players: Cleveland, O., Aug. 21, indef.
Cody, Lewis, J., Stock Co., Cole & Dull, mgrs.: Stamford, Conn., Aug. 28, indef.
College Stock Co., Chicago, Ill., Sept. 4, indef.
Craig, Josn, Stock Co.: Boston, Mass., Sept. 1, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Chase-Lister Theatre Co. (Northern), Glenn F. Chase, mgr.: Redfield, S. D., 13-15; Faulkton 16-18; Gettysburg 20-22; Highmore 23-25.
Chauncey-Keiffer Co., Fred Chauncey, mgr.: Cambridge, O., 13-18; Coshocton 20-25.
Colonial Stock Co., Cortland Hopkins, mgr.: Sussex, N. B., Can., 15; New Castle 16-18; Campbellton 20-22; Van Buren, Me., 23-25.
Culhane's Comedians, No. 1, Will E. Culhane, mgr.: Humboldt, Tenn., 13-18.
Culhane's Comedians, No. 2, Macklyn Allyn, mgr.: Big Rapids, Mich., 13-18.
Culhane's Comedians, No. 3, Wm. H. Chace, mgr.: Logan, O., 13-18.
Culhane's Comedians, No. 4, Hal Price, mgr.: Valparaiso, Ind., 13-18.
Culhane's Comedians, No. 5, Ed. Clarke Lilley, mgr.: Mt. Carmel, Ill., 13-18.
Culhane's Comedians, No. 6, Al. Beasley, mgr.: Meaford, Wis., 13-18.
Culhane's Comedians, No. 7, Don J. Dorris, mgr.: Dryden, Ark., 13-18.
DeArmond Sisters Stock Co., Wm. N. Smith, mgr.: Bonham, Tex., 13-18; Paris 20-25.
Dymont Stock Co., A. M. Diamond, mgr.: Grover Hill, O., 13-18; Napoleon 20-25.
Davis Stock Co., Harry Davis, mgr.: Pittsburgh, Pa., Aug. 28, indef.
Empire Stock Co.: Holyoke, Mass., Sept. 4, indef.
Earle Stock Co., L. A. Earle, mgr.: Ashland, O., 13-18; Warren 20-25.
Engleton, Nan, Players, M. Leffingwell, mgr.: Allentown, Pa., 13-15; Lancaster 16-18.
Family Stock Co.: N. Y. C., Sept. 4, indef.
Farnum, Walter, Co.: Seattle, Wash., indef.
Forbes, Gus A., Stock Co., Jacob Wilk, mgr.: Duluth, Minn., Oct. 1, indef.
Forepaugh Stock Co., George Fish, mgr.: Trenton, N. J., Oct. 16, indef.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: New Orleans, La., indef.
Garrick Theatre Stock Co., Jas. R. Rogers, mgr.: Salt Lake, U., Sept. 18, indef.
Gorman Dramatic Stock Co., A. F. Gorman, mgr.: Meridian, Miss., indef.
Gotham Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Grew, Wm., Stock Co.: Kansas City, Mo., Oct. 15, indef.
Garside Stock Co., James S. Garside, mgr.: Clay City, Ill., 13-15; Sandoval 16-18.
Grayce, Helen, Co., N. Appell, mgr.: Pottsville, Pa., 13-18.
Hall, Don C., Repertoire Co.: Stevens Point, Wis., 6-18.
Hayes, Lucy M., Associate Players: Republic, Kan., 13-18.
Hickman-Bessey Co., James D. Proudlove, mgr.: Huntington, Ind., 13-18; Appleton, Wis., 19-25.
Hickman, Guy, Co.: Dowagiac, Mich., 13-18; Benton Harbor 20-25.
Hillman's Stock Co., F. P. Hillman, mgr.: Red Cloud, Neb., 16-18.
Hillman's Ideal Stock Co.; Frank Manning, mgr.: Delphos, Kan., 16-18.
Himmelein's Imperial Stock Co., John A. Himmelein, mgr.: Chillicothe, O., 13-18.
Hutton-Bailey Stock Co., No. 1, Walt Williams, mgr.: Williamson, W. Va., 13-18; Bluefield 20-25.
Hall, Jessie Mae, Stock Co., Al Trahern, mgr.: Bayonne, N. J., Oct. 16, indef.
Hall, Louis Leon, Stock Co.: Brooklyn, N. Y., Oct. 16, indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Chicago, Ill., Sept. 4, indef.
Keene, Lorraine, Associate Players: Paducah, Ky., Oct. 9, indef.
Keith Stock Co., Cato S. Keith, mgr.: Tarentum, Pa., 13-18; Beaver Falls 20-25.
Keyes Sisters Stock Co., Chester A. Keyes, mgr.: Shinnston, W. Va., 13-18.
LaPorte, Mae, Stock Co.: Lancaster, O., 13-18; St. Marys 20-25.
Lockes, The, Will H. Locke, mgr.: Lidgerwood, N. D., 13-15; Elbow Lake, Minn., 16-18; Glenwood 20-22; Alexandria 23-25.
Lockes, The, Guy Browne, mgr.: Hartley, Ia., 15-16; Sibley 17-18.
Lytton Dramatic Co.: Athens, O., 13-15; Corning 16-18; Pomeroy 20-25.
Lynn Stock Co., Jack Lynn, mgr.: Herkimer, N. Y., 13-18; Dansville 20-25.
Lawrence Stock Co., Del S. Lawrence, mgr.: Spokane, Wash., Aug. 13, indef.
Lonergan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.
Lyceum Stock Co.: Cincinnati, O., Oct. 8, indef.
Lyceum Stock Co., C. M. Mumford, mgr.: Newark, N. J., indef.
Mack-Leone Players: Chicago, Ill., Oct. 30, indef.
Marlowe Stock Co.: Chicago, Ill., Aug. 28, indef.
Meek, Donald, Stock Co.: Lowell, Mass., indef.
Morris-Thurston Co., F. Mack, mgr.: South Bend, Ind., Nov. 6, indef.
Maher Stock Co., Phil Maher, mgr.: St. Johnsbury, Vt., 13-18; Springfield 20-25.
McMillan, Walter, Co.: Cisco, Tex., 13-15; Stephenville 16-18.
Morey Stock Co. (Lecomte & Flesher's), F. A. Murphy, mgr.: Larned, Kan., 13-18; St. John 20-25.
Murray-Mackay Stock Co., John J. Murray, mgr.: Oleon, N. Y. 13-18.
National Stock Co.: Montreal, Can., indef.
North Bros.' Stock Co., Frank North, mgr.: Oklahoma City, Okla., Sept. 18, indef.
North Bros.' Stock Co.: Topeka, Kan., Sept. 4, indef.
North Bros.' Stock Co.: Wichita, Kan., Sept. 4, indef.
Olympic Theatre Stock Co., Walter Woods, mgr.: Cincinnati, O., Oct. 29, indef.
Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.
Orpheum Players, J. M. Allison, mgr.: Cincinnati, O., Oct. 15, indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Pabst Theatre Stock Co., Ludwig Kreiss, mgr.: Milwaukee, Wis., Sept. 24, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., Oct. 9, indef.
Phillips Lyceum Stock Co.: Brooklyn, N. Y., indef.
Princess Stock Co., Elbert & Getchell, mgrs.: Des Moines, Ia., Aug. 27, indef.
Prospect Stock Co., Frank Gerston, mgr.: N. Y. C., indef.
Pickerts, Four, Co., Willis Pickert, mgr.: Bluefield, W. Va., 13-18; Huntington 20-25.
Regan-Lewis Stock Co., Jack Regan, mgr.: Tampa, Fla., indef.
Royal Stock Co., L. C. Figg, mgr.: Marion, Va., 13-18.
St. Claire, Winifred Co., Earl D. Sipe, mgr.: Elkhart, Ind., 13-18; Kalamazoo, Mich., 20-25.
Sights Theatre Co., J. W. Sights, mgr.: Montevideo, Minn., 13-18; Milbank, S. D., 20-25.
Spence Theatre Co., Sohns & Bavis, mgrs.: Stafford, Kan., 15-16; Turon 17-18; Englewood 20-21; Ashland 22; Protection 23; Coldwater 24-25.
Sandusky-Stockdale Stock Co.: Seattle, Wash., Aug. 6, indef.
Sherman Stock Co.: Elgin, Ill., Sept. 4, indef.
Southern Stock Co., Harry Stubbs, mgr.: Columbus, O., Sept. 25, indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Aug. 5, indef.
Stanford-Western Stock Co., Maurice Stanford, mgr.: Elmira, N. Y., Oct. 2, indef.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Sept. 4, indef.
Turner, Clara, Players, W. F. Barry, mgr.: Washington, D. C., Oct. 23, indef.
Tempest Stock Co., J. L. Tempest, mgr.: Keyport, N. J., 13-18.
Vale, Travers, Stock Co.: Hoboken, N. J., Aug. 21, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: South Bend, Ind., Nov. 6, indef.
Villair, Alan, Co.: Hillsboro, Ind., 16; Dana 18; Hume, Ill., 21; Waveland, Ind., 23; Ladoga 24.
Wheeler Sisters Stock Co., Ion Carroll, mgr.: Hinton, W. Va., 13-18.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Sept. 11, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Sept. 9, indef.
Yankee Doodle Stock Co., Harry Sutherland, mgr.: Centralia, Ill., 13-15; DeSoto, Mo., 16-18; Festus 19; Bonne Terre 20-22.

## BURLESQUE

### COLUMBIA—EASTERN WHEEL.

Behman Show, Jack Singer, mgr.: (Westminster) Providence, 13-18; (Casino) Boston, 20-25.
Belles of the Boulevard, Fred McAleer, mgr.: (Gayety) Minneapolis, 13-18; (Columbia) St. Paul, 20-25.
Big Banner Show, Gallagher & Shean, mgrs.: (Gayety) Toronto, 13-18; (Garden) Buffalo, 20-25.
Big Gaiety Show, Alex. Miller, mgr.: (Gayety) Brooklyn, 13-18; (Olympic) N. Y. C., 20-25.
Bon Tons, Jesse Burns, mgr.: (Gayety) Newark, 13-18; (Empire) Hoboken, 20-25.
Bowery Burlesquers, E. M. Rosenthal, mgr.: (Star) Brooklyn, 13-18; (Gayety) Newark, 20-25.
College Girls, Chas. Foreman, mgr.: Lay-off at Boston, 13-18; (Gayety) Boston, 20-25.
Columbia Burlesquers, Frank Logan, mgr.: (Casino) Boston, 13-18; (Columbia) N. Y. C., 20-25.
Cracker Jacks, Harry Leoni, mgr.: (Empire) Hoboken, 13-18; (Hurtig & Seamon's) N. Y. C., 20-25.
Dreamland Burlesquers, Issy Grodz, mgr.: (Hurtig & Seamon's) N. Y. C., 13-18; (Murray Hill) N. Y. C., 20-25.
Ginger Girls, Geo. H. Harris, mgr.: (Empire) Albany, 13-15; (Mohawk) Schenectady, 16-18; (Gayety) Brooklyn, 20-25.
Girls From Happyland, Ed. W. Chipman, mgr.: (Empire) Toledo, 13-18; (Star & Garter) Chicago, 20-25.
Golden Crook, James Fulton, mgr.: (Murray Hill) N. Y. C., 13-18; (Gilmore) Springfield, 20-22; (Franklin Square) Worcester, 23-25.
Hasting's, Harry, Show: (Columbia) Chicago, 13-18; (Gayety) Milwaukee, 20-25.
Honeymoon Girls, Al. Rich Co., mgrs.: (Gayety) Boston, 13-18; (Empire) Albany, 20-22; (Mohawk) Schenectady, 23-25.
Jersey Lilies, Wm. Jennings, mgr.: (Standard) Cincinnati, 13-18; (Columbia) Chicago, 20-25.
Knickerbockers, Louis Robie, mgr.: (Gayety) St. Louis, 13-18; (Gayety) Louisville, 20-25.
Love Makers, Dave Guran, mgr.: (Gayety) Kansas City, 13-18; (Gayety) St. Louis, 20-25.
Majestics, Dave Gordon, mgr.: (Olympic) N. Y. C., 13-18; (Casino) Phila., 20-25.
Merry Whirl, Louis Epstein, mgr.: (Columbia) N. Y. C., 13-18; (Gayety) Phila., 20-25.
Midnight Maidens, Wm. S. Clark, mgr.: (Garden) Buffalo, 13-18; (Corinthian) Rochester, 20-25.
Painting the Town, Jack Singer, mgr.: (Corinthian) Rochester, 13-18; (Mohawk) Schenectady 20-22; (Empire) Albany, 23-25.
Passing Parade, Moe Messing, mgr.: (Empire) Cleveland, 13-18; (Empire) Toledo, 20-25.
Queen of Bohemia, Phil. Isaacs, mgr.: (Gilmore) Springfield, 13-15; (Franklin Square) Worcester, 16-18; (Westminster) Providence, 20-25.
Queens of the Jardin de Paris, Joe Howard, mgr.: (Gayety) Washington, 13-18; (Gayety) Pittsburg, 20-25.
Reeves', Al., Beauty Show (Star & Garter) Chicago, 13-18; (Gayety) Detroit, 20-25.
Robinson Crusoe Girls, Ed. Davidson, mgr.: (Gayety) Omaha, 13-17; (Gayety) Kansas City, 20-25.
Runaway Girls, Peter S. Clark, mgr.: (Gayety) Detroit, 13-18; (Gayety) Toronto, 20-25.
Social Maids, A. J. Phillips, mgr.: (Gayety) Baltimore, 13-18; (Gayety) Washington, 20-25.
Star & Garter Show, Frank Weisberg, mgr.: (Columbia) St. Paul, 13-18; (Gayety) Omaha, 20-25.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: (Mohawk) Schenectady, 13-15; (Empire) Albany, 16-18; Lay-off at Boston, 20-25.
Taxi Girls, Louis Hurtig, mgr.: (Gayety) Phila., 13-18; (Gayety) Baltimore, 20-25.
Trocadero, Frank S. Pierce, mgr.: (Gayety) Louisville, 13-18; (Standard) Cincinnati, 20-25.
Vanity Fair, Bowman Bros., mgrs.: (Casino) Phila., 13-18; (Star) Brooklyn, 20-25.
Welch's Burlesquers, Jack Singer, mgr.: (Gayety) Pittsburg, 13-18; (Empire) Cleveland, 20-25.
World of Pleasure, Geo. H. Fitchett, mgr.: (Gayety) Milwaukee, 13-18; (Gayety) Minneapolis, 20-25.

### EMPIRE—WESTERN WHEEL.

Americans, Frank Abbott, mgr.: (Empire) Chicago, 13-18; (Star) Milwaukee, 20-25.
Big Review, Henry P. Dixon, mgr.: (Star) Toronto, 13-18; (Cook's O. H.) Rochester, 20-25.
Bohemians, Al. Luhin, mgr.: (Folly) Chicago, 13-18; (Star) Chicago, 20-25.
Broadway Gaiety Girls, James Weedon, mgr.: (Avenue) Detroit, 13-18; (Folly) Chicago, 20-25.
Century Girls, Morris Wainstock, mgr.: (Star) St. Paul, 13-18; (Krug) Omaha, 20-25.
Cherry Blossoms, Max Armstrong, mgr.: (Lafayette) Buffalo, 13-18; (Avenue) Detroit, 20-25.
Cozy Corner Girls, Lew Watson, mgr.: (Luzerne) Wilkes-Barre, 13-18; (Columbia) Scranton, 20-25.
Daffydils, Art H. Moeller, mgr.: (Bronx) N. Y. C., 13-18; (Empire) Brooklyn, 20-25.
Darlings of Paris, Chas. Taylor, mgr.: (Majestic) Harrisburg, 15; (Academy) Reading, 16; (Lyric) Allentown, 17; (Washburn) Chester, 18; (Lyceum) Washington, 20-25.
Ducklings, Frank Calder, mgr.: (Cook's O. H.) Rochester, 13-18; (Lafayette) Buffalo, 20-25.
Follies of the Day, Barney Gerard, mgr.: (Standard) St. Louis, 13-18; (Empire) Indianapolis, 20-25.
Gay Widows, Louis J. Oberworth, mgr.: (Royal) Montreal, 13-18; (Star) Toronto, 20-25.
Girls from Missouri, Louis Talbot, mgr.: (Star) Milwaukee, 13-18; (Dewey) Minneapolis, 20-25.
Girls from Reno, James Madison, mgr.: (Calumet) Chicago, 13-18; (Star) Cleveland, 20-25.
High School Girls, Alex Gorman, mgr.: (Dewey) Minneapolis, 13-18; (Star) St. Paul, 20-25.
Ideals, Sam Robinson, mgr.: (Star) Cleveland, 13-18; (Academy) Pittsburg, 20-25.
Imperials, Sim Williams, mgr.: (Academy) Pittsburg, 13-18; (Cambria) Johnstown, 20; (Mishler) Altoona, 21; (Majestic) Harrisburg, 22; (Academy) Reading, 23; (Lyric) Allentown, 24; (Washburn) Chester, 25.
Jardin de Paris Girls, Burt Kendrick, mgr.: (Star) Chicago, 13-18; (Calumet) Chicago, 20-25.
Kentucky Belles, Teddy Simonds, mgr.: (Empire) Brooklyn, 13-18; (Casino) Brooklyn, 20-25.
Lady Buccaneers, Harry M. Strouse, mgr.: (Monumental) Baltimore, 13-18; (Empire) Phila., 20-25.
Merry Burlesquers, Joe Leavitt, mgr.: (Bowery) N. Y. C., 13-18; (Trocadero) Phila., 20-25.
Merry Maidens, Edw. Shafer, mgr.: (Empire) Phila., 13-18; (Luzerne) Wilkes-Barre, 20-25.
Miss New York, Jr., Wm. Fennessy, mgr.: (Bon Ton) Jersey City, 13-18; (Howard) Boston, 20-25.
Moulin Rouge, Joe Pine, mgr.: (Casino) Brooklyn, 13-18; (Bowery) N. Y. C., 20-25.
Pacemakers, R. E. Patton, mgr.: (Eighth Ave.) N. Y. C., 13-18; (Bronx) N. Y. C., 20-25.
Queens of the Folies Bergere, Cunihan & Shannon, mgrs.: (Lyceum) Washington, 13-18; (Monumental) Baltimore, 20-25.
Sam Devere Show, Robt. Gordon, mgr.: (Trocadero) Phila., 13-18; (Bon Ton) Jersey City, 20-25.
Star Show Girls, John T. Baker, mgr.: (Krug) Omaha, 13-18; (Century) Kansas City, 20-25.
Tiger Lilies, D. R. Williamson, mgr.: (Howard) Boston, 13-18; (Royal) Montreal, 20-25.
Watson's Burlesquers, W. B. Watson, mgr.: (Empire) Indianapolis, 13-18; (Buckingham) Louisville, 20-25.
Whirl of Mirth, Louis Stark, mgr.: (Columbia) Scranton, 13-18; (Eighth Ave.) N. Y. C., 20-25.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (Buckingham) Louisville, 13-18; (People's) Cincinnati, 20-25.
Yankee Doodle Girls, Sol Myers, mgr.: (Century) Kansas City, 13-18; (Standard) St. Louis, 20-25.
Zallah's Own Show, W. C. Cameron, mgr.: (People's) Cincinnati, 13-18; (Empire) Chicago, 20-25.


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## BANDS & ORCHESTRAS

Neel's, Carl, Band: Tallahassee, Fla., 13-18.
Rounds', H. O., Ladies Orchestra: Owosso, Mich., 14-16; Etna, O., 17; Pittsburgh, Pa., 18-19; Sharon 20; Hubbard, O., 21; Sherman, N. Y., 22; Williamsville 23; Perry 24; Albion 25.
Sousa and His Band: Waterloo, Ia., mat. 15; Cedar Rapids 15; Muscatine mat. 16; Davenport 16; Clinton mat. 17; Dubuque 17; Beloit, Wis., 18; Janesville 19; Sheboygan 20; Fond du Lac mat. 21; Oshkosh 21; St. Paul, Minn., 22; Winona mat. 23; La Crosse, Wis., 23; Madison 24; Kenosha mat. 25; Racine 25.

## MINSTREL

Allen's, A. G., Geo. W. Quine, mgr.: Florence, S. C., 15; Timmonsville 16; Sumter 17.
Coburn's, J. A., Blackville, S. C., 15; Augusta, Ga., 16; Wrightsville 17; Hawkinsville 18; Macon 19-20; Milledgeville 21; Madison 22; Athens 23; Winder 24; Cartersville 25.
Dockstader's, Lew, O. F. Hodge, mgr.: Kalamazoo, Mich., 17; South Bend, Ind., 18; Benton Harbor, Mich., 19; Elkhart, Ind., 20; Battle Creek, Mich., 21; Jackson 22; Ann Arbor 23; Port Huron 24; Bay City 25.
Evans', George, Honey Boy: Sioux City, Ia., 15; Ft. Dodge 16; Waterloo 17; La Crosse, Wis., 18-19; Winona, Minn., 20; Green Bay, Wis., 21; Oshkosh 22; Milwaukee 23-25.
Field's, Al G.: Corsicana, Tex., 15; Fort Worth 16; Dallas 17-18; Shreveport, La., 19-20; Texarkana, Ark., 21; Hot Springs 22; Little Rock 23; Pine Bluff 24; Poplar Bluff, Mo., 25.
Fox's, Roy E., Lone Star: Hubbard, Tex., 13-15.
Georgia Troubadour, Wm. McCabe, mgr.: New London, Mo., 15; Bowling Green 16; Pleasant Hill, Ill., 17; Waverly 18; Winchester 20; Carrollton 22; Greenfield 23; Litchfield 24-25.
Gorton's, L. C. Briggs, mgr.: Moravia, N. Y., 15; Groton 16; Cazenovia 17.
Hi Henry's: Waverly, N. Y., 18.
Richards & Pringle's, Holland & Filkins, mgrs.: Roswell, N. M., 15; Clovis 16; Albuquerque 18; Gallup 19; Winslow, Ariz., 20; Flagstaff 21; Williams 22; Jerome 23; Prescott 24; Kingman 25.
Warner's Juvenile: Newbern, N. C., 13-18.

## MISCELLANEOUS

Armstrong's, Harry, Circus: Troy, Ala., 13-18; Greenville 20-25.
Baby Jim Show, Cress Simmons, mgr.: Charleston, S. C., 13-18.
Barnum, Prof. J. H., Magician & Ventriloquist: New Salem, O., 13-18.
Barnum, Hypnotist, R. G. Barnum, mgr.: Big Timber, Mont., 13-18; Bozeman 20-25.
Busby's, J. M., Minstrel Show: Pana, Ill.
Chester, Magician, Harry Chester, mgr.: New Salem, Ill., 16-18; Baylis 20-22; Kinderhook 23-25.
Daniel, B. A., Magician, D. A. Breen, mgr.: Little Rock, Ark., 14-18.
Edwards' Animal Show: Spokane, Wash., indef.
Fashion Plate Shows, Harry Six, mgr.: Washington, N. C., 13-18; Rock Hill, S. C., 20-25.
Foote, Commodore, & Sister Queenie, Lilliputians: Los Angeles, Cal., Nov. 13, indef.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Akron, Ia., 13-15; Hawarden 16-18.
Gordon's Comedy Co., Bob Gordon, mgr.: Marsville, Ont., Can., 13-18.
Lauder, Harry, Vaudeville Show, Wm. Morris, mgr.: Minneapolis, Minn., 15; Milwaukee, Wis., 16; South Bend, Ind., 17; Grand Rapids, Mich., 18; Peoria, Ill., mat. 20; Springfield 20; Terre Haute, Ind., mat. 21; Indianapolis 21; Cincinnati, O., 22; Cleveland 23; New York City 24.
Leon, Great, Shows: West Union, W. Va., 13-15; Pennsboro 16; Cairo 17-18; Spencer 20-22.
Litchfield, Neil, Lyceumites: Cliffside, N. C., 15; Forest City 16; Huntersville 17; Henrietta 18.
Lorenz Bros., Mesmerists, Geo. A. Comte, mgr.: Waukegan, Ill., 13-18; Danville 20-25.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Fayette, Mo., 13-18; Moberly 20-25.
Mascot, Educated Horse, H. S. Maguire, owner: Cairo, Ill., 19-25.
Mysterious Smith Co., Albert P. Smith, mgr.: Nora Springs, Ia., 15-16; Eagle Grove 17-18; Whitmore 20-21; Bancroft 22-23; Emmetsburg 24-25.
Mysterious Willard, the Man of Mystery, Co., Dick Penney, mgr.: Crookston, Minn., 13-15; Bemidji 16-18; Hibbing 20-23; Superior, Wis., 24-26.
Murdock Bros.' Show: Fort Fairfield, Me., 13-18.
Newmann the Great, Hypnotist: Beach, N. D., 15-18; Belfield 19-21; Glendive, Mont., 22-25.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: Great Bend, Kas., 13-18; St. Joseph, Mo., 20-25.
Reno, Great, & Co.: Pittsburgh, Kan., 13-18; Frontenac 20-25.
Ripley's, Geo. W., Old Time Minstrels: Homer, N. Y.
Thomas & Pearl's Show, John T. Thomas, mgr.: Marlin, S. C., 13-18; Beidock 20-25.
Thompson's, Frank H., Moving Pictures: Eagle, Wis., 16-19; Palmyra 20-22; Lima Center 23-26.
Walden, Dana, S. Worden, mgr.: Harriman, Tenn., 14-15; Decherd 16; Tullahoma 17; Troy 18.
Wren Bros.' Texas Stock Co.: Leipsic, O.

### THE RED WIDOW.

(Continued from page 8.)

it, and for them there are many laughs in his present offering.

As was the case last year, Hitchcock's curtain speech is no small part of the entertainment. As a mark of his appreciation of the "redundancy of applause," he said he had decided as a personal favor to allow the audience to elect him President of the United States and therefore thought it proper for him to outline his policies.

He promised to attack the railroads for all he was worth, considering how much they had aided the development of the country, and in view of the fact that we can't get along without them. He said he would monkey with the tariff and attack the trusts, fine them huge sums or dissolve them, whichever would suit the public best, because, he added, "it won't make a darn bit of difference with me or the trusts." The speech caused more continuous laughter than any one of the other lines.

Aside from the star, no member of the company made any particular impression. Soyphs Barnard made the nihilist queen lamer than she might have been, and sang not particularly well. Gertrude Vanderbilt did a large amount of energetic and acrobatic dancing with Harry Clarke, and John Hendricks, Joseph Allen and George E. Mack were ferocious as Russians.

The music is good. Its worst fault is that it will become popular. I Love You Dear, which one hears at the rise of the first curtain and then on until the finish, is bound to be sung and played and whistled to death. There were several other tunes of the same character, notably Anna's sentimental Just for You and We Will Go All Aglow to Gogo." In fact, scarcely any of the tunes passed by unnoticed last evening.

### THE SUMMER SEASON JUST PASSED.

(Continued from page 4.)

year, you can see why he registers a complaint when things don't meet his expectations.

The weather—the quasi-stringency—the nickelodeon, are blamed, and perhaps our "composite reason" is here responsible. Many park managers complain that the best classes deserted the parks during the week days this season, and it is a peculiar fact that mid-week attendance at parks has been way below par this summer. Fortunately, Saturday and Sunday (and a long stretch of favorable ones) have retrieved the lost returns from week days. The various managers have not stinted their patrons in the least, ogering opera, vaudeville, band in the least, offering opera, vaudeville, band ation. Yet this mid-week proposition persisted throughout.

So far the carnival business has not been exceptionally wonderful, but its time, like the fairs, is still young. Let us hope that, like the current season of aviation, they will enjoy a very lucrative season.

### NEW ACTS THIS WEEK.

(Continued from page 13.)

given a great amount of credit, as the gentleman is really one of the cleverest contortionists seen here in a long time. The rapid-fire comedy in the close of the act served to make it one of the laughing hits of the bill and demanded of it several encores.

**MR. FRANK KEENAN & CO.**, Dramatic Playlet, The Oath; Majestic, Chicago; seventh in nine-act show; time, 26 minutes, in full stage; number of people, five; special set.

The beautiful and pleasing atmosphere in the stage setting alone makes The Oath a visual success. The oral success is assured spontaneously on the appearance of Mr. Keenan in his old Irish character. The makeup is wonderful, but the acting can be described by that seldom correctly-used adjective, "marvelous." The old man's only son is discovered cleaning an old shotgun on the rise of the curtain. The old man enters and in a natural, slow and deliberate fashion proceeds to light his dudeen and—remains silent. Though Mr. Keenan does not make a move nor say a word for about two minutes after his entrance, he has captivated his audience completely. The son finishes cleaning the old gun, loads it, lays it aside and announces his intention of going into the village to attend some sort of annual celebration. At first the old man is reticent, but finally yields to the request by granting his consent. He tells the boy that this is the anniversary of his father's murder at just such a celebration, and gives this as his reason for his regret at having the boy go. The lad reassures him, however, performs a hasty toilet and goes whistling on his way. He has given the old father the promise that by the time the moon rises over the hills he will be at the door again. After his departure the old man falls asleep. The light effects at this point are beautiful. Through a large open window in the rear of the cabin the sun is seen to slowly sink. Darkness reigns for a few minutes, then the moon slowly rises over the hills, flooding the little cottage in a beautiful golden light. During this time the old man has a dream, foreseeing the murder of his son. He implores the enemies to spare his boy, his appeals are touching, and the great expression and feeling conveyed in that plea was instrumental in causing more than one handkerchief to go toward the orbs of tender-hearted women. Finally he awakens with a start and finds that the whole was only a dream. He is startled when he discovers that the moon has arisen and that his boy is not yet returned. It is the lad's birthday, and knowing that he always speaks the truth, he expects him any moment. He hastens to light the candles and the door is opened. The old man's back is toward the door. Hearing someone enter, he addresses him without turning around, thinking it to be his son. When he does turn, he finds, not his son, but a stranger who is in a highly-excited frame of mind. He begs the old Irishman to hide him from the officers who are in pursuit of him. This the old man does and re-enters the room just as the police enter. He denies that he has hidden anyone and asks why they want the fugitive. They tell him that the man is a murderer and that he has killed a man at the celebration in the village. Asked by the old man who had been murdered, the officers tell him that it is his son. Again Mr. Keenan demonstrates his wonderful emotional ability and, in fact, his acting is so natural as to be unpleasant and frightening. He carries his audience with him in every work and move. They seem spell-bound and speechless. The bit of acting was rewarded with a storm of applause. Finally, after telling the old man of the murder, the officers leave, feeling certain that no man would shelter the murderer of his own son. The old man is so dazed that it takes him some time to realize that the man in hiding is the murderer of his only boy. He signals the stranger to come out of hiding and coolly informs him that he is aware of the nature of the crime he has committed and that as a punishment he shall die. The stranger accepts his fate and drops on his knees, begging the old man to end everything quickly, as he will never know a peaceful moment until he dies. The old man quickly decides that, instead of death, mental torture shall be his punishment. The stranger leaves and the old man sinks to the floor exhausted. The act responded to eight curtain calls and established a record for the house in this class of act.

**HOYT, LESSIG AND COMPANY**, Dramatic Playlet, The District Attorney; third in five-act show; time, 20 minutes, in full stage.

The District Attorney, the little playlet enacted by Hoyt, Lessig and Company, is rather "spooky" in the beginning. Everything tends to force that atmosphere upon one and it is really difficult to shake the feeling off. The stage is dimly lighted; the scene is the living room of the attorney's home; the time is near midnight and everything is uncomfortably quiet. The lawyer is seated at his desk, arranging some papers, when the convict enters from a large window. He has escaped from the prison where he was sent through the efforts of the district attorney. He tells the lawyer that for years he has been looking forward to the time when he could avenge the injustice of his imprisonment. He tells the lawyer why he had committed the murder for which he was "sent up." The man he killed had stolen his wife and baby and then deserted them. The wife had died and the baby had by this time grown to womanhood. Mr. Lessig, in his acting and description of his wrongs, is wonderful. His heavy dramatic work is as good as any ever seen in vaudeville and was highly commended. By various questions the lawyer finds that the baby girl of whom the convict speaks is his (the attorney's) wife. The convict tells the attorney that nothing can save his life, that when the clock strikes 12 he shall be killed. They are interrupted by the entrance of the attorney's wife. The convict hides behind some curtains and recognises his daughter in the wife of the attorney. This is the only weak spot in the entire playlet, for it is hardly probable that anyone could recognize a woman of 20 when he had not seen her since she was a very little girl. By good acting, though, this company "gets away with it." The wife, after a short talk with her husband, goes to her room. The convict re-enters and is given money by the attorney, who is determined to keep his wife in ignorance of the fact that her father is alive and a convict instead of dead, as she had always been led to believe. Mr. Hoyt, in his acting, is quiet and self-assured and plays his part very well. While the part of the wife is short, it is also well acted by Miss Lorraine.

### BILL AT THE WILSON AVENUE THEATRE.

(Continued from page 13.)

very pleasing appearance and all have pleasing personalities and stage presence. Were some of the would-be comedy lines eliminated entirely, the act would suffer no detriment.

The show is closed by the Seven Great Azuma Japs in foot juggling, wire work and shoulder balancing. The monotony of the act is pleasantly broken by a dwarf who does a clown. Some difficult and clever stunts are introduced by these diminutive people and won several encores for them.

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G. M. Smithson, of Mogollon, New Mexico, writes: "Have been clearing $10.00 every afternoon that I am out." Dorsey Powell, of Wilson, N. C., writes: "Just received Post Card Outfit and made $10.00 the first day." Don't be a wage earner—get in business for yourself. The biggest money-getting proposition of to-day.

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**GEO. S. WARE,**
Reidsville, N. C.


### HAMMERSTEIN'S.

(Continued from page 9.)

pull enough applause to warrant three curtains. She is doing a number at the close in male costume that reminded one very much of her late husband and which classes her easily as a male impersonator of no mean ability. If Miss Walker ever tries to do a single she should by all means fit herself with a complete wardrobe of male costumes with songs to fit and there isn't any doubt but that she would "put it over."

After the Courteney Sisters opened the second part and scored and Miss Bingham and Company following, did likewise, the laugh hit of the show came in W. H. Murphy, Blanche Nichols and Company, in From Zaza to Uncle Tom. The act was familiar to the greater part of those present but managed to pull laughs. Next to closing Rose, Young and Friedman, the latest Rathskeller Trio, held the audience in. This is the second engagement here of this trio within the last month. The Four Kumas Family (New Acts) closed the bill.

## CIRCUSES IN WINTER-QUARTERS

A. K. Ranch Wild West: Modale, Ia.
Beckman's Animal Show: Fair Grounds, Lewiston, Idaho.
Barlow, E. P., Dog and Pony Show: South Milford, Ind.
Barnum & Bailey: Bridgeport, Conn. (Western Offices, 221 Institute Place), Chicago, Ill.
Bonheur Bros.' Overland Show: Carmen, Okla.
Bonghton's, Billie, Show: Ambia, Ind.
Buffalo Bill-Pawnee Bill Combined Shows: Trenton, N. J. (New York Offices, 318 Putnam Bldg., Times Square.)
California Frank's Wild West: Augusta, Ga. (General Offices, 1432 Broadway, New York City.)
Campbell Bros.': Fairbury, Neb.
Carlisle's Wild West: 27 Lawrence st., New York City.
Circle C Ranch Shows, Lee Clark, prop.: Alexandria, La.
Clark, M. L., & Son's Shows: Alexandria, La.
Cole & Rice Shows: Geneva, O.
Coulter, W. H., Shows: Lancaster, Mo.
Downie & Wheeler Shows: Oxford, Pa.
Eschman, J. H., Shows: Linden Hills, Minneapolis, Minn.
Ferari's, Joe, Animal Show: Richmond, Va.
Forepaugh-Sells Bros.': Baraboo, Wis. (Chicago Offices, 221 Institute Place.)
Freed's, H. W., Show: 605 Grant st., Niles, Mich.
Gentry Bros.': Bloomington, Ind.
Gollmar Bros.': Baraboo, Wis.
Great Miller Show: Swanwick, Ill.
Haag, Mighty, Shows: Box 107, Shreveport, La.
Hagenbeck-Wallace: Peru, Ind.
Hall, Jr., George W., Animal Show: Box 22, Evansville, Wis.
Heber Bros.' Show: 312 E. 17th ave., Columbus, Ohio.
Herrman & Reno Shows: St. Marys, Kan.
Horne's Wild Animal Shows: 12th and Baltimore ave., Kansas City, Mo.
Howe's London Shows: Hutchinson, Kan.
Jones Bros.' Show, J. Augustus Jones, mgr.: Warren, Pa.
Kit Carson Buffalo Ranch Wild West: Harrisburg, Ill.
LaMont Bros.' Show: Salem, Ill.
Lampe Bros.' Shows: Absecon, N. J.
Leon, Great, Show: Mansfield, O.
LeVant's Tent Show: Thompsonville, Mich.
Lucky Bill Show: Quenemo, Kan.
Miller Bros.' & Arlington's 101 Ranch Wild West: Venice, Cal. (Eastern Offices, 1432 Broadway, New York City.)
Morrow Bros.' Dog & Pony Show: Route 8, Box 88, West Wichita, Kan.
Nelson's, Billie, Show: North Cambridge, Mass.
Parker & Son's Texas Combination Shows: Birmingham, Ala.
Parnell, G. W., Show: Carmel, N. C.
Pommier's, I. A., Show: Richmond, Mo.
Prairie Lillie's & Nebraska Bill's Wild West: Hillside Park, Newark, N. J.
Riggs' Wild West: Fayetteville, Ark.
Ringling Bros.': Baraboo, Wis. (Chicago Offices, 221 Institute Place.)
Rippel Bros.' Show: Box 66, Frankfort, Ind.
Robbins', Frank A.: Jersey City, N. J.
Robinson's, John, 10 Big Shows: Terrace Park, O. (Cincinnati Office, Second National Bank Bldg.)
Robson Bros.' Show: Fair Grounds, Reading, Pa.
Santelle's, Sig., Show: Homer, N. Y.
Seibel Bros.' Show: Watertown, Wis.
Sells-Floto: 230 Symes Bldg., Denver, Colo.
Shannon Bros.' Show: Ludington, Mich.
Silver Family Show: Crystal, Mich.
Skerbeck's One Ring Circus: Dorchester, Wis.
Smith's, E. G., Colossal Shows: Atwater, O.
Sparks', John H., Shows: Salisbury, N. C.
Starrett's, Howard S., Show: 87 Clermont ave., Brooklyn, N. Y.
Sun Bros.': Central City Park, Macon, Ga. (Western Offices, 338 Summit st., Toledo, O.)
Swift's, Jack, Airdome Shows: Goldengate, Ill.
Uden's, Col., Dog & Pony Show: Flanagan, Ill.
Welsh Bros.' Show: 703 N. 8th st., Philadelphia, Pa.
Wonderland Tent Show, J. W. Boehm, mgr.: Elizabethtown, W. Va.
Woody's Combined Shows: Afton, Okla.
Yankee American Show: 1613 South 14th st., Sheboygan, Wis.
Yankee Robinson: Granger, Ia. (General Offices, Des Moines, Ia.)
Young Buffalo Wild West: Peoria, Ill. (Offices, 69 W. Madison st., Chicago, Ill.)

Any additions to The Billboard's list of shows in winter quarters may be recorded on the blank below:

Name of Show.....

Winter Quarters .....

## Circuses, Wild Wests and Tent Shows

Barnes', Al. G., Wild Animal Show: San Jacinto, Cal., 15; Elsinore 16; Redlands 17; Banning 18.
Campbell Bros.': Cotulla, Tex., 15; Pearsall 16; New Braunfels 17; Georgetown 18; Rockdale 20.
Clark, M. L., & Son's Show: Kirby, Ark., 15; Murfreesboro, 16; Center Point 17; Locksburg 18; Pen Lomond 19-20.
Downie & Wheeler Shows: Roswell, Ga., 15; Villa Rica 16; Tallapoosa 17; Donglasville 18; McDonough 20; Jackson 21; Cochran 22; Hawkinsville 23; Eastman 24; Baxley 25.
Gentry Bros.': Belleville, Tex., 15; Alvin 16; Sealy 17; Bay City 18; Corpus Christi 20.
Haag, Mighty Shows: Elba, Ala., 15; Abbeville 16; Blakely, Ga., 17; Columbia, Ala., 18.
Hagenbeck-Wallace: Winnsboro, La., 15; St. Joseph 16; Lake Providence 17; Monticello, Ark., 18; Helena 20; Close of season.
Lucky Bill's Dog & Pony Show: Enloe, Tex., 15; Lake Creek 16; Charleston 17; Nelton 20; Peerless 21.
Miller Bros.' & Arlington's 101 Ranch Wild West: San Diego, Cal., 15; Pasadena 16; Long Beach 17; Venice 18-19.
Robinson's, John, Ten Big Shows: Amory, Miss., 15; New Albany 16; season closes.
Sun Bros.': Woodbury, Ga., 15; Senoia 16; Forsyth 17; Monticello 18; Eatonton 20; Covington 21; Monroe 22; Madison 23; Greensboro 24; Crawfordsville 25.
Tomokins' Wild West: Brunswick, Ga., 13-18.
Todd, Wm., Show: Blackville, S. C., 13-18.

## CARNIVAL COMPANIES

Adams Amusement Co., Otis L. Adams, mgr.: Orangeburg, S. C., 13-18.
American Carnival Co., M. L. Smith, mgr.: Prattville, Ala., 13-18; Fort Deposit 20-25.
Barnes, J. J., Amusement Co.: Henry, Ill.
Biestar's Combined Shows: Williamsport, Pa.
Barkoot Shows: K. G. Barkoot, mgr.: Pensacola, Fla., 13-18; Mobile, Ala., 20-25.
Beasley Carnival Co., R. C. Beasley, mgr.: Morenci, Ariz., 13-18.
Calla's Amusement Co., J. H. Callahan, mgr.: Bismark, Okla., 15-22.
Campbell United Shows, H. W. Campbell, mgr.: McKinney, Tex., 13-18; Ennis 20-25.
Carroll's United Shows, R. L. Carroll, mgr.: Lockhart, Tex., 13-18.
Clifton-Kelley Shows, L. C. Kelley, mgr.: West Point, Miss., 13-18.
Cosmopolitan Shows No. 1, J. R. Anderson, mgr.: Argenta, Ark., 13-18.
Ferari's, Col. Francis, Shows: Chester, Pa.
Four Brother Shows: Augusta, Ga.
Gowdy Shows: Meridian, Miss.
Greater United Shows: Fair Grounds, Kankakee, Ill.
Great Empire Shows, Jack Hamnton, mgr.: Greenwood, S. C., 13-18; Abbeville 20-25.
Hatch, J. Frank, Shows: Fair Grounds, Detroit, Mich.
Hunt Amusement Co., H. Hunt, mgr.: Philipp, Miss., 13-18.
International Shows: Pittsburg, Tex., 13-18; Newton 20-25.
Jones Shows, A. H. Jones, mgr.: Danville, Ky.
Jones', Johnny J., Shows: Newberry, S. C., 13-18; Timmonsville 20-25.
Juvenal's, J. M., Stadium Shows, Brinkley, Ark., 13-18; Stuttgart 20-25.
Kline, Herbert A., Shows: Flint, Mich.
Krause Greater Shows, Ben Krause, mgr.: Gadsden, Ala., 13-18; Taladega 20-25.
Keppler Shows, C. J. Keppler, mgr.: Chicora, Miss., 13-18.
Landes Bros.' Shows: Abilene, Kan.
Leonard Amusement Co., J. Sam Leonard, mgr.: Eunice, La., 13-18.
McKenney-Asher Racing Combination: Haddam, Kan.
Nigro & Loos Shows: Wynne, Ark., 13-18.
Parker Shows, No. 1, Con T. Kennedy, mgr.: Fair Grounds, Lewiston, Ida.
Parker Shows, No. 2, Ned Stoughton, mgr.: Leavenworth, Kan.
Patterson Shows: Fair Grounds, Paola, Kan.
Progressive American Shows, McIntyre & Noxon, mgrs.: Durant, Miss., 13-18.
Reiss, Nat, Shows: Houston, Tex., 8-18; Palestine 20-25.
Rice & Woods Alamo Shows, W. H. Rice, mgr.: Denison, Tex., 13-18.
Roberts' Greater United Shows, J. Stanley Roberts, mgr.: Aiken, S. C., 13-18.
St. Louis Amusement Co.: Box 987, Atlanta, Ga.
St. Louis Amusement Co., E. W. Weaver, mgr.: Louisville, Ga., 13-18.
Sheesley Amusement Co., J. M. Sheesley, mgr.: Abbeville, Ala., 13-18.
Smith Greater Shows: Opelika, Ala., 13-18.
Smith, John R., Shows & Buffalo Ranch Wild West: Indianola, Miss., 13-18.
Welder Amusement Co., Will H. Welder, mgr.: Marietta, Ga., 13-18; Griffin 20-25.
Young Bros.' Shows: Valden, Miss., 13-18.

## JIMMY WARD FLIES HIGH.

(Continued from page 7.)

lar star of the flying galaxy of the Ward Aviation & Exhibition Company, is not only the youngest living aviator, being only 22 years old, but also holds the world's record for successful flights, having flown over 900 times without a single dangerous accident.

Ward's recent campaign under Ike Bloom's management, includes flights in Kalamazoo and Marshall, Mich., Elkhart and Anderson, Ind., and Jackson, Tenn., where he terminates an exhibition of four days on November 13. His next stand is Gadsden, Ala., where he flies on November 17 and 18, and he expects to remain out all winter, making flights in the Southern States and in Mexico and Cuba. His recent tour has been a veritable triumph, phenomenal crowds greeting the young aviator wherever he has appeared.

The crew in personal charge of Jimmie Ward's present tour are: Abe Hallie, business manager; C. G. Horton, chief mechanician; George M. Kavanaugh, mechanician, and our old friend, Lloyd Hemstreet, official announcer.

## HE TOOK THE COUNT.

(Continued from page 10.)

boy as a possible son-in-law. Levinsky has left a pair of old shoes in the shop and after a year has past, the old shoemaker, while putting them on one day finds a note and a thousand dollar bill in one of them. This changes his opinion in regard to the boy's claim to his daughter. He consents to the marriage of the two, and things end happily for all concerned. Mr. Welch has a clever dialect and is a clever actor. The act went very big and took several bows.

Arthur, Richards and Arthur, a clever violinist and a sister (?) team, offer a delightful little singing act. The violinist, Mr. Richards, plays a semi-classic selection and scores heavily. I am an admirer of beauty in women and these two girls (?) are really attractive. I noticed that one of them had a rather masculine voice but was really surprised when one of the sisters, (no question mark this time) pulled both the dress and wig off her partner and introduced us to a really boyish boy. This lad is yet in his 'teens and undoubtedly has a bright future before him. The "disclosure" demanded hearty applause and sent the act away, one of the hits of the bill.

The Five Juggling Normans, one of the big feature acts with the Ringling Brothers' Circus this season, made their first vaudeville appearance for the present season and scored very nicely. The work of the quintette is fast and clever and held the attention of the audience until the finish.

## GREATER UNITED SHOWS CLOSE.

(Continued from page 7.)

of the press, the city officials, state fair officials and officials of celebrations have been truly wonderful from the standpoint of behavior, cleanliness and modern introduction of amusements to their patrons.

In directing its tour Messrs. Warren and Carruthers succeeded in picking out a territory that gave excellent results to everyone interested. For 1912 they have already begun work; new wagons, cars, shows, ideas, will be built, taking the entire winter in their massive winter-quarters at Kankakee, where the 1911 organization is now being overhauled. No expense will be spared by the Greater United Shows this year. It is the intention of the managemen to make it the most elaborate and massive organization that has ever been carried by rail.

The personnel of the 1011 Greater United Shows: J. B. Warren and E. F. Carruthers, managers; A. T. Wright, treasurer; Chas. Rohm, auditor; M. S. Bodkin, railroad contractor; Frank Longbotham, manager of circus; W. K. Havis, charge of concessions; S. Levy, program and queen contest; Paul Blum, program and queen contest; Tom North, program and queen contest; Leo Smith, purchasing agent; J. R. Warren, boss hostler; Capt. Murphy, boss animal keeper; Slim Willis, boss canvasman; Fred Lake, chief painter; Rube Wettell, trainmaster; Jerry Lynch, chief electrician; Tony Olivetto and His Band. The show consisted of the United One-Ring Circus, a 25-cent midway attraction, positively the biggest of its kind that was ever offered with a midway company; Hammell's Ten-in-One; C. W. Tyler's Electric City; Tommy West and his Australian importation, Princess Maxine, the Educated Mule; Armstrong's Fat and Slim People's Convention; Lord Robert, the Midget; Jake Sternad's School Boys and Girls; Niemy, with his Pharaoh's Daughter and Creation productions; Big Dixieland Show; Ostrich Farm; Fred Danner's London Ghost Show and Octopus Show; Miller's Three-Abreast Carousel; Ferris wheel; Ocean Wave, and a list of thirty-five high-class commissioners.

## SURATT SHOW ATTACHED.

(Continued from page 11.)

a week ago Saturday. The management stated that they would give her her salary on the following Monday, but stalled until Tuesday. On Tuesday they stated that Miss Arcaro had violated her contract by leaving the attraction and that they would not pay the salary for the last week.

It is also said that all of the vaudeville managers who had Miss Arcaro booked were notified through the National Theatrical Producing Managers' Association that if they played Miss Arcaro they would lay themselves liable.

## SPOKES IN THE WHEEL.

(Continued from page 11.)

made most of the critical moves which have brought the company of which he is general manager to its present state of prosperity, and there is no question as to the good sense of his selection at the coming conference.

It is to be hoped that an amicable understanding will be arrived at between the managers and the White Rats and that peace and harmony will forever reign in theatrical circles should be our first and foremost wish.

✤

Billy W. Watson, the irresistible and slippery comedian with Hurtig & Seamon's Girls from Happyland, is out of the cast of the show this week, owing to a badly-scalded leg and feet, caused by the upsetting of a basin of boiling water which was brought to the comedian to inhale. Mr. Watson will probably be out of the show for several days. His part is being handled by one of the members of the company.

✤

The London letter of the last issue of one of our contemporaries spoke some kind and sympathetic words regarding the late Harry Rickards, the B. F. Keith of the Antipodes. It reprinted the chorus of His Lordship Winked at the Counsel, one of the late Harry's biggest hits as a vocal comedian. The song brings many pleasant recollections to the mind, especially to those who remember the well-loved Harry as a music hall performer, as I remember him, and reminds us of other song hits of the once-popular vocalist. Who remembers this one:

"If she told me to go to Jericho, I think
that I should do it;
If she told me to leap into the deep, I
should, tho' I should rue it;
"If she told me to jump or work a pump or
be an organ man,
I think that without the slightest doubt
I'd do it for Mary Ann."

This was another of the more popular and of the very last songs that the famous Harry ever sang.

✤

Al Zimmerman, well known on both wheels last season with Dave Marion and the Dreaminds, is at present with Knox Wilson in vaudeville. The act is playing U. B. O. Time until December, when it will open on the Orpheum Time at St. Paul, December 10. They are routed right hang to the Coast and back, closing at St. Louis June 10. Al says that vaudeville is all right for a season or so, but admits that every time he sees a burlesque troupe his feet itch.

He is looking for a show for next season and is pretty sure to get the kind of an offer he wants.

Charlie White, the good-natured manager of the Garden Theatre, Buffalo, is looking for a certain party with a gun. He says that it would take a battery of artillery to make the punishment suit the crime. Here is an explanation. Upon the mirror in the theatre buffet some dastardly agent in a fit of poetical "daffy" dillitus had painted upon the mirror the following atrocity: "If Jack Johnson is black is Charlie White?" Isn't shooting too good for such a thorough-paced scamp as the composer of such a classic?

✤

The scene of the following melodrama is laid in Toronto, at the new Child's Restaurant there. The principals are Grace Marion, a stately blonde chorus girl with E. D. Miner's Americans, is the leading lady. There are two other chorus girls present—these on one side of the snow white table, while opposite sit a couple of would be "wise" men about town. The sports ogle and titter and try to open up a conversation with the chorus girls, who do not seem anxious to start anything. One of the men addresses the big girl, who sharply asks him, "Who he is talking to." The masher, with braggadocio replies as follows: "To you kid, to you. You certainly look good enough for me to talk to."

In an instant the scene is changed from that of a peaceful hashery to a blood-red battlefield and so realistic was the scene that certain of the spectators say, that, they almost imagined they could hear the rattle of the musketery and the booming of the heavy artillery. The big blonde Amazon opened fire and, with the first volley, let go a cup of steaming hot coffee, which was quickly followed by the empty utensil. Without losing an instant, a bottle of ketchup is soon flying through the air, and not one of the missiles fails to hit the surprised looking target, directly under the young man's hat.

"Talking to me are you? I'll teach you to talk to those who want to talk to you and to let inoffensive women alone, you blackguard." Biff, bang, smash, wallop, and with each crash landed squarely on the already damaged face a plate of steaming ham and eggs, a bowl of mush, a dish of salad and a dozen or so of knives and forks. A crowd assembled outside the restaurant while the police arrived upon the scene and would have taken the insultor into custody but for the women, who refused to make a charge and said that they felt as though the enemy had been punished enough for once.

✤

The above is a perfectly true story and was related to me by several spectators of the affray. It is all too true that there are many young fellows who imagine that a chorus girl is their legitimate prey and that they have only to wink the eye or vouchsafe a smile to get into a conversation with any girl who makes her living in the chorus. It is well that this is not altogether true and the above incident should not only serve as a warning to the impudent masher and "butter in" but it also goes to prove that there are still some women who will stoutly resent any approach from this class of "John." Well done, Grace Marion, you deserve a Carnegie medal.

✤

"Bud" White is the busy advertising agent at the Garden, Buffalo, and quite a "regular" fellow he is. He is far above the average house agent in many ways and is well educated, bright and intelligent young man. He is an excellent conversationalist and can talk on almost every and any topic. He has many friends in Buffalo and like all "regular" fellows, is well liked everywhere.

✤

Joe Pettingill of the Gus Hill forces, has deserted burlesque for the present and is now back with Gus Hill's big Western Mutt & Jeff Company, which is breaking house records all along the Stair & Havlin line. Harry Yost, another oldtimer in burlesque, is ahead of the show and is proving that he is just as good an agent as he is an actor. This is not sarcasm, as Harry is some versatile chap. I remember when he was a house manager—but that's another story.

✤

Burlesque managers and agents should send in their names and shows to the route department of The Billboard, so that they can be listed with the agents and managers of other shows. It is the desire of The Billboard to make their route lists as perfect and as comprehensive as possible and we shall appreciate any assistance that agents and managers may give us. Send in your route.

✤

Ted Simonds, for many years with E. D. Miner as manager, is now with Messrs. Whallen and Martell and is, at present, managing their Kentucky Belles.

✤

The Lafayette, at Buffalo, seems to be doing excellent business and is evidently a well-managed establishment. One of its strongest features is the excellent orchestra, which makes itself immediately noticeable directly one enters the house. I heard them play a selection from The Chocolate Soldier the other evening and was agreeably surprised by their artistic playing. I haven't a list of the musicians, but the leader's name as given by the house program, is John Elliott. My hat's off to you, Mr. Elliot.

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Shooting Gallery, Music, Monkeys and Animals, and any money-maker for store room. CONEY ISLAND AMUSEMENT CO., 408 N. 26th St., Birmingham, Ala.

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Now open for the season. Want good attractions, fancy skaters, bicycle and circus acts. Address FRANK H. BROWN, - Hillsboro, Ill.

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FOR SALE—Photoplay and Vaudeville House in North Carolina; complete equipment and making money. Cheap to quick cash purchaser. Good reason for selling. An exceptional opportunity. Address PHOTOPLAY, care The Billboard, Cincinnati, O.

WANTED TO BUY—Second-hand Roller Skates, cheap for cash. Address ROLLER RINK, care The Billboard, Cincinnati, O.

WANTED—Two Sketch Teams and Silent Man who can work acts and change for week. Also Picture Machine man with own machine and Films, to change for week. Also Piano Player. State lowest. Pay own hotel and pay transportation after joining. Never close. Join on wire, if possible. Ed. Zeva, Larry Lamar, Wm. Triplett, wire. HAMILTON'S COMEDY CO., Milton, Florida.

WANTED—Reliable Man to operate Box Ball Bowling Alleys in any good town. Send references and particulars of locations. Write for our partnership plan. SOBEL & LOEHR, 707 Engineers Bldg., Cleveland, Ohio.

WANTED AT ONCE, for Mason and Dixon Co., People in all lines for Tom and Ten Nights: Woman with child for Eva: Agent. Man for Marks, Tom, Phineas and Legree, double in band; Trap Drummer. Cland Lake write. Address EDWIN GARY, Gen. Del., Flint, Mich.

WANTED FOR MEDICINE COMPANY—Sketch Team, one to play piano; Lady Piano Player who can double stage. Other useful performers write. All winter's work. Make salary right. W. J. MANSFIELD, Beloit, Wis.

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THE ORIGINAL PROMOTER, care of The Billboard, Cincinnati, Ohio.

## GRAND WESTERN AMUSEMENT CO.

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### Great Francis Williams Trained Animal Circus

M. J. de Roos, Mgr.; H. S. Polson, Sec.; W. M. Pete, Treas. Wanted—Shows and Concessions. All Concessions $10.00 per week; no exclusives. Want Freaks and Curiosities for Big 10-in-1 Show. Can use acts for our Big One-Ring Circus; also Free Acts. Want to buy 70 ft. Baggage and one Combination Sleeper. What have you? This company owns its own Swing, Circus, 10-in-1 and Plant Show. Jennings, write. Will be out all winter. Week of 13, Wynnewood, Okla., under Fire Department; week of 20, Marietta, Joint Celebration Band and Fire Department. Come where the money is!

## FOR SALE---Tent and Store Room Zoo

Twenty cages monkeys, birds, animals; two cases snakes—the finest big snake in America. Show complete cost $6,000; will sell $3,500. Address ZOO, 3303 Commerce, Dallas, Tex.

## Wanted Immediately

Strong Cornet for street and double orchestra (piano preferred); also Bass and Tuba. Must be able to join on wire. Long season. ROZELL'S MINSTRELS, Oklahoma City, week 12-18, Folly Theatre; Wichita, Kan., Princess Theatre, 20-25.

## Wanted, Vaudeville Performers

Blackface Comedian that can change for week. Party with M. P. Machine and Film. Those that have written, write again. All winter's work. State lowest salary and particulars in first letter, or wire. The Floys, wire.

SOUTHERN VAUDEVILLE COMPANY, - - - - - - - Columbia, S. C.

## Wanted, For Jesse James Co.

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# REMEMBER THE MAINE!!

NOVEMBER 9, 1911.

## RAISING THE MAINE IN MOVING PICTURES

**Show is for the Benefit of Memorial Fund and is Meant to be Educational.**

**MEN AT WORK UNDER WATER**

**A Ring Belonging to Lieut. Merritt, Whose Loss Was Told by Midshipman Boyd.**

The first moving pictures of the raising of the Maine in Havana Harbor were exhibited here yesterday for the benefit of the Maine Memorial Committee, of which Gen. James Grant Wilson is President. Practically all the $100,000 needed for the erection of the Maine Monument in Central Park is in the committee's hands, but the committee thought these pictures might be useful educationally.

A young photographer of this city named Jack Read, Jr., took the pictures by permission of the Government, which he agreed to supply with copies for permanent records.

The exhibition took place at the Victoria Theatre. The first picture showed the big cofferdam, which had to be built around the Maine before it could be raised. The cofferdam consists of twenty steel caissons each 75 feet long, arranged around the wreck in the form of an ellipse, with a foot of space between each, this latter space being filled in with steel and wooden piles. The caissons had to be driven down 72 feet in the water and mud of the harbor.

Other pictures showed successively the driving in of these caissons, Capt. H. B. Ferguson, U. S. A., who has charge of the undertaking; the pumping out of 750,000 cubic feet of water inside of the cofferdam; the portholes of the officers' cabins, which are still open, and the vessel's barnacle-covered upper deck and hull.

The name of the battleship on the stern, from which the barnacles and seaweed have been scraped away, was also shown, as well as the place in the hull where the explosion occurred; the cutting away of twisted steel wreckage by means of a hydro-acetylene torch, the flame of which has a temperature of 7,000 degrees; the men at work twenty feet below sea level, and the 45 ft turret guns, which are still in place.

There were also views of Capt. Sigsbee's cabin, the fittings in which are so well preserved that, when the wrecking gang reached them recently, water ran from the faucets, although the plumbing had not been used for thirteen years.

A photograph of a gold monogram ring belonging to Lieut Merritt of the Maine, which was found near his body in the passageway just forward of the engine hatch, was also shown. The death of Lieut. Merritt was described by midshipman Boyd to the Court of Inquiry in this way:

"About 9:30 on the night of Feb. 15, last, Lieut. Merritt and I were sitting in the Junior Officers' messroom reading, when I heard a dull report followed by the crashing of splinters and falling of the electric light fixtures overhead. I was struck by a small splinter and was dazed for a moments. I grasped Mr. Merritt by the arm, exclaiming: 'Out of this and up on the deck.'

"Together we groped our way out of the messroom and along the bulkhead in the after torpedo room, where we encountered a cloud of steam and a tremendous rush of water which separated us. As I was lifted off my feet I caught a steam heater pipe and reached for the ladder leading to the deck above. Water was rushing through the air port, and, as I reached the side, I heard some one cry:

"'God help me! God help me.' I think it must have been Mr. Merritt."

# WHAT THE PRESS OF NEW YORK CITY

## Say of the private exhibition given to the Maine Memorial Fund Committee, of the

# Triumph of Moving Pictures

## Namely, the wonderful and awe-inspiring two-reel historical feature entitled

# "THE MYSTERY OF THE MAINE"

## Taken by special permission of the Department of War of the United States Government.

NEW YORK TIMES

**Motion Pictures of Raising the Maine.**

Mayor Gaynor, Admiral Lutz, Gen. Grant, and other prominent officials who composed the committee for the raising of the Maine have been invited to witness the first motion-picture production showing the progress in lifting the sunken battleship, to be exhibited at Hammerstein's Victoria Theatre this morning at 10:30 o'clock. The pictures, to be shown in two reels, are the result of nine months' tedious work, and they will be shown first, according to the agreement between the Government and the motion-picture company, to the members of the committee which prosecuted the work of raising the Maine.

THE EVENING POST:

**PICTURES OF MAINE'S HULK.**

**They Show How Government Is Raising Famous Battleship.**

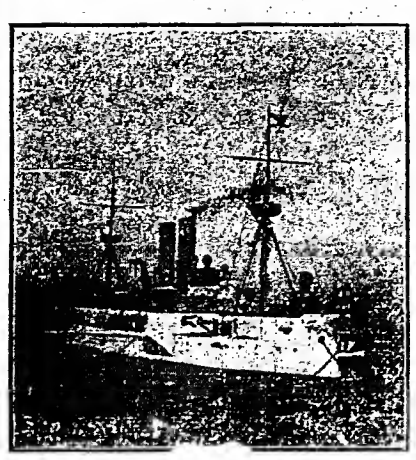
Members of the Maine Fund Committee, which is planning to unveil a commemorative monument in Central Park on July 4 next, saw thousands of feet of motion picture film unreeled to-day in a Broadway theatre, showing how the government had undertaken to raise the battleship Maine in Havana harbor and how the half-uncovered hull looked. The pictures were taken by J. P. Read, who had been appointed by the government. The negatives will be turned over to the government's keeping. They cover the work done on the Maine for the last nine months.

The views were taken from a raft which the photographer paddled about within the great caisson enclosure, so that they give a close picture of the submerged warship. They show, for example that part of the hull where the greatest damage was done and the torn sides and keel, whose appearance has led many to believe that the Maine was blown up by an outside mine. In contrast to this is the singularly unscarred stern portion of the ship, where, despite masses of barnacles and seaweed, can still be seen the name-plate "Maine."

There are 2,000 feet of films in all. They show not only what is left of the warship, but also how the engineers went about the work of staking caissons around the wreck in order to hold back the waters of the harbor. It was necessary to reinforce these shafts with 70,000 tons of crushed stone before they could withstand the ebb and flow of the tide after the water in the enclosure had been pumped out. The cabin of Capt. Sigsbee is shown in a remarkable state of preservation. Washstands, bath tubs, desks, and beds are still visible in this part of the ship. In the forward part, however, gun carriages, turrets, partitions, floors, and ceilings are all mashed and jumbled together in hopeless confusion, indicating the terrible force of the explosion.

The monument which the committee will erect is the work of the sculptor Piccarilla and will stand at the Fifty-ninth Street entrance to the park.

Showing every important step in this daring engineering achievement, and revealing for the first time the mystery that has remained buried beneath the waters of Havana Harbor for over 13 years. Not only is every stage of this wonderful work shown, but also scenes showing the interior of Capt. Sigsbee's cabin, his washstand found in perfect condition, the water still running from the faucets despite 13 years' submergence, a washstand set of three pieces with the monogram of the U. S. S. Maine still visible on each piece, and curious to say, found in a cabin unjarred from their proper places, and many other such scenes of great interest.



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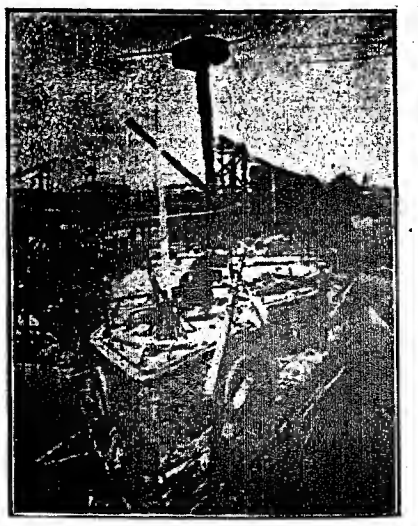

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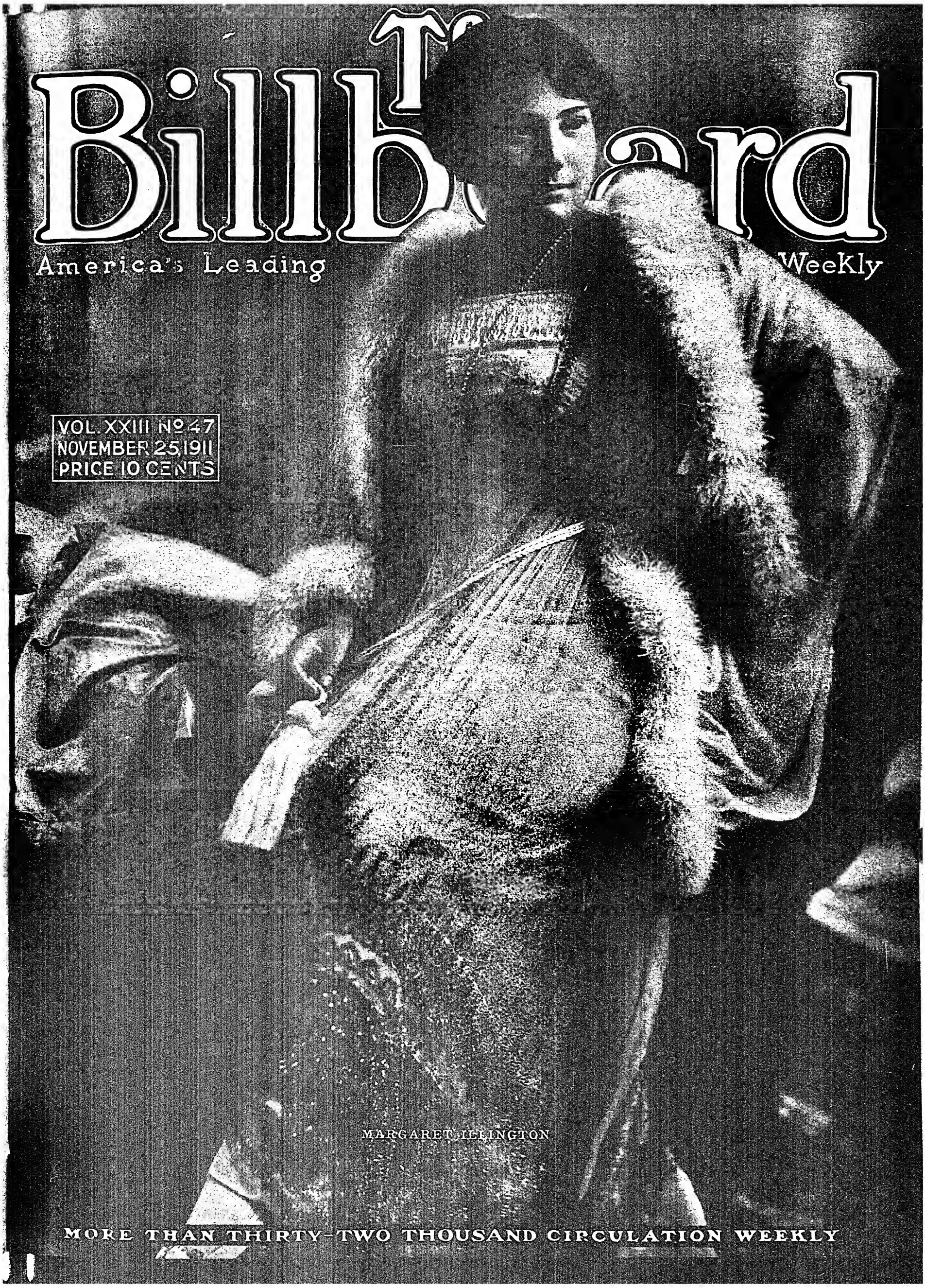

MARGARET ILLINGTON

MORE THAN THIRTY-TWO THOUSAND CIRCULATION WEEKLY

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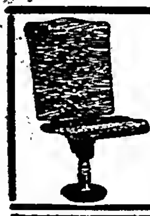

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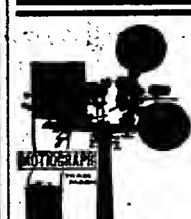

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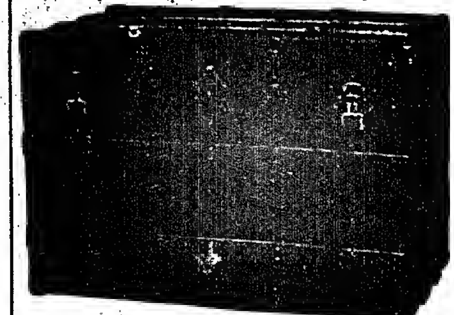

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# IN THE LIMELIGHT

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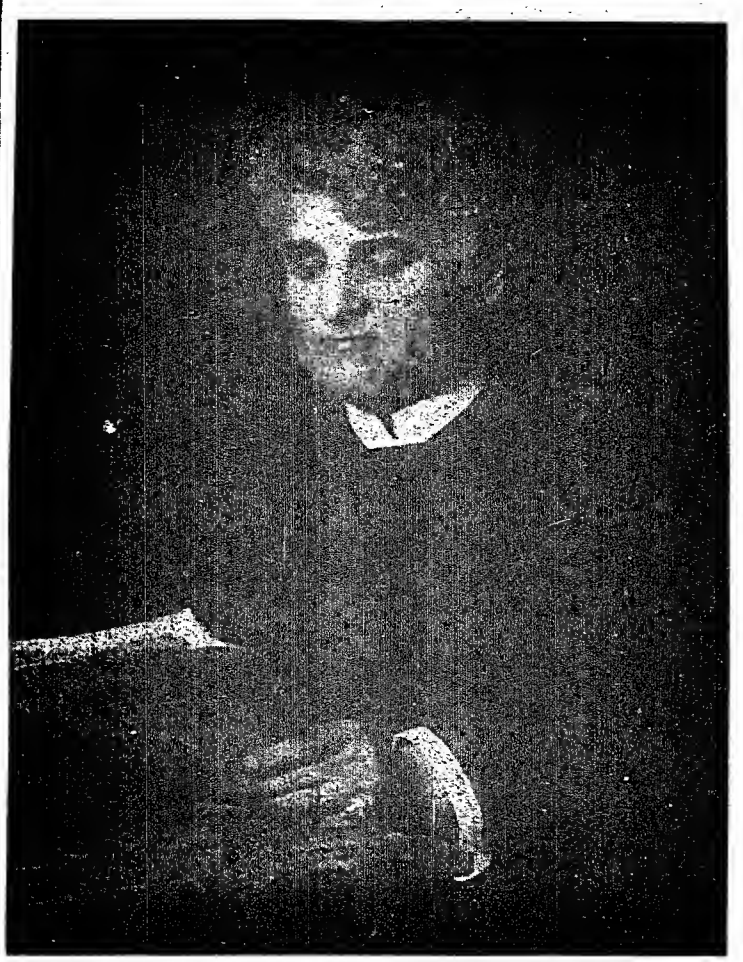
The most prominent figure in the producing sphere today is probably that of David Belasco. Such is his prestige in the theatrical realm that the mere mention of his name is synonymous to artistry in its most highly developed form—finesse and deftness of stage direction and mastery in dramatization. This man has taken his place in the age when drama and stage production were struggling boldly to the front, and it was under his accomplished hand that they reached the highest level yet attained. Amongst his contemporaries, and it will be the same amongst his successors, his name has lent itself to an adjective tribute, "Belascoan," that stands for all that Baconian, the tribute awarded the eminent litterateur, means in the world of letters. In his private life, Belasco is much devoted to fruitful theory and æsthetic thought, as his practical accomplishments in authorship, stage craft and dramatization can readily lend testimony to.

David Belasco was born in San Francisco on the 25th of July, 1859, the son of Humphrey Belasco and Rena, nee Martin, both of whom had been natives of the British Isles. Their son's education was begun by a Catholic priest at Vancouver, British Columbia, and terminated at Lincoln College, in California in the year of 1875. His propensity toward the stage gave evidence of itself at an early period and several of his contemporary biographers point with pleasure to his toy theatre, (a present of his parents) upon the stage of which self-dramatized versions of his nursery books were produced. The initial product of his pen was written at the age of fourteen entitled Jim Black or the Regulator's Revenge, and was acted by himself and friends. It is an interesting item to note that the youthful protagonist met with disappointment at the expiration of the second act when several of the boyish supers became unruly.

In his actual commercial career Belasco started as call boy at the Baldwin Theatre, San Francisco, rising to the position of stage manager in the year 1878, a fact which accounted him the youngest stage manager of the Pacific slope. From the companies that he directed at this period several prominent actors and actresses, who later developed into celebrated stars, found their first employment. Between his directorship at this opera house as well as his next associations in the same capacity af the Grand Opera House and the Metropolitan Theatres in the California metropolis, Belasco perfected himself in his art and laid the foundation of his present reputation. During all this period he was as busy when away from the footlights as when near them, dramatizing novels, adapting foreign plays and doing original work. It is estimated that something like one hundred plays were produced with varying success during this period of stock. In 1880 the Mallory Brothers engaged Belasco to take charge of their Madison Square Theatre in New York, where they gave him control of their productions. It was here that he gained his first pronounced success as an author—namely May Blossom in 1884. Previous to this time, however, he had enjoyed several productions that gained notable popularity, chief amongst which were La Belle Russe, Valeria and Hearts of Oak. While at the historic New York playhouse he wrote Lord Chumley together with Henry C. De Mille, which started E. H. Sothern upon his prosperous career. His association with De Mille in both commercial and social circles is responsible for The Wife and The Charity Ball, which was produced at the Lyceum Theatre. Next Belasco wrote Men and Women for Charles Frohman which was presented at Proctor's Twenty-third street Theatre. Together with Franklin Fyles he penned The Girl I Left Behind Me, which ran a record run at the Empire Theatre. In 1895 he decided to stand sponsor for the success of Leslie Carter, and invested her with The Heart of Maryland, a vehicle which started her to stardom. In 1897 he produced Frances Powers' The First Born, which was the undeniable artistic success of the season. The following year he produced his own version of the Berton and Simon's Zaza, which won for him the title of the discoverer of the American Bernhardt in Leslie Carter who successfully essayed the title role. Productions that bore his stamp came with great rapidity from this time on. In 1901, at the New National Theatre in Washington, the premier of his production, Du Barry, was given and was brought to New York around the Christmas holidays, where it enjoyed an enviable run at the Criterion. In 1902 he featured Blanche Bates in The Darling of the Gods at his own Republic Theatre, on West Forty-second Street. The following year he wrote and produced Sweet Kitty Bellairs at the same theatre, with Henrietta Crosman in the leading role. In 1905 he brought Leslie Carter back to the Metropolis in Adrea. David Warfield was next taken under his fold in September, 1904. In 1905, Blanche Bates was given the opportunity of scoring her artistic success in The Girl of the Golden West, which enjoyed an uninterrupted run for a year. In 1906 he gave his Rose of the Rancho to the world. He was now ready for another theatre, and on the 16th of November, 1907, he threw open the doors of his Stuyvesant Theatre, now known as the Belasco, located on Forty-fourth Street between Broadway and Sixth Avenue, with David Warfield in The Grand Army Man.



DAVID BELASCO.

In 1908 his activities were manifested in his presentation of Blanche Bates, in The Fighting Hope. Later he startled the world with the superb and ultra fanciful production of George Arliss, in The Devil. Frank Keenan and Charlotte Walker were ideally invested with their appropriate roles in The Warrens of Virginia.

It was in 1909, when Blanche Bates made her appearance in The Fighting Hope, Frances Starr in The Easiest Way and Charlotte Walker in Just a Wife. The success of these actresses is indisputable. Later, Is Matrimony a Failure? The Lily and The Girl of the Golden West were released by this theatrical master, and last season, The Concert was given the metropolis, while The Woman, which opened in Washington in April, was given to New York this fall, antedating the opening of David Warfield in The Return of Peter Grimm by several weeks, and Frances Starr in The Case of Becky. By recapitulating, one can comprehend the prolificacy, inexhaustibility and even indestructibility that composes the brain of the eminent Belasco.

# BREAKING INTO VAUDEVILLE

## The Opportunity of the Variety Stage to the Struggling Young Aspirant for Histrionic Success---Protean Character Makes Novel Specialties of All Kinds Salable at a Good Price for the Delectation of Audiences on Sheer Entertainment Bent

"Far greater results will be achieved from talent that is yet undeveloped than have come from the efforts of those already undergoing stage careers."

The above important statement was made less than a year ago by an impresario of international renown. Nowhere is the truth of this prophecy more evident than in the musical field. It is an amazing fact that in the last two years more than two score of violinists were enabled to inaugurate artistic careers. These were mostly women, and the greater portion of tender age. Not one had been abroad for tuition, and the strangest part of the whole procedure is the fact that modern vaudeville gave these young ladies their opportunity.

Thousands of young and ambitious musicians are maturing every year in this country, as a result of the great expansion in musical endeavor.

Counting the better class of moving picture theatres—and these are gradually becoming more important—there are six thousand vaudeville theatres in this country. Long since it was discovered that moving pictures alone would not suffice for the public entertainment, this has resulted in a demand for good music. These theatres have one night set apart in each week for trial performances. Through this method opportunity has been given to unknown persons of talent. A case in illustration will convey to the reader that such opportunity is not to be belittled:

A few months ago, Oscar Hammerstein, pursuing the modern trend, turned the roof garden of his Victoria Theatre into a minor vaudeville establishment, the policy being to uncover meritorious beginners. In the very inaugural week, at the first trial performance, a young girl, a violiniste, sought a hearing. No one had ever heard of her before, she was an entirely new face even to the booking agents, but she scored an emphatic success, and this too by playing the most classical numbers. The idea that this young lady would find a career for herself was so little entertained, that no name was announced, but after her first performance, Mr. Hammerstein engaged her for the rest of the week, and announced her as "Yvette." At once the young violiniste became a positive feature, and then, what do you suppose happened? "Yvette" was engaged for the following week as the headliner in the downstairs theatre. Her salary was in the hundreds, with every indication that it will be listed in four figures before a year elapses.

Is this an unusual case? By no means! Ninety per cent of the better class of artists now finding vogue in vaudeville have come forth in a quite similar manner.

Five years ago, Eva Tanguay was glad to get $100 a week. Today the managers fight for her services at $2,500 for each seven days, and Gertrude Hoffman, who now is paid $3,500 a week, less than three years ago had difficulty to secure a New York opening.

Vaudeville is the mecca for the musically talented. The writer is treating the subject in the knowledge that this article will reach the eyes of hundreds possessing talent, but who are wholly unaware of the golden era in which they are living. There is a demand in vaudeville for talent of every possible description. Pianists, violinists, cornetists, instrumental duos, trios and quartettes, also for singers, monologists; in fact, anything refined.

A little discrimination in presentation will meet with reward. A novel idea in the way of a sketch to effectively introduce a number of clever musicians is a sight draft on the box office. A number of singers recently found their church choir positions irksome. Although they possessed no stage experience whatever, they rehearsed together a scene from Faust in costume. When all was ready, several vaudeville managers were invited to come to the little hall where the troupe of novices were practicing. All of the voices were excellent, the ensemble work surprised the managers. Ten minutes after the "try out," the singers were made happy with a contract for twenty weeks, at $600 a week.

The ambitious musicians seeking an opening does not have to some to New York. The same conditions prevail in all of the large cities and even in many of the smaller ones. The day has long since passed when it will injure even an established celebrity to appear in vaudeville; hence, those who work to achieve fame need not hesitate. The future of vaudeville depends on the unknown and undiscovered talent. Every mode of entertaining is appropriate for its stages, and the brains and genius of the nation is depended upon to prevent any retrograde movement in this most compelling field.

Vaudeville talent is the main source of supply for what is known as private entertaining, such as "at homes," garden parties and drawing room musicales. The compensation from this class of work is very large, and none are as welcome as the musically talented, as a matter of fact. The large Broadway productions would be impossible in these days without the availability of vaudevillians, and for every star from the legitimate stage who makes the excursion into vaudeville with grace and dignity, there are two, whose efforts in the varieties, attract the attention of the important producers of Broadway attractions.

GRACE BARROW,

Starring in the Forbes Case, a new play written by J. T. Prince, a Chicago newspaper man.

### WILL THE PUBLIC STAND FOR INCREASE PRICES IN OUR THEATRES.

By ROBERT GRAU.

Because the directorate of the Metropolitan Opera House has found it advisable to increase the rate from $5.00 to $6.00 for the less than one thousand seats on its lower floor; and the public to which this institution caters has seemingly approved of the procedure, does not indicate that any effort to increase the price of orchestra seats in our theatres to $2.50 would be tolerated.

It is true that two music halls of the continental type have already inaugurated in the Long Acre District a policy along these lines. This does not establish any precedent, however, for these two institutions are unique and the managerial intent is, no doubt, to cater to an exclusive patronage. Nor does the fact that London theatres charge the increased price for the best seats justify the attempt here. One or two managers may try it, but to increase the prices twenty per cent in the regular high-priced theatres as a whole is a very serious matter, and the present writer does not believe that such a thing will come to pass in the near future.

Such establishments as the Hippodrome, the Manhattan Opera House and the Grand Opera House, by reason of their vast seating capacity, are presenting the very best attractions at an admission scale below the charge of "two-dollar houses" and, as they can accommodate alone 12,000 persons at one performance, it is not to be questioned that any attempt to raise prices finally would result in a tremendous vogue for the establishments above specified and would also soon cause others to hasten to cover by reducing prices.

Moreover, admitting that expenses are now twenty-five per cent greater than twenty years ago, who can deny that receipts for a compelling attraction are today three times as large as in that day. This may sound but strange to those who do not deliberate, but a business of $6,000 to $8,000 a week in a Broadway theatre was a goal to which managers aimed, and when achieved, made them proud.

The big runs at Daly's, Wallack's, the Union Square and Booth's Theatres are surely representative of the best that was possible in other days, yet none of these ever averaged more than $7,000 or $8,000 for the biggest kind of a hit, whereas today a theatre like the Knickerbocker, the New Amsterdam or the Broadway, will play to nearly $5,000 on a Saturday alone, and a week's business of nearly $20,000 is not unusual—in fact, common.

Who ever heard of stars like J. K. Emmett, John McCullough, Lawrence Barrett, Lotta, Maggie Mitchell and Clara Morris in their zenith playing to one-half the receipts drawn today by such stars as Sothern and Marlowe, who can draw $15,000 a week at a $1.50 scale at the box-office.

(Continued on page 61.)

# CONFESSIONS OF A PRESS AGENT

## Man of the Facile Pencil Tells of His Attitude Toward His Associates, and Especially of the Complexion of His Mental Position with Regard to the Porter on the Car Where He Dreams Pipe Dreams and Other Kinds

The general agent of the circus, car managers, performers and any one who has permission to add "agent" to his name when registering in a hotel, is given publicity. Billposters and their locals are deservingly noticed, but who ever heard of the porter on an advertising car ever getting even a shadow from the spot light? No one ever hears of him, and about the only time that he is permitted to get chesty is in the early spring, when The Billboard publishes the roster of the car, and he finds he is with it, by reading the list of billposters, lithographers and bannermen, and at the tail end of the list finding "Bill Backell, paste-maker."

For nearly two seasons I was paste-maker at porter's wages or porter at paste-maker's wages, I have never been able to decide which, but am convinced that one who is either is both, and with my promotion to "tack spitter," as billposters call bannerman, I cannot help but feel sorry for my successor. If I were asked to define the duties of a porter on an advertising car, I should answer by simply saying, doing everything no one else on the car will do. Be a "Patsey" from early morning until the routes are all out, a "Casey" until they are all in, and a "fall guy" until bed time.

With a crew of twenty billposters to find fault with the paste, a boss billposter who expects you to stay up all night to prevent the men from using up all the drinking water, to wash out their overalls, and a car manager who says, "Never you mind how many routes there are tomorrow, you just make all your paste barrels full; I'll take care of the routes; it's no excursion." I'll bet I've walked twenty miles in a day carrying water for paste and then took a Turkish bath as I stood over the barrels cooking it, only to have the car manager tell me the only snap on the car was making paste. I have tried to find out the average life of a car porter, and when I asked the car manager, he replied: "Never heard of one dying. They are generally killed with kindness," and as I was many miles away from home, I had to make him think I believed what he said. Of course there is no occasion for a car porter to be a car porter all his life; there are plenty of opportunities for him to better himself. Good billposters, lithographers and bannermen are always in demand. I was told all this stuff when I joined out, and was waiting for my chance. It came one day when I had my paste all made up, dates clipped, car cleaned and heralds stamped up by noon, and asked the boss billposter if he would take me out on the town wagon and let me "dope up" for him. I never saw him so agreeable before or since, as he said, "Sure, Bill; come along and I'll make a billposter out of you." Believe me, I never wet my brush all that afternoon.

All I did was carry water for the men, and as they put up over 2,000 sheets before dark, I carried some. I did not dare rebel or I never would get the chance to go out again. About two weeks later the boss billposter took me out again, and this time he did let me dope up and hang a few one-sheet dates. I was feeling good that night and could imagine myself giving seven high in a week. Then was knocked to pieces when the car steward called me to one side and said: "Bill, you're all right and I'd like to see you be a billposter, but before you go out again you must get your card. Only mind your work on this car."

It's a good thing I did not have heart failure or it would have been all off with me. You can make it the one best bet that I was soon borrowing the car manager's ear. No knock, understand me, but I wanted to see where I got off. He listened and made me feel better when he said: "Bill, you go out as often as you can on the wagon, and you have thirty days before being compelled to go in the union. If, when the thirty days are up, you want to be a billposter, I'll give the steward the money to put you in."

That settled it, for what the old man said went on that car, but before a week was up I was called on the carpet and this is the noise I heard: "I want you to go on banners. Get a porter to take your place, and as soon as he is able to do it, then I'll put you bannering."

That sounded good to me, and in as many days I had five near-porters. I never knew it was such a responsible position until I saw what failure the others made out of it. It was not until we were in Norfolk that I landed one. He had just been discharged from the navy, was built like Sandow, and was as thoroughly broke as any seaman who had drifted about Norfolk for two weeks could be. It was up to me to educate him, and I did, assuming all the authority and dignity of a newly-made boss, and all the little things that I disliked to do myself before promotion, I thrust upon him with devilish pleasure.

As I look back now I can see clearer, that while the position of porter on an advertising car may be a menial one and the very lowest rung in the ladder, it is none the less one of more responsibility than the dirt-begrimed, paste-bedaubed paste maker's appearance indicates. It is for him to keep up his end just as much as any other member of the crew. He need never look for any sign of appreciation for what he does, but can always be prepared to be called down for anything he fails to do. First of all he must please the car manager, who is always more or less of a crank, then he must cater to the boss billposter, who can never be pleased, and must be able to win the approval of a score of billposters, who have a beautiful way of blaming the porter for everything they fail to do themselves. No matter what is lost or misplaced, the porter will be held responsible until he can locate it. Should a car box run hot, no one is to blame but the porter. Failure to have wash water, drinking water, ice, soap, clean linen, clean towels, clean car, individual laundry, shoe brushes and polish, will bring down the wrath of the entire crew upon the porter, no matter what good excuse he may have for his failure. Even a small daub of paste on the outside of a route barrel will cause a billposter to furnish the porter with a review of his ancesters for ten generations, and for a porter to be dubbed a "mutt," "pin head" and "nit," are mild, everyday pet names. If he wants to know just how far from human he is, he wants to forget to have a billposter's best suit pressed for a Sunday in a big town after he has been requested to have it done.

I firmly made up my mind that if I ever was promoted, and on the square I never entertained strong hopes of advancement, that I would treat the porter at least as well as I would a good-bred dog, but I have failed. I don't suppose he is any more than I was, but if I was as bad as he is I don't see how I escaped being killed. Some of the men on the car consider him the the best man that was ever on the car. At least they say so—and I suppose I should say so too, but then I am prejudiced against both the job and the porter.

Even now, that I am a full-fledged bannerman and have a union card and a contract for next season, I do not honestly believe that I am fully away from the job yet. Any little personal matters or errands the car manager has to do, he yells for "Bill," and then in a beautiful bull-con way, will say: "Bill, you know how it is; I can trust you. You are onto the job; do this and do that," and, of course, I do it. It's not up to me to say let the porter do it. I'm bannerman, for I know the car manager well enough to know I'd be packing my trunk as soon as I said it.

PROMINENT MEMBERS OF THE IRISH PLAYERS.

Miss Algood, Arthur Sinclair, as eloquent Dempsy, and Wm. Butler Yeats, the celebrated actor, poet, playwright and director of the Irish Players, now on tour in America. The Irish Players have met with considerable opposition from Catholic and Irish societies, who claim some of their plays are misrepresentation of Irish life and religion as practiced in the Emerald Isle. In Eastern cities, especially in Boston, where the company had a long run, the engagements of the Players were for the most part big successes, notwithstanding the storm of protests which were made against them.

# AMUSEMENT EVENTS OF THE

## STUDENTS START RIOT

### New Haven Theatre Stormed by Yale Students When Part of Gaby Deslys' Performance is Eliminated—A Number of Persons Injured During Conflict

New Haven, Conn., Nov. 18 (Special to The Billboard)—Yale Students, including members of the football team, started a riot at the Hyperion Theatre tonight, where Gaby Deslys was giving a performance.

The members of the company were driven off the stage, and the students tore up theatre chairs and generally wrecked the orchestra. In the conflict between the students and the stage hands a number were injured.

The students were finally ejected and several arrested by the police. Sympathizers later bombarded the theatre with sticks and stones.

The cause of the trouble was the elimination of certain portions of the performance through orders of the police, the curtain being rung down at 9.30. The students howled for a continuation of the show and then proceeded to storm the theatre.

## NEW CHICAGO THEATRE

### C. P. Taft, Brother of the President, Will Build Handsome Playhouse on the Site Now Occupied by the La Salle Opera House—Building Will Cost $1,500,000

Chicago, Nov. 15 (Special to The Billboard).—Confirmation of the rumor that has been rife in theatrical circles that Charles P. Taft, brother of the President of the United States, would soon erect a Chicago theatre upon the site of his La Salle Opera House, came today from Mr. Harry Askin, the lessee of the present structure. Architects are now preparing plans for an immense theatre that will be second in size only to the Auditorium and which will form part of a sixteen-story building that will take in the property now covered by the La Salle Opera House on Madison Street between Clark and La Salle Streets. The dimensions of the theatre proper will be 100x160 feet. The estimated cost of construction will be $1,500,000. Building will be deferred until after the presidential election.

### MRS. YEAMAN'S BIRTHDAY.

Hartford, Conn., Nov. 19 (Special to The Billboard).—Mrs. Annie Yeamans, "the grand old lady of the American stage," celebrated her seventy-sixth birthday here today. The feature of the day was a "stage party" given by Mrs. Yeamans for her player friends. Here felicitations were exchanged and Mrs. Yeamans spoke briefly, saying she was still young and was never going to grow old.

### THEATRES COMBINE.

Flint, Mich., Nov. 18 (Special to The Billboard).—Frank W. Bryce, who has long been manager of the Bijou Theatre, will also become the manager of Stone's Theatre, taking effect Sunday, and will maintain general offices at the Bijou for both. Lee Heanick, formerly of the Columbus Theatre, Columbus, and later of the Garrick, Grand Rapids, will become his assistant. G. A. Peterson will continue at Stone's Theatre. No other changes will be made in the house staffs at either of the theatres.

W. S. Butterfield of the Michigan Vaudeville Circuit, will look after the bookings of both theatres.

Black and Jones finish the Pantages Circuit week of November 27 and open at Cleveland, Ohio, December 4, on the Keith Time. They are again making a big hit on the Pantages Circuit.

ADELAIDE THURSTON.

Miss Thurston appeared in Miss Ananias during the season of 1910-11.

## Death of John L. Carncross

Philadelphia, Pa., Nov. 13 (Special to The Billboard).—John L. Carncross, pioneer minstrel and for years leader of the old Carncross & Dixey Minstrels in this city, is dead of heart disease at his home here. He had been ill for some time, but not until a few days ago was his condition regarded as serious.

Carncross was born in Philadelphia about 1834, and was active as a minstrel for thirty-eight years, retiring permanently in 1890.

John L. Carncross was one of the greatest singers in minstrelsy, possessing a pure tenor voice. He originally appeared in concert halls in his native city as Billy Warren, making his first appearance as a minstrel January 4, 1858, with Sandford's Minstrels, at the latter's theatre in Philadelphia. Mr. Carncross continued there until 1860, and then with Sam Sharpley organized Carncross & Sharpley's Minstrels, appearing in the same city at the Continental Theatre, which was on the present site of the Casino Theatre. April 14, 1862, Mr. Carncross and E. F. Dixey opened there under the firm name of Carncross & Dixey's Minstrels, and continued as such until 1871, when Mr. Carncross retired from the firm and entered the mercantile business.

Mr. Dixey subsequently also retired from the company, but in 1873 Carncross & Dixey's Minstrels again opened.

Dixey retired permanently in 1878, but Mr. Carncross continued as Carncross' Minstrels until 1896.

### BOOTH TARKINGTON DIVORCED.

Indianapolis, Nov. 13 (Special to The Billboard).—A decree of absolute divorce was granted today in the Superior Court of this county to Mrs. Louisa Fletcher Tarkington, wife of Booth Tarkington, the novelist and playwright. There was no provision in the decree for alimony, since Mrs. Tarkington did not ask for it. There was no opposition on the part of the defendant.

### WIFE SUES HUSBAND.

New York, Nov. 17 (Special to the Billboard).—Mrs. Cora A. Springer yesterday began a suit in the Supreme Court to recover $6,833.51 from her husband, John H. Springer, the theatrical manager, which she says he owes her in accordance with a separation agreement which they entered into in 1910. The complaint was filed yesterday.

## Friars Honor Sam Harris

New York, Nov. 19 (Special to The Billboard).—Sam H. Harris was the guest of honor at a dinner given by the Friars tonight. The hosts felt no compunction in heckling their distinguished guest, but Harris had been away in the country for three days, preparing for the ordeal, and had his extemporaneous speech letter perfect. It can not be said that he came off second in the duel of wits, for he stood up manfully under punishment and gave back blow for blow.

The dinner was one of the largest the Friars have ever given. Covers were laid for 740, and in that number were included almost every theatrical man of note, as well as a score of famous illustrators, artists, journalists, business men and politicians.

That Girl Zenola is dancing nightly to ever increasing audiences at The Cave in Frisco. Her contract calls for her services for six months at that popular resort. Zenola has created by far the greatest sensation of any Oriental dancer to appear on the coast, and her dance of 1,000 mirrors is proving a revelation.

## Two Disastrous Park Fires

Denver, Colo., Nov. 16 (Special to The Billboard).—Fire at Lakeside Amusement Park this morning partly destroyed the scenic railway and North Pole Glide and threatened for a time to spread over the entire west end of the resort. The damage resulting is estimated at $20,000. The damage is covered by insurance to the extent of $12,000. The structures will be rebuilt at once.

### FIRE DESTROYS PARK.

Troy, N. Y., Nov. 17 (Special to The Billboard).—The Summer Park, operated by the Mohawk Pines Amusement Company near this city, was almost entirely destroyed by fire yesterday. The loss is about $20,000, with no insurance.

### RUSSIAN DANCERS HERE.

Chicago, Nov. 14 (Special to The Billboard).—Mikail Mordkin and his troupe of dancers—minus Miss Pavlowa and minus even the admirable Miss Lopoukowa—presented themselves at the Auditorium last evening in a production of Tschaikowsky's four-act ballet, Le Lac de Cygnes.

### THEATRE MEN FIGHT TAX.

St. Louis, Mo., Nov. 18 (Special to The Billboard).—Theatre owners and managers appeared before the Legislative Committee of the City Council yesterday protesting against a proposed increase in their license tax.

The ordinance, introduced by Councilman Paul R. Fletcher, proposes to tax all theatres selling seats at more than $1 each, 60 cents for downstairs seats and 30 cents for balcony and gallery seats. Houses whose prices are under $1 will be taxed 50 cents and 25 cents, according to the bill. At present a flat rate of $150 is paid.

Frank R. Tate, part owner of the Columbia, said the ordinance is class legislation and will be fought in court if passed.

"Theatres are suffering from stagnation in business," he said, "and it is proposed to tax us more than New York places pay in proportion to its population."

Every large theatre was represented at the hearing.

Arthur J. Fitzsimmons, former councilman, represented the moving picture owners in a talk. He said the location of moving picture shows in all parts of the city had tended to boost adjoining real estate and thereby put more money in the city's coffers. He declared the proposed ordinance unjust.

C. N. Le Roy and Elmer Satterley have joined hands and the team is now known as Le Roy Brothers. They do a novelty barrel contortion act and are en route to the coast over the Bert Levey Time, being booked by Bobbie Burns.

## Chicago Land Show Opens

Chicago, Nov. 18 (Special to The Billboard).—The third annual Land Show, which was inaugurated by the Chicago Tribune in 1909, commenced today at the Coliseum when Franklin K. Lane of the Interstate Commerce Commission formally opened "the greatest show since the World's Fair," in the presence of an audience that filled the historical building to overflowing. Exhibits from fifteen states are shown, the largest single exhibit, that of the Union Pacific Railroad, having been installed at an expense of $20,000. Thousands of feet of moving picture film, showing the lands and resources along the U. P. mileage, is exhibited in three specially constructed rooms, free of cost to visitors. A farm will be awarded every day to the successful guessers, and each day the State of Idaho will distribute enormous potatoes, it having brought 40,000 of the tubers, each a meal for a family, to be given away. California and the city of Los Angeles have remarkable exhibits.

The total value of the exhibits is estimated at $150,000, the decorations alone costing $33,000. Ferullo's Band, under the baton of Francesco Ferullo, the eminent bandmaster, is discoursing the music.

### WILL BUY FAIR GROUNDS.

Memphis, Tenn., Nov. 20 (Special to The Billboard).—This city will issue $275,000 in bonds within the next few weeks for the purpose of buying a site for the Tri-State Fair, which will be made a Memphis institution hereafter.

Mayor Crump has appointed a committee to investigate any sites that may be offered at a price that will come within the proceeds of the bond issue.

Montgomery Park race track and the old Memphis Driving Park are for sale and will be considered.

The Tri-State Fair, which concludes its third season this year, has been a success from the beginning.

### THEATRICAL MAN SUED.

New York, Nov. 18 (Special to The Billboard).—Frank P. Rhinock, son of Ex-Congressman Joseph Rhinock of Kentucky, has been served with papers for an absolute divorce, filed by his wife, Mrs. Lillian Bernstein Rhinock.

Frank Rhinock has been employed as a manager by the Shuberts, in which company his father is heavily interested.

### NEW THEATRICAL CONCERN.

Albany, Nov. 16 (Special to The Billboard).—The Thompson-Tyler Company of Rochester, N. Y., having a capital of $75,000, was incorporated with the Secretary of State today to engage in the business of theatrical proprietors and managers. The directors are: Thomas G. Thompson, George L. Tyler, Rochester, N. Y.; Jacob Nann Jr., Syracuse, N. Y.

# WEEK THROUGHOUT AMERICA

## WILL FRITZI RETIRE?

### Announcement Made by Manager of Noted Prima Donna That She will Retire from Stage Owing to Throat Trouble is Given Little Credence by Theatrical Men

Philadelphia, November 16 (Special to The Billboard).—Fritzi Scheff, the opera star, arrived in Philadelphia tonight, and almost immediately after her arrival Manager Evans, her personal representative, announced that she would never again appear on the stage, owing to an affection of the throat.

This statement is being taken here with a grain of salt and it is understood that a disagreement between Miss Scheff and the management of The Duchess, in which she starred, is the real cause of her visit to this city.

John Fox Jr., husband of the star and author of The Trail of the Lonesome Pine, also is here. Tonight he went to a prize fight and Miss Scheff witnessed Peggy. She refused to discuss her retirement from the company.

## LITTLE BOY BLUE OPENS

### American Premiere of Viennese Operetta Takes Place at Baltimore Theatre—Production is Magnificent, but Libretto Requires Improvement—The Music is Tuneful

Baltimore, Md., Nov. 14 (Special to The Billboard).—Little Boy Blue, the tuneful Viennese operetta which has been running in Vienna, Berlin and Paris as Lord Piccolo, was given its American premier by Henry W. Savage at the Auditorium Theatre last night. Henri Bereny is the composer, and his work has given him a deserved place near Franz Lehar and Oscar Strauss, for the music is tuneful, and while the Parisian first part is reminiscent of The Merry Widow and The Waltz Dream, when the scene changes the score vibrates with the robust, appealing airs of Scotland.

The music is rich in melody, tuneful to a degree, but the American adapters, A. H. Thomas and Edward Paulton, have failed to measure up to the standard set by the composer. Mr. Savage has furnished a splendid setting and an admirable chorus, but the libretto needs building up in many parts. It will take a week's work to put Little Boy Blue in shape for its metropolitan presentation.

Otis Harlan was very funny in the part of Dupont, the detective, while Miss Gertrude Bryan was charming in the dual role of Daisy and the Boy in Blue.

### VETERAN SHOWMAN DEAD.

Boston, Mass., Nov. 17 (Special to The Billboard).—Augustus B. White, aged 67 years, died of Bright's disease at the Monmouth Memorial Hospital, Long Branch, N. J.

"Gus" White, as he was familiarly known, was born and raised in this city, and for years has been prominent in the show business, being connected with theatres in Fall River, Brockton, Newport, R. I., and elsewhere, and was for years manager of Austin & Stone's Museum here.

### AVIATOR IS KILLED.

Berlin, Nov. 15.—Herr Pietschker, an aviator, fell while making a flight over the Johannisthal field today, and was killed. His neck was broken. Pietschker took part in the Berlin aviation meeting in September, using an albatross biplane. He made some good exhibitions, and on several occasions developed a speed exceeding 60 miles an hour.

### PARK DISMANTLED.

Kansas City, Kan., Nov. 17 (Special to The Billboard).—Carnival Park, in this city, has passed into history. The park company has sold everything except the ground, which will be divided into building lots. The property is heavily mortgaged, as the park was never a moneymaker.

## New Columbus Theatre Opens

Columbus, O., Nov. 14 (Special to The Billboard).—The New Hartman Theatre was formally opened last night with a production of The Pink Lady. Not in the history of this city was so much enthusiasm demonstrated at a theatrical opening, and when the applause reached its highest point, Dr. Hartman, the builder of the theatre, stepped before the audience, and in a few appropriate words thanked the audience for the demonstrations of appreciation. Society was there in full force, and the new house was christened with many "Ahs!" and "Ohs!"

The Hartman is a beautiful theatre, elegant and modern in all its equipments. The comfort of the public has been the first consideration of Dr. Hartman, but the back of the house has not been overlooked. Ample and comfortable dressing rooms, modernly appointed, are provided. Columbus now has a first-class house where Klaw & Erlanger attractions can be seen, and judging from public comment, the house will be a big paying investment. Many New York visitors, including Mr. Erlanger, attended the opening.

### MISCELLANEOUS CHICAGO NOTES

Col. William Lightfoot Visscher, chum of Opie Read's and one of the chief bulwarks of the Chicago Press Club, has just broken into print with a delightful book of verse called Poems of the South and Other Verse. It bears the imprint of the David B. Clarkson Company, Chicago, and ought to make an appropriate holiday gift. The Colonel's daughter, Miss Viva Glenn Visscher, who resides in New York City, has just made her debut as a sketch writer through the medium of Her Excellency, the Governor, a one-act comedy which Rose Coghlan is acting in vaudeville.

Carl Ziegfeld, Peter Schuttler Jr., Fred Coyne and George Ade Davis went on a hunting trip last week.

### READERS' COLUMN.

Anyone knowing the present address of Mr. and Mrs. John Deer, kindly communicate with Tole Ducrow, 5598 Telegraph Avenue, Oakland, Cal.

Mrs. Katherine Stricker and Mr. Jack Sorento, 827 Wells Street, Chicago, Ill., would like to know the present whereabouts of Miss Hattie Stricker, who when last heard of was with Julius Klein, who had hoopla, knife and cane rack concessions with the Hagenbeck-Wallace Shows.

Ed J. Wiley, or anyone knowing his present whereabouts, kindly communicate with Mrs. Ed J. Wiley at Wagoner, Okla.

Anyone knowing the present address of Paul Spearing, better known as Cincy, kindly communicate with John J. Devinney, Howard House, Hot Springs, Ark. He was trainman with the Buffalo Bill Show last season.

Miss Heart Fuller, or Rennert, of Ripon, Wis., formerly of Night Owls, Gaiety Girls and Lala Coolah Shows, please write to Frank Fuller, Grace Hotel, 414 Market Street, St. Louis, Mo.

GERTRUDE HUTCHESON,

As Sonia, in The Merry Widow.

## Debate on Stage Child

Philadelphia, Pa., Nov. 13 (Special to The Billboard).—Miss Jane Addams of Hull House, Chicago, debated alone tonight against Norman Hapgood, Otis Skinner, the actor, and Miss Reppler in the Contemporary Club in the Bellevue-Stratford.

Miss Addams pointed out what she said were dangers of the stage, to which Mr. Hapgood replied that the theatre was no greater danger than the schoolroom to the child. Miss Reppler turned her fire upon the misdirected zeal of the and badly aimed efforts of the "parlor" sociologist. Mr. Skinner was noncommital in his stand.

"I would not allow a child of mine to go upon the stage," said he. "My child shall act, and I have devoted my entire life to the theatre."

He declared, however, that if his daughter had to go to work, he would place her on the stage, rather than in a mill, a factory, a shop, a store, or in an office. He said that he had meant that he was opposed to the stage as long as his child need not go upon it.

The S. T. V. Trio are featuring Remick's Hula Hula Love, under the personal direction of Gil McAuliffe.

## Preachers Condemn Stage Weddings

Boston, Mass., Nov. 18 (Special to The Billboard).—The practice of holding marriages in connection with theatrical entertainments was condemned today in the Park Street Church by ministers of various denominations. A high standard of marriage relations was advocated, frivolous divorces were scored and the remarriage of guilty partners whose lives had made their first marriages a failure was denounced. Resolutions along this line were adopted.

### PICTURE FILMS DESTROYED.

Milwaukee, Wis., Nov. 17 (Special to The Billboard).—Fire which followed an explosion in the storeroom of the Western Film Exchange, on the second floor of the Enterprise Building here today, ruined the "fireproof" structure and threatened nearby property in the business district for a time. All occupants of the building escaped safely. Estimated loss, $250,000.

Over 3,000 reels of motion picture films were destroyed.

John Knecht, better known as Jersey Peg, had a big season with his improved baby rack.

### A LONG HIKE.

New York, Nov. 17 (Special to The Billboard).—Douglas Fairbanks was a passenger on the Ward Line steamship Mexico, which sailed for Havana yesterday. He said he was going down to the Cuban capital to try to win a $1,000 wager made with George M. Cohan.

A week ago, Fairbanks and Cohan were discussing walking expeditions, and Fairbanks alleged that he had walked across England from Liverpool to London, and in France from Dieppe to Paris. This was ten years ago.

Cohan then bet Fairbanks that the latter couldn't walk from Havana to Matanzas, on the West Cuban coast, and back to Havana, a distance of nearly 300 miles, in a week. Fairbanks said he could and would do it, and accepted a wager of $1,000 offered by Cohan.

With Fairbanks are two friends, Elmer Booth of San Francisco, Cal., and Carl Pfeffer, the sheriff of Rock County, Colo. All three have purchased pongee suits and rubber shoes to make the "hike" seem shorter.

## Hammerstein London Opera Begins

London, Nov. 13.—Oscar Hammerstein tonight opened his new opera house in opposition to Covent Garden. Mr. Hammerstein's challenge was welcomed by a crowded house, and there was genuine enthusiasm over the first performance of Quo Vadis.

Jean Nongues conducted the orchestra, the chorus was well drilled in both acting and singing and the spectacular effects were remarkably vivid.

The French barytone, Maurice Renand, was almost the only singer well known in London, and the remaining singers in the long cast substituted fresh voices for great names.

Mlle. Vallandri and Jean Berkin created excellent impressions in the leading roles.

The new opera house easily surpasses the old one in its luxurious appointments and the beauty of its decorations. The box holders had reception rooms where they met friends between the acts, and music lovers in the cheaper sections were delighted at the arrangements made for their comforts.

The opening narrowly escaped being postponed, the London County Council having on Saturday insisted upon certain structural alterations, which delayed the granting of a license until only ten minutes before the rise of the curtain.

### NEW THEATRE FOR CONTEMPLATED CIRCUIT.

Kansas City, Mo., Nov. 18 (Special to The Billboard).—The Garden Theatre Company has closed with J. J. Swofford a fifteen-year lease on the property on the southeast corner of Thirteenth and McGee Streets, the total consideration being $325,000.

The closing of this deal means the erection within the next six months of the largest theatre in Kansas City, also of the most modern playhouse in the entire West.

Edward Payson Churchill, president of the Garden Theatre Company, has engaged Carl H. Boller, architect of two of the most recently built theatres in Kansas City, to get to work at once on plans for the new structure.

The new house is to have a seating capacity of 2,500, and will be built on the two-floor plan. First-class vaudeville, ten acts at each performance, ranging from 10 to 75 cents, it is said, will be the policy.

The statement is also made that a new vaudeville circuit, to run along independent lines, something like the William Morris circuit, is in the process of formation and that the new Garden Theatre will be one of the links. Already eighteen outside houses and five in Chicago are said to be in the new circuit. By the opening of the show season next September this independent circuit is expected to be in full swing.

Additional Theatrical News on page 62.

# AMUSEMENT EVENTS OF THE

## LITTLEST REBEL SCORES

### Wartime Play Well Received in New York—Excellent Cast Is Headed by Dustin and William Farnum—Juliet Shelby a Remarkable Child Actress

THE LITTLEST REBEL, a play in four acts, by Edward Peple. Liberty Theatre.

THE CAST.

Lieut. Col. Morrison .....Dustin Farnum
The General .....William B. Mack
Forbes .....Roy Gordon
Lieut. Harris .....Walter Horton
Sergt. Dudley .....T. E. B. Henry
Corp. Dudley .....John Sharkey
Harry O'Connell .....John C. Hickey
Sergeant of the Guard .....M. A. Kelly
Collins .....Charles Lawrence
Smith .....Fred Kley
Judson .....Franklin Horton
Color Sergeant .....John C. Leslie
Courier .....Frederic Moore
Capt. Herbert Cary .....William Farnum
Mrs. Herbert Cary .....Percy Haswell
Virgie .....Juliet Shelby
Uncle Billy .....George Thatcher
Sally Ann .....Mamie Lincoln
Jeems-Henry .....Lawrence Merten

New York, Nov. 15 (Special to The Billboard).—The Littlest Rebel, a war-drama by Edward Peple, had its New York premiere last night at the Liberty Theatre, before a capacity audience.

William and Dustin Farnum are the co-stars of the piece, which A. H. Woods has given a beautiful production.

The Littlest Rebel was originally a one-act sketch in vaudeville. This sketch is now the second act, with the other acts skillfully arranged around it. The action of the piece takes place near Richmond, at the time of the close of the Civil War. A confederate officer is captured by a Union Colonel. The officer's child, a pretty girl of ten, softens the heart of the Colonel, who indorses a pass for the two. Later the Colonel is arrested on the charge of aiding a spy, the Southern officer, and is sentenced to death, but saved through the instrumentality of the Southerner and his little girl.

The cast was an excellent one. Both Dustin and William Farnum, one in blue and the other in gray, made the best use of their opportunities. The honors, however, belong to little Juliet Shelby, who, as the littlest rebel of the story, occupied the center of the stage most of the time. Percy Haswell gave an excellent impersonation of an aristocratic Southern lady, although she did not have much to do. George Thatcher was clever as the old negro slave.

The critics were practically unanimous in commending the piece, production and cast.

Alan Dale, in The American, liked the piece and his review in general was very favorable. He was particularly impressed with little Julie Shelby, whom he described as "The most amazing child actress I have ever seen—and I've seen a few."

The Tribune seemed rather begrudging in its praise, but admitted that the audience was satisfied.

The World, prefacing its remarks with "Many a good thrill in The Littlest Rebel," said in part: "There was no mistaking the simple humanity of the drama which Edward Peple has written around the struggle of the Blue and

(Continued on page 52.)

## A BRILLIANT CAST

### And Gorgeous Production Principal Features of The Three Romeos—Metropolitan Premiere of Musical Comedy Pleases Audience, Which Is Not as Discerning as Critics

New York, Nov. 14 (Special to The Billboard).—The Three Romeos was produced for the first time in New York last night at the Globe Theatre. The new piece is a musical comedy in three acts, book and lyrics by R. H. Burnside; music by Raymond Hubbell.

Fellner and Dreyfoos, a new firm, are the producers.

The Three Romeos has been staged handsomely, the costuming is tasty, and there is some excellent talent in the cast, but the piece itself does not call for much, being bewildering in plot and not in the least exhilarating.

Miss Georgie Caine acted and sang well, besides looking very pretty and tried hard to make her part interesting. Fred Walton also did all that could be done to make a funny role of one that wasn't funny. Shirley Kellogg, Elita Proctor Otis, Fritz Williams, Fred Lennox, Mabella Parker and Ethel Cadman are all very clever people, and made the most of the roles assigned them.

The critics all agreed that the cast was a brilliant one, and that the production was gorgeous and in excellent taste, but here their encomiums ceased, and there were none of them to say a word of praise for the piece itself.

The audience did not entirely agree with the critics, and seemed to enjoy parts of the play very much, but as one critic expressed it, "but few took time to ponder over the intricacies and stupidity of the so-called book."

The Times prefaced its remarks with "Something Lacking in The Three Romeos," and said in part "you can not find out by any ordinary method of reason and observation what the plot is all about. Possibly it might be worked out in algebra logarithms or some other branch of higher mathematics. Or it might be resolved into its elements and made perfectly clear by some process of qualitative analysis. But, then, who wants to go to the theatre with a lot of test tubes in his pockets?

"If the music were especially fresh and pleasing, if the songs were unusually charming and attractive, and if the antics of the comedians were of a sort to suggest some sort of original inspiration, all this wouldn't matter. But The Three Romeos, in spite of its involved story, is stereotyped stuff.

"It is the sort of musical comedy, in fact, which might have pleased a New York audience five or six years ago, before it knew anything better, before it learned (what the producers themselves should have learned by now) that being aggressive isn't necessarily being funny, and being persistent isn't necessarily being musical. And in The Three Romeos almost everything is aggressive and persistent—it is all pounded in.

"Which is rather a pity in a way, for some clever people are concerned in it."

The World called the piece "scrambled," as follows: "There is an audience in New York for such scrambled pieces as this. No one knows why, of course, but the proof lies in their constant recurrence. And the worst that can be said against The Three Romeos is that it is not much inferior to the rest.

(Continued on page 60.)

NELLA BROWN.

Miss Brown is the famous Tompkins Congregational Church contralto of Brooklyn, who will be starred this season with Robert H. Kane's Manhattan Opera Company.

## The Wife Decides Mediocre

THE CAST.

Frederick .....W. H. Murdock
Mrs. Alfred Dorian .....Frances Murdoch
Alfred Dorian .....John J. Kennedy
Druce McAllister ..... Severin DeDeyn
Nora Hoyt .....Jane Wheatley
Edith Malcom .....Madge Tyrone
Leslie Griswold .....Joseph Granby
Wanda .....Edna May Hamel
Bradford Hoyt .....Edward F. Bostwick
Janet .....Carrie Lee Stoyle
Lucie .....Ferike Boros
Miss Hill .....Laura Frankenfield
Sister Marthe .....Caroline Locke

New York, Nov. 15 (Special to The Billboard).—The Wife Decides, a comedy drama in three acts, was offered for the first time in New York at Weber's Theatre last night.

Thomas McKean is the author of the novel of the same name and is also the dramatizer. The new piece is generally lacking in the attributes that go to make up a successful play.

Jane Wheatley appeared in the leading role and did fairly well, considering the limited possibilities for good acting in the part. John J. Kennedy gained some applause in a comedy character part, as did Edna May Hamel, who impersonated the little daughter, Wanda.

### OPERA ANNOUNCEMENTS

Three complete novelties will be given at the Metropolitan Opera House by the Chicago-Philadelphia Opera Company, which will begin its season here in February. Andreas Dippel announces that dates at which the six performances of the company are to be given. They will be February 13, 20 and 27 and March 5, 12 and 19.

The novelties to be heard are Cendrillon, by Massenet; I Giojelli delin Madonna, by Ermano Wolf-Ferrari, and Das Heimchen am Herd (The Cricket on the Hearth), by Karl Goldmark. These operas will be given respectively in French, Italian and German. The other three evenings will be devoted to Carmen, with Mary Garden in the title role; Thais and Samson et Delilah. Cleofonte Campanini will conduct the works in French and Italian, while Alfred Szendrie will conduct the opera of Goldmark.

These operas will be given on Tuesday evenings.

The engagement of Little Boy Blue, announced to begin at the Lyric Theatre on Monday, November 20, has been postponed until November 27.

## UP AND DOWN BROADWAY

Ida Stanhope, who was the original Gibson Girl in The Prince of Pilsen, has returned to the stage after an absence of three years, and has been engaged by Henry W. Savage for the role of Mrs. Whitcomb in Excuse Me.

Ida B. Claggett, an actress, has brought suit against the Hotel Ansonia Company and W. E. D. Stokes to recover $2,680. She says that she lived at the Ansonia from June to December last year and that the defendant seized her personal effects, worth $2,725, for a bill of $180. While her property was in possession of the defendant, she says it was damaged $2,680, some of it being lost and the rest of it damaged by fire.

Harrison Fisher, Jules Guerin, Edward Simmons, Archie Gunn and Robert I. Aitkin have been selected to serve on the committee of artists who are to choose the handsomest three young women in The Enchantress contest.

Sothern and Marlowe have again captured New York with their Shakespearean repertoire. This will be their third week at the Manhattan Opera House and that vast playhouse has been crowded nightly. Their present New York engagement is the most successful that they have enjoyed in this city.

Joseph Mandelkin, personal manager for Mme. Loponkowa, who was fined $25 for causing a disturbance in the Teck Theatre at Buffalo, November 11, said that Mme. Loponkowa, the Russian Imperial ballet dancer, had quit the company. He added that she would bring suit against Max Rubinoff for breach of contract for the remaining five and a half months in which she was scheduled to appear, at $400 a week.

Around the World at the New York Hippodrome, has proven the most potent of all drawing cards at the big playhouse. The Sandstorm in the Desert, the Great Durbar scene, the Butterfly ballet, as well as splendid scenic representations of Spain, Italy, Egypt, Ireland, Turkey, Switzerland, England, Honolulu and, in fact, every country on the globe worth visiting combined to form a gorgeous spectacular series unequalled anywhere in the world.

The Family, which was originally produced by Henry Miller at the Powers Theatre in Chicago and which was later produced by the Shuberts at the Comedy Theatre in New York and the Globe Theatre in Boston, will reopen in the Park Theatre in Bridgeport, Conn., on Thursday, November 23, under the management of William Alexander, Robert E. Matthews and Adam Fox.

The Shuberts announce that the Drama Players will remain at the Lyric Theatre until November 25, the production of Little Boy Blue being postponed until after that date. This change in plans is due to the success of Moliere's The Learned Ladies.

## Frank C. Payne Painfully Injured

New York, Nov. 16 (Special to The Billboard).—Frank C. Payne, general representative of the firm of Werba & Luescher, returned from piloting Eva Tanguay and Little Miss Fix-It through Southern territory yesterday and reported himself out of commission.

In Knoxville on Saturday last Mr. Payne, while overseeing the loading on the Werba & Luescher special car of the Little Miss Fix-It scenery, was caught between the car and a loaded truck and sustained serious injuries. A misplaced vertebra, three twisted ribs and several torn tendons were accumulated by Mr. Payne before he was rescued from his critical position. Although suffering intense agony, he attended to the final arrangements for the release of Miss Tanguay and the appearance of Alice Lloyd in the title role of Miss Fix-It and returned to New York in charge of an osteopath, who is gradually getting his bones properly adjusted.

### OPERA SEASON OPENS.

New York, Nov. 14 (Special to The Billboard.)—The opera season opened last night at the Metropolitan Opera House. Verdi's Aida was chosen for the bill.

Enrico Caruso headed the cast, with Miss Emmy Destinn in the title role. Arturo Toscanini was in the conductor's stand.

Society was out en masse, while fully a thousand persons were turned away, general admission being sold out an hour before the curtain rose.

The total receipts amounted to between $12,500 and $13,000.

Kurt Schindler, leader of the McDowell Chorus, it is reported, is planning to give a series of performances of one-act light operas, in which will appear a number of the artists of the Metropolitan Opera Company. These operas will not be presented at the Metropolitan, but will be given at some other theatre. It is known that several of the directors of the Metropolitan Opera Company look with favor on Mr. Schindler's scheme, believing there is a field in New York for such operas.

A complete list of attractions at New York Theatres appears on page 36.

# WEEK IN NEW YORK CITY

## RIALTO GOSSIP

### Items of the Week Partaking of Interest to the Reader Who Wants to Know What's Doing on Old Broadway, With An Occasional Hint About the People He Knows

Charles Klein announces that the New York opening of his new comedy, The Outsiders, would not take place as early as was first intended, because he wishes to rewrite portions of the play which did not prove satisfactory to him at the recent tryout in Boston at the hands of the company presenting The Gamblers. Mr. Klein sails for Europe on December 9, to be absent two months. The Outsider will not be ready for New York presentation for three months.

The new play for the use of Douglas Fairbanks, under the management of Cohan & Harris, will be The Fortunes of the Sun, a newspaper story which recently ran in The Saturday Evening Post, which is being dramatized by the author, Oliver Peck Newman, a young Westerner, in collaboration with George M. Cohan.

It is reported that Margaret Anglin is to return to the serious drama in Edwin Milton Royle's new play concerning hypnotism, The Snare.

William Furst has been commissioned by Harrison Grey Fiske and Klaw & Erlanger to write the music for Edward Knoblauch's Oriental play, Kismet, which will soon be produced in this city. This music will be played on the stage with Arabian instruments.

The sale of seats for next Sunday night's concert at the Hippodrome begins this morning. Among the artists who will appear are Miss Nielsen, Mme. Olitzka, Albert Spalding, violinist; Oscar Seagle, Paul Morenzo and the Russian Symphony Orchestra.

In a career of nineteen years as a Frohman star John Drew has only had four leading women—Maude Adams, Ida Conquest, Margaret Dale and Mary Boland.

Now that he has secured the Lyceum Theatre in this city Charles Frohman owns or leases five playhouses in New York City, four in Boston, three in London, three in Chicago, with "an interest" in many others.

William Collier, who is starring under the management of Lew Fields and the Shuberts, will inaugurate his annual New York engagement on November 27 at the Fulton Theatre, formerly known as the Folies Bergere. Mr. Collier will be seen in a new comedy entitled Take My Advice.

With the idea of furthering the cause of restriction of vivisection, a performance of Disraeli will be given on the afternoon of Thursday, December 7, at Wallack's Theatre, under the auspices of the New York Anti-Vivisection Society.

Cecilia Loftus, who has had such varied experiences on the stage as well as in real life, has been appearing in parts of Ibsen's Doll's House in London, giving her idea of Nora. According to accounts, Miss Loftus succeeded in holding her audience with a power that surprised even her most fervent admirers, and she was particularly good in the earlier scenes, wherein Nora is seen before being fully awakened to womanhood, and in these portions of the play the actress was exceedingly wistful and appealing.

Mrs. Fiske, perhaps somewhat dismayed by the failure of Langdon Mitchell's comedy, has decided not to bring out Gertrude Atherton's new play at present. There has been a good deal of curiosity to see this play, as Mrs. Atherton has never before ventured outside the domain of fiction.

Anna Eva Fay is about to appear on the dramatic stage in a drama of hypnotism entitled Hallowell's Millions. Dramas of hypnotism, now that Mr. Belasco has given them the proper stamp, will probably be common enough soon, in the closing part of Mrs. Fay's play she is seen in a trance and answers questions put to her by the audience.

Spencer R. Cone, brother of Kate Claxton, formerly manager of The Struggle, a Wells Amusement Company show that came into New York three weeks ago, is associating with Harry R. Pierce, former business representative with this same show. They have now assumed the control and proprietorship of The Two Orphans. It is the same show that Kate Claxton toured in, even to the costumes and scenery and is to be staged by Mr. S. R. Cone over the Stair & Havlin Circuit. They left Southward on the Jake Wells Circuit, opening at Plainfield, N. J., Saturday, November 11. Their bookings carry them for six months.

The Only Son, now successfully running at the Gaiety Theatre, New York, introduced to New York a new leading woman, Louise Randolph. Miss Randolph was for many years leading woman with the Proctor Stock Company in New York at the Fifth Avenue Theatre, the Harlem Opera House, at Philadelphia and Providence. She was also seen on tour with Frances Starr in The Easiest Way, but her present role in the Winchell Smith comedy is the first time she has been seen in so important a role in so important a production. She has won great distinction in this role, and was one of the individual successes achieved by the members of this company.

At a recent meeting of the Stage Children's Fund held at the Hotel Astor the following officers were nominated for the ensuing year: Lee Shubert, honorary president; Mrs. Millie Thorne, president; Mrs. S. Ludlow Neidlinger, first vice-president; Doctor Ida C. Nahm, second vice-president; Mrs. Sol Smith Russell, third vice-president; Miss Frances Starr, fourth vice-president; Miss Henrietta Strauss, recording secretary; Miss Nan Lewald Bunn, corresponding secretary, and Mrs. John H. Van Tine, treasurer. A motion was carried to have a benefit for the Christmas Tree Fund, the members declaring that they would not ask for contributions. The fete will be held at a New York theatre on New Year's eve.

Arthur R. Ryan, for many years a New York newspaper man, has become a member of the press department of Henry W. Savage.

Girls, smile your prettiest and send your photos to Joseph M. Gaites at the Knickerbocker Theatre Building, who is conducting an "All-American Beauty Contest." The three most beautiful girls within a radius of 100 miles of New York will be selected from photographs by a committee of prominent artists on December 15. The chosen three will receive a stage training and a part in The Enchantress, now at the New York Theatre. All photos must be in by December 1. Among the artists who will be judges in the contest are Jules Guerin, Edward Simmons, Harrison Fisher, Archie Gunn and Robert T. Aitkin, the sculptor.

BLANCHE WALSH,

A favorite American actress, Miss Walsh has achieved much success on the legitimate stage. Her first big hit was in The Woman in the Case, which had a tremendous vogue several years ago. Later engagements were played by her in The Test and The Other Woman. She is now in vaudeville, and appeared at the Fifth Avenue Theatre last week in a play called The Thunder Gods.

William Furst has been commissioned by Harrison Grey Fiske and Klaw & Erlanger to write the music for Edward Knoblauch's great Oriental play, Kismet, which will be produced in this city shortly.

Flavia Arcaro has left the cast of The Red Rose and appeared at Hammerstein's last week. Miss Arcaro is presenting the doll specialty which she interpolated in the musical comedy with much success. Alf. T. Wilton has arranged the bookings and Miss Arcaro will be routed over one of the prominent Western Circuits after her tour in the East.

The illness of Miss Valerie Bergere has been the cause of the abandoning of the proposed vaudeville tour of Miss Anna Cleveland, who was to have appeared in The Reckoning, which Miss Bergere was to produce. Miss Cleveland has at present in rehearsal a tabloid version of a popular dramatic success in which she supported Miss Blanche Walsh on tour last season.

Mable Whitman and her Picks have been booked for a tour of the Pantages Circuit by Bennie Burke, opening the first week in the New Year.

The Three Keltons have returned to America after playing 14 months in the principal music halls in London and the provinces. The trio arrived on the "Oceanic." They are booked solid until November, 1913, including African and Australian Time, controlled by Bickards & Hymans.

Joe and Ella Fondelier have been booked for a tour of the Sullivan & Considine Circuit, opening on January 17.

McIntyre and Heath will play the Orpheum Circuit in the repertoire of travesties including On Guard, The Man from Montana and The Georgia Minstrels.

Caryl Wilbur and his company will be seen on the Orpheum Circuit this season in No. 61 Prospect Street.

Nicholson and Norton have been booked for a trip over the Orpheum Time.

James Leonard is to revive his former vaudeville success, When Caesar Ca's Her. Kid Hamlet, which James Horan wrote for him, will be sent on tour with Albert Hall in the principal role.

Mort Fox, the Hebrew comedian, has been booked for a return trip over the Sullivan and Considine Circuit, opening in Louisville on January 13.

Pauline, the Hypnotist, will be a headliner to come back in the near future. Indications at present point that he will soon be topping bills on the Williams circuit of houses.

Dynamo, the dancing horse, owned by May Burbank, died at Nashville, Tenn., November 11, from the result of a bullet wound received in a Wild West Show on October 5, at Sylacauga, Ala.

## A RISIBLE BILL

### Last Week's Entertainment at Hammerstein's Victoria Theatre Begins With a Laugh Provoking Act, Which is Followed in Rapid Succession by Other Side Splitting Stunts

The show at Hammerstein's last week was one that served for laughing purposes. There were laughs from the early portion of the bill that grew until there was a final "big scream" with the introduction to vaudeville of Charles V. Faust, the former mascot of the New York National League Baseball Club.

The opening position on the bill was assigned to The Zoyaros, in an equilibristic offering that was pleasing. No. 2 found Bissett and Scott in a singing and dancing offering that earned some applause. Dick, the Hand-writing Dog, had the next spot, and managed to hold the interest. There was the usual laugh with the drawing of the donkey at the finish.

There was a slight wait before Marie and Billie Hart came on, due to the fact that the act preceding and their offering both required full stage. The Circus Girl, as the offering of this duo is entitled, started the laughter, and there was ample applause at the close of the turn. George E. Reno and Company followed with The Misfit Army. The offering earned laughs with the "rough house stuff."

In the spot next to closing the first part, Walter S. Dickinson (New Acts) showed and proved a surprise. Just previous to the intermission, McIntyre and Heath appeared in what served as the first act of their musical play, In Hayti. The skit is termed The Man from Montana, and while not as laughable as The Georgia Minstrels, it is extremely funny.

Milton and DeLong Sisters opened the second part and started that portion of the entertainment with a roar. Barry and Wolford, who were billed to follow, didn't show. Toots Paka and her Hawaiians were big applause winners in their novel offering.

However the hit honors of the show have to be handed to Howard and Howard. The two boys started in to "clean up" from the moment they took the stage and their finish was a riot. Charles V. Faust (New Acts) was next to closing, with the Seven Picchianas as the final feature. The act has just closed with the B. & B. Show, and they held the audience to the last, their work being interrupted time and again with applause.

### WEDDING ON ELLIS THEATRE STAGE.

Chicago, Ill., Nov. 18 (Special to The Billboard).—On Friday evening at the Ellis Theatre a special closing feature proved an undisputed hit. John A. Grassie and Ida Boyle were united "for better or for worse" by Justice Kendall. Walter Johnson, manager of the Ellis, acted as best man and one of the ladies of the Mueller Trio was bridesmaid. The event has been strenuously advertised and, needless to say, a crowd of curious folk anxious to see a real wedding stormed the boxoffice hours before time for the opening of the evening performance.

### PLAN WINTER AVIATION SCHOOL.

Memphis, Tenn., Nov. 20 (Special to The Billboard).—The American Aviators, Inc., are planning a long tour of the South. They have returned from a brief tour of Arkansas, and intended to give a two days' meet in Memphis on November 11 and 14, but the winds were so high that the meet had to be postponed. The company, of which Louis Mitchell is president, has three Wright and one Curtiss machine. The aviators besides Mr. Mitchell, who claims the title as the heaviest weight birdman in the world, are John Myers, Eugene Heth and Oscar Brindley. The company gave a fine exhibition here early in September and has opened an aviation school, which will make the city their headquarters for the next two years.

### FROEBEL IN U. S.

New York, Nov. 16 (Special to The Billboard).—August Froebel, manager of concessions at White City, Manchester, England, at present in the United States on a mission the nature of which can not at present be disclosed will be remembered in this country from his former connections with White City Park, Chicago, as well as his associations with the Laemmle Film Service, Chicago.

### SHE KNOWS BETTER NOW.

Allentown, Pa., Nov. 15 (Special to The Billboard).—She Knows Better Now, a new three-act comedy, was given here Nov. 9 for the first time on any stage.

May Irwin was the star of the new play, the action of which is fast and furious and kept the audience continually laughing.

Miss Agnes L. Crimmins of Boston, a newcomer in the ranks of the playwrights, is the author.

### FITCHERT WILL RECOVER.

Toledo, O., Nov. 15 (Special to The Billboard).—George Fitchert, manager of the Gordon & North attraction, who was taken ill during the engagement in this city, will recover according to the advices of his physician. He developed typhoid pneumonia, and his condition for a time was very grave. However, he is said to now be on the road to recovery.

Aeronaut Johnny Mack, the world's champion aeronaut, has been engaged as the big feature free attraction with Frank P. Spellman's Attractions at the Second Insular Fair, San Juan, Porto Rico, December 7 to 12, 1911. As the entire show is composed of the best features obtainable, it is only natural that he should contract for the best balloon attraction in the world. The Johnny Mack party will consist of Johnny Mack himself, Mrs. Johnny Mack, Miss Pearl La Frees and Mr. G. C. Bergdoll, the noted automobile driver. Mr Bergdoll is going to make several flights with his new balloon, lately purchased from the Mack factory. As a sport, he considers parachute jumping much better than the aeroplane or dirigible.

# THE WEEK'S CONTRIBUTION TO THE HIS

## CONFERENCE DEAL OFF

### While White Rats-Actors' Union Representatives are Attending Labor Convention Rumor Has It that Conference With Managers Will Not Be Held

New York, Nov. 20 (Special to The Billboard).—All seemed quiet along vaudeville row last week until the final day, then rumor had it that the Vaudeville Managers' Protective Association would not treat with the unionized actors as long as the latter insisted that they be permitted to have counsel present at the proposed talkfest.

In an attempt to secure verification of the rumor at the White Rat headquarters it was learned that the actors' organization had as yet received no reply to their last communication to the managers. It was also said that Will J. Cooke, business secretary of the organization, and Harry DeVeaux, a prominent member, were at present in Atlanta, Ga., attending a convention there of the National Federation of Labor.

At the offices of the Managers' Protective Association, of which Maurice Goodman is the secretary, it was stated that Mr. Goodman was out of town and not expected to return until day after to-morrow. No one would state the exact status of the negotiations between the body and the actors in regard to the conference.

## CABARET CIRCUIT

### Report is Current that the United Offices Consider Entering Restaurant Entertainers on Club Department Books. Possibility of Declaring Acts Opposition.

New York, Nov. 20 (Special to The Billboard).—With the passing of the Folies Bergere and the cabaret form of entertainment which was first introduced at that house a number of the better class of restaurants in the White Light district decided to appropriate the cabaret feature for their own. The innovation was accepted by Broadway with great acclaim and those in the habit of dining after the theatre have shown a decided preference for the places where "entertainment" was on tap.

The two places along Broadway that are serving vaudeville with supper have been doing a much business directly due to this innovation that other proprietors have been quick to see the advantage and have decided that they also must show acts to keep in the swim.

The booking office has also been watching the development of the cabaret show about town and it was rumored last week that within a very short time those acts who during lay-offs and other periods take a flyer at the restaurant entertaining game, will have to do so through either the club department of the United's office or a special department that will only furnish entertainers for this purpose.

The principal reason for the United office entering into the field would be to protect their managers of houses in the vicinity of the restaurants which are playing cabaret shows. There is a possibility that no move will be made on the part of the booking office until there is some specific kick made by one of the managers booking through the office.

AL. H. WILSON.

Mr. Wilson is distinguished as a German dialect comedian and singer. He is at present appearing in A German Prince, and later in the season will star in a new play. One of the attractive features of a Wilson performance are the songs rendered by the star, whose voice is characterized to a remarkable degree by that height and pure lyric quality, which is the greatest essential to a soloist. Mr. Wilson has refined and developed it by persistent and intelligent study, under the leading masters of America and Europe. George G. Gaulaie, the able critic of the Detroit Free Press, expresses his opinion as follows: "One of the most charming of contemporaneous singing comedians is Al. H. Wilson. He is gifted with a voice of singular sweetness and sympathy, and he sings his own and other compositions with the depth of feeling and the melodic magnetism that are attributes of nothing less than genius." Mr. Wilson is under the management of Sidney R. Ellis.

### ATTEMPTS SUICIDE.

Philadelphia, Nov. 15.—The thought that her husband, Clarence Lacey, a vaudeville performer, should kiss any woman other than herself, even in the course of his duties on the stage, was so intolerable to Ruth Lacey, a bride of a few weeks, that she tried to kill herself by eating bichloride of mercury tablets.

Having witnessed a performance in which he had to take a girl in his arms and kiss her, Lacey's bride protested and sobbed and wept against it.

"But it's only in the day's work," said her husband. "It is only a mere mechanical kiss I give—have to give her. It is nothing like such a kiss as I give you."

Then he left her to go to the theatre, and later she was found in their apartment, suffering violently. She was taken to the Hahnemann hospital.

Prof. J. H. Barnum, magician and ventriloquist, has added another attraction, Miss Lena Stockley, singer. This is her third season with the company and she always proves a big hit.

## Keith Gets Cleveland Hip

Cleveland, Ohio, Nov. 14 (Special to The Billboard).—Acting on a court order, the Citizens' Trust Company, as receivers for the Hippodrome Building, today signed a ten years' lease on the structure with B. F. Keith, the former lessee. Mr. Keith will pay an annual rental of $45,000 a year.

It was at the request of the receivers that the court issued the order. Walter Rosenberg tried to get the lease on the building. He bid $5,000 a year more for it than Mr. Keith did. Mr. Rosenberg was given time in which to satisfy the court that he would be as desirable a tenant as would be the former lessees. It is said he failed to furnish to the satisfaction of the court evidence that the character of the attractions he would put into the building would be of equal merit with those booked by Mr. Keith.

The confirmation of the Keith lease was asked by the receivers on the ground that inferior attractions would involve them in a financial loss.

Charles Sears, manager of the Priscilla, a combination vaudeville and motion picture house here, offered $51,000 a year for the Hippodrome, but his bid was not considered.

### FIRST VISITORS AT THE NEW FRISCO OFFICE.

San Francisco, Nov. 13 (Special to The Billboard).—Mr. Nat Narder and Miss Nellie Trueman have the distinction of being the first visitors at the new San Francisco office of The Billboard. They have just arrived in this city from Lewiston, Ida., where they closed their season with the Parker Shows. Mr. Narder will remain here for several days before leaving to join Miss Trueman, who leaves tonight for Jacksonville, Fla., to join the Johnny Jones Exposition Shows. They operated several concessions with the Parker Company and report a successful season.

### FORMER PERFORMER DIES.

Denver, Col., Nov. 13 (Special to The Billboard).—William Newhouse, husband of Lily Lena, the vaudeville singer, died here today. Newhouse was formerly in vaudeville as a member of the bicycle team of Newhouse and Ward. When he quit the team it became Merrill and Ward, and continued for a time under Newhouse's management.

Newhouse leaves, besides his wife, a son eight years of age.

### CRYSTAL PALACE SOLD.

London, Nov. 18.—The Earl of Plymouth has purchased the Crystal Palace, Sydenham, one of the great amusement palaces of England, for $1,000,000.

His purpose is to hold it until the nation purchases it, thus avoiding its sale at public auction.

## Pacific Coast Vaudeville Notes

San Francisco, Nov. 13 (Special to The Billboard).—Nat Willis, the Happy Tramp, who recently played at the Orpheum Theatre, made his greatest success singing parodies on Oceana Roll and Alexander's Ragtime Band. Both parodies were written by Roger Lewis.

Bryan and Bryan, the most clever shadowgraphers on the Western Coast, arrived from Los Angeles a few days ago. Theirs is a new company, but they have already met with great success. They will play the local theatres for awhile and will then leave for Portland and Seattle.

Roy Layton, Alias A-No. 2, the original blue jay corn plaster tramp, who has tramped and tumbled from coast to coast, is now playing the Bert Levy Time. He arrived in San Francisco a few days ago, after closing his season on the Sullivan & Considine Circuit at Seattle. He expects to leave for the East in a short time.

(Continued on page 58.)

## New York All-Star Bill

Imaginary bill framed up by New York correspondent, including acts appearing at several of the vaudeville houses in the metropolis each week. The program is arranged from acts that won the greatest approval from the audiences, and are arranged in the bill given herewith not with the thought of their importance being indicated by the position assigned to them, but so that the greatest playing possibilities may be obtained from the material at hand.

A—Toots Paka and Company, Hawaiian Dancers.
Hammerstein's: full stage.

B—George Austin Moore and Cordelia Haager, Singing and Dancing.
Hammerstein's: in one.

C—McIntyre and Heath, Men from Montana.
Hammerstein's: full stage.

D—Walter S. Dickinson, Rube Monologist.
Hammerstein's: in one.

(Continued on page 58.)

### MARY IRISH DEAD.

Boston, Mass., Nov. 15 (Special to The Billboard).—Mrs. Mary Irish, who for many years was known as Granny Mary among some of the prominent vaudeville stars of today, when they lived at her home in Dix Place, Boston, died yesterday. Granny Mary had a great place.

Mrs. Irish was 91 years old. Seventy years ago she was a performer, and three generations have followed her on the stage. Her daughter, Annie Irish, a noted singer in her time, became the wife of John M. Burke. The daughter of Mr. and Mrs. Burke is the wife of Raymond Finley, of the popular vaudeville team of Finley and Burke. Their daughter Marion is at present a member of the vaudeville team of Holmes, Wells and Finley, recently playing the Orpheum Circuit.

Mrs. Irish died at Slasconsett, Mass.

## Vaudeville Artist Cut Accidentally

Norfolk, Va., Nov. 17 (Special to The Billboard).—A real stabbing in a scene between jealous women broke up a vaudeville act and threw the female portion of the audience into hysterics at a local theatre last night. Mme. Yuki Yamakura forgot a table knife had been substituted for the usual property dagger, and when she attacked Mme. Anna Kremsa at the climax of a heated quarrel, the latter fell to the stage with blood oozing from a wound in her left breast. When the excitement quieted down it was discovered that Mme. Anna was not dangerously hurt. The women are the best of friends in real life.

### CURRENT VAUDEVILLE BILLS IN NEW YORK.

New York, Nov. 20 (Special to The Billboard).—The current bills at the local vaudeville houses are:

Alhambra—Joe Howard and Mabel McCune, Montgomery and Moore, The Leading Lady; Fredini, Four Huntings, Savoy Trio, Harvey Devora Trio, Lane and O'Donnell, Five Pirescoffs.

Bronx—Carrie Demar, Frederick Hawley and Co., Wilfred Clarke and Company, Flanagan and Edwards, Lyons and Yosco, Chinko, Weston, Fields and Carrol, Chameroia, Hilda Hawthorne.

Bushwick—Rock and Fulton, Ashley and Lee, Lois, Courtney Sisters, Cheyenne Days, Richards and Montrose, Will Dillon, The Kratons.

Colonial—Mabel Hite, Valeria Bergere and Company, Laddie Cliff, Bathing Girls, Lind, Barnes and Crawford, Perry and White, Jones and Deeley, Robert Demont Trio.

Fifth Avenue—Maclyn Arbuckle and Company, Walter C. Kelly, Florentine Singers, Raymond and Caverly, Work and Ower, Linton and Lawrence, Four Queens and Jokri, Ishamura Jana.

Greenpoint—Pauline, The Police Inspector, Murphy and Nichols, Merrill and Otto, The Sutcliffe Troupe, El Cota, Avery and Hart.

Hammerstein's—Coombs Bender, Morgan and Kathryn, and Violet Pearl, McIntyre and Heath, Temnosl and Sunshine, Three Keatons, Waterbury Brothers and Tenny, Cook and Lorenz, Temple Quartet, Maxim and Bobby, The Berrens, Ben Beyes and Brother, Williams Brothers, Alexandres Sisters.

Orpheum—Bayes and Norworth, McMahon and Chanpelle, Will Rogers, Conroy and Lemaire, Leon Rogee, O'Brien, Havel and Kyle and Company, Wentworth, Vesta and Teddy.

### VAUDEVILLE NOTES.

Warner's Juvenile Minstrels, under the direction of Ada Warner, are receiving much praise over the southern states. Mrs. Ada Warner is founder and the five Fernandez children, Earl Marvin, Everett and Miss Pearl and Miss Ida Belle. The oldest is fifteen and the youngest is nine years. They give a fine program and have return dates wherever they play. Miss Pearl, ten years old, has the winning way of a real Broadway soubrette in her interpretations and songs. The Warners are now in North Carolina and are a riot everywhere they play.

# TORY OF VAUDEVILLE AND BURLESQUE

## SPOKES IN THE WHEELS

### Burlesque News of Managers, Agents and Performers on Both Circuits, Gathered from Here and There and Everywhere. Especially for Publication in The Billboard

By SYDNEY WIRE.

It seems strange that writers, and even those ngaged in the work of theatrical journalism, vill so often presume to expound upon a techicality of show business of which they have bsolutely no knowledge, and will point out rrors which do not exist and even suggest nagisary loocvations which have already been led and tested and found wanting. Almost very day one can read a review of a burlesque how, in which the writer expressea his surrise and satisfaction at the presence of s ook or plot running through the action of the iece, and this fact is often referred to as hough it were an absolute novelty in burlsque, while, as a matter of fact, it is merely n attempt to return to the old and originsl yle of genuine oldtime burlesque, the effort ften evolving into utter failure and a costly xperimeat into the bargain. There are quite number of burlesque shows this season which se the same plot all through, or it might be etter to say that they commenced the season ia way, but have been compelled to satisfy e demands of burlesque patrons by returning the old style of show with its two burlettsa d a dash of vaudeville in a so-called olio. ax Spiegel's College Girls carries a complete tory, as do all of the Jack Singer shows, exepting the Ben Welch Burlesquers. Hurtig & eamon's Ginger Girls is another show with s tory, as are several of the Gordon & North roductions and a number of other shows on th wheels. The idea is far from new, as in e days of early burlesque and later, when urlesque shows were mostly importations from e famous Gayety, London, the books were l complete stories and nothing more nor less an absurd travesties on staple works of modrn or historical literature, with s more or ss capable chorus and with numbers interlated at frequent intervals during the action the play. The addition of vaudeville was later modification and had its origin in the forts of the managers to eliminate all stage sits and to utilize the performers so as to t the maximum of work for the minimum of tlay, those able to double with a vaudeville t always having the preference in the good d days of one-night stands and speculative urs of struggle and hard work. The visible mand for material of the lighter variety inced the managers and producing comedians bring into use all of the oldtime farces and rtain raisors that the publishing houses could rnish and, as the demand for comedy was also rong and the shorter pieces were generally e richest in laughs, the two-burletta show on became the general rule and from all apparances is still strongly popular with burque audiences, who seem to require material the lightest form and demand frequent anges of faces, costumes, scenery and other tails. The one-piece show can only be successful when it is unusually rich in comedy d when the situations follow each other in pid succession, at the same time allowing the usical numbers to fit into the breaches in e dialogue without interrupting the thread the story. Many managers have tried the e-piece show and many have returned to e old two-piece show, having given up the usical comedy idea in disgust, while others, o have been more fortunate in the selection a book, have found the one-piece musical medy to work successfully. It is a fact that st of the more experienced of burlesque nagers are firm in their belief in the oldle two-piece show, which, when it is properly ected with the right chorus and principals d plenty of good wardrobe and numbers is ally the biggest moneygetter. The burque manager is the man who has spent his ney in an effort to find out just what really required as proper material for the successburlesque show and who in the world should the better authority on the subject? There no real way to please all, and the managers n only do their possible best to turn out ws which are within the expense limit and ich is pleasing the majority will also bring me a fair share of the profits. The burque question is a hard one and it is by no ans solved. A ton of money and a pile of ry will yet be exhausted before there will any chance of exactly suiting perhaps the st fickle and exacting of any kind of audire. Burlesque shows will come and go, but continual march of modification will conne as long as the public persists in changing opinions as to the style and manner of show prefers to buy.

✤

met Jimmy McClure the other day. He still ahead of one of Messrs. Rowland and ford's Rosary companies. Jimmy has just rned from Canada, where he purchased sevl calabash pipes and a new sweater. If you pen across a man with a red sweater and nge calabash pipe, it's Jimmy.

✤

rank Carey, who was formerly advertising nt at the Mohawk, Schenectady, and who last season with Al Pierce with the Buffalo Show, is back in the advertising business is wielding the long-handle brush for the l billposting plant at the above New York n.

✤

rank Wakefield is another shining star with Ginger Girls and is doing better than I ever seen him do before. He is in the of trim and looks and works better than His recitation, A Thousand to One on Winner, is a big card for the show, as is great race track scene, with the horses ping madly across the stage in the great rity Race.

you ever get a chance to see Hurtig & mon's Ginger Girls, see it, even if you have to buy a box seat. It is again headed by Ed Lee Wrothe, the former partner of the well-known team of Bickel, Watson and Wrothe, and it is one of the finest productions ever shown to a burlesque audience. If the names of the characters had only been changed one would never connect it with the old Futurity Winner, which has been so skillfully worked into the action as to make it like an original play.

## DOWN-TOWN BURLESQUE

### In Cincinnati Practically a Surety—The Billboard's Exclusive Announcement Substantiated in Semi-Official Publication November 16—Eastern Wheel Theatre Plans to Build

In The Billboard issue of October 14, it was exclusively published that the Eastern Wheel Burlesque in Cincinnati would move from the present theatre, the Standard, at Canal and Vine Streets, to a down-town location, which would be on the site of the present American Theatre on Walnut Street, between Fifth and Sixth Avennes.

On November 16 local papers published a semi-official announcement, in which it was stated that the owners of the Standard Theatre had increased the capital stock of the company to $200,000, and the money would be spent in building a theatre on the present site of the American Theatre and a lot on the North, practically substantiating The Billboard's announcement of a month previous.

Plans have progressed so far that Frank Farrington and W. H. Hoffman of St. Louis, who are the architects for the Columbia Wheel, were in the city last week looking over the site and consulting with those in authority regarding the plans of the new theatre.

The invasion of the downtown, high-priced district of Cincinnati by the Columbia Burlesque Wheel is but another step in the progressive policy inaugurated by the burlesque combinations. Rudolph Hynicka, manager of the Standard, is said to have been a potent factor in inducing his associates in the Columbia Circuit to adopt this policy, and it is said that it was upon his initiative that a burlesque house was placed on Broadway in New York, which has been a tremendous success from the start. The same policy was pursued when the Columbia "Wheel" built in Louisville several years ago. The very best location possible was obtained, and although costly, it also was very profitable.

The new house will be much larger than the present Standard Theatre. Burlesque, with the oldtime objectionable features eliminated, promises to become one of the most popular and profitable forms of theatricals.

Cincinnati burlesque houses are among the few in the country where drinks are sold in the theatre proper. It is not known whether this feature will be continued in the new theatre, but it is thought if this can be done away with in the new location and building, Mr. Hynicka and his associates will make the change.

MILLIE DeLEON.

Miss DeLeon, the original Girl in Blue, has appeared on both burlesque wheels in practically all of the theatres on these circuits. She is at present under the management of Joe Wood.

## BURLESQUE NOTES

Johnnie O'Connor liked Sim Williams' Ideals, and all he has said about them is perfectly true. The Ideals is not only one of the best shows that Sim Williams ever had, but it is one of the cleanest and most pretentious productions ever seen on the Empire Circuit.

✤

Fred Strana is the manager at the Corinthian, and a right good fellow he is. He is better representative of the real burlesque manager than nine out of ten of the men who have charge of the burlesque theatres of today and he is, furthermore, a worker. He knows where his paper goes to and is always in touch with the work of his employees. He is a weekly visitor to all of the newspapers and is warmly welcomed in every editorial room in the city.

✤

The Rochester papers are giving the Corinthian a bigger share of free space than the newspapers of most cities and it is easy to scent the reason. It's the manager of the house that does it. He has felt the newspaper pulse and realizes the value of their friendship—and knows how to get it—and keep it.

✤

Florence Nicoll, who is with Mark Davis and James Bogard, in a vaudeville specialty with Rose Sydell's London Belles, is getting quite a big share of the press praises as the show goes along. They all praise her sweet voice, her simple and neat appearance and many of them devote quite a deal of space to her praises.

✤

The present executive roster of the Cherry Blossoms is as follows: Max Armstrong, manager; Fred Jacobs, advance representative; Jack Perry, stage manager; Charles Miller, musical director; William Klostermen, stage carpenter; Charles Brown, master electrician, and Miss Jenule Hipp, wardrobe mistress. Max Armstrong—Where are the pictures you were sending along to me at Buffalo?

✤

There are few changes at the Detroit Gayety this season and the house, unlike many burlesque theatres, can boast of a really capable staff all through. The manager, John M. Ward, is a thorough showman and handles his people in the proper manner. The box-office is still in the hands of smiling Eddy Culnan, who is ably assisted by the house harlequin Raymond Kalimeyer, who doubles as chief usher, press agent, ticket taker and any other old job that happens to be going begging.

✤

All oldtimers will be sorry to hear that Floyd Lauman is no longer holding the managerial reins at the Cook's Opera House at Rochester and all will condemn the action of the directors who were instrumental in bringing about the change. Cook's is the new Western Wheel house at Rochester and the excellent start it made at the beginning of this season and the wonderful results it has maintained are entirely due to the good judgment and managerial ability of the popular Floyd. The "newcomer" directors will perhaps have cause to regret the step they have taken.

✤

Harry Martell is busy building a boathouse near his bungalow at Barnegat, N. J., where he expects to spend the coming summer. It's pretty soft for some of the big fellows but they deserve all they have got and here's hoping that they get more for while they are getting theirs they are helping hundreds of others to get theirs as well.

✤

Another happy, laughing good fellow is Frank L. Smith, the present treasurer of the Corinthian Theatre at Rochester. Frank is a capable man at his business and always seems to have time to smile and be pleasant.

Oh, if they could only all be that way!

✤

H. McPhillips, who was with the Swayne Amusement Co. and who last season was ahead of Daniel Boone on the Trail, is back with that show again and is doing some good work ahead of the popular drama.

Mr. McPhillips is well known in carnival and theatrical circles and has many friends all over the country. His show is routed East, after which it will play Southern and Middle Western Territory.

✤

The "turkey" shows are having a tough time this season and from reports which have reached the writer things are not as prosperous as they were this time last season. Of course, the season is yet young and there is lots of time for conditions to improve and for the business to pick up.

✤

The Gay Morning Glories are again on the trail and are playing the one-nighters through Indiana and other sections of the Middle West. The show is reported to have been doing only fair business. The Gay Morning Glories is the title used for some seasons by Sam Scribner, and as a wheel show it was always a big moneygetter.

✤

Jimmy Smith, formerly with the Francis Ferari Shows, is at present connected with the Crown Hotel, Schenectady, N. Y. Jimmy has many friends in the business and is always glad to meet old pals.

✤

The present advertising agent at the Mohawk, Schenectady, is Dudley F. Shear, who knows every bartender in the city. Dud is a

(Continued on page 62.)

## MAJESTICS OUT OF WHEEL.

New York, Nov. 20 (Special to The Billboard).—A deal was closed to-day whereby J. J. Goldenberg's The Majestics drops out of the Eastern burlesque wheel and will be replaced by Max Spiegel's The Winning Widow in Washington, D. C., December 4. Goldenberg leased the Majestic franchise from Fred Irwin for the season to open his season in Boston with the show by Fred Ireland. The Censorship Board ordered it off after playing the Columbia, New York, engagement. The new show by Goldenberg which followed was also banned. A third attempt was made at the Olympic here last week and the latter production was also canned by the Censorship Committee. Spiegel's The Winning Widow, now on Stair & Havlin and kindred popular circuits, reports that business in the South is nothing extra. Spiegel and Goldenberg have a fifty-fifty deal with The Winning Widow Show.

# AMUSEMENT EVENTS OF

## GYPSY LOVE SCORES

### Lehar's Tuneful Oddity, with Marguerita Sylva in Prima Donna Role, Captivates Chicago Public—Critics Engage in Adjective War Singing Its Praises

GYPSY LOVE.—Music by Franz Lehar; book and lyrics by Harry B. and Robert B. Smith, from the German of Willner and Bedansky. Presented by Marguerita Sylva and her company in the Chicago Opera House, Chicago, November 13, 1911.

THE CAST.

Zorika .....Miss Marguerite Sylva
Niklas .....Harry Macdonough
Jossi .....Arthur Albro
Fedor .....Carl Haydn
Ilma .....Miss Frances Demarest
Mikel .....George 1. Bickel
Lilia .....Miss Dorothy Webb
Kasper .....Robert G. Pitkin
Moschu .....Albert Hart
Sacha .....Miss Lucie Mitchell
Magda .....Miss Josephine Harmon
Dimitri .....Anton Hauschmann
Fancha .....Miss Kittie Saville
Henry .....Master Robert Smith
Etta .....Miss Oralia Mars

Chicago, Nov. 15 (Special to The Billboard).—It is seldom that a theatrical production will be unanimously praised by daily newspaper critics (in cities where there are more than two or three papers), probably due to the fact that the likes and dislikes of this gentry are in some degree the same as other human beings; therefore, when a play, opera or some other form of theatrical entertainment comes along and all of the critics unite in singing its praises, it is a safe conjecture that the attraction is above criticism. This is not because the scribes know any better than the public; on the contrary, it proves conclusively that the play is of such excellent quality that even a newspaper reviewer can not find any flaws to criticise.

An attraction of this kind is Gypsy Love, which began its Chicago run at the Chicago Opera House, Monday night, November 13. The audience at the first performance was enthusiastic, it was appreciative—it was even demonstrative in its appreciation and enthusiasm. The critics took their cue from this audience and wrote their reviews from the standpoint of the audience. This is laudable. This is as it should be. It is, moreover, unique.

Gypsy Love is incomparably a musical gem. Lehar has made it a worthy successor to The Merry Widow. A. H. Woods has given in an excellent cast, headed by Marguerita Sylva.

Amy Leslie in the News said: "It has been a long time since the enthusiastic word furor has been called into service for expression of the quality and quantity of splendid hit, but for Lehar's Gypsy Love and Marguerita Sylva nothing else quite contains the measure of the triumph achieved last night at the Chicago Opera House.

"Everything wrung storms of applause from the big, fashionable audience, and Marguerita, buried alive in towers and steeples of roses,

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MARGUERITA SYLVA,

Prima donna with A. H. Woods' production, Gypsy Love, now appearing at the Chicago Opera House.

## LOUISE DRESSER A STAR

### The Fair Comedienne Receives Her Stellar Decorations in Initial Performance of A Lovely Liar at Olympic Theatre—Star Outshines the Play

A LOVELY LIAR, musical play in three acts; book by Junie McCree, music by Hans S. Linne, with additional numbers by Will H. Becker. Presented by Louise Dresser and her company in the Olympic Theatre, Chicago, November 12, 1911.

THE CAST.

Spaff Hyman .....Will J. Kennedy
Celia West .....Anna Laughlin
Carrie Beverly .....Jessie Cardowne
Fred West .....Richie Ling
Helen West .....Louise Dresser
Ann, the cook .....Sallie Stembler
Prof. Ivory .....Will H. Philbrick
Lawrence McManus .....Junie McCree
Jack North .....Mortimer Weldon

Chicago, Nov. 13 (Special to The Billboard).—The Olympic Theatre served as an observatory Sunday night for an eager throng of persons interested in theatrical astronomy to witness the ascension of Louise Dresser to the constellation of stage stars. Miss Dresser, always charming and funny, made the most of the opportunities offered her in the Junie McCree-Hans Linne concoction, labeled A Lovely Liar. Just whether or not this play is going to be a success remains to be seen. Opinion as to its merit seems to be considerably split up, some opining that A Lovely Liar is better than the usual run of music comedies; others averring that there is nothing particularly new or novel in the production. We will offer no opinion, but our readers can form their conclusions from the following excerpts from the Chicago papers:

The Journal—"Those ladies and gentlemen of the theatre who have been monopolizing the billboards will please shove over a bit to make room for Louise Dresser. The lovely Louise—in the words of the official phrase-monger, the divinely-blonde Louise—receives her stellar decoration in A Lovely Liar, a musical comedy that is as new as any of them and much better than most of them. Star and show are on exhibition at the Olympic Theatre, and there they will remain to nurture public interest by giving as much entertainment as one pays for at the boxoffice.

"No musical comedy is good enough to ask a better production or a better company than Frazee & Lederer have given A Lovely Liar. They have provided it with two attractive pictures—an outdoor Long Island setting serving the first and third acts, and a Delft kitchen affording a pretty background for the second act. Into these pictures come many players of romantic and comic mien. The needs of low comedy are served chiefly by Will H. Philbrick, Will J. Kennedy, McCree himself, Sallie Stembler and Mortimer Weldon, who looks enough like Douglas Fairbanks to be his twin; the other requirements of musical comedy entertainment are looked after by Anna Laughlin, Richie Ling, Jessie Cardownie and Emily Lea.

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## Blanche Ring Maintains Laurels

THE WALL STREET GIRL.—A musical play in three acts, with book by Edgar Selwyn and Margaret Mayo, and score by Karl Hoschna. Presented by Blanche Ring and Company in Chicago, at the Garrick Theatre, November 12, 1911.

THE CAST.

James Greene .....Harry Gilfoil
John Chester .....Charles Winninger
Dexter Barton .....William P. Carleton
Bertie Longman .....Clarence Oliver
Rev. Dr. Leonard .....Paul Porter
Jordan .....Cyril Ring
Pinch .....Charles Silber
Walker .....Jack Wellekens
Mrs. Williams .....Maude Knowlton
Pearl Williams .....Florence Shirley
Lawrence O'Connor .....Wellington Cross
Sunshine Reilly .....Lois Josephine
Jemima (Jimmy) Greene, the Wall Street girl .....Blanche Ring

Chicago, Nov. 15 (Special to The Billboard).—The Wall Street Girl, as Miss Blanche Ring designates herself on the program, is still a prime favorite in Chicago. The play, a three-act musical affair, aside from containing some very funny lines, doesn't make much of a bid for comment, but as one of the critics say, "Miss Ring needs no vehicle."

The music is catchy and tuneful, and there are two songs provided for Miss Ring which she sings in true Blanche Ring fashion. There are others on the program who won a liberal quota of praise at the opening performance.

The dailies without exception complimented Miss Ring, but were divided in their opinions as to the merits of the play.

Frederic Hatton in the Post refers to Miss Ring as America's foremost feminine entertainer, and speaks favorably of the play.

The Journal speaks of Miss Ring as "the heartiest of our singers," but scoffs at the play.

The Record-Herald and the Tribune comment especially on the good work of Miss Ring, and the latter remarks that the play might as well have been titled, Nellie, the Beautiful Cloak Model, Pride of the Prairie, or some other title equally as meaningless. The Wall Street Girl, this reviewer states, "is Blanche Ring set to music."

There is more than the usual amount of comedy, in much of which Harry Gilfoil shares honors with Miss Ring. Paul Porter, as the

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A complete list of attractions at Chicago Theatres appears on page 59.

## SAID AND SEEN IN CHICAGO

Chicago, Nov. 18 (Special to The Billboard).—An inexplicable stagnation exists in the local amusement situation and many theories are advanced to account for it. It apparently is not caused by adverse commercial conditions, as business is normal in the marts of trade, nor is it due to a falling off in the number of visitors to Chicago, for the Western metropolis is the Mecca for the country cousins at this time of the year. It is just "one of them things that no feller can find out." The most plausible explanation of the condition is that Chicago has more theatres than its resident population can comfortably support, and political agitation has resolved the conservative Middle West to a period of retrenchment. This idea is supported seemingly by the fact that the road shows are playing to light business in the "provinces," but the neighboring houses in the metropolis are doing as much business as they ever did.

The third annual Land Show promises to bring many visitors into the city during its session, but they are not expected to materially boost the situation. The coming week will be livelier than normal, with the opening of the annual season of grand opera at the Auditorium on Wednesday night and four changes of attractions at the Loop Theatres.

Rebecca of Sunnybrook Farm leaves the Illinois tonight after a successful run. Thais plays its last performance here tonight also at Powers' Theatre, and Chauncey Olcott in Macushla leaves McVicker's tonight.

Beginning tomorrow night, the stage of the Illinois will be occupied by Henry Miller and Company in Henry Sophus Sheldon's drama, The Havoc. This is a satiric presentation of the "triangle," wherein the man, the wife and the affinity appear in unusual contact. Mr. Miller's leading woman will be Laura Hope Crews, and his support will include Francis Byrne, who was Rose Stahl's leading man in the original production of The Chorus Lady.

On Sunday night also Way Down East begins its annual engagement at McVicker's, its stay always being timed to cover Thanksgiving week. On Friday, November 24, the 475th performance in Chicago of this popular rural play will be celebrated by the presentation of souvenirs to the lady patrons. The cast includes John R. Armstrong, Ella Hugh Wood, John E. Brennan, John Millard, James Galloway, Frank Bell, Catherine Carter, Carolyn Pearse and Beth Somerville.

On Monday night Marie Doro will make her metropolitan bow in her new vehicle, A Butterfly on the Wheel, at Powers', before an audience that will include the Service Club. It is the joint work of Edward G. Hemmerde and Francis Neilson, prominent in English public life. It has a courtroom scene that is said

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## As a Man Thinks Scores

Chicago, Nov. 14 (Special to The Billboard).—As A Man Thinks is a play of tremendous theme grippingly interesting and wonderfully well written. We can refer to it in no more appropriate terms than those of Ashton Stevens, who said:

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H. A. LEWIS.

Mr. Lewis, who offers The Right Princess at the Ziegfeld Theatre in Chicago on November 20, is a young Milwaukee man who has had wide experience. He began as a newspaper man in his home city and then took up a stage career. He met with much success in light opera and, after having satisfied himself along that line, has now taken a plunge into the managerial end of the theatrical game. He is a young man of energetic temperament and is going into the theatrical business with a determination to learn all there is to be learned in as short a time as possible. The play which he will make as his maiden production is built around a novel of the same name by Clara Louise Burnham, a Chicago writer, who has twenty novels to her credit. This is her first attempt to write a play.

# THE WEEK IN CHICAGO

## BILL AT MAJESTIC

### Farber Sisters Replace Alma Youlin, Who Refuses to Work in Position Arranged by Management—Billy Gould and Belle Ashlyn Score—Other Acts Up to Standard

Chicago, Nov. 16 (Special to The Billboard).—The Farbee Sisters are two delightfully girlish girls, dimpled and sweet as they make 'em nowadays. They sing like a pair of thrushes, their voices are as clear and sweet as the tones of a silver bell. They simply walked away with the show on Monday afternoon and did the same thing at each performance for the balance of the week. Their songs are shining with newness and exceptionally pretty in melody. Their clever personalities and stage presence has been instrumental in launching them upon the high seas of success and they deserve both encouragement and congratulation. The Farber Sisters replaced Alma Youlin, who refused to work in the position given her on the program.

Under the personal direction of Mr. Martin Beck, appears Walter Hampden and a strong company in a powerful dramatic playlet by Richard Harding Davis, Blackmail. The act is on the "blood and thunder" order at the finish, but captivated the Majestic audience just as completely as The James Boys in Missouri ever gripped the Academy or Bijou audiences.

The Romany Opera Company, under the direction of Alexander Bevan, appears in a good spot for this class of act and scored heavily. The cast includes a number of clever singers, and high honors were carried off by Miss Florence Quinn, a young, sweet-voiced soprano; Alexander Bevan, a clever basso, and Ettore Savignano, a tenor.

The theatrical business all over the city has fallen down very noticeably in the last two weeks, and the Majestic has felt this slump too. However, they have enjoyed the biggest attendance in the loop.

The show is opened by the Cole-De Losse Trio, a novelty bicycle act. It is not plain why the act should appear under the billing of "trio," unless the bicycle is counted as a member of the company. Two gentlemen appear in the act, one working straight and the other in character. The offering is reviewed under Acts New to Chicago.

Mrs. Gene Hughes and Company presents an absurdly funny little playlet called Youth. The review appears under the heading of New Acts.

Marshall Montgomery, a clever ventriloquist, appears in spot No. 4. Mr. Montgomery has never before appeared at the Majestic, but played the American Music Hall here last season. His talk is bright and clean, and scored nicely. His songs were the feature of the act. His "block-head" assistant sings In All My Dreams I Dream Of You, Honey Man, and I Just Met the Fellow that Married the Girl that I Was Going to Get, all of which are published by Leo Feist. The songs are rendered in an exceptionally distinct and clear voice and demanded hearty approval. The act is closed with some ventriloquial whistling and was sent away big. Mr. Montgomery is one of the real

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## ACTS NEW TO CHICAGO

### Reviews, Comments and Criticisms on Vaudeville Acts Making Their First Visit to the Zephyr City—Character of Criticism Determined by Opinion of Audience

**HOWARD AND GRAF**, Hamlin Theatre; third in nine-act show; novelty juggling and singing act; time, 14 minutes, in full stage.

A juggling act, a singing act, and a little plot. Sounds good, doesn't it? It is good and is a very welcome novelty. The act is worked in full stage and has plenty of life in it. On the rise of the curtain, Mr. Howard is discovered asleep on a large couch. A voice is singing off stage, and such a voice, not grating nor cacophonously loud, but just a sympathetic soprano of real sweetness and rare quality. The singer enters and stoops beside the couch. She finishes the song and the sleeper awakens. He tells her he has been dreaming and thought he heard her sing one of her old favorite songs. She re-assures him that he must have been dreaming and denies that she has been singing. At his request, however, she sings one of those good old-time songs; one with real music and real words. During her song he again falls asleep. The song ended and an encore rendered, the lady leaves the stage. The sleeper then arises and goes about the room juggling heavy pieces of furniture. Each feat of strength is heartily applauded and when at last every piece of furniture, with the exception of the large couch, had been through the "juggling process," the audience is held spellbound while this clever artist juggles and balances this big piece of oak furniture as though it were a small chair. After this feat of strength he again lies down on the couch and is awakened by the lady who again enters. A short talk is followed by another song and the curtain slowly drops as the juggler again falls asleep. The duo took four bows on the offering and are to be congratulated on the success of a real novelty.

**THE ROMANY OPERA COMPANY**, Majestic, Chicago; fifth in nine-act show; time, twenty-three minutes, opening in one and closing in full stage.

To the appreciative audience, the audience of culture, the Romany Opera Company gives a real treat. The act is opened by Ettore Savignano, who working in one, sings the prologue from Pagliacci. He has a wonderful voice of exhaustive range and clearness and scores very big on the rendition. Following this number, the curtain is raised on a very pretty stage setting. We find a number of clever vocalists and a small though competent chorus. The rendition of Oh; Maria, Mari, by Marcello Resimini and chorus, was well received. The rendition of the waltz song from Romeo and Juliet by Miss Florence Quinn proved the hit of the act. Miss Quinn is a little girl, scarcely out of her teens, but she has a wonderfully sweet and sympathetic soprano voice. She appeared just a trifle nervous at first, but this passed off after she had been substantially assured by the audi-

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HELENA FREDERICK.

She will present her vaudeville version of Cavalleria Rusticana at the Majestic Theatre, Chicago, beginning Monday, November 27.

## Doyle's Record Breaking Increase

Chicago, Ill., Nov. 18 (Special to The Billboard).—A real product of Chicago is Frank Queen Doyle. Thoroughly infected with that famous "I will" spirit, he has jumped from a small one-room office and a half dozen houses to a suite of five offices and a half-hundred houses, a score or more of which are listed among the most important houses in the West. His latest scoop is the big St. Louis Hippodrome, the largest and only house of its kind in the United States. The house is owned by Frank L. Talbott and has a seating capacity of 3,000. The heads of the largest circuits in the country tried to obtain the bookings of this house, but Mr. Doyle landed it. This house has been instrumental in giving him a prestige and importance which is well deserved. Another of the Doyle houses is the Parkway Theatre, Chicago. This house is located in aristocratic Lake View, on the North Side, and in eight or ten weeks has developed into a big financial winner and to Frank Doyle belongs the credit. The New Bijou at Muskegon, Mich., under the management of Lew Somers, playing five acts a week, one show a night and usual matinees, is another of Doyle's latest "grabs." Other important houses which have started the present season under Mr. Doyle's bookings are the Gaiety Theatre in Kankakee, Ill., and the Gaiety Theatre, Springfield, Ill., both under the management of Messrs. Smith and Kelly. The Gaiety at Kankakee was formerly called the Bijou, and will open on Thanksgiving Day, November 30. The Michigan managers seem to have a great deal of faith in Mr. Doyle's judgment and bookings. This fact is proven by the fact that the following cities are on his list, and all use four acts or more: Port Huron, Albion, Flint, Ann Arbor and Detroit. The Detroit house booked through the Doyle offices is the National Theatre, one of the most important and popular houses of that city. The Princess Theatre at Beardstown, Ill., and the Century Theatre, Mishawaka, Ind., were also turned over to the Doyle offices last week.

### FINE BILL AT THE WILSON.

Chicago, Ill., Nov. 18 (Special to The Billboard).—A big bill bordering on the all-star variety is offered at the Wilson Avenue this week. Captain Treat's Trained Seals are headlined and, by the great performance they gave, proved to be fully worthy of the honor. This is one of the very few acts of its kind which is not tiresome to the audience, and the entire secret lies in the introduction of comedy. The fact that a seal could be trained and coached until it was really a clever comedian is hardly believable, because a great many men have gone into "training" for this and failed. However, Captain Treat has a seal which does a clown and does it well, and pulls some comedy which is greeted with storms of laughter. There is

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## VAUDEVILLE CHATTER

Luman C. Mann, well known in amusement circles both as lecturer and a promoter of amusement enterprises, has been appointed manager of the Evanston and Vaudette Theatres in Evanston, Chicago's elite North Shore suburb.

Miss Billie Fay, a dainty Chicago girl, with a rich voice of remarkable range and volume, who has been successfully playing in vaudeville in the East, will soon return to Chicago to play over the Middle West circuits. She is appearing under the personal direction of Mr. Hal Lane, who has produced some of John Cort's and Jacob and Jermon's attractions. Mr. Lane has devoted his personal attention to staging and costuming the act, and it is said to be lavish in a sartorial way. Miss Fay has appeared with several of John Cort's attractions, and was more recently the star of Little Bo-Peep's Dream. She has a new set of exclusive songs for her act.

Grace Ferrard, who was last seen in the Southwest with Mrs. Wiggs of The Cabbage Patch, is now playing vaudeville theatres in that section.

Al. Filson left here on Tuesday night for his home in Los Angeles with the remains of his son, Hal Godfrey, who was cremated on Monday morning. The funeral was held with the Christian Science services, and was attended by some of the representative theatrical people of the city.

The Mystic Theatres, at Joplin and Webb City, Mo., have been added to the long string of houses booked by the Pantages office here.

With the closing of the circus season, many of the acrobatic acts are seeking vaudeville engagements for the winter. Among those recently seen in the West with the Ringling Bros. Circus who are to start soon on the Pantages Time, are: Mijares, the Mexican wire wonder; The Davis Family, The Aubrean Troop and the Florenze Family. Others who have been booked for this time by the Chicago office of Alex. Pantages, are: The Charles Holliday Company of seven people, in condensed musical comedy, who open at Calgary, December 21; Orila Barbee and Company, who are to play a return engagement, opening December 28, and Lew Cooper and his Seven Poster Girls, who will start the tour early in December. Another big act recently booked is a return engagement of Griff, who will start on the tour in about ten weeks, after the close of his engagement with the Harry Laudee Show.

Jack Kingston and his talented wife, Miss Thomas are meeting with success in their act about town, and will soon go to Denver for a long permanent engagement.

Hamilton Coleman, the producer of the Mort Singer attractions, has established a studio here for the production of vaudeville acts.

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## Feature Bill At Parkway

Chicago, Ill., Nov. 18 (Special to The Billboard).—Last week found a little decrease in business at the Parkway Theatre, but this was probably due to the fact that the bill was hardly up to the standard of the house. A sterling bill is offered this week, however, and the business came back with a rush. Out of the eighteen shows for the week, nine of them were played to capacity houses and the balance, with the exception of one or two shows, played to exceptionally well-filled houses. The Models of Jardin de Paris was headlined for the first half, and the big comedy production went so big that it was held over and featured again the last half.

The show for the last half was opened by Don and Mae Gordon, sensational and comedy bicyclists. The feature of the act is a novel vehicle made of mounted bicycles called "the Insanity Machine." Some difficult balancing is shown and was greeted with a riot of applause.

Hilman and Roberts, a lady and gentleman, offer a singing and patter act. The weak spot of the act is an attempt on the part of the gentleman to put over a sentimental bit of verse with the "funeral" music. The rendition of the verses is fairly good, but there is no base or moral to the story. It is silly and meaningless and could be eliminated from the act to great advantage. Their songs are well received and sent them away very nicely.

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### BILL AT THE HAMLIN.

Chicago, Nov. 18 (Special to The Billboard).—There is a score or more of important vaudeville houses in Chicago but none to which the Hamlin must "take its hat off." This house is one of the largest and most luxurious in the city and is booked through the S. & C. offices by Mr. John Nash. The theatre is under the management of Mr. George D. Hopkinson, one of the real "old-timers" in the theatrical business. The split week policy is employed, five acts and pictures being presented on each bill. The house is located about a half-mile west of the Kedzie Theatre and enjoys an established patronage. An engagement here is always welcomed by performers, as a perfect orchestra and considerate manager make things very pleasant.

The show for the first half is opened by Reno and Azora, clever novelty and comedy acrobats. The gentleman of the act does a clown character and the lady a straight. The stunts for the most part are new and really novel. The little comedy introduced serves to brighten the act considerably. The action throughout is fast and brilliant and received substantial applause.

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# MOTION PICTURE NEWS OF THE

## TWO FEATURE FILMS

### Feature and Educational Film Company of Cleveland, O., is Preparing to Release Two Subjects in Three Reels Each—Films Said to be Exceptionally Good

The Feature & Educational Film Company are now getting ready two of the biggest features ever placed on the market in the United States. One, entitled Love and Aviation, in three reels, tells the story that will hold everyone that sees it spellbound and is different from most films produced, owing to the fact that it shows a perfect aeroplane in close view. The story itself is intensely interesting.

Their second product is called Zigomar, also in three reels, which is taken from the story of Leon Sazie. It shows some of the most daring exploits of a famous criminal by the name of Zigomar, who is pursued by a famous French detective, Pauline Broquet, all over the country, which gives an opportunity to show beautiful scenic effects, showing a daring leap from the Alps, the subterranean passages of Paris and a night at the Moulin Rouge and other exciting incidents. This film will no doubt be in demand by every exhibitor and will prove a great sensation in the United States.

The Feature & Educational Film Company now offers state rights for sale on the above features and have others in preparation, which they expect to put on the market regularly, at least semi-monthly, and increase their output as the demand increases.

Mr. Mandelbaum expressed himself to the effect that this company, of which he is president, will not put anything on the market but what is worthy of the attention of every exhibitor. The films are selected with great care and every film will be guaranteed a winner. They will be of a class intensely interesting and will draw the public and at the same time not be offensive, and every film will be a moral lesson.

Mr. Mandelbaum also states that he firmly believes that the time is right for a good, clean and wholesome play and that his company's plans are to give the exhibitors just what they need in the feature film line.

The promise to protect every state right buyer of any infriagements and anyone using their product without authority will be prosecuted. We predict a great future for the new enterprise, as good feature films seem to be in demand by all exhibitors.

## ACTION POSTPONED

### Proposed Ordinance to Regulate Motion Picture Theatres in New York Not Acted on by Aldermen—Animated and Aggressive Protests of Film Men Responsible

New York, Nov. 16 (Special to The Billboard).—The Board of Aldermen of New York City, who have for some time had under consideration the adoption of new regulations for motion picture theatres, decided last week not to pass on the ordinance but to postpone action. The storm of protest to the ordinance is undoubtedly what is delaying its passage and especially a letter written by Mr. George D. MacIntyre, general manager of the Motion Picture Distributing and Sales Company, in which he points out the harm which might come to a large number of motion picture houses should the ordinance be passed and some of the city authorities become prejudiced against them. The closing of theatres is left to the judgment of the Bureau of Licenses entirely and it is urged that this bureau already has too much power in the matter of summarily revoking licenses.

AUGUSTA BLADE,

A member of the Great Northern Stock Company.

### PICTURES MADE OF THE FLEET.

The American Film Co. was on hand with its moving picture-making apparatus at San Diego when the fleet was in the harbor. A good film was made of the fleet as it was leaving the harbor.

## Maine Pictures Excite Buyers

New York, Nov. 18 (Special to The Billboard).—Hardly has the ink dried on the advertisement for state right purchasers for The Mystery of the Maine, the two-reel feature film being marketed by the Raising The Maine Film Company, than the company's offices on 45th Street, were inundated with inquiries and letters from showmen in every part of the United States eager to purchase territorial rights on the splendid film and gain more information concerning it.

Letters have been received from nearly three-fourths of the states in the Union, some desiring figures on different territories and others making definite offers for the use of the film in specified sections. Mr Read is losing no sleep over the prospect of selling the states to the different applicants as the large number of offers already made convinces him that he will have no trouble in selling the states on which no bids have as yet been made.

Australia and Japan have already been bid upon and will probably be closed before this notice is printed.

Arrangements are being made to show the films at some Broadway house and options on two different theatres have been obtained. One of these will be taken up and on the coming Sunday the show will open.

### DECIDES AGAINST PICTURE CO.

Washington, D. C., Nov. 13 (Special to The Billboard).—The Supreme Court of the United States decided today that moving pictures, based on the scenes of a copyrighted book, may constitute an infringement of the copyright on the book or the reserved rights to dramatize.

The court's decision was announced in a contest over the copyright of Gen. Lew Wallace's famous book, Ben Hur. The copyright was owned by Harper & Brothers, book publishers. This company granted to Klaw & Erlanger of New York the sole right of producing a dramatization of the story.

It appears that the Kalem Company employed a writer to read the story and write a description of certain portions of it, and that from this a moving picture film was produced. The Federal courts of New York held that the Kalem Company was a contributory infringer, not of the copyrighted book or drama, but on the author's exclusive right to dramatize his writings and publicity to perform that dramatization. The Kalem Company was enjoined from continuing to produce or sell the films.

### CHICAGO FILM NOTES.

In the current issue of the Commercial Chronicle, a column and a quarter article appears on moving pictures as an advertising factor. The story is very comprehensive, and tells in detail the many possibilities of the motion picture as an advertising medium. It also has much to say about the Industrial Moving Picture Company, at the head of which is Mr. W. R. Rothacker, one of the pioneers in the industrial moving picture game.

## New York Exhibitors Incorporate

Albany, N. Y., Nov. 14 (Special to The Billboard).—The Motion Picture Exhibitors' Association of Greater New York, a membership corporation, with offices at 320 Broadway, filed articles of incorporation with the Secretary of State today "to generally foster and promote the common interests of moving pictures, to elevate the business to the highest possible standard and to reform abuses relative and incident to the said business."

The incorporators are: William Allen, Sidney Ascher, Arthur D. Jacobs, Harry J. Jacobs, Patrick A. Meehan, Harold W. Rosenthal, Samuel Schwartz and Abraham Coleman, all of New York City.

The Globe is the name of a new motion picture house opened by Muhn Brothers, at 1444 Market Street, Wheeling, W. Va. The seating capacity is 300.

A new motion picture house has been opened by Robert Smith at the corner of Seventh and Main Streets, Benwood, W. Va.

## Power Co. in Larger Quarters

New York, Nov. 17 (Special to The Billboard).—The Nicholas Power Co., which was so long situated at No. 20 Jacob Street, will shortly remove to new and enlarged quarters at No. 86 Gold Street, this city. The company has rented three entire lofts at the new address and by the move more than doubles the present floor space. The removal of the plant and offices will be accompanied by many other changes such as the installation of new equipment and more modern machinery. The plans for the new plant have not yet been entirely completed but farther announcement will be made in these columns of the large undertaking the firm has started.

It is not generally known to the picture shows that are traveling around the country that in the state of Connecticut a law was passed in 1909, prohibiting the use of calcium gas at all shows. Seats have to be screwed fast to the floor in all halls also. It seems to be a very unjust law, but passed only to protect the electric light trust in that state.

### GENUINE SLIDES.

A. J. Clapham, a metropolitan slide manufacturer whose offices are located at 130 W. 37th Street, New York City, has for several weeks past offered topical slides on the McNamara Trial which is at present engaging the attention of labor circles throughout the world. The picture that he reproduces for slide consumption in the moving picture houses are secured through the medium of the American Press Association, who have for many weeks past maintained a man on the ground in Los Angeles, whose sole duty it is to take the most typical pictures of the court proceedings. Each of these pictures are copyrighted, a fact which insures and guarantees against any claims of fake photographing that may be at any time advanced.

### HALLBERG JOBBER OF EDISON MACHINES.

Mr. J. H. Hallberg, "The Economizer Man," advises us that he has been appointed wholesale jobber of Edison Moving Picture Machines by the Thos. A. Edison Co., Inc., and is in position to make immediate shipment of latest model machines with improved large lamphouse, etc. He also reports the sale of two Model B Edison M. P. Machines with Hallberg Economizers to A. Schurman, Asheville, N. C., and one Edison Model B with Hallberg Economizer to C. F. Jourdan, Durham, N. C.

## Aitken Makes Flying Trip

New York, Nov. 1 (Special to The Billboard).—H. E. Aitken returned to New York, Friday, November 17, on board the Mauretania, which landed after one of the roughest voyages she has experienced. Mr. Aitken has been gone just seventeen days in all, having made the round trip on the same steamer and remained in London only four days. He went in the interest of the different film enterprises he is connected with, such as the American, the Reliance and the Majestic Film Companies. Mr. Aitken has established a new agency for the Reliance pictures in Europe in the person of his brother, Mr. R. E. Aitken, who heads the Western Import Company. This firm has been handling the Flying A films for some time and after January 1, 1912, will also handle the Reliance from their offices at No. 7 Rupert Court.

Mr. Aitken was only slightly affected by the rough weather the Mauretania experienced on her return voyage and states that he never missed a meal all the way over. The ocean was so rough on part of the journey that even when on the A deck, says Mr. Aitken, one was at times splashed with the water which blew up from the waves below.

With Mr. Aitken's return important advances are expected in the movements of the various companies he is connected with and especially in the progress of the Majestic Company, which will shortly release its first reel.

### STANDARD FILM GROWING.

Chicago, Nov. 25 (Special to The Billboard).—It was not many years ago that the Standard Film Exchange occupied but an office with room enough for two desks and a box of films, and at that time it was predicted that their existence would be of short duration. Mr. Hopp's faith, however, was too strong, and, coupled with his ambition, The Standard has steadily climber the ladder of success, until now it stands on the top rung. As evidence of this, this exchange is now buying the entire independent output, and is also operating a paying branch in Louisville, Ky.

### FILM NOTES.

Allentown, Pa., is to have the largest moving picture theatre in the world. The new house will be known as the Nollaw Theatre, and will seat from 2,500 to 3,000. A large building that was formerly used as a skating rink has been secured, and contracts already placed to convert it into a modern theatre. The entire enterprise will be conducted on an elaborate scale. The moving pictures, vaudeville and music will be on a par with the highest class shows. The highest price seats in the house will be fifty cents, but the average price will be less than twenty-five cents. Charles F. Jones is president and resident managing director of the new theatre.

The Kalem Company are located in the Dense mansion, Jacksonville, Fla., includes the following players: Sid Olcott, director; Gene Gauntier and

(Continued on page 58.)

# WEEK THROUGHOUT THE WORLD

## A REPUBLIC SCOOP

### Enterprising Independent Manufacturing Concern Secures Exclusive Right to Film Third International Automobile Race to be Held at Savannah, Ga.

New York, Nov. 17 (Special to The Billboard).—The Republic Film Company has secured from the Savannah Automobile Club and the Automobile Club of America the exclusive right to photograph and reproduce in film the events of the Third International Automobile Road Race, which is to be held at Savannah, Monday and Thursday, November 27 and 30.

There are to be four races averaging 300 miles each in distance. For the winners of the races there are offered four grand prizes of great value. Three of the races will be run on Monday: the W. K. Vanderbilt Jr. Cup Race, the Tiedeman Trophy Race and the Savannah Challenge Trophy Race. The last and longest one will be run on Thursday and will be called the Gold Challenge Cup Race, for which the prize offered the winner is a $5,000 cup.

The four races will cover in all a distance of over a thousand miles, so that it is very evident that the Republic Company will have plenty of material from which to make a thrilling and spectacular film. The most powerful and speediest cars in the entire world will be in competition at the event, and such noted drivers as Nazzaro, Wagner, De Palma, Bruce Brown and many others.

The contests are to be held on oiled roads and as the Savannah course is pronounced the finest in the world as regards other qualities, the Republic cameramen will be offered an ideal chance to secure perfect pictures.

## STATE RIGHT BUYERS

### Hold Preliminary Meeting, at Which Arrangements for the Formation of an Organization to be Known as the State Right Buyers' Protective Association are Made

In so much as the modern method of exploiting large film productions has created a new field of film trade, together with a large clientele of men who make their livelihood by purchasing state rights to all the biggest productions such as have been placed upon the market recently in the Buffalo Bill-Pawnee Bill film, Dante's Inferno, Temptations of a Great City, 101 Ranch Wild West, The Crusaders, Veteran Sons of America, the Jeffries-Johnson fight pictures, Langford-McVay fight pictures, the Raising of the Maine, the James Boys of Missouri, and similar feature film productions, the necessity of forming a protective association that will guard the interests and the rights of these purchasers has made itself imperative. Not one of these colossal cinematographical undertakings has been exempt from parasitic endeavors that have harassed and annoyed the purchasers of the original feature productions. With the idea of associated protection in mind, several of the state right purchasers of Temptations of a Great City, the Dante's Inferno, Buffalo Bill-Pawnee Bill film, joined to form what proved the first preliminary meeting of the State Right Buyers' Protective Association at Suite No. 804 to 6, in the 45th Street Exchange Building, Wednesday evening, November 8. At that time open and informal discussions were held as to the best methods with which to pursue the best advantages of this organization.

Chief amongst those present were: Arthur Feighery, T. V. Place, Joseph Collins, Joseph Fields, Henry A. Guthrie and David Bernstein. Arthur Feighery was honored with the election to presidency. The next meeting has been called for Thanksgiving evening, November 30. It is the purpose of the newly formed organization to take decided steps to form a broad protective association open to all state right purchasers. At this meeting it will be their endeavor to pledge themselves against all piratical marauders of future state right propositions. It is further their plan to pass on the merits of special films. The organization is open to all whether actual or prospective in this line of business. They are asked to communicate with Arthur Feighery. No fees or dues are to be charged until such a time as a properly appointed board for this purpose has been constituted.

E. McNulty of DeSoto, Mo., recently patented a daylight motion picture screen. It is made of material different from ground glass. Mr. McNulty is at present placing one in the Gem Theatre at this place.

### RELIANCE HOLIDAY RELEASES.

New York, Nov. 16 (Special to The Billboard).—A Happy Thanksgiving will be the name of the regular release of the Reliance Company on November 29, which is a special Thanksgiving subject. The release day being the day before Thanksgiving the film will be especially appropriate and is said to be especially good. Love and Charity will be released on December 15 as the Reliance Christmas release and from a view of the making this film also will be a tip-top one. The important parts are being played by some of the most clever child actors and actresses in the film business. In the selection of the latter story Mr. Terwilliger states that he has gotten a strongly dramatic film and aside from its appropriateness one which will be especially appealing to both children and grown-ups.

## Hands Across The Sea Excels

New York, Nov. 18 (Special to The Billboard).—The initial exhibition of the first American Eclair picture, the feature two-reel production of details of the Revolutionary war, was made in New York for newspaper men and other film manufacturers. The most remarkable features of the film are the photography and the splendid outdoor scenes. Besides the overabundance of military scenes made necessary by the character of the story, there is worked into the production a great deal of dramatic work which creates even more interest than the general theme of the triumph of the Americans over the British.

The film is simply a pictorial portrayal of historical events and legends and not intended to be of interest aside from its connection with the Revolutionary War. As a plain portrayal it is exceptionally accurate, splendid in detail and finely finished. Reproductions of costumes and buildings and many landmarks of close historical connection are made with accuracy and completeness so that the production bears an air of reality far superior to that of the ordinary military story.

### IMP THANKSGIVING STORY.

The Imp Company will release "Executive Clemency" on November 23 for its Thanksgiving offering. It is one of the strongest holiday stories ever filmed, with King Baggot in the principal roles, supported by the stars of the Imp Stock Company. The scenes are laid in the tenement district of New York and a State's prison. A young mechanic is thrown into prison for defending the honor of his wife, and is pardoned on the holiday through the efforts of the kindhearted daughter of the Governor. A strong and convincing story.

### CORRECTION.

In a recent edition of The Billboard a reading notice was printed concerning the new catalog issue by J. H. Hallberg. In this notice it was stated that the booklet would be sent upon request. Owing to the large expense of getting out this catalog, Mr. Hallberg finds it necessary to make the nominal charge of 25 cents for the book, which amount, however, will be refunded with the first order amounting to $2.00 or more.

### OLD CHURCH NOW THEATRE.

Wilmington, Del., Nov. 13 (Special to The Billboard).—The Majestic Theatre opened under auspicious circumstances. A line of patrons two deep and over 600 feet long, awaited the opening of the doors. The building was St. Paul's M. E. Church, but the Wilmington Stores Company purchased it and now have a handsome motion picture house, with 1,100 seating capacity and representing an investment of $90,000. Mr. Henry E. Joslin is manager of the house, and though a stranger in the city, has already made a host of friends. Independent service is being used.

AGNES MAPES.

Prominent moving picture actress, now playing with the Salem Stock Company.

## Bell Lands Prize Position

Chicago, Nov. 20 (Special to The Billboard).—Announcement has just been made that Mr. Wm. H. Bell, manager Spoor Branch General Film Company, Chicago, on Saturday, November 18, retired from his present position and will after a flying trip throughout the West to observe the general moving picture exhibition and distributing situation, sail on the steamship Maramba from Vancouver for Australia to accept the general management of the J. D. Williams film exchanges, main offices in Sidney, New South Wales, with branches at present operating in Melbourne, Perth, Brisbane and Wellington, New Zealand.

Mr. Bell has been engaged managing licensed film exchanges on the Pacific Coast and in Chicago for the past five years. His step by step promotion covering this period of time, can be taken as an example of what can be done in the motion picture field by untiring and persistent efforts in the right direction. The many friends Mr. Bell has made in Chi-

(Continued on page 50.)

## The Real Lady from the Sea

The Thanhouser picture production and the New York stage revival of The Lady From the Sea has again brought attention to that old thesis classic and to the question, "Was there a Lady From the Sea?" There was, according to the latest reliable information, as given out by William Archer in his introduction to The Lady From the Sea (Scribner's); or at least he comes pretty near locating a lady who, while by no means from the sea, is quite certain through other characteristics to have suggested the play character of Ellida. Mr. Archer quotes John Paulsen as saying that the Stranger's demoniac power over Ellida was suggested by Welhaven's strange influence over Camilla Wergeland. Says Mr. Archer:

"This receives some confirmation in a letter which Ibsen addressed on May 3, 1889, to the lady whom Paulsen mentions. This was Camilla Collett, born Wergeland, a sister of the great lyric poet, Henrik Wergeland, and the authoress of a book, From the Camp of the

(Continued on page 50.)

## New Exchange in Chicago

Chicago, Nov. 18 (Special to The Billboard).—A new film exchange, known as the National Film Brokers, recently opened in Chicago, with Mr. A. G. Spencer as manager. Mr. Spencer has been associated with the film business for a number of years. He was formerly with the General Film Company, Standard Film Exchange and the Anti-Trust Film Company. The National will do a general film and supply business, and for this purpose have installed several machines and accessories, as well as a large supply of film of independent manufacture. Mr. Spencer's knowledge of the film game makes it evident that he is well fitted for the position he holds.

FRANCIS BOGGS.

The death of Mr. Boggs was chronicled in a recent issue of The Billboard. Mr. Boggs' death was both sad and sudden. Without any provocation he was murdered in cold blood by a Jap employee of the Selig Polyscope studio in Los Angeles, which plant was managed by Mr. Boggs. He leaves a widow (May Hosmer) with whom he co-starred in many plays. He was respected and admired by both friends and employees. The body was cremated in Los Angeles and Mrs. Boggs is now returning to Chicago with the ashes which she will have placed in the Graceland Cemetery.

# The Billboard

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**Saturday, November 25, 1911.**


## PLAYHOUSE NOTES.

The Sparrows Point Amusement Company, which has realized the necessity of a public hall and place of amusement for 6,000 inhabitants of Sparrows Point, Md., will in a short while commence the erection of a public hall and bowling alleys. The building will be located on D Street, between Fourth and Fifth. It will be a two-story, fireproof structure 50 by 112 feet. The total cost will be between $10,000 and $12,000. The first floor will contain eight bowling alleys, while the second floor will have a stage 32 by 25 feet, and will be thoroughly equipped for theatre purposes, with a seating capacity of 900.

Fire, caused by the crossing of electric wires under the orchestra pit, did about 75 or 100 dollars damage to the Majestic Theatre, Erie, Pa., last Sunday afternoon, November 12. On Sunday there is never anybody in the theatre, but it happened that John Gilson, the manager, "Bud" Kelsey, treasurer, and "Bunker" Hill, the stage manager, passed through the front of the house to the stage to arrange for some repairs which were to be commenced Monday. If they had not discovered this fire the theatre might have been damaged to a much greater extent. The house is owned by the Reis Circuit and plays legitimate time.

The Ideal Theatre, a vaudeville house at Fond du Lac, owned by the Jones-O'Brien Amusement Company of Milwaukee, Wis., has been disposed of, being taken over by the Fond du Lac-Orpheum Company, operating the Henry Boyle Theatre at Fond du Lac. The movement makes the Boyle Theatre available for vaudeville four days in the week and for large productions three days a week. The Ideal, it is said, will be used by its new owners for motion pictures. The Jones-O'Brien people formerly operated houses in Sheboygan, Oshkosh, and Fond du Lac, and used the Keefe bookings of Chicago.

The Columbia, formerly the Alpha Theatre, at Erie, Pa., opened November 20. Paid in Full was the attraction. This theatre formerly played vaudeville, but closed last year. A. P. Weschler, manager and owner of the Colonial Theatre, has leased the theatre for five years.

The Joliet Theatre, Joliet, Ill., for years under the management of the Harrington-Chamberlin Co., with J. T. Henderson as the local manager, has been leased to J. T. Henderson, and he has formed a stock company, known as the Joliet Theatre Company.

Frank P. Smith of Kansas City, Mo., has closed a contract with Alexander Pantages for the erection of a theatre for the Pantages Circuit. The reported cost is $600,000 and it is to be the finest theatre in the city. This will be the forty-sixth house in the Western magnate's circuit. In 1909 the Pantages interests leased for ten years the Globe Theatre to Louis Oppenstein, a member of the city council, and the house is now being booked by the W. V. M. A.

An especially varied bill was tendered the patrons of Springfield, Mass., last week by Manager Pull in celebration of his seventh anniversary as a manager in that town. The bill was made up of A Japanese Honeymoon, Ryan-Richfield Company, Collins and Hart, the Great Howard, Ward Brothers, Three Westos Sisters, Jack Coogan and Clark Sisters, and the Electrograph.

Forrest Hunter, owner of the Lochiel Hotel at Harrisburg, Pa., it is understood, will convert the building into a modern theatre. Witmer and Vincent, owners of a chain of theatres throughout the Eastern states, and Nathan Appel, a local theatrical man, will be the lessees of the new theatre.

C. Jackson has leased the Lincoln Opera House at Bloomington, Ill. Improvements will be made and the house opened about the 20th. The theatre will be known as the Majestic, and will run dramatic shows, vaudeville and pictures.

Managers Lambert and Barret of the Lyric Theatre, Bluefield, W. Va., introduced ten-cent vaudeville at their theatre November 8, which promises to be very successful, it being necessary on several occasions to turn the people away.

The Orpheum, at Peoria, Ill., is presenting classy acts, and as a result business is fine and growing all the time.

## DRAMATIC NOTES.

The Man on the Case Company, while playing Waxahachie, Tex., had a close call in a hotel fire, night of November 11. The fire broke out in the Rogers Hotel, where several of the company were staying. Miss Dora Hastings (Mrs. Harry P. Brown) discovered the fire and aroused the guests by her screams. Mr. and Mrs. Brown found their escape by way of the stairs cut off and were forced to make their way to the roof of an adjoining building over a plank. Wearing apparel and jewelry belonging to Miss Hastings and Mr. Brown, also Miss Addie Ly-Nore and Mr. Dee Vance of the company, were lost in the fire. Other members of the company, who were at another hotel which caught fire from sparks, escaped without injury or loss.

Vincent J. Quinn, the well-known circus and theatrical agent, who is blazing the trail ahead of the Western Company of Fred Raymond's Missouri Girl, under management of Norton and Rith, reports the show has been doing fine business ever since the opening. The show opened August 6 at St. Cloud, Minn., and has played the entire Cort Circuit to the Coast. The popularity of this piece, coupled with the heavy billing and the splendid write-ups, has made the "standing room only" sign in evidence in most of the towns. The company is now on the Gears and Wyatt tours, headed South through Texas after finishing eleven weeks of the choicest California time.

A Cowboy's Honor opened September 3 and has been playing to good business. Harry Owens is manager of the company, which includes Wm. L. Tucher, Wm. Edwards, Geo. J. Gethings, Miss Lenora Arnest, Miss Barbara Kinds and Miss Agnes Flynn. Bartess Cosner is advance agent. The above extend best wishes to friends.

## DEATHS.

BROWN—G. Byron Brown, professionally known as Bronti, died November 14 in Chicago. The interment was at Clarion, Iowa. The deceased was last season a partner and manager of the Emma Abbott Beggar Prince Opera Company.

HARRINGTON—George C. Harrington, aged 67 years, son of the late George Christy Harrington, the organizer of Christy Minstrels, died November 7 at the Roosevelt Hospital, New York, from heart disease. Mr. Harrington is survived by a widow, three daughters and two sons. One son, Lew Christy, is principal comedian with Zallah's Own Company, playing Western Wheel burlesque, and a daughter, Ada Christy, is a member of Lew Fields' Hanky Panky Co.

DU BALL—Henry Du Ball, aged 24 years, a member of Lew Dockstader's Minstrels, died at St. Margaret's Hospital, Kansas City, Mo., November 9, of typhoid fever. Mr. Du Ball was taken sick shortly after the company went on the road this season and was sent to Kansas City. Two brothers, also members of Dockstader's company, took the body to New York City.

BURGESS—Bobby Burgess, late of Bobby Burgess and West Sisters, died at his home in Kansas City, November 9, of tuberculosis, after an illness of one year. Mr. Burgess was taken ill in Savannah, Ga., while touring the Interstate Circuit, and was sent to Pueblo, Colo., and after ten months there was sent to his home. Mr. Burgess was also manager of Erlish Bros.' Majestic Theatre, Shreveport, La., and had the Bobt. Burgess Stock Co. through the West.

LEVINE—Percy H. Levine, theatrical manager and stage director, died in Chicago, Ill., November 3, of strangulation of the larynx, superimposed by tubercular trouble. A wife, Isabel C. Jackson, noted singer and stock leading woman, and his father, Wm. H. Levine of Los Angeles, mourn his loss.

CARROLTON—Charles G. Carrolton died November 2 at the residence of his wife, 1037 South Olive Street, Los Angeles, Cal. Death came very suddenly, although he had been in poor health for the past two years.

NUNAN—William Nunan, age 34 years, known to the theatrical profession as Omaha Bill, died November 2 at the residence of his brother, J. H. Nunan, Atlanta, Ga. Mr. Nunan was taken ill about nine weeks ago with cirrhosis of the liver, and taken to the Southern Infirmary at Mobile, Ala., where he was operated upon and was supposed to be on the road to recovery. He was taken to his home, where he suffered a relapse and died suddenly.

WILLIAMS—Mrs. W. H. Williams, aged 39 years, wife of W. H. Williams, manager of the Mamie Show, died this morning at the Shreveport Sanitarium. Mr. and Mrs. Williams had just closed the season with the Herbert A. Klein Shows and had decided to remain in Shreveport for the winter. The remains will be laid to rest at her home in Crawfordsville, Ind.

SCHULTZ.—Pete Schultz, aged 31 years, died November 15, at Troup, Texas, from burns received when trying to extinguish a fire which broke out in Jennings' Show Car. Mr. Schultz has been identified with Dana Thompson, W. I. Swain and Chas. Geyer. For the past two seasons he had been with the Jennings Show, and was well liked by his associates. No knowledge of the whereabouts of relatives of Mr. Schultz could be learned by the show management.

## NEW PITTSBURGH OFFICE

The new Pittsburgh office of ***The Billboard***, in charge of Messrs. Robert A. Sinclair and Peter J. Dugan, is Room 626 Wabash Building.

A Bureau, such as is maintained by *The Billboard* in New York, Chicago and San Francisco, is now established in Pittsburgh, where professional people in all lines of the amusement business will be welcome to visit, to receive their mail, to avail themselves of the accommodations for writing letters, arranging appointments, etc.

## BIRTHS.

Mr. and Mrs. B. W. Wilber of the Parker Amusement Company are the proud parents of a baby boy born November 8, at Round Rock, Tex. Only a short time ago, while at Thorndale, Mr. and Mrs. Wilber lost an 11-months-old child by sickness.

To Mr. and Mrs. Al Lawson, an eight-pound baby girl, November 9, at their home in Cincinnati. Mother and child are getting along nicely. Mr. and Mrs. Lawson are known in vaudeville as Lawson and Fries.

Tim Murphy has canceled his Pacific Coast tour to turn East and appear in New York in January. Mr. Murphy will go no farther West than Denver. His performance of The New Code continued its favor of last season and he has quite the most pronounced success of his career in the recently-produced The Poor Rich.

The Three Aitkens, presenting A Night on Crocodile Isle, are playing their eleventh week for Norman Jeffries and meeting with success. They are booked through the East for some time.

## IN ARKANSAS

The following is taken from the Little Rock, Ark., Board of Trade Bulletin:

LAMBASTING ARKANSAS.—The Billboard is the name of a handsome Cincinnati publication, a show paper, run in the interest of show people. Recently some theatre folk up in North Arkansas, while at one of the little towns, were arrested and fined for poker playing, and more recently Judge Tweedy, in police court, this city, is reported to have said some things that were not very complimentary to circus folk. Then The Billboard declared war on Arkansas, and it has now dropped into poetry, evidently having exhausted its supply of prose. Here is its latest, and at the side of it the truth is told by a friend:

IN ARKANSAS.
(From The Billboard.)

We are booked way down in Arkansas,
That swamp that's vast and wild,
Where the devil has his playgrounds,
Where Nature never smiles;
It's a museum of reptiles,
Of lizards and of snakes;
Where barren burnt up jungles
Guard big mosquito lakes.
The infernal heat of summer
Has baked us good and well;
It's miles past God's knowledge,
And fifteen feet to—you say it.

OUR ARKANSAS.
(By a friend of Arkansas.)

We live way down in Arkansas,
Where the land is ever rich,
Where God has made his Paradise,
And the devil dare not hitch.
It's the land of opportunity,
Of riches and of wealth,
Where the poor man makes a fortune,
And enjoys perfect health;
Where the fertile valleys
And the mineral specked hills
Make life worth living
And fill you full of thrills.
The pleasant change of seasons
Has made us strong and well;
It's right at God's threshold,
And a million miles from—you say it.

# T. M. A. News

## T. M. A. BENEFIT.

The second annual benefit of the Uniontown (Pa.) Lodge, T. M. A., will be held in the Grand Opera House, Wednesday night, November 29. Arrangements have been made with the Gus Sun and Polack & McLaughlin Exchanges to furnish the acts.

## CINCINNATI LODGE NO. 33, T. M. A.

At the regular meeting in November, a majority of the members were present, and much business was transacted. Bro. Charles L. Doran reported for the Committee on Revision of Constitution and By-Laws. Bro. Hoffman reported progress for the new House Committee. Several applications for membership were received. Bro. Andrew G. Hettesheimer, manager New Lyceum Theatre, and Bro. Edmund Callahan, Empress Theatre, were nominated for president. Brothers John Portune, E. Kirsch, J. Watts and August Schaefer for vice-president; Brothers Walter Thompson and D. Sheehan for marshal; for trustees, three to be elected, H. E. Herbert, H. K. Shockley, A. P. Tighe, D. White, Ed. Carr and J. Hoffman. All candidates are out hustling for votes. Although spirited, it is a friendly and brotherly contest. From all indications the entire membership will be on hand to vote for their favorites. Treasurer Frank English and Secretary Ed. Hollenkamp have no opposition.

A special meeting will be held this month for the consideration of the proposed new Constitution and By-Laws. Bro. Chas. L. Doran, chairman of the committee, is hard at work and promises great things in regards to conducting lodge affairs.

The committee on new quarters are still at work. They expect to get a suitable place very soon, and when they do it will be first-class.

Brother Charles W. Schweitzer, chairman Board of Trustees, is preparing a report of the past year of said board for the lodge.

Road members are requested to send in their present home address to Ed. Hollenkamp, secretary Cincinnati Lodge No. 33, Grand Opera House, Cincinnati.

## PEORIA LODGE NO. 40 NOTES.

The regular meeting, Sunday, November 12, was well attended. Our physician, Dr. Rex Sholl, has just returned from New York and reports having a good time. Brother Jas. Lampton has been elected a delegate to the Billposters' Convention in St. Louis next month. Brother Frank Fox, deputy grand organizer, is back from St. Louis, after a few days' hard work revising the constitution of the order and reports a busy session. The I. A. T. S. E. Local No. 75 will give a grand ball on Thanksgiving Eve at Turner Hall for the benefit of the convention to be held in Peoria in July, 1912. Brother Paul Gruber is back in town for the winter, having closed with Rice & Cole's Circus in the South. Young Buffalo Show arrived in town during the week and proceeded to winterquarters. Al Fresco Park has closed for the season and Brother Gregg is at his old post, the Princess Theatre.

# Readers' Column

Would like to hear from Mr. Charles Borton, magician and scenic artist. Address Harry De Pere Co., 116 Greene Street, Marietta, O.

## IN ARKANSAS.

Editor The Billboard—Some conscienceless traducer of grand old Arkansas, in a poetic jamble in your issue of November 11, slanders this state, and I herewith offer a little truth for his edification as well as of those who might be misled by his effusion:

IN ARKANSAS.

We are booked way down in Arkansas,
The glorious land of rice and cotton,
Where calls the quail his Bob White note—
The land where woes are soon forgotten.
It's the Eden of the Southland,
The paradise of joyous lives,
Where dwell in sweet contentment
Happy men and happier wives.
We are booked way down in Arkansas,
Where heaven and the Ozarks meet;
Fair valleys filled with blooming flowers
Diffuse the air with fragrance sweet.

J. B. PARKER,
Business Manager Southwest American.

Ray Cox was bowling along Broadway—one always bowls along when the incident is to be reported in the press—in her new automobile. There are only two things in the world ever known to stop her when she is in her car, the first is a tire explosion and the other is The Times Building. As she approached the Victoria Theatre she threw a tire—that is, the car which she owns did—and in a manner suggestive of past experiences she alighted and began operations of adjustment. The sight was unusual to Broadway—a woman handling a motor car as easily as many women handle knitting needles—and in a few moments there was the usual Broadway crowd. Miss Cox continued operations without apparent notice, and the crowd grew larger. In a few minutes traffic was blockaded. People got out of the street cars to see what the excitement was. Ribald truckmen hurled suggestions at her, and small boys looked on with open-mouth astonishment and interest.

Miss Cox got her jack in good working order and was removing the outer tire when Willie Hammerstein strolled over to see what the excitement was all about. It took him fifteen minutes to make his way to the scene, and there he saw Miss Cox handling tools of a garage as gracefully as she handles herself in The Never Homes.

"What's the trouble, Miss Cox?" he asked.

"Car on the bum, and I'm putting it right," the comedienne responded between gasps.

"Say," Hammerstein replied, "take it on to the stage of the Victoria and bring this bunch in and I'll raise your salary."

Chief Texiwana, in his novelty Indian act, entitled History and Mystery of a Dying Race, finished eight weeks for Harry Rich and opened November 4 for Griffins at Ottawa, Ont., with the circuit to follow.

# FOREIGN AMUSEMENT NEWS

## LONDON NEWS LETTER

### Hammerstein's Opera House is Marvel of Architectural Magnificence—All Theatres Have Good Attractions—Notes of Amusement Conditions and Outlook for the Season

So much has been written about Oscar Hammerstein's new opera house that there is very little left for me to say, but it must be mentioned that Hammerstein's house-warming reception last Friday was a huge success. Everybody who is anybody was there, and on all sides one heard admiring epithets about the building, which is certainly a welcome additions to London stageland—Welcome that is from an architectural standpoint. English theatrical people are quite convinced that Hammerstein is going to lose money on this, his latest venture. Not all at once, perhaps, because the famous American impresario has aroused the curiosity of English lovers of opera, and for six or twelve months they will flock to the new building on Kingsway to see and hear the promised wonders. Then, like all operatic ventures on this side, receipts will fall off, and Londoners, never good patrons of grand opera, will turn to the next drama or music hall production. So says theatrical London. For the time being, however, there is nothing but praise for the beautiful building which American enterprise has raised on what will soon be London's most magnificent thoroughfare. The arrangement of the boxes, twenty-one of which run around the horseshoe on the entrance floor, and sixteen others encircling the stalls, is a novelty to Londoners, and poor old Covent Garden has been put completely in the shade by the private retiring rooms and telephones with which each box is fitted. The wireless installation, which will enable transatlantic passengers to book seats before they reach England, is another source of wonder. White and gold form the decorative scheme, the soft pink effects of the mural paintings being made to harmonize with the prevailing tone of the upholstery and carpets. The keynote of the auditorium is its spaciousness and intimacy, the stalls being linked with the box circle above by two handsome staircases, duplicated only at the Scala. Magnificent foyers are to be found at the back of each division of the theatre, and everything that modern knowledge and taste can devise has been introduced. The London Opera House starts business November 13 with Quo Vadis, which will share the weekly bill with two old friends in William Tell and Norma.

The Uninvited Guest, at the Prince of Wales' Theatre, attracted the smartest first-night audience of the season, and judging by the manner in which it was received, the play is safe for a long run, but I can not honestly say that it is a good play, or that there is anything very new in the theme. Its success is due to the personality of Charles Hawtrey, who is responsible for the production, and provides yet another example of that popular actor's house-filling powers. The play is an adaptation of Tristan Bernard's Le Danseur Inconnu, and despite the ingenuity of the adaptor, John N. Raphael—my very good colleague, "Percival," of the Referee—it seems like the majority of French translations, to have lost something during its voyage across the Channel. Jacques Calvel, the uninvited guest, is a good Hawtrey part, on imposter here if not an heroic imposter, with opportunities for some quite pretty lovemaking, and some graceful inebriation, amusing effrontery and equally amusing shame. The play is, in fact all Hawtrey, but the public seems satisfied. The story is quite a familiar one. Jacques Calvel, broken down and penniless designer of furniture, arrayed in a borrowed dress suit, wanders into the Bellevue Hotel, where a ball is in progress, and proceeds to make himself very much at home. He starts by introducing himself—or rather, by striking up an acquaintance without introducing himself—to Bertie Gonthier, daughter of Millionaire Gonthier. Then he meets a disreputable acquaintance named Barthazar, who, however, is the proud possessor of an invitation card. Barthazar, who has a good eye for the main chance, notes the impression his uninvited friend has made on the fair Berthe, and having made Jacques promise him a substantial commission in the event of a marriage being fixed up, introduces him as the secret agent of a big German engineering firm. Whispers of the Kaiser and Krupps as customers and patrons of Jacques are quite sufficient, and old man Gonthier, with that trusting simplicity and guilelessness so common to successful business men—in farces—immediately accepts the imposter as a prospective son-in-law. Another guest, a French manufacturer, is also impressed by the Kaiser and Krupp whispers, and offers Jacques a partnership on the off-chance of securing such important customers, so that everything seems to be going finely. Then Jacques forgets that he is an amusing but wholly irresponsible and impossible creature of farce, and imagines he is the hero of a melodrama, with an Ibsenesque lust for confession. He confesses, despite the protests and lectures on honor and the keeping of promises, of the disreputable Barthazar, and the engagement is broken off. Jacques returns to the furniture store, but in the third act everything comes out right. While attired in the conventional blue smock of the French workman, and while lecturing customers on true love, Berthe and her father enter, and it is not long before Jacques persuades the girl that he has always loved her "for herself alone." Papa consents and wedding bells are suggested as the curtain goes down. Charles Hawtrey has had better parts, but he gives an admirable rendering of the character of Jacques. The suggestion of intoxication—the result of champagne taken on an empty stomach—in the first act, is perfect, and I have never seen the thing done so well before. Jacques has had too much to drink, that is evident, but not enough to make him in the least degree offensive to the lady, whom he is continually reminding he has not been introduced to. His acting in the scene with Barthazar, when Jacques cries off the bargain because his conscience will not allow him to continue the deceit, has the ring of perfect sincerity, and is a bit of revelation to Londoners, because Hawtrey with a conscience is something new. Arthur Playfair gives a good, if somewhat heavy, presentation of the only other decent character in the play—Barthazar, and Vane Tempest is in his element in the part of George Herbert, a wealthy idiot of the "Haw, haw, Jobnule" type. For the women's parts there is very little to be said. They lack nothing in the way of acting, but there is very little of them.

(Continued on page 48.)

## PARIS NEWS LETTER

### Alhambra Theatre Damaged by Midnight Fire—New Opera Produced at Municipal Theatre—Theatrical, Circus and General Amusement News from French Metropolis

A rather colorless week has passed since my last letter. A revival or two have made their appearance, but aside from these the theatre has been more or less at a standstill. The only important event of the week was registered in the world of music, a new opera having been produced at the municipal playhouse, the Gaite-Lyrique.

It is true that there was one other serious event, but this was entirely impromptu, unsolicited and undesired. This was the burning of the top gallery and roof of the Alhambra Theatre, the English music hall in the Rue de Marte, $20,000 fire. The cause is not known, but it is thought that as the theatre emptied after the night performance, a spectator threw aside a lighted cigarette and the blaze started from this. Smoking is allowed in the house.

The night show had played to capacity. Just before midnight the theatre was cleared, and the firemen who made the rounds of the galleries directly afterwards, found everything all right. He had no more than reached the stage after his climb down the stairs than he smelled smoke, and a second search revealed the presence of fire near the top of the house. An alarm was immediately turned in and the house firemen began trying to get the blaze under control. It gained, however, and by the time the fire department arrived the entire top gallery was a mass of flames, and the roof was burning. Prefect of Police Lepine in person directed the efforts of the firemen, and the fire was shortly under control.

Aside from the actual burned part of the theatre, the entire furnishings were pretty badly used, smoke and water playing havoc with the lower galleries and orchestra. Manager Neighbour says it will be some weeks before the theatre can be reopened. The loss will probably reach as much as $20,000, and will not be less than $15,000.

MME. LECOMTE.

A favorite at the Comedie-Francaise, Paris.

#### IVAN THE TERRIBLE.

America is more or less familiar with one Ivan the Terrible, the late Richard Mansfield having produced a drama on this subject and with this title. Another version has just been given here, at the Gaite-Lyrique, an opera in three acts, by Raoul Gunsbourg, the instrumental score by Leon Jehin.

The story is simple. Ivan the Terrible's guards appear before a village and demand ten girls for his wives. The chief nobleman of the place refuses to allow his own daughter to be included and when the terrible Czar hears of it, he goes to the nobleman himself and threatens him with something worse than death. What this is is revealed later, at a monastery. Ivan decrees that the girl shall first be maltreated by soldiers in the presence of her father, then killed before his eyes. All pleading is vain, until at last the nobleman confesses that the girl is not his real daughter but the child of Ivan the Terrible himself, by a woman, held captive by him some twenty years before.

The Czar flies into a diabolical rage and orders the nobleman killed. The girl, who loved him as her own father, dies of a broken heart, and Ivan, in despair, kills himself.

Critics are not overkind to the piece. M. Gunsbourg is perhaps too independent to suit them, following none of the prescribed rules laid down in ages gone, and blazing new trails for himself. The critics can't stand that. They have an idea that unless tradition is slavishly followed, an opera can not be any good. The closer precedent is followed, the better the artist; the farther he is from the usual thing the poorer musician he is. M. Gunsbourg says he doesn't give a hang what the other fellow did, call him proud, vain, or whatever one pleases, he is but to suit himself and to satisfy his own soul by doing what he believes musically correct.

As a matter of fact, M. Gunsbourg has succeeded in making a rather melodious opera, and most critics appear to have the idea that poems and music must be unintelligible else they're no good.

Raoul Gunsbourg, personally, is a romantic figure. Born in Bucharest, of French parents, forty-eight years ago, when he grew up he studied medicine. When the Russo-Turkish war broke out he enlisted with a Russian ambulance corps. Before Nicropolis he ran into a Russian officer whom he knew, and just as he was about to shake hands with him, the officer was killed. In the excitement, M. Gunsbourg found himself at the head of a battalion which he led in a charge against a breach in the wall. He won the breach and held it, with only sixty-five men left. At midnight he was still there, cut off from the body of the Russian troops. The Turks, however, seeing the Russians still in the breach, thought a large party of the Russian army must be in full possession of that part of the city, and gave up the cause for lost. The Turkish commander sent an aide to make terms for the surrender M. Gunsbourg meeting him some two hundred yards away from the breach. When he discovered the Turk's mistake, he refused to allow the aide to approach the breach, escorting him about half a mile further down the wall to where the main body of the Russians were in camp. The Russian officers were dumfounded when the Turks offered to surrender.

This incident made M. Gunsbourg popular in Russia, and he is now known as "the friend of grand dukes." He was presented to the court of Alexander III. at a time when he was leader of a band of what might be called strolling players, and when he made his living by recitations, his repertoire being composed largely of Francois Coppee's Greve des Forgerons. He rose rapidly, though, and soon was presenting his own high class opera companies in St. Petersburg. He is equally well known in Paris, where he now makes his home, as an author, artist and opera director.

#### ROLLING THEATRE.

The "Ambulant Theatre" of M. Gemier, as already stated in this column, was not a financial success, but it had its effect, and will continue to have its effect for long years to come on a certain sort of theatricals. For instance a new "ambulant theatre" is now being organized. The new venture is planned for Paris alone. It will be set up in a side street in one part of the town, play there awhile, then move on to another quarter. The players will not be

(Continued on page 48.)

## AUSTRALIAN LETTER

The impression seems to prevail that the Chrystal Palace, Ltd., is one of the J. D. Williams enterprises. This is erroneous, as while it is true that Mr. J. D. Williams has a large number of shares in the concern, Mr. Williams holds no position on the directorate. He is fully occupied with his other and various enterprises. Mr. Williams will return to Sydney the latter part of December.

The building is rising now like magic, but will not be ready to open for the Christmas holidays, which is much to be regretted as that is the time for reaping a golden harvest. This side of the world has been blessed with one of its finest and most prosperous seasons that we have ever known, and money simply goes a begging for any get-rich-quick investments.

Bud Atkinson and Charles W. Williams sends their best and kindest wishes to all friends in the United States, per medium of The Billboard, and would be pleased to hear from all of them at 586 to 592 George Street, Sydney, N. S. W. C. W. Williams is the treasurer of the company.

At Her Majesty's Theatre, the Melba Grand Opera Company has been one round of success ever since the first performance was given some six weeks ago and the season I think in all respects will be called a pronounced success. It is true Madame Melba has been indisposed a good bit during the season, with throat troubles, and has not been able to appear as often as she would have liked, but I hear that she is now all right again and that her voice is as pure and as sweet as ever.

At the Palace Theatre Allan Hamilton's Plimmer-Denniston Company have been playing to splendid business for the past few weeks in Nobody's Daughter, and I think that such has been the drawing power of the production, that there will be no need for any change in the bill until the end of the season. The writer saw the play last night and was highly delighted with the company as a whole. Mrs. Robert Brough, Miss Beatrice Day and Miss Lizett Parkes are among the ladies of the company, while Mr. Harry Plimmer and Mr. Reynolds Denniston are the leading male members. The others are all good in their respective roles and there is not one word of fault to be found with one of them. Allan Hamilton looks after his patrons well, while E. Douglas Gilchrist looks after the Maguma. A specially good orchestra is in the hands of Sam White as conductor.

At the Royal Theatre, J. C. Williamson, Limited, presents to his patrons the exciting production of The Speckled Band and business has been at high-water mark right along since the opening of the dramatic season.

(Continued on page 48.)

# Music News and Vaudeville Notes of the Road

## IN PUBLISHERS' ROW

### Brief Notices of American Singers Appearing in Vaudeville, and Notes of the Songs They Are Popularizing by Use on the Stage

#### J. FRED HELF MUSIC CO. NOTES.

The Chicken Rag, the syncopated song which hundreds of acts declare is the most popular rag number on the market, will be featured in Dave Marion's Dreamland Company by George Linden and Bob Dunlap, who have recently joined that organization.

Beautiful Love, the most melodious of all waltz ballads, has been added to Jessie Haywood's repertoire.

The Apollo Quartet's biggest encore winner is Gee, But It's Great to Meet a Friend from Your Home Town.

Karl B. Cooke wins applause with his imitation of Bert Williams, singing his latest song hit, Lord, Have Mercy on a Married Man.

Mazie Crosby receives the applause honors of the hill with that big conversation song success, On the First Dark Night Next Week.

The Sam J. Curtis Co. capture their audiences easily with their clever and spirited rendition of The Chicken Rag, the latest addition to the long and ever-increasing list of Helf hits.

Eleanor Dunbar's repertoire includes these Helf song successes, The Chicken Rag and Lord, Have Mercy on a Married Man.

Those clever young artists, Annette and Harry Shaw, who have made a remarkable success with Beautiful Love, are also featuring The Chicken Rag.

Agnes Baylie's rendition of When the Old Oaken Bucket Was New brings her much praise and applause.

Eli Dawson, who is doing a single in black face with all his old-time success, continues to feature Lord, Have Mercy on a Married Man, and has also added The Chicken Rag and a new comedy number by J. Fred Helf to his repertoire.

Beautiful Love is a big encore producer for Jeanette Childs.

The Temple Quartet make a splendid impression with The Chicken Rag.

#### JOE MORRIS MUSIC CO.

The Country Choir says that Kentucky Eyes is immense, and the feature song of their act.

Among those using Hear the Pickaninny Band are Mary Remington and her Picks, White Bros. and Cook, The Capital City Four, Rita Walker, Lane and Stillman, the banjo fiends; Rose Washburn, Rose Redding, Jack Loeb, Max Burckhardt, Mendan Trio, Pearl Gray, Teddy Marsh, Shaw and La Mour, Green and Richmond, Weston and LeRoy, Loyd and Berry and Dent and Griffith.

Vogel's Minstrels are featuring Mary, I Love You, and Life Isn't All Roses, Rosie.

The Cowboy Minstrels are using Flanigan and Peaches.

Rosalie Rose and Bessie Wynn are using And I Married Him.

The Bordley Trio are using to great advantage Kentucky Eyes and Pickaninny Band.

Mr. Vaughn Comfort, principal tenor with George Evans' Minstrels, is featuring with electrical effects, Life Isn't All Roses.

Jack Lewis says All I Hear is Rag is the best wop song he ever used. He is also featuring Kentucky Eyes.

The Heidelburg Four are using Mary, I Love You.

May Hendricks is making a hit with Splash, Splash, Splash.

#### BABY EVA MALIN.

Although but two years of age, this little miss is proving to be a most wonderful singer. She is able to carry perfectly the music of more than a dozen songs, and knows all the words of each. The most remarkable fact, however, is that she has learned them all without training, and only from hearing them sung. She exhibits a ready willingness to sing at all times, and with piano accompaniment her performance is nothing short of remarkable. She is the only child of Mr. and Mrs. Fred Malin. She made her first theatrical appearance at the Auditorium Theatre, Dayton, O., several weeks ago in a sketch prepared for her by Mr. Malin. Her father is a director of the Auditorium Theatre. The little lady's name is Eva, although she is more often called Baby Bunch.

#### FLO COLLIER.

Miss Collier is being featured in a circuit of Chicago vaudeville theatres as the famous "newcomer" in character singing. Her present numbers are In Bamboo Land, a new jungle song, and That Ever Lovin' Bear Cat Dance, an odd new dance song.

#### GOTHAM-ATTUCKS NOTES.

The Gotham-Attucks Music Company are publishing two new numbers, Honey Lips, by Ferd E. Mierisch and Ed Ransom, and Where the Sweet Magnolias Grow, by the same writers. They are expected to go even bigger than Down Among the Sugar Cane (one of their successes).

I Seem to Miss in Every Girl Just What I Find in You is coming along nicely, and performers who have used the song have nothing but praise for it.

Schenck and Van are getting a big hand featuring What Makes Me Love You the Way I Do?

May Bryant, with the Broadway Gaiety Co., is featuring Dear Old Moonlight, and it is a winner for her.

Billy Beard, that party from the South, writes us that Next Week Sometime is one of the best comedy songs he has ever used. It's a scream.

#### THOMPSON & CO. NOTES.

Miss Ada Reeve, the first English singing comedienne to come to this country and make good, is singing two songs published by Thompson & Co., Fishing and Let Me Know a Day Before are held for Miss Reeve until she has finished her American tour. Mr. Martin Beck has brought some pretty big acts to this country.

(Continued on page 52.)

## NOTES OF THE ROAD

### Personal Paragraphs Pertaining to the Vast Army of Artists Who Are Popularizing Vaudeville in America and Abroad

Harris and Vernon have just finished an eleven months' tour in Australia and New Zealand, playing the Rickard and Brennen Circuits, and are now en route to Hong Kong, China, where they are booked for a tour over the Ramos Circuit, presenting their singing, talking and comedy acrobatic dancing act.

The Silvers, comedy entertainers, opened their season November 8 at the Auditorium, Mamaroneck, N. Y., and their very funny military sketch was received with great enthusiasm. They are a family of five, consisting of father, mother and three children. One of the hits of the sketch was the dancing of the little girl, who is only 9 years old. They have been offered forty-two weeks on one of the big circuits, but turned it down, owing to the children attending school in New York City. They intend playing in and around New York for the balance of the season.

Arthur Nelson's vaudeville production of The Isle of Spice is now in its twelfth week over the Gus Sun Circuit. The success of this production has been phenomenal, breaking house records in Fairmont, Clarksburg, Marietta, Parkersburg and Huntington, W. Va., and Lorain and Piqua, Ohio. The company is headed by Will Bradley and includes Belle Batchelor, Harry Sanford, Geo. Kane, Laura Earle, James Bernard, Glenn Carey, Marie Block, Laura Block, Laura Cavet and others.

The Superba Vaudeville Company has been organized in Dayton, Ohio, to play the smaller towns. The company is composed principally of Dayton artists. B. L. Holton, as manager, has gathered several really clever people. In the company are Helen Long, a singer and dancer; George McWilliams and wife, eccentric roller skaters and acrobats; Hazel Williams, a midget cornetist; Loretta Becker, a ragtime singer; Chester and Bernard Hole, two young sketch artists.

Mrs. Letia Larenzo of the Three Larenzos underwent a serious surgical operation November 6 at Grant Hospital, Columbus, Ohio. She is doing very nicely at present and expects to be able to go home in a few weeks. Mr. Larenzo is with his wife. Letters from friends would be appreciated.

The Three Keltons arrived from London November 2, on S. S. Oceanic. Chris Brown at once bustled them off to Louisville for a tour of the Sullivan & Considine Time. Their success in England added to their popularity here, and has won them solid bookings until 1913. This includes America, England (return), Australia (Rickards), South Africa (Hyman), and back to England.

Miss Bessie Bab, now playing eight weeks on the Butterfield Circuit in Michigan, is scoring one of the biggest hits ever made by a single woman act on the circuit. She will open about the first of the year at Percy Williams' Colonial Theatre, New York City.

Klein Brothers and Sibyl Brennan are doing fine with their act. Miss Brennan finishes this season and then goes in an act with Jay Roberts, formerly of Loyd and Roberts. They will do a parlor entertaining act next season. The Klein boys will get another girl.

F. Chas. Pinch, owner and manager of the Owl Entertainers, has been fortunate in the securing of Miss Annie E. Courtney, Denver's wonderful girl soprano, as an addition to the Owls. Miss Courtney is now with the organization under a three years' contract.

The general offices of the Arthur Nelson and Tabloid Production Co.'s attractions in Cleveland have moved to larger quarters at 1122 Superior Street. A Detroit office will probably be opened to take care of the increasing business in Michigan and Indiana.

Maidie De Long, while in Kansas City recently, was run into by a Wells-Fargo express truck and knocked unconscious. Her injuries did not amount to much, but the W.-F. claim agent beat it to the theatre and effected a settlement for $25.

The Milmars, in their novelty posing, singing and acrobatic act, closed a very successful season of thirty-five weeks on the W. R. Markle's floating palace, the Golden Rod, and opened on the Gus Sun Time at Frankfort, Ky., November 13.

McGee and Reece (James and Kittie) are playing an eight weeks' engagement in New Zealand, after which they return to Australia for seven weeks and then sail for South Africa, with Europe to follow. They report enormous success.

Frank Kramer of Kramer and Elliott recently underwent a severe operation. This has kept this team off the bookings for several weeks, but Mr. Kramer is improving rapidly and they will be ready for work in a week or so.

Archie Onri the well-known comedy juggler, now featured on the Pantages Circuit, is hard at work during spare moments practicing three new and seemingly impossible tricks, to be produced within the next six months or so.

George Hobart has completed the first two acts of Dinkelspiel's Christmas, the new play elaborated from the sketch of that name, which opens in New York about the middle of January, with Bernard Reinold in the leading role.

Robert Greer closed a successful season with the Nomia Musical Comedy with the Great Patterson Shows and is now playing vaudeville with J. P. Everett, team known as Everett and Greer, and looks forward to a successful winter.

Le Clair and West are on the R. J. Weber Time out of St. Louis. Their new character act is a big success. They open on the A. T. Crawford Time for Earl Gillihan Christmas week.

Lawrence Fein is the funny little comedian with Mattie Boorum in A Night on a Dock, featured on the Gus Sun Time. He is scoring with his big voice and bright comedy.

Eldridge and Barlow, presenting a comedy sketch, The Law, have arranged Eastern Time through Pat Casey, opening in New York the first week in February.

The Hamiltons, Ollie and Bessie, joined the Jas. Adams Show No. 2 in Tallahassee, Fla., November 15. Robert Shugrot joined the same show on the 14th.

Elmer Mendelhall and wife of San Francisco, Cal., are at his home in Oskaloosa, Iowa, after a long season on the vaudeville stage.

Charles Heclow opened on the Jake Wells Circuit and is booked solid until May, 1912, after which he will go to Europe.

Chester the Magician is now making three-day stands through Illinois, and reports fairly good business along the line.

Vallecita's Leopards opened their season's tour of United Time November 6 at the Temple Theatre, Hamilton, Ont.

Bill Dunn, Xylo-Phiend, opened on the Hodkins Time at People's Theatre, Owensboro, Ky., week of November 20.

Montgomery and McLain opened on the Marcus Loew Circuit at Jacksonville, Fla., booked solid until April 1.

Charles O. Lucas was granted a divorce from his wife, Cora Lucas, on October 5, at Rapid City, S. D.

Little Len Gleason has joined The Honeymooners Co. for balance of season, and will star jointly with W H Murphy.

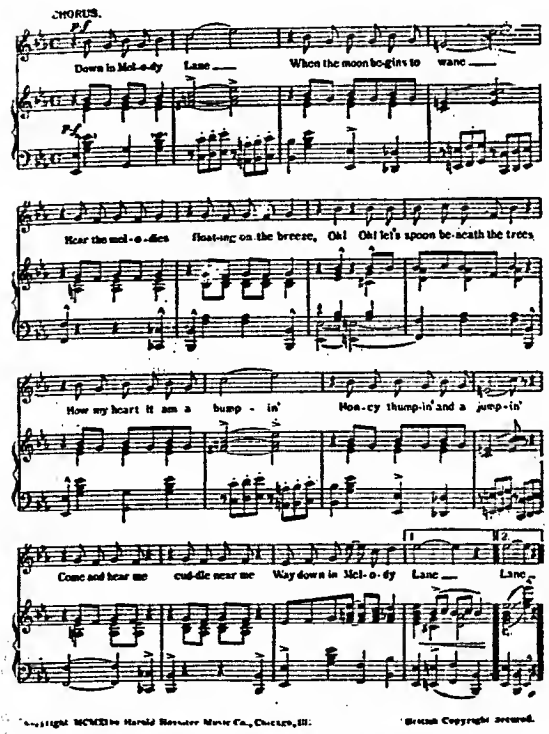
The Collins Sisters, coon shouters, and Miss Mandy Hobson, soubrette, late of the Follies Co., have joined The Honeymooners Co.

Harry La Mack is in advance of Rowland & Clifford's Southern Rosary Company.

# Songs Publishers Are Boosting

## DOWN IN MELODY LANE

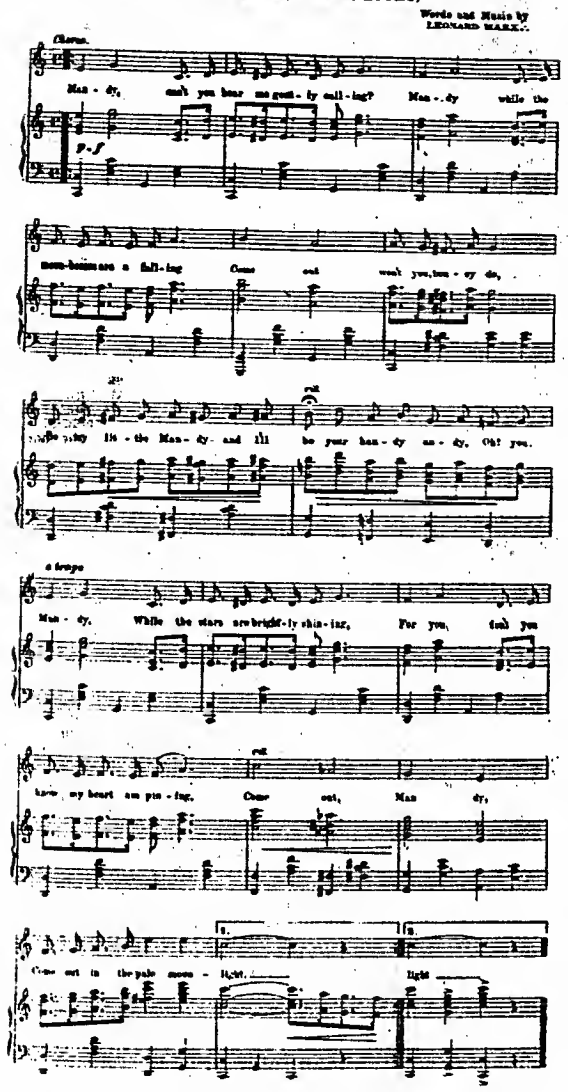
Words by Wm. A. DOWNS. Music by LOU SIEVERS.




Publishers—Harold Rossiter Music Co., 306 W. Madison Street, Chicago.

## "MANDY"
(COME OUT IN THE PALE MOONLIGHT)

Words and Music by LEONARD MARX.

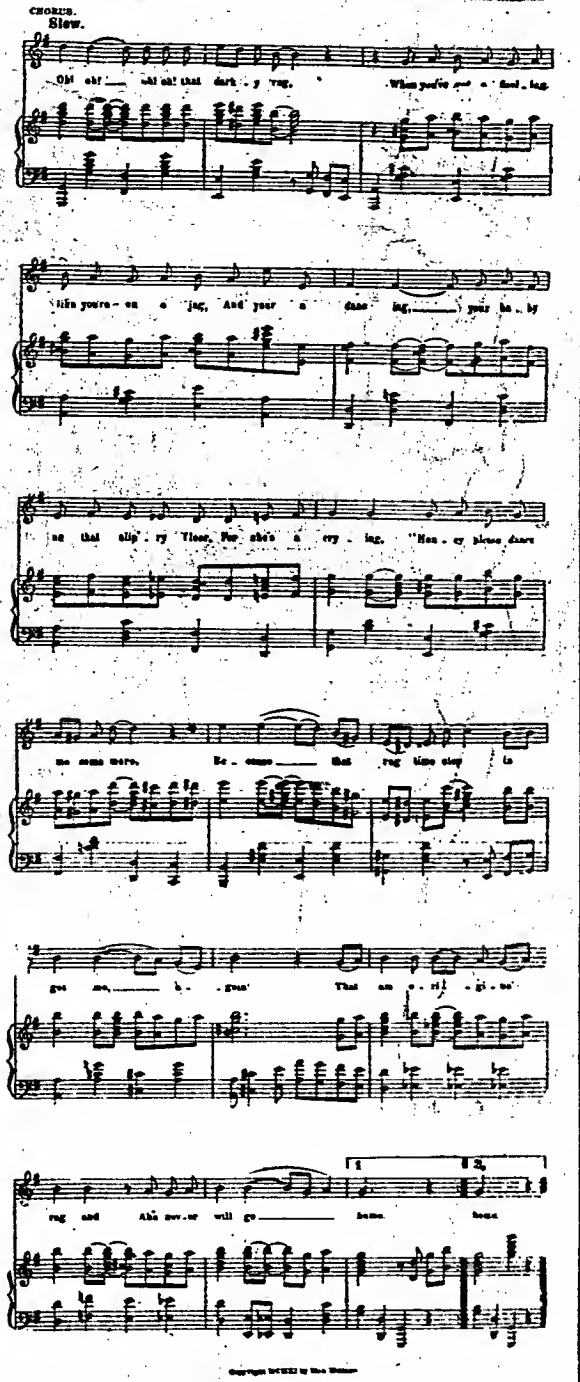



Publisher—Chas. I. Davis, 416-418 Euclid Ave., Cleveland, O.

**In this department THE BILLBOARD will print each week the choruses of late songs especially recommended by their publishers for use on the stage. Artists who find these numbers suitable for their act can obtain complete professional copies by addressing the publisher This department constitutes a valuable aid for professionals, as only songs that have intrinsic merit and are especially adapted for use on the stage will be produced. Performers will, by consulting this department, be spared the time and trouble of trying numerous songs that have no particular value, or give no evidence of attaining longevity.**

## OH! OH! OH! OH! THAT DARKY RAG.

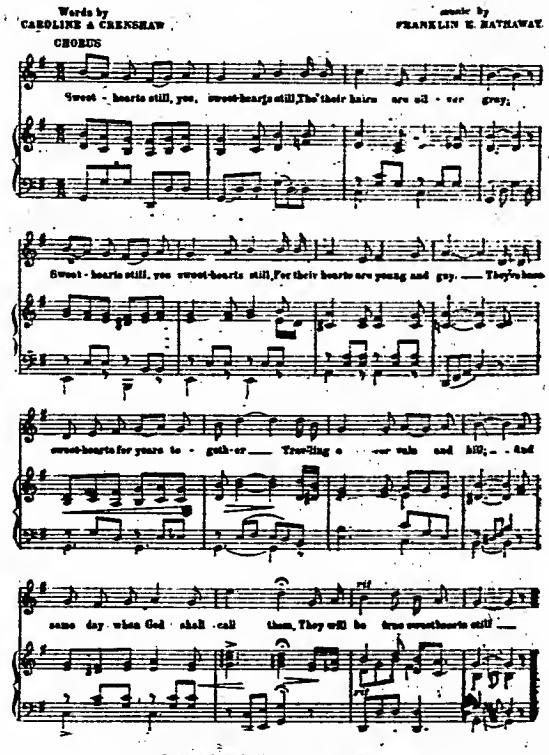
Words and Music by MAX MILLNER




Publisher—M. Millner, 624 Collinsville Ave., E. St. Louis, Ill.

## Sweethearts Still.

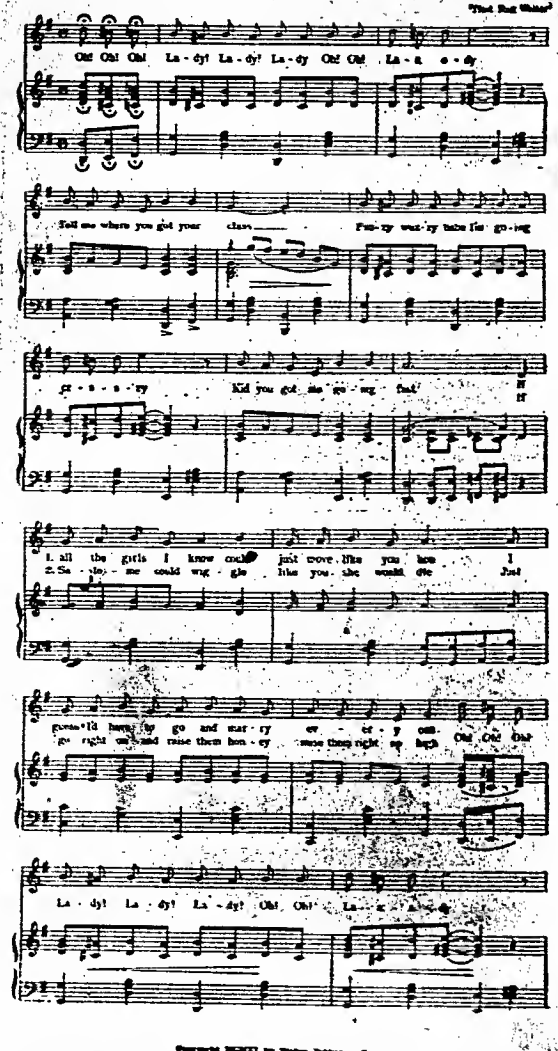
Words by CAROLINE A. CRENSHAW. Music by FRANKLIN E. HATHAWAY.




Publishers—Windsor Music Co., Chicago, Ill.

## O Lady Tell Me Where You Got Your Class

Words by E. A. REYNOUS. Music by S. J. STOKES "That Rag Walter"




Publishers—Stokes Pub. Co., P. O. Box 1897, New Orleans, La.

# Kaleidoscopic Review of Amusement

## ALBANY, N. Y.

The Winter Garden Company and Gaby Dealys opened at Harmanus Bleecker Hall, November 13, in a new show, Vera Violetta. Gaby has strong support, including Harry Fisher, Al. Jolson, Van Rensselaer Wheeler, Clarence Harvey, Frank Tinney, Stella Mayhew, Lydia Barry, Belle Baker and Jose Collins. The show played three days to get in shape for the opening at the Winter Garden, November 20.

The Knights of Columbus and the Ancient Order of Hibernians of Albany, N. Y., met recently to denounce the Irish National Theatre Company which appeared at Harmanus Bleecker Hall in that city, November 10-11. Despite this fact their performances were attended by the leading people of the city.

Arthur Sinclair, leading comedian of the Players, sprained his back before the Saturday matinee, and was sent to the Albany Hospital for treatment.

WM. H. HASKELL.

## BALTIMORE, MD.

The men behind the scenes received quite a tribute at the hands of Manager Tunis F. Dean, of the Academy of Music, at his residence on Hamilton Terrace, November 11. Mr. Dean was the manager for Miss Frances Starr years ago during her many tours. During the past week, Mr. Dean had shown marked hospitality to Mr. Belasco and his young star and the members of the company. After the last performance Saturday night at Ford's Opera House, the working force with Miss Starr's production was invited to Mr. Dean's home for supper. The mechanicians at the Academy of Music were also among the invited guests. Three of the latter have been with the house twenty-eight years, and when Mr. Dean was one of the trio of the firm of Harris, Britton & Dean. The guests included electricians, carpenters and property men. Among the guests were Mr. and Mrs. Gilbert Sauce, who, by a strange coincidence were in town at the same time, working at different theatres. Mr. Sauce is with Miss Starr's company, and Mrs. Sauce is wardrobe mistress with Miss Lulu Glaser's company. Many theatrical personages dropped in during the evening, and among the notables present were: Richard MacFartand, manager for Miss Christie MacDonald; Mark A. Luescher, of Werba and Luescher; James Grant Young, agent for Little Miss Fix-It; James Greer Young, and others. The members of Miss Starr's company sent a large bunch of chrysanthemums to Mr. Dean's mother, and Miss Starr sent her a large bunch of roses.

Although Miss Lulu Glaser greatly inconvenienced herself, she hurried her arrival to this city November 5 so as to sing at a concert in the afternoon, and entertain the orphans of The St. Francis' Asylum. Miss Glaser sang several selections of a sacred character, and also rendered a delightful piano solo. There were several other participants, and the concert lasted two hours. The party of visitors were shown through the convent and inspected some of the handiwork of the orphans. They were afterwards entertained at dinner by Father Stapleton. Miss Glaser was graduated from the Sacred Heart Convent in Pittsburgh, and she has many personal friends in Baltimore.

The lobby concerts which Manager Dean has introduced at the Academy of Music have become a popular feature at this playhouse. This house is the first in this country to try this idea and the concerts are given every Monday evening from 7:30 to 8. Professor Gaul, with his orchestra of twenty pieces, has been highly complimented for the excellent renditions of his classical music. The orchestra plays under the Italian trellis, which is a new feature in the decorations of the lobby.

The Fifth Regiment Armory will be the scene of a notable event December 4-9. The respective organizations in Maryland interested in the promotion and development of the vocation of the farmer will have a brilliant display of farm products at the Armory. The State Dairymen's Association will exhibit a complete model dairy. The State Roads Commission will show what it has done for good roads in Maryland. The State Forestry officials will have a great exhibit. The various departments in the Department of Agriculture will also be represented. The Weather Bureau will have an attractive display. The chief feature of the week will be December 8, when all the Governors of the Northern and Western States will be present. Governor Austin Crothers sent out invitations during the summer for this event, and about twenty-five have been accepted. Former President Roosevelt has stated that he would come and deliver an address pertaining to the event, and many Washington officials will be among the guests.

The State is having plans prepared for the erecting of a new armory for the Fourth Maryland Infantry, which will be larger than the Fifth's Armory. This new armory will be one of the new public buildings that will be erected in the new civic center, near the City Hall. The size of the new armory was determined for the purpose of holding large exhibitions and conventions.

Every effort is being made to have the new Empire Theatre ready for opening November 27. Mr. Joseph L. Gale, representing the builders, Cramp & Co., of Philadelphia, is keenly interested in the completion of this task. This construction firm has contracts for building five theatres in different cities, which are well under way. This new house is conceded to be the most beautiful on the Empire Circuit. The front of the building is finished in white marble and white terra cotta, which makes it an ornament in this block. The decorations inside and the general appearance of the interior will harmonize with the pretty exterior. George Rife, president of the Empire Theatre Company, is greatly pleased with the structure, and he is anxious to have the job completed. He is not prepared to name the opening date nor the attraction that will have the honor of inaugurating the new theatre.

The Fourth Regiment will have another big theatre party at the Maryland Theatre, November 27. Manager Fred C. Schamberger will see that a special good vaudeville bill is on the boards for the entertainment of the soldiers. The regiment will march to the theatre headed as usual by John Farson's famous band. This is the second theatre party given at this theatre, which is given the men as one of the amusement features of the winter season.

Baltimore's exclusive social circles have contributed many aspirants to the charm of the footlights, and some have achieved great success. The latest recruits who are shining brilliantly at present are the Misses Constance and Gladys Taylor, who appeared with Raymond Hitchcock in The Red Widow. Their appearance with the show was their first performance in this city. When they were young girls, they developed a talent for music, and were sent to Paris to further their musical studies. They made their professional debut in Carmen in the French Capital. They are connected with some of the oldest and wealthiest families in Baltimore, and have insisted upon supporting themselves. Their father is a member of Baltimore's exclusive clubs, and their mother travels with them.

S. F. Nixon was in town November 13, returning from Staunton, Va. With several members of his family, he occupied a box at the Academy of Music witnessing Miss Christie MacDonald in The Spring Maid.

SYLVAN SCHENTHAL.

## WASHINGTON, D. C.

The premier performance of the Imperial Theatre will be given on Monday evening, November 20. The Imperial is located on Ninth Street.

Ninth Street, Northwest, has become Washington's Great White Way. Some of the finest theatres of the city are on this street, as are also a number of handsome moving picture show buildings, erected especially for this business. Up-to-date restaurants have been the natural sequence and other kinds of business have followed in the wake. This is the most brilliantly lighted section of the city and, next to Pennsylvania Avenue, has the greatest crowds of promenaders.

The army board has decided to establish a winter aviation park at Augusta, Ga., though business in that line is still carried on at College Park on a somewhat diminished scale. During the past week some of the officers made sky trips over the city.

Oliver S. Menizerott, treasurer of the Columbia Theatre, was an active participant in the late Maryland political campaign. Things having gone his way, he is kept busy this week holding informal receptions and receiving the congratulations of his friends. He will be a member of the next Maryland Legislature.

Edwin D. Miner, director in the Empire Circuit Company, was in the city last week, looking over the field.

With an average attendance of 15,000 daily, the Pure Food Show held the past two weeks has been declared eminently successful.

Sunday concerts flourish at the Washington theatres. Some of the finest organizations of the country, and from over the water, as well, fill engagements here to appreciative audiences. Sousa's and Creatore's bands are among those that always receive a warm welcome. John Philip Sousa is a native of the national capital and, for a number of years was leader of the Marine Band.

ED WYNN.

## SCENE IN EXCUSE ME.

James Lackaye and Scott Cooper. Excuse Me is one of Henry W. Savage's productions.

## M. LICALZI,

House manager of the Wilson Avenue Theatre Chicago.

## MEMPHIS, TENN.

That the people of the South care more for clean comedy than for the plays exploiting the lives of the women of the underworld was demonstrated again in the recent engagement in this city of Mrs. Leslie Carter. Mrs. Carter's production of Two Women was magnificent and her acting has been hailed by many critics as ranking even with that of the great Bernhardt. But Mrs. Carter played in Memphis to small houses, while George Cohan's stage adaptation of George Randolph Chester's Get-Rich-Quick Wallingford stories played at the same house, the Lyceum, during the preceding week to capacity houses.

The business at the best theatres thus far during the present season has been good, but for some reason the patronage has shown a slight falling off for the past two weeks. This can not be charged to lack of good plays, for several of the season's best productions have been seen here. The popular-priced house, the Lyric, has held its patronage with an unusually good list of musical shows and plays which have been given here for the first time at popular prices. The Lyric, which is the Wells-Bijou house this season, has not had a poor week yet.

Vaudeville as presented by the Orpheum management still has the popular fancy and this season promises to even eclipse that of last year, which was the most profitable since the Orpheum succeeded the old Grand.

Several of the big circuses closed in Memphis territory this year and a number of the well-known performers have been passing through the city for the past few weeks.

Mrs. Isabel Sargent-Hasenwinkle is visiting relatives and friends in Boston. Mrs. Hasenwinkle has been teaching singing and stage coaching this winter and may re-enter the profession. She was a popular prima donna soprano, known as Isabel Sargent, before her marriage a few years ago.

Jimmy Ward, the aviator, was a visitor in Memphis recently. Ward, before he learned to fly, was a taxicab chauffeur in Memphis and had some speed even then.

Miss Margaret Mordinnat, who was in Memphis recently in support of Nat C. Goodwin, is a Memphis girl. She has a number of relatives here. Mr. Goodwin's play, The Captain, by the way, failed to receive the approval of local newspaper critics.

The local theatres are all playing special Sunday matinees and are giving Sunday night performances this season, there being no objection made by the city authorities.

ARTHUR J. FORBES.

## KANSAS CITY, MO.

Thanksgiving Day will be celebrated at all of the theatres with a special matinee. This is one of the biggest days of the season here, and extra fine attractions are always planned for Thanksgiving week.

When it was announced that Lew Fields was called from Chicago to New York by the death of his father, it was rather expected that he would not be able to reach Kansas City in time for his engagement here, which opened Sunday night, November 12, at the Shubert Theatre. However, on the day of the funeral there was no performance given of The Henpecks in Chicago and so the company came on here, reaching town Saturday, November 11, a day before the Shubert engagement commenced, and Mr. Fields came in Sunday and was here to open the show that evening.

Mr. A. Judah, wife of the manager of the Grand Opera House, had for her guest the week of November 12 Mrs. Lew Fields. Mrs. Fields was the recipient of much social attention here and, in addition to her many friends here, in this way formed many pleasant acquaintances.

On the morning of Monday, November 13, while descending the highly-polished stairs of his home, Mr. A. Judah, manager of the Grand Opera House, fell to the floor of the reception hall and it was at first thought that he was severely injured. Dr. Rosenwald announced that Mr. Judah's back was severely wrenched, but there would not be any other injury, or at least it is anticipated there will be none. Mr. Judah is now confined to his home, but we all hope to welcome him and his pleasant smile back to the Grand, the popular playhouse, in a very short while.

The William Grew Stock Company, with Miss Enid May Jackson, at the Auditorium Theatre on the afternoon of Saturday, November 11, gave a doll party, and each little girl attending that matinee performance of Rip Van Winkle received a pretty little doll. This was a big success and packed the theatre.

A coincidence of the week of November 12 was that at four of the theatres there were "girl" shows. At least, the word "girl" was prominent in the titles of the shows that week. The Grand Opera House, the Auditorium, the Gillis and the Century Theatres were the homes for these "girls" that week.

WILLIAM W. SHELLEY.

## SOUTH BEND, IND.

The South Bend Poster Printing Company has been reincorporated. Mr. C. J. Allardt has been elected president of the new corporation.

Business at all of the local houses during the past week has been exceptionally good despite the stormy weather and severe cold.

Allardt Brothers' new Orpheum Theatre at Hammond, Ind., will be formally opened on Thanksgiving Day. The house compares favorably with the South Bend Vaudeville house and marks the fourteenth theatre owned and operated by Allardt Brothers. We augur a large measure of success for the Hammond Theatre. H. T. St. Clair will be the resident manager.

The Surprise Theatre is showing an unusually interesting film this week and is drawing large crowds. The picture is one of about two thousand feet in length, depicting scenes in and around South Bend and including the University of Notre Dame. After it has finished showing in the city the film will be run over the entire Orpheum Circuit.

E. S. DICKENS.

## TORONTO, ONT.

Another story current is that a big company of wealthy men have purchased the corner of Bond and Queen Streets (Northwest corner), and will erect an up-to-date theatre. The report does not say what the policy of the new house will be.

The Griffin Amusement Co. has purchased property at the corner of Yonge and Shuber Streets. They will raze the present building and erect a modern, up-to-date theatre with a seating capacity of 1,600, devoted to popular-price vaudeville and pictures.

The big Massey Hall will open as a picture house one day in the week, via—Saturday. The picture shows with musical and vocal specialties during the season.

JOSEPH GIMSON.

# Events in Big American Cities

## MINNEAPOLIS, MINN.

A brief conference was held Saturday, Nov. 11, in the Mill City, when T. D. Sullivan "Big Tim," John Considine and Chris O. Brown of the Sullivan-Considine Circuit; John O'Brien, president of the International Theatre Co., talked with J. E. Rogers, who is heavily interested in the Unique Theatre of Minneapolis, and the Empress of St. Paul, in regard to the building of a larger theatre in this city to replace the Unique, which is not large enough to meet the increased patronage. It is stated that the new house will seat 2,500 persons, and that plans drawn and subject to alteration aggregate an estimated cost of about $1,000,000. The building is to be twelve stories on a corner site. It is stated that an option is held upon the Stewart homestead on Hennepin Avenue and Fourth Street, but nothing definite has been decided as yet. The new theatre will be called the Empress and will play four shows daily, as the Unique is now doing, while the Unique will play sixteen acts instead of eight, with a continuous performance from noon until 11 p. m. The Sullivan-Considine party left at noon for the West, and included besides the above-mentioned, Mrs. J. C. Bunch, Misses Florence and Ruth Considine and Miss Genevieve Kelly. The trip will be to Seattle, from where they continue to Portland, San Francisco, Los Angeles, Salt Lake City, Denver, and Kansas City.

On Saturday, November 4, Assistant State Fire Marshal Wallace filed his report covering the examination of the theatres and moving picture houses of St. Paul, inspected by himself and corps as regards fire risk and hazard. With one exception, he declared the theatres safe as far as he could observe. He states that the Mill City may look for an early visit from himself and staff, with a view of going over our theatres and picture houses in the same manner.

Business is increasing every week at the Shubert Theatre, which has become one of the favorite resorts of Mill City society. A. G. Bainbridge, Jr., the popular manager of past seasons, is still at the helm, and associated with him as treasurer is genial Charles O. Hardy, also familiar to the patrons of former years. Howard McCoy is assistant treasurer and Zack Luckens is of course, advertising agent.

E. N. Dobson, the local tenor, is back at the Joy Theatre, rendering illustrated songs, and John Nelson is now operator at this theatre. George Blondell, the carnival man, is at the door during the winter season.

W. E. Jones, who was long associated with the Novelty, now the Joy Theatre, is still working for L. E. Lund, but is now at the Princess Theatre on the East Side, where he is running the machine and looking after other details.

Manager L. E. Lund of the Joy Theatre, which house he recently rechristened, it being formerly known as the Novelty Theatre, has thoroughly renovated and remodeled this theatre, placing the Penny Arcade, which formerly was located without the admission doors, inside the same and installing a new facade of white, lit with many incandescents. A large and artistic sign indicates the theatre's new name, and is brilliantly illuminated at night, while another electric sign of star and crescent style can be seen for many blocks. The Joy has also been recarpeted, and presents a spick and span appearance, both within and without. The Majestic, Mr. Lund's Seven Corners theatre, has also been brushed up for the holiday season, and is vieing with the best of picture houses for its share of public approval and patronage.

The North Star Cat Club will hold the 1911 cat show here, Nov. 21-23. Mrs. R. F. Woodruff will manage this show, which, it is planned to make the most successful exhibition of any season.

A local boy, Eugene Shakespeare, who appeared here in the past with the Frawley Stock Company, is now playing in Holbrook Blinn's company presenting The Boss. Another local favorite and Minneapolis actress, Louise Farnum, who has appeared with several of the stock companies here, her last engagement being with the Lee Baker Stock Company at the Shubert Theatre, is now a member of the stock company being operated at the People's Theatre of Chicago by Willard Mack and Maude Leone.

Wm. Borovsky, assistant treasurer of the Metropolitan Opera House, commonly known to road managers as "Erlanger," and to the newspaper men as "Count Borovsky," has just received an addition to his collection of autographed photograps of the circuit stars, in the shape of a photo of C. L. Snader, who appeared last season as Uncle Joshua in The Old Homestead, and whose promise to send the photo was given at that date, which shows a good memory on Mr. Snader's part, says Borovsky.

The Unique Theatre, the S. & C. house, sut out the illustrated songs beginning with the performances of Sunday, November 12. Instead of the song an extra act has been added. A. L. Foster, who was one of the singers at the Unique, is now singing at the Princess Theatre on the East Side.

Merrill D. Howe, formerly treasurer of the Lyric Theatre, and a well known and well liked box-office man, who was recently upon the road with a dramatic company, was in town Sunday, Nov. 19, and it was rumored at that date, that he intended going to Kansas City.

RODERIC STE. FLEURE.

## ST. LOUIS, MO.

The opening of the New Hippodrome Theatre was the chief feature this week. The attendance has been phenomenal and the show likewise. Never in history has so much been given for the admission price of ten cents. The circus, monster vaudeville and motion pictures are all included for the one admission. The other theatres with attractions that are mostly return visits are doing nicely and the season is an improvement on last year's thus far.

A special event last week at the American Theatre was the public wedding of Frank Daily and Miss Zimmermann on the stage of this theatre immediately after the close of the performance of The Newlyweds. They were the recipients of many presents and donations in money from friends and the whole event was much above the usual events of this character. Mr. Daily is the advertising agent of the above theatre, and Manager D. E. Russell was master of ceremonies.

The St. Louis Film & Supply Co., who have opened a film exchange here, have started out most successfully. Although only two weeks in business, the office already shows a very busy atmosphere, and every day or two a new desk and another department is being added to their establishment. They are a most hospitable body of men and their friendship and attention to business is winning them many clients.

Sidney Belmont, who has been guiding The Aviator through its tour this season, leaves this company in two weeks and will return to St. Louis. He states that the closing of this company, owing to bad business, has left him without any immediate plans for this winter. He will again go ahead of some dramatic company, probably after the holidays.

James Gabriel and his aviator, Mr. Bonney, are in Houston, Tex., making flights at the aviation meet of that city. In a letter he reports that they have been successful in continuing their tour into the middle of winter, and that the spring dates are mostly all closed.

SCENE IN THE GREAT NAME.

Henry Kolker and Russ Whytal.

The Wright flyer which they are using has been responsible for many record exhibitions by Mr. Bonney and the financial end of their tour has been above expectations.

Isadore Wagner has succeeded Mr. Graham as manager of the Swanson-Crawford Film Exchange in this city. Mr. Wagner has been most successful since his advent into the picture field and the management of this exchange will be well taken care of in his hands. He is widely known among the moving picture men of this city and his knowledge has brought him to the head of his chosen company. Mr. Graham has connected himself with the Reliance Company in the East and his loss will be felt in this city among those concerned.

Frank Talbat, after some of his friends had regarded it as a fortunate omen that the initial opening of his Hippodrome took place on the 11th day of the 11th month of the 11th year of the century, recalled these further facts: He was born September 11, in 1870, a multiple of 11; he was married May 11, 1892, which is is also a multiple of 11; he came to St. Louis, February 11, 1903, another multiple of 11; there are 11 letters in his name, and his mother was one of 11 children.

James Boyer will put out a monster colored minstrel troupe under canvas this spring. It will be called the Fashion Plate Minstrels, and contain only the best talent. They will have their own palace cars and in every way be the swellest organization of this character ever put on the road.

Pete Chunn, who is wintering in East St. Louis with his Uncle Tom's Cabin Show, that has had a most successful summer tour, is in the hospital very sick. While there is nothing serious, he is or will be in the hospital for some weeks.

WILL J. FARLEY.

## CINCINNATI, O.

William Faversham opened at the Lyric Monday evening, November 20, in The Faun, a comedy that is unique and original. The play possesses some very lively humor and keen satire that was thoroughly enjoyed by an appreciative audience. Mr. Faversham scored heavily in the title role, and was excellently supported by his clever company, which included Miss Julie Opp.

Klaw & Erlanger presented The Pink Lady, the much-talked-about musical play, at the Grand week of November 20. In addition to a good story, with plenty of fun, there is music that is a delight. The cast is an excellent one, and besides thirty speaking parts there is a large chorus and one of decided beauty. The production is an elaborate one and a big week's business is promised.

Week of November 19, at B. F. Keith's brought forth another good bill, headed by that sterling character actor, Frank Keenan, in a one-act sketch, entitled Man to Man. Mlle Simone De Beryl appeared in A Vision of Loveliness and fully lived up to the title. Knox Wilson was another star on the bill. Earle Reynolds and Nellie Donegan, in a skating act, always go big here and are great favorites. Others on the program were Gordon and Marx, German comedians; Welch, Mealy and Montrose; Eddie Redway and Gertrude Lawrence, and Albertus the First and Jessie Millar.

The Orpheum Players gave a fine production of The Chorus Lady beginning afternoon of November 19. Miss Elsie Esmond was very acceptable in the role of Patricia O'Brien, and the work of the balance of the company was in keeping with the high standard they have set.

Arsene Lupin, a fascinating detective play, was the offering of the Olympic Company for the week, and seemed to be thoroughly enjoyed by the Sunday audience. This was the first stock presentation of this play and the first time here at popular prices.

The ever-popular School Days was seen at the Walnut. Herman Timberg proved very versatile in the role of Izzy Levi. The piece was handsomely mounted and the large company beautifully costumed.

The Empress presented another all-star bill, which included Lew Welch, in a new comedy, entitled Levinsky's Old Shoes; Cliff Berzack's animal circus proved very entertaining. Others on the bill were Les Sargents, equilibrists; Beers, pianist; Mella and Dordis, acrobats; Adler and Arline.

In Wyoming, a Western ranch play, was a hit at Henck's. The production is more pretentious than the average, and the company is a capable one.

The Auditorium and the New Robinson presented some very good vaudeville, and both are doing fine business.

The Trocadero burlesquers were the attraction at the Standard. Frank Finney was the star of the big company, which includes some capable comedians and pretty girls.

Clever Pat White and a big company appeared at People's with two funny burlesques, which contained a number of song hits.

The only woman press agent in America, Miss May Dowling, in advance of Madame Emma Trentini, in Naughty Marietta, which follows The Pink Lady at the Grand, arrived in Cincinnati, Nov. 14. Although but 24 years and hardly more than a girl in appearance, Miss Dowling has qualified as a regular advance representative and publicity agent. She was until last spring secretary to Oscar Hammerstein, and spent four years in his office.

Frank Farrington and W. H. Hoffman, architects from St. Louis, were in Cincinn November 14, looking over the new site on Walnut Street, between Sixth and Fifth Avennes, in view of making plans for the new theatre which will be erected there.

Lieutenant Fisher of the Seventh District, was asked November 14 to search for Robert Frazier, described as "an actor and prize fighter," accused of passing two forged checks, each for $40. Frazier, it is claimed, was acting as valet for Wilson Melrose, leading man with the Orpheum Stock Company, and signed his employer's name to the checks, drawn on the Walnut Hills Savings Bank.

Owing to the serious illness of Vera de Vere, leading lady of the Vera de Vere Stock Company, which recently opened at the New Lyceum Theatre, the company was forced, November 14, to cancel its engagement. Miss Vere de Vere was on the verge of a break-down when she came to Cincinnati and could not hold out any longer. Rather than continue with an indefinite postponement the management decided to close entirely. The new company was beginning to win success with its two shows a day, and it is unfortunate that its career should be cut short in such fashion.

Zallah, whose dancing was the distinct feature of the show at the People's Theatre week November 12, is a Dayton (Ky.) girl. She has been dancing for twelve seasons, and now she is at the head of her own company, which gave excellent performances at the People's.

Mrs. Frank E. Edwards, known professionally by her maiden name, Clara Catherine Chain, who is rapidly gaining a wide reputation by her dramatic readings and reading with musical settings, has been in New York recently with Mr. Edwards. During her stay Mrs. Edwards heard several of the new dramatic productions with a view of embodying them in her repertoire in monologue form.

The Chicago Grand Opera Company, through its representative, Liffell McClung, was in this city, and announced that the cast of Lucia, which will be sung at the Music Hall on Monday night, December 11, will be headed by Luisa Tetrazzini, the great coloratura soprano, and Amadeo Bassi, the Italian tenor. The former will sing the title role in the opera and the latter will be heard as Edgardo, the lover. Alfredo Costa, the Italian barytone, will be the Lord Ashton. Attilio Parelli, the Italian director, whose new opera, The Quarreling Lovers, is to be produced by the Chicago company, will conduct the performances. The company announces that Lucia will be presented in Cincinnati with the same chorus and scenic settings as used in the performances of the Donizetti opera at the Auditorium Theatre in Chicago. Upon the success of the engagement depends the company's contemplated return to Cincinnati early in February.

Henry E. Dixey was cast for the original production of Gypsy Love. Mr. Dixey rehearsed with the Lehar comic opera, and was already to open with the piece in New York when he decided that the part he was playing was not strong enough for him. Al. Woods agreed with him, and arranged to transfer Mr. Dixey over to the Grayhound, a new Paul Armstrong-Wilson Mizner comedy, soon to be produced by Mr. Woods.

**Additional Big City Letters will be found on page 58.**

## EARL STEWARD,

Manager Shubert Theatre, Kansas City, Mo.

# RINK AND SKATING NEWS

## Detroit Ice Palace Opens Season—First Race of Season Skated at Milwaukee Rink, Won by Eichstedt—Suggestions to Rink Managers and General Skating News

By JULIAN T. FITZGERALD.

DETROIT ICE PALACE OPENS.

Manager H. Z. Brown of the Arena, the only artificial ice rink of Detroit, Mich., opened the rink to the public on November 4, and a large and enthusiastic crowd availed themselves of the opportunity of partaking of their favorite winter amusement at the 1911 debut. It was particularly satisfying to the management to hear the universal approval of the many improvements made at the enclosure. A new roofing over the pavilion which shuts out the winter blasts, the new waiting rooms and other conveniences met with the extreme approval of the frail sex present. The new system of ventilation will enable the public to view the great Canadian sport in the mildest of climate surroundings. The first of the large attractions will be staged as soon as Dr. Curran has been given sufficient time in which to get his team together, which will be inside of two weeks at the latest. The feature of the winter program will be hockey games between the best teams in the country. A few first-class races will also be held during the season.

RETAINS HIS LAURELS.

The first race of the season was skated at the Riverview Rink, Milwaukee, Wis., last Saturday night, in the form of a one-mile handicap. Although there were a dozen skaters after the crown of "Speedy" Eichstedt, the little whirlwind amateur roller champion, had no trouble in retaining his laurels. The race, a mile handicap, was a fast one from start to finish, and it looked as though the supremacy of the champion would be threatened several times during the contest. However, Eichstedt, skating easily and cautious, put all chances out of the question after the seventh lap of the race. The champion won in the fast time of 2:54 2-5. Harry Walsh, the junior champion of Wisconsin, finished second, only a few feet behind the champion. Walsh was given a 75-yard handicap while Eichstedt started from scratch. Mike Kunda and Roger Coleman, both on the 25-yard mark, finished a dead heat for third.

RUBE CARNIVAL AND HARVEST FESTIVAL.

Just the season of the year for an attraction of this kind. Also very easy to arrange and not out of the question as far as expenses are concerned. The rink can be decorated so as to represent a real farm scene, plenty of straw, hay, corn and other things usually seen on any farm can be used in decorating the rink. Paper sunbonnets, hats, handkerchiefs, etc., can be purchased and presented to all skaters taking part in the grand march. These carnivals have made a great hit in many of the popular rinks and it is something to take away the monotony of the usual skating grind.

PUBLISHES SKATING WEEKLY.

Charles Namur, proprietor of the Namur's Roller Skating Rink at Des Moines, Iowa, is another of those prosperous rink managers who are making good and prolonging the skating game by their great efforts to please their patrons. Besides booking the best attractions, and looking after the welfare of the skaters who also help to add to his success, by his pleasant manner of treatment toward all, he publishes a weekly skating paper which keeps the skaters informed of the future events to be held and all other important doings connected with the game. Mr. Namur always is ready to give his patrons something new in the way of amusement and has announced the first moonlight skating party, November 22, and on November 29, he will hold the first grand mask carnival. During the week of November 13 to 19, he has Miss Adelaide D'Vorak, the clever fancy, trick and graceful skating girl. Commencing the first week in December, at least one night a week will be set aside for races of some class.

WAYNE GARDEN RINK.

Walter W. Osman, one of the old-time stock of roller skaters and who for years has held the championship for skating on one foot, is still a lover of roller skating. Osman, who at present is one of Detroit's prosperous business men, writes that the skating game in Detroit and neighboring cities is great. He says that the Wayne Gardens Sunday crowd of a week ago went over the 2,000 mark for admissions, and that he can not see anything but success for roller skating in the future. Osman's time is taken up mostly with his business, but he manages to get back into the game a few times during each season. He still holds the following world's records for skating on one foot, although many are under the impression that he has only one foot. One-quarter mile, 53 seconds; one-half mile, 2:17½; one mile, 4:48½. He is ready to defend his title against any skater in the country. Osman won his first championship event twenty-four years ago at the Fairwell Avenue Rink, Milwaukee, Wis., from Benjamin Serry.

SIOUX CITY (IOWA) WITHOUT RINK.

Mr. C. E. Wetherbee, one of the most enthusiastic roller and ice skating fans in the whole state of Iowa, writes about the skating situation in Sioux City: We will have no rink here this winter, as there is no building suitable, since the old building where the rink stood was removed for a hotel sight. A skating rink with a first-class manager could do well here. We held several good races here, having as an attraction Clarence Hamilton, who raced against Ray Templeton, the boy champion, myself and skaters from Omaha and neighboring towns, and the rink was crowded each night. This is a good skating town and the skaters will miss the rink this winter. Templeton and myself are thinking of going to Milwaukee in January for a few races. I have never been defeated since 1908. Have skated the full Marathon distance, 26 miles, 385 yards, in one hour and 30 minutes, winning from a field of twenty skaters, drawing the largest crowd ever assembled in a skating rink in Sioux City. Mr. G. L. Wandesteege, former rink manager here, and myself, are operating the Schlueter Floor Surfacing machine and doing good business. I will have my polo team in good condition for the winter, and expect to have some good games.

KEENE EDWARD PALMER WEDS.

Keene Edward Palmer, a brother of Harry Palmer, and known to most of the skaters in the West as the Palmer Brothers, was married November 5 to Little Italy's Princess, Miss Cecilia Corliere Carlo, daughter of Mrs. Anna Carlo Blasi. Chicago's "queen of little Italy" and is now happy with his bride in his new $5,000 home the gift of the bride's parent. Their romance began when they were schoolmates fourteen years ago. Palmer showed himself worthy of a royal hand when he attacked a group of boys of his own age who were throwing cinders at the little black-eyed girl, and chased them away. Since then she has grown to be the belle in the Italian colony of the South Side and the pet of the city and state politicians, but has never forgotten the knight who rescued her from her tormentors. The wedding ceremony was performed by Father Henry. Mr. Keene was one of the most gentlemanly roller skaters who ever put on a pair of roller skates, and is wished nothing but success from his many friends.

TO HAVE MANY RACES.

Mr. O. M. Oviatt, present two-mile champion of Des Moines, Iowa, writes that skating in Des Moines is something grand. The people are daffy about skating, and are getting worse. The rink here is under the management of Mr. George of Pittsburg, Pa. Commencing the first week in December, races will be held one or more nights each week. Races from 100 yards to a fifty-mile team race, including a Marathon race over the full route will be staged. The races will be sanctioned by the W. S. A. and many of the skaters are now forming in a body to join the association. Mr. George is assisted in the management of the Palace Rink by Mr. "Buck" Plain as floor manager, and these two gentlemen are two of the most experienced men in the business and skating in Des Moines will sorely be on the boom this winter.

FIFTEEN-MINUTE TEAM RACE.

Manager Mort G. Wolf presented to his patrons another of those thrilling races that have marked San Souci Rink in the past as one of the best skating rinks in the West for racing and attractions. On Friday night, November 10, at 9:45 p. m., the team-mates of seven teams lined up before Starter William Robinson, ex-champion amateur roller skater of the world. The following skaters in pairs herein mentioned, competed in the firteen-minute team race, in which the record for this class of race was broken by Beaumont and Read. Howarth Beaumont-Ambrose Read; Carl Carlson-Wm. Denning, Leo Glasshrenner-B. Angelica, Charles Gullickson-Leo Kimm, Schaefer-Corder, Kraff-B. Grodetz, Moody-Partner, Striker-Eckman. The skaters were several seconds at the tape before the final start was given, as each mate of the team he represented was anxious to get to the front and prepare a good lead for his partner when he was ready to be relieved. Beaumont and Read team took the lead from the very start and held it until the last second was skated. This does not mean that they had a walkover by any means, as Carlson and Denning were fighting them every inch of the distance skated, and were not alone in their attempt as Glassbrenner and Angelica were not very far behind at any time. Several times during the race the Beaumont-Read team would gain quite a gap over the other teams, only to be witnessed by some grand sprinting which would bring the skaters in a bunch once more. It was plain to be seen that after the ten-minute mark had been passed that Beaumont and Read were almost certain to be declared the winners and it was only a question of mind as to the distance they would cover. The race was won by Beaumont and Read, second place going to Carlson and Denning, while Glassbrenner and Angelica were third. The distance skated breaks the track record, being four miles and nearly a half. The winners of the three first teams are composed of the best amateur skaters in the West. Beaumont is winner of several important events in which he has been rewarded with silver loving cups and medals that would cover quite a space if they were all laid out. Carlson is the winner of the first Marathon race skated on the Chicago boulevards, and winner in several championship events, and one of the most consistent skaters in the game. Glassbrenner is the winner of this year's street Marathon, and is going to make a great record for himself in the near future. The rest of the skaters although not having titles to their names, are great skaters and the race was one that will go down in record as a great team race. Referee, Julian T. Fitzgerald.

SKATING PERSONALS.

Midge Sherman of Kansas City, Mo., writes that skating is good in his part of the country, and that he is ready to get back in the game. Midge has always been held in high esteem down Missouri way, and has skated some very creditable races.

✤

St. Louis, Mo.—Harley Davidson, world's greatest all around skater, is once more back among the skaters. Harley opened up at the Jai Alai Rink on November 12. I received some of Davidson's advertising paper, and let me tell you that Harley is the king of advertisers. He has a new poster 48x28 with several poses all in colors that can't be beat for attractiveness. Harley will let them all know that he is back among them once again.

✤

Clinton, Iowa.—The Merry Widow Roller Rink in this city is managed by Mr. O. J. Perry, who wants to be known as a member of the up-to-date rink managers. The rink has a 20-ft. track, 300 feet long, with a platform in center 55x95 feet. Races and other attractions are promoted by Mr. Perry, and he states that business has been very good.

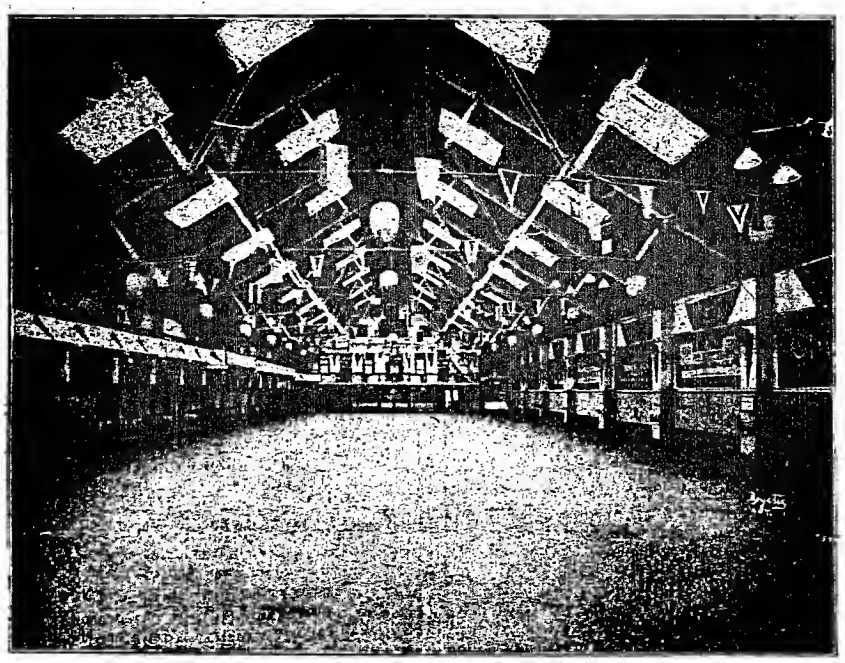
✤

Chicago, Ill.—Fred Tyrrell, ex-champion amateur roller skater of Illinois, and last year's professional star, is at present one of Madison Garden's Instructors. Fred has the racing fever and is anxious to try his speed against some of the new members of the pro ranks.

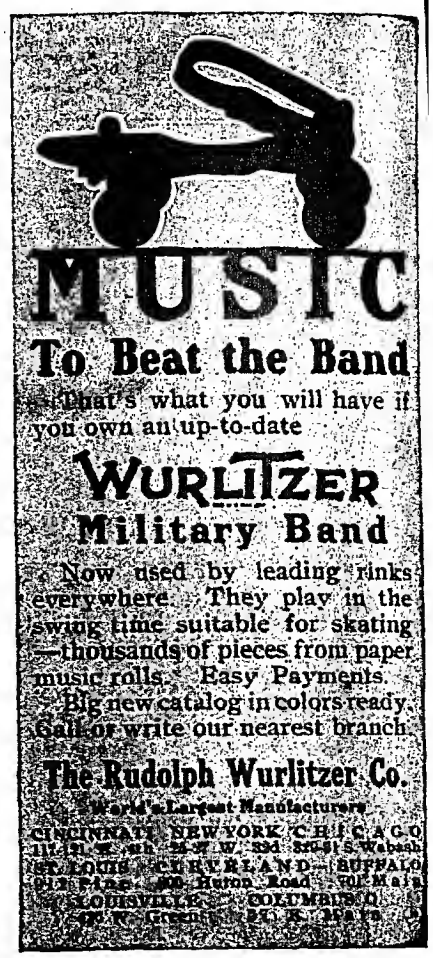
✤

Grand Island, Neb.—Miss Adelaide D'Vorak, one of the best exhibition skaters now appearing before the American public, presented the patrons of the Auditorium Rink in this city, with many of her interesting and refined stunts, before large audiences during the week ending November 11. On every continent where modern

METROPOLITAN ROLLER RINK, NEW YORK CITY.

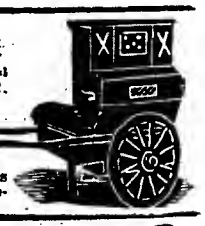


It is now six years since the Metropolitan was first opened for the revival of roller skating, and there seems to be no diminution in its popularity among the better people of New York. Numerous clubs of society people have been formed for roller skating, and these meet throughout the winter. Last winter three of the week's evening sessions were occupied by private clubs, but on other nights attractions were held frequently.


Edwin B. Barnes
RINK MANAGER
with ability, integrity and experience invites offers for first-class Winter engagement. Address, N. Y. Offices, The Billboard, 1440 Broadway.

260 Pair Richardson Ball-Bearing Skates
in A-1 condition, for sale at a bargain. Reason for selling: changing to ice rink. NOTICE—Speed and Fancy Ice Skaters, send me your open time, terms, etc. Address C. Mainella, Manager Lincoln Park Rink, Duluth, Minn.

—( G. MINA )—
11 First Street, New York. Mfr. Cylinder Piano Organs, single action and with Mandolin attachment, for Skating Rinks, Merry-go-Rounds, Tent and M. P. Shows, etc. New music to order. Specialty in second-hand pianos with new music, at reduced prices.


ORGANS
FOR SKATING RINKS
Merry-go-Rounds, Picture Shows, etc.; all sizes. Going fast. Come and see them, or write for particulars. Send for list of cardboard music; latest popular hits.
Berni Organ Co., 220 W. 14th St., New York.
Tel. 628 Chelsea.

WHAT'S THAT NOISE? JUST
ADELAIDE E. D'VORAK
"Ye Artistic Roller Skater"
Back in America
WHY was she the only skater ever booked for one month each in London, Paris, Berlin, St. Petersburg, Algiers, Brussels and others? Book her and see for yourself. Address 3347 East 65th Street, Cleveland, Ohio.

JACK FOTCH
German Comedian, Fancy and Speed Expert Roller Skater, presenting the most entertaining Novelty Comedy Act before the public. Address THE BILLBOARD, Cincinnati, Ohio.

Hillsboro Roller Rink
Now open for the season. Wants good attractions, fancy skaters, bicycle and circus acts. Address FRANK H. BROWN, - Hillsboro, Ill.

FOR LEASE
During the winter months, a fine building in Omaha, Neb., suitable for roller skating and dancing. New maple floor, 64x184 feet. Address H. J. PENFOLD, 1717 Douglas St., Omaha, Nebraska.

—FOR SALE—
600 Pair of Winslow's, fibre rolls, and 600 Pair of Union Hardware Skates, all in perfect condition. We buy and sell roller skates. METROPOLITAN ROLLER RINK, 1684 Broadway New York

FOR SALE—300 Pair Richardson Roller Skates, fine shape, $1.50 per pair; $850 Military Band Organ at $490; $700 Regina Orchestrion for $200, both good as new; $1,100 Penny Arcade Machines for $250. T. S. CULP, Canton, Ohio.

ORGANS Bought, sold, exchanged and repaired. JOHN MUZZIO & SON, 178 Park Row, New York.

arts of sport and exercise are practiced, the name of D'Vorak is a thing to conjure with in all matters appertaining to roller skating in any of the phases. For a number of years Miss D'Vorak has been before the public in every civilized country on the globe, and has always made a hit wherever she appeared.

✣

Madison Square Gardens, Chicago.—The management has arranged for another big attraction for this popular rink, and on November 16, a rube carnival and harvest festival will be held. Special music, decorations and novelties will be presented to the patrons. The grand march of rubes will be led by the Madison Garden farmer band on skates.

✣

Milwaukee, Wis.—While the orchestra was softly playing the bridal chorus from Lohengrin, and while the light of thousands of bulbs was thrown upon the scene, the wedding of Miss Eva Mack and Mr. John Boyles, both of Milwaukee, took place Wednesday night at Riverview Palace Rink. Manager Joseph W. Munch was best man. A large rug was stretched in the middle of the floor and upon the rug the couple became Mr. and Mrs. John Boyles. The wedding had aroused a great deal of interest among the patrons of the rink, and a large number attended the affair.

✣

Des Moines, Iowa.—Like many of the other up-to-date rinks, Namur's Roller Rink at this place, managed by Mr. Charles Namur, is also publishing "The Rink Tattler," which so far has been a great help to the patrons of the rinks in which places they are published. These weekly bulletins or papers not only act as an advertising medium for the rink, but they contain many very interesting bits of news. I would recommend a paper of this kind to any up-to-date rink.

✣

Skating Rink For Rent.—Floor space, 110x140 feet, population 18,000. This advertisement and others like it have appeared in newspapers in different parts of the country, not many of them, but I have noticed them in spaces where they would hardly ever be noticed. Now there are many places in the United States where owners of rinks desire to make changes, some to get out of the business, while others want to lease out the rink to some good responsible party, still others are looking for a good manager and don't know that they can accomplish their want in the columns of The Billboard. You are reading this notice of advice and the same can be said about yours if you have anything in the skating line to sell, trade or buy. Try it and be convinced.

✣

Joe Forrest, wishing to be recognized as the Pacific Coast champion roller skater, was supposed to have been in Chicago last month. The following statement was sent to the manager of Riverview Rink in the form of a challenge written on a post card: "Joe Forrest, the recognized Pacific Coast champion, is here in Chicago, and will race all comers, but prefers a match with Fred Martin, winner take all." The card was signed by W. J. Slattery for Forrest. Nothing further has been heard of Forrest; neither has he been seen by any of the Chicago skaters.

✣

Fred Martin, who claims that he is the real coast champion roller skater, has the following reply to make to Joe Forrest: "Will you please publish in your columns of The Billboard, that I am willing to race Forrest in any rink in the country not over 16 laps to the mile, but he must put up a forfeit of not less than $50, same to go as a side bet, and a purse to be given by the rink promoting the contest, and the winner take all. Answer through The Billboard."

✣

To speed skaters and professional exhibition skaters. I wish to state that of late several challenges from skaters in different parts of the country have been received by me. Some of these I know to be on the square and have been ready to carry out their end of the contract, if any of the large rinks would have bid for the match. But many of these have come from skaters who are seeking to get some cheap advertising, and this class of skaters is blocking the way for the skaters that are really anxious to have a match materialize. Now I want to do all I possibly can to be of assistance to the skaters in general, and at all times am willing to act as the go-between for them when they are in earnest, but will state that hereafter I will not be able to publish any news of challenges unless they are backed up by a sum of money to apply as a forfeit, or have the assurances that they are in earnest.

✣

Who is the most popular lady skater in Milwaukee?—A voting contest for the most popular lady skater at Riverview Rink, Milwaukee, Wis., will be held during this entire month, ending Thursday, November 30, Thanksgiving night. Three handsome prizes will be given to the winners as follows: First prize, beautiful diamond ring; second prize, a silver toilet set; third prize, $5.00 in admission and skate tickets. A voting blank will be given with each admission ticket, to be filled out and dropped in a ballot box near the entrance. So far the contest is causing quite a bit of excitement, and well you know how the fellows like to work for their favorite girl, and then the attendance has increased to some extent the past week. I wonder why!

## W. F. DUFFY.

Mr. Duffy, American Champion Skater in 1904, won his first honors at the St. Nicholas Rink, New York, March 3, 1904, with a score of 82 points. Brokaw 73, Bassett 52, Doughty 41. Duffy won second place in 1900, and third place in 1901. Mr. Duffy is very enthusiastic over skating for pleasure, but has retired from competition. He resides in New York, and is the head of the firm of W. F. Duffy & Co.

## NEW RINK FOR WINCHESTER.

Winchester, Ky., Nov. 18 (Special to The Billboard).—Bloomfield and Ratliff will transform the Auditorium Picture Theatre into a modern skating rink to open December 10. In addition to regular skating each evening they will play special attractions from time to time.

## RINK NOTES.

C. Mainella, manager of the Lincoln Park Rink, Duluth, Minn., writes that he has had capacity business all fall, but owing to popular demand and a contract with the Duluth Hockey League, for the season, he has decided to change his roller rink into a first-class ice rink, with all accommodations. He will feature some of the best ice performers in the business. He has had the rink newly remodeled and decorated, and has installed one of the prettiest lighting systems in the country, using over three thousand red, white and blue tungsten lights and about forty large arc lights. The area of the rink is two hundred feet by one hundred and seventy-five feet. The big feature is the music, furnished by the Duluth Marine Band of fifteen pieces.

The rink at Hillsboro, Ill., under the management of F. H. Brown, has reopened after being closed for the past three seasons. The dimensions are 65x85, 250 pairs of skates are used, and music is furnished by a Wurlitzer Band Organ. The rink is run in an up-to-date business like fashion and many of the leading fancy skaters are booked as special attractions.

Melville Weingarten, champion two-mile roller skater of the Pacific Coast, and Lonney Lahey of Spokane, Wash., have been matched to skate three races for the title. The first race will be skated November 24 and the other two races the following week, at the Princess Rink, Spokane, Wash.


**CRONER'S SPARKLE EMBROIDERY**
On Curtains, Costumes, Draperies, etc. No samples. Send 50c for price list or 7-inch butterfly, 2 colors. Address ALBERT B. CRONER, 206 W. 42d St., opposite Hammerstein's Victoria Theatre, New York City.

**$40 TRUNKS FOR $6**
What you need for storing valuable papers, manuscripts, clothing, furs, etc. 33 inches high, 37 inches long, 14 inches wide; also 34 inches long, 23 inches wide, 25 inches high; also 37 inches long, 13 inches wide, 31 inches high, 34 inches long, 24 inches wide, 25 inches high.
**I Am the Largest Dealer**
Buying up Sample Trunks from the big wholesale Dry Goods and Shoe Houses. I pay spot cash for the very best trunks made, and secure them at prices that enable me to offer you
**Wonderful Bargains!**
In strong, durable, roomy, fireproof trunk. Just the thing for traveling theatrical people and street fair men. In good condition. Send Money Order or N. Y. Exchange for $6. You will be perfectly satisfied upon delivery.
HAAS, 615 N. 8th St., St. Louis, Mo.

**CHINA PRIZES**
**Have the Pull**

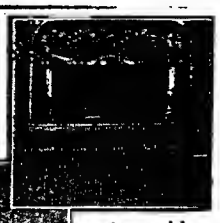
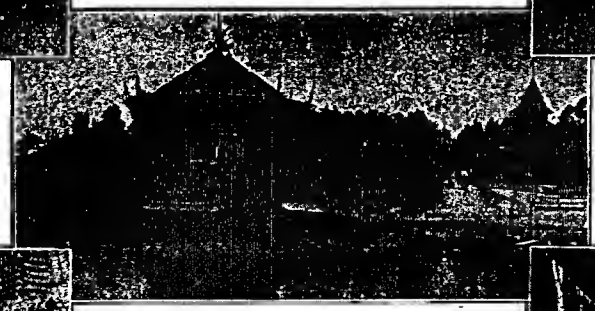
Steins, Berry Sets, Lemonade Sets, Cake Sets, Fruit Plates, Japanese Vases, etc.
Send for an assortment. State number of prizes wanted and average cost.
**FALKER & STERN CO.**
CHICAGO.
Importers of China

**MAKE $10 A DAY**
Selling pictures with metal frames, under breakless glass; 12 assortments of Heads, Landscapes, Cupids, Religious, and Colored Fruits. Size, 4x5½. Each one in separate box with cover. To your house, prepaid, for only $1.00. They sell for 25c each. Think of the profits. Write for Free Illustrated Circular.
INTERNATIONAL METAL & FERROTYPE CO., Dept. W, 1262 Blue-Island Ave., Chicago, Ill., Estab. 1891.

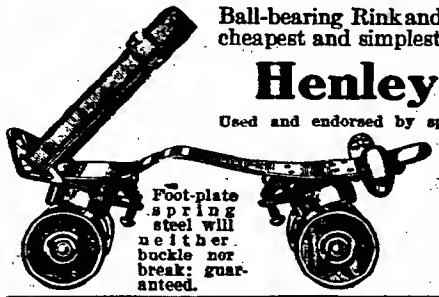
**SHOOTING GALLERIES**
**BALL GAMES**
Circulars for the asking
**Diamond Novelty Co., Schenectady, N. Y.**

**DRUMMERS**
For a surprise in prices, Completeness of Catalog, and Fine Workmanship, send for our 42-page Catalog.
**ACME DRUMMERS' SUPPLY CO.**
2813 and 2815 West Twenty-second St., CHICAGO, ILL.

SHOWS WANTED—Good mining town; population 2,700; payroll $32,000 every 15th and 30th each month. House seats 450; newly remodeled; new scenery; 72 miles east of St. Louis; Big Four R. R. Everybody write. MR. THOS. O'DOWD, Witt, Ill.


**Wherever Music is Required**
*Established 1832*
**First Prize Wherever Exhibited**
As used in Dance Hall.
**WE MAKE THEM TO LAST.**
As used in Picture Theatre
**WE MAKE MUSIC, NOT NOISE.**


KINGSTON CONSOLIDATED RAILWAY COMPANY'S PARK, Kingston Point, N. Y.
Replacing a band of twelve men that played here for ten years.
As used in Merry-Go-Round.
As used in Park Casino.
Your band or orchestra is your most expensive item. Why not let us save you this money.
Our instruments are noted for their musical quality. Our patrons have them forty years old and playing.
*SEND FOR CATALOGUE.*
**M. WELTE & SONS**
**273 Fifth Avenue, - - NEW YORK.**

**Henley Roller Skates**

Ball-bearing Rink and Club Skates. Henley Skates wear longest, cheapest and simplest to care for.
**Henley Racing Skates**
Used and endorsed by speed skaters everywhere, and are also desirable for individual use, where the finest and most complete skate in the market is desired.
Foot-plate spring steel will neither buckle nor break; guaranteed.
**POLO GOODS and OUTFITS**
Send for Skate Catalogue, FREE.
Official Polo Guide .....10c.
**M. C. HENLEY,** Richmond, Indiana.

**THE BEST RINK SKATE**
We believe it. **Thousands of others** know it. Order a sample pair and be **convinced.** Write for free catalog. We carry a complete line of rink supplies. We supply parts for other makes of skates.

**CHICAGO ROLLER SKATE COMPANY, - 1123 Washington Blvd., CHICAGO, ILLS.**

**Made to Surface Rink and Dance Floors**
Over 1,000 in use. Made in three sizes
For Roller Rinks, Amusement Companies, Dance Halls, Contractors and Builders everywhere. Machine easily rented to Contractors and Builders at a net profit of not less than $10 to $25 a day. It is very easily operated, as when the handle is raised, it is inclined to move forward of its own accord. Built on the only correct principle. Guaranteed to be the BEST machine with which to produce an even, smooth surface on any kind of wood floor, old or new, hard or soft. Will surface from 5,000 to 7,000 sq. ft. once over in 8 hours. Two to four times over will make it smooth and level. Send for our FREE TRIAL PROPOSITION. M. L. SCHLUETER, 103-105 N. Canal Street, Chicago, Ill.; New York Office, 1001 Flatiron Building.

**WANTED, QUICK**
**DeGROOTE MUSICAL COMEDY CO.**
Farce Comedy People in all lines for permanent stock; Character Man, Juvenile Man, Character Woman, Chorus Girls. All those who have worked for me before and made good, write. ED. DeGROOTE, Olympic Theatre, Danville, Illinois.

Will E. Aiken— —AIKEN AMUSEMENT CO.— —Will Gause
Closed the season October 28; opens next season Jeffersonville, Ind., second week in April. We will play Indiana, Michigan and the Northwestern States and Provinces of Canada. We are planning the construction of one of the best and cleanest companies on the road, carrying our own cars, teams and wagons. We are now booking a few more REAL Shows, and all Concessions are open; exclusives sold on anything to real Concessioners. Conway, the diver, write. We can use two high-class Promoters. You must be capable. Can use Queen Contest Man; good opening for you, Sam Ash. Secretaries of Fairs of the above states and provinces, this Company will bear inspection, and in making your 1912 contracts give us a chance to prove to you that we have the goods. Address AIKEN AMUSEMENT CO., Aiken & Gause, Sole Proprietors and Managers, Ft. Smith, Ark., until January 1, after that New Albany, Indiana.

**WANTED, QUICK—MUSICIANS FOR AL. F. GORMAN'S DRAMATIC STOCK COMPANY**
Two Cornets, two Drums, two Trombones, one Baritone, one Bass, one Alto. Must double on stage or orchestra. Must join on wire. AL. F. GORMAN, Majestic Theatre, Meridian, Miss.

# FAIR MANAGERS' REPORTS

## Detailed and Statistical Reports of Attendance at 1911 Fairs, Class of Attractions, Weather and Industrial Conditions, Compiled Especially for Publication in The Billboard

### GOVERNORS TO ATTEND EXPO.

Baltimore, Md., Nov. 16 (Special to The Billboard).—Former Governor J. H. Brady of Idaho has given positive assurance that the Western Governors who are arranging to visit Eastern and Middle Western cities in a campaign of education early next month, will be in Baltimore on December 8, to attend the Maryland Week Exposition at the Fifth Regiment Armory, December 4-9, inclusive.

### FAIR SECRETARIES' REPORTS.

The Georgia State Fair, held October 10 to 20, at Macon, Ga., was the most successful state fair ever held in Georgia. Every inch of space in our agricultural hall, machinery hall, agricultural machinery hall, merchants' hall and Chattanooga building was taken, and many exhibitors were forced to erect tents outside of the buildings in which to place their exhibits. The poultry, cattle, horse and swine exhibits were considered the best ever seen in the South. Our midway was a failure, on account of many of our best shows failing to materialize, so it became necessary to frame up a number of airdomes, hippodromes, etc., but we had the crowds and again the privilege and concession men "cleaned up." Over 200,000 were on the grounds during the ten days and nights of the fair; the best of order prevailed, and nothing marred the pleasure of the visitors except the unfortunate death of Eugene Ely, the Curtiss aviator, who was killed on October 19, the last day of his engagement with us, after having made a number of successful flights. The reports circulated by some Northern papers that the crowd rushed in and about his body and took his tie, collar, etc., etc., as souvenirs, are absolutely false and unfair to our people. We had four doctors working on and endeavoring to revive him, and a priest was also in attendance upon his last living moments. Buffalo Bill & Pawnee Bill's Wild West Shows were here on October 18 and played to the biggest crowd in the afternoon and evening that they have had in ten years, it being necessary to turn people away. On that day over 40,000 people were on the grounds. On Saturday afternoon, October 21, the concession and privilege people with the midway show owners, headed by Harry Kojan, H. B. Aldrich, L. C. Trippe, A. V. Zerah, John C. Randall, B. F. Shortel, I. Abramson, R. K. Hannifordc, Mr. Displenter and The Great Alvin, called upon Secretary and General Manager Harry C. Roberts at his office and presented him with a beautiful diamond stud in appreciation of his fair treatment of everyone. Afterward Mr. Robert was the guest of honor at a fine Dutch lunch served on the midway. We hope to form a circuit of the following cities for 1912: Louisville, Nashville, Memphis, Birmingham, Macon and Augusta. Another and more modern building will be built to accommodate our poultry exhibits. A number of the privilege and concession people have already signed up for next year, and arrangements will be made for some first-class amusement attractions.

The Washington Fair Association held their 1911 exhibition September 26, 27, 28 and 29, at Washington, Pa. Industrial conditions were medium. The attendance was good, despite some rain on the second and fourth days. In addition to speaking by a number of prominent men there were motorcycle races and cadets' drill, reviewed by Governor Tener. There was a fine line of privileges, including Thelman Show, Alma the Fat Girl, merry-go-round, Lynch, Scientific Wonder, freak horse show, poodle dog wheel, candy wheel, picture gallery, Sapho Tip, country store, lunch counters, ball and striking games, novelties, jewelry, etc.

September 26, 27, 28 and 29 were the 1911 dates of the annual event of the Eaton County Agricultural Society, held at Charlotte, Mich. The fair was a well-balanced one in all departments. The weather was unfavorable, but despite this handicap the society will about pay even. The weather on the first day was rainy and cold, attendance, 2,000; second day, fair in morning and turning to cold rain, attendance, 13,500; third day, rain and cold, 5,000. A fine list of attractions was presented and included a good racing card; Chester B. Johnson, bicycle act, and James Melville, aerial act, as free attractions, and Col. J. Shield's Aeroplane Girl and Vaudeville Show, B. A. Withey's Plantation Show, J. D. Taylor's Animal Show and Fred Wagner's Snake Show, with privileges too numerous to list. The policy of this fair is to encourage interest among the people of this section, both in exhibits and attendance, and to develop the exhibition department to its fullest extent and make the exhibits representative of this section. We provide enough free acts and special stunts to amuse the people all the time. Clean shows are secured and we use both show and concession people so that they are glad to come back.

The 1911 exhibition of the Bradford County Agricultural Society, held September 26, 27, 28 and 29, at Towanda, Pa., gave every indication of being one of the best ever held by the society, but rain kept the attendance down to almost a minimum on three days. Industrial conditions were good, exhibits in the various departments splendid, a fine racing program had been arranged, baseball contests scheduled, but the bad weather, of course, interfered and forced the calling off of the races and ball game on the fourth day. Jacoby and Klase, in a trapeze and juggling act, were the big free attraction. Among the privileges were shows, games, merry-go-round, Ocean Wave, and various kinds of stands. The attendance on the first day, rain, was about 350; second day, rain in the morning, about 1,500; third day, weather good, 12,000 to 15,000, showing the drawing powers of this exhibition under normal conditions; fourth day, rain, 500. This fair is situate in the center of a great agricultural section, and the association will, of course, cater to their needs. Plans for 1912 have not matured.

September 14 and 15 were the 1911 dates of the annual event of the Deerfield Valley Agricultural Society, held at Charlemont, Mass. There were no attractions other than an exceptionally fine list of exhibits. All legal privileges were allowed. The attendance on the first day, weather good, was 2,000; second day, raining, 3,000.

The tenth annual fair of the Crawford County Fair Association was held September 25-29 at Cuba, Mo., and proved to be the most successful one in the history of the society. Despite the fact that industrial conditions were only fair, the exhibits in all departments were complete and of a high grade. The weather was fine all five days, and as attendance as follows: First day, entry day; second day, 500; third day, 1,000; fourth day, 3,000; fifth day, 2,500. Four days' racing, balloon ascensions and gun drill constituted the free attractions. There were also an educated horse, mule and pony, Miller Bros.' Circus and many others on the pike. Among the privileges were general stands, novelty galleries, glass stands, bowling alleys, picture shows, etc. All concession people made money and went away happy. Plans are now being made to make the 1912 event the biggest held in any county in the state. Premiums in all departments are almost as large as those at the state fair. September 23-28 will be the dates.

The fifth annual Clackamas County Fair was held September 27, 28, 29 and 30, at Canby, Ore. Although this fair has been in existence comparatively a short time, it is considered the best and largest district fair in the state, and next in importance to the State Fair at Salem. This year's events proved to be very successful; industrial conditions in all lines were good, and consequently the exhibits in all departments were very large. The entries in the live stock department were large and of a high class. The racing department also attracted numerous entries, and some stirring contests resulted. Athletic contests, open to Grammar and High School students were very interesting. Among the other attractions, all free, were, parades, sham battle, military maneuvers; automobile races, motorcycle races and broncho busting exhibitions. The concessions were forty small ones and two shows and a merry-go-round. Our concessions have made money every year, and have asked to return next year. The weather was fine all four days, and the attendance on the first, Scotch day, was 2,000; second, Canby day, 3,0000; third, Oregon City day, 5,000; fourth, Childrens' day, 4,000; The society has not made arrangements for 1912 as yet, but as they have used the same dates for the last five years, they will no doubt use the same. We expect to change the arrangement of concession rows. This year they were in the streets and some concessionaires had the advantage of location. We will place all concessions in a semi-circle, being the same distance from the pavilion. The grounds are ideal for a fair, consisting of twenty-five acres of prairie and fifteen acres of timber, fir and oak, which is one of the best camping groves in the state. The track has a sandy soil, is used for training the year around and never affected by the weather. This is one of the few tracks that never get muddy.

The Nelson Fruit Fair was held September 26, 27 and 28, at Nelson, B. C. Good industrial conditions prevailed and the exhibits in all departments were very large. The attendance was very good, considering that the first day was the only good one, it raining the other two days. The Parker Shows furnished the attractions, with Hardy, the High-Wire King, Happy Harrison and Mule Dynamite, Burnisadt's Wild West Show, Steiner Trio, Upside-Down Zenaldos, Gondaleski Troupe of Russian Dancers and Marie McDonald, Scottish dancer, as free acts. There were also a Ferris wheel, human roulette wheel, the Squeezer, Edwards' Animal Show, Kemp's Model City, Furley's Annex, Metz Annex, The Great Hereafter and a number of concessions.

Bad weather prevented the 1911 event of the Housatonic Agricultural Society, held September 26, 27, 28 and 29, at Great Barrington, Mass., from being the most successful in the history of the society. Good industrial conditions ruled, the exhibits in all departments were complete and the amusement attractions of a high class. The latter (all free) were Flying Dordens, Bollini Troupe, Kiahi Japs, Carl Danimani Family, Shubel and Galle, Lemon and Sharpe, chariot races, fourteen trotting and pacing events for purses aggregating $3,600. The privileges included everything that ever appeared on a midway. This year's event will show a profit of about $2,000; with good weather it would have been $7,000. Attendance, first day, cloudy and wet, 5,000; second day, cold, 12,000; third day, fine, 24,000; fourth day, heavy rain all day, 1,000.

The Crawford County Agricultural Society held their annual fair September 26, 27 and 28, at Arion, Iowa. Industrial conditions were excellent, the attendance very good, and the exhibits in all departments pleasing. A balloon and a Guideless Wonder furnished the amusement attractions; the association was disappointed by some of the attractions, the parties not keeping their contracts. The privileges were merry-go-round, African dip, novelties, hammer machine, doll racks, cane racks, popcorn, lunch, refreshment and other stands. Attendance, first day, 500; second day, 3,500; third day, weather bad, 2,000. The society expects to hang up some very handsome prizes in the speed department next year; some good attractions will be put on and every effort will be made to make the 1912 event the biggest and best in their history.

The 1911 event of the Richland County Fair Association, held September 26, 27, 28 and 29, at Wahpeton, N. D., proved a very successful event. While crops were not good in some sections, the exhibits in the various departments were large and up to the average in class. An excellent racing program was offered, with purses aggregating $2,000. Howard Gill in a Wright biplane proved a big drawing-card. There were also automobile races and President Elliott of the Northern Pacific made an address. The attendance: First day, windy, 3,000; second day, good, 5,500; third day, rain, 3,000 (attendance would have been 10,000 this day with good weather); fourth day, fair but muddy, 6,000. The fair in 1912 will be bigger and better than ever. A big racing program will be given and it is probable that an aeroplane will be secured.

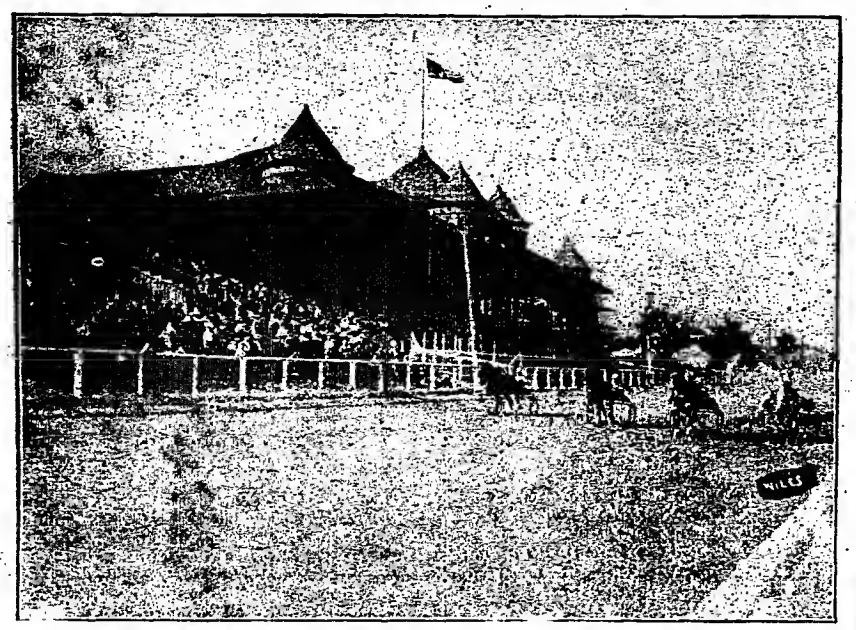
Rain interfered greatly with the 1911 event of the Todd County Agricultural Society, held September 26 27 and 28, at Long Prairie, Minn. Hard rain the first day; weather good the second day, and an attendance of 7,000 was registered; it also rained the next day. There was a good list of exhibits in every department and the free acts were O'Kura Japs, Jenarie & Burdette and A. Kolp, balloon. The usual privileges were on the grounds.

The Athens County Agricultural Society held their annual fair September 25, 26, 27 and 28, at Athens, Ohio. Fair industrial conditions ruled, and the exhibition proved a success in all departments. Some good attractions were offered, with balloon races, high-diving girl and high-diving dog as free acts. There were also a number of shows of various descriptions and an excellent racing program, including harness, running, automobile and motorcycle races. The privileges were lunch and refreshments, novelties, candy wheel, ball racks, cane racks, shooting gallery, African dip, hoopla, etc. The weather was good all three days and the attendance was, first day, 2,000; second day, 5,000; third day, 15,000.

The Putnam County Fair Association held their annual event October 24 to 27, at Eatonton, Ga. This year's event was very successful, and had not rain forced the declaring off of the fourth day, it is probable that all records for attendance would have been broken. The exhibits in the agricultural and live stock departments were very good. The amusement attractions were: The Great Zenos, aerial artists, and Walter H. Rauh, balloonist, feature free acts, Barber's Military Band, and aeroplane flights on Saturday in a Curtiss machine, by Thornwell Andrews. There were no shows among the concessions this year, but plenty of stands of all kinds, cane and knife racks, hoop-la, shooting gallery, novelties, duck pond, etc.; everything with the exception of gambling devices. For next year particular attention will be paid to the development of the cattle, live stock and poultry departments. Liberal amounts will be spent for the free acts racing, etc. Shows for the Midway were hard to get this year, and it is the idea of the management to get in line with the secretaries of other fairs of the State, and arrange a circuit, thereby being in a position to offer better inducements to the show people.

(Continued on page 50.)

### TENNESSEE STATE FAIR GROUNDS.



The Tennessee State Fair is one of the annual big events in the South. The fair grounds are located in Nashville. The 1911 fair was held September 18-23.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# CARNIVAL NEWS

## Jennings Show and Property Car Totally Destroyed by Fire, Entailing Financial Loss of $8,000—One Life Lost as Result of Fire—Miscellaneous News

Troup, Tex., Nov. 14 (Special to The Billboard).—Jennings' show car and property was totally destroyed by fire November 13. Pete Schultz was seriously burned and died later on. Among those who lost all of their property are: J. J. Jennings and wife, Beryl May, T. H. Williams and wife, H. B. Gilbert and wife, J. S. Payne, Bob Brecheen, Charles J. Hanley, Charles Pegues, Chalk Alderson, A. J. McDonald and Thomas Saunders. Loss estimated at $8,000.

### COMPREHENSIVE MANUFACTORY.

John Muzzio, of the firm of John Muzzio & Son, organ manufacturers of New York City, has now completed the fiftieth variety of organ and orchestrion for the choice of his patrons. This firm is one of the oldest-established in New York City and has long been a permanent factor in the selling of automatic musical instruments to concessionaires at fairs, parks and carnivals. They are now paying especial attention to the theatrical field. McElwee Bros of Detroit have recently placed a large order for orchestrions and organs with this concern. The largest of these is ninety keys.

### WEST. AMUSEMENT CO. NOTES.

The Grand Western Amusement Company opened at Blackwell, Okla., to good business. A new top, 25 by 90, for the big ten-in-one show has been received. Harry Polson will manage it.

Little George, the Iowa midget, and Etta, the fat girl, have signed. This will be one of the best pit shows on the road.

The Francis Williams trained animal circus is being featured. The show is managed by W. M. Pete.

Roster: M. J. DeRoos, manager; H. S. Polson, secretary; W. M. Pete, treasurer; Lennetta (Mrs. Polson), checker; Francis Williams' trained animal circus, W. M. Pete, manager; big 10-in-one show, Harry Polson, manager; Plantation (Happyland), J. M. Shoat, manager; Zola, snake show, Joe Connell, manager, with Charles Sheals on the front; strangest household on earth, D. A. Cotton, manager; Tina Mite, little horse, Jack Kelley, manager; merry-go-round, W. M. Pete, manager. At present the show has ten concessions.

### KLINE SHOWS END SEASON.

The Herbert A. Kline Shows closed the season at Shreveport, La., November 5. Members of the company presented Mr. Kline with a diamond-set Shriner pin and a gold-headed cane.

The shows disbanded as follows: Capt. Louis Sorcho's Deep Sea Divers, the King Edward Animal Show and Princess Victoria, midget, went to Houston, Tex.; Don Carlo's Dog and Monkey Hotel and DeKreko's Oriental Show went to San Antonio for the fair, where the Lachman Shows are furnishing the attractions, Mr. Kline having booked Lachman in there to help out the San Antonio Fair Association, which had been cancelled by the company holding their contract. The Ostrich Farm went to St. Petersburgh, Fla. Turner's 7-in-1 and the Samar Twins to Lake Charles, the merry-go-round and ocean wave, Trixie, the fat girl, and the diving girls went to Chicago, while Williams' Mamie Show and the London Cakewalk went into winter-quarters on the Louisiana State Fair grounds.

The Kline Shows will open on Monday, May 20, 1912, at Flint, Mich. The show during the past season worked in fifteen states and made two stands in Canada, the Exhibitors' at Toronto, and at Winnipeg. The report published and being circulated that Kline will put out a circus is false and Mr. Kline's own statement is that he would rather continue to have the cleanest, biggest and best carnival and fairground shows traveling than to break into the circus business, with which business he is not at all familiar.

### CLIFTON-KELLEY SHOWS.

The Red Men's Fall Festival and Carnival at West Point, Miss., last week was a success.

The Clifton-Kelley band, under the direction of Prof. Earl Jackson, is furnishing the music.

Mat Cannon and wife, and two agents are here on a visit.

Edna Galloway and Fay McKnight joined the show at Corinth, Miss.

Madam Esther continues to take top money over all other concessions.

Mat Cannon, who was assistant manager of the State Fair at Jackson and Gulfport, is loud in his praise in regard to C. M. Hayden's front on his Edna Show.

Five more concessions joined at West Point.

Mr. Kelley now carries six shows, two riding devices and seventeen concessions.

Colonel Jake Stockman, recently of the Miller Shows, is now with Doc Jenneson on the front of the Five-in-One.

Miss Grace Shipley and Fay McKnight have been running C. M. Hayden's poodle dog wheel for the past two weeks and cleaning up.

The Clifton-Kelley Shows are now in the seventh week of their Southern tour. The company has greatly increased in the last few weeks and is strengthened again by the arrival of the McKnight Sisters, late of the D. M. Atwood Shows, adding the feature number to the new show now being built by Messrs. Hayden, Downing, and A. W. Casey.

John W. Berry, late of the Barkoot Shows, and A. B. Mitchell, formerly of the Famous Winslow Shows, are now additions to the advance force.

Mrs. Stilts, wife of Stilts, of Cat Came Back fame, left last week at Corinth, Miss., for a visit home.

Col. Jake Sleckman joined at Henderson, Tenn., to take the front of Doc Jenneson's snake show.

Fred (Shorty) Reeves is now handling the front of the Dixie Minstrels.

J. S. Whetsell, Charles Ross, C. S. Swift and brother are new additions to the band.

The company now consists of jumping horse merry-go-round, ocean wave, the aeroplane girl, 5-in-one, snake show, uniformed band and fourteen concessions. The company last week furnished the attractions for the Redmen's Fall Festival at West Point, Miss.

### CARNIVAL NOTES.

The International Shows are now in their fifth week in Texas, having made a run of over four hundred miles from Ada, Okla., to Russ, Tex., where they made their first stand, showing at the county fair and horse show, which was held on the main streets. This show has been playing exclusively annual fair and horse shows while in Texas and have found them very profitable. The monster aeroplane, which has just been added to the show as a free attraction, made its first flight at Willis, Tex. This company now carries six shows, two free acts, a large Parker carousel, Ferris wheel and several concessions. The paid shows are: Cleopatra, The Illusion Hall of Mystery, The Aeroplane Girl and A Trip to India, The Georgia Minstrels, with a ten-piece band; The James Boys of Missouri, featuring John L. Sullivan, the boxing bear; Woods' Six-to-One Pit Show, and Thornton's Trained Wild Animal Show. This show will stay out all winter, but will go to Australia.

After eight years' separation two old carnival men well known in the show business, have once more joined forces. After about twenty years of carnival life, the Tyler Brothers have given up that branch of the show business and have opened a circuit of theatres in the South. Ed Tyler, formerly owner and manager of the Alabama Carnival Company, is well known to all show people, and Chas. W. Tyler, who took the first carnival to Cuba, about six years ago, and recently closed the season with the Greater United Shows, is equally well known. They state that the front doors to the Grand Theatres at Oxford, Water Valley and Jackson, Miss., are open at all times to their many friends who happen to be passing through or making the towns.

G. H. Coleman, promoter and contest manager with the Rice & Woods' Alamo Shows, closed the season with that company November 11, and went direct to Chicago, where he will immediately start rehearsals for his winter attraction, the musical comedy, Who is Who, for which time is now being booked through Wisconsin, Northern Michigan and Minnesota. The company will carry eighteen people, headed by Harry Franks, and a chorus of ten, and will open at Beloit, Wis., November 25, and will remain out until about February 15, when Mr. Coleman takes up his duties in advance of the Hatch Shows.

The Krause Greater Shows furnished the attractions for the Woodmen's Fall Festival last week at Huntsville, Ala. The people of that town were very much pleased. Captain Cox, the balloonist, who had just recovered from a 300-foot fall into the Ohio River, had the misfortune of breaking his wrist. The accident was caused by a negro getting his foot caught in one of the ropes and thus throwing the Captain against a brick building.

The Harry Metz Shows closed the summer season with the Parker Shows No. 1 at Lewiston, Idaho, and joined the Cosmopolitan Shows for the winter. Mr. and Mrs. Metz and Dr. Arthur Marriott, chief orator, left the show at Stockton, Cal., for Paterson, N. J., where they will spend a few days prior to their departure for Europe. They will make a tour of England, France and Germany, and sail on the Mauretania November 22.

Hamilton's World Wonder Shows, consisting of the big Ten-in-One, Ostrich Farm and Jungle Show, Happy Mella, the fat lady, and Luther, the spider man, with William Jones' seven concessions, the Hoop-la, knife rack, doll rack, jewelry wheel, cat rack and high striker, closed a successful season at the Mississippi State Fair, Jackson, and joined the Sheesley Carnival Company at Headland, Ala.

Jones' Mighty Attractions are now exhibiting the first and only Chinese sacred sculptured tortoise seen in this country in over forty-one years. It is a very peculiar reptile, whose back is sculptured by the hand of nature with most strange and weird figures, some of which resemble the setting sun. Its legs are curved like the wings of a bird and its feet are like those of an elephant.

Will N. Corbin closed with French's New Sensation at Memphis, Tenn., November 15, after a pleasant season of thirty weeks. The show has a very successful season. It will open near Louisville early in March. Mr. Corbin will be in advance again next season.

Hamilton's Ostrich Farm and Congress of World Wonders joined the Sheesley Amusement Company at Headland, Ala. Five concessions from the Gressler United Shows have also joined. The Sheesley Company now has five shows and eighteen concessions.

Miller Bros.' Trained Animal Shows and all shows and concessions from J. G. Miller's Carnival, joined Rice & Woods' Alamo Shows at Bentonville, Ark., with their three baggage cars and two sleepers. Twenty cars are now being used.

Turner's Seven-in-One Show closed the season at Shreveport, La., and has gone into quarters at Lake Charles, La., where mail will reach the show. This is the first time that this show has closed in eight years.

W. S. Streeter, late of Walker & Streeter Indoor Carnival Company, is spending a few weeks at his home in Marshalltown, Ia., prior to visiting his sister in Detroit, Mich., where he will spend the winter.

### CARNIVAL CONVERSATION.

By RED ONION.

Put this under your hat: No matter what is, it must first exist in the mind of some one. If a man comes to you with a proposition that you never heard of before, don't condemn it because the density of your perception will not permit you to see it. Thus endeth the first lesson.

✤

Sam C. Haller says that Victor (Happy) Wells is one of the best all-day talkers in the business. It will be remembered that Happy as "Happy Hooligan," was also a bicycle rider and street advertiser. The rest of the history of Happy's life will be found on page 12 in the new book.

✤

Discouraged Showmen—You may not be a complete failure; you may be misplaced. Change of locality and occupation many times brings the desired results. Put up a good fight even if you lose. You may become stronger by having given battle.

✤

Dare Devil Schreyer and Marvelous Marsh, inclined bicycle riders, will be remembered as two of the most sensational free acts that were to be found several seasons ago. Where are they now?

✤

Pessimistic-o-grams—Many times heard on the carnival grounds: "This town is no place for my show." "It looks like rain all week." "The carnival business is dead." "There is nothing new." "What is the use of pulling the show up here, the people have no money?" All of you fellows that feel this way about it had better get into another line of business.

✤

I met R. F. Trevellick (who has charge of the free act department of The United Fairs Booking Association of Chicago) last week. Mr. Trevellick is one of the most successful men in that line of business. His experience covers a great number of years. For the next five months he will be found at his bungalow in Los Gatos (the city of cats), California.

✤

When a carnival manager begins to think that he can dispense with the services of a competent agent, just so soon is he on the toboggan. That means downward slide. Agents, fall in line.

✤

Miss Pearl Willett (the Lunette Lady with John H. Shields' Show) passed through Chicago a short time ago. While in that city she was the guest of Miss Pearl C. McVey at the Wellington Hotel. Miss Willett's talk about her experiences in Central America was quite interesting. She should be a press agent.

✤

We often see press stories by George L. MacFarlane. I don't see how that can be because nothing ever gets by George. He is certainly a keen observer.

✤

James A. Dirkin of Colihan and Dirkin, says he has discovered a new way to put on canvas tops on merry-go-rounds. He says he thinks the best way to do this kind of work is to send it up in a balloon and drop it on the machine. You must get him to tell you the rest of it.

✤

Concessionaires—Will some one of you please invent a new game. Improve the old ones as well.

✤

George M Voris, who has had years of experience as a talker, is now in Chicago promoting a company to manufacture a new novelty that should prove a boon to carnival concessionaires. George had a show one time with the Continental Amusement Company of Pittsburg. He called it Just One Girl, but the salary list called for fifteen of them. After that George called it "Never Again."

✤

We often hear the talker say: "You will see them on the inside just as they are pictured on the banner." If it should be our lot to see some of the things as they are pictured on the banners, our dreams after seeing them would put the rarebit fiends out of business. Banners are made to tell wonderful tales.

✤

I had a long and very pleasant talk with Sam C. Haller in the Wellington Hotel, Chicago, recently. Sam says that the carnival business is the best field for young showmen to train in. After having weathered successfully a few seasons the many vicissitudes that confront one in this line, he should be able to successfully handle any amusement proposition. He further said that the best talkers, those capable of producing results, are the ones who are trained by experienced carnival showmen. To prove this, I think, he says: "I employed last season such well-known talkers as Victor (Happy) Wells, Deacon Delmore, Red McIntyre and Sandy Davis." Mr. Haller left Chicago for San Francisco, where he takes up his work in connection with the forthcoming exposition in the latter place.

✤

There is a great difference between Boomer and Bloomer. The latter may many times be turned into the former by clever showmanship.

✤

Joe (Parson) Darning, at one time a well-known exposition and carnival talker, is now successful in vaudeville. Joe passed through Chicago recently enroute to take up his season's booking.

✤

Carnival Publicity Promoters—In organizing your local committees, don't overlook the visiting committee. Presuming, however, that you know this.

✤

In looking over the map of Virginia we find such carnival towns as Portsmouth, Newport News, Bristol, East Radford, Charlottesville, Norfolk, Staunton, Covington and Alexandria. These towns are all winners when properly handled.

✤

Victor D Levett—That joke you tell about Col. Francis Ferari's standing in the portals of St. Peter's in Rome is certainly the best I ever heard sprung on a carnival man.

✤

Old Home Weeks are sometimes not "old home weeks." There was a certain well-known carnival concessionaire on a certain carnival train this season on his way to play what he

(Continued on page 53.)

1 machine earned $15 850 in 28 weeks, 190[illegible]
1 machine earned $17 913 in 29 weeks, 190[illegible]
1 machine earned $16,692 in 25 weeks, 190[illegible]
1 machine earned $16,017 in 27 weeks, 1907
1 machine earned $12,862 in 27 weeks, 190[illegible]
1 machine earned $16 812 in 25 weeks, 190[illegible]
1 machine earned $18,521 in 28 weeks, 1910
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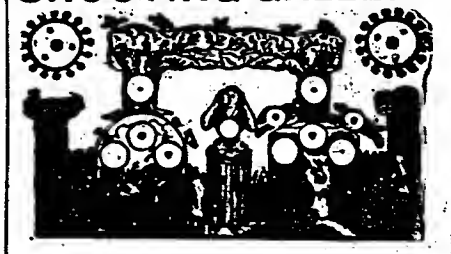

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# CIRCUS AND WILD WEST

## Hagenbeck-Wallace Show Big Top Blown Down in Violent Wind Storm—Several Persons Injured—Cowgirl with 101 Ranch Fatally Hurt—Miscellany

### HAGENBECK-WALLACE BLOW-DOWN.

A dispatch from Lake Providence, La., states that a violent wind-storm demolished the main tent of the Hagenbeck-Wallace Circus during the performance on the afternoon of November 17. Three spectators and three employees were injured. The performance of several lions and tigers in an iron barred arena had just been completed and the animals returned to their cages when the collapse of the tent wrecked the arena. A stampede of the elephants was narrowly averted.

### COWGIRL SERIOUSLY INJURED.

Los Angeles, Cal., Nov. 15 (Special to The Billboard).—Miss Nellie Francis, a cowgirl with the 101 Ranch Wild West, is near death at a local hospital, as a result of saving the lives of an Indian woman and her one-day-old baby. Following one of the performances a dozen or more frightened steers and buffalos stampeded. They were headed for the tent in which the squaw lay when Miss Francis, on foot, ran in front of the herd and turned the charge. She was knocked down by a huge buffalo and before rescuers reached her was badly injured.

### BEVERLY WHITE'S NEW POSITION.

Chicago, Nov. 18 (Special to The Billboard).—Beverly White, formerly press agent with the Forepaugh-Sells Bros.' Circus and later with Gentry Bros.' Shows, has been appointed on the press staff of the United States Land & Irrigation Exposition at Chicago. This enormous show, which fills the vast Coliseum and its annex, began today and will continue for twenty-two days.

Mr. White's special charge will be to handle outside newspapers and stories for the same. He was associated with the Land Show last year and his thoroughly satisfactory work at that time was the cause of his re-engagement. It is likely that he will be called upon to assist in handling the daily papers in Chicago, in addition to his allotted task.

### FIRST RETURNS FROM COAST.

Kansas City, Mo., Nov. 17 (Special to The Billboard).—Lewis First, after spending four months on the Pacific Coast on a business trip, returned to this city Nov. 4.

Mr. First, who up until five years ago has been associated with the big circuses and other outdoor attractions, is a progressive advertising man of ability. He is now in business for himself, confining his time to all kinds of advertising and at the same time owning an optical business in the Middle West. First works up special editions on newspapers, programs, score cards, outdoor advertising, etc. He will go as far South this year as Atlanta, Ga., and in February and March expects to rest up in New York to get new ideas for his business before returning to the Middle West and coast.

### SEAVER SHOW A SUCCESS.

Peoria, Ill., Nov. 10 (Special to The Billboard).—The Young Buffalo Wild West Show has returned to quarters after a most remarkably successful season. During its season it traveled 14,800 miles, or more than half the distance around the globe. One million people cheered the 360 performances which were staged during the tour. It would require acres of paper to reproduce the splendid newspaper comments received during the entire trip, which led the Wild West show through twelve different states and all of the Eastern provinces of Canada. The Young Buffalo Show blazed a new trail through that region for all circuses, as it was untried territory before their advent.

Col. Seaver expressed the utmost pleasure over the season's work, during which but two performances were missed, one for a storm, another by a minor railway accident. He declares that next season Young Buffalo will go forth with a bigger and stronger show than ever to repeat this season's successes. Col. Seaver does not care to have any false impressions go throughout the country to the effect that the Young Buffalo Show has made $75,000 or $100,000, as that is not a fact. He states, however, that they have a nice balance on the right side of the ledger and greatly pleased with the season's business.

### HENRY C. STANTZ.

Original Old Lady Character Impersonator, with the Hagenbeck-Wallace Shows, season 1911.

### WILL WINTER ON COAST.

The 101 Ranch Wild West Show will winter on the Pacific Coast. This is attributed to the fact that the aggregation will close in that territory and open early. The executive staff will be called for instructions, it is presumed, directly after the holidays. The New York office in the Empire Theatre Building, 1432 Broadway, will remain the Eastern headquarters, presided over by Edward Arlington, while Joe. C. Miller will look after the Western end on the ranch at Bliss, Okla. George E. Arlington will direct the business in the office on the Coast, assisted by Fred Beckman. Already preparations are under way for 1912 and many new innovations are under advisement.

### DOWNIE & WHEELER SHOWS.

The Downie & Wheeler Show will close a highly successful season at Hazlehurst, Ga., November 27 and go into winter-quarters at Valdosta, Ga., opening the season of 1912 at the latter place early in March. The show will be increased to a fourteen-car outfit and additions and improvements made in every department. Already negotiations are under way for several big feature attractions and a number of competent animal trainers will be kept busy during the winter months breaking in new acts to augment the arenic performance. For the season of 1912 two rings and an elevated stage will be used. An entire new spread of canvas has already been ordered from a prominent maker, a ten-pole menagerie top being one of the features of the new spread. All in all the Downie & Wheeler Shows will be a factor in the tented field for the 1912 tour.

### SHIPP & FELTUS CIRCUS.

The Shipp and Feltus Circus arrived in New Orleans, October 24, and everything was immediately transferred to their Perdido Street quarters. All the equipment will be thoroughly overhauled, repainted and put into first-class condition.

Edward Shipp and Roy Feltus, with their families, went direct to Chicago, where they purchased a lot of new circus material, including ten more lengths of seats, 500 folding chairs, parade and entree wardrobe and more Bolte & Weyer lights. Their new 100-ft. round top and middle pieces are now being built by Thompson & Vandeveer at Cincinnati, and when the entire outfit is assembled, there will be no finer one in the show business.

Mr. Shipp is busy at his home at Springfield, Ill., 1341 Holmes Avenue, engaging new people for next season's company. Already contracts have been signed with a number of high-class circus acts and the program will be the best that has ever been presented by this organization. The Loyal Troupe of European Riders were engaged in South America and will join the show at the opening stand. Mr. Shipp received over 300 letters in reply to the quarter-page advertisement recently published in The Billboard, which goes to show that performers are recognizing the fact that this is one of the best engagements now being offered by circus managers. Four more horses have been purchased for the parade and Garland Entree.

Roy Feltus, who is at his home at Bloomington, Ind., has everything ready for the advance and will sail two weeks ahead of the company. A complete new line of special lithograph printing is about ready at the Ackerman-Quigley plant at Kansas City.

Charles Stewart, the band leader, who is making his headquarters at New Orleans, has his band roster about completed and promises a pleasing musical feature to the many patrons of this popular circus in the Spanish-speaking countries.

The Shipp & Feltus Circus will start on its sixth tour on December 14, sailing from New Orleans on that date. The tour will include Central America, Panama, the West and East coasts of South America and the West Indian Islands.

### FROM SIG. SAUTELLE QUARTERS.

Homer, N. Y., Nov. 17 (Special to The Billboard).—The Sig. Sautelle Nine Big Shows are in quarters here. Three new buildings and a ring barn have just been finished: one 180 by 40 feet, one 90 by 40 and the third 80 by 40.

Oscar Lowande arrived here November 7 and will soon commence to break stock. Mr. Lowanda paid twelve hundred dollars for one ring horse. The addition will make nine ring horses owned by the show.

George W. Rowlands has been on the sick list for ten days, but is now up and around again. He will break some new animals for next season.

Manager Sig. Sautelle and J. Henry Rice took a trip to Philadelphia to see John Welsh on business; and from there went to Chester, Pa., to visit Thomas Hargreaves.


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Canvas Work of every description.
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And everything in canvas. Send for catalog.
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WAGON SHOW FOR SALE
Complete outfit of the
AL. F. WHEELER NEW MODEL SHOWS
Including use of title, which is copyrighted. Finest Wagon Show Outfit in America. Would exchange for real estate or any show property that could be used with the big railroad show. Address as per route of Downie & Wheeler's World's Best Railroad Shows or Oxford, Pa. Also have for sale two long baggage cars, steel tired wheels, first-class condition. Tents of all sizes.

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THE FINEST SHOW PAINTINGS AND DYE DROPS AT LOWEST PRICES. Tell us what you need and we will send LOWEST estimate and catalog. ENKEBOLL ART CO., Omaha, Neb.

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We rent tents for special occasions, Fairs, Chautauquas, Meetings and Assemblies of all kinds. Terms very reasonable; service the best; shipments prompt; your wants accurately filled. Write for prices and catalogue of C-G Rain-Test double-woven-edge Tents. CARNIE-GOUDIE MFG. CO., Kansas City, Missouri.

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PUTNAM'S WILD ANIMAL STORE,
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RIGG'S WILD WEST, two-car Show Property on exhibition and sale in Cincinnati, O. Best offer takes it regardless of value. Address
C. W. RIGGS, - - Fayettsville, Ark.

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THE BOLTE & WEYER CO.
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CHICAGO, ILLINOIS.

SCENIC STUDIO,
JOHN HERFURTH
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## THE J. H. ESCHMAN SHOWS.

The J. H. Eschmon European Circus opened its second season near its present winterquarters at Minneapolis, Minn., May 12, and after a satisfactory season of twenty-three weeks is again snugly tucked away in its permanent home for the winter.

John Kelley, the veteran showman, will again be in charge of the winterquarters.

The following officers, performers and acts that opened with the show were with it when the band played Home, Sweet Home: J. H. Eschman, owner and manager; Bert E. Hale, assistant manager; Colonel W. B. York, general superintendent; Saul Brody, superintendent of privileges; Harry White, advertising hanner man; Jerome Brooks, steward; John Kelley, chef; J. W. Andrews, legal adjuster; George M. Smith, director of band. In the big show were J. W. Driscoll, equestrian director; Hite Bros., Clarence and George, gymnasts and clowns; Skerbeck Sisters, Pearl and Amanda, contortionists; The Hatsus, Japanese jugglers and equilibrists; The Aerial Widts, double trapeze and Roman rings; Mutt R. Schreiner, singing and knock-about clown; The J. H. Eschman Troupe of twelve high-school Arabian ponies, and a second troupe of eight jet-black performing Shetlands; a troupe of performing dogs and monks; troupe of goats and Little Nemo, one of the smallest and smartest performing elephants ever placed on exhibition. In the annex were John Groat, manager and lecturer; Orke & Elisco, with their troupe of talking dogs, performing birds and monks, black art and illusions; Miss Vivian Groat, vocalist and mental telepathist; Emery Smith, the original Foxy Grandpa, musical act; Madame Hale, sword swallower and impalement act; Miss Josie Fisher, snake enchantress and Oriental dancer; Miss Alvina Fisher, Oriental dancer.

Many of the above performers, as well as the Little Nemo, elephant act, have already secured engagements in vaudeville for the coming winter.

At Owens, Wis., the first week out, the show encountered a terrific storm, which tore the big show top in two while the afternoon show was in progress. No one was hurt. At Prentice, Wis., the next day, only the stake and chain wagon was loaded and did not proceed half a length away from the cars when it sank to the hubs in the mud. The Governor ordered the paraphernalia loaded back on to the cars and blew that stand. In Northern Minnesota storms were of almost daily occurrence.

At Quill Lake, Saskatchewan, J. W. Driscoll, equestrian director, and Miss Mandy Skerbeck were married. At the evening performance numerous presents that had been purchased by the attaches of the show were brought into the ring and presented to the newly-married couple, much to the pleasure of the natives who were there assembled.

At Lloyd Minister, Saskatchewan, Mr. Eschman spent the day with the Howe's Great London Circus. At Yorkton he autoed thirty miles across the prairies and spent the day with the Al G. Barnes Shows.

On July 29 the show was at Fort Saskatchewan, the most northerly point ever reached by a circus on the Western Hemisphere, and, in spite of the cold weather there, business was fairly satisfactory. During the latter part of the summer and, before the crops were harvested, in Central Alberta and Saskatchewan, Canada, many mornings the ground would be covered with a white, killing frost which did untold damage and will doubtless make sledding rougher than ever for the tent shows in that section next season.

At Portland, Ore., an entire new spread of canvas, flags and pennants, for both the big show and annex, was received.

The show traveled 7,321 miles and visited the following states and provinces: Minnesota, Wisconsin, Ontario, Manitoba, Saskatchewan, Alberta, British Columbia, Washington, Oregon, Idaho, Utah, Wyoming, Nebraska and Iowa.

This show did not "make a million" this season, neither has it missed a single payday for the past two seasons. Next spring will find it out again before the public and it will undoubtedly remain in the United States altogether, where it has given the best of satisfaction to its patrons and met with the approval of the very best class of delighted citizens all along its entire route.

## DE VAUX'S DOG & PONY CIRCUS.

De Vaux Dog & Pony Circus opened on the 17th of April in California and will close on or about January 1, 1912, at Los Angeles, where the show will winter. The show was a wonderful success this season and started with three cars and will close with five cars. Eighteen ponies, twelve draft horses, fourteen cages, four goats and nineteen dogs are carried.

J. J. De Vaux is sole owner and manager; Fred Burdell, assistant manager and treasurer; Joseph Childs, secretary; Chas. Jones, boss canvasman, with eleven assistants; Wm. Blackledge, boss hostler, with five assistants, and Mrs. Jordan, wardrobe.

The performers are The Gildmen, five in number, return act; Mabel Singe, traps; Sadondl, roman rings; Bessie & Louis, double traps; Zeller Bros., brother act and horizontal bars, and The Seymours, double wire act.

Leader of the band, Chas. Woolf; Billie Bean, cornet; Chas. Burt, trombone; Burt Beddle, tuba; Jas. Ryan, baritone; Sam Clark, cornet; Lew Simons, clarinet; Tom Durr, alto, and Peter Murich, traps.

Ed Cook is master of transportation, with five assistants. The cook house is in charge of Frank Meddy, with three assistants; the cars are in charge of Sambo Johnson and wife. The advance have had their hard work under the general leader, Peter Weaver; Ed Holbrook, in charge of paper; Billie Burk, program; Ed Miller, banners, and Chas. Bauman, Ralph Harper and Bud Sellers, billposters.

The show did not lose a performance this season, had no blowdowns, never in the thirty-two weeks to date has the show had rain to interfere with its performance and had only one losing day and that was at Harrisburg, Ohio.

The sideshow is in charge of the Grays.

The show will have a brand new outfit of canvas for next season.

Arthur G. Keene has closed with the 101 Ranch Wild West as opposition brigade agent and will winter in Paterson, N. J. He has signed up with the Helvetia Amusement Company to act as business manager and publicity promoter for their new enterprise, the Academy, a vaudeville and concert hall combined. Keene will be back again with the white tops early in March.

# Circus Gossip

Bandmaster W. P. English, who is well known in music circles through his connection with the Barnum and Bailey and other leading shows, has just closed a very successful and pleasant season with the Sells-Floto Shows, and joined Merrick's band to finish the season with the Wallace-Hagenbeck Shows. Mr. English, through his long experience and wide reputation, has succeeded in engaging the best musicians available, and when the season of 1912 opens, he will be surrounded by a band second to none and far superior to his efforts of the season just finished. He promises that the Sells-Floto band will be a prize winner.

Lucky Tull's Dog & Pony Show is now in the Lone Star State. The outfit carries thirty head of mules for draft stock. The show will go into quarters in a few weeks for repairs, etc. The Tull Show will use twenty wagons, fifty head of draft stock, sixteen ponies, ten head of broncbos, twenty-five dogs and twelve monkeys and a number of circus acts, an 80-foot round top with two 30 middlepieces for the big show. Roster at present includes: Lucky Tull, manager; Mrs. A. A. Tull, secretary and treasurer; Art Gardner, general agent; Prof. Frank Lenard, equestrian director; M. V. Tull, in charge of all draft stock; Le Roy Bros., Roman rings; Dobell, trapeze; Kid Le Roy, slack wire and contortionist; Lem Hobbs, rube and clown; Bert Hobbs, superintendent of canvas, with eight assistants.

Jas. Grayson, clown, and Willie Clark, head balancer, closed with M. L. Clark & Son's Show, October 28. Mrs. M. L. Clark recently made a trip to Alexandria, La., where she placed her youngest daughter in school for the winter. Chas. Lile now has charge of the sideshow. General Agent Len Gobeen was back on the show at Dardanelle, Ark., October 30, accompanied by his wife and daughter, who were returning to their home in Coffeyville, Kan., after a week's visit with him on the advance. A complete new layout of horse tents and a new middlepiece for the big top were received at Ola, Ark. Howard Bonheur of Bonheur Bros. was a visitor at Dardanelle.

The opposition brigade No. 1 of the Hagenbeck-Wallace Shows, in charge of Walter Clifford, has the following crew: Billy Smith, E. G. Welch, H. A. DeLush, Harry Green and Harry Higgins. At Austin, Tex., Billy Smith, E. G. Welsh and H. A. DeLush made the record of tacking 1,437 banner sheets in one and one-half days. Of the country route men, Harry Higgins posted 1,220 sheets; George Summers, 1,236 sheets, and Harry Green, 1,342. These were one-day routes, and averaged 42 miles to the route. The boys have signed with R. M. Harvey for next season.

The Howe's London Shows closed a season of thirty-one weeks at Tucumcari, New Mexico. Nearly everyone that opened with the show stayed the entire season, which has been both profitable and pleasant. The show will go into quarters at Hutchinson, Kan., where the proprietors of the Howe Show recently purchased a section of land and intend making it their permanent quarters. On the land just bought, there were a number of railroad tracks and buildings, so in addition to the winter-quarters, they will buy circus property of all kinds or small shows complete.

Elmer C. Myers, who was agent ahead of E. G. Smith's Shows the past season, is connected with William T. Miller's Amusement Company in capacity of agent. The Miller Shows consist of William T. Miller's Vaudeville Show, J. F. Politch's jumping horse carry-us-all, George Hunter's electric theatre, C. E. Conley's five-in-one, Elmer C. Myers' big snake, King George, and Harry Thomas' Old Plantation. Nine concessions are carried. The shows are headed for Florida, where they have some excellent bookings.

An unusual occurrence took place with the Mollie Bailey Show Saturday, November 11. The performance had just started, when a storm necessitated the lowering of the tents. An audience of 2,000 people was dismissed, but an announcement was made that a performance would be given on Monday morning at 9 o'clock. The band played on the streets at 8 a. m., and the show commenced promptly at 9. At 11:30 train was caught for the afternoon and night show at Bremond. Going some.

W. J. Allen and wife, with the 101 Ranch season of 1910 and with Hill & Flournoy in 1911, will furnish the free act, November 28-30, at the Mobile Fair. Mobile is Mrs. Allen's parental home and great interest is displayed. The act includes bucking horses and steers, roping and rope spinning and steer wrestling.

Alton Osborn, manager of the Hagenbeck-Wallace advertising car No. 3, has returned to his home in Sturgis, Mich.

Omer J. Kenyon, local contracting agent for the Hagenbeck-Wallace Shows, has returned from Denver to St. Joseph, Mo., where he has taken William Vance's place as treasurer of the Lyceum Theatre on the staff of C. U. Philley and R. Van Hooten. Mr. Kenyon will, however, be ahead of the R. M. Harvey force of the Wallace Shows, season 1912, as local contracting agent.

Bert Davis and wife, Uncle Hiram and Aunt Lucinda, spent the past week in New York City, following the closing of the Two Bills Show. Mr. Davis has in his possession a letter from Wm. F. Cody (Buffalo Bill), expressing the appreciation that the famous scout holds for his act. Bert is bound for the West, where he plays at the Hippodrome in St. Louis in the near future.

Keller Isenminger, owner and manager of the sideshow with the Great Keystone Shows, closed at Big Island, Va., October 31, and is now at his home in Funkstown, Md., making preparations to take out a wagon show season 1912, under the name of the Old Dominion Shows and Museum.

Garry Vanderbilt, with the Gollmar Show the past season, wishes to announce to the boys who were with the show that in looking through his trunk he found Grits and also several old pieces of iron, with excess $2.05 per 100.

Horace Webb, clown, has been re-engaged with the Sells-Floto Circus for 1912, his third season with the show. Besides producing his burlesque airship, Webb will put on his new sensational cannon gag.

La Crandall and the Coles have dissolved partnership, after closing with the Forepaugh-Sells Bros.' Show. Miss La Crandall will open in Knoxville, Tenn., in her single bounding wire act, November 20.

James Dutton of The Duttons, society equestrians, of Ringling Bros.' Show, narrowly escaped serious injury by an accident with a new motorcycle he just recently bought. With the exception of a few slight bruises, Mr. Dutton is all right, and will open at the St. Louis Hippodrome in a few weeks.

Miss Lulu Parr, lady bronco buster, with the 101 Ranch Wild West last season and with the Two Bills' Show this summer, joined the 101 Ranch at Williams, Ariz., for the balance of the season.

Murray Thatcher and Fred Forrester, reserved seat and concert ticket sellers, will spend the winter at Tampa, Fla., after a prosperous season with the Downie & Wheeler Shows.

The Dorian Drum, Fife & Bugle Corps, under the management of Edward E. White, will be with one of the big Wild West shows next season.

Horace B. Coleman and Mahlon Williams, musicians with Ringling Bros.' Band, will winter at their homes in Oskaloosa, Ia.

The Grants closed with Jones Bros.' Show at Hartford, N. C., November 8 and began their vaudeville time on November 20.

A snowstorm blew down all the tents of Todd's Shows at Coal Hill, Ark., November 11, damaging the jungle show.

John F. Stowe is spending a few days with the Downie & Wheeler Shows as the guest of Mr. and Mrs. Downie.

Albert Guston, singing and talking clown, is with M. L. Clark & Son's Show.

## RETALIATION.

Joseph E. Howard composes at the drop of a hat, providing there is some musician in the vicinity to take down his air; but he finds lyrics a more difficult proposition. During the recent season, Howard had a song for which he wanted a lyric. He wired Henry Woodruff, who is starring in The Prince of Tonight, as follows:

"Henry Woodruff, Prince of Tonight Company, Grand Opera House, Kansas City, Mo. Send me lyric love song, two verses and two choruses: if good, will send check for two hundred dollars."

This was Woodruff's answer:

"Joseph E. Howard, Princess Theatre, Chicago. Send me check for two hundred dollars; if good, will send you lyrics."


**MURRAY & COMPANY, Inc.**

640-648 Meridian St. Established Since 1870. CHICAGO.

MID-SUMMER BARGAINS IN TENTS. Prices quoted are the lowest.

BLACK TOPS.

One 20x40, round and gable end, 10 ft. wall. Used two weeks. Price..... $75.00
One 20x50, hip roof front, gable end back, black top lined, 9 ft. wall. Used two months. Price..... 90.00
One 20x60, round end front, gable end back, 10 ft. wall; lined all through. Used three days. Price..... 225.00
One 20x60, black top, lined, 10 ft. wall. Used three days. A big bargain. Price..... 150.00

WHITE TOPS.

One 20x50, round and gable end, 8 oz. drill, 10 ft. wall. Used one month. Price..... $60.00
One 20x60, round and gable end, 8 oz. drill, 10 ft. wall. Used one month. Price..... 80.00
One 24x65, round and gable end, 8 oz. drill, 10 ft. wall. Used one month. Price..... 90.00
One 40x70, round ends, laced three pieces, 8 oz. drill, 10 ft. wall. Used six weeks. Price... 90.00
One 40x60, round ends, laced three pieces, 8 oz., 10 ft. wall. Used one month. Price..... 110.00
One 40x80, round ends, laced, 8 oz., 10 ft. wall. Used six weeks. Price..... 125.00
One 16x16, 16 ft. wall, for Crazy House Tent. Used one week. Price..... 35.00
One 60 ft. round top, one 40 ft. middle, 6½ oz. drill, 10 ft. wall. Used three weeks. Price.. 225.00
One 60 ft. round top, one 30 ft. middle, 6½ oz. drill, 10 ft. wall. Used ten weeks. Price.. 170.00
One 40x60, 10 oz. duck, 10 ft. wall. Used two months. Price..... 100.00
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# FILM SYNOPSES

## Brief Outlines of Stories Told in the Latest Productions of the Patents and Sales Companies—Release Dates and Lengths of Subjects Are Given

### PATENTS COMPANY.

MÉLIES TRADE MARK "STAR" FILMS REGISTERED

THE REASON WHY (Comedy; release Nov. 30; length, 1,000 feet).—Pedro and Hank are rivals for the affections of Marie, a pretty storekeeper, and are continually stealing away from each other to purchase tobacco and pipes from her, although they have enough of both to last for years. Both think they are making wonderful progress towards the coveted hand, and Hank thought the chance of his lifetime had come when he attempted to put two drunks out of her store. They were too fuzzy for him, though, and had it not been for Pedro, there is no telling what might have happened. Marie thanks Pedro, and he believes his day has come, but she turns to Hank and does the same. Just to make it more disappointing, a young Easterner arrives, whom Marie receives with open arms. Then they know that "love's labor has been lost," but pipes and tobacco offer splendid consolation.

A WESTERN GIRL (Drama; release December 7; length 1,000 feet).—Dick, an Easterner, comes West to try mining. Hartley, a gambler, has sport at his expense, but Dick does not resent until Hartley attempts to kiss Mary Brown, the keeper of the village store. Dick aids the girl, who is favorably impressed with the stranger. After many discouragements, Dick strikes gold, but Hartley and his men appear, overpower him, and hasten to register the claim for themselves. Meanwhile Mary has found a photo of a woman and two children in Dick's coat, and believes him to be married. Broken-hearted, she seeks him at his work, and discovers Hartley's trick. Hastily mounting a horse, she rode to the claim office and foiled Hartley. Dick tells her of his love, and Mary produces the picture, which Dick is able to show is that of his sister, and Mary's objections are for naught.

### EDISON.

THE LURE OF THE CITY (Drama; release Nov. 28; length, 1,000 feet).—The picture "Breaking of Home Ties," furnishes the basis for the film. A farmer boy is seen leaving parents and sweetheart, and then his struggles to get work in the big town. He at last secures a job that will just pay his meager expenses. A sad sequel to his high hopes. The little country girl has a brilliant idea, and hies to town, pretending that she, also, has caught the same wild ambition that brought him there. She even lets herself apparently fall into the snares of a cheap theatrical manager. This is too much for the boy, and he wakes up and realizes that home and life in the country with the girl he loves is preferable to his present sordid struggle. The little girl pretends to be hard to persuade, but they finally go "back to the land" and happiness.

TROUBLES OF A BUTLER (Comedy; release Nov. 29; length, 1,000 feet).—A bachelor named Butler gives his man servant notice to seek another position. Then, tired of single life, he advertises for a wife. In the same paper the servant advertises offering his services as a butler. A lady in need of a butler sees the ad, and stopping at the house asks for the butler, and Mr. Butler, hearing his name, hastens forward and is told to call at once. At the lady's house he is set to polishing the silverware. An eccentric old maid sister-in-law of the first lady, seeking a husband, reads the ad, and hastens to the house, where she meets the man servant and tells him to call. He does, and arrives just as Mr. Butler is trying to make love to the first lady, who thinks him a maniac and calls for help. Mr. Butler is about to be dealt with harshly when the conflicting ads are explained, and Butler, humbly apologizing, departs.

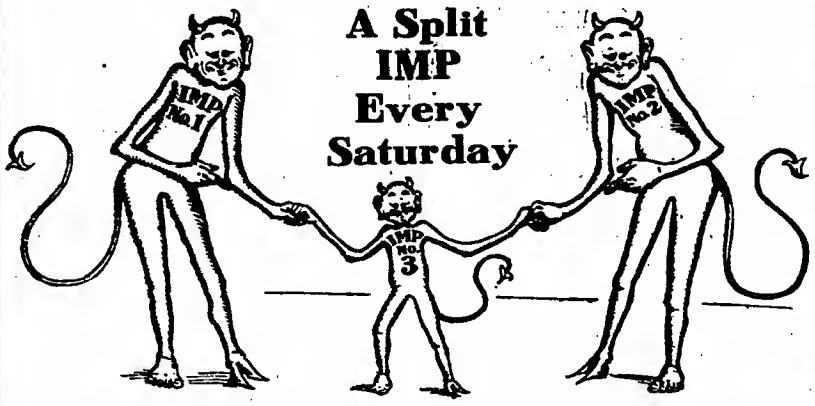
PULL FOR THE SHORE, SAILOR (Drama; release December 1; length, 1,000 feet).—A little family, mother, father and two children, live on the outskirts of a fishing village. All goes well, until Henry, the husband, left on a fishing voyage. The night before, drinking too much, he quarreled with his wife and left home in anger. The ship sails away and later two of the fishermen in their dory are lost in the fog. Days pass by and Henry alone survives. News of the disaster reaches the little family, and they are anxiously scanning the sea for Henry's ship to return. A few days later David, the cripple boy, sings Pull for the Shore, Sailor, the mother going to the little organ and playing for him. The scene changes to the father at sea; the inspiration seems to reach him and he takes up the struggle again and is eventually saved. Then the mother is seen on Christmas Eve trying to cheer the little family. The greatest joy of all comes when the door bursts open and the father rushes in and embraces his little family.

A MAN FOR ALL THAT (Drama; release December 2; length, 1,000 feet).—A derelict is about to drown himself, when a passerby promises him money and whiskey. He gives up the plan and follows. At a ranch not far distant, the owner and Boffie, a cowboy, have just brought in the payroll. The ranchman finds his child ill and sends Boffie to find a doctor, while he goes for one in the opposite direction. The man who saved the derelict is the leader of a gang of rustlers and Boffie hastens to him and tells him if one of the men will impersonate a doctor they can steal the money. The derelict is forced to enact the role, but the ranchman's daughter becomes suspicious of Boffie and entrusts the keys to the derelict. This trust aroused his manhood and he disarms Boffie and holds the rustlers at bay until the return of the ranchman. The derelict returns the keys and tells the girl the truth about himself and promises to return to claim her when he has become a man again.

### KALEM.

ARRAH-NA-POGUE (Drama; three reels; release December 4; length, —— feet).—REEL ONE.—Beamish McCoul, leader of the Irish insurrection, was in prison, sentenced to be executed on the morrow. Arrah Meellah, his foster sister, secures permission to kiss her brother farewell and passed him a note containing a brief warning to be ready for the rescuers. Thus was she called Arrah-na-Pogue, meaning, Arrah of the Kiss, and thus was Beamish McCoul able to bid farewell to his sweetheart, Fanny Power, before sailing to France. After four years of exile McCoul returned to Ireland and was not long in gathering his old followers. McCoul and his friends stop Michael Feeney, the avaricious collector of the government clerk's office, and relieve him of the rents collected from McCoul's confiscated estate, also his pass. Arrah bid Beamish in barn and, telling Beamish of her engagement to Shann, the postman, was presented with a number of banknotes. The following day Arrah and Shaun were married, but news of the robbery had reached Colonel O'Grady, the magistrate, guardian of Fanny Power and rival of Beamish, and with Fanny, Feeney and soldiers, sets out to arrest the robber. Beamish escaped, but his cost and the pass were found and Arrah arrested charged with harboring a robber, but Shaun stepped forward and said he had robbed Feeney and the coat belonged to him, and the irons were placed on the noble postman. REEL TWO.—Beamish had sent word to Fanny, and awaited his sweetheart, but, instead, a note came by hand of a faithful peasant, stating that she had been to Arrah's cottage and knew all, and that she hoped he would never insult her again with his presence. Beamish learned of Shaun's sacrifice and hastened to Dublin to secure, if possible, a pardon for the brave postman. Meantime Fanny Power promised her hand to the Colonel, only requesting him to secure the pardon of Shaun. Later, Fanny learns the true state of affairs and determined to save both the outlaw and Shaun, and hastened to appeal to the Secretary at Dublin. Shaun is tried and sentenced to die at daybreak. REEL THREE.—At the house of the Secretary McCoul informed that official that he was the guilty one and begged for a pardon for Shaun. Fanny and Colonel O'Grady also arrived, and in a sensational surprise the three meet. The diplomatic old Secretary not only reunited Beamish McCoul and his sweetheart, but prepared a pardon for Shaun, and the three visitors departed hastily. Shaun's last hour approached and the faithful Arrah climbed the battlements of the castle to look down upon her husband's


# Here's Your Baby!




With a grin like a Cheshire cat—a grin born of pure joy, eagerness and enthusiasm—we announce His Royal Implets, the "Saturday Split Imp." Heavens! How we've waited for this moment, planned, schemed, worked! How we've asked your help and how you've given it! You all said, "Give us Comedy, Comedy, Comedy—and split reels every Saturday." So we've done what you ordered. And that's why we say its YOUR baby, this third Imp! Treat him well as long as he's good. BUT if he misbehaves—kick him out! Our first "Baby Imp" comes on SATURDAY, DECEMBER SECOND, and is named,

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We caught President Taft and a whole lot of notables dedicating the wonderful new Naval Training Station near Chicago. Had the exclusive picture rights from the United States Government. Good enough for a whole reel, but we could use only 300 feet of it.

## "UNCLE'S VISIT"

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A rapid fire COMEDY. You'll wish it was twice as long. Released MONDAY, NOVEMBER 27th. Will you go after it as hard as you can?

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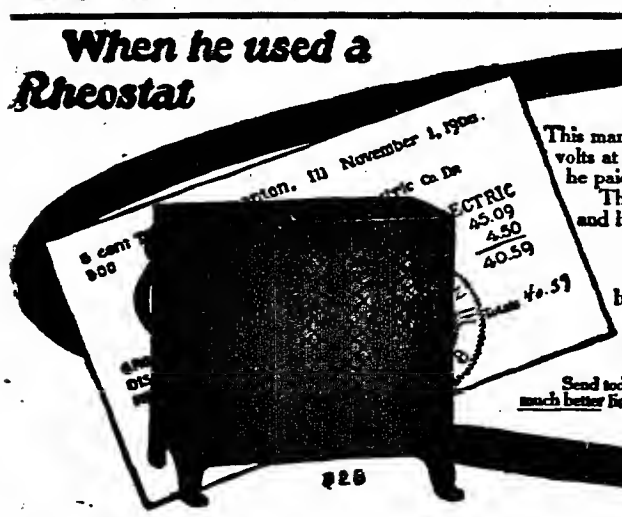

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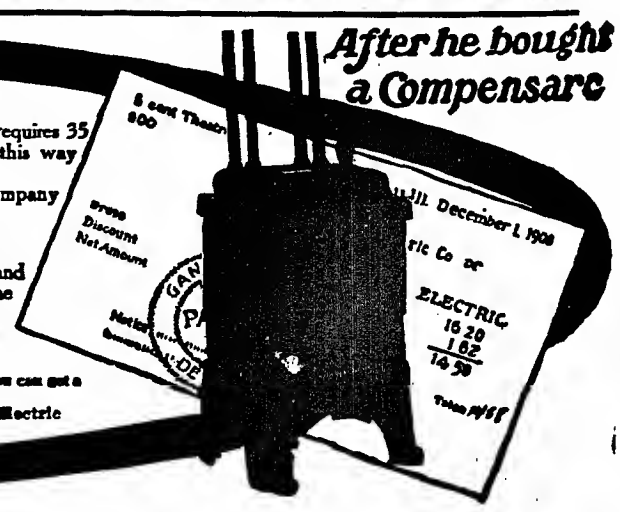

cell. Shaun noticed a loose stone at the window, and with superhuman strength tore the bars from the masonry and grasped the ivy which clung to the walls. Feeney, spying Arrah, climbs up to her, and then seeing Shaun escaping, lifted a stone to dash upon the ascending man. Arrah prevented him and Shaun, reaching the top, hurled Feeney to the water below. At this moment the Colonel, Beamish and Fanny dashed into the deserted cell, waving aloft Shaun's pardon. Seeing the window, they feared he had met death in the water below, but, rushing to the roof, they meet Shaun and Arrah.

## SALES COMPANY.

### IMP.

OVER THE HILLS (Drama; release November 30; length, 1,000 feet; Copyrighted 1911 by Independent Moving Pictures Company of America).—Ethel Edgar is a wild rose of the peaks, whose only associates are rough, honest miners. Her father and brother refuse to allow her to accompany them on a prospecting trip, saying she can not stand the hardships. She is determined to go and clips her ringlets, dons male attire, shoulders a pick and sets out to search for gold. She falls over a cliff and is taken to the cabin of her rescuer, a handsome young miner. Although trying to conceal her identity, the young man discovers that she is masquerading. There is a villain who tries to rob her benefactor. An exciting struggle takes place. After she has left the cabin, the young girl conceives the idea of calling on the girl and finds her a prepossessing-looking young woman. The affair culminates in mutual love, the scenes being funny and productive of smiles.

UNCLE'S VISIT (Comedy; release November 27; length, 1,000 feet. Copyrighted by the Independent Moving Pictures Co. of America.)—Mr. and Mrs. Sperry, newlyweds, receive a letter announcing the visit of Mr. Sperry's wealthy uncle. He has never met the wife and she is anxious to make a good impression. She has received a letter from another relative, stating that the uncle may come disguised, as he is eccentric. She becomes wise, and when a tramp applies for a "hand-out" she has an inspiration. It is uncle, of course, and Weary Willie is made to feel at home. He eats a specially-prepared meal and is topping it off with a good cigar when the husband and the real uncle arrive. The fumes of tobacco greet their nostrils. The uncle is shocked and inquires sternly if the wife is addicted to the use of tobacco. The tramp is discovered and fired out, and the young wife has trouble explaining. She finally produces the letter and a reconciliation is effected.

### NESTOR.

HAPPY HOBO'S HELP (Comedy; release Nov. 27; length —— feet). — James Carlington, better known as "Happy Hobo," makes himself comfortable in a haystack, and has his hat and coat stolen by "Rolling Pete." Not caring for Pete's discarded patches, he applies at a house and is furnished with some of the old clothes of Rev. Goodson. An eloping couple mistake him for a minister and press him into service. The pursuing father arrives just too late, but after he departs, Happy tells the young folks the truth, and they hasten to a Justice of the Peace. When the father hears this he goes in pursuit of the pseudo minister, but Happy has discovered Pete asleep, and appropriated his own clothes, and Pete suffers for the mistaken identity.

WHEN THE WEST WAS WILD (Drama; release November 29; length —— feet.)—Young Jack Wheeler was delighted with the settler's family. Fred Newton would make a dandy pal, and as for Miss Louise Newton? The next day Jack goes to the girl's assistance when held up by four Indians, and kills the chief's son, but is wounded himself. Mrs. Newton hastens for a doctor, but is pursued by Indians. Her horse goes, and she attempts to escape by letting herself down to a ledge by means of her lariat, but it was too short, and she was left hanging in the air at the mercy of the Indians. A hunter on the side of the canyon, stopping to talk with Hank Martin, discovered her predicament, and kept the Indians at bay, while Martin hastened for the cowboys. The cowboys soon put the Indians to flight and rescued Mrs. Newton. Jack's wounds were only serious enough to cause Louise anxiety, which seemed to please the young man.

MUTT AND JEFF'S GREAT SCHEME THAT FAILED (Comedy; release December 2; length —— feet.)—Mutt and Jeff are hungry. Jeff stands in front of a saloon waiting for a friend to make a touch. The barkeeper, thinking him a fly cop watching the place, slips him a ten dollar bill. The saloonkeeper, thinking the police fixed, allows gambling, but a Police Inspector raids the place. Mutt, anxious for some easy money, takes his stand in front of the saloon. The boss spies him. Another fly cop, and Mutt gets his. Jeff takes some flowers to the poor fellow at the hospital. The best that Mutt can do is to eat the flowers, which he does with lightning rapidity. On the same reel is A Western Feud.

A WESTERN FEUD (Comedy; length —— feet.)—John Randall's son and Bill Canby's daughter announce their approaching marriage, and both families rejoiced. The two old gentlemen, however, have a falling out over a horse deal, and both order their children to break the engagement. The two young people decide to elope, and then follows a pursuit by the two angry fathers, accompanied by the boys from both ranches. They arrive too late, though, and with a little coaxing, the fathers' anger melts and they clasp hands.

### POWERS.

RIVALS (Comedy; released November 21; length, —— feet).—Si and Hiram, country boys, confide in citified Jack that they are rivals for the hand of winsome Sue. Jack agrees to help them. He does—to lose; for he loves her himself. He demonstrates to each of the rubes how a gift should be presented to a lady, they paying for the flowers and candy and he getting the credit. It finally comes to a point where the best man in a scrap is to win, and when they appear after the fracas, they both win—a kiss. Jack wins the girl. On the same reel is,

VIEWS OF MONTSERRAT, ITALY (Scenic; length, —— feet).—Refreshing glimpses of some grand Italian peasant landscape, from a railroad that wends its way up the precipitous incline.

JUG O' RUM (Comedy; released November 25; length, —— feet).—The jug o' rum in this picture occupies the same position in the picture as the famous apple from the Garden of Eden. As usual, the man is innocent of all blame, for he was a total abstainer, but Aunt Maria was determined to keep liquor out of the hands of everyone on the farm. Everyone knew that the stone jug with "poisin" painted across was good for rheumatism, except young Henry, the hired man, who fell deeply in love with Helen and, wonded by her indifference, determined to end it all. Procuring a rope and the jug marked "poisin," he hied himself to a tree, but finding the rope painful, tried the "poisin." It was his good luck to be found by Aunt Maria, and the innocent Henry was given the Keely cure—beneath the old farm pump.

### THANHOUSER.

A MASTER OF MILLIONS (Drama; release November 21; length, — feet).—A man of dominating personality had risen from a lowly position to a millionaire. A railroad president had assisted him, and, and when he became master of millions he kept this official in his position. Through threats to ruin her father, the daughter of the railroad president consents to marry him. Later, while hunting, the millionaire was lost in the woods and took refuge at the house of a hunter. He makes overtures to the hunter's wife, which are rejected and the hunter drives him away from the house, and knocks him down when he offers money. He realizes then that there was one thing and one man his money could not buy. The girl came and asked for her release, and with the hunter's face rising before him he could not refuse. He was afterwards less arrogant, but his an-

(Continued on page 40.)


"The Worth-While Film"

NESTOR 3--A WEEK--3 NESTOR

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DESPERATE DESMOND PURSUED BY CLAUDE ECLAIRE
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Delectable Comedy.

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A WESTERN FEUD, AND MUTT AND JEFF'S SCHEME THAT FAILED
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I am not getting "The Thanhouser News."
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Exchange.....



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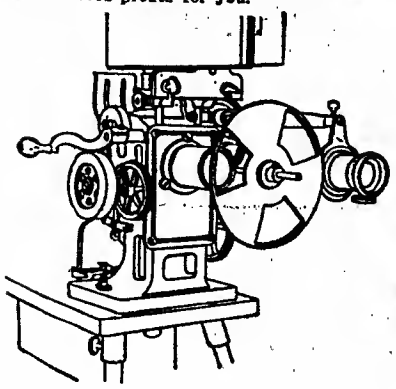

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# ROUTES AHEAD

Managers and performers are respectfully requested to contribute their dates for the department. Routes must reach The Billboard not later than Friday of each week to insure publication.

The Billboard forwards all mail for professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

**Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.**

## PERFORMERS' DATES

**(An additional list of Performers' Dates, as well as a list of additional routes, received too late for classification, may be found in another column.)**

**When no date is given the week of Nov. 20-25 is to be supplied.**

Abdallahs, Six: 42 Johnson st., Brooklyn.
Adgie & Her Lions: 210 E. 47th st., N. Y. C.
Ahern, Agnes, & Co.: 3219 Colorado ave., Chicago.
Aitkens, Two Great: 2219 Gravier st., New Orleans.
Alderfer, Chas.: Denver, Ind.
Allen, Mr. & Mrs. Frederick: 8729 20th ave., Brooklyn.
Allen & Kenna: Box 596, Anniston, Ala.
Allinel's, Jos., Peter the Great: 422 Bloomfield st., Hoboken, N. J.
Alsace & Lorraine: 91 E. Duval st., Phila.
Alvarado's, S., Goats: 1235 N. Main st., Decatur, Ill.
Alvin, Peter H.: Dresden, O.
Alvino & Rialto: 601 Columbus st., Montgomery, Ala.
Aman & Jones: 515 Steele ave., Dayton, O.
American Comedy Four: 779 2d ave., N. Y. C.
American Comiques, Three: Revere House, Chicago.
American Dancers, Six: 10 Plain st., Providence, R. I.
American Trumpeters: 1163 Elmwood ave., Providence, R. I.
Amiotts, Three: Fitchburg, Mass.
Anderson & Ellison: 3603 Locust st., Phila.
Anderson & Evans: 865 A. Gates ave., Brooklyn.
Andersons, Australian Twins: care Paul Tausig, 104 E. 14th st., N. Y. C.
Ansel & Dorian: 1557 E. 32d st., Cleveland.
Apollo Quartette: 539 N. State st., Chicago.
Archer & Carr: Greenwich, N. Y.
Arizona Trio: 351 E. 18th st., N. Y. C.
Arlington & Helston: 536 So. 7th st., Camden, N. J.
Arnaut Bros.: care P. Tausig, 104 E. 14th st., N. Y. C.
Arneenens, The: 1817 N. Kedzie ave., Chicago.
Arnold & Rickey: Owego, N. Y.
Atlantis & Fisk: 2511 First ave. South, Billings, Mont.
Australian Four: 244 W. 39th st., N. Y. C.
Azuma Family: 1227 E. 71st st., Chicago.
Arn, Fred (Superba) Delaware, O.
Allen, Leon & Bertie (London) London, O.; (Hippodrome) Huntington, W. Va., 27-Dec. 2.
Adair, Art (Empress) Vancouver, B. C., Can.; (Empress) Victoria, 27-Dec. 2.
American Newsboys Quartette (Temple) Ft. Wayne, Ind.; (Family) Lafayette, 27-Dec. 2.
Appleby, E. J. (Arcade) Toledo, O.; (Columbia) Detroit, Mich., 27-Dec. 2.
Alberto (Plaza) Chicago; (Grand) Knoxville, Tenn., 27-Dec. 2.
Arlington Four (Orpheum) San Francisco; (Orpheum) Oakland, 27-Dec. 2.
Armond, Grace (Empress) San Francisco, 27-Dec. 2.
Allor & Barrington (Bijou) Augusta, Ga.
Apdale's Zoo Circus (Majestic) Dallas, Tex.; (Majestic) Houston, 27-Dec. 2.
Avery, Mary (Stoddard) Sheboygan, Wis.; (Rhoda) Kenosha, 27-Dec. 2.
American Dancers, Six (Orpheum) Des Moines.
Alburtus & Jessie Miller (Keith's) Cincinnati.
Adair, Belle (New Grand) Evansville, Ind.
Abbott & White (Majestic) Cedar Rapids, Ia.
Adler & Arline (Empress) Cincinnati.
Baader-LaVelle Trio: 820 N. Christiana ave., Chicago.
Bachen & Desmond: 1347 N. 11th st., Phila.
Baillies, Four: 26½ W. Church st., Newark, O.
Baker & Cornalla: 142 Schermerhorn st., Brooklyn.
Ball, Ward & Ball: 1172 First st., Milwaukee.
Barlows, Breakaway: White Rats, N. Y. C.
Barretts, Juggling: 100 E. 12th st., N. Y. C.
Barry & Hack: 589 Roger st., Milwaukee.
Barry & Wolford: 8 Hawthorne ave., Clifton, N. J.
Bartell & Garfield: 2699 E. 53d st., Cleveland.
Bartos, Three: 819 N. 2d st., Reading, Pa.
Baxter, Sidney: 1722 48th ave., Melrose, Cal.
Beard, Billy: 1401 Drayton st., Savannah, Ga.
Bebout Duo: 225 High st., Detroit.
Behees, Those: 7209 E. 15th st., Kansas City, Mo.
Bell Musical Trio: 2707 8th ave., N. Y. C.
Benedictes, The: 728 State st., Schenectady, N. Y.
Bennett Bros.: 258 W. 65th st., N. Y. C.
Bennett Sisters: 1308 Forest ave., Kansas City, Mo.
Bennett & Marcello: 206 W. 67th st., N. Y. C.
Bernards, Original: The Billboard, Chicago.
Berry & Berry: Great Valley, N. Y.
Bert & Una: 319 Hughes st., Dayton, O.
Bicknell & Gibney: 441 Marion st., Oak Park, Ill.
Bigelows, The: 2662 Monroe st., Chicago.
Bimboe, The: 872 Lowe st., Appleton, Wis.
Black & McCune: 19 Neponset ave., Boston.
Blanchard & Marlin: 1159 Octavia st., San Francisco.
Bogert & Nelson: Revere House, Chicago.
Blaney, Hugh F.: 248 Fifth ave., Pittsburg, Pa.
Booth Trio: 343 Lincoln st., Johnstown, Pa.
Bottomley Troupe: 14 Magill st., Waterbury, Conn.
Boyle Bros.: 534 Ridge ave., Allentown, Pa.
Boynton & Bourke: 3603 Broadway, N. Y. C.
Brady-Hardy Co.: 86 Sixth st., Detroit, Mich.
Brangan & Saville: Pleasant View Farm, Moscow, O.
Brown & Cooper: 2016 Walnut st., Chicago.
Bartholomew, Chas. (Empress) San Diego, Cal.
Byron & Langdon (Shea's) Buffalo; (Keith's) Providence, R. I., 27-Dec. 2.
Bernardi, Artoro (Unique) Minneapolis.
Bates, Louia W., & Co. (Pantages') Denver, 27-Dec. 2.
Beyer, Ben, & Bro. (Hammerstein's) N. Y. C.
Bowers, Walters & Crooker (Forsythe) Atlanta, Ga.; (Maryland) Baltimore, Md., 27-Dec. 2.
Brewster, Nellie, & Amsterdam Quartet (Empress) Los Angeles; (Garrick) San Diego, 27-Dec. 2.
Baltus, Four (Garrick) San Diego, Cal.
Bailey, Cliff, Trio (Bell) Oakland, Cal.; (Empress) Los Angeles, 27-Dec. 2.
Beane, Geo., & Co. (Empress) Los Angeles; (Garrick) San Diego, 27-Dec. 2.
Big City Four (Keith's) Phila.; (Poli's) Scranton, 27-Dec. 2.
Bonton, Harry, & Co. (Empress) Los Angeles, (Garrick) San Diego, 27-Dec. 2.
Brown, Harris & Brown (Orpheum) Sacramento, Cal.; (Orpheum) San Francisco, 27-Dec. 2.
Barron, Billy (Majestic) Houston, Tex.; (Plaza) San Antonio, 27-Dec. 2.
Buch Bros. (Nesbit) Wilkes-Barre, Pa.; (Academy) Scranton, 27-Dec. 2.
Bob, Marvelous (Priscilla) Cleveland.
Barthoidy's Cockatoos (Empress) Spokane; (Empress) Seattle, 27-Dec. 2.
Black & White (Majestic) Butte, Mont.; (Empress) Winnipeg, Can., 27-Dec. 2.
Bandy, Original (Empress), Duluth, Minn.; (Empress) Winnipeg, Can., 27-Dec. 2.
Baxley, S. Jack (Kinodrome) Miami, Fla.; (Majestic) Montgomery, Ala., 27-Dec. 2.
Bardel, Harry: 300 W. 38th st., N. Y. C.
Ball, Larry: 306 Foster Bldg., Milwaukee.
Budd & Clare (Empress) St. Paul; (Empress) Duluth, 27-Dec. 2.

**This blank is available for route data in case you have no route cards. Cards will be mailed upon application.**

Name_____

| Week | Theatre | City | State |
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### PERMANENT ADDRESSES

If you are unable to give route, and desire to have your permanent address listed, kindly provide the necessary information, using this blank.

Name_____

Permanent Address_____

Brittons, Three Musical: 729 Liberty ave., Brooklyn.
Broadway Comedy Quartette: 20 Williams ave., Brooklyn.
Brookes & Carlisle: 38 Glenwood ave., Buffalo.
Brooks & Kingman: 303 Putnam Bldg., N. Y. C.
Brunettes, Cycling: 231 Cross st., Lowell, Mass.
Buch Bros.: Edison st., Ridgefield Park, N. J.
Budds, Aerial: 26 N. Union st., Aurora, Ill.
Bunchu & Alger: 2319 W. Main st., Louisville, Ky.
Burhank & Danforth: Berlin, N. H.
Burgess, Harvey J.: 627 Trenton ave., (Wilkinsburg) Pittsburg, Pa.
Burke & Urline: 636 Budd st., W. Phila., Pa.
Burkhart & Berry: 155 Eugenie st., Chicago.
Burns, May & Lily: 116 W. 39th st., N. Y. C.
Burt & Mayo: 1213 14th st., Altoona, Pa.
Buskirk, Musical: 68 Barrow st., N. Y. C.
Byers & Hermann: 3649 Paxton Road, Cincinnati.
Bernard, Al. (Pastime) Birmingham, Ala., 20-Dec. 2.
Burnell, Lillian (Arcade) Port Huron, Mich., 23-25; (National) Detroit, 27-Dec. 2.
Brunettes, Cycling (Keith's) Pawtucket, R. I.; (Poli's) Scranton, Pa., 27-Dec. 2.
Boyd, Mazie (Orpheum) Dallas, Tex.
Bridgera, Jay F.: Washington, N. C.
Barber & Palmer (Orpheum) Bisbee, Ariz.; (Crystal) Albuquerque, N. M., 27-Dec. 2.
Bannans, Three Jugglog (Empress) Portland, Ore.
Broe & Maxim (Scenic) Cambridge, Mass.; (Scenic) Boston, 27-Dec. 2.
Barry, Mr. & Mrs. Jimmie (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 27-Dec. 2.
Bartino's Dogs (Acker's) Halifax, N. S., Can.
Beers, Leo (Empress) Cincinnati; (Empress) Chicago, 27-Dec. 2.
Brady & Mahoney (Empress) Chicago; (Empress) Milwaukee, 27-Dec. 2.
Brenoan, Billy 25 W 2d st., Dayton, O.
Belfords, The (Orpheum) Denver.
Bristol's Ponies (New Grand) Evansville, Ind.
Belmont & Carl (New Grand) Evansville, Ind.
Black & Jones (Pantages) St. Joseph, Mo.
Burnham & Greenwood (Orpheum) Memphis, Tenn.
Berzac's, Cliff, Circus (Empress) Cincinnati.
Boyle & Brazil (Keith's) Phila.
Campbell, Frank & Jennie: Marine Mills, Minn.
Calvert, Great: 164 Averill ave., Rochester, N. Y.
Carbrey Bros.: 1347 E. Oxford st., Phila.
Cardownie Sisters: 425 N. Liberty st., Alliance, O.
Carlin & Clark: 913 Prospect ave., Buffalo.
Carol Sisters: 104 W. 16th st., N. Y. C.
Caron & Farnom: 235 E. 24th st., N. Y. C.
Carr Trio: Canandaigua, N. Y.
Carroll-Gillette Troupe: 210 Chatham st., New Haven, Conn.
Carson Bros.: 1058 56th st., Brooklyn.
Carson, Chas. R. & Metor: White Rats, N. Y. C.
Carson & Willard: 2538 W. Cumberland st., Phila.
Casads, Three: Darlington, Wis.
Casad & De Verne: 312 Valley st., Dayton, O.
Castellane, Tony, & Bro.: 248 Navy st., Brooklyn.
Chantrell & Schuyler: 219 Prospect ave., Brooklyn.
Chevriel, Emile: Gloucester, Mass.
Childers & Childers: 715 W. 65th st., Chicago.
Church City Four: 1282 Decatur st., Brooklyn.
Clacka, The: Chariton, Iowa.
Clark Bros.: 2215 So. 3d st., St. Louis.
Clarks, The: 65 Bank st., N. Y. C.

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Cleveland, Claude & Marion: 597 9th ave., Astoria, L. I., N. Y.
Clito & Sylvester: 1007 Mt. Vernon st., Phila.
Coattss, Three Musical: 144 W. Seneca st., Oswego, N. Y.
Coburn & Pearson: 1310 So. 1st st., Cedar Rapids, Ia.
Cogswells, Three Cycling: 270 W. 39th st., N. Y. C.
Coleman & Frances: 1820 Jefferson st., Phila.
Cole & La Crandall Trio: 264 W. 38th st., N. Y. C.
Columbians, Five, Inc.: Findlay, O.
Comodore, Great: 864 N. National Blvd., Springfield, Mo.
Conkey, Clever: Wausau, Wis.
Conklin, Steele & Carr: 5545 Pemberton st., W. Phila., Pa.
Corson, Corn Youngblood, Sextette: Anadarko, Okla.
Costello & La Croix: 318 Ewing st., Kansas City, Mo.
Cottrell & Hamilton: Palace Hotel, Chicago.
Courtney & Jeanette: 1519 W. 14th Place, Chicago.
Cowles Family: Altoona, Wis.
Crawford & Baker: 1439 Baxter st., Toledo, O.
Cretos, The: Webster City, Ia.
Crimmins & Gore: 332 W. 26th st., N. Y. C.
Cromers, Three: 305 Summett ave., Schenectady, N. Y.
Cromwell & Samse: Dixon, Ill.
Crouch & Welch: Gerard Hotel, N. Y. C.
Cullen Bros.: 2916 Ellsworth st., Phila.
Cunningham, Doc & Eddie: 3237 W. Grenshaw st., Chicago.
Currie & Earle: 537 So. State st., Springfield, Ill.
Curry & Riley: Binghamton, N. Y.
Cuttys, Musical: 3034 E. Baltimore st., Baltimore.
Comos & Emmett (Arcade) Toledo, O.; (Columbia) Detroit, Mich., 27-Dec. 2.
Cotton, Lolo (Bushwick) Brooklyn.
Cody, Louise: Pittsburg, Pa.
Cottrell & Carew (O. H.) Marshfield, Wis.; (O. H.) Winona, Minn., 27-Dec. 2.
Cheyenne Days Co. (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 27-Dec. 2.
Clark & Duncan (Orpheum) Lima, O.
Caine & Odom (Unique) Minneapolis; (Empress) St. Paul, 27-Dec. 2.
College Trio (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn., 27-Dec. 2.
Conolagham & Marion (Orpheum) Seattle, Wash.; (Orpheum) Portland, Ore., 27-Dec. 2.
Curtis, Sam J., & Co. (Keith's) Phila.
Cressy & Dayne (Lyric) Dayton, O.; (Temple) Detroit, Mich., 27-Dec. 2.
Carroll, Nettie, Trio (Poli's) Hartford, Conn.; (Poli's) Bridgeport, 27-Dec. 2.
Carlisle's Circus (Unique) Minneapolis; (Empress) St. Paul, 27-Dec. 2.
Campbells, Four Casting (Bijou) Racine, Wis. (Orpheum) So. Bend, Ind., 27-Dec. 2.
Conlio, Steele & Carr (Orpheum) Denver.
Cummings & Gladings (Orpheum) Denver.
Clark & Bergman (Orpheum) Memphis, Tenn.
Carson & Willard (Orpheum) Duluth, Minn.
Connelly & Webb (Orpheum) Duluth, Minn.
Daley & Shewbrook: 3038 Michigan ave., Chicago.
Davis & Moran: 827 E. Walker st., Des Moines, Ia.
Davis & Scott: 137 W. 145th st., N. Y. C.
De Armo & De Armo: 178 Bruce st., Newark, N. J.
De Cleo, Harry: 418 Collins ave., Marysville, O.
De Grace & Gordon: 100 Kingsland ave., Brooklyn.
De Lisle, Juggling: Glens Falls, N. Y.
De Haven & Whitney: 1420 N. 22d st., Phila.
Delmore & Lee: 1553 Broadway, N. Y. C.
Delmore & Oneida: 437 W. 46th st., N. Y. C.
Deino Troope: care The Chalfant, Indianapolis.
Deinys, Three: 10 N. Webb st., Oklahoma City, Okla.
DeMar Bros.: Cadillac, Mich.
DeMonde & Dinsmore: Zanesville, O.
De Mora & Graceta: Findlay, O.
Denickes, Musical: 619 First st., Macon, Ga.
De Phil Bros.: 443 17th st., Brooklyn.
Deveau, Hubert: 364 Prospect Place, Brooklyn.
De Vere & Roth: 549 Belden ave., Chicago.
De Voes, Marvelous: 2901 Le Page st., New Orleans.
De Voy, Geo., & Dayton Sisters: 2643 Bales ave., Kansas City, Mo.
De Wolfes, Four: 1713 Third ave., N. Y. C.
Diamond Four: 1802 N. Western ave., Chicago.
Dick, Ray: 522 Ohio ave., Kokomo, Ind.
Dickens & Floyd: 96 18th st., Buffalo.
Dixon & Dixon: 160 Greenwich st., N. Y. C.
Dixons, Four: 5626 Carpenter st., Chicago.
Doss, Billy: 102 So. High st., Columbia, Tenn.
Douglas & Douglas: White Rats, Chicago.
Downard & Downard: Cyclone, Ind.
Downey, Willard & Swain: 523 Townsend ave., Detroit, Mich.
Doyle & Fields: 2348 W. Taylor st., Chicago.
Doffin-Redcay Troupe: Reading, Pa.
Duncan, A. O.: 842 E. 9th st., Brooklyn.
Dwyer, Lottie, Trio: 130 Scott st., Wilkes-Barre, Pa.
Delavoye & Frits: 5026 Madison st., Chicago.
Deveau, Hubert (Bijou) Phila.
Dismond Four (Empress) Vancouver, B. C., Can.; (Empress) Tacoma, Wash., 27-Dec. 2.
Duffy, Thos. H.: 4636 Virginia ave., St. Louis.
Darrow, Mr. & Mrs. Stuart (Chase's) Wash., D. C., 27-Dec. 2.
Delmore & Oneida (Hudson) Union Hill, N. J.
Daly & Dean (Star) San Antonio, Tex.
Delliver & Rogers (Empress) Kansas City, Mo.; (Fremont) Fremont, Neb., 27-Dec. 2.
DeLong, Madie (Electric) Kansas City, Kan.; (Princess) Salina, 27-Dec. 2.
DeVilbis, Great (O. H.) Mankato, Minn.
Dancing Violinist (Shubert) St. Louis.
Dinkelspiel's Christmas (Trent) Trenton, N. J.; (Fifth Ave.) N. Y. C., 27-Dec. 2.
Dickson, Helen (Greeson) Tampa, Fla.
DeBeryl, Simone (Keith's) Cincinnati; (Keith's) Louisville, 27-Dec. 2.
DeRenzo & LaDue (Lyric) Dayton, O.
Dooley, Miss Ray, & Co. (Empress) St. Paul.
Dolan & Lenharr (Columbia) St. Louis; (Grand) Indianapolis, 27-Dec. 2.
Dean & Price (Empress) Spokane; (Empress) Seattle, 27-Dec. 2.
Diamond & Nelson (Orpheum) San Francisco, 27-Dec. 2.
Doyle & Fields (Empress) Winnipeg, Can.
Discoas, Three (Empress) Winnipeg, Can.
Dowling, J. J., & Co. (Unique) Minneapolis; (Empress) St. Paul, 27-Dec. 2.
DeMario (Olympia) Lodz, Russia, Dec. 1-31.
Dickinson, W. S. (Poli's) Springfield, Mass.; (Poli's) Hartford, Conn., 27-Dec. 2.
Dooleys, Three (Temple) Detroit, Mich.; (Temple) Rochester, N. Y., 27-Dec. 2.
Duprez, Fred (Shea's) Buffalo; (Shea's) Toronto, 27-Dec. 2.
Donnelly, Albert (Empress) Chicago; (Empress) Milwaukee, 27-Dec. 2.
Dunn, Bill (People's) Owensboro, Ky.
Dixon, Bowers & Dixon (Bijou) Bay City, Mich.
Doris Opera Trio (Pantages) St. Joseph, Mo.
DeSchelle, Dorothy, & Co. (Majestic) Dubuque, Ia.
Davis, Hal, & Co. (Keith's) Toledo, O.
Delmore & Adair (Orpheum) Kansas City, Mo.
Earles, Three: 415 Fort st., Marietta, O.
Edman & Gaylor: Box 39, Richmond, Ind.
Edwards & Raymond: 2162 S. East st., Indianapolis.
Edwards, Shorty: 213 Carroll st., Allegheny, Pa.
Edyth, Rose: Box 135, East Northport, L. I., N. Y.
El Barto: 2531 N. Hollingwood st., Phila.
Elliott, De Lair & Elliott: 2004 Memphis st., Phila.
Elliott & West: 2934 Ellsworth st., Phila.
Ellises, The: Box 8, Constantine, Mich.
Elton-Polo Troupe: 229 W. 38th st., N. Y. C.
Ely & Florence: Stony Brook, L. I., N. Y.
Emilie, La Petite, Troupe: 604 E. Taylor st., Bloomington, Ill.
Emmerson-Summer Co.: 5718 Archer ave., Cleveland.
Empire Singing Three: 208 24th Place, Chicago.
English Rosebuds: 2841 W. 1st st., Brighton Beach, N. Y.
Eshef & Welsh: 1831 Runstend st., Phila.
Evans & Burton: 113½ N. Joachin st., Mobile, Ala.
Evsas & Evans: 274 W. 4th st., Mansfield, O.
Everett Co.: Springfield, O.
Everett, Great, & Co.: 516 Westchester ave., Bronx, N. Y. C.
Everetts, Four: 23 E. 7th st., N. Y. C.
Emmett, Mr. & Mrs. Hugh (Grand) Syracuse, N. Y.
Ewen & Prince: 1536 N. Kedzie ave., Chicago.
Eldridge & Barlow (Majestic) Ann Arbor, Mich. 23-25.
Esmeralda & Veola (Orpheum) Duluth, Minn.
Ellis & McKenna (Dominion) Ottawa, Can.; (Orpheum) Montreal, 27-Dec. 2.
Erickson, Knute (Orpheum) Portland, Ore.
Espe, Al., & Laura Roth (Orpheum) Champaign, Ill.; (Orpheum) Peoria, 27-Dec. 2.
Edmunds, Agnes: 4530 Kennedy ave., St. Louis.
Eckhoff & Gordon (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 27-Dec. 2.
Edwards, Jess, Dogs (Nesbit) Wilkes-Barre, Pa.; (Academy) Scranton, 27-Dec. 2.
Emerie, Mme. (Empress) Milwaukee; (Unique) Minneapolis, 27-Dec. 2.
Exposition Four (Bijou) Bay City, Mich.
Emmet, Mr. & Mrs. Hugh (Keith's) Toledo, O.
Elies, Four (Orpheum) Kansas City, Mo.
Evans, Chas. E. (Keith's) Phila.
Fairman, Furman & Fairman: Netherland Hotel, Chicago.
Fantas, Two: White Rats, N. Y. C.
Farnum, Bud: 157 Sonder ave., Columbus, O.
Fern & Mack: 840 So. 8th st., St. Louis.
Fernandez-May Duo: 207 E. 87th st., N. Y. C.
Fiechtl's, Otto, Tyrolean Sextette: 1914 Newport ave., Chicago.
Field Bros.: 146 Lenox ave., N. Y. C.
Fields, Will H., & LaAdelia: 3041 W. Ravenswood Park ave., Chicago.
Fink's Comedy Mules & Dogs: 38 E. Blenkner st., Columbus, O.
Florence, American, Troupe: Westminster Hotel, Chicago.
Floydelis, The: Box 148, Highland, Cal.
Follette & Wicks: 1824 Gates ave., Brooklyn.
Fontaine, Major Del: 713 State st., Quincy, Ill.
Forbes & Bowman: 201 W. 112th st., N. Y. C.
Fowler, Kate: 3020 So. 8th st., Tacoma, Wash.
Fox & Summers: 517 N. 10th st., Saginaw, Mich.
Fox & Ward: 1117 Wolf st., Phila.
Fraley & Abbott: 1417 Moore st., Phila.
Franz, Sig & Edythe: 12 Hotchkiss st., Binghamton, N. Y.
Frazer Trio: 16 Inman ave., Rahway, N. J.
Friel, Mr. & Mrs. Thornton: 1616 Walnut st., Anderson, Ind.
Frohel & Ruge: 314 W. 23d st., N. Y. C.
Fredericks, Musical (Airdome) Chattanooga, Tenn.; (Victoria) Charleston, S. C., 27-Dec. 2.
Field Bros. (Keith's) Portland, Me.; (Grand) Syracuse, N. Y., 27-Dec. 2.
Felix, Geo., & Barry Girls (Keith's) Toledo, O.
Fields & LaAdelia (Princess) Ft. Dodge, Ia.; (Majestic) Sioux Falls, S. D., 27-Dec. 2.
Fenton, Marie (Grand) Pittsburg, Pa.; (Keith's) Toledo, O., 27-Dec. 2.
Fonda, Mabelle, Troupe (Orpheum) Winnipeg, Can.; (Majestic) Milwaukee, Wis., 27-Dec. 2.
Frey Twins & Co. (Grand) Pittsburg, Pa.; (Keith's) Columbus, O., 27-Dec. 2.
Fulgora, Robert (Garrick) San Diego, Cal.
Fernandez Duo (Empress) Winnipeg, Can.
Freeman & Dunham (Empress) Los Angeles; (Garrick) San Diego, 27-Dec. 2.
Fields, Nat., & Co. (Majestic) Seattle; (Empress) Van Conver, B. C., Can., 27-Dec. 2.
Fields & Hanson (Orpheum) Zanesville, O., 23-25; (Orpheum) Lima, 27-Dec. 2.
Fisks, Musical (Harlem O. H.) N. Y. C., 23-25; (Keith's) Jersey City, N. J., 27-29; (Keith's) Passaic, 30-Dec. 2.
Fielding & Carlon (Pantages') Tacoma, Wash., (Pantages') Portland, Ore., 27-Dec. 2.
Farnum, Dot: 544 Alton ave., Indianapolis.
Fitzgibbon, Marie (Majestic) Butte, Mont., 25-Dec. 2.
Francis, Ruth, & Co. (Empress) Chicago; (Empress) Milwaukee, 27-Dec. 2.
Fein, Lawrence (Princess) Youngstown, O.; (Family) Newcastle, Pa., 27-Dec. 2.
Fulton, Chas. M.: Talladega, Ala.; Troy 27-Dec. 2.
Fay, Two Coleys & Fay (Temple) Detroit; (Temple) Rochester, N. Y., 27-Dec. 2.
Ferguson, Dave (Orpheum) Denver.
Finn & Ford (Majestic) Dubuque, Ia.
Flavio Bros. (Majestic) Dubuque, Ia.
Guletti's Monkeys: 1525 Maplewood ave., Chicago.
Garden City Trio: 704 W. 17th st., Chicago.
Gardiners, Three: 1858 N. 8th st., Phila.
Gardner, Happy Jack: 933 Superior st., Toledo, O.
Gardner, Harry & Lucille: 130 N. Pine st., Grand Rapids, Mich.
Gardner & Lawson: 3225 N. Ashland ave., Chicago.
Garnold, Jolly Ruth: 58 E. 21st st., Chicago.
Gaylor, Chas.: 768 17th st., Detroit.
Gaylor & Graff: 16 Abingdon sq., N. Y. C.
George & Georgie: 1046 N. Franklin st., Chicago.
Georgettys, The: 104 E. 14th st., N. Y. C.
Gibney & Earle: 509 Madison ave., Toledo, O.
Gibson Bros.: 2 Willow st., Brooklyn.
Gibson, Ted & Kate: 906 Gates ave., Brooklyn.
Goforth & Doyle: 251 Halsey st., Brooklyn.
Golden, Claude: 177 Walnut ave., Boston.
Golden & Hughes: Milford, Mass.
Goodwin & Elliott: 1030 Hoe ave., N. Y. C.
Gordon, Don & Mae: 715 N. 17th st., Omaha, Neb.
Gordon & Henry: 207 Palmetto st., Brooklyn.
Gorman & Bell: 136 4th ave., N. Y. C.
Gorman & West: 1855 Lexington ave., N. Y. C.
Grneces, Garner & Parker: 4101 N. 41st Court, Chicago.
Gracey & Burnett: Fair Haven, N. J.
Graham, Four Novelty: Bainbridge, Ga.
Graham & Randall: 327 Pearl st., Brooklyn.
Granberry & Lamon: 1553 Broadway, N. Y. C.
Gray & Gray: 1922 Bird st., Joplin, Mo.
Green, Winifred: 168 W. 65th st., N. Y. C.
Gregoire & Elmira: 229 W. 38th st., N. Y. C.
Gregory Family: 208 W. 20th st., N. Y. C.
Griffith, Marvelous: Elkhart, Ind.
Gruber's, Max, Animals: 104 E. 14th st., N. Y. C.
Gossans, Bobby (Grand) Boston.
Garelnetti Bros. (Empress) Kansas City, Mo.
Graham & Randall (Magic) Ft. Dodge, Ia., 23-25; (Majestic) Dubuque, Ia., 27-Dec. 2.
Grossman, Al.: 734 Powers Bldg., Rochester, N. Y.
Gilbert & Leigh (Orpheum) Kansas City, Mo., 27-Dec. 2.
Grazers, The (Grand) Pittsburg, Pa.; (Hammerstein's) N. Y. C., 27-Dec. 2.
Gifford, Prof. Robert: 711 So. 10th st., Mt Vernon, Ill.
Goodrode, J. (Globe) Kansas City, Mo.; (Grand) Kansas City, Kan., 27-Dec. 2.
Gordon & Marx (Keith's) Cincinnati; (Orpheum) Memphis, Tenn., 27-Dec. 2.
Geiger & Walters (Empress) Kansas City Mo
Grunet & Grnet (Empress) Spokane; (Empress) Seattle, 27-Dec. 2.
Gordon & Perry (Empress) Winnipeg, Can.
Grady, James, & Co. (Empress) St. Paul; (Empress) Duluth, 27-Dec. 2.
Grapewin, Charley (Orpheum) Duluth, Minn.
Hale, Jess, & Co.: 224 Superior st., Fond du Lac, Wis.
Haley & Haley: 1127 Pierce Bldg., St. Louis.
Hatson Boys: 21 E. 98th st., N. Y. C.
Halsted, Willard: 1141 Prytania st., New Orleans.
Hamlins, The: 51 Scovel Place, Detroit.
Hanley & Jarvis: 230 Hoboken st., Rutherford, N. J.
Hardaways, The: 320 Baltimore Bldg., Oklahoma City, Okla.
Hardy, Jas. E.: 48 Fuller st., Toronto.
Harnish, Mamie: 76 Park st., Braintree, Mass.
Harvel's Marionette Circus: 823 Warren st., St. Louis.
Hawley, E. Frederic: 55 11th st., Detroit.
Hayes & Pattos: 2408 E. Sergeant st., Phila.
Hefron, Tom: 2326 E. 87th st. South East, Cleveland.
Henry & Lizel: 104 W. 40th st., N. Y. C.
Henry Sisters: Box 175, Ottawa, O.
Herbert Bros., Three: 235 E. 24th st., N. Y. C.
Herbert & Vance: 1345 John st., Cincinnati.
Herrman, Adelaide: Gilsey House, N. Y. C.
Heumsn Trio: Elgin, Ill.
Hickey Bros.: 229 W. 38th st., N. Y. C.
Hillyers, The: 192 Bay 25th st., Bensonhurst, Brooklyn, N. Y.
Hines & Fenton: 143 W. 62d st., N. Y. C.
Hirschborns, The: 2505 So. 8th st., Omaha, Neb.
Hodge, Robt. Henry: Freeport, L. I., N. Y.
Holmes & Riley: 601 W. 125th st., N. Y. C.
Holzer & Rezloh: 2633 Locust st., St. Louis.
Howard & Boyd: 5551 Etzel ave., St. Louis.
Hueget & Taylor: 118 E. 24th st., Erie, Pa.
Hyde & Talbott: Torrington, Conn.
Holland, Happy Joe (Palace) Morristown, N. J., 23-25; (New Baer) Dover, 27-29; (Pergola) Allentown, Pa., 30-Dec. 2.
Haney & Long (Greeson) Tampa, Fla.
Hanlon Bros. & Co. (Temple) Hamilton, Can.; (Dominion) Ottawa, 27-Dec. 2.
Hawley, E. Frederic, & Co. (Bronx) N. Y. C.; (Greenpoint) Brooklyn, 27-Dec. 2.
Hassmann, The (Pantages') Denver; (Pantages') Pueblo, 27-Dec. 2.
Holman, Harry, & Co. (Orpheum) Altoona, Pa.; (Broadway) Camden, N. J., 27-Dec. 2.
Howard & Linder (Cheney) Rumford Falls, Me., 20-22.
Honor Among Thieves (Majestic) Chicago; (Columbia) St. Louis, 27-Dec. 2.
Hart, Marie & Billy (Maryland) Baltimore.
Hickey's Comedy Circus (Colonial) Norfolk, Va.
Hughes, Mrs. Gene, & Co. (Grand) Pittsburg, Pa.; (Lyric) Dayton, O., 27-Dec. 2.
Horton & LaTrisks (Orpheum) Seattle; (Orpheum) Portland, Ore., 27-Dec. 2.
Hamilton, Estelle B. (Temple) Ft. Wayne, Ind.; (Family) Lafayette, 27-Dec. 2.
Hobson & DeLand (Empress) Los Angeles; (Garrick) San Diego, 27-Dec. 2.
Hoey & Mozar (Garrick) San Diego, Cal.
Hull, Geo. F.: Sheffield, Eng., Dec. 4-9; Newcastle, 11-16; Blackpool, 18-23; Southend, 25-30.
Howard Bros. Flying Banjos (Airdome) Chattanooga, Tenn.
Houdini, Harry (Keith's) Toledo, O.
Heim, Bud & Nellie (Trent) Trenton, N. J.; (Keith's) Phila., Pa., 27-Dec. 2.
Hanna, Chester & Maxine (American) Ft. Worth, Tex.
Howell, Francis: 923 14th st., Denver.
Hawkins, Lew (Empress) Winnipeg, Can.
Heuman Trio (Hurtig & Seamon's) N. Y. C.; (Murray Hill) N. Y. C., 27-Dec. 2.
Hamill, Fred (Orpheum) Memphis, Tenn.
Holdsworth Col. Sam (Keith's) Toledo, O.
Iler, Burke & Davenport: Box 185, Olney, Ill.
Ingram & Lind: 22 Maple ave., Riverside, R. I.
Ingram & Seeley: 288 Crane ave., Detroit.
Instrumental Trio: 163 Langley ave., Toronto.
Irwin & O'Neil: 806 N. State st., Chicago.
Irwins, Two: 3684 E. 71st st., Cleveland.
Ingrams, Two (Theatre) Herrin, Ill., 23-25; (Theatre) Murphysboro, 27-29.
Ishikawa Troupe (5th Ave.) N. Y. C.
Jackson, Harry & Kate: 206 Buena Vista ave., Yonkers, N. Y.
Jackson, Joe: care P. Tausig, 104 E. 14th st., N. Y. C.
Jacobs & Sardel, Goe and Atkins ave., N. S., Pittsburg, Pa.
Jennings, Jewell & Barlow, 3362 Arlington ave., St. Louis.
Jennings & Renfrew: 714 Broadway, Everett, Mass.
Jenaro, Jolly: 244 36th st., Milwaukee.
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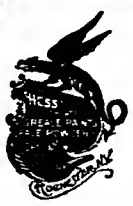

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Jeunets, The: 948 N. Western ave., Chicago.
Jiers, Two: South Bend, Ind.
Jordans, Three Juggling: 5330 Justine st., Chicago.
Johnsons, Four Juggling (Majestic) Butte Mont.; (Empress) Spokane, Wash., 27-Dec. 2
Johnstons, Musical (Hippodrome), London, Eng., 27-Dec. 16.
Jarvis & Harrison (Maryland) Baltimore.
Jackson, Joe (Keith's) Phila.
Jacobs' Comedy Circus (Keith's) Phila.
Kaichi Trio: 1227 E. 71st st., Chicago.
Kalinowski Bros.: 237 E. 22d st., N. Y. C.
Kartello Bros.: Paterson, N. J.
Kaufmanns, The: 240 E. 35th st., Chicago.
Kaufmann Troupe: 424 Ames st., Rochester, N. Y.
Keane, J. Warren: West Hanover, Mass.
Keeley & Parks: care Mrs. Davidson, 647 Amsterdam ave., N. Y. C.
Keene, Arthur: 134 Johason ave., Newark, N. J.
Keife, Zena: 325 E. 31st st., N. Y. C.
Kelcey Sisters, Three: 4832 Christiana ave., Chicago.
Kelly & Davis: 320 W. 53d st., N. Y. C.
Kelly & Henry: 2738 Frankford ave., Phila.
Kelly, Sam & Ida: 542 20th ave., Milwaukee.
Keltners, The: 1604 Colonial Place, Dallas, Tex.
Kent & Wilson: 6636 Monroe ave., Chicago.
King Bros.: 211 4th ave., Schenectady, N. Y.
Kingston & Moore: White Rats, N. Y. C.
Kingston & Thomas: 11021 Esmond st., Morgan Park, Ill.
Klein, Ott & Nicholson: 231 W. 34th st., N. Y. C.
Klein Trio: 4759 Oldenburg ave., St. Louis.
Kohler, Frank & May: 240 S. Chestnut st., Marysville, O.
Koppes, The: 117 W. 23d st., N. Y. C.
Kramers, The: Analomink, Pa.
Kramer-Bruno Trio: care Paul Tausig, 104 E. 14th st., N. Y. C.
Kramo & Norman: 203 Gostlin st., Hammond, Ind.
Kronco-Mansfield Trio: New Milford, Conn.
Kyle & Denney: 918 W. 2d st., Wilmington, Del.
Keatons, Three (Hammerstein's) N. Y. C., 20-Dec. 2.
Keltons, Three (Empress) Chicago; (Empress) Milwaukee, 27-Dec. 2.
Kellam, Lee & Jessie (Gem) Brantford, Can., 23-25; (Casino) Buffalo, N. Y., 27-29.
Kenna, Chas. (Majestic) Minneapolis; (Crystal) Milwaukee, 27-Dec. 2.
Klein & Clifton (Majestic) Chattanooga, Tenn.; (Gay) Knoxville, Tenn., 27-Dec. 2.
King, Maxie (Orpheum) San Francisco, 20-Dec. 2.
Kenney & Hollis (Empress) San Francisco, 20-Dec. 2.
Knickerbocker Trio (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 27-Dec. 2.
Keppler, Jess (Keith's) Columbus, O.; (Trent) Trenton, N. J., 27-Dec. 2.
Klein, Ott & Nicholson, (New Majestic) Dubuque, Ia.; (Majestic) Rock Island, Ill., 27-Dec. 2.
Konerz Bros., Four (Tichys Varieties) Prague, Austria, Dec. 1-15; (Apollo) Nurumberg, Germany, 16-31.
Kelley & Wentworth (Columbia) St. Louis; (Keith's) Cincinnati, 27-Dec. 2.
Kuhns, Three White (Grand) Syracuse, N. Y.; (Shubert's) Utica, 27-Dec. 2.
Karno Comedy Co. (Empress) Los Angeles; (Garrick) San Diego, 27-Dec. 2.
Kara (Empress) Vancouver, Can.; (Empress) Tacoma, Wash., 27-Dec. 2.
Klein Bros. & Brennan (Majestic) Des Moines, Ia.; (Orpheum) Omaha, Neb., 27-Dec. 2.
Keenan, Frank, & Co. (Keith's) Cincinnati.
Kleist, Paul, & Co. (New Grand) Evansville, Ind.
Karl (Orpheum) Duluth, Minn.
Knox & Alvin (Majestic) Dubuque, Ia.
La Centra & La Rue: 2461 2d ave., N. Y. C.
Lacey, Will: 1516 N. Capitol st., Washington, D. C.
La Crandall: 402 Monlton st., New Albany, Ind.
La Croix, The: 153 Richmond ave., Richmond, Ind.
La Dare-Warner Trio: 210 Broadway, Niles, Mich.
LaDelles, Four: Decatur, Ind.
La Fleur, Joe: 57 Hanover st., Providence, R. I.
Lakola & Lorain: Palace Hotel, Chicago.
Lamblottes, The: Mt. Vernon, O
Lamoines, Musical: 332 5th st., Baraboo, Wis.
Lamont, Harry & Flo: 20 Clinton ave., Johnstown, N. Y.
LaMoure Bros.: 64 Cedar Lake ave., Minneapolis.
Lancaster, Mr. & Mrs. Tom: New Castle, Del.
Lancelot, Jos. & Bro.: Box 222, New Kensington, Pa.
Lansings, The: 210 N. Broadway, Baltimore.
Larrivee & Lee: Hotel Arthur, 252 W. 38th st., N. Y. C.
La Rue & Holmes: 21 Lillie st., Newark, N. J.
LaSalle & Lind: 135 Foots ave., Jamestown, N. Y.
LaVeen, Cross & Co.: 71 Sea st., Rockland, Me.
LaVettes, The: 1708 W. 31st st., Kansas City, Mo.
Lawrence & Edwards: 1140 Westminster st., Providence, R. I.
Laswells, Dancing: 1069 Pacific st., San Francisco.
LeClair & Sampson: 112 5th ave., Chicago.
Leffingwell, Nat: 224 W. 149th st., N. Y. C.
Le Grange & Gordon: 2823 Washington ave., St. Louis.
Lenerts, Two: 6636 Union ave., Chicago.
Lennon, Bert: 559 W. Washington st., Chicago.
Lenzs, The: 1914 Newport ave., Chicago.
Leo & Chapman: 1226 Windsor st., Indianapolis.
Leon, Etta, Trio: 2023 E. 19th st., Kansas City, Mo.
Leon & Adeline: 37 E. Adams st., Chicago.
Le Pearl & Bogert: 401 Solome ave., Springfield, Ill.
LeRoy, Flexible: 308 2d st., Little Falls, Minn.
Le Roy & Diamond: White Rats, N. Y. C.
Leslie & Knade: 924 W. 35th st., Chicago.
LeVerne & Johnson: 4802 N. Seeley ave., Chicago.
Leyzhtons, The Globe: care P. Tausig, 104 E. 14th st., N. Y. C.
Littlefield, C. W.: 32 Seventh ave., N. Y. C.
Lloyd & Falls: 588 Lyell ave., Gates, Rochester, N. Y.
Lockwoods, Musical: 133 Cannon st., Poughkeepsie, N. Y.
Lois & Love: 2914 W. 2d st., Coney Island, N. Y.
Lombards, The: care Paul Tausig, 104 E. 14th st., N. Y. C.
Lowe, Musical: 37 Ridge Road, Rutherford, N. J.
Lubins, Four Dancing: 1728 N. 21st st., Phila.
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Luce & Luce: 926 N. Broad st., Phila.
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LaCrandall (Grand) Knoxville, Tenn.; (Airdome) Chattanooga, 27-Dec. 2.
Langdons, The (Wm. Penn) Phila.; (Keith's) Providence, R. I., 27-Dec. 2.
LaMar, Miss Wayne (Hippodrome) New Albany, Ind.; (Hippodrome) Richmond, Ky., 27-Dec. 2.
Lafayettes, Two (Majestic) Des Moines, Ia.
LaToy Bros., (Keith's) Toledo, O.; (Lyric) Dayton, 27-Dec. 2.
Lang & May (Bijou) Fitchburg, Mass.
Lohse & Sterling (Victoria) Charleston, S. C.; (Orpheum) Jacksonville, Fla., 27-Dec. 2.
Leonard & Whitney (National) Boston; (Empire) Lawrence, 27-Dec. 2.
Loughlin's Dogs (Orpheum) Spokane.
Levinos, The (Empress) Tacoma, Wash.; (Empress) Portland, Ore., 27-Dec. 2.
Lucas, Hazel Heston, & Co. (Majestic) Jacksonville, Fla.; (Majestic) Tampa, 27-Dec. 2.
Livingstons, Three (Bijou) Flint, Mich.; (Bijou) Lansing, 27-Dec. 2.
LaVoie, Arthur, & Co. (Bijou) Jackson, Mich.; (Bijou) Lansing, 27-Dec. 2.
Leightons, Three (Orpheum) Kansas City, Mo.; (Majestic) Des Moines, Ia., 27-Dec. 2.
LaVier (Poli's) Worcester, Mass.
LaTell Bros. (Keith's) Jersey City, N. J.; (Empire) Red Bank, 27-Dec. 2.
Londons, Original, Four (Orpheum) Minneapolis; (Orpheum) Duluth, 27-Dec. 2.
Laue & O'Donnell (Alhambra) N. Y. C.; (Hammerstein's) N. Y. C., 27-Dec. 2.
Linton, Tom, & His Jungle Girls (Keith's) Lawrence, Mass.; (Keith's) Lowell, 27-Dec. 2.
Leon, Anna: 910 N. 11th st., Reading, Pa.
Lorch Family (Orpheum) Memphis, Tenn.; (Orpheum) New Orleans, La., 27-Dec. 2.
LaVine & Inman (Grand) Elgin, Ill., 23-25.
Leon, Etta, Troupe (Empress) Chicago; (Empress) Milwaukee, 27-Dec. 2.
Lindley, Alice, & Co. (Pantages) St. Joseph, Mo.
LaVine, Gen. Ed. (Majestic) Cedar Rapids, Ia.
Lavender & Meeker (Majestic) Cedar Rapids, Ia.
Legerts, The (Empress) Cincinnati.
McKinley, Nell: 288 Bank st., Newark, N. J.
McNamees, 41 Smith st., Poughkeepsie, N. Y.
Macdonald Sisters: 12 Bache st., San Francisco.
McConnell Sisters: 1247 W. Madison st., Chicago.
McDonald, O. L.: 818 Superior st., Toledo.
McDonald & Genereaux: 409 E. 1st st., Duluth, Minn.
McIntyre & Groves: 403 E. 15th st., Davenport, Ia.
McNutts, Nutty: 276 W. 39th st., N. Y. C.
McPhee & Hill: 311 3d ave., N. Y. C.
MacKroy & Powers: 173 W. 43th st., N. Y. C.
Mack, Floyd: 5934 Ohio st., Austin, Chicago.
Mack & Orth: 908 Walnut st., Phila.
Macks, Two: 245 N. 59th st., Phila.
Malin & Malin: 173 North ave., Plainfield, N. J.
Magels, Jno. W.: 503 N. Clark st., Chicago.
Manning Trio: 70 Clancy st., Grand Rapids, Mich.
Marathon Comedy Quartette: 307 W. 30th st., N. Y. C.
Marcons: 819 Larlin st., Chicago.
Mardo & Hunter: 2122 Eugenia st., St. Louis.
Mardo Trio: 651 Carroll st., Akron, O.
Marceons, Three: 548 So. Pierce st., Milwaukee.
Marling Bohemian Quintette: 164 E. 89th st., N. Y. C.
Marker Bros.: 508 E. Oak st., Portland, Ore.
Mario-Aldo Trio: 204 W. 42d st., N. Y. C.
Marriott Twins: Guelph, Ont., Can.
Marlell Family: 276 Hudson Boulevard, Union Hill, N. J.
Martin, Dave, & Miss Percie: 4801 Calumet ave., Chicago.
Martine, Carl, & Rudolph: 437 W. 57th st., N. Y. C.
Martin & Polk: 907 S. 12th st., Springfield, Ill.
Martinette & Sylvestor: 6726 Leeds st., Phila.
Masons, Four: Fair Haven, N. J.
Masqueria Sisters, Three: 5485 Ellis ave., Chicago.
Matthews, Harry & Mae: 140 W. 37th Place, Los Angeles.
Maxwell & Dudley: 106 W. 96th st., N. Y. C.
Melnotte-Lanoie Trio: 48 Maryland ave., Cumberland, Md.
Melrose Comedy Four: 3100 Groveland ave., Chicago.
Melrose & Lewis: 6343 Peoria st., Chicago.
Melville, Marvelous: Interlaken, N. Y.
Mercedes: 3325 S. Oakley ave., Chicago.
Merriam, Billy & Eva: 1329 Second ave., East, Cedar Rapids, Ia.
Merritt & Love: Fair Haven, N. J.
Mighty Oaks: Oshkosh, Wis.
Mitch, The Misses: 19 W. 10th st., St. Paul.
Military Four: 679 E. 24th st., Paterson, N. J.
Miller & Temnest: 135 Boorsem ave., Jersey City, N. J.
Millers, Three Juggling: 927 Ridge ave., Scranton, Pa.
Mills & Moulton: 58 Rose st., Buffalo.
Milmars, The: 214 South Washington st., Kokomo, Ind.
Mimic Four: 358 W. 48th st., N. Y. C.
Mintz & Palmer: 1305 N. 7th st., Phila.
Moffett & Clare: 111 E. 125th st., N. Y. C.
Montgomery, Marshal: 50 Turner Place, Brooklyn.
Montrell, Chas.: 104 E. 14th st., N. Y. C.
Moody & Goodwin: 309 E. 2d st., Kewanee, Ill.
Moores, Five Flying: 860 E. 1st st., Muncie, Ind.
Moore, Tom & Stella: 6723 Irving Park Blvd., Chicago.
Morse & Clark: 217 5th st., Baraboo, Wis.
Mortons, Four: 266 5th st., Detroit.
Morton-Jewell Troupe: 1665 Pullan ave., Cincinnati.
Most, Twins: 324 Fayette st., Bridgetoo, N. J.
Mullini Trio: care P. Tausig, 104 E. 14th st., N. Y. C.
Mylie & Orth: Muscoda, Wis.
Maud & Gill (Empress) Victoria, B. C., Can.; (Empress) Tacoma, Wash., 27-Dec. 2.
Mullen & Corelli (Orpheum) St. Paul; (Orpheum) Minneapolis, 27-Dec. 2.
Morette Sisters (Lyda) Chicago; (Orpheum) Fairfield, Ia., 27-Dec. 2.
Massey & Bolton (Auditorium) Cincinnati; (Grand) Nashville, Tenn., 27-Dec. 2.
Marlowe & Plunkett (Orpheum) Altoona, Pa.
Mathieus, Juggling (Proctors) Elizabeth, N. J.
McDonald Trio (Savoy) Atlantic City, N. J.
Marlo-Aldo Trio (Orpheum) Minneapolis; (Orpheum) Winnipeg, Can., 27-Dec. 2.
MacDonough, Ethel (Plaza) San Antonio, Tex.
Moore & St. Clair (Colonial) Norfolk, Va.; (Bijou) Phila., Pa., 27-Dec. 2.
McDowell, John & Alice (Majestic) Miami, Fla.
Morris, Mr. & Mrs. Wm. (Empress) Kansas City, Mo.; (Majestic) Des Moines, Ia., 27-29; (Princess) Ft. Dodge, 30-Dec. 2.
Malvern Troupe (Empress) Winnipeg, Can.
Marco Twins (Plaza) San Antonio, Tex.
Mantell's Marionettes (O. H.) Athens, Ga.; (Jefferson) Birmingham, Ala., 27-Dec. 2.
Murphy & Frances (Bijou) Phila.

Meredithe & Dog Snoozer (Bijou) Ann Arbor, Mich., 23-25.
Meyer & Clark (Vaudelte) Boooc, Ia., 23-25; (Lyric) Des Moines, 27-Dec. 2.
Merlin (Empress) St. Paul; (Empress) Duluth, 27-Dec. 2.
Moorree, Mlle (Grand) Hamilton, O.
Muller & Stanley (Ashland) Chicago; (Temple) Ft. Wayne, Ind., 27-Dec. 2.
Melvin Bros., Three (Family) Clinton, Ia., 23-25; (Majestic) Cedar Rapids, 27-Dec. 2.
Miller, Eagle & Miller (Garrick) San Diego, Cal.
Marin & Lona (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 27-Dec. 2.
Millard Bros., Bil & Bob (Lyda) Chicago; (Majestic) Cedar Rapids, Ia., 27-Dec. 2.
Minstrel Four (Orpheum) Rockford, Ill.; (Majestic) Madison, Wis., 27-Dec. 2.
Meyer, Lep: 907 Cherry st., Macon, Ga.
Mutter & Belts: 1827 Nelson st., Chicago.
Meredith, Albert & Marguerite: 66 15th st., Wheeling, W. Va.
Mitchell, Abby C. (Empire) Ft. Madison, Ia.
Metzetti Troupe (Empress) Milwaukee; (Unique) Minneapolis, 27-Dec. 2.
Millman Trio (Palace) London, Eng., 27-Dec. 24.
Morris, J. E.: Gen. Del., Cleveland; Gen. Del., Detroit, 27-Dec. 2.
Manhattan Newsboys Trio (Colonial) Hot Springs, Ark.; (Majestic) Waco, Tex., 27-Dec. 2.
Murphy, Mr. & Mrs. Mark (Empress) Winnipeg, Can.
Melra & Dorya (Empress) Cincinnati.
Moran, Pauline (Orpheum) Duluth, Minn.
Miramba Band (Keith's) Toledo, O.
Macks, Two Peerless (Temple) Rochester, N. Y.
Marquards, The (Keith's) Phila.
Mortons, Four (Keith's) Phila.
Namba Troupe, 1327 E. 71st st., Chicago.
Nannary, May: 14 Parkside ave., San Francisco.
Nash & Rinehart: Rocky Crest, Walnut Beach, Milford, Conn.
National Comiques, Three: 1530 Putnam ave., Brooklyn.
Navas, Les: care P. Tansig, 104 E. 14th st., N. Y. C.
Nelson, Oswald & Borger: 150 E. 128th st., N. Y. C.
Nelson Comiques, Four: 982 West Side ave., Jersey City, N. J.
Nemo, Carl: 721 N. 2d st., Quincy, Ill.
Neusa & Eldred: 4016 N. Paulina st., Chicago.
Newhoff & Phelps: 82 W. 118th st., N. Y. C.
Nibbe & Bordoux: 9003 Normal ave., Chicago.
Nichols & Smith: 912 Addison ave., Chicago.
Nickelson & Kush Trio: 1636 W. Chicago ave., Chicago.
Noel Family, Five: 229 Netherwood ave., Plainfield, N. J.
Nolan, Shean & Nolan: Box 137, Harrisville, N. Y.
Norton, C. Porter: 6342 Kimbark ave., Chicago.
Nawson's, Rosa, Birds (Colonial) Erie, Pa.
Nelusco & Levina (Majestic) Des Moines, Ia., 23-25; (Majestic) Davenport, 27-Dec. 2.
Nawn, Tom (Orpheum) Oakland, Cal.; (Orpheum) San Francisco, 27-Dec. 2.
Nowling, Dave (Pantages) Seattle; (Pantages) Vancouver, B. C., Can., 27-Dec. 2.
Nichols Sisters (Orpheum) Salt Lake City, 27-Dec. 2.
Nichols-Nelson Troupe (Majestic) Birmingham, Ala.; (Majestic) Little Rock, Ark., 27-Dec. 2.
Nibio & Riley (Garrick) San Diego, Cal.
Newell & Niblo (Empress) Seattle.
Night in a Police Station (Empress) Winnipeg, Can.
Norton, Neil (Empress) Winnipeg, Can.
Nowak, Major Casper: 1307 North Hutchinson st., Phila.
Nevins & Erwood (Poli's) Hartford, Conn.
Noblea, Milton & Dolly (Orpheum) Denver.
Nome, Robert (New Grand) Evansville, Ind.
Night in a Turkish Bath (Orpheum) Memphis, Tenn.
Nugent, J. C., & Co. (Temple) Rochester, N. Y.
O'Doles, Two: Havana, Ill.
Olivers, Four Sensational: 3243 Grenshaw st., Chicago.
Olympic Trio: 4017 Ogden ave., Chicago.
Omega, 314 W. 43d st., N. Y. C.
Orletta & Taylor: Ridgefield Park, N. J.
Otto Bros.: 224 W. 46th st., N. Y. C.
Ozaws, The: 48 Kinsey ave., Kenmore, N. Y.
O'Rourke, Eugene (Orpheum) Des Moines, Ia.; (Orpheum) Omaha, Neb., 27-Dec. 2.
Ouri, Archie (Lyric) Oklahoma City, Okla.; (Mystic) Webb City, Mo., 27-Dec. 2.
O'Neill Trio (Cambridge) Cambridge, Mass.; (Bijou) Phila., Pa., 27-Dec. 2.
Oliva (Orpheum) Los Angeles.
Oakland, Will (Empress) Los Angeles; (Garrick) San Diego, 27-Dec. 2.
O'Day, Ida, & Co. (Keith's) Louisville.
Ollivotti Troubadours (Temple) Rochester, N. Y.
Parker & Kramo: 801 E. Washington st., Springfield, Ill.
Parks & Mayfield: 1268 E. 25th st., Los Angeles.
Pairick-Francisco Trio: Box 335, Barron, Wis.
Paull & Walton: 726 5th ave., Pittsburgh, Pa.
Pearsons, Musical: Eau Claire, Wis.
Peers, The: Manhattan Hotel, Xenia, O.
Pederson Bros.: 369 Madison st., Milwaukee.
Pelham Comedy Four: 1208 Filbert st., Phila.
Pendletons, The: 135 Pittsburg st., New Castle, Pa.
Personi & Halliday: Van Buren Hotel, Chicago.
Petet Family: 531 W. Lawrence st., Springfield, Ill.
Philion, Archille: 64 E. Montcalm st., Detroit, Mich.
Phillips & Newell: 218 S. Howell st., Owosso, Mich.
Piccolo Midgets, Four: Box 23, Phoenicia, N. Y.
Poiriers, The: White Rats, Chicago.
Post & Gibson: Murphysboro, Ill.
Poller & Harris: 1715 Leland ave., Chicago.
Prosit Trio: 103 S. Fountain ave., Springfield, O.
Phillips Moudane (Grand) Portland, Ore.
Pope & Uno (Orpheum) New Orleans.
Paller's, Col., Old Soldier Fiddlers (Poli's) Hartford, Conn.; (Poli's) Springfield, Mass., 27-Dec. 2.
Palmer-Piroscoffs Family (Alhambra) N. Y. C.
Primrose Four (Orpheum) Omaha, Neb.; (Orpheum) Des Moines, Ia., 27-Dec. 2.
Powder & Capman (Empress) Los Angeles; (Garrick) San Diego, 27-Dec. 2.
Plamondon 1114 Quincy st., Topeka, Kan.
Parker & Sterling: 334 N. Sarah st., St. Louis.
Phillips & Merritt (Empress) Vancouver, Can.; (Empress) Tacoma, Wash., 27-Dec. 2.
Pickens, Arthur J., & Co. (Poli's) New Haven, Conn.; (Poli's) Springfield, Mass., 27-Dec. 2.
Paulisetti & Piquo (Orpheum) Kansas City, Mo.
Prescotts, The: White Rats, Chicago, 20-Dec. 2.
Quincy, Thos.: 49 W. Dedridge st., Columbus, O.
Queen Mab & Weis (Plaza) San Antonio, Tex.
Ramons, Two: 448 Inca st., Denver.
Rawls & Von Kaufman: 2027 Kansas ave., Kansas City, Mo.
Ray & Williams: 23 Abbott st., Atlanta, Ga.
Reeds, Three: Gen. Del., St. Paul.
Regals, Four: care P. Tausig, 104 E. 14th st., N. Y. C.
Relds, Cycling: Babylon, L. I., N. Y.
Reiff, Clayton & Reiff: 78 Stillson st., Rochester, N. Y.
Remington, Mayme: Hotel Gerard, W. 44th st., N. Y. C.
Renzo, Bert & Helen: 430 Buchanan st., Ft. Wayne, Ind.
Rex Comedy Circus: 314 W. 43d st., N. Y. C.
Rheno & Azora: 1332 Wabash ave., Chicago.
Rhoads' Marionettes: 33 W. 8th st., Chester, Pa.
Rianos, Four: Freeport, L. I., N. Y.
Rice & Cady: 738 Glenwood ave., Buffalo, N. Y.
Rice & Prevost: 26 Coburn ave., Collinsville, Mass.
Richards, Two Aerial: 285 Jencks st., Fall River, Mass.
Richardsons, Three: 62 Elizabeth st., West, Detroit.
Rleaner & Gorea: 100 Roanoke st., San Francisco.
Rio Bros., Four: 1220 23th st., Milwaukee.
Richie, Eugene & Carrie: 407 Lippincott Bldg., Phila.
Roberts, Hayes & Roberts: Cedar Manor, Jamaica, N. Y.
Robison, Bobbie & Hazelle: 5128 42d ave., South, Minneapolis.
Rocamora, Suzanne: 152 W. 49th st., N. Y. C.
Romanoffs, Three: 133 17th st., Wheeling, W. Va.
Ro Nero: 412 S. Geo. st., Rome, N. Y.
Root & White: 688 Flushing ave., Brooklyn.
Rosaires, The: Muskegon, Mich.
Rosards, The: 421 Maiden Lane, Quincy, Ill.
Rose & Ellis: 214 North Ashland ave., Chicago.
Rosenes, Daring: 438 E. 120th st., N. Y. C.
Ross Sisters, Three: 65 Cumerford st., Providence, R. I.
Rossis, The: 218 W. 48th st., N. Y. C.
Rossow Midgets: care P. Tansig, 104 E. 14th st., N. Y. C.
Russell & Church: Mt. Clair, Denver, Colo.
Russell & Davis: 1316 W. High st., Springfield, O.
Russell, Nick & Lida: 314 Meyran ave., Pittsburgh, Pa.
Rice, Sully & Scott (Orpheum) Spokane; (Orpheum) Seattle, 27-Dec. 2.
Roode, Claude M. (Keith's) Columbus, O.; (Grand) Pittsburg, Pa., 27-Dec. 2.
Rice & Prevost (Orpheum) Kansas City, Mo.; (Orpheum) Omaha, Neb., 27-Dec. 2.
Raymond, Burton & Bain (Orpheum) Sacramento, Cal.; (Orpheum) Oakland, 27-Dec. 2.
Rawls & Von Kaufman (National) Boston; (Colonial) Lawrence, 27-Dec. 2.
Robert & Robert (Majestic) Butte, Mont.; (Washington) Spokane, Wash., 27-Dec. 2.
Rozell's Imperial Minstrels (Princess) Wichita, Kan.; (Leavenworth) Leavenworth 27-Dec. 2.
Rice, Frank & Truman (Orpheum) Harrisburg, Pa.
Reeves, Musical (Magic) Ft. Dodge, Ia., 23-25; (Maynard) Mitchell, S. D., 27-29; (Olympia) Sioux Falls, 30-Dec. 2.
Raymond, Ruby, & Co. (Orpheum) St. Paul; (Orpheum) Duluth, 27-Dec. 2.
Rem-Brandt (Hippodrome) Cleveland; (Keith's) Toledo, 27-Dec. 2.
R. A. G. Trio (Orpheum) Harrisburg, Pa.
Rutan's Song Birds (Lyric) Butler, Pa.; (Star) Monessen, 27-Dec. 2.
Rae & Broche (Garrick) San Diego, Calif.
Rawson & Clare (Majestic) Seattle; (Empress) Vancouver, Can., 27-Dec. 2.
Ross, Kitty (Empress) Milwaukee; (Unique) Minneapolis, 27-Dec. 2.
Richards (5th Ave.) N. Y. C.
Rossarda, The (Co. Fair) Ocalla, Fla.
Reynolds & Donegan (Keith's) Cincinnati.
Redway & Lawrence (Keith's) Cincinnati.
Russian Tronbadours (Orpheum) Memphis, Tenn.
Randall, Lee (Majestic) Cedar Rapids, Ia.
Roehm's Athletic Girls (Orpheum) Duluth, Minn.
Russell, Lillian (Temple) Rochester, N. Y.
St. John & Bridges: 427 E. 58th st., N. Y. C.
Sanford & Darlington: 3960 Pennsgrove st., West Philadelphia.
Saniaquins, Aerial: 930 Navajo st., Denver.
Savages, The: 4317 Colfax ave., South, Minneapolis.
Schaar-Wheeler Trio: 8130 Commercial ave., South Chicago, Ill.
Schale & Cole: Appleton City, Mo.
Seabury Duo: Port Washington, L. I., N. Y.
Searles & George: 8858 Cottage Grove ave., Chicago.
Sedgwicks, Five: 3309 Avenue I, Galveston, Tex.
Shaw, Lew & Nellie: 1445 Ogden ave., Chicago.
Sheck & D'Arville: 2028 N. Clark st., Chicago.
Shedman's Dogs: Dumont, N. J.
Shelvey Bros., Three: Box 293, Waterbury, Conn.
Sherwoods, Aerial: 155 W. Chestnut st., Chicago.
Shields & Rodgers: Box 29, Bridgeman, Mich.
Shorty & Shorty: 905 Lamar st., Wichita Falls, Tex.
Siddons & Earle: 2544 S. 8th st., Phila.
Siegel & Matthews: 324 Dearborn st., Chicago.
Silverlakes, The: Crichton, Ala.
Skatells, The: 871 W. King st., Toronto, Can.
Smilelta Trio: 8818 Commercial ave., South Chicago, Ill.
Smith & Sumner: 6234 Ellis ave., Chicago.
Soanes Family, Musical: 115 Glenwood ave., Buffalo.
Spears, Bert & Emma: 67 Clinton st., Everett, Mass.
Sprague & Dixon: 469 Sackett st., Brooklyn.
Springford Twins: 648 State st., Bridgeport, Conn.
Stagpoles, Four: 244 W. 39th st., N. Y. C.
Standish Sisters: Stamford, Conn.
Stanley & Chambers: Union ave. & Oak Lane, Phila.
Stanley & Rice: 205 N. Buchanan st., Marion, Ill.
Stanton & Kluting: 2739 Locust st., St. Louis.
Stewart & Earle: 125 Euclid ave., Woodbury, N. J.
Stewart & Stevenson: 167 Dundas st., Toronto.
Stirling & Chapman: 88 Ferrin st., Charlestown, Mass.
Strickland, Rube: 72 S. Main st., Salamanca, N. Y.
Stnarts, Dancing: 2017 Nebraska ave., Chicago.
Stutsman & May: 619 Washington st., Williamsport, Pa.
Sullivan Bros.: Waverly, N. Y.
Summers, Allen: 1966 W. Division st., Chicago.
Swain & Ostman: 2519 32d ave., South, Minneapolis.
Sylow, Henry: 1553 Broadway, N. Y. C.
Sytz & Sytz: 140 Morris st., Phila.


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Stapleton & Chaney (Garden) Tulsa, Okla., 23-25; (Princess) Salina, Kan., 27-29; (Elite) Hutchinson, 30-Dec. 2.
Slikers, Flying: 1329 St. Clair ave., Cleveland.
Shorey-Campbell Co. (Orpheum) Allentown, Pa.
Sullivan Bros., Four (Grand) Eau Claire, Wis.; (Majestic) Dubuque, Ia., 27-Dec. 2.
Stearns, Pearl, & Co. (Music Hall) Pawtucket, R. I.
Stanley & Hart (Parkway) Chicago, 23-25; (National) Detroit, Mich., 27-Dec. 2.
Stuart & Keeley (Orpheum) Spokane; (Orpheum) Seattle, 27-Dec. 2.
Sanford, Jere (Family) Clinton, Ia.; (Novelty) Topeka, Kan., 27-Dec. 2.
Satsuda, K. M., Troupe (Grand) Pittsburg, Pa.
Swor & Mack (Temple) Hamilton, Can.
Stanley, Stan, & Bro. (Bijou) Quincy, Ill., 23-25.
Smith, Percy L. (Lyric) Petersburg, Va., 20-Dec. 2.
Selby, Hal M. 314 Scarritt Bldg., Kansas City, Mo.
Sinne, Louis (Shubert) Utica, N. Y.; (Trent) Trenton, N. J., 27-Dec. 2.
Seeman & Killain (Majestic) Birmingham, Ala.
Simms, Willard, & Co., Poli's) Springfield, Mass.
Scott & Keane (Orpheum) Los Angeles.
Snyder & Buckley (Shubert) Utica, N. Y.; (Grand) Syracuse 27-Dec. 2.
Stephens, Hal (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 27-Dec. 2.
Sarnthaller Troupe (Empress) Spokane; (Empress) Seattle, 27-Dec. 2.
Sullivan & Pasquelena (Empress) Vancouver, Can.; (Empress) Tacoma, Wash., 27-Dec. 2.
Singing Girls, Two (Empress) Los Angeles; (Garrick) San Diego, 27-Dec. 2.
Solis Bros., Four (Majestic) Colorado Springs, Col.; (Empress) Kansas City, Mo., 27-Dec. 2.
Stefano Venetian Trio: 1266 Maxwell ave., Detroit.
Selbini & Grovini Akron, O., 23-25.
Smith & Brown: 1324 St. John ave., Toledo, O.
Spencer & Spencer: 2839 C st., Phila.
Stokes, Geo., & Ryan Sisters: 212 W. 7th st., Wilmington, Del.
Samayoa (Empress) Chicago; (Empress) Milwaukee, 27-Dec. 2.
Stevens & Dunn (Majestic) Gainesville, Tex.; (Jewell) Abilene, Tex., 27-Dec. 2.
Sharpe & Turk (Keith's) Toledo, O.
Salerno (Temple) Rochester, N. Y.
Strength Bros. (Keith's) Phila.
Taneau & Claxton: 1387 St. Marks ave., Brooklyn.
Taugley, Pearl: 67 S. Clark st., Chicago.
Tarlton & Tarlton: Box 106, Greeley, Colo.
Tasmanian-Van Dieman Troupe: 58 Chadwick ave., Newark, N. J.
Taylor Twins: 116 W. 62d st., N. Y. C.
Temple & O'Brien: 429 E. 2d st., Duluth, Minn.
Terry & Saunders: 1016 Gerritt st., East Liberty, Pittsburgh, Pa.
Thompson & Howard: Fountain ave., Dayton, O.
Thurbert Sisters: 98½ Magne st., Rochester, N. Y.
Tiller Sisters: 42 Bank st., N. Y. C.
Tops, Topsy & Tops: 3442 W. School st., Chicago.
Treat's, Capt.: Seals: Tonawanda, N. Y.
Tremaines, Musical: 230 Caldwell st., Jacksonville, Ill.
Troubadours, Three: 286 Park ave., Newark, N. J.
Troys, Musical: 391 11th st., Milwaukee.
Turners, Musical: 1806 Felix st., St. Joseph, Mo.
Tuscano Bros.: Little Falls, N. Y.
Ty-Bell Sisters: 7019 South Park ave., Chicago.
Torcat & Flor D'Aliza (Empress) Kansas City, Mo.; (Empress) Sioux Falls, S. D., 27-Dec. 2.
Taylor, Mae (Arcade) Toledo, O.; (Columbia) Detroit, Mich., 27-Dec. 2.
Trask, Gladden & Bessie Babb (Bijou) Bay City, Mich.; (Bijou) Flint, 27-Dec. 2.
Tully, May (Keith's) Columbus, O.; (Trent) Trenton, N. J., 27-Dec. 2.
Thompson, Herb (Revere House) Chicago.
Todd Nards, Two (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 27-Dec. 2.
The Three of Us: 100 East 128th st., N. Y. C.
Thomas, McDonald & Thomas (Lyric) Charles City, Ia.
Thompson, Harry (Empress) Seattle; (Empress) Vancouver, Can., 27-Dec. 2.
Tanneu, Julius (Orpheum) Kansas City, Mo.
Utts, Aerial: Convention Hall, Kansas City, Mo.
University Four (Princess) Wichita, Kan.; (Orpheum) Leavenworth, 27-Dec. 2.
Vagges, The: Auburn, N. Y.
Valdare, Bessie, Troupe: 305 W. 97th st., N. Y. C.
Valentine & Bell: 1451 W. 103d st., Chicago.
Valentine & Ray: 253½ 5th st., Jersey City, N. J.
Valletta & Lamson: 1329 St. Clair ave., Cleveland.
Valley Forge Comedy Four: 81 Wilsey st., Newark, N. J.
Valoise Bros.: 318 South ave., Bridgeport, Conn.
Vance, Gladys: Goshen, Ind.
Van, Jimmie & Myrtle: 1921 Walnut st., Chicago.
Van Dalle Sisters: 514 W. 135th st., N. Y. C.
Vanderbilts, The: 207½ Overland st., El Paso, Tex.
Van & Van: 2661 Lincoln ave., Chicago.
Vardaman: 1301 High st., Alameda, Cal.
Varielles, The: Lowell, Mich.
Variety Comedy Trio: 1515 Barth ave., Indianapolis.
Varin & Varin: 201 Mills st., Creston, Ia.
Veda & Quintarow: Globe Hotel, Bellaire, O.
Vernon & Reno: 1617 Division st., Chicago.
Victorine, Myrtle: 233 Scott st., San Francisco.
Vincent & Slager: 820 Olive st., Indianapolis.
Violini: 529 8th st., Brooklyn.
Viola & George: 35 Merritt st., San Francisco.
Visocchi, Anthony & Andrew: 147 Cottage st., East Boston, Mass.
Vogel & Wandas: 2209 Shenandoah ave., St. Louis.
Vallecita's Leopards (Dominion) Ottawa Can.
Viola, Otto, & Co. (Central) Chemnitz, Ger., Dec. 1-31.
VanFossen, Harry (Empress) Milwaukee; (Unique) Minneapolis, 27-Dec. 2.
Venetiana, Four (Empress) Denver, 27-Dec. 2.
Veeder, Burt: 108 S. Independence ave., Enid, Okla.
Vagrants, Three (Majestic) Milwaukee.
VonKlein & Gibson (Empress) Duluth, Minn.; (Empress) Winnipeg, Can., 27-Dec. 2.
Van Celio (Family) Muscatine, Ia., 23-25.
Van Hoven (Orpheum) Denver.
Van Bros. (New Grand) Evansville, Ind.
Wakahama Troupe: 1227 E. 71st st., Chicago.
Wallace's, Jack, Cockatoos: 1553 Broadway, N. Y. C.
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Wright, Owen (Empress) Victoria, B. C., Can.; (Empress) Tacoma, Wash., 27-Dec. 2.
Whippel, Waldo (Casto) Ashtabula, O., (Library) Corry, Pa., 27-29; (Lyceum) Meadville 30-Dec. 2.
Wentworth, Vesta & Teddy (Orpheum) Brooklyn; (Trent) Trenton, N. J., 27-Dec. 2.
Wilson Bros. (Keith's) Utica, N. Y.; (Colonial) Norfolk, Va., 27-Dec. 2.
Williams & Warner (Keith's) Portland, Me.; (National) Boston, Mass., 27-Dec. 2.
Whitelaw, Arthur (National) Boston; (Keith's) Portland, Me., 27-Dec. 2.
Wood Bros. (Majestic) Cedar Rapids, Ia.; (Family) Moline, Ill. 27-Dec. 2.
Wheelock-Hayes Trio (Victoria) Rochester, N. Y., 27-Dec. 2.
Wilson & Doyle (Orpheum) Jacksonville, Fla.; (Greeson) Tampa, 27-Dec. 2.
Wyckoff, Fred (Crystal) Milwaukee; (Temple) Grand Rapids, Mich., 27-Dec. 2.
Williams & Segal (Orpheum) Kansas City, Mo.; (Orpheum) Des Moines, Ia., 27-Dec. 2.
World & Kingston (Orpheum) Salt Lake City; (Orpheum) Denver Col., 27-Dec. 2.
Weber, Chas. D. (Empress) Seattle.
Westony, Vilmos (Empress) Vancouver, Can.; (Empress) Tacoma, Wash., 27-Dec. 2.
Walton & Lester (Empress) Winnipeg, Can.
Woods-Ralton Co. (Harlem O. H.) N. Y. C.; (Keith's) Jersey City, N. J., 27-Dec. 2.
Webb, Horace, 235 Cayuga st., Fulton, N. Y.
Wilson, Lizzie (Columbia) Detroit; (Robinson) Cincinnati, 27-Dec. 2.
Wallace, Elmer: 324 Clover st., Dayton, O.
Watson, Jos. K. (Majestic) Butte, Mont.; (Empress) Spokane, Wash., 27-Dec. 2.
White & Perry (Poli's) Springfield, Mass.; (Poli's) Worcester, 27-Dec. 2.
Whitehead, Joe (Jeffers) Saginaw, Mich.; (Bijou) Bay City, 27-Dec. 2.
Wilson, Knox (Keith's) Cincinnati.
Welch, Mealy & Montrose (Keith's) Cincinnati.
White, Porter J., & Co. (New Grand) Evansville, Ind.
Walsh, Lynch & Co. (Majestic) Cedar Rapids, Ia.
Watkins, Billie, & Williams Sisters (Orpheum) Jacksonville, Fla.
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Wynn, Ed., & Co. (Temple) Rochester, N. Y.
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Young & Marks (Folly) Oklahoma City, Okla.; (Princess) Wichita, Kan., 27-Dec. 2.
Young, Ollie & April (Empress) Minneapolis; (Empress) St. Paul, 27-Dec. 2.
Ye Colonial Septette (Temple) Detroit; (Temple) Rochester, N. Y., 27-Dec. 2.
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Zimmer, John (Dilon) Bay City, Mich.; (Bijou) Lansing, 27-Dec. 2.
Zecha, Three (Airdome) Chattanooga, Tenn.; (Victoria) Charleston, S. C., 27-Dec. 2.
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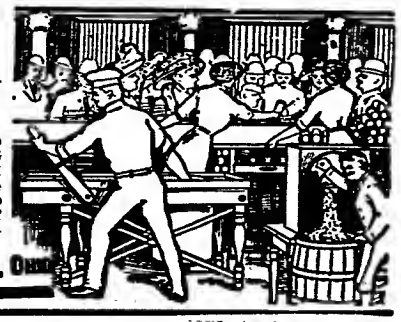

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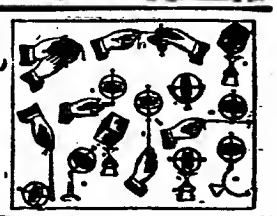



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# THEATRES AND ATTRACTIONS

## The Bookings of Theatres in Towns and Cities Everywhere

### ALABAMA.

ANNISTON.—NEW NOBLE (L. T. Smith, mgr.) Girl in the Taxi 27; Coburn's Minstrels 29; The Man on the Box 30; Finnigan's Honeymoon Dec. 2.

### ARKANSAS.

PINE BLUFF.—ELK (M. E. Bloom, mgr.) Newlyweds 20; Madame Sherry 22; Thomas Jefferson 23; Al G. Fields 24; Third Degree 25.

### CALIFORNIA.

FRESNO.—BARTON OPERA HOUSE (R. G. Barton, mgr.) Great Van Stuvesant 22; Bright Eyes 23; The Flower of the Ranch 26. TEAL'S (Raymond Teal, mgr.) Dillion & King Co. in The Mustard King week 20.

SAN JOSE.—VICTORY (F. A. Giesea, mgr.) The Barrier 18-19; Grace Van Studdiford 20.

### COLORADO.

BOULDER.—CURRAN OPERA HOUSE (W. A. Colman, mgr.) The House Next Door 29; The Rosary Dec. 2; The White Sister 4.

DENVER.—ORPHEUM (A. C. Carson, mgr.) The Balfords, Feet Posturers and Agile Athletes; Six American Dancers, a Sextette of Stylish Steppers; Conlin, Steele and Carr, Bits of Musical Comedy; Cummings and Gladyings, Eccentric Funsters; Milton and Dolly Nobles, Dave Ferguson, The Storiette Comedian; Whiteman Ladies' Quartette (local), week Nov. 20. Romance of the Underworld, International Polo Team, Avon Comedy Four, Three Hickey Bros., Act Short, Lea Durbyelle week 27.

DENVER.—TABOR GRAND (Peter McCourt, mgr.) The Girl in the Taxi week 19; Forbes Robertson in The Passing of the Third Floor Back week 26. BROADWAY (Peter McCourt, mgr.) The Red Rose week 20; Robert Hilliard in A Fool There Was week 27. EMPRESS, Seven Colonials, Sells Bros., Weston and Lynch, Harry Mayo, Byon Russell, Kinting's Animals week 13.

### CONNECTICUT.

BRIDGEPORT.—PARK (J. F. Burke, mgr.) Chocolate Soldier 24-25.

HARTFORD.—PARSONS' (H. C. Parsons, mgr.) The Pink Lady 23-26.

MERIDEN.—POLI'S (Mr. Royce, mgr.) Bonita in The Real Girl 14; Minnie Dupree in The Indiscreet Mrs. Tyne 17.

NEW HAVEN.—HYPERION (E. E. Eldridge, mgr.) The Wedding Trip 20; The Romancers 22; Robert Edeson in The Arab Dec. 18.

### DELAWARE.

WILMINGTON.—GARRICK Jos. Hart's Dinkelspiel's Christmas, Fentella & Valoris, Mr. Bride, Post & Russell, Joe Keno & Rosie Green, Clandina & Scarlet, Nat Ressler & Co., special attraction—Chas. Miller & Co. in The Deceivers, and pictures week 13. AVENUE Avenue Stock Co. in By Right of Sword week 13; The Virginian 20.

### DISTRICT OF COLUMBIA.

WASHINGTON.—BELASCO (L. Stoddard Taylor, mgr.) The Girl of the Golden West 24-25. COLUMBIA (Fred G. Berger, mgr.) The Fortune Hunter week 20. GAYETY (George Peck, mgr.) The Social Maids week 20. NATIONAL (W. H. Rapley, mgr.) Madame Naximova in The Marionettes week 20. LYCEUM (A. C. Mayer, mgr.) Darlings of Paris week 20. CHASE'S (H. Winifred De Witt, mgr.) The Nine Bells week 20. CASINO (W. T. Kerby, mgr.) Herman Lieb Company in Dope week 20. MAJESTIC (Frank B. Weston, mgr.) Vaudeville and moving pictures. HOWARD (A. J. Thomas, mgr.) Alda Overton Walker and her company week 20. ACADEMY (J. W. Lyons, mgr.) Three Twins week 20.

### FLORIDA.

JACKSONVILLE.—DUVAL (J. B. Delcher, mgr.) Ty Cobb in The College Widow 16; Rebecca of Sunnybrook Farm 17-18; Miss Nobody from Starland 19-20; Bohemian Girl 21-22; The Chorus Lady 25-26; Alias Jimy Valentine 23-24; Peck's Bad Boy 27; Creatore's Band 29; The Rosary 30; Nat Goodwin Dec. 1-2; Arrival of Kitty 3-4; The Fair Co-Ed 5-6; The Girl of the Golden West 10; Fritzi Scheff 11; Daniel Boone 12. MAJESTIC (Pryor & LaSalle, mgrs.) Hazel Weston Lucas & Co., Turkey Boyd, Marie McNell, Flo Arnold & Co., Le Mont & LeMont 12-18; Man & Stewart, Kane, Crawford & Cappmann, Earl & Curtis Co., 19-25. ORPHEUM (C. A. Leach, mgr.) Helen Dickson, Charles & Anna Glocker, Malone & Malone, Le Roy Sisters, Alex Wilson 12-18; C. Arthur, Hyla Aleen, Billie Watkins & the Williams Sisters, Wilson & Doyle, Zara Carmen Troupe 19-25.

### GEORGIA.

ALBANY.—RAWLINS (O. C. Gortatowsky, mgr.) The Chorus Lady 18.

MACON.—THE GRAND (D. G. Phillips, mgr.) Coburn's Greater Minstrels 20; Aborn Opera Company in The Bohemian Girl 23.

ROME.—ROME OPERA HOUSE (Jos. Spiegelberg, mgr.) Country Boy 27.

### ILLINOIS.

ALTON.—TEMPLE (Wm. Sanvage, mgr.) The Campus 13; The Light Eternal 19.

CANTON.—GRAND OPERA HOUSE (W. Duffield, mgr.) Muldoon's Picnic 20; Gay Morning Glories 21; Monte Carlo 30.

CHAMPAIGN.—WALKER OPERA HOUSE (Sam S. Harris, mgr.) The Girl of My Dreams 28; The Fortune Hunter 29; Louis Mann 30; The Girl in the Taxi Dec. 8; Get-Rich-Quick Wallingford 9.

DECATUR.—POWER'S (Thos. P. Ronan, mgr.) Polly of the Circus 21; Holbrook Blinn in The Boss 23; The Girl I Love 24; Florence Johnson in Camille 25; The Fortune Hunter 27; Edged Tools 30. BIJOU (A. Sigfried, mgr.) Vaudeville week 20.

DIXON.—FAMILY (Chas. Plein, mgr.) Laurens & Co., musical; Taylor Sisters, novelty skating, first half week 20; Apollo Bros., acrobats; Edwards' Pony & Dog Show last half week 20.

JOLIET.—JOLIET (J. T. Henderson, mgr.) Dear Old Billy; The Chorus Lady; Louis Mann 26.

MARION.—MARION OPERA HOUSE (E. E. Clark, mgr.) La Grange & Gordon's Lady Minstrels 13-15.

MOLINE.—THE BARRYMORE (Arthur E. Brown, mgr.) Fred Niblo, in The Fortune Hunter, 20; Polly of the Circus 26. THE FAMILY (H. A. Sodini, mgr.) First half of week, the 13th: Adele Ferguson and Edna Northland, Tivoli Girls, charming entertainers; J. V. Mitchell, illustrated songs; Swain's Trained Cats and Rats; the Morton-Jewell Troupe, in An Even. in Cubdom; J. W. Valle, expert accordeonist; motion pictures. Last half of week: William O'Brien's Troupe of Acrobats, J. V. Mitchell Illustrated Songs; Gemar's Models, in artistic poses in bronze; Murray K. Hill, comedian; Fitzsimmons and Cameron, comedy sketch.

ROCK ISLAND.—THE ILLINOIS (William Klinck, mgr.) Fred Niblo, in The Fortune Hunter, 21; The Deep Purple 24; Get-Rich-Quick Wallingford 26; Polly of the Circus 28. THE EMPIRE (E. T. Dolly, mgr.) Con Dsley, monologist and singer; Mrs. Mae Richard Casey, illustrated songs; Figaro, novelty juggler; Noble and Brooks, songs and smart sayings; Halligan and Ward, Rah-Rah Boys; Three Marx Brothers and Company, in Fun in a Hi School; motion pictures week of 13.

STREATOR.—PLUMB OPERA HOUSE (J. E. Williams, mgr.) Muldoon's Picnic 15; Geo. Evans' Minstrels 30. DAWN (Chas. Vance, mgr.) Van Hoff, Mary Gray, Davy & Everson, Dawnascope; last half of week, Maggy Le Clair, Donna Ray, Irwin & Herzog, Dawnscope week 13.

URBANA.—ILLINOIS (Earl Moor, mgr.) The Campus 16; Baby Mine.

### INDIANA.

EVANSVILLE.—WELLS' BIJOU (C. Sweeton, gr.) Eddie Foy 19; Light Eternal 22-24; Around the Clock 26; Madame Sherry 30; Fields' Minstrels Dec. 1-2. MAJESTIC Ye Lyceum Stock Co., indef. NEW GRAND (E. O. Childs, mgr.) Porter J. White, Bristol's Ponies, Belmont & Carl, Van Bros., Paul Kleist & Co., Belle Adair, Robert Nome, week 20.

RICHMOND.—GENNETT (O. G. Murray, mgr.) Russian Orchestra 21; Madame Sherry 25. NEW MURRAY (O. G. Murray, mgr.) Vaudeville week 20-25.

SOUTH BEND.—AUDITORIUM (Harry G. Sommers, mgr.) Salvation Nell 19-22.

VINCENNES—GRAND (W. W. Willis, mgr.) Brewster's Millions 19; Heart Breakers 27; Sweetest Girl in Paris Dec. 11.

WASHINGTON.—OPERA HOUSE (Nelson Horrall, mgr.) Quincy Adams Sawyer 18; Whitaker Stock Company week 20; Madame Sherry Dec. 2.

### IOWA.

BURLINGTON.—GRAND OPERA HOUSE (Ralph Holmes, mgr.) Fischer's Band 24; Muldoon's Picnic 26; Get-Rich-Quick Wallingford (Chicago Company) 27; Richard Carle in Jumping Jupiter 29.

CEDAR RAPIDS.—GREENE'S OPERA HOUSE (W. S. Collier, mgr.) Get-Rich-Quick Wallingford 19; Coburn Players 21; Jeanee Nuola 22; Girl of My Dreams 23; Martin's Uncle Tom's Cabin 25; Richard Carle in Jumping Jupiter 26. MAJESTIC (Vic Hugo, mgr.) Gen. Ed La Vine, Miss Alaska's Cats, Walsh, Lynch & Co., Wood Bros., Abbott & White, Leo Randal, Lavender & Meeker, week 20; Meloni Trio, Mimic Four, Seymour & Dupree, Esmeralda, Knox & Alvin, White, Seltzer & White, Millard Bros., week 27.

DAVENPORT.—NEW AMERICAN (Charles Berkell, mgr.) Harry D. Graves and Clara Burg, in On Father's Train; Bertie Facoler, comedienne; Hap Handy and Co., Reic Bros. and Clayton, The Familie Davis 13 and week. PRINCESS. The Princess Musical Comedy first half week of 13; The Jolly Widow last half week of 13. McBURTIS (M. S. Scoville, mgr.) The Deep Purple 23. GRAND (D. L. Hughes, mgr.) Fred Niblo, in The Fortune Hunter 19; The Girl of My Dreams 24-25; Get-Rich-Quick Wallingford 30.

DUBUQUE.—MAJESTIC (Jake Rosenthal, mgr.) Klein, Ott & Nicholson, Dorothy De Schelle & Co., Finn & Ford, Flavio Bros., Knox & Alvin, Lookey, Stike & Co., week 19-25. GRAND (Wm. L. Bradley, mgr.) Get-Rich-Quick Wallingford 18; The Girl of My Dreams 20; Uncle Tom's Cabin 23; The Deep Purple 25; Louis Mann in Elevating a Husband 29.

FT. MADISON.—EBINGER GRAND (W. Ebinger, mgr.) House dark week 13; Monte Carlo Girls 23; Muldoon's Picnic 25; Merry Mary 26; Get-Rich-Quick Wallingford 29.

FORT MADISON.—EBINGER GRAND (W. Ebinger, mgr.) The Girl I Love 19.

INDEPENDENCE.—BILDORF The Girl and the Tramp 21.

IOWA CITY.—COLDREN (H. W. Fairall, mgr.) Coburn Players 20; Get-Rich-Quick 25; Richard Carle in Jumping Jupiter 27; Peck's Bad Boy 30.

OSKALOOSA.—MASONIC OPERA HOUSE (Busby Bros., lessees & mgrs.) Merry Mary 24.

SALINA.—OPERA HOUSE (H. D. McAdams, mgr.) Lyman Twins 24. CONVENTION HALL (Jas. A. Kimball, mgr.) Madame Sherry 28; Sunflower Minstrels 30.

### KANSAS.

FORT SCOTT.—DAVIDSON (Harry C. Erulch, mgr.) The Traveling Salesman Nov. 24; The Newlyweds 27.

HUTCHINSON.—HOME (W. A. Loe, mgr.) The Girl in the Taxi 27; Casey Jones 28; The Lion and the Mouse 30.

PARSONS—ELKS' (H. C. Burch, mgr.) Uncle Tom's Cabin Nov. 20; Lyman Howe's Moving Pictures 24; The Newlyweds and Their Baby 28; Smart Set Dec. 1; Alma, Where Do You Live? 11; Madam Sherry 13; The Red Mill 23; Honey Boy Minstrels 30.

### KENTUCKY.

ASHLAND.—ASHLAND (Chas. Ray, mgr.) The Cowboy Girl 24.

HENDERSON.—PARK (R. E. Cook, mgr.) Madame Sherry Nov. 29.

### LOUISIANA.

MONROE.—THEATRE Mutt and Jeff 19; Third Degree 21; Dante's Inferno 23-25.

### MAINE.

PORTLAND.—JEFFERSON (Julius Cahn, mgr.) Grace George in Just to Get Married Nov. 24-25; The Cat and the Fiddle 26-27; Maud Adams in The Chanticler Dec. 8-9.

### MARYLAND.

BALTIMORE.—ACADEMY OF MUSIC (Tunis F. Dean, mgr.) Christie MacDonald in The Spring Maid week 13. FORD'S OPERA HOUSE (Chas. E. Ford, mgr.) Charles Cherry in The Seven Sisters week 13. AUDITORIUM (Robert W. MacBride, mgr.) Little Boy Blue week 13. MARYLAND (F. C. Schanberger, mgr.) Boston Modern Minstrels and vaudeville week 13. SAVOY (C. L. Anderson, mgr.) East Lynne week 13. LYRIC (Bernhard Ulrich, mgr.) Mormon Tabernacle Choir 14. HOLLIDAY STREET (W. F. Rife, mgr.) Beyond the Divide week 13. GAYETY (W. L. Ballauf, mgr.) Social Maids week 13. MONUMENTAL (Montague Jacobs, mgr.) Lady Buccaneers week 13.

CUMBERLAND.—MARYLAND (Wm. Cradoc, mgr.) The Confession Nov. 29.

### MASSACHUSETTS.

SPRINGFIELD.—COURT SQUARE (D. O. Gilmore, mgr.) Minnie Dupree in The Indiscreet Mrs. Tyne 14-15; Gaby Deslys in Vera Violetta 16. POLI'S (S. J. Breen, mgr.) Three Weston Sisters, musical; Ward Bros., eccentric dancers; Collins & Hart, comedy; Howard, ventriloquist; Ryan-Richfield Co., sketch, A Japanese Honeymoon; Jack Coogan & Clark Sisters, S. & D. Melange and Electrigraph week 13. GILMORE (Robt. J. McDonald, mgr.) The Queen of Bohemia Burlesquers 13-15.

### MICHIGAN.

BAY CITY.—WASHINGTON (W. J. Daunt, mgr.) New England Folks 19; The Cow and the Moon 22; Dockstader's Minstrels 23; Chas. Hawtrey in Dear Old Billy 25; Graustark 28; Goddess of Liberty 29; Traveling Salesman 30. LYRIC (Harry Arlington, mgr.) Higby Stock Co. in The Heart of Mexico week 19; Sousa's Band Dec. 1. BIJOU (Dan J. Pilmore, mgr.) John Zimmer, Trask & Gladden, Dixon, Bowers & Dixon, Bessie Bahb, the world-famous Exposition Four week 19.

BATTLE CREEK.—BIJOU (Al W. Walle, mgr.) Adams & Guhl in the comedy, Oh! What a Night week 19. POST (E. R. Smith, mgr.) Dockstader's Minstrels 21; Cinderella Girl 22; Goddess of Liberty 24; Squaw Man 25.

COLDWATER.—TIBBETT'S OPERA HOUSE (John T. Jackson, mgr.) Victor Murdock 23; Parisian Beauties 21; The Squaw Man 30.

### MINNESOTA.

CROOKSTON.—GRAND (Nault & Simmons, mgrs.) Madame Sherry Dec. 5.

DULUTH.—LYCEUM (J. L. Morressey, mgr.) George Sidney in Busy Izzy Nov. 20; Mr. Ellis of Stockholm in Sten Stenson Steen 21; Madame Sherry 24-25.

MINNEAPOLIS.—SHUBERT (A. G. Balbridge, Jr., mgr.) Jim the Penman with Florence Roberts and Thurlow Bergen week of Nov. 19; Deep Purple week of 26. METROPOLITAN OPERA HOUSE (L. N. Scott, mgr.) Thais with Tyrone Power and Constance Collier week of 19; A Grain of Dust with James K. Hackett week of 26. BIJOU OPERA HOUSE (Theo. L. Hays, mgr.) The Call of the Cricket with Beulah Poynter week of 19; Ward and Vokes week of 26. DEWEY (Archie Miller, mgr.) The Girls from Missouri week of 19. GAYETY (Wm. Koenig, mgr.) The World of Pleasure week of 19. AUDITORIUM (Robt Esterley, mgr.) Sousa and His Band, Wednesday matinee, Nov. 22, only. ORPHEUM (G. E. Raymond, mgr.) Ada Reeve and others week of 19. MILES (W. F. Gallagher, mgr.) Closed for enlargement, reopens early in December. Southern (W. A. Kelly, mgr.) Vaudeville week of 19. PRINCESS (L. E. Lund, mgr.) Vaudeville week of 19. LYRIC (S. L. Rothapfel, mgr.) Pictures De Luxe, Teenie Murphy-Sheehan and others week of 19. GEM FAMILY (A. J. Kavanaugh, mgr.) Vaudeville week of 19. GRAND. Vaudeville week of 19. UNIQUE (Jack Elliott, mgr.) Ollie Young and April, Mr. and Mrs. J. J. Dowling, Ad. Carlisle's Dog Pantomime Company and Pony Circus, Caine and Odom, Arturo Bernardi and the Kinetiscope week of 19.

### MISSISSIPPI.

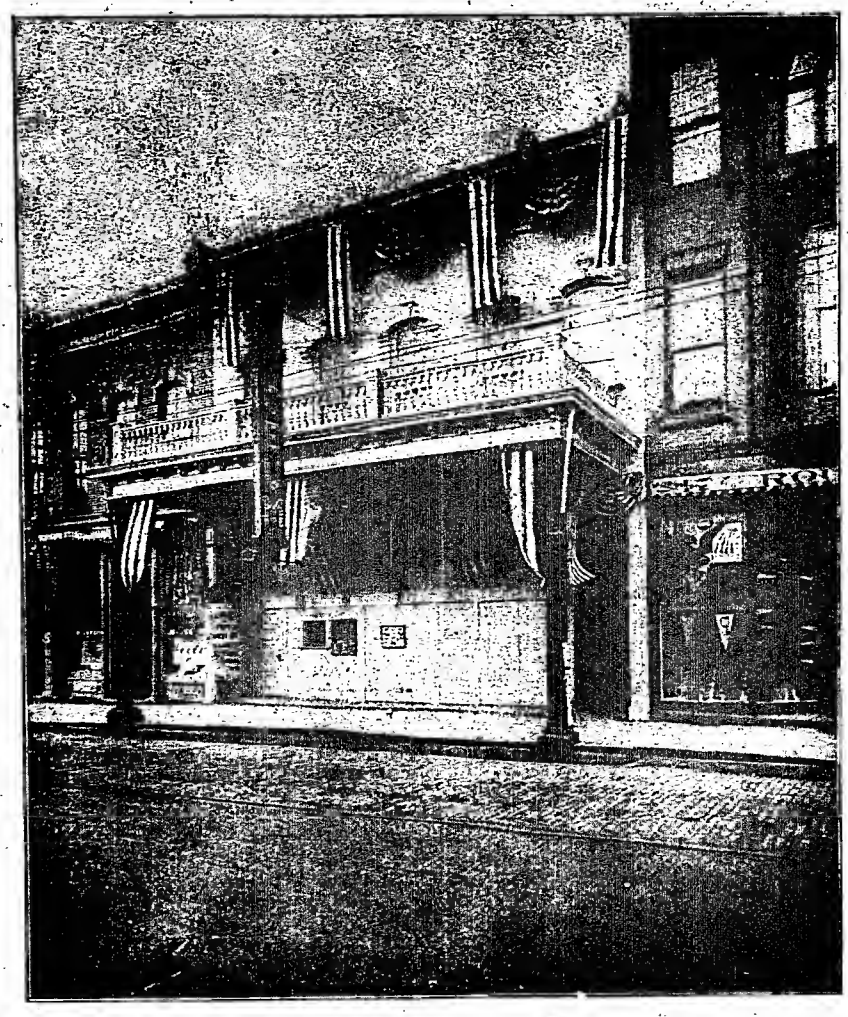
YAZOO.—YAZOO (D. Wolerstein, mgr.) Nat Goodwin 21; Mutt and Jeff 22; Third Degree Dec. 4; The Russian Dancers 8.

### MISSOURI.

KANSAS CITY.—WILLIS WOOD (O. D. & Frank Woodward, mgrs.) Robert Hilliard in A Fool There Was 19-22; Kitty Chestham (matinee) 17; Anna Held week 26. SHUBERT (Earl Steward, res. mgr.) Forbes Robertson in The Passing of the Third Floor Back week 20; Gertrude Hoffman & Her Imperial Russian Ballet week 26. GRAND OPERA HOUSE (A. Judah, mgr.) The Soul Kiss week 19. ORPHEUM (Martin Lehman, res. mgr.) Lily Lena, lovely English singer; Cheyenne Days, with Lucile Mulhall, Art Borden, and Otto Kline; Julius Tannen, Chatterbox; The Three Leightons in A One-Night Stand in Minstrelsy; Rice & Prevost, the original Humpety Dumps; Four Elies, dancea modernes; Delmore & Adair in Behind the Scenes; Paulinetti & Piquo, comedy conception, introducing The Mysterious Big Lady; Orpheum Symphony Orchestra; current events in motion pictures, etc., week 19. AUDITORIUM (O. D. Woodward, mgr.) William Grew Stock Company and Enid May Jackson in The Wolf week 19. CENTURY (Jos. R. Donegan, mgr.) Star Show Girls week 19. GAYETY (Burt McPhail, mgr.). Chas. Robinson's Crusoe Girls week 19. GLOBE (Mr. Oppenstein, mgr.) Wm. M'Donald & Co. in The Wandering Blacksmith first half week 12.

ST. LOUIS.—SHUBERT (M. Stolte, mgr.) Forbes Robertson week 12; Lew Fields week 19.

NEW LYCEUM THEATRE, MEADVILLE, PA.



This playhouse, under the management of Mr. Charles E. Schatz, who is the sole owner, has met with wonderful success since its opening three years ago. It has a capacity of 1,000, and has the record of maintaining the best vaudeville and moving picture performance in the city.

GARRICK (Matthew Smith, mgr.) Gertrude Elliott, week 12; Drama Players week 19. AMERIOAN (D. E. Russell, mgr.) The Soul Kiss 12; Brewster's Millions 19. COLUMBIA (Harry Buckley, mgr.) Top o' the World Dancers, Six Musical Cuttys, Leander De Cordova, Carleton, Brown & Newman, Millet's Models, The Dandies, Marseilles and pictures week 13. HAVLIN'S (Harry Wallace, mgr.) The Heart of Chicago week 12; At the Old Cross Roads 19. GAYETY (Chas. Walters, mgr.) The Knickerbocker Burlesquers week 12; Howe's Love Makers week 19. STANDARD (Leo Reichenbach, mgr.) The Follies of the Day week 12; Yankee Doodle Girls week 19. HIPPODROME (Frank Talbot, mgr.) Banda Roma, Polly Pickles' Pets in Petland, Great Codona, La Belle Victoria, Knapp & Murray, Halligan & Coshy, Rhoda Royal's Horses and pictures week 12.

ST. JOSEPH.—TOOTLE (C. U. Philley, mgr.) Victor Morely in The Girl I Love 19; Gertrude Hoffman and the Imperial Russian Dancers 24-25. LYCEUM (C. U. Philley, mgr.) A Girl of the Sunny South week 19. PANTAGES (John E. Owen, mgr.) Archie Onrl, Juanita Nellis, De Meine Seibert, Alice Lindley & Co., Black & Jones' Yoscary Troupe, Doris Opers Trio, Frank Groh and the Pantagescope week 19.

## NEW JERSEY.

ATLANTIC CITY.—APOLLO (Fred Moore, mgr.) Madame Nazimova in The Marionettes 17-18. SAVOY (Harry Brown, mgr.) Kessell's Maniklas, Tom Moore & Stasia, Wells & Clarkson, Millie Vanity, Watson & Dwyer, The Ringlings, Root & White, Rae Elinore Ball; The Shillings week 13. YOUNG'S PIER Louise Lagal, Hilda Thomas & Lou Hall, Dunn & Marion, Bandini Bros., Mr. & Mrs. Darrow, Dare Bros., Josephine Jolly & Co., Millie Valeska week 13.

BAYONNE.—OPERA HOUSE (Bert D. Howard, mgr.) Fraakel, clay modeller; Fletcher Duo, colored comedians; Martin & Maximillan, in comedy sketch; Harris Bros., pianists and violinists; Nat Nazzaro and Company, novelty act; first three days of week beginning Nov. 20, Lucifer and Kibbler, aerial acrobats; Farley and Butler, singers and dancers; McDonald Trio, cyclists; Clarence Williams, colored comedian; Wilber's Funny Folks, in a School Act, last three days week Nov. 20. BIJOU (George A. Dunbar, mgr.) Jessie Mae Hall and Trahern Stock Company in The Fatal Wedding week of 20.

HOBOKEN.—GAYETY (Isidor Cohen, mgr.) Louise Vale and Vale Stock Company in The Chorus Lady week Nov. 20. EMPIRE (John Kroha, mgr.; Eastern Wheel) Bon Ton Burlesquers week of Nov. 20.

## NEW YORK.

NEW YORK CITY.—ACADEMY OF MUSIC (Sam F. Kingston, mgr.) Academy Stock Company.

ALHAMBRA (Percy G. Williams, mgr.) Vaudeville twice a day.

AMERICAN (Marcus Loew, Inc., mgrs) Popular-priced vaudeville twice a day.

ASTOR (Wagenhals & Kemper, mgrs.) The Red Widow, third week.

BELASCO (David Belasco, mgr.) The Return of Peter Grimm, sixth week.

BIJOU (A. C. Campbell, mgr.) Dark.

BROADWAY (Wm. Wood, mgr.) The Neverbones, ninth week.

BRONX (Percy G. Williams, mgr.) Vaudeville twice a day.

CASINO (W. L. Rowland, mgr.) The Kiss-Waltz, tenth week.

CENTURY (Liebler & Co., mgrs.) The Garden of Allah, sixth week.

CIRCLE (Ed. J. Strauss, mgr.) Vaudeville and moving pictures.

CITY (Ben Leo, mgr.) Vaudeville and moving pictures.

GEORGE M. COHAN'S THEATRE (Cohan & Harris, mgrs.) The Little Millionaire, ninth week.

WILLIAM COLLIER'S COMEDY (Sam S. & Lee Shubert mgrs.) Bunty Pulls the Strings, seventh week.

COLONIAL (Percy G Williams, mgr.) Vaudeville twice a day.

COLUMBIA (J. H. Mack, mgr.) Merry Whirl.

COMEDY (A. Kaufman, mgr.) Vaudeville and moving pictures.

CRITERION (Chas. Frohman, mgr.) Passers-By, eleventh week.

DALY'S (Sam S. & Lee Shubert, mgrs.) The Irish Players in repertoire open 20.

DEWEY (Wm. Fox, mgr.) Vaudeville and moving pictures.

EMPIRE (Chas. Frohman, mgr.) A Single Man, twelfth week.

FAMILY (J. C. Simons, mgr.) Vaudeville and moving pictures.

FOURTEENTH STREET (J. Wesley Rosenquest, mgr.) Vaudeville and moving pictures.

FULTON (Henry B. Harris, mgr.) The Cave Man, fourth week.

GAIETY (Klaw & Erlanger (Cohan & Harris, mgrs.) Uncle Sam, second week at this house.

GARRICK (Chas. Frohman, mgr.) Dark.

GLOBE (Chas. Dillingham, mgr.) The Three Romeos, second week.

GRAND (Harry Beckman, mgr.) Vaudeville and moving pictures.

GRAND OPERA HOUSE (Jack Welch, mgr.) The Bachelor's Baby.

GOTHAM (Herman Goldman, mgr.) Vaudeville and moving pictures.

HARRIS (Henry B. Harris, mgr.) Maggie Pepper, thirteenth week.

HERALD SQUARE (Sam S. & Lee Shubert, mgrs.) The Wife Hunters, fourth week.

HIPPODROME (Lee & J. J. Shubert, mgrs.) Around the World.

HUDSON (Henry B. Harris, mgr.) The Price, fourth week.

KEENEY'S THIRD AVENUE (Ed. J. McMahon, mgr.) Vaudeville and moving pictures.

KEITH'S UNION SQUARE. Vaudeville and moving pictures.

KEITH & PROCTOR'S FIFTH AVENUE (Elmer F. Rogers, mgr.) Vaudeville twice a day.

KEITH'S HARLEM OPERA HOUSE. Vaudeville and moving pictures.

KINEMACOLOR (Kin. Co. of Amer., mgrs.) Coronation pictures.

KNICKERBOCKER (Harry C. Sommer, mgr.) The Siren, thirteenth week.

LIBERTY (Klaw & Erlanger, mgrs.) The Littlest Rebel, second week.

LINCOLN SQUARE (Charles Ferguson, mgr.) Vaudeville and moving pictures.

LOEW'S SEVENTH AVENUE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

LYCEUM (Daniel Frohman, mgr.) The Runaway, seventh week.

LYRIC (Sam S. & Lee Shubert, mgrs.) Little Boy Blue opens 20.

MANHATTAN (Wm. Gane, mgr.) Vaudeville and moving pictures.

MANHATTAN OPERA HOUSE. Sothern and Marlowe in Repertoire, third week.

MAXINE ELLIOTT'S (Ralph Long, mgr.) Green Stockings, sixth week at this house.

MINER'S BRONX (Thomas Miner, mgr.) Daffydills.

MINER'S BOWERY (E. D. Miner, mgr.) Pace Makers.

MINER'S EIGHTH AVENUE (J. H. Luben, mgr. Merry Burlesquers.

MURRAY HILL (Fred Waldman, mgr.) Golden Crook.

NATIONAL (Henry Loew, mgr.) Vaudeville.

NEW AMSTERDAM (Malcolm Douglas, mgr.) The Pink Lady, thirty-eighth week.

NEW YORK (Klaw & Erlanger, mgrs.) The Enchantress, sixth week.

OLYMPIC (Maurice Kraus, mgr.) Majestics.

PARK (Frank McKee, mgr.) The Qasker Girl, fifth week.

PLAYHOUSE (Wm. A. Brady, mgr.) Bought and Paid For, ninth week.

PLAZA (David Benjamin, mgr.) Vaudeville and moving pictures.

PROCTOR'S (23d Street) Vaudeville and moving pictures.

PROCTOR'S (58th Street) Vaudeville and moving pictures.

PROSPECT (Frank Gerston, mgr.) Prospect Theatre Stock Co.

REPUBLIC (David Belasco, mgr.) The Woman, tenth week.

SAVOY (Rosenberg Bros., mgrs.) Vaudeville and moving pictures.

STAR (Wm. Fox, mgr.) Vaudeville and moving pictures.

THIRTY-NINTH STREET THEATRE (Sam S. & Lee Shubert, mgrs.) The Million, fifth week.

TREMONT (J. Jones Johnson, mgr.) Agnes Cameron Stock Co.

VICTORIA (William Hammerstein, mgr.) Vaudeville and moving pictures.

WALLACK'S (Charles Burnham, mgr.) Disraeli, tenth week.

WASHINGTON (Harry Thoms, mgr.) Vaudeville and moving pictures.

WEBER'S (Joe Weber, mgr.) The Wife Decides, second week.

WEST END (J. K. Cookson, mgr.) Over Night.

WINTER GARDEN (Winter Garden Co., mgrs.) Variety and music hall.

YORKVILLE (Marcus Loew, Inc., mgrs.) Vaudeville and moving pictures.

ALBANY.—HARMANUS BLEECKER HALL (E. M. Hart, mgr.) Little Boy Blue 20-21; Grace La Rue 22-23; William Collier 24-25; Minnie Dupree 27; Grace George 30. EMPIRE (J. H. Rhodes mgr.) Honeymoon Girls 20-22; Painting the Town 23-25.

BUFFALO.—STAR (Dr. Peter C. Cornell, mgr.) Ethel Barrymore 20-22; The Girl in the Taxi 23-25; Julian Eltinge 27-Dec. 2. TECK (Shubert Bros., mgrs.) Viola Allen 20-22; H. M. S. Pinafore 23-25; Rock of Ages 20-25. SHEA'S (M. Shea, mgr.) Amelia Bingham 20-25. LAFAYETTE (Chas. Bagg, mgr.) The Ducklings 20-25; Big Review 27-Dec. 2. GARDEN (Chas. E. White, mgr.) Big Banner Show 20-25; Runaway Girls 27-Dec. 2.

FULTON.—BOSTON Willis Musical Comedy 13.

GLOVERSVILLE.—THEATRE Flake O'Hara in Love's Young Dream 17; Goose Girl 20; Naughty Marietta 23; Belgarde Stock So. 27-Dec 2; The Chocolate Soldier 4.

KINGSTON.—KINGSTON OPERA HOUSE (C. O. Du Bois, mgr.) United Vandeville Co. 18.

UTICA.—MAJESTIC Wm. H. Crane in The Senator Keeps House 20-21; Wm. Collier in Take My Advice 23; Ethel Barrymore in The Witness for the Defense 25; Naughty Marietta 22.

WAVERLY.—LOOMIS OPERA HOUSE (Pickley & Dunham, mgrs.) Hi Henry's Minstrels 18.

## NORTH CAROLINA.

TARBORO.—OPERA HOUSE Dark two weeks.

## OHIO.

CINCINNATI.—B. F. KEITH'S COLUMBIA Rayno's Bulldogs, The Three Vagrants, Leo Carillo, Helena Fredericks & Co., Kenny, Nobody & Platt, Wm. M. Cressy & Blanche Dayne, Nellie Nichols, Five Parrell Sisters week 12; Keenan, Mlle. Simone De Beryl, Knox Wilson, Earle Reynolds & Nellie Donegan, Welch, Mealy & Montrose, Gordon & Marx, Eddie Redway, & Gertrude Lawrence, Albertus the First and Jessie Millar week 19. GRAND Ziegfeld Follies week 12; The Pink Lady 19. LYRIC The Chocolate Soldier 13; Wm. Faversham week 20. HEUCK'S At the Old Cross Roads week 12; In Wyoming week 19. PEOPLE'S Zallah's Own Company week 12; Pat White week 19. MUSIC HALL Symphony Orchestra with Marie Rappold 18. ORPHEUM (stock) The Boys of Co. B week 12; The Chorus Lady week 19. WALNUT STREET The Three Twins week 12; School Days week 19. OLYMPIC (stock) The Mills of the Gods week 12; Arsene Lupin week 19. STANDARD Jersey Lillies week 12; Trocaderos week 19. EMPRESS Albert Donnelly, Samaya, The Three Keltons, Ruth Roche Francis & Players, Brady & Mahoney, Ella Leon Troupe and pictures week 12; Les Segerts, Leo Beers, Mlira & Dorys, Lew Welch & Co., Adler & Arline, Cliff Bersac'a Circus and pictures week 19. AMERICAN Vaudeville week 19. AUDITORIUM Vaudeville week 19.

ATHENS.—ATHENS OPERA HOUSE (Isaac Slaughter, mgr.) Thelma 24; The Girl from the U. S. A. 25.

CAMBRIDGE.—THE COLONIAL (Chas. Hammond, mgr.) The Chauncey-Kleffer Stock Co. 13-18.

COSHOCTON.—SIXTH STREET (Al Norrington, mgr.) Chauncey-Kleffer Stock Co. 20-25.

GLOUSTER. — GLOUSTER OPERA HOUSE (C. E. Duncan, mgr.) A Cowboy's Honor Nov. 18; Thelma 23; A Bachelor's Honeymoon 30; Strickland Gillilan Dec. 1; Johnny on the Spot 7; Ingomar 9.

LANCASTER.—CHESTNUT STREET (Geo. Tannehill, mgr.) Mae La Porte Stock Co. 13-18.

LIMA.—THE FAUROT (L. H. Cunningham, mgr.) Wm. Faversham 17; Cowboy Girl 18.

MANSFIELD.—MEMORIAL OPERA HOUSE Aima, Where Do You Live? 15; The Rosary; The Girl from Rector's; Haulon's Fantasma week 26.

MASSILLON. — THE ARMORY (Fred G. Smith, mgr.) The Girl in the Taxi 21; A Bachelor's Honeymoon 22; Buster Brown 28.

STEUBENVILLE.—THE GRAND (Arthur Morley, mgr.) The Little Mayor Nov. 20.

TOLEDO.—AUDITORIUM Harry Lander 24. LYCEUM White Sister 23-25 ;Mutt and Jeff 26-20. VALENTINE Top of the World 24-25; Walker Whiteside 30. AMERICAN Human Hearts week 26. EMPIRE Welch's Burlesquers week 26.

ZANESVILLE.—WELLER (W. S. Canning, mgr.) William Collier in Take My Advice 15. SHULTZ (W. S. Canning, mgr.) Taylor Stock Co. in St. Elmo and Three Weeks week 13. ORPHEUM (E. R. Harris, mgr.) Clark & Duncan, Walter Beemer, Charles W. Leonard, Ewing & Prince, The Four Harmonious Girls, The Aviator Girls Co. and pictures week 16.

## PENNSYLVANIA.

SHARON.—GABLE'S FAMILY (C. Gable, mgr.) The Girl from Rector's.

WILKES-BARRE.—GRAND OPERA HOUSE (D. M. Canfman, mgr.) Girl of the Golden West 17; Fritzi Scheff 22; Baby Mine 27; Father Vaughn 29; Tillie's Nightmare 30; The Three Twins Dec. 2; Concordia Minstrels 4-5; Minnie Dupree 6-7; Wm. Faversham 8. POLI'S (Gordon Wrighter, mgr.) Poli's Stock Co. in Trilby week 13; Wedded and Parted week 20; The Chorus Lady week 27. LUZERNE (Leon Ferindini, mgr.) Cozy Corner Girls week 13; Merry Maidens 20; Lady Buccaneers 27; Avenue Girls Dec. 4; Darlings of Paris 11; Imperials week 18.

SUNBURY.—CHESTNUT STREET OPERA HOUSE (Fred J. Byrod, mgr.) The Witching Hour 15; Madame X 21; Murray and Mackey Stock Co. 27-Dec. 2.

WILLIAMSPORT.—LYCOMING OPERA HOUSE (L. J. Fisk, mgr.) Fritzi Scheff Nov. 20; Lyman Howe 21; Three Twins 22; Dante's Inferno last half week 23.

## RHODE ISLAND.

PROVIDENCE.—KEITH'S (C. E. Lovenberg, mgr.) Vaudeville week Nov. 27. IMPERIAL (Geo. N. Gray, mgr.) The Family week Nov. 27. EMPIRE (Spitz & Nathanson, props.) The Pink Lady week Nov. 27. WESTMINSTER (G. F. Collier, mgr.) The Golden Crook Co. week Nov. 27.

## SOUTH CAROLINA.

COLUMBIA.—COLUMBIA (F. L. Brown, mgr.) Beverly Nov. 19; Aborn Opera Co., 25; Miss Nobody from Starland 29.

ORANGEBURG.—ACADEMY OF MUSIC (J. M. O'Dowd, mgr.) The Country Boy 22; Beverly of Granstark 29.

## SOUTH DAKOTA.

SIOUX FALLS.—NEW THEATRE (Fred Becher, mgr.) Richard Carle Nov. 22; The Sweetest Girl in Paris 25. THE MAJESTIC (Hoganson & Biegger, mgrs.) Wilder and Kelly, Thomas and Wright, Eva Thatcher and Les Aribos and pictures week of 19.

## TENNESSEE.

BRISTOL.—HARMELING (L. O. Caldwell, mgr.) The Royal Stock Co. Nov. 20-21; The Manhattan Opera Co. 22-25; Graustark 30; The Country Boy Dec. 1.

COLUMBIA.—GRAND OPERA HOUSE (J. T. & W. B. Wooten, mgrs.) Dandy Dixie Minstrels 25.

JACKSON.—MARLOWE (M. Kahn, mgr.) Goss-Lowe Musical Comedy Co. 13-17; The Newlyweds and Their Baby 18. ELITE (Will W. Cox, mgr.) Vaudeville, with The Edmonds, headliners, week 13.

MEMPHIS.—LYCEUM (Frank Gray, mgr.) Whitney Opera Co. in The Chocolate Soldier week Nov. 19; Robert Mantell in repertoire week 26. ORPHEUM (Max Fahish, mgr.) A Night in a Turkish Bath, Russian Troubadors, Coralled, Burnham and Greenwood, Clark and Bergman, Fred Hamill, Pope and Uno week 19. LYRIC (B. M. Stainback, mgr.) Beauty and the Banker week 19; The Stampede week 26. STAR (S. C. Pirtle, mgr.) Hill-Edmonds Musical Comedy Co. week 19. PALACE (Murray Cohen, mgr.) At Palm Beach week 19.

NASHVILLE.—THE BIJOU (O. A. Neal, mgr.) Around the Clock week Nov. 20.

## TEXAS.

EL PASO.—EL PASO (Howard Fogg, mgr.) Dark. Coming, Tempest and Sunshine Nov. 26-27.

MEXIA.—MEXIA OPERA HOUSE (H. J. Hansen, mgr.) Marriage Law Nov. 23; The Clansman 28.

PARIS.—PETERSON (Col. R. Peterson, mgr.) Lion and the Mouse 23.

SAN ANGELO.—LYCEUM (O. P. Coppedge, mgr.) East Lynne 20; Tempest and Sunshine 21.

SHERMAN.—SHERMAN OPERA HOUSE (A. Sanl, mgr.) The Lion and the Mouse; Human Hearts 30. UNDER CANVAS—Chase-Lister Theatre Co. 3-18.

## VERMONT.

ST. ALBANS.—WAUGHS OPERA HOUSE (John E. Flanagan, mgr.) King Stock Co. Nov. 18 and week of 20; St. Albans Choral Union, assisting Miss D. Hope Leonard in Alice in Wonderland Nov. 30, matinee and night, and Dec. 1.

ST. JOHNSBURY.—COLONIAL (Leon W. Schultz, mgr.) Booker T. Washington 23; Chicago Glee Club 28; Over Night Dec. 5; The Gamblers 7; The Mikado 14-16.

## VIRGINIA.

STAUNTON. — BEVERLEY (Barkman & Shultz, mgrs.) Fighting Parson 25; Girl from Rector's Dec. 2.

## WEST VIRGINIA.

WHEELING.—COURT (Feinler & Moore, mgrs.) Let George Do It 20-25. APOLLO (H. W. Rogers, mgr.) City Club 20-25. VICTORIA (Geo. Shafer, mgr.) Gus Sun vaudeville and motion pictures 20-25.

## WISCONSIN.

BELOIT.—WILSON'S OPERA HOUSE (R. H. Wilson, mgrs.) Sousa's Band 18; With Edged Tools 23; Paid in Full 25; Grace Beard 27; The Chorus Lady 28. GRAND VAUDEVILLE THEATRE (Appelby & Johnson, mgrs.) Ralph Seabury, cartoonist; Jas. Dunn, comedian; Morette Sisters, novelty musicians; Williams & Gordon, dancers; Dolly Goodwin, singer, and Hugo Kevelly, juggler 13-18.

MARINETTE.—BIJOU (W. H. Hopper, mgr.) Hal Beck & Francis Preston, Maise Rowlands, Stewart & Mercer 12-15; Al Wild, Cortney & Jeanette, Kollins & Klifton 16-18.

## CANADA.

ST. JOHN, N. B.—OPERA HOUSE (H. J. Anderson, mgr.) Paul Gilmore 28-29.

TORONTO.—ROYAL ALEXANDER (L. Solman, mgr.) The Gamblers 20-22. PRINCESS (C. B. Shepperd, mgr.) Naughty Marietta 13-15; Ethel Barrymore 16-18. GAYETY (T. R. Henry, mgr.) Big Banner Show 13-18; Clark's Runaway Girls 20-25. MASSEY HALL (N. Withrow, mgr.) Toronto Symphony Orchestra 15.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## DRAMATIC & MUSICAL

Aborn English Grand Opera Co., Milton & Sargent Aborn, managing directors: Des Moines, Ia., 20-22; Omaha, Neb., 23-25; Lincoln 27-29; St. Joseph, Mo., 30-Dec. 2.
At the Mercy of Tiberias, Glaser & Stair, mgrs.: Richmond, Va., 29-25; Savannah, Ga., 27-Dec. 2.
At the Old Cross Roads, Arthur C. Alston, mgr.; St. Louis, Mo., 19-25; Kansas City 26-Dec. 2.
Anglin, Margaret, in Green Stockings, Liebler & Co., mgrs.: N. Y. C., Oct. 2, indef.
Arliss, George, Disraeli, Liebler & Co., mgrs.: N. Y. C., Sept. 18, indef.
Around the World, The Shuberts, mgrs.: N. Y. C., Sept. 2, indef.
As Told in the Hills, Alex Story, mgr.: De Witt, Neb., 22; Wymore 23; Vardon 24; Ruto 25; Auburn 27.
Adams, Maude, in Chantecler, Chas. Frohman, mgr.: Boston, Mass., 20-Dec. 2.
Around the Clock Nashville, Tenn., 20-25.
Alias Jimmy Valentine: Jacksonville, Fla., 23-24.
Allen, Viola, in The Lady of Coventry, Liebler & Co., mgrs.: Buffalo, N. Y., 20-22.
Allen's Musical Comedy Co., W. H. Harder, mgr.: Binghamton, N. Y., 20-25.
Alma, Where Do You Live, Jos. M. Weber, mgr.: Chicago, Ill., 13-25.
Alma, Where Do You Live (No. 2) Jos. M. Weber, mgr.: Sherman, Tex., 22; Wichita Falls 23; Ft. Worth 24-25.
Alma, Where Do You Live, Ormond Butler, mgr.: Piqua, O., 22; Marion 23; New Castle, Ind., 24; Middletown, O., 25.
At Sunrise (D. H. Lyall's Co. A), D. H. Lyall, mgr.: Elmore, Minn., 22; Farimont 23; Mapleton 24; Albert Lea 25.
At Sunrise (D. H. Lyall's Co. B), R. Larzelere, mgr.: Canton, S. D., 23; Inwood 24; Hawarden, Ia., 25.
Along the Kenneec, N. E. Tucker, mgr.: Monessen, Pa., 25.
Blue Mouse, Fred B. Wright, mgr.: New Philadelphia, O., 22; Alliance 23; Youngstown 24-25; New Castle, Pa., 27; Warren, O., 28; Sharon, Pa., 29; Greensburg 30; Uniontown Dec. 1; Connellsville 2.
Bohemian Girl (A), Milton & Sargent Aborn, managing directors; Jacksonville, Fla., 21-22; Macon, Ga., 23; Augusta 24; Columbia, S. C., 25; Asheville, N. C., 27; Spartanburg, S. C., 28; Greenville 29; Atlanta, Ga., 30-Dec. 2.
Bohemian Girl (B). Milton & Sargent Aborn, managing directors: Cleveland, O., 20-25; Buffalo, N. Y., 27-Dec. 2.
Beauty and the Banker (Halton Powell, Inc., props.): Memphis, Tenn., 20-25; Birmingham, Ala., 27-Dec. 2.
Bates, Blanche, in Nobody's Widow, David Belasco, mgr.: Phila., Pa., 20-Dec. 2.
Black Patti Musical Comedy Co., B. Voelckel, mgr.: Blackwell, Okla., 22; Wichita, Kan., 23; Arkansas City 24; Ponca City, Okla., 25; Oklahoma City 26-27; Ardmore 28; Denison, Tex., 29; Bonham 30; Ft. Worth Dec. 1; Sherman Dec. 2.
Bernard, Sam, in He Came from Milwaukee, The Shuberts, mgrs.: Los Angeles, Cal., 19-25; San Diego 26-27; Ogden, U., 28-29; Salt Lake 30-Dec. 2.
Buster Brown, Buster Brown Am. Co., props.: Canton, O., 22; Akron 23-25; Wooster 27; Massillon 28; Alliance 29; McKeesport, Pa., 30-Dec. 2.
Beverly (Eastern), A. G. Delamater, mgr.: Spartanburg, S. C., 22; Salisbury, N. C., 23; Lawrenceville, Va., 24; Newport News 25; Norfolk 27-Dec. 2.
Beverly (Southern), A. G. Delamater, mgr.: Camden, S. C., 22; Darlington 23; Florence 24; Sumter 27; Bishopville 28; Orangeburg 29; Charleston 30; Blackville Dec. 1.
Bachelor's Honeymoon, Gilson & Bradfield, mgrs.: Massillon, O., 22; Carrollton 23; Uhrichsville 24; Newcomerstown 25; McConnellsville 26; Logan 28; New Lexington 29; Glouster 30.
Baby Mine (No. 1), Wm. A. Brady, Ltd., mgrs.: Phila., Pa., 30-Dec. 9.
Baby Mine (No. 2), Wm. A. Brady, Ltd., mgrs.: Mt. Vernon, Ill., 22; Centralia 23; Effingham 24; Robinson 25; Paris 27; Lafayette, Ind., 28; Hoopeston, Ill., 29; Danville 30; Urbana Dec. 1; Bloomington 2.
Baby Mine (No. 3), Wm. A. Brady, Ltd., mgrs.: North Platte, Neb., 12; Lincoln 23; Norfolk 24; Sioux City, Ia., 25; Omaha, Neb., 26-Dec. 2.
Baby Mine (No. 4), Wm. A. Brady, Ltd., mgrs.: Ithaca, N. Y., 22; Elmira 23; Hornell 24; Jamestown 25; Wellsville 27; Olean 28; Warren, Pa., 29; Erie 30; Dunkirk, N. Y., Dec. 1; Bradford, Pa., 2.
Blinn, Holbrook, in The Boss, Wm. A. Brady, mgr.: St. Louis, Mo., 26-Dec. 2.
Bright Eyes, Jos. M. Gaites, mgr.: Oakland, Cal., 20-22; San Jose 23; Stockton 24; Fresno 25; Bakersfield 26; Los Angeles 27-Dec. 2.
Brewster's Millions (Al. Rich Co.'s), L. A. Nelms, mgr.: St. Louis, Mo., 19-25; East St. Louis, Ill., 26; Springfield 27-28.
Ben Hur, Klaw & Erlanger, mgrs.: Boston, Mass., Nov. 2, indef.
Bought and Paid For, Wm. A. Brady, mgr.: N. Y. C., Sept. 26, indef.
Brian, Donald, in The Siren, Chas. Frohman, mgr.: N. Y. C., Aug. 28, indef.
Bunty Pulls the Strings, The Shaberts, mgrs.: N. Y. C., Oct. 10, indef.
Burke, Billie, in The Runaway, Chas. Frohman, mgr.: N. Y. C., Oct. 9-Dec. 2.
Barrymore, Ethel, in The Witness for the Defense, Chas. Frohman, mgr.: Buffalo, N. Y., 20-22; Rochester 23-24; Utica 25; Washington, D. C., 27-Dec. 2.
Blue Bird, Liebler & Co., mgrs.: Boston, Mass., Oct. 23-Nov. 25.
Billy the Kid, Herbert Farrar, mgr.: Albany, N. Y., 22; Poughkeepsie 23; Kingston 24; Troy 25.
Candy Girl, B. M. Garfield, mgr.: Parsons, W. Va., 22; Thomas 23; Davis 24; Piedmont 25; Rowlesburg 27; Terra Alta 28; Oakland, Md., 29.
Cecle, Richard, in Jumping Jupiter, Frazee & Lederer, mgrs.: Mason City, Ia., 22; Waterloo 23; Marshalltown 24; Des Moines 25; Cedar Rapids 26; Iowa City 27; Ottumwa 28; Burlington 29; Quincy, Ill., 30; Peoria Dec. 1; Terre Haute, Ind., 2.
Cat and the Fiddle, Charles A. Sellon, mgr.: Lewiston, Me., 22; Skowhegan 23; Waterville 24; Bangor 25; Portland 27-28; Lawrence, Mass., 30; Gardner, Dec. 1; Haverhill 2.
Cowboy's Honor, Harry Owens, mgr.: New Lexington, O., 22; New Straitsville 23; Lancaster 24; Nelsonville 25; Newcomerstown, 27; Uhrichsville 28; Canal Dover 29; Cambridge 30; Barnesville Dec. 1; Wellsboro, W. Va., 2.
Countess, Catherine, in the White Sister, Stair & Havlin, mgrs.: Cleveland, O., 20-25; Pittsburg, Pa., 27-Dec. 2.
Casey Jones (Neff & Pennington's), J. F. Pennington, mgr.: Garfield, Kan., 22; Pawnee Rock 23; Hoisington 24; Ellinwood 25; Sterling 27; Hutchinson 28; Strong City 29, Marion 30; Florence Dec. 1; Lyons 2.
Cobb, Ty, in the College Widow, Vaughan Glaser, mgr.: Birmingham, Ala., 22; Atlanta, Ga., 23-25.
Commuters, The, Henry B. Harris, mgr.: Salem, Ore., 22; Portland 23-25; Everett, Wash., 26; Victoria, B. C., Can., 27; Vancouver 28-29; Tacoma, Wash., 30-Dec. 1; Aberdeen 2.
Country Boy (A), Henry B. Harris, mgr.: Dayton, O., 22; Springfield 23; Indianapolis, Ind., 24-25; Louisville, Ky., 27-29; Nashville, Tenn., 30-Dec. 1; Jackson 2.
Country Boy (B), Henry B. Harris, mgr.: Seattle, Wash., 20-25; Aberdeen 26; Olympia 27; Ellensburg 28; Yakima 29; Walla Walla 30; Colfax Dec. 1; Lewiston, Ida., 2.
Country Boy (C), Henry B. Harris, mgr.: Orangeburg, S. C., 22; Augusta, Ga., 23; Milledgeville 24; Cedartown 25; Rome 27; Gadsden, Ala., 28; Chattanooga, Tenn., 29; Knoxville 30; Decatur, Ala., Dec. 1; Florence 2.
Chorus Lady, A. J. Aylesworth, mgr.: Redlands, Cal., 22; San Bernardino 23; Yuma, Ariz., 24; Phoenix 25-26; Tucson 27; Bisbee 28; Douglas 29; El Paso, Tex., Dec. 2-3.
Cowboy Girl (Northern): Chillicothe, O., 22; Jackson 23; Ashland, Ky., 24; Ironton, O., 25; Wellston 30.
County Sheriff (O. E. Wee's Eastern), Chas. H. Brooke, mgr.: Williamstown, Pa., 22; Lykens 23; Carlisle 24; Lancaster 25; Ephrata 27; Trenton, N. J., 29; Camden 30-Dec. 2.
County Sheriff (O. E. Wee's Western), M. C. Jenkins, mgr.: Richmond, Ind., 22; Knightstown 23; Alexandria 24; Mancie 25; Swayzee 27; Marion 28; Springfield, O., 30; Hagerstown, Ind., Dec. 1; New Castle 2.
Coburn Players, L. M. Goodstadt, gen. mgr.: Grinnell, Ia., 22; Marshalltown 23; Lincoln, Neb., 24-25; St. Joseph, Mo., 27-29; Topeka, Kan., 30-Dec. 1; Atchison 2.
Carter, Mrs. Leslie, in Two Women, John Cort, mgr.: Galveston, Tex., 22; Austin 23; San Antonio 24-25; Waco 27; Ft. Worth 28-29; Dallas 30-Dec. 2.
Crosman, Henrietta, in the Real Thing, Clifford Standish, mgr.: Jersey City, N. J., 20-25; Newark 27-Dec. 2.
Confession, The, Mitteathal Bros., mgrs.: Lancaster, Pa., 22; York 23; Hanover 24; Harrisburg 25; Chambersburg 27; Cumberland, Md., 28; Conaellsville, Pa., 29; Butler 30; Washington Dec. 1; Greensburg 2.
Concert, The, David Belasco, mgr.: Chicago, Ill., Oct. 16-Dec. 2.
Camons, The, Chas. V. Kavanagh, mgr.: Chicago, Ill., 19-Dec. 2.
Checkers, Moxon & DeMilt, mgrs.: Seattle Wash., 19-25; Portland, Ore., 26-Dec. 2.
Chocolate Soldier (No. 1), F. C. Whitney, mgr.: Fall River, Mass., 22; Newport, R. I., 23; Bridgeport, Conn., 24-25; Northampton, Mass., 27; North Adams 28; Bennington, Vt., 29; Schenectady, N. Y., 30; Troy Dec. 1; Glens Falls 2.
Chocolate Soldier (No. 2), F. C. Whitney, mgr.: Louisville, Ky., 20-22; Lexington 23; Dayton, O., 24-25; Detroit, Mich., 27-Dec. 2.
Chocolate Soldier (No. 3), F. C. Whitney, mgr.: Memphis, Tenn., 19-25; Hot Springs, Ark., 27; Pine Bluff 28; Little Rock 29-30; Texarkana Dec. 1; Shreveport, La., 2.
Crane, Wm. H., Jos. Brooks, mgr.: N. Y. C., Nov. 27, indef.
Cow and the Moon, Chas. A. Sellon, mgr.: Bay City, Mich., 22; Saginaw 23; Owosso 24; Flint 25; Pontiac 27; Ann Arbor 28; Ypsilanti 29; Port Huron 30; Charlotte Dec. 1; Adrian 2.
Chorus Lady (Southern), J. E. Early, mgr.: Augusta, Ga., 22; Jacksonville, Fla., 25-26.
Cherry, Charles, in Seven Sisters, Daniel Frohman, mgr.: Brooklyn, N. Y., 20-25.
Collier, Wm., in Take My Advice, Lew Fields, mgr.: Utica, N. Y., 23; Albany 24-25; N. Y. C., 27, indef.
Cowboy Girl (Jack Hoskins'), G. R. Ainsworth, bus. mgr.: Lorain, O., 22; Canal Dover 23; Salineville 24; Wellsville 25; Rochester, Pa., 27; Vandergrift 28; McKeesport 29; Beaver Falls 30; Franklin Dec. 1; Butler 2.
Don't Lie to Your Wife, with Dave Lewis, Rowland & Clifford, mgrs.: Napa, Cal., 22; Woodland 23; Marysville 24; Chico 25; Red Bluff 26; Ashland 27; Medford, Ore., 28; Grant's Pass 29; Eugene 30; Albany Dec. 1.
Daniel Boone on the Trail (Central), L. L. Harris, mgr.: Boston, Mass., 20-25.
Daniel Boone on the Trail (Eastern), Ben H. Howe, mgr.: Scotland Neck, N. C., 22; Williamstown 23; Kinston 24; Duna, S. C., 25.
Dapree, Minale, Ralph Edmunds, mgr.: New London, Conn., 22; Providence, R. I., 23-25; Albany, N. Y., 27-29; Utica 30; Auburn Dec. 1; Ithaca 2.
D'Orsay, Lawrence, in the Earl of Pawtucket, John Cort, mgr.: Aberdeen, Wash., 22; Centralia 23; Kelso 24; Astoria, Ore., 25; Portland 26; Eugene 27; Medford 28; Sacramento, Cal., 30; Stockton Dec. 1; San Jose 2.
Doctor DeLuxe, with Ralph Herz, Jos. M. Gaites, mgr.: Providence, R. I., 20-25; Brooklyn, N. Y., 27-Dec. 2.
Doro, Marie, in A Butterfly on the Wheel, Chas. Frohman, mgr.: Chicago, Ill., Nov. 20, indef.
Dresser, Louise, in A Lovely Liar, Frazee & Lederer, mgrs.: Chicago, Ill., Nov. 12, indef.
Drew, John, in A Single Man, Chas. Frohman, mgr.: N. Y. C., Sept. 4-Dec. 2.
Dodge, Sanford, R. A. Johnson, mgr.: Haileybury, Ont., Can., 22; New Liskard 23; Cobalt 24; North Bay 25; Fort William 27-28; Port Arthur 29.
Drama Players: St. Louis, Mo., 19-25.
Dawn of a Tomorrow, R. J. Stinnett, mgr.: Grand Rapids, Mich., 19-25.
Deep Purple, Liebler & Co., mgrs.: Galesburg, Ill., 22; Rock Island 23; Davenport, Ia., 24; Minneapolis, Minn., 26-Dec. 2.
Deep Purple, Liebler & Co., mgrs.: Pittsburgh, Pa., 20-25.
Daniels, Frank: Klaw & Erlanger, mgrs.: Hartford, Conn., 23.
Dressler, Marie, in Tillie's Nightmare, Lew Fields, mgr.: Pittsburgh, Pa., 20-25; Wilkesbarre 30.
Emery Musical Comedy Co., S. N. Markovics & Co., mgrs.: Gurdon, Ark., 20-22; Arkadelphia 23-25; Nashville 27-29; Stamps 30-Dec. 2.
Excuse Me (Eastern), Henry W. Savage, mgr.: Newark, N. J., 20-25; N. Y. C., 27-Dec. 2.
Excuse Me (Western), Henry W. Savage, mgr.: Chicago, Ill., Nov. 1, indef.
Excuse Me (Southern), Henry W. Savage, mgr.: Montgomery, Ala., 22; Meridian, Miss., 23; Mobile, Ala., 24-25; New Orleans, La., 26-Dec. 2.
Everywoman (Eastern), Henry W. Savage, mgr.: Boston, Mass., Nov. 6, indef.
Everywoman (Western), Henry W. Savage, mgr.: Toledo, O., 20-22; Springfield 23; Columbus 24-25; Indianapolis, Ind., 27-Dec. 2.
Ell and Jane, Harry Green, mgr.: Logan, Ia., 22; Dunbar 23; Ute 24; Anthon 25; Schaller 27; Sac City 28.
Edeson, Robert, in The Cave Man, Henry B. Harris, mgr.: N. Y. C., Oct. 30, indef.
Eltinge, Julian, in The Fascinating Widow, A. H. Woods, mgr.: Brooklyn, N. Y., 20-25; Buffalo 27-Dec. 2.
Fantasma, Edwin Warner, mgr.: Dayton, O., 20-25; Detroit, Mich., 26-Dec. 2.
Fatty Felix, Henry W. Link, mgr.: South Whitley, Ind., 23; Akron 24; Peru 25; Alexandria 27; Hartford City 28; Decatur 29; Delphos, O., 30; Lima Dec. 2.
Ferguson, Elsie, in the First Lady in the Land, Henry B. Harris, mgr.: Baltimore, Md., 20-25; Washington, D. C., 27-Dec. 2.
Fortune Hunter (Eastern), Cohan & Harris, mgrs.: Washington, D. C., 20-25; Baltimore, Md., 27-Dec. 2.
Fortune Hunter (Western), Cohan & Harris, mgrs.: Spokane, Wash., 19-22; Walla Walla 23; North Yakima 24; Tacoma 25; Seattle 26-Dec. 2.
Fortune Hunter (Central), Cohan & Harris, mgrs.: Muscatine, Ia., 22; Galesburg, Ill., 23; Bloomington 24; Springfield 25; Decatur 27; Champaign 28; Fairbury 29; Peoria 30.
Fighting Parson, H. B. Porter, mgr.: Harrisonburg, Va., 22; Staunton 23; Berkeley Springs 24; Shenandoah 25; Clifton Forge 27; Covington 28; Ronceverte, W. Va., 29.
Firing Line, A. G. Delamater, mgr.: Charlotte, N. C., 22; Rock Hill, S. C., 23; Union 24; Anderson 25; Winder, Ga., 27; Cartersville 28; Cedartown 29; Rome 30; Selma, Ala., Dec. 2.
Flirting Princess (Mort H. Singer's): Winnipeg, Can., 20-25.
Farnum, Dustin & Wm., in The Littlest Rebel, A. H. Woods, mgr.: N. Y. C., Nov. 14, indef.
Fiske, Mrs., in The New Marriage, Harrison Grey Fiske, mgr.: Louisville, Ky., 20-22; Indianapolis, Ind., 23; Akron, O., 24; Dunkirk, N. Y., 25.
Foy, Eddie, in Over the River, Dillingham & Ziegfeld, mgrs.: Indianapolis, Ind., 21-22.
Follies of 1911, F. Ziegfeld Jr., mgr.: Pittsburgh, Pa., 20-25.
Family, The: Providence, R. I., 27-Dec. 2.
Faversham, Wm., in The Faun, The Shuberts, mgrs.: Cincinnati, O., 20-25.
Girl of Eagle Ranch, Attebery & Cook, mgrs.: Fredericktown, Mo., 22; Farmington 23; Flat River 24; Desloge 25; Festus 26; Chester, Ill., 27; Christopher 28; Johnston City 29; Benton 30.
Gamblers, The (Original), Anthors' Producing Co., mgrs.: Toronto, Can., 20-25; Cleveland, O., 27-Dec. 2.
Gamblers, The (Western), Anthors' Producing Co., mgrs.: Billings, Mont., 22; Helena 23; Great Falls 24; Butte 25; Missoula 27; Wallace, Ida., 28; Spokane, Wash., 29-Dec. 2.
Gamblers, The (Eastern), Anthors' Producing Co., mgrs.: Salem, Mass., 21-22; Athol 23; Worcester 24-25; Nashua, N. H., 27; Gardner, Mass., 28; Troy, N. Y., 29-30; Glens Falls Dec. 1; Plattsburg 2.
Gamblers, The (Southern), Anthor's Producing Co., mgrs.: Lake Charles, La., 22; Beaumont, Tex., 23; Galveston 24; Houston 25-26; Austin 27; San Antonio 28-30; Taylor Dec. 1; Waco 2.
Girl in the Train, with C. Wm. Kolb, E. G. Davidson, mgr. Marion, Ind., 22; Ft. Wayne 23; Lafayette 24; Bloomington, Ill., 25; Milwaukee, Wis., 26-Dec. 2.
Girl of the Golden West, Henry W. Savage, mgr. Baltimore, Md., 22-23; Washington, D. C., 24-25; Richmond, Va., 27; Norfolk 28; Charlotte, N. C., 29; Asheville 30.
Girl I Love (Harry Askin's), Al. Goettler, mgr.: Peoria, Ill., 22; Springfield 23; Champaign 24; Decatur 25; St. Louis, Mo., 26-Dec. 2.
Girl from Rector's (Western, Max Plohn's), Ed. H. Lester, mgr. Spartanburg, S. C., 22; Gaffney 23; Asheville, N. C., 24; Charlotte 25; Salisbury 27; Winston-Salem 28; Greensboro 29; Raleigh 30.
Graustark (Eastern), Baker & Castle, mgrs.: Tecumseh, Mich., 22; Morenci 23; Charlotte 24; Lansing 25; Bay City 26; Jonesville 27; Ft. Wayne, Ind., 28; Muncie 29; Dayton, O., 30.
Graustark (Southern), Baker & Castle, mgrs.: Lexington, Va., 22; Christiansburg 23; Pulaski City 24; Bluefield, W. Va., 25; Wytheville, Va., 27; Marion 28; Abingdon 29; Bristol, Tenn., 30.
Goose Girl (Eastern), Baker & Castle, mgrs.: New Orleans, La., 19-25; Knoxville, Tenn., 27-Dec. 2.
Goose Girl (Central), Baker & Castle, mgrs.: Little Falls, N. Y., 22; Geneva 23; Owego 24; Elmira 25; Towanda, Pa., 27; Lockhaven 28; Danville 29; Shamokin 30.
Gilmour Paul, S. A. Jackson, mgr.: Halifax, N. S., Can., 23-24; Yarmouth 27; St. John, N. B., 28-29; Calais, Me., 30.
Get-Rich-Quick Wallingford (Eastern) Cohan & Harris mgrs. Boston, Mass., Oct. 2, indef.
Get-Rich-Quick Wallingford (Western), Cohan & Harris, mgrs.: New Orleans, La., 19-25; Lake Charles 26; Beaumont, Tex., 27; Galveston 28; Houston 29-30.
Get-Rich-Quick Wallingford (Central), Cohan & Harris, mgrs. Ft. Dodge, Ia., 22; Mason City 23; Waterloo 24; Iowa City 25; Rock Island, Ill., 26; Burlington, Ia., 27; Keokuk 28; Ft. Madison 29; Davenport 30.
Girl of the Mountains (O. E. Wee's), Harry Myers, mgr.: Northumberland, Pa., 22; Ashland 23; Salinas Grove 24; Lewistown 25; Shippensburg 27; Coatesville 28; West Chester 29; Lancaster 30; Phoenixville Dec. 1; Allentown 2.
Garden of Allah, Liebler & Co., mgrs.: N. Y. C. Oct. 21, indef.
Gordon, Kitty, in The Enchantress, Jos. M. Gaites, mgr.: N. Y. C., Oct. 19, indef.
Graham, Oscar, Attractions: Roswell, N. M., 22-23; Carlshad 24-25; Pecos 27-28.
Glaser, Lulu, in Miss Dudelsack, Werba & Luescher, mgrs.: Phila., Pa., 20-Dec. 2.
Gunning, Louise, in The Balkan Princess, The Shuberts, mgrs.: Brooklyn, N. Y., 20-25.
George, Grace, in Repertoire, Wm. A. Brady, mgr.: Portland, Me., 24-25; Albany, N. Y., 30.
Girl of My Dreams, Jos. M. Gaites, mgr.: Cedar Rapids, Ia., 23; Davenport 24-25.
Girl and the Tramp (Byers & McBride's), Fred A. Byers, mgr.: Zumbrota Falls, Minn., 22; Winona 23; Fountain City, Wis., 24; Prescott 25.
Girl of the Streets: Newark, N. Y., 20-25.
Girl in the Taxi, A. H. Woods, mgr.: Denver, Colo., 19-25.
Girl in the Taxi, A. H. Woods, mgr.: Rochester, N. Y., 20-22; Buffalo 23-25.
German Gentleman, Frank Winninger, mgr.: Antigo, Wis., 22; Rhinelander 23; Ironwood, Mich., 24; Ashland, Wis., 25; Iron River 26; Philipps 27-28; Medford 29; Eau Claire 30.
Girl and the Chauffeur, Lynn, Mass., 22-29.
Grsham, Oscar, Attractions: Roswell, N. M., 22-23; Carlshad 24-25; Pecos 27-28.
Heart of Chicago, W. D. Emerson, mgr.: Kansas City, Mo., 19-25; St. Joseph 30-Dec. 2.
House Next Door (Rowland & Gaskell), A. A. Powers, mgr. Grand Junction, Col., 22; Leadville 23; Pueblo 24; Colorado Springs 25; Denver 26-Dec. 2.
House Next Door, Schiller Am. Co., mgrs.: Chicago, Ill., 19-25; Milwaukee, Wis., 26-Dec. 2.
Hawtrey, Wm., in Dear Old Billy, A. G. Delamater, mgr.: Ann Arbor, Mich., 22; Flint 23; Saginaw 24; Bay City 25; Port Huron 26; Toronto, Can., 27-Dec. 2.
Human Hearts (C. R. Reno's Southern), Leonard Delmore, mgr.: Greenville, Tex., 22; Dallas 23; Cleburne 25; Ft. Worth 27; Denison 28.
Hilliard, Robert, in A Fool There Was, Maurice Greet, mgr. Kansas City, Mo., 19-22; Omaha, Neb., 23-25; Denver, Col., 27-Dec. 2.
Heart Breakers (Mort H. Singer's), Otto Kilves, mgr.: Indianapolis, Ind., 22-23; Anderson 24; Indianapolis 25; French Lick 26; Vincennes 27; Frankfort, Ky., 28; Lexington 29; Louisville 30-Dec. 2.
Held, Anna, in Miss Innocence, F. Ziegfeld Jr., mgr.: Kansas City, Mo., 26-Dec. 2.
Hen Pecks, Lew Fields, mgr.: St. Louis, Mo., 20-25.
Hoffman, Gertrude: Lincoln, Neb., 22; Kansas City, Mo., 26-Dec. 2.
Hackett, James K., in The Grain of Dust, St. Paul, Minn., 19-25; Minneapolis 26-Dec. 2.
His Honor, the Mayor: Hazleton, Pa., 22.
Hanky Panky, Lew Fields, mgr.: Chicago, Ill., 6, indef.
Hartman, Ferris, Musical Comedy Co.: Los Angeles, Cal., Oct. 15, indef.
Hitchcock, Raymond, in The Red Widow, Cohan & Harris, mgrs.: N. Y. C., Nov. 6; indef.
In Old Kentucky, A. W. Dingwall, mgr.: Visalia, Cal., 22; Bakersfield 23; San Diego 24-25; Los Angeles 26-Dec. 2.
Indiana Folks (Perry's Eastern), S. A. Mitchell, mgr.: Oxford Junction, Ia., 22; Lowden 23; Mechanicsville 24; Solon 25; Deep River 27; Montezuma 28; North English 29; Millersburg 30.
Indiana Folks (Perry's Western), F. J. Estes, mgr.: Lehigh, Ia., 22; Ogden 23; Grand Junction 24; Jamaica 27; Lohrville 28; Farnhamville 29; Lauresa Dec. 2.
Irish Players, Liebler & Co., mgrs.: N. Y. C., Nov. 20, indef.
In Wyoming: Cincinnati, O., 19-25.
Jim, the Penman, Richard Ober, mgr.: Minneapolis, Minn., 19-25; Duluth 27-28; Superior, Wis., 29; Fargo, N. D., 30; Valley City Dec. 1; Jamestown 2.
Juvenile Bostonians, R. E. Lang, mgr.: Castor, Alta., Can., 22; Medicine Hat 24-25; Prince Albert, Sask., 30-Dec. 2.
Janis, Elsie, in The Slim Princess, Chas. Dillingham, mgr.: Boston, Mass., 13-25.
Jefferson, Thomas: Pine Bluff, Ark., 23.
King of Tramps, E. C. Jones, mgr.: Casey, Ia., 22; Stuart 23; Adair 24; Elliott 25.
Kisa Waltz, The Shuberts, mgrs.: N. Y. C., Sept. 18, indef.
Kubelik, F. C. Whitney, mgr.: Edmonton, Alta, Can., 22; Calgary 23; Lethbridge 24.
Love Pirate, Herbert DeGuerre, mgr.: Wamego, Kan., 22; St. George 23; Wakefield 24; Clay Center 25.
Leigh, Bert, in the Man on the Box: Dawson, Ala., 22; Columbus 23; Tuskegee, Ala., 24; Montgomery 25.
Lena Rivers (Howard Brandon's), Al. J. McCollum, mgr. McLeansboro, Ill., 22; Harrisburg 23; Benton 24; Murphysboro 25.
Little Miss Fix-It, Werba & Luescher, mgrs.: Louisville, Ky., 20-22; N. Y. C., 27-Dec. 2.
Lambardi Grand Opera Co., Fortune Gallo, mgr.: San Francisco, Cal., 19-25; Oakland 26-27; Sacramento 28-29; Medford, Ore., 30; Eugene Dec. 1; Salem 2.
Let George Do It, The Leffler-Bratton Co., props.: Wheeling, W. Va., 20-25; Youngstown, O., 27-Dec. 2.
Lion and the Mouse (Northern), United Play Co., Inc., mgrs.: Smith Center, Kan., 22; Downs 23; Osborne 24; Stockton 25; Abilene 27; Emporia 28; Newton 29; Hutchinson 30; Hoisington Dec. 1; Larned 2.
Lion and the Mouse (Southern), United Play Co., Inc., mgrs.: Bonham, Tex., 22; Paris 23; Clarksville 24; Texarkana 25; Shreveport, La., 26; Marshall, Tex., 27; Longview 28; Tyler 29; Palestine 30; Jacksonville Dec. 1; Hearne 2.
Little Boy Blue, Henry W. Savage, mgr.: N. Y. C., Nov. 27, indef.
Little Millionaire, with George M. Cohan, Cohan & Harris, mgrs.: N. Y. C., Sept. 25, indef.
Louisiana Lou, Harry Askin, mgr.: Chicago, Ill., Sept. 4, indef.
Lena Rivers (Southern); Carbondale, Ill., 27; Marion 28; Cobden 29; Anna 30.
La Rue, Grace, in Betsy, Byron Chandler, mgrs.: Rochester, N. Y., 20-22; Albany 23; Scranton, Pa., 24; Easton 25.
Light Eternal, Rice, Stair & Havlin, mgrs.: Terre Haute, Ind., 20-22; Evansville 23-25.
Lena Rivers (Southern), E. J. Sharpsteen, mgr.: Carbondale, Ill., 27; Marion 28; Cobden 29; Anna 30.
Lyman Twins: Salina, Kan., 23; Hutchinson 24; Iola 25; Webb City, Mo., 26; Carthage 27; Fayetteville, Ark., 28; Aurora 29; Springfield, Mo., 30; Litchfield, Ill., Dec. 1; Taylorville 2.
McIntyre, Frank, in Snobs, Henry B. Harris, mgr.: Phila., Pa., 20-Dec. 2.
Mutt & Jeff (A), Gus Hill, mgr.: Milwaukee, Wis., 19-25; Chicago, Ill., 26-Dec. 15.
Mutt & Jeff (B), Gus Hill, mgr.: Jackson, Miss., 22; Hattiesburg 23; Mobile, Ala., 24-25; New Orleans, La., 26-Dec. 2.
Mutt & Jeff (C), Gus Hill, mgr.: Boston, Mass., Nov. 13, indef.
Mutt & Jeff (D), Gus Hill, mgr.: Trenton, N. J., 20-22; Atlantic City 23-25; Newark 27-Dec. 2.
Mildred and Rouclere, Harry Rondere, mgr.: Middlehoro, Ky., 20-23; Corbin 24-26; Lebanon 27-28; Gallatin, Tenn., 29; Bowling Green, Ky., 30; Hopkinsville Dec. 1-2.
Missouri Girl (Western, Norton & Rith's), Joe Rith, mgr.: Tulare, Cal., 22; Exeter 23; Portervilie, 24; Lemoore 25; Coalinga 26; Selma 27; Visalia 29; Hanford 30.
Missouri Girl (Eastern, Merle H. Norton's), L. A. Edwards, mgr.: Rutland, Vt., 22; Poultney 23; Granville, N. Y., 24; Port Henry 27; Ticonderoga 28; Keeseville 29; Mineville 30.
McFadden's Flats, Chas. E. Bartoe, mgr.: Chicago, Ill., 19-25; Louisville, Ky., 26-Dec. 2.
Mantell, Robert B., in Repertoire, Wm. A. Brady, mgr.: New Orleans, La., 20-25; Memphis, Tenn., 27-Dec. 2.
Mother, Wm. A. Brady, mgr.: Brooklyn, N. Y., 20-25; Baltimore, Md., 27-Dec. 2.
Mother (No. 2), Wm. A. Brady, mgr.: Portland, Ore., 19-22; Sacramento, Cal., 24-25; San Francisco 26-Dec. 2.

ntgomery & Stone, in the Old Town, Chas. Dillingham, mgr.: San Francisco, Cal., 20-Dec. 2.
son, John, in Aa A Man Thinks, Eugene F. Wilson, mgr.: Chicago, Ill., 13, indef.
dame X, Henry W. Savage, mgr.: Montreal, Can., 20-25; Ottawa 27-28; Kingston 29; Ogdensharg, N. Y., 30.
dame Sherry (Special), Frazee & Lederer, mgrs.: Boston, Mass., Oct. 23-Jan. 6.
dame Sherry (A), Frazee & Lederer, mgrs.: Eau Claire, Wis., 22; W. Superior 23; Duluth, Minn., 24-25; Winnipeg, Can., 27-Dec. 2.
dame Sherry (B), Frazee & Lederer, mgrs.: Pine Bluff, Ark., 22; Hot Spriags 23; Little Rock 24-25; Paducah, Ky., 27; Owensboro 28; Henderson 29; Evansville, Ind., 30; Lafayette Dec. 1; Logansport 2.
dame Sherry (C), Frazee & Lederer, mgrs.: Concordia, Kan., 22; Salina 23; Juaction City 24; Emporia 25; Ottawa 27; Bartlesville, Okla., 28; Tulsa 29; Muskogee 30; Ft. Smith, Ark., Dec. 1; McAlester, Okla., 2.
dame Sherry (D), Frazee & Lederer, mgrs.: Bluffton, Ind., 22; Kokomo 23; Elwood 24; Frankfort, 25; Noblesville 27; Franklin 28; Lebanon 29; Crawfordsville 30; Bloomington Dec. 1; Bedford 2.
lville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: San Jose, Cal., 21-22; Oakland 23-25; San Francisco 26-Dec. 9.
rrsy, Chas. A., Jos. F. Vion, mgr.: Sherman, Tex., 22; Wichita Falls 23; Ft. Worth 24-25; Dallas 27-28; Oklahoma City, Okla., 29-30; Bartlesville Dec. 1; Tulsa 2.
s Nobody from Starland (Mort H. Singer's), Chas. Donoghue, mgr.: Atlanta, Ga., 22-23; Athens 24; Augusta 25; Savannah 27; Charleston, S. C., 28; Columbia 29; Charlotte, N. C., 30; Spartanburg, S. C., Dec. 1; Greenville 2.
cDonald, Christie, in the Spring Maid, Weigh & Loescher, mgrs.: Syracuse, N. Y., 20-25; Rochester 27-Dec. 2.
ller, Henry, in The Havoc, Klaw & Erlanger, mgrs.: Chicago, Ill., 20-Dec. 2.
llon, The, Henry W. Savage, mgr.: N. Y. C., Oct. 24, indef.
rry Mary: Oskaloosa, Ia., 24.
llionaire Kid, Kilroy & Britton, mgrs.: Philadelphia, Pa., 20-25.
wlyweds and Their Baby (Eastern), Leffler-Bratton Co., props.: Norristown, Pa., 22; Trenton, N. J., 23-25; Pottstown, Pa., 27; Lancaster 28; Huntingdon 29; Altoona 30; Latrobe Dec. 1; Johnstown 2.
wlyweds and Their Baby (Western), Leffler-Bratton Co., props.: Little Rock, Ark., 22; Ft. Smith 23; Fayetteville 24; Springfield, Mo., 25; Joplin 26; Ft. Scott, Kan., 27; Parsons 28; Independence 29; Wichita 30; Salina Dec. 1; Topeka 2.
rer Homes, The, Lew Fields, mgr.: N. Y. C., Oct. 5, indef.
dimova, Mme., Chas. Frohman, mgr.: Washington, D. C., 20-25; Baltimore, Md., 27-Dec. 2.
r Night (No. 2), Wm. A. Brady, Ltd., mgrs.: N. Y. C., 20-25; Brooklyn 27-Dec. 2.
r Night (No. 3), Wm. A. Brady, Ltd., mgrs.: Great Barrington, Mass., 22; Hudson, N. Y., 23; Pittsfield, Mass., 24; Northampton 25; Brattleboro, Vt., 27; Claremont, N. H., 28; White River Junction, Vt., 29; Burlington 30; Randolph Dec. 1; Barre 2.
Village Postmaster (Perry's), Chas. B. Hills, mgr.: Smithland, Ia., 22; Charter Oak 23; Little Sioux 24; Tekamah, Neb., 25; Decatur 27; Walthill 28; Lyons 29.
Homestead, Frank Thompson, mgr.: Toronto, Can., 20-25.
r Night, Wm. A. Brady, Ltd., mgrs.: Chicago, Ill., Sept. 26, indef.
New Minister, with Jos. Conyers, Harry Hamilton, mgr.: Worcester, Mass., 20-22; Springfield 23-25; Washington, D. C., 27-Dec. 2.
Mars, Fiske, Robt. E. Irwin, mgr.: Phila., Pa., 20-25.
ly of the Circus (Eastern), A. S. Stern & Co., mgrs.: Bloomington, Ill., 22; Peoria 23-25; Moline 26; Galesburg 27; Rock Island 28; Clinton, Ia., 29; Cedar Rapids 30; Marshalltown Dec. 1; Waterloo 2.
ly of the Circus (Western), A. S. Stern & Co., mgrs.: San Francisco, Cal., 20-25; San Jose 26; Petaluma 27; Santa Rosa 28; Woodland 29; Stockton 30; Sacramento Dec. 1; Marysville 2.
r of Country Kids (C. Jay Smith's), Ray Jackson, mgr.: Cambridge, Md., 22; Chester, Pa., 23; Lancaster 24; York 25; Columbia 27; Hanover 28; Gettysburg 29; Waynesboro 30.
oter, Beulah, (Stair & Havlin's), H. J. Jackson, mgr.: Minneapolis, Minn., 19-25; Des Moines, Ia., 26-27; Peoria, Ill., 28-29; Springfield 30; Belleville Dec. 1; Cairo 2.
sera By, Chas. Frohman, mgr.: N. Y. C., Sept. 14, indef.
k Lady, Klaw & Erlanger, mgrs.: N. Y. C., March 13, indef.
k Lady (Road Co.), Klaw & Erlanger, mgrs.: Cincinnati, O., 20-25.
d in Fool, Wagenhals & Kemper, mgrs.: Greenville, Miss., 22; Vicksburg 23; Natchez 24; Baton Rouge, La., 25; Lafayette 26.
aforc, The Shuberts, mgrs.: Buffalo, N. Y., 20-25.
gy, Thos. W. Ryley, mgr.: Washington, D. C., 20-25.
lander Walk, Liebler & Co., mgrs.: Boston, Mass., 20-Nov. 25.
iker Girl, Henry B. Harris, mgr.: N. Y. C., Oct. 23, indef.
erison, Forbes, in the Passing of the Third Floor Back, Percy Burton, mgr.: Kansas City, Mo., 20-25; Denver, Colo., 27-Dec. 2.
k of Ages (Rowland & Clifford's), Wm. Semle, mgr.: Buffalo, N. Y., 19-25; Toronto, Can., 27-Dec. 2.
Rose, John C. Fischer, mgr.: Denver, Colo., 20-25; Colorado Springs 27; Cheyenne, Wyo., 28; Salt Lake, Utah, 30-Dec. 2.
al Slave (Clarence Bennett's), Geo. H. Bubb, mgr.: Burr Oak, Kan., 22; Lebanon 23; Agra 24; Norton 25; Alma, Neb., 27; Franklin 28; Bloomington 29; Arapahoe 30.
nd Up, E. J. Cohan, mgr.: Phila., 13-Dec. 2.
g, Blanche, in The Wall Street Girl, Frederick McKay, mgr.: Chicago, Ill., 12-Dec. 9.
ary, The (Rowland & Clifford's No. 1), Ed F. Rowland Jr., mgr.: Syracuse, N. Y., 20-25; Rochester 27-Dec. 2.
ary, The (Rowland & Clifford's No. 2), Merle H. Smith, mgr.: Anderson, Ind., 20; Muncie 21; Springfield, O., 24-25; Columbus 26-Dec. 2.
ary, The (Rowland & Clifford's Coast), Ed Le Coursey, mgr.: Great Bend, Kas., 22; Larned 23; Dodge City 24; Garden City 25; Trinidad, Colo., 26; Pueblo 27; Colorado Springs 28; Ft. Collins 29; Cheyenne, Wyo., 30; Greeley, Colo., Dec. 1; Boulder 2.
ary, The (Rowland & Clifford's Western), H. S. Goldaine, mgr.: Alliance, O., 22; Mingo 24; New Philadelphia 24; Greensburg, Pa., 25; Leechburg 27; Blairsville 28; Latrobe 29; Johnstown 30; Altoona Dec. 2.

Rosary, The (Rowland & Clifford's Southern), Frank Hurst, mgr.: Macon, Ga., 22; Hawkinsville 23; Albany 24; Thomasville 25.
Rosary, The (Rowland & Clifford's), Gaskell & MacVitty, lessees: Huron, S. D., 22; Madison 23; Dell Rapids 24; Pipestone, Minn., 25; Sibley, Ia., 27; Wells, Minn., 29; Mankato 30.
Rosalind at Red Gate, Gaskell & MacVitty, mgrs.: Red Oak, Ia., 22; Corning 23; Clarinda 24; Shenandoah 25; Council Bluffs 26; Missouri Valley 27; Onawa 28; Vermillion, S. D., 29; Mitchell 30.
Right Princess: Chicago, Ill., Nov. 20, indef.
Rebecca of Sunnybrook Farm, Frederic Thompson, mgr.: Cleveland, O., 20-25.
Silver Threads, Wm. Proctor, mgr.: Meadville, Pa., 22; New Castle 23; Greensburg 24; Johnstown 25; Barnesboro 27; Clearfield 28; Williamsport 29; Pottsville 30; Harrisburg Dec. 1.
Stewart, May, J. E. Cline, mgr.: Ocala, Fla., 23; Gainesville 24.
Satsa Sanderson, Stair & Havlin, mgrs.: Ft. Wayne, Ind., 21-22; Indianapolis 23-25; St. Louis, Mo., 26-Dec. 2.
School Days (Stair & Havlin's), A. W. Herman, mgr.: Cincinnati, O., 19-25; Hamilton 26; Indianapolis, Ind., 27-Dec. 2.
Shea, Thomas E., in Repertoire, A. H. Woods, mgr.: Binghamton, N. Y., 20-22; Rochester 23-25; Syracuse 27-Dec. 2.
Salvation Nell, Vaughan Glaser, mgr.: South Bend, Ind., 19-22; Racine, Wis., 23; Freeport, Ill., 24; Dubuque, Ia., 25; St. Paul, Minn., 26-Dec. 2.
St. Elmo, Vaughan Glaser, mgr.: Baltimore, Md., 20-25.
Starr, Frances, in The Case of Becky, David Belasco, mgr.: Toronto, Can., 20-25; St. Louis, Mo., 27-Dec. 2.
Smart Set, Chas. E. Barton, mgr.: Rochester, N. Y., 20-22; Jamestown 23; Franklin, Pa., 24; Rochester 25; Akron, O., 27-29; Lima 30.
Sis Perkins (C. Jay Smith's), Eddie Delaney, mgr.: Jeanerette, La., 22; New Iberia 23; Abbeville 24; Gueydan 25; Crowley 26; Rayne 27; Opelousas 28; Washington 29; Alexandria 30.
Sunny South (J. C. Rockwell's): Chateaugay, N. Y., 22; Canton 23; Gouverneur 24; Theresa 25; Cape Vincent 27; Sackett's Harbor 28; Carthage 29; Lowville 30; Adams Dec. 1; Little Falls 2.
Stampede, The, A. G. Delamater, mgr.: Huntsville, Ala., 22; New Decatur 23; Florence 24; Corinth, Miss., 25; Memphis, Tenn., 26-Dec. 2.
Sothern, E. H., and Julia Marlowe, in Repertoire, The Shuberts, mgrs.: N. Y. C., 6-Dec. 2.
Seven Days (Astor Co.), Wagenhals & Kemper, mgrs.: St. Louis, Mo., 19-25; Indianapolis, Ind., 27-29; Louisville, Ky., 30-Dec. 2.
Seven Days (Coast), Wagenhals & Kemper, mgrs.: San Bernardino, Cal., 22; Redlands 23; Riverside 24; Pomona 25; Oxnard 26; Santa Barbara 27; Ventura 28; Bakersfield 29; Fresno 30.
Sidney, George, in Busy Izzy, Frank Whitbeck, mgr.: Jamestown, N. D., 22; Gladdive, Mont., 23; Miles City 24; Billings 25; Butte 26; Helena 27; Spokane, Wash., 28; Walla Walla 29; North Yakima 30; Ellensburg Dec. 1; Olympia 2.
Servant in the House, Gaskell & MacVitty, mgrs.: York, Neb., 22; Aurora 23; Holdrege 24; McCook 25; Horton, Kan., 27; Concordia 28; Clay Center 29; Junction City 30.
Soul Kiss, Mittenthal Bros., mgrs.: Kansas City, Mo., 19-25; St. Joseph 26-27; Lincoln, Neb., 28; Omaha 29; Sioux City, Ia., 30; Sioux Falls, S. D., Dec. 1; Mankato, Minn., 2.
Spring Maid (Western), Werba & Luescher, mgrs.: Walla Walla, Wash., 22; Spokane 23-26; Wallace, Ida., 27; Missoula, Mont., 28; Helena 29; Great Falls 30; Butte Dec. 1; Billings 2.
Sweetest Girl in Paris (Harry Askins'), Chas. A. Goettler, mgr.: Sioux City, Ia., 22-23; Mitchell, S. D., 24; Sioux Falls 25; Omaha Neb., 26-28; Des Moines, Ia., 29-30; Grinnell Dec. 1; Davenport 2.
Sylva, Marguerita, in Gypsy Love, A. H. Woods, mgr.: Chicago, Ill., Nov. 13, indef.
Stahl, Rose, in Maggie Pepper, Henry B. Harris, mgr.: N. Y. C., Aug. 31, indef.
Squaw Man: Battle Creek, Mich., 25.
Servant in the House, C. Guy Canfman, mgr.: London, Ont., Can., 22; St. Thomas 23; Chatham 24; Sarnia 25.
Simone, Mme., Liebler & Co., mgrs.: Brooklyn, N. Y., 20-25.
Stealing a Circus, Joseph Howard, mgr.: Novinger, Mo., 25.
Two Americans Abroad, Gus Wylie, mgr.: mgr.: Georgetown, Ky., 22; Paris 23; Lawrenceburg 24; Litchfield 25.
Thief, The (Western), H. Q. Emery, mgr.: Tyler, Tex., 22; Longview 23; Marshall 24; Sulphur Springs 25; Greenville 27; Terrell 28; Waxahatchie 29; Waco 30.
Trailor, The: Atlanta, Ga., 20-25.
Three Romeos, Fellner & Dreyfus, mgrs.: N. Y. C., Nov. 13, indef.
Town Marshal (O. E. Wee's), Louis Lytton, mgr.: St. Thomas, Ont., Can., 22; Tillsonburg 23; Brantford 24; London 25; Niagara Falls, N. Y., 30; Morristown, N. J., Dec. 1; Plainfield 2.
Three Twins, Stair & Havlin, mgrs.: St. Joseph, Mo., 19-25; Kansas City 26-Dec. 2.
Three Twins (Western), F. A. Wade, mgr.: Yakima, Wash., 22; Ellensburg 23; Aberdeen 24; Olympia 25; Seattle 26-Dec. 2.
Tess of the Storm Country, Schiller Am. Co., mgrs.: Savannah, Ga., 20-25; Birmingham, Ala., 27-Dec. 2.
Thurston, Magician, Dudley McAdow, mgrs.: Columbus, O., 20-25; Cleveland 27-Dec. 2.
Third Degree (Southern), United Play Co., mgrs.: Shreveport, La., 22; Texarkana, Ark., 23; Arkadelphia 24; Pine Bluff 25; Little Rock 27; Stuttgart 28; Newport 29; Jonesboro 30; Helena Dec. 1; Clarksdale, Miss., 2.
Third Degree (Western), United Play Co., Inc., mgrs.: Corvallis, Ore., 22; Eugene 23; Grants Pass 24; Medford 25; Red Bluff, Cal., 27; Chico 28; Marysville 29; San Jose 30; Fresno Dec. 1; Bakersfield 2.
Third Degree (City), United Play Co., Inc., mgrs.: Detroit, Mich., 19-25; Grand Rapids 26-29; Toledo, O., 30-Dec. 2.
Traveling Salesman, Henry B. Harris, mgr.: Chicago, Ill., 6-25; Toledo, O., 27-29; Grand Rapids, Mich., 30-Dec. 2.
Traveling Salesman (Eastern), A. S. Stern & Co., mgrs.: Marquette, Mich., 22; Munising 23; Sault Ste. Marie 24; Sault Ste. Marie, Ont., Can., 25; Cheboygan, Mich., 27; Onaway 28; Alpena 29; Bay City 30; Pontiac Dec. 1; Flint 2.
Traveling Salesman (Western), A. S. Stern & Co., mgrs.: San Diego, Cal., 21-22; Yuma, Ariz., 23; Phoenix 24; Tucson 25; Bisbee 26; Douglas 27; Clifton 28; Silver City, N. M., 29; El Paso, Tex., 30-Dec. 1; Albuquerque, N. M., 2.

Tilly Olson, Carl M. Dalton, mgr.: Kalispell, Mont., 22; Eureka 23; Libby 24; Troy 25; Bonners Ferry, Ida., 28; Sand Point 29; Newport, Wash., 30; Spokane Dec. 1.
Trentini, Mme. Emma, in Naughty Marietta (Oscar Hammerstein's): Columbus, O., 24-25.
Ten Nights in a Bar Room: Providence, R. I., 20-25.
Thais, Jos. M. Galtes, mgr.: Chicago, Ill., 6-25.
Tempest and Sunshine, Woods & Chalker, mgr.: Sweetwater, Tex., 22; Colorado 23; Big Springs 24; Pecos 25.
Tempest and Sunshine, Glenn L. Crawford, mgr.: Wolbach, Neb., 22; Ansley 23; Ravenna 24; Blue Hill 25.
Three Twins, Philip H. Niven, mgr.: Williamsport, Pa., 22; Sunbury 23; Shamokin 24; Mahanoy City 25.
Uncle Tom's Cabin (Kibble & Martin's), Wm. Kibble, mgr.: Freeport, Ill., 22; Dubuque, Ia., 23; Independence 24; Cedar Rapids 25.
Uncle Tom's Cabin (Stetson's), Leon Washburn, mgr.: Portland, Me., 22-23; Biddeford 24; Dover, N. H., 25; Augusta, Me., 27; Skowhegan 28; Fairfield 29; Bangor 30.
Van, Billy B., Stair & Havlin, mgrs.: Pittsburgh, Pa., 20-25; Cincinnati, O., 26-Dec. 2.
Virginian, The, J. H. Palser, mgr.: Salt Lake City, U., 19-25; Ogden 26; Logan 27; Pocatello, Ida., 28; Butte, Mont., 30; Anaconda Dec. 1; Great Falls 2-3.
Van Studdiford, Grace: San Francisco, Cal., 13-25.
When Knighthood Was in Flower, Wm. K. Sparks, mgr.: Portland, Ore., 19-25; The Dalles 27; Pendleton 28; La Grande 29; Baker City 30; Weiser, Ida., Dec. 1; Nampa 2.
Wilson, Al H., Sidney R. Ellis, mgr.: Houston, Tex., 22-23; Beaumont 24; New Iberia, La., 25; New Orleans 27-Dec. 2.
Widow McCarty (Ben Craner's): Palestine, Ill., 24; Dugger, Ind., 25.
Way Down East, Wm. A. Brady, mgr.: Chicago, Ill., 20-Dec. 2.
Woodruff, Henry, in The Prince of Tonight (Mort H. Singer's), Henry Pierson, mgr.: Toledo, O., 19-22; Huntington, Ind., 23; Peru 24; Lafayette 25; Ft. Wayne 26; Logansport 27; Wabash 28; Kokomo 29; Marion 30; Muncie Dec. 1; Richmond 2.
Ware, Helen, in The Price, Henry B. Harris, mgr.: N. Y. C., Nov. 1, indef.
Warfield, David, in The Return of Peter Grimm, David Belasco, mgr.: N. Y. C., Oct. 17, indef.
Wife Hunters, Lew Fields, mgr.: N. Y. C., Nov. 2, indef.
Wise, Thos. A., and John Barrymore, in Uncle Sam, Chas. Dillingham, mgr.: N. Y. C., Oct. 30, indef.
Woman, The, David Belasco, mgr.: N. Y. C., Sept. 19, indef.
Walker, Charlotte, in The Trail of the Lonesome Pine, Klaw & Erlanger, mgrs.: Phila., Pa., 6-18.
With Edged Tools: Beloit, Wis., 23.
Whiteside, Walker, in The Magic Melody, Paul H. Liebler, mgr.: St. Louis, Mo., 20-25.
Wilson, Francis, in The Bachelor's Baby, Chas. Frohman, mgr.: N. Y. C., 20-25; Trenton, N. J., 27; Harrisburg, Pa., 28; Reading 29; Atlantic City, N. J., 30-Dec. 2.
Wedding Trip, The Shuberts, mgrs.: Phila., Pa., 22, indef.
Wife Decides, Donald Wallace, mgr.: N. Y. C., Nov. 12, indef.
White Slaves: Chicago, Ill., 18-25.


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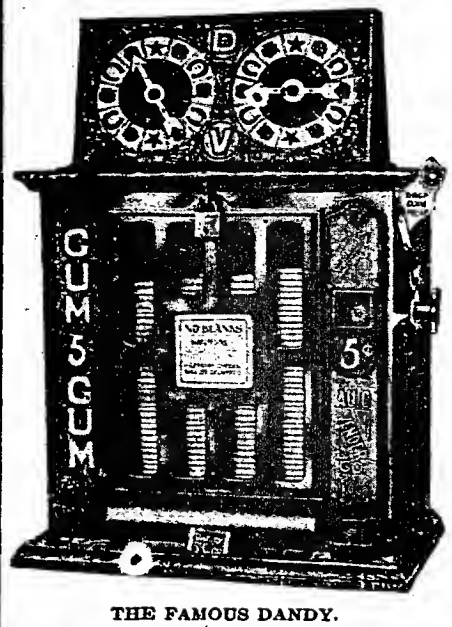

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# Film Synopses

THANHOUSER.

(Continued from page 29.)

sociates did not know the story of the poor hunter who had mastered the master of millions.

THE BASEBALL BUG (Comedy; released Nov. 24; length, — feet).—A young clerk in a small town through success on the local amateur team, became convinced he was superior to the big leaguers. He neglected his work and thought of nothing but baseball, which worried his wife, who finally appealed to a distant relative, Chief Bender, noted twirler of the World's Champions, to help her, and not in vain, for to the conceited counter jumper came a letter stating that his fame had reached Connie Mack, and Bender, Coombs, Morgan and "Rube" Oldring were coming to learn from the village champion how to play baseball. By this time the little frog had swollen to such a size that he really believed the plea was genuine. But there was only one lesson, and the little frog went sadly home, hurled his uniform, bats and baseballs and returned to his regular work behind the counter—cured.

ECLAIR.

THE PORTUGUESE CENTAURS (Drama; release Nov. 23; length, 500 ft.).—Wonderful feats of horsemanship by the Portuguese cavalry, showing them riding down steep declivities; bounding over hill and dale; and again, after a precipitous flight down a stone staircase, they speed away, climbing mountains with the ease of antelopes, and surmounting all obstacles that lie in their path. On the same reel is:

CHARLEY BUYS AN AUTOMATIC CIGAR LIGHTER (Comedy; length, — feet).—Matches are expensive in Europe, especially in France, where they are controlled by the government. Somebody invents an automatic cigar lighter, and Charley buys one. The government, realizing the danger of the new invention, insists that they shall be stamped with the official seal before being used. Failing to comply with the law, he is followed by detectives and captured after a series of ludicrous situations and hairbreadth escapes, the most sensational of which is the scaling of the Eiffel tower, where his troubles end through a clever ruse.

MISS MASQUERADER (Comedy; release Nov. 23; length, — feet).—A lovable, vigorous specimen of budding girlhood is out for a lark, bundled up in male attire and chaperoned by a doting uncle with boyish tendencies. Her experiences at a fashionable club, on the golf links and other places rarely frequented by women offer many laughable situations. Naturally there's a love plot attached, in which the girl figures triumphantly.

CHAMPION.

MOTHER GOOSE SERIES, First Edition (Release November 27; length, 950 feet).—The familiar figures dear to childhood days in living characters. Showing cradle and baby in tree-top. Mother Goose and her big, fat goose. A modern scene, children, parents and grandparents, with papa and grandpa playing horse with the little ones. Soon all the grownups are beating time and not one in the room but "is a child once more." What is going on in their minds? Look in the background and see for yourself. There is the smiling countenance of Mother Goose herself. She waves her wand and scene after scene of the Mother Goose series pass before our delighted eyes.

THE TWO BROWNS (Drama; release November 29; length, 950 feet).—The scene is in the West. There are two Browns; one is John W. from New York City, and the other, Joe W., to the manner born. Both fall in love with Virginia Dare, daughter of the ranch boss. John is favored, and Joe, jealous, tries foul methods. He had a friend in New York write a letter to John, making it appear as from John's wife. John regarded it as a mistake or joke, and laughingly handed it to Joe, who saw that it fell into Virginia's hands. John was spurned and Joe found favor. But Joe's pal in New York wrote another letter to Joe about it, addressed J. W., which fell into John's hands, and Joe's treachery was disclosed. The evidence was just in time to prevent the marriage of Virginia and Joe, and the latter retired scorned, while Virginia made all amends in her power to John.

LUX.

SAAS GRUND, A VILLAGE IN THE ALPS (Scenic; released Nov. 17; length, 295 feet).—This is a charming little Alpine scenic of great interest. On the same reel is:

THE MYSTERY OF BEAUFORT GRANGE (Drama; length, 695 feet).—Mid the grounds of Beaufort Grange, Helen and some friends engage in the childish game of hide-and-seek. Helen hides in an old fireplace in the castle. Suddenly a secret door springs open, and Helen, thinking it a good place to hide, enters and is trapped, for the door closes after her. Her friends miss her, and search high and low. The affair develops into a mystery. The Duke of Beaufort, the owner, becomes interested, and with the aid of old maps searches for the girl. Accidentally touching the hidden spring the door opens, the Duke enters and is also trapped. Things are now more mysterious and a detective is hired to solve it. Finding the Duke's papers, with their aid he locates the secret trap, and Helen and the Duke are released. The Duke is impressed by the fortitude of the girl, and the affair ends in a romance.

BILL AND BERTIE GET MARRIED (Comedy; released Nov. 24; length, 325 feet).—This is a funny story of how Bill and Bertie went into double harness on the same day. Their respective bridal parties met at the church door and quarrelled, with disastrous results. When a man's married his troubles begin. On the same reel is:

A PASSING CLOUD (Drama; length, 658 ft.).—Edward Bunthorne and his sweetheart, Grace,

(Continued on page 43.)

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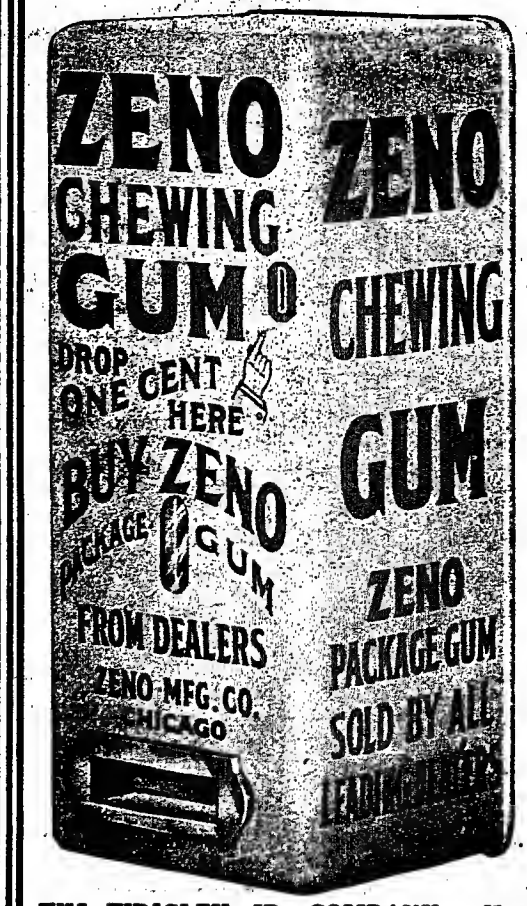


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# LIST OF FILMS AND THEIR RELEASE DATES

## All Releases of Both Factions for Three Months Back---A Most Valuable List for Exhibitors' Use

### RELEASE DATES—PATENTS CO.

Monday—Lubin, Pathe, Selig, Biograph, Kalem, Vitagraph.
Tuesday—Edison, Selig, Gaumont-Kleine, Essanay, Vitagraph, Pathe.
Wednesday—Edison, Kalem, Eclipse-Kleine, Pathe, Lubin, Vitagraph.
Thursday—Biograph, Lubin, Melies, Selig, Pathe, Essanay.
Friday—Edison, Pathe, Vitagraph, Essanay, Kalem, Selig.
Saturday—Lubin, Pathe, Gaumont, Kleine, Vitagraph, Essanay, Edison.

EDISON MANUFACTURING COMPANY.

September— Feet
29—The Death of Nathan Hale (educational) ....1000
30—The Maiden of the Pie-Faced Indians (comedy) (split reel) .... 500
30—Turning the Tables (comedy) (split reel) .... 500
October— Feet
3—Eugene Wrayburn (drama) ....1000
4—The Summer Girl (comedy) ....1000
6—Foul Play, Part 1 (drama) ....
6—Foul Play, Part 2 (drama) ....
6—Foul Play, Part 3 (drama) ....
7—Leaves of a Romance (drama) ....1000
10—How Mrs. Murray Saved the American army (historical drama) ....1000
11—Mae's Suitors (comedy) ....1000
13—At the Threshold of Life (educational) 1000
14—Her Wedding Ring (drama) ....1000
17—An Old Sweetheart of Mine (drama)— 945
18—Mike's Hero (comedy) (split reel).. 650
18—Launching of the Battleship Rivadavia (descriptive) (split reel) .... 350
20—A Conspiracy Against the King (drama) ....1000
21—Three of a Kind (comedy) ....1000
24—A Day at West Point Military Academy (descriptive) ....1000
25—The Fairies' Banquet (comedy) (split reel) .... 400
25—How the Telephone Came to Town (comedy) (split reel) .... 600
27—An Island Comedy (comedy) ....1000
28—The Kid from the Klondyke (comedy) 1000
31—The Reform Candidate (drama) ....1000
November— Feet
1—The Rise and Fall of Weary Willie (comedy) ....1000
3—The Girl and the Motor Boat (drama). 1000
4—Love and Hatred (drama) ....1000
7—A Modern Cinderella (comedy) ....1000
8—Logan's Babies (comedy) ....1000
10—The Black Arrow (drama) ....1000
11—Willie Wise and His Motor Boat (comedy) (split reel) .... 650
11—Icebergs Off the Coast of Labrador (descriptive) (split reel) .... 340
14—Ludwig from Germany (comedy) ....1000
15—The Living Peach (comedy) ....1000
17—The Ghost's Warning (drama) ....1000
18—The Story of the Indian Ledge (drama) 1000
21—Life in the United States Army (descriptive) ....1000
22—The Bo' Sun's Watch (comedy) ....1000
24—Home (drama) ....1000
25—A Perilous Ride (drama) ....1000
28—The Lure of the City (drama) ....1000
29—The Troubles of A. Butler (comedy) .. 1000
December— Feet
1—Pull for the Shore, Sailor (drama) ....1000
2—A Man for All That (drama) ....1000

ESSANAY.

October— Feet
25—Athletics vs. Giants, 1911 World's Series (baseball) ....1000
26—Too Many Engagements (comedy) ..1000
27—Pals (drama) ....1000
28—The Forester's Plea (drama) ....1000
31—Outwitting Papa (comedy) ....1000
November— Feet
2—The Right John Smith (comedy) (split reel) .... 364
2—Hi Featherton at the Fair (comedy) (split reel) .... 636
3—Bill Bumper's Bargain (comedy) ...1000
4—The Outlaw Deputy (drama) ....1000
7—He Fought for the U. S. A. (drama) 1000
9—Showing Uncle (comedy) (split reel).. 400
9—Gee Whiz! (comedy) (split reel) .... 600
10—The Empty Saddle (drama) ....1000
11—The Girl Back East (drama) ....1000
14—Hubby's Scheme (comedy) ....1000
16—President Taft at San Francisco (topical) ....1000
17—The Point of View (comedy) (split reel) ....1000
17—Excess Baggage (comedy) (split reel)
18—The Cattle Rustler's Father (drama)..1000
21—Too Much Turkey (comedy) ....1000
23—Old Fidelity (drama) ....1000
24—At the Stroke of Twelve (drama) ....1000
25—The Desert Claim (drama) ....1000
28—A Foothill Hero (drama) ....1000
30—Little Red Riding Hood (drama) (split reel) ....
30—'Twas Ever Thus (comedy) (split reel)
December— Feet
1—The Quinceville Raffle (comedy) ....1000
2—The Mountain Law (drama) ....1000

BIOGRAPH.

October— Feet
2—Josh's Suicide (comedy) (split reel)..
6—The Unveiling (drama) ....
9—The Adventures of Billy (drama) ....
13—Through His Wife's Picture (comedy) (split reel) ....
16—The Inventor's Secret (comedy) (split reel) ....
18—The Long Road (drama) ....
20—Love in the Hills (drama) ....
November— Feet
2—A Victim of Circumstances (comedy) (split reel) ....
3—Their First Divorce Case (comedy) (split reel) ....
6—The Battle (drama) ....
8—The Trail of the Rooks (drama) ....
13—Dooley's Scheme (comedy) (split reel)
16—Won Through a Medium (comedy) (split reel) ....
6—Through Darkened Veils (drama) ...
20—The Miser's Heart (drama) ....
23—Resourceful Lovers (comedy-drama) (split reel) ....
23—Her Mother Interferes (drama) (split reel) ....
27—Sunshine Through the Dark (drama) ..
30—A Woman Scorned (drama) ....

SELIG.

October— Feet
3—Making a Six-Ton Cheese (educational) (split reel) ....575
6—Making a Man of Him (comedy-drama) 1000
7—On Separate Paths (drama) ....1000
9—How They Stopped the Run on the Bank (comedy) ....1000
10—His Better Self (drama) ....1000
13—Coals of Fire (drama) ....1000
14—Why the Sheriff Is a Bachelor (drama) 1000
16—Lost in the Jungle (drama) ....1070
17—A Painter's Idyl (drama) ....1000
20—Little Lujin (comedy-drama) ....1000
21—Captain Brand's Wife (drama) ....1000
November— Feet
2—The Inner Mind (detective) ....1000
3—His First Long Trousers (comedy) (split reel) .... 500
4—Seeing Indianapolis (travel) (split reel) .... 500
6—The Coquette (drama) ....1000
7—Western Hearts (drama) ....1000
9—Old Billy (drama) ....1000
10—Lieut. Gray, C. S. A. (drama) ....1000
13—In the Days of Gold (drama) ....
14—The Bootlegger (drama) ....
16—The New Superintendent (drama) ....
17—A Spanish Wooing (drama) ....
20—The Convert of San Clemente (drama)
21—The Night Herder (drama) ....
23—Blackbeard (drama) ....
24—Getting Married (comedy) ....

VITAGRAPH.

October— Feet
6—The Fighting Schoolmaster (drama)..1000
7—Vitagraph Monthly (current) ....
8—Selecting His Heiress (comedy) ....1000
10—The Cabin Boy (drama) ....1000
11—Lady Godiva (drama) ....1000
13—The Foolishness of Jealousy (comedy) 1000
14—Wig Wag (drama) ....1000
16—Aunt Huldah, Matchmaker (comedy-drama) ....1000
17—Kitty and the Cowboys (comedy) ....1000
18—Regeneration (drama) ....1000
20—Captain Barnacle, Diplomat (comedy-drama) ....1000
21—Madge of the Mountains (drama) ....1000
November— Feet
1—Southern Soldier's Sacrifice (drama) .1000
2—The Gossip (comedy) ....1000
4—A Message from Beyond (drama) ....1000
5—Her Cowboy Lover (drama) ....1000
7—Auld Lang Syne, Reel 1 (drama) ....1000
7—Auld Lang Syne, Reel 2 (drama) ....1000
9—Arbulus (drama) ....1000
10—Who's Who (comedy) ....1000
11—How Tommy Saved His Father (comedy) ....1000
13—Suffer Little Children (drama) ....1000
14—The Girl and the Sheriff (comedy) .
14—The Girl and the Sheriff (drama) ...1000
15—Their Charming Mama (comedy-drama) 1000
17—The Little Spy (drama) ....1000
18—Vitagraph Monthly (current) ....
20—Heroes of the Mutiny (drama) ....1000
21—Wistaria (drama) ....1000
22—The Half-breed's Daughter (drama)..1000
24—An Innocent Burglar (comedy) ....1000
25—The Life Boat (drama) ....1000
27—The Politician's Dream (comedy) ....1000
28—The Freshet (drama) ....1000
29—The Voiceless Message (drama) ....1000
December— Feet
1—His Last Cent (drama) ....1000
2—The Husking Bee (comedy) ....1000

URBAN-ECLIPSE.

George Kleine.

October— Feet
1—Pardoned by the Governor (drama) (split reel) .... 646
1—Making Cheddar Cheese (industrial) (split reel) .... 342
8—Ordered to Move On (drama) (split reel) .... 695
8—Madeira, Portugal (travel) (split reel) 385
25—A Woman's Slave (drama) .... 950
November— Feet
1—Trapped, or The Incriminating Thumb Print (drama) .... 975
4—An Eye for an Eye, or The Last Days of King Henry III of France (historical drama) ....1060
15—The Hindu Jewel Mystery (drama) ...1015
22—Guy Fawkes (drama) ....1010
29—The Mysterious Stranger (drama) (split reel) .... 610
29—Salt Industry in Sicily (industrial) (split reel) .... 372

MELIES.

October— Feet
5—The Stolen Grey (drama) ....1000
2—Tommy's Rocking Horse (drama) ....1000
9—The Cross of Pearls (drama) ....1000
26—A Gypsy Bride (drama) ....1000
November— Feet
2—Right or Wrong (drama) (split reel) 360
2—Mexican as It Is Spoken (comedy) (split reel) .... 590
9—The Spur of Necessity (drama) ....1000
9—The Miser Miner (drama) ....1000
23—An Oil Country Romance (drama) ....1000
30—The Reason Why (comedy) ....1000
December— Feet
7—A Western Girl (drama) ....1000

GAUMONT.

George Kleine.

October— Feet
17—Done Brown (comedy) (split reel) .... 837
17—A Fairyland of Frost and Snow (scenic) (split reel) .... 163
21—The Masked Huntsman (drama) (split reel) .... 784
21—Opening Flowers (botan.) (split reel) 216
24—Jimmy in Love (comedy) (split reel) 554
24—The Ostrich Plume Industry, France (industrial) (split reel) .... 428
28—Fridolin, or the Walk to the Iron Fountain (drama) (split reel) .... 575
28—The Principality of Monaco (travel) (split reel) .... 400
31—The Widower (drama) ....1020
November— Feet
4—The Jesting Princess (comedy-drama) (split reel) .... 787
4—Belgian Cavalry at Exercise (military) (split reel) .... 200
7—The Vagabond (drama) (split reel).. 623
7—A Trip in a Dirigible Balloon (topical) (split reel) .... 331
11—The Hour of Execution (colored) (drama) (split reel) .... 787
11—Manresa, a Spanish Town (travel) (split reel) .... 200
14—Jimmie and His Country Uncle (comedy) (split reel) .... 820
14—The Outskirts of Paris (colored) (scenic) (split reel) .... 164
18—The Reckoning (drama) (split reel). 875
18—A Trip to Saxony (travel) (split reel). 154
21—The Sealed Confession (drama) (split reel) .... 900
21—A Stone Quarry in Saxony (ind.) (split reel) .... 75
25—The Escape from the Dungeon (drama) (split reel) .... 825
25—Cave Homes in the Canary Islands (scenic) (split reel) .... 180
28—A Busy Cupid (colored) (fiction) (split reel) .... 758
28—A Review of the Austrian Army (topical) (split reel) .... 232
December— Feet
2—The Promoter (drama) ....1140

KALEM.

October— Feet
27—The Peril of the Plains (drama) ....
30—For Her Brother's Sake (drama) ....
November— Feet
1—The Greatest of Engineering Feats (instruc.) (split reel) ....
1—The Plot Against Bertie (comedy) (split reel) ....
3—The Price of Ambition (drama) ....
6—The Luck of Reckless Reddy (comedy)
8—White Brave's Heritage (drama) ....
10—The Engineer's Daughter (drama) ..
13—When California Was Won (drama) ...
15—The Desert Well (drama) ....
17—The Fishermaid of Ballydavid (drama)
20—Dan, the Lighthouse Keeper (drama)
22—How Texas Got Left (drama) ....
24—The Temptation of Rodney Vane (drama) ....
27—The American Insurrecto (drama) ...
29—Among the Irish Fisher Folk (descriptive) (split reel) ....
29—The Franciscan Friars of Killarney, Ireland (descriptive) (split reel) ...
December— Feet
1—How Betty Captured the Outlaw (comedy) (split reel) ....
1—A Glimpse Into Yellowstone National Park (scenic) (split reel) ....
4—Arrah-na-Pogue (three reels) (drama)

LUBIN.

October— Feet
12—The Gambler's Influence (drama) ....
14—A Hot Time in Atlantic City (comedy)
16—The Maniac (drama) ....
18—The Cure of John Douglas (drama) ...
19—Git a Hoss (comedy) ....
21—Her Exclusive Hat (comedy) (split reel) ....
21—The Tobacco Industry (educational) (split reel) ....
21—Willie's Conscience (comedy) (split reel) ....
23—The Scandal Mongers (drama) ....
25—The Tars Ashore (comedy) ....
26—A Rural Conqueror (comedy-drama)...
28—Love's Victory (drama) ....
30—Somebody's Mother (drama) ....
November— Feet
1—A Gay Time in New York City (comedy-drama) ....1000
2—One on Reno (comedy-drama) ....1000
4—The Mexican (drama) ....1000
6—Aunt Jane's Legacy (comedy) ....1000
8—Who Owns the Baby (drama) ....1000
9—Jack's Umbrella (comedy) ....1000
11—The House that Jack Built (drama)..1000
13—His Chorus Girl Wife (drama) ....1000
15—Some Mother-in-Law (comedy) ....1000
16—A Newsboy's Luck (drama) ....1000
18—A Romance of the 60's (drama) ....1000
20—My Brother Agostino (drama) ....1000

PATHES.

October— Feet
25—Revolution in a Bachelors' Club (comedy) ....
26—In Frontier (drama) (split reel) ....
26—The Island of St. Kilda, Scotland (scenic) (split reel) ....
27—Mother Is Strong on Hypnotism (comedy) (split reel) ....
27—Logging and Milling in Sweden (scenic) (split reel) ....
27—Funeral in Annam (colored scenic) (split reel) ....
28—Saved by the Flag (drama) ....
30—Grandfather's Violin (drama) (split reel) .... 754
30—A Burlesque Bullfight (comedy) (split reel) .... 210
31—Pathe's Weekly No. 44 (current) ....
November— Feet
1—Love Molds Labor (drama) .... 941
2—A Sioux Lover's Strategy (drama)... 800
3—An Episode Under Henry III. (drama) 968
4—The Coward (drama) ....1000
6—Pathe's Weekly No. 45 (current) ....
7—Uncle's Money (comedy) (split reel) .. 656
7—Making Artificial Flowers (industrial) (split reel) .... 321
8—The Story of the Typewriter (industrial) .... 960
9—The Terms of the Will (drama) (split reel) .... 820
9—Review of the Paris Garrison (scenic) (split reel) .... 135
10—The Bandit's Bride (drama) (split reel) .... 788
10—The Astis (acrobatic) (split reel) .... 236
11—Love's Renunciation (drama) ....1000
13—Pathe's Weekly, No. 46 (current) ....
14—The Birth of a Flower (educ.) (split reel) .... 619
14—Vendetta (col.) (drama) (split reel).. 341
15—A Brother in Arms (drama) .... 971
16—A Western Postmistress (drama) .... 922
17—The Daughter of the Clown (drama)... 961
18—The Reporter (drama) ....1000
20—Pathe's Weekly No. 47 (current) ....
21—Cain and Abel (colored) (biblical) (split reel) .... 690
21—The Grouch Cure (comedy) (split reel) 395
22—A Pinch of Snuff (comedy) (split reel) 690
22—The Bari Tribe (Egyptian Soudan) (scenic) (split reel) .... 318
23—Cowboy Life (scenic) (split reel) .... 770
23—The Kioday Equilibrists (acrobatic) (split reel) .... 210
24—Two Daughters of Havana (drama) (split reel) .... 690
24—Comic Games in Singapore (scenic) (split reel) .... 300
25—The Lost Necklace (drama) ....1000

### RELEASE DATES—SALES CO.

Monday—Imp, Comet, American, Champion, Nestor.
Tuesday—Thanhouser, Bison, Powers, Eclair.
Wednesday—Champion, Solax, Reliance, Ambrosio, Nestor.
Thursday—Rex, American, Imp, Eclair.
Friday—Comet, Solax, Lux, Thanhouser, Bison.
Saturday—Powers, Itala, Great Northern, Nestor, Reliance.
Sunday—Majestic.

IMP.

(Carl Laemmle.)

September— Feet
21—By Registered Mail (drama) ....1000
25—The Co-Ed Professor (comedy) (split reel) .... 750
21—Through the Dells of Wisconsin in a Motor Boat (scenic) (split reel) .... 250
28—Between Two Loves (drama) ....1000
October— Feet
2—The Rose's Story (drama) ....1000
5—Through the Air (drama) ....1000
9—The Sentinel Asleep (drama) (split reel ) .... 600
9—The Last G. A. R. Parade at Rochester, N. Y. (split reel) .... 500
12—The Better Way (drama) ....1000
16—Uncle Pete's Ruse (drama) ....1000
19—The Aggressor (drama) ....1000
23—A Biting Business (comedy-drama)...1000
26—The Waif (drama) ....1000
30—His Dress Shirt (comedy) (split reel) 800
30—A Few Minutes with Steeple Jack Lindheim (descriptive) (split reel) .... 200
November— Feet
2—King, the Detective (drama) ....1000
6—Waiting at the Church (comedy) ....1000
9—The Wife's Awakening (drama) ....1000
13—The Fallin' Out (drama) ....1000
16—Breaking the Seventh Commandment (drama) ....1000
20—From the Bottom of the Sea (drama)..2000
23—Executive Clemency (drama) ....1000
27—Uncle's Visit (comedy) ....1000
30—Over the Hills (comedy-drama) ....1000

POWERS.

October— Feet
7—A Branded Indian (drama) ....
10—Thou Shalt Not Steal (drama) (split reel) ....
10—Large Lakes of Europe (scenic) (split reel) ....
14—Running Fawn's Chief (drama) ....
17—Yarn of a Baby's Shirt, (comedy) (split reel) ....
17—Headline Acrobats (acrobatic) (split reel) ....
17—First Mail by Aeroplane (topical) (split reel) ....
21—The Awakening of John Clark (drama)
24—John Baxter's Ward (comedy drama) split reel .... 500
24—The Little Brown Calf (drama) (split reel) .... 450
28—The Revenue Officer's Last Case (drama) .... 950
31—Apples and Destiny (comedy) (split reel) ....
31—The Progressive Book Agent (comedy) (split reel) ....
November— Feet
4—The Pride of the West (drama) ....
7—Mobilization of the American Fleet (descriptive) ....
11—For the Tribe (drama) ....
14—When First We Met (drama) (split reel) ....
14—The Tell-tale Parasol (comedy) (split reel) ....
18—The Old Leader (drama) ....
21—Rivals (comedy) (split reel) ....
21—Views of Montserrat, Italy (scenic) (split reel) ....
25—Jug o' Rum (comedy) ....

ITALA.

October— Feet
7—Foolshead a Model Guest (comedy) ....
14—(See Ambrosio this date.)
21—Foolshead Quarrels with His Sweetheart (comedy) ....
28—Toto—Second Dr. Crippen (comedy) (split reel) ....
28—The Rearing of Pheasants (educational) (split reel) ....
November— Feet
4—Foolshead's Holiday (comedy) ....
11—A Victim of Competition (split reel) ..
11—Effects of a Racket (comedy) (split reel) ....
18—Foolshead, Protector of Innocence (comedy) (split reel) ....
18—The Life of Bees (descriptive) (split reel) ....

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A.F.F.C.

AMERICA'S FEATURE FILM CO.

403 SCHILLER BLDG. CHICAGO, ILL.


AMBROSIO.

September— Feet.
27—Tweedledum's Auto Skates (comedy) (split reel) ..........
30—The Law of Retaliation (drama) (split reel) ..........
30—A Strange Invitation to Dinner (comedy) (split reel) ..........

October— Feet.
4—Wrestling and Wrestlers (athletic) ..
11—The Little Chimney Sweeper (drama)
14—Tweedledum's Monkey (comedy) (split reel) ..........
14—Tweedledum and One of His Tricks (comedy) (split reel) ..........
18—The Temptations of St. Anthony (drama) ..........
21—Salambo (drama) ..........

November— Feet.
1—Judas (drama) ..........
8—Dolly's Doll (drama) (split reel) ....
8—Tweedledum's Motor Car (comedy) (split reel) ..........
15—The Convict's Song (drama) ..........
22—The Golden Wedding (drama) (two reels) ..........

BISON.

October— Feet.
10—The Pioneer's Mistake (drama) ......
13—The Indian Rustlers (drama) ......
17—A Western Bride (drama) ..........
20—A Warrior's Treachery (drama) ......
24—A Noble Red Man (drama) ..........
27—An Indian Hero (drama) ..........
31—The Cattlemen's War (drama) ......

November— Feet.
3—A Young Squaw's Bravery (drama)
7—A Race for a Bride (drama) ..........
10—Wenona's Broken Promise (drama) ...
14—The Winning of Wonega (drama).....
17—The Ranchman's Mother-in-law (comedy-drama) ..........
21—The Broken Trap (drama) ..........
24—White Fawn's Escape (drama) (split reel) ..........
24—A Bad Man (comedy) (split reel) ...

THANHOUSER.

October— Feet.
3—The Five Rose Sisters (drama) ......
6—The East and the West (drama) ....
10—The Higher Law (drama) ..........
13—The Tempter and Dan Cupid (drama)
17—The Early Life of David Copperfield (drama) ..........
20—The Satyr and the Lady (drama) ....
24—Little Emily and David Copperfield (drama) ..........
27—The Jewels of Allah (drama) ..........
31—The Loves of David Copperfield (drama) ..........

November— Feet.
3—Their Burglar (drama) ..........
7—The Missing Heir (drama) ..........
10—The Last of the Mohicans (drama) ...
14—The Higher the Fewer (drama)..........
17—A Mother's Faith (drama)..........
21—A Master of Millions (drama) ..........
24—The Baseball Bug (comedy) ..........

RELIANCE.

October— Feet.
4—Winning Papa's Consent (comedy-drama) (split reel) ..........
4—A Quiet Evening (comedy-drama) (split reel) ..........

7—The Anonymous Letter (drama) ......
11—The Human Sacrifice (drama) ..........
14—A Narrow Escape (drama) ..........
18—The Trapper's Daughter (drama) ...
21—Divorce (drama) ..........
25—The Empty Crib (drama) ..........
28—The Test of a Man (drama) ..........

November— Feet.
1—A Mixup in Suitcases (comedy-drama)
4—The Greater Love (drama) ..........
8—Marriage (drama) ..........
11—The Track Walker (drama) ..........
15—The Moonshiner (drama) ..........
18—The Injustice of Man (drama)..........
22—Helpless Man (comedy-drama) ..........
25—A Daughter of Italy (drama) ..........

AMERICAN.

October— Feet.
12—The Cowboy and the Outlaw (drama)..1000
16—Three Daughters of the West (drama) (split reel) .......... 850
16—The Caves of La Jolla (scenic) (split reel) .......... 150
19—The Lonely Range (drama) ..........1000
23—The Horse Thief's Bigamy (drama)....1000
26—The Trail of the Eucalyptus (drama)..1000
30—The Stronger Man (drama) ..........1000

November— Feet.
2—The Water War (drama) ..........1000
6—The Three Shell Game (drama)......1000
9—The Mexican (drama) ..........1000
13—The Eastern Cowboy (comedy) ..........1000
16—The Way of the West (comedy) ....1000
20—The Test (drama) ..........1000
23—Master of the Vineyard (drama) ....1000
27—Jolly Bill of the Rollicking R (Comedy)1000

SOLAX.

October— Feet.
4—A Breezy Morning (comedy) ..........
6—His Sister's Sweetheart (drama) ....
11—He Was a Millionaire (comedy) .....
13—His Mother's Hymn (drama) ..........
18—A Corner in Criminals (comedy) (split reel) ..........
18—A Lover's Ruse (comedy) (split reel)
20—His Better Self (drama) ..........
25—Percy and His Squaw (comedy) ......
27—For Big Brother's Sake (drama) .....

November— Feet.
1—Following Cousin's Footsteps (comedy)
3—A Heroine of the Revolution (drama)
8—An Interrupted Elopement (comedy) ...
10—Grandmother Love (drama) ..........
15—Baby Needs Medicine (comedy)..........
17—Only a Squaw (drama)..........
22—Husbands Wanted (comedy) ..........
24—The Will of Providence (drama) .....

CHAMPION.

October— Feet.
2—Barbara Frietchie (drama) .......... 900
4—As Things Used To Be (drama)....... 900
9—The National Guard Encampment at Ft. Riley (topical) .......... 900
11—What the Indians Did (drama) ........ 900
16—A Girl and a Sow (drama) .......... 900
18—Circumstantial Evidence (drama) ..... 900
23—The Copperhead (drama) .......... 950
25—Law or the Lady (drama) .......... 950
30—Field Day Sports at Ft. Riley, Kan., (military) .......... 950

November— Feet.
1—The Cowboy's Flag (comedy) .......... 900
6—Folks of Old Virginia (drama) .......... 900
8—The Moonshiner's Trail (drama) ........ 900

13—The Redemption of a Coward (drama) 950
15—The Passing of Sal (drama) .......... 950
20—The National Guardsmen and Regulars at Fort Riley, Kansas. (topical) .... 950
22—When the Sheriff Got His Man (drama) 950
27—Mother Goose .......... 950
29—The Two Browns (drama) .......... 950

LUX.

October— Feet.
13—A Dog in a Coiner's Den (drama) (split reel) .......... 590
13—Bill, Police Cyclist (comedy) (split reel) .......... 390
20—Bill Pays His Debts (comedy) (split reel) .......... 442
20—Henpecked Bertie Goes Fishing (comedy) (split reel) .......... 514
27—Bill, His Wife and the Water (comedy) (split reel) .......... 490
27—Bertie and His Rivals (comedy) (split reel) .......... 472

November— Feet.
3—Bill and the Bear (comedy) (split reel) 554
3—Tommy's Camera (comedy) (split reel) 393
10—Bill Taken for a Ghost (comedy) (split reel) ..........
10—The Diversions of a Nursemaid (comedy) (split reel) ..........
17—Saas Grund, a Village in the Alps (scenic) (split reel) .......... 205
17—The Mystery of Beanfort Grange (drama) (split reel) .......... 695
24—Bill and Bertie Get Married (comedy) (split reel) .......... 395
24—A Passing Cloud (drama) (split reel) 658

ECLAIR.

October— Feet.
9—It Were Better to Have Remained Blind (drama) (split reel) .......... 740
9—The Motor Chair (comedy) (split reel) 200
16—A Lucky Change (comedy) (split reel) 200
16—Lake Garda, Italy (scenic) (split reel) 185
25—Youth! Queen of Hearts (comedy) (split reel) .......... 740
28—Percy Gets Tired of the Theatre (comedy) (split reel) .......... 280
30—A Father's Heart (drama) .......... 920

November— Feet.
6—Life at the Bottom of the Sea (scenic) (split reel) .......... 365
6—Little Willie Challenges Jim Jackson (comedy) (split reel) .......... 565
13—The Legend of the Eagle (drama)...... 920
21—Hands Across the Sea in '76 (hist. drama) (two reels) ..........2000
23—The Portuguese Centaurs (descriptive) (split reel) ..........
23—Charley Buys an Automatic Cigar Lighter (comedy) (split reel) ..........
28—Miss Masquerader (comedy) ..........

GREAT NORTHERN.

October— Feet.
7—The White Tulip (comedy) (split reel)
7—Barcelona (travel) (split reel) ..........
14—Secret of the Underground Passage (drama) ..........
21—His Fidelity Investigated (comedy) ...
28—The Vicissitudes of Fate (drama) .....

November— Feet.
4—The Actor as a Soldier (comedy) ......
11—A Woman's Wit (drama) ..........
18—A Rendezvous in Hyde Park (comedy) (split reel) ..........
18—High Scotland (scenic) (split reel) .

NESTOR.

October— Feet.
4—Those Jersey Cowpunchers ..........
7—Mutt and Jeff Spend a Quiet Day in the Country (comedy) (split reel)....
7—The Meddling Parson (comedy) (split reel) ..........
11—Let Us Smooth the Way (drama) ....
14—Mutt and Jeff and the Black Hand (comedy) (split reel) ..........
14—Romance and Uppercuts (comedy-drama) (split reel) ..........
19—The Town Marshal (comedy) ........
21—Mutt and Jeff Join the Opera (comedy) (split reel) ..........
21—That Blessed Baby (comedy) (split reel) ..........
25—Lone Bill's Last Ride (drama) ......
28—Mutt and Jeff Discover a Wonderful Remedy (comedy) (split reel) ......
28—Dippy Advertises for a Pup (comedy) (split reel) ..........

November— Feet.
1—Big Noise Hank (comedy) ..........
4—Mutt and Jeff and the Lady Stenographer (comedy) (split reel) ..........
4—The Suit Case Mystery (comedy) (split reel) ..........
8—A True Westerner (drama) ..........
11—Desperate Desmond Almost Succeeds (comedy) ..........
15—The White Medicine Man (drama) ....
18—Mutt and Jeff and the Unlucky Star (comedy) (split reel) ..........
18—That Kid from the East (drama) (split reel) ..........
20—His Vacation (comedy) ..........
22—The Cowboy Pugilist (drama)..........
27—Happy Hobo's Help (comedy) ..........
29—When the West Was Wild (drama)..

December— Feet
2—Mutt and Jeff's Great Scheme that Failed (comedy) (split reel) ..........
2—A Western Feud (comedy) (split reel)

COMET.

20—The Man Who Came Back (drama) ..
23—The Drummer Boy of Shiloh (drama)
27—Flower of the Forest (drama) ..........
30—The Van Osten Jewels (drama) ......

November— Feet.
3—At Daisy Farm (drama) ..........
6—A Coward's Regeneration (drama) ....
10—He Didn't Like the Tune (comedy)..
13—Into the Light (drama) ..........
17—The Two Rooms (drama) ..........
20—The Office Boy's Dream (comedy)....
24—The Diamond Locket (drama)..........

REX.

September— Feet
21—The Rose and the Dagger (drama) ..
28—The Derelict (drama) ..........

October— Feet
5—Lost Illusions (drama) ..........
12—Chasing a Rainbow (drama) ..........
19—Her Sister (drama) ..........
26—A Breach of Faith (drama) ..........

November— Feet
2—The Tale of a Cat (drama) ..........
9—Saints and Sinners (drama)..........
16—The Return (drama) ..........

MAJESTIC.

November— Feet
26—The Courting of Mary (comedy) ....

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FOR SALE—A No. 1 Portable M. P. Show, complete with Electric Light Plant. Sell cheap for cash if taken at once. W. E. CHEEK, Seneca, Mo.


# Film Synopses

LUX.

(Continued from page 40.)

came down to the river to pass away an afternoon. Their courtship could well be compared to a blithe spring morning. Then came a tiny speck that grew into a cloud and made the world a dismal place indeed. The cloud was Madeline Martin, who came to the river with her little sister. The lovers made friends with her, and Edward, becoming infatuated with her, carried on a desperate flirtation. But the cloud did not break, for Grace bravely rescues the little sister from death, and the unselfish action reveals to Miss Martin the selfishness of her own actions, and she retires, leaving the lovers to make piece. They finally agree that Miss Martin was nothing but—A Passing Cloud.

SOLAX.

HUSBANDS WANTED (Comedy; released November 22; length, —— feet).—Dick Abbott is left a large fortune on condition that he marries within a month. So Dick advertises. Gladys Bennett, a pretty and lonely girl working in a millinery store, answers the ad. An appointment is made to meet in a certain restaurant, each to wear a white carnation. Gladys loses her letter and it is found by a matrimonial agent, who dispatches a crowd of old maids, widows, etc., to the restaurant, each wearing a white carnation. The proprietor is greatly pleased with the crowd, and noticing all wearing white carnations, gets a bunch and puts one of them on each member of the orchestra, also all other customers. The place is in an uproar, when Gladys enters, only to be knocked down by a big Irish woman. Dick comes along in time to help her and they lose no time in getting away from the mob.

THE WILL OF PROVIDENCE (Drama; released November 24; length, —— feet).—An old miser, before dying, writes his will and sews it up with all his money in the lining of an old coat. The will reads that whoever finds the money can keep it. He gives the coat to his landlady, who, disgusted, sells it to a second-hand dealer. An amateur actor buys the coat, which he later returns to the Jew. A little waif knocks at the door of a poor journeyman tailor, who takes him in, and, as the child is in rags, the tailor goes to the second-hand store and buys the miser's old coat, thinking to cut it down for the little waif. They cut the lining and out drops the money and the will, and the tailor and his family are amply repaid for adopting the waif.

GREAT NORTHERN.

RENDEZVOUS IN HYDE PARK (Comedy; released Nov. 18; length, — feet).—Jack writes Mary a note, asking her to meet him at 3 o'clock in Hyde Park. Mary's parents refuse to allow her to keep the appointment. Lily has also an appointment with her lover at the same place at the same time. By substituting each other's hats and jackets they get out of the house. Their absence is discovered, irate parents proceed to track them down. Meanwhile their disguises have led to endless confusion between the girls and their lovers, but matters right themselves and when discovered by their parents, the latter's tempers are smoothed down and the double event soon occurs. On the same reel is:

HIGH SCOTLAND (Scenic; length, — feet).—Beautiful scenery in the heart of the Highlands. A film that demonstrates the charms of Scotland's many natural beauty spots.


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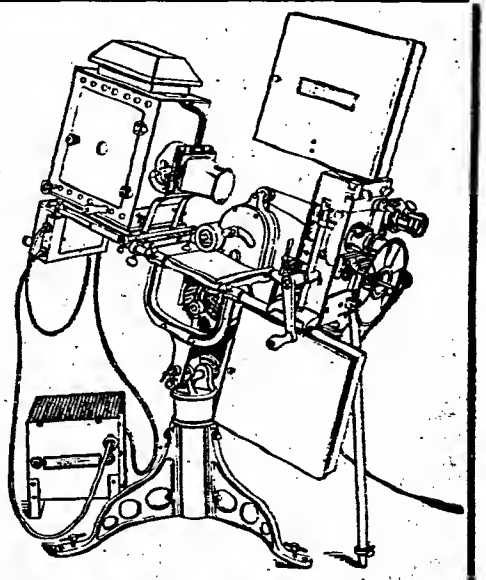

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Each additional line, or additional classification, without subscription, $7.50 per annum.

One line will be allowed to advertisers free of charge for each $100 worth of space used during one year.

This directory is revised and corrected weekly; changes in firm names and addresses being recorded as soon as received.

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Wenz & Mackensen, Yardley, Pa.

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Rudolph Wurlitzer Co., Cincinnati and Chicago.

## BANNERS.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

## BOOKING AGENTS.

Ted Sparks' Vaudeville Circuit, Century Bldg., Kansas City, Mo.

## BURNT CORK.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## CALCIUM LIGHT.

Ox-Hydrogen Gas Manufacturers.

The Capital Merchandise Co., 225 Dearborn st., Chicago.
Cincinnati Calcium Light Co., 108 4th st., Cin'ti.
Baker Bros., 604 Olive st., St. Louis, Mo.
St. Louis Calcium Light Co., 516 Elm st., St. Louis, Mo.
Western Calcium Light Works, 186 Hastings st., Detroit, Mich.

## CALLIOPES.

Geo. Kratz, Evansville, Ind.
T. J. Nichol & Co., Pearl & Ludlow sts., Cincinnati, O.

## CAMERASCOPES.

W. S. Mountford, 100 Maiden Lane, N. Y. City.

## CANES AND WHIPS.

Cleveland Cane Co., Cleveland, O.
Coe, Yonge & Co., 905 Lucas ave., St. Louis, Mo.
Goldsmith Toy Imp. Co., 122 E. 4th st., Cin'ti.
Nassella Bros., 82 Atlantic ave., Boston, Mass.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
S. Schoen & Son, 50 Ann st., New York City.
Shryock-Todd Co., 824 N. 8th st., St. Louis.
N. Shure Co., 220 Madison st., Chicago.
Singer Bros., 82 Bowery, New York City.

## CARBONS AND EXHAUSTERS.

J. H. Hallberg, 36 E. 23d st., New York City.
Chas L. Kiewert Co., 114 Huron st., Milwaukee, Wis.

## CAROUSELS.

G. A. Dentzel, 3641 Germantown ave., Phila.
F. Dolle's Carousel Works, Box 119, Hudson Heights, N. J.
Herschell-Spillman Co., No. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth and Abilene, Kan.

## CARS (R. R.)

Arms Palace Horse Car Co., Monadnock Block, Chicago.

## CHEWING GUM MANUFACTURER

B. G. Adams & Co., Rochester, N. Y.
A. Colker Mfg. Co., 6th & Brighton, Newport, Ky.
Helmet Co., Inc., 12 W. 6th st., Cincinnati, O.
Toledo Chewing Gum Co., 406 Jackson st., Toledo, O.

## CIGARS.

L. Denebeln & Son, 1222-34 Oak st., Kansas City, Mo.

## CIRCLE SWINGS & FROLICS.

Novelty Machine Co., 2 Rector st., N. Y. C.

## CIRCUS SEATS.

New and Second-Hand.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

## CIRCUS WAGONS.

Cages, Dens and Band Chariots.

Begga Wagon Co., Kansas City, Mo.
Sullivan & Eagle, 15 Canal st., Peru Ind.

## CLOWN WHITE.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COASTERS.

Coaster Constr. Co., 540 W. 21st st., N. Y. City.
Paul D. Howse, Ocean Park, Cal.

## COLD CREAM.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## COMPENSARC.

Fort Wayne Electric Works, Fort Wayne, Ind.

## CONES.

A. T. Dietz, 127 Michigan st., Toledo, O.

## CONE MACHINERY.

Lanier & Driesbach, 248 Butler Cincinnati, O.

## CONFECTIONERY MACHINES.

A. T. Dietz, 127 Michigan st., Toledo, O.
E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.
W. Z. Long, 172 High st., Springfield, O.

## CONFECTIONS.

Rueckheim Bros. & Eckstein, Harrison & Peoria, Chicago, Ill.

## CONFETTI.

Wm. R. Johnson, 80 Pike st., Seattle, Wash.
St. Louis Confetti Co., 2 S. Commercial st., St. Louis, Mo.
U. S. Fireworks Co., Memphis, Tenn.; St. Louis, Mo.
Western Bargain House, 272 E. Madison, Ch'go.

## CORN POPPERS.

W. Z. Long, 172 High st., Springfield, O.

## COSMETICS.

Eye-Brow Pencils, Face Powder, etc.

Chas. Meyer, 28 Union Square, N. Y. C.

## COSTUMES.

Carnival Costume Co., 267 N. Water st., Milwaukee, Wis.
Fritz Scholle & Co., 75-77 E. Lake st., Chicago.

## CURTAIN COATING FOR MOVING PICTURE CURTAINS.

Worthington Scenic Studio, 109 E. Joseph st., Mishawaka, Ind.

## DEALER IN WILD ANIMALS, BIRDS AND REPTILES.

Carl Hagenbeck, S. A. Stephan, American Agt., Zoo, Cincinnati.

## DECORATORS.

Wm. Beck & Son Co., 10-12 Garfield Place, Cincinnati.

## DIRECTOR OF EXPOSITIONS.

Fair and Park Amusements.

Claude L. Hagen, Room 501 1432 Broadway, New York City.

## ELECTRIC FANS.

J. H. Hallberg, 36 E. 23d st., New York City.

## ELECTRIC LIGHTING OUTFITS.

Caille Bros. Co., Detroit, Mich.
Chas. A. Strelinger Co., Detroit, Mich.

## ELECTRIC LIGHTING OUTFITS.

Fixtures and Reflectors for Direct or Indirect Illumination.

National X-Ray Reflector Co., 239 Jackson Blvd., Chicago.

## ELECTRIC MINIATURE RAILWAY.

W. F. Mangels Co., Coney Island, N. Y.

## ELECTRIC STAGE EFFECTS.

Jos. Menchen, 260 W. 50th st., N. Y. C.
Universal Electric Stage Lighting Co., 1391 Broadway, N. Y. C.

## EXHAUSTERS.

Chas. L. Kiewert Co., 114 Huron st., Milwaukee, Wis.

## EYEBROW PENCILS.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## FACE POWDER.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## FAIR GROUNDS GOODS.

Slack Mfg. Co., 10 N. Franklin st., Chicago.

## FEATHER FLOWERS.

DeWitt Sisters, 147 W. 46th st., Chicago.

## FELT PENNANTS

Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.

## FESTOONING.

National Tissue Mfg. Co., 305-307 Bergen st., Brooklyn, N. Y.

## FILMS.

Manufacturers, Dealers in and Rental Bureaus.

Acme Film Co., 12 E. 15th st., New York.
American Film Brokers, 5 W. 14th st., N. Y. C.
Anti-Trust Film Co., 77 S. Clark st., Chicago.
Chicago Film Exchange, 46 Jackson Blvd., Chicago; Omaha.
Cincinnati-Buckeye Film Exchange, N. E. cor. 4th & Plum.
Columbia Film Co., 301 W. 37th st., N. Y. C.
Dixie Film Exchange, Owensboro, Ky.
H. Davis, Watertown, Wis.
Thos. A. Edison, Inc., 10 Fifth ave., N. Y. C., and Orange, N. J.
H. & H. Film Service, 360 Monadnock Block, Chicago, Ill.
J. H. Hallberg, 36 E. 23d st., New York City.
International Film Traders, 5 W. 14th st., N. Y. C.
Kinemacolor Co. of America, 145 W. 45th st., New York City.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City, Utah; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Murphy, C. J., Elyria, O.
Nestor Film Co., 147-157 4th ave., N. Y. C.
Nov. Mov. Pict. Co., 422 Turk st., San Francisco.
Reliable Film Ex., Room 260, 440 S. Dearborn st., Chicago, Ill.
The Powers Co., 241st st., & Wakefield ave., New York City.
St. Paul Film Rental Agency, S. R. Thompson, prop., 56 E. 7th st., Suite 205, St. Paul, Minn.
Solax Co., 147 4th ave., New York City.
Swanson-Crawford Film Exchange, 1041-45 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.
Thanhouser Co., New Rochelle, N. Y.
U. S. Film Exchange, 538 S. Dearborn st., Chicago.

## FILM BROKERS.

Chicago Film Brokers, cor. Bernard & Ainslee sts., Chicago.
General Film Brokers, 23 E. Jackson Blvd., Chicago, Ill.

## FILM CEMENT MANUFACTURERS.

Thos. A. Edison, Inc., Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York City.

## FIREPROOFERS OF COTTON AND LINEN FABRICS.

The Anti-Pyros Co., 170 Green st., N. Y. City.

## FIREWORKS.

Gregory Fireworks Co., 25 N. Dearborn st., Chicago, Ill.
Hitt Fireworks Co., Columbia Sta., Seattle, Wash.
International Fireworks Co., Jersey City, N. J.
Pain Fireworks Display Co., 1320 Wabash ave., Chicago.
United Fireworks Co., Trenton, N. J.

## FLAGS.

U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.

## FLOOR SURFACING MACHINES.

M. L. Schlueter, 103 S. Canal st., Chicago.

## GAMING DEVICES.

Spindles, Club House Furniture, etc.

H. C. Evans & Co., 102 Van Buren st., Chicago.

## GASOLINE BURNERS.

W. Z. Long, 172 High st., Springfield, O.

## GREASE-PAINTS, ETC.

Make-Up Boxes, Cold Cream, etc.

The Hess Co., Rochester, N. Y.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

## GREASE ROUGE.

The Hess Co. (Cherryola and Rubylip), Rochester, N. Y.

## HARNESS.

Plumes and Trappings for Circus and Advertising Use.

Schaembs Plume Co., 612 Metropolitan ave., Brooklyn, N. Y.

## HOTELS.

Hotel Frederick (strictly professional), 1647 Payne ave., Cleveland, O.
Grand Opera House Hotel; European; Wm. Sprinks, proprietor, Toronto, Canada.

## HYPNOTIC INSTRUCTION.

M. D. Betts, Station G, Jackson, Mich.

## ICE CREAM DISHERS.

Kingery Mfg. Co., Cincinnati, O.

## INCANDESCENT LIGHTS.

Safety Electric Co., 15 Michigan ave., Chicago.

## INDIANS AND INDIAN COSTUMES.

W. H. Barton, Gordon, Neb.

## INVISIBLE FORTUNE WRITERS.

S. Bower, 117 Harman st., Brooklyn, N. Y.

## JAPANESE SOUVENIR GOODS.

Takito, Ogawa & Co., 166 E. Lake st., Chicago.

## JEWELRY.

For Stage Use.

Bennett Jewelry Co., 1615 N. 10th st., Phila.
Coe, Yonge & Co., 905 Lucas ave., St. Louis.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.

## JUGGLERS' GOODS.

Edw. Van Wyck, 1663 Pulian ave., Cincinnati.

## KNIVES.

Cleveland Cane Co., Cleveland, O.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Singer Bros., 82 Bowery, N. Y. C.
Harry L. Weishanm, 244 E. Madison st., Ch'go.
N. Shure Co., 220 Madison st., Chicago.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.

## LAUGHING GALLERY MIRRORS.

J. M. Naughton, Hotel Mayer Bldg., Peoria, Ill.

## LIGHTS.

Beacons, Torches for Circus and Tent Shows.

Bolte & Weyer, 125 S. Center ave., Chicago, Ill.
Harding-Fairchild Mantle Factory, 6320 Jackson Park ave., Chicago.
U. S. Tent & Awning Co., 22-28 N. Desplaines st., Chicago.
Windhorst & Co., 104-106 N. 12th st., St. Louis.

## LIQUID MAKE-UP.

The Hess Co. (Youthful Tint) Rochester, N.

## MAGIC LANTERNS.

Stereopticons, etc.

Stebbins, Chas. M., 1028 Main st., Kansas Ci

## MAGIC GOODS.

Yost & Co., 900 Filbert st., Philadelphia, Pa.

## MFRS. MECHANICAL AMUSEMEN DEVICES.

American Box Ball Co., 1260 Van Buren s Indianapolis, Ind.
Armitage & Guinn, Springville, N. Y.
Ell Bridge Co., Roodhouse, Ill.
Herschell-Spillman Co., No. Tonawanda, N. Y.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicag
Wm. Wurfflein, 208 N. 2d st., Philadelphia.

## MERRY-GO-ROUND ORGANS AN ORCHESTRIONS.

A. Berni, 220 W. 14th st., New York City.
Lyon & Healy, 205 Wabash ave., Chicago.
North Tonawanda Musical Instrument Worl No. Tonawanda, N. Y.
M. Welte & Sons, 273 5th ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicag

## MILITARY GOODS FROM GOVERN MENT AUCTION.

Francis Bannerman, 501 Broadway, N. Y. Ci

## MOVING PICTURE MACHINES.

American Film Brokers, 5 W. 14th st., N. Y.
American M. P. Machine Co., 101 Beekman s New York City.
Amusement Supply Co., 111 N. Dearborn s Chicago, Ill.
Anti-Trust Film Co., 77 S. Clark st., Chicag
Cincinnati-Buckeye Film Exchange, N. E. c Fourth and Plum sts.
Chicago Film Exchange, 46 Jackson Blvd., C cago; Omaha.
Thos. A. Edison, Inc., 10 Fifth ave., N. Y. Orange, N. J.
J. H. Hallberg, 36 E. 23d st., New York Ci
Harbach & Co., 809 Filbert st., Philadelph
H. & H. Film Service, 360 Monadnock Bloc Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicag Evansville, Ind.; Memphis, Tenn.; Oma Neb.; Salt Lake City, Utah; Minnespol Minn.; Portland, Ore.; Montreal, Que., Ca Winnipeg, Man., Can.
Nicholas Power Co., 115 Nassau st., N. Y. Ci
Reliable Film Ex., Room 260, 440 S. Dearbo st., Chicago, Ill.
Southern Film Ex., 245 Main st., Norfolk, V
Stebbins, Chas. M., 1028 Main st., Kansas Ci Mo.
Swanson-Crawford Film Exchange, 1041-45 L cust st., St. Louis, Mo.; Louisville, Ky.; N Orleans, La.

## MUSICAL GLASSES.

I. Branneiss, 1012 Grant ave., Richmond Hi N. Y.

## MUSICAL INSTRUMENTS.

The Columbus Piano Co., Columbus, O.
Lyon & Healy, 205 Wabash ave., Chicago.
North Tonawanda Musical Instrument Worl No. Tonawanda, N. Y.
M. Welte & Sons, 273 5th ave., New York Ci
Rudolph Wurlitzer Co., Cincinnati and Chicag

## NOSE PUTTY.

M. Stein Cosmetic Co., 120 W. 31st st., N. Y.

## NOVELTIES.

Coe, Yonge & Co., 905 Lucas ave., St. Lou Mo.
M. Gerber, 729 South st., Philadelphia, Pa.
Goldsmith Toy Imp. Co., 122 E. 4th ave., C cinnati, O.
Gordon & Morrison, 199-201 E. Madison st., C cago, Ill.
Goldberg Jewelry Co., 111 W. 6th st., Kans City, Mo.
Holiday Novelty Mfg. Co., 27 E. 4th st., N York City.
T. O. Mott, 711 S. Dearborn st., Chicago, I
Rudolph Bros., 520 S. 5th st., Philadelphia, P
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
St. Louis Confetti Co., 12 S. Commercial s St. Louis, Mo.

## OPERA CHAIRS.

American Seating Co., 215 Wabash ave., Chica
A. H. Andrews, 174 Wabash ave., Chicago.
Carnie-Gondie Mfg. Co., 307 Delaware st., Ka sas City, Mo.
J. H. Hallberg, 36 E. 23d st., New York Ci
Hardesty Mfg. Co., Canal Dover, O.
Lesrs Seating Co., 205 Houser Bldg., St. Lou
Royal Metal Mfg. Co., 1621 Dearborn st., C cago, Ill.
Steel Furniture Co., Grand Rapids, Mich.
E. H. Stafford Mfg. Co., Chicago, Ill.
Wisconsin Lumber & Veneer Co., Port Wa ington, Wis.

## ORANGEADE.

The Corner Co., 803 Maryland st., Buffalo, N.
Kwenchathirst Co., 524 W. 166th st., N. Y. Ci
Chas. T. Morrissey Co., 3407 Ogden ave., C cago, Ill.

## ORGANS AND ORCHESTRIONS.

C. F. Bath, Abilene, Kan.
A. Berni, 220 W. 14th st., New York City.
Johannes S. Gebhardt Co., 7033 Edmund Tacony, Philadelphia, Pa.
Lyon & Healy, 205 Wabash ave., Chicago, Ill.
John Muzzio & Son, 178 Park Row, N. Y. Ci
North Tonawanda Musical Instrument Worl No. Tonawanda, N. Y.
M. Welte & Sons, 273 5th ave., New York Ci
Rudolph Wurlitzer Co., Cincinnati and Chica

## PALMS.

(Natural, Perpetual.)

Florida Natural Products Co., Fernandina, Fl

## PAPIER MACHE.

American Decorating Co., 1405 E. Irving Pa Blvd., Chicago, Ill.
Carnival Papier Mache Works, 265-269 W Water st., Milwaukee, Wis.

## PARK BUILDERS.

Coaster Constr. Co., 540 W. 21st st., N. Y. Ci
Paul D. Howse, Ocean Park, Cal.

## PATENTS SECURED.

Victor J. Evans & Co., Washington, D. C.

## PEANUTS, ALL VARIETIES.

S. Catanzaro & Co., Penn ave. & 22d st., Pitt burg, Pa.

### PEANUT ROASTING MACHINES.
Kingery Mfg. Co., Cincinnati, O.

### PENNANTS.
M. Newman, 1348 Fillmore at., San Francisco.
Rudolph Bros., 520 S. 5th st., Philadelphia, Pa.

### PHOTOGRAPHS.
Young & Carl, N. W. Cor. 7th & Vine sts., Cincinnati, O.

### PHOTOGRAPHIC SUPPLIES.
Jamestown Ferrotype Co., 1113 S. Halstead st., Chicago, Ill.

### PHOTO BUTTON CAMERAS.
Amer. Minute Photo Co., 720 W. 12th, Chicago.
Chicago Ferrotype Co., Ferrotype Bldg., Chicago.
Cut-Rate Photo Supply Co., 1247 S. Halstead st., Chicago.
International Metal & Ferrotype Co., 1262 Blue Island ave., Chicago.
National Photo Machine Co., 85 Beaver st., New York City.
New York Ferrotype Co., 168½ Delancey s., New York City.
W. S. Mountford, 100 Malden Lane, N. Y. C.

### PLAYS AND MSS.
Dealers in, Authors, Agents and Brokers.
A. E. Reim, 403 Grand ave., Milwaukee, Wis.

### POPCORN.
Bradshaw Co., 286 Greenwich st., N. Y. City.
Dirnbirger Popcorn Co., 185 Seneca st., Buffalo, N. Y.
Gueckelm Bros. & Eckstein, Harrison and Peoria sts., Chicago.

### POPCORN MACHINES.
W. Z. Long, 172 High st., Springfield, O.

### POPCORN AERATOR.
E. R. Knott Machine Co., 156 Pearl st., Boston, Mass.

### PORCUPINES.
Linwood H. Flint, North Waterford, Me.

### POST CARD MACHINES.
Chicago Ferrotype Co., Congress and Laflin sts., Chicago, Ill.
Daydark Specialty Co., Cass ave., St. Louis, Mo.

### PRINTERS.
Of Pictorial Posters, Big Type Stands, Streamers, etc.
American Show Print Co., Milwaukee, Wis.
Donaldson Litho. Co., Newport, Ky.
Robert Wilmans, 1706 Commerce st., Dallas, Tex.

### PRINTERS.
Of Theatrical Letterheads, Contracts and Programs.
Church Printing Co., 416 Elm st., Cincinnati.

### RACING COASTER BUILDERS.
Coaster Constr. Co., 540 W. 21st st., N. Y. City.
McKay Construction Co., Rockefeller Bldg., Cleveland, O.

### ROLL TICKETS.
National Ticket Co., Shamokin, Pa.
Royal Ticket Co., Shamokin, Pa.
Weldon, Williams & Lick, Ft. Smith, Ark.

### ROUGE.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### SCENERY.
Armbruster, Columbus, O.

### SCENIC PAINTERS.
And Dealers in Scenery, etc.
Eugene Cox, 1528 Van Buren st., Chicago.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
John Herfurth, 2183 Boone st., Cincinnati, O.
The Myers Studios, Steubenville, Ohio.
The New York Studios, 1001 Times Bldg., New York City.
Schell's Scenic Studio, 581 S. High st., Columbus, Ohio.
Sosman & Landis Co., 417 S. Clinton st., Chicago, Ill.
Toomey & Volland Scenic Co., 2312 Market st., St. Louis, Mo.

### SCENIC RAILWAYS.
Coaster Constr. Co., 540 W. 21st st., N. Y. City.
Paul D. Howse, Ocean Park, Cal.
W. F. Mangels Co., Coney Island, N. Y.

### SECOND-HAND SHOW GOODS.
Dixie Film Exchange, Owensboro, Ky.

### SELF-PLAYING PIANOS.
Berry-Wood Piano Player Co., Kansas City, Mo.
Lyon & Healy, 265 Wabash ave., Chicago.
M. Welte & Sons, 273 5th ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

### SHOOTING GALLERIES.
Diamond Novelty Co., Schenectady, N. Y.
E. E. Hipple, 809 Vine st., Phil., Pa.
E. R. Hoffman & Son, 3317 S. Irving ave., Chicago, Ill.
W. F. Mangels Co., Coney Island, N. Y.
C. W. Parker, Leavenworth, Kan.
A. J. Smith, 3247 W. Van Buren st., Chicago.
J. J. McCullough, Sheridan's Walk, Coney Island, N. Y.
Wm. Wurflein, 208 N. 2d st., Phila.

### SIDE SHOW PAINTINGS.
S. Bock, 728 Blue Island ave., Chicago.
DeMoulin Bros. & Co., Greenville, Ill.
Enkeboll Art Co., 5305 N. 27th st., Omaha, Neb.
E. J. Hayden & Co., 106 Broadway, Brooklyn, N. Y.
G. Jenkinson, 1724 Fillmore st., San Francisco.
A. W. Millard Jr., 2890 W. 8th st., Coney Island, N. Y.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago, Ill.

### SIDE SHOW SUPPLIES.
Wm. Nelson, No. Cambridge, Mass.

### SKATES.
Chicago Roller Skate Co., 1128 Washington Blvd., Chicago.
M. C. Henley, Richmond, Ind.

### SLOT MACHINE SUBSTITUTES.
Globe Co., 1022 Main st., Anderson, Ind.

### SLOT MACHINES.
Manufacturers and Dealers in.
The Caille Bros.' Co., Detroit, Mich.
Diamond Novelty Co., Schenectady, N. Y.
A. J. Fisher & Co., 434 2d ave., Pittsburg, Pa.
Lyon & Healy, 265 Wabash ave., Chicago.
Mills Novelty Co., Chicago.
M. Welte & Sons, 273 5th ave., N. Y. City.
Rudolph Wurlitzer Co., Cincinnati and Chicago.

### SLOT MACHINE SUPPLIES.
Exhibit Supply Co., 542 S. Dearborn st., Chicago.

### SNAKE DEALERS.
Armstrong Snake Co., San Antonio, Tex.
Brownsville Snake Farm, Box 275, Brownsville, Tex.
W. O'Dell Learn, San Antonio, Tex.

### SONG BOOKS.
Wm. W. Delaney, 117 Park Row, N. Y. City.

### SONG SLIDES.
For Illustrated Songs.
Chicago Film Exchange, 46 Jackson Blvd., Chicago, Omaha.
H. & H. Film Service, 360 Monadnock Blk., Chicago, Ill.
Laemmle Film Service, 196 Lake st., Chicago; Evansville, Ind.; Memphis, Tenn.; Omaha, Neb.; Salt Lake City; Minneapolis, Minn.; Portland, Ore.; Montreal, Que., Can.; Winnipeg, Man., Can.
Swanson-Crawford Film Exchange, 1401-5 Locust st., St. Louis, Mo.; Louisville, Ky.; New Orleans, La.

### SOUVENIR WHIPS, BUGGY.
Advance Buggy Co., Westfield, Mass.

### SPECTACLES AND EYE GLASSES.
Low-Priced.
Singer Bros., 82 Bowery, New York City.

### SPIRIT GUM.
M. Stein Cosmetic Co., 120 W. 31st st., N. Y. C.

### STAGE HARDWARE.
J. R. Clancey, 247 Salina st., Syracuse, N. Y.

### STAGE LIGHTING APPLIANCES.
J. H. Hallberg, 36 E. 23d st., New York City.
Jos. Meuchen Electric Co., 360 W. 50th st., New York City.

### STREET MEN'S SUPPLIES.
For Fair Followers.
Coe, Yonge & Co., 904 Lucas ave., St. Louis.
Berk Bros., 529 Broadway, New York City.
E. Bloch Merc. Co., 57-63 Battery st., San Francisco, Cal.
E. M. Davis Soap Co., 310 Union Park Place, Chicago.
Goldberg Jewelry Co., 111 W. 6th st., Kansas City, Mo.
Gordon & Morrison, 199-201 E. Madison, Chicago.
Goldsmith Top Imp. Co., 122 E. 4th, Cincinnati.
Holiday Novelty Mfg. Co., 27 E. 4th st., New York City.
Levin Bros., Terre Haute, Ind.
T. O. Mott Co., 711 S. Dearborn st., Chicago.
Newman Mfg. Co., 641 Woodland ave., Cleveland, O.
Rudolph Bros., 520 S. 5th st., Phila., Pa.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
N. Shure, 200 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.
Samuel Weinhaus Co., 720 Penn ave., Pittsburg, Pa.
Harry Welsbaum, 256 Madison st., Chicago, Ill.
Western Puzzle Works, 36 Jackson st., St. Paul, Minn.

### TATTOOING SUPPLIES.
Ed. E. Brown, 411 Main st., Peoria, Ill.

### TENTS.
Baker & Lockwood, 7th & Wyandotte sts., Kansas City, Mo.
Geo. B. Carpenter & Co., 201 W. Illinois st., Chicago, Ill.
Columbus Tent & Awn. Co., Columbus, O.
Carnie-Gondie Co., 307 Delaware st., Kansas City, Mo.
Dougherty Bros.' Tent Co., 109 S. Main st., St. Louis, Mo.
J. C. Goss & Co., Detroit, Mich.
D. M. Kerr Mfg. Co., 1007 W. Madison st., Chicago, Ill.
The Knukely Tent & Awning Co., 163 South st., New York City.
W. H. Lushbaugh, Covington, Ky.
M. Magee & Son, 147 Fulton st., New York City.
Murray & Co., Inc., 640 Meridian st., Chicago.
John Scherz Sons, 1006-1008 Freeman ave., Cincinnati, O.
Thompson & Vandiveer, 816 E. Pearl st., Cin'ti.
U. S. Tent & Awn. Co., 22-28 N. Desplaines st., Chicago.

### THEATRE FRONTS & CEILINGS.
Kanneberg Roofing & Ceiling Co., Canton, O.

### THEATRICAL COSTUMES & WIGS.
Wm. Beck & Sons Co., 10-12 Garfield Place, Cincinnati, O.
Chicago Costume Works, 143 N. Dearborn st., Chicago.
A. Fneger, 521 Walnut st., St. Louis, Mo.
Whitney Scenic & Costume Co., 99 Woodward ave., Detroit, Mich.

### THEAT. INSURANCE EXCHANGE.
Jas. B. Hodge, 416 Electric Bldg., Cleveland, O.

### THEATRICAL LUMBER.
John H. Crowell, 603 Security Bldg., Chicago, Ill.
John Gillespie Lumber Co., Lumber and Seward sts., Chicago.

### TICKET BOXES & TICKET CHOPPERS.
Caille Bros., Detroit, Mich.

### TICKET CHOPPERS.
H. V. Bright, Strawn Bldg., Cleveland, O.

### TICKET PRINTERS.
Arcus Ticket Co., 360 Dearborn st., Chicago.
National Ticket Co., Shamokin, Pa.
Rees Printing Co., 10th & Harney sts., Omaha.
Royal Ticket Co., Shamokin, Pa.
Trimount Press, 87 Albany st., Boston, Mass.
Weldon, Williams & Lick, Fort Smith, Ark.

### TOILET REQUISITES & PERFUMES
Carl E. W. Welcome, Box 302, Westfield, Mass.

### TOY BALLOONS.
Nassella Bros., 32 Atlantic ave., Boston, Mass.
Geo. A. Paturel, 41 Warren st., N. Y. City.
Shryock-Todd Co., 824 N. 8th st., St. Louis, Mo.
Singer Bros., 82 Bowery, New York City.

### TRANSFORMERS.
Thos. A. Edison, Inc., Orange, N. J.

### TRUNKS.
Belber Trunk & Bag Co., 1641 N. Hancock st., Philadelphia, Pa.
B., B. & B. Trunk Co., 447 Wood st., Pittsburg.

### TURNSTILES.
Registering and Coin-Controlled Turnstiles.
H. V. Bright, Strawn Bldg., Cleveland.

### UNIFORMS.
DeMoulin Bros. & Co., 1030 S. 4th st., Greenville, Ill.
Jas. H. Hirsch & Co., 208 Jackson st., Chicago.
Western Uniform Co., 214 S. Clark st., Chicago.

### VAUDEVILLE AGENCIES.
Pacific Coast Amusement Co., American Bank Bldg., Seattle, Wash.
Ted Sparks' Theatrical Exchange, Century Bldg., Kansas City, Mo.

### VENTRILOQUIST FIGURES.
C. F. Ames, 217 E. 35th st., New York City.

### WATCHES.
N. Shure Co., 220 Madison st., Chicago, Ill.
Singer Bros., 82 Bowery, New York City.

### WIGS, MAKEUP & TRICOT MASKS.
Percy Ewing Supply House, Decatur, Ill.

### WILD ANIMAL DEALERS.
Putnam's Pet and Wild Animal Store, 490 Washington st., Buffalo, N. Y.
Louis Ruhe, 248 Grand st., New York City.

### WIRE WORKERS SUPPLIES.
Juergens Jewelry Co., 83 Chambers st., N. Y. C.
T. O. Mott, 711 S. Dearborn st., Chicago.

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## NOTICE TO SHOWMEN

Make your dates so as to visit Crane this season. Good opera house. Terms the lowest and good show town. Address, C. F. WOODSON, Crane, Missouri.

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FOR SALE—A 20th Century Merry-go-round, in fine condition, booked with a first-class carnival company, at present touring good territory. Best reasons for selling. Address J. B. EARLY, care The Billboard, Cincinnati, Ohio.

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**FOR SALE**

Holton Cornet, nearly new, silver-plated, with case. Cost $65; will sacrifice for $34. VERNON GALSTER, Joliet, Ill.

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FOR SALE—Anna Eva Fay Seance, Mind Reading Act; Handcuff Act, Box Mystery, Burlesque Magic Act, Mailbag, High Dive Cuffs, Coon Alto Horn, and many other bargains. Circulars for stamp. GEO. A. RICE, Dept. 4, Auburn, N. Y.

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FOR SALE—Model B Gas Making Outfit, same as new, only $25; will ship subject to examination. Also a number of the finest colored and mechanical Slides made. Send for list. Address HERR BOWMAN, 1221 West Adams St., Chicago, Ill.

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WANTED TO BUY—20th Century Merry-go-Round. Also 16 or more M. G. R. Horses or other Animals for M. G. R. A. E. LAPP, 417 Kenyon Ave., Elyria, Ohio.

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WANTED QUICK—For Richards Bros.' Wagon Show, Single or Double Trapeze Act, Contortionist or Ground Number. Can use any act that will make good with small overland circus. State best salary. J. H. HENLEY, band man, write. Permanent address, W. C. RICHARDS, Manager Richards Bros.' Shows, 510 East Third St., Bartlesville, Okla.

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## POSITION WANTED

In Aerial Return Act as catcher. Can double with wire traps or acrobats. Can give good reference. J. H., Avon, Ill. R. R. 1, Box 24.

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**JAPANESE FOOT JUGGLER**

Want to hear from circus or traveling vaudeville company. Must have ticket. Address, Dorchester, Wis., care Harry Weydt.

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## YOUNG MAN WOULD LIKE POSITION

With some theatre as treasurer, or in any capacity whereby he may learn the business. Salary, no object. Can furnish the best of references. Address

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## WANTED, POSITION

With good show or act by young lady, 21 years old. Inexperienced but willing.

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**THE GAME OF "SIXTEEN HUNDRED"**

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# LIST OF CONVENTIONS
## CONCLAVES AND ASSEMBLIES

### Compiled by Means of The Billboard's Unequaled Facilities, and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

**ALABAMA.**

Birmingham—Alabama Educational Assn. April 4-6.
Mobile (Monroe Park)—Gulf Coast Tropical Fair Assn. Nov. 21-28. J. A. Joullian.
Montgomery—Alabama Light & Traction Assn. Nov. —, 1911. George S. Emery, Box 401, Mobile, Ala.
Montgomery—Grand Lodge A. F. & A. M. Dec. 5. Geo. A. Beauchamp.

**ARIZONA.**

Phoenix—Pythian Sisters. Nov. —, 1911. Mary McMullen, 129 Hoff st., Tucson, Ariz.
Prescott—Grand Lodge F. & A. M. of Ariz. Feb. 13. Geo. J. Roskruge, secy., Tucson, Ariz.
Prescott—Grand Chapter R. A. M. of Ariz. Feb. 14. Geo. J. Roskruge, secy., Tucson, Ariz.
Prescott—Grand Commandery K. T. of Ariz. Feb. 12. George J. Roskruge, secy., Tucson, Ariz.

**ARKANSAS.**

Fort Smith—Arkansas State Federation of Labor. Dec. 12. L. H. Moore, 512 E. 8th st., Little Rock, Ark.
Little Rock—State Teachers' Convention. Dec. 27-29.
Little Rock—Natl. Convention of Tight Barrel Stave Assn. Third Tuesday in January.
Little Rock—Grand Lodge Knights of Honor. April 17. J. H. Bithenner, secy., 116 W. 2d st.

**CALIFORNIA.**

Los Angeles—California Development Board. Jan. 12-13. Robt. Newton Lynch, mgr., Union Ferry Bldg., San Francisco, Cal.
Oakland—California State Retail Hardware Assn. March —, 1912. L. R. Smith, secy., 1213 Broadway.
San Francisco—International Seaman's Union. Dec. —, 1911. Wm. H. Frazier, Boston, Mass.

**COLORADO.**

Denver—Colorado Teachers' Assn. Nov. 27-29. W. W. Remington, 408 Charles Bldg.
Denver—Commercial Gas Assn. Dec. —, 1911. C. H. Stannard.
Denver—National Western Stock Show Assn. Jan. 15-20. T. P. Johnson, secy.
Denver—Retail Merchants' Assn. of Colorado. Jan. 15-17. Leon M. Hattenback, secy., 626 Gas & Electric Bldg.
Ft. Collins—Farmers' Congress. Jan. 8-13. C. H. Hindman, secy.
Pueblo—Young Men's Christian Assn. Feb. 8-11. B. G. Wade, state secy., 212 Association Bldg., Denver, Colo.

**CONNECTICUT.**

Bridgeport—Connecticut Sunday-School Assn. Nov. —, 1911. J. W. Rae, secy., 125 Trumbull st., Hartford, Conn.
Danbury—Master Horseshoers' Protective Assn. March —, 1912. C. M. Adams, sec., Danielson, Conn.
Hartford—Connecticut Dairymen's Assn. Jan. 17-18. J. G. Schwink Jr., secy., Meriden, Conn.
New Haven—Grand Chapter Order of the Eastern Star of Conn. Jan. (during last week). Harriet I. Burwell, secy., 639 Main st., Winsted, Conn.
New Haven (probably)—Connecticut Society Civil Engineers. Feb. 12. J. Frederick Jackson, secy., Box 1304.
New Haven—Grand Lodge of Conn., New England Order of Protection. April 10. J. Wall, secy., 960 Grand ave.

**DELAWARE.**

Lewis—State Grange. Dec. 12. Wesley Webb, Dover, Del.
Wilmington—Junior Order of United American Mechanics. Feb. 20. W. J. Maeland, secy., 520 W. 6th st.

**DISTRICT OF COLUMBIA.**

Washington—American Assn. for the Advancement of Science. Dec. 27-30. L. O. Howard, Smithsonian Institution.
Washington—American Economic Assn. Dec. 27-30. T. N. Carver, Cambridge, Mass.
Washington—Alpha Chi Rho Fraternity. Feb., 1912. Jas. D. Robinson, 135 Broadway, New York City.
Washington—National Rivers & Harbors Congress. Dec. 6-8. J. F. Ellison, secy., 204 E. Frost st., Cincinnati, O.
Washington—American Institute of Architects. Dec. 12-14. Glenn Brown, The Octagon.
Washington—American Chemical Soc. Dec. 27-30. Chas. L. Parsons, secy., Durham, N. H.
Washington—American Civic Assn. Dec. 13-15. Richard B. Watrous, secy., 914 Union Trust Bldg.
Washington—American Nat'l Red Cross. Dec. 5. Chas. L. Magee, secy., 341 War Dept.
Washington—National Board of Trade. Jan. 16. A. T. Anderson, secy., Maryland Bldg., Washington, D. C.
Washington (Memorial Continental Hall)—Daughters of the American Revolution. Week April 15. Mrs. Wm. S. Dennis, secy., 1509 16th st., N. W.

**FLORIDA.**

Jacksonville—American Association of Passenger Agents. Dec. 29-30. Gordon G. Noble, secy., 900 Chestnut st., Philadelphia, Pa.
Jacksonville—Florida Educational Assn. Dec. —, 1911. Hon. R. L. Turner, Inverness, Fla.
Jacksonville—Grand Lodge F. & A. M. of Fla. Jan. 16-18. W. P. Webster, secy.
Jacksonville—Grand Lodge of Seven Stars of Consolidation. Nov. 22-24. H. J. Jones, secy., Ormond, Fla.
Jacksonville—Southern Gas Assn. April 17-19. E. D. Brewer, secy., Atlanta Gas Light Co., Atlanta, Ga.

**GEORGIA.**

Athens—Georgia Dairy & Live Stock Assn. Jan. —, 1912. M. P. Jarnagin.
Athens—Georgia State Horticultural Soc. Jan. —, 1912. J. B. Wigt, secy., Cairo, Ga.
Atlanta—Metal Trades Dept. A. F. of L. Nov. —, 1911. A. J. Berres, secy., 513 Ouray Bldg., Washington, D. C.
Augusta—Ga. Hotel Men's Assn. Dec. 4-5.
Augusta—Encampment of University of Georgia Cadets. April —, 1912.

**IDAHO.**

Boise—Idaho Wool Growers' Assn. Dec. 4-6. W. Scott Anderson, secy.
Colfax Springs—Medical Soc. of the Missouri Valley. March —, 1912. Dr. Chas. Wood Fassett, secy., St. Joseph, Mo.

**ILLINOIS.**

Alton—Ill. Master Bakers' Assn. Jan. 9-11. Edw. T. Cliseold, 431 S. Dearborn st., Chicago, Ill.
Centralia—17th Annual Illinois Farmers' Institute. Feb. 20-22. H. A. McKeene, secy., Springfield, Ill.
Champaign—Illinois Soc. of Engineers & Surveyors. Jan. —, 1912. E. E. R. Tratman, 1138 Monadnock, Chicago, Ill.
Chicago—Lake-to-the-Gulf Waterway Convention. Nov. —, 1911. Thos. H. Lovelace, St. Louis, Mo.
Chicago—National Irrigation Congress. Dec. 5-9. Arthur Hooker, 214 Hotel LaSalle.
Chicago—American Short-Horn Breeders' Assn. Dec. 6. John W. Groves, 13 Dexter Park ave.
Chicago—Western Paper Box Manufacturers' Assn. Jan. 17-19. Geo. H. Tompkins, secy., 1524 Tribune Bldg.
Chicago—Ice Dealers' Assn. March —, 1912. F. D. Ainsley, secy.
Chicago—Natl. Ski Assn. of America. Jan. (latter part). Aksel H. Holter, natl. secy., Ashland, Wis.
Chicago (Sherman House)—Lumber & Building Supply Dealers' Assn. Feb. 13-15. Geo. Wilson Jones, secy., 1509-10 Manhattan Bldg.
Chicago—Am. Ry. Engineering Assn. March 19-21. E. H. Fritch, secy., 962 Monadnock Blk.
Chicago—Illinois State Bottlers' Prot. Assn. March 19. A. D. Hnesing, secy., Rock Island, Ill.
Chicago (Auditorium Hotel)—Illinois Gas Assn. March 13-14. F. E. Newberry, secy., Dixon, Ill.
Chicago—Washington Heights Fanciers' Assn. Jan. 10-13. C. C. Collier, secy., 9647 Logan ave.
Decatur—Illinois Master Plumbers' Assn. Jan. 24-25. W. C. Hayland, secy., 346 Coulter Block, Aurora, Ill.
Dixon—North Central Medical Assn. Dec. 5-6. A. F. Moore, secy.
Edwardsville—Firemen's Assn. Jan. 9-11. Walter E. Price, secy., Champaign, Ill.
Peoria—State Grange of Illinois. Dec. 12-14. Jeanette E. Yates, Dunlap, Ill.
Peoria—Teachers' Convention. Feb. —, 1912.
Peoria—Illinois Lumbermen & Cement Men's Assn. Feb. —, 1912.
Peoria—Laundrymen's Assn. of Ill. March 18-19. W. O. King, secy., Blue Island, Ill.
Springfield—Illinois State Bee-Keepers' Assn. Nov. 23-24. Jas. A. Stone, R. 4.
Springfield—Ill. State Teachers' Assn. Dec. 27-29. Caroline Grete, secy., Macomb, Ill.
Urbana—Corn Growers' & Stockmen's Convention. Jan. 15-27. Fred H. Rankin.

**INDIANA.**

Anderson—The Hoosier Fancier's Assn. Jan. 9-13. N. M. McCullough, secy.
Crawfordsville—Ind. Fraternal Congress. Dec. 5. Edw. E. Schroer, secy., 1007 Majestic Bldg., Indianapolis, Ind.
Danville—Hendricks Co. Fanciers' Assn. Jan. 1-6. Martin Mitchell, secy.
Evansville—Southwestern Indiana Teachers' Association. Dec. 1-2. Prof. E. P. Wiles, secy.
Gary—Indiana Retail Merchants' Assn. Jan. —, 1912. Thos. F. Peafrey, 218 Main st., Vincennes, Ind.
Indianapolis—Indiana Engineering Society. Jan. —, 1912. Chas. Brossman, Union Trust Bldg.
Indianapolis—Indiana Retail Hardware Assn. Jan. 30-Feb. 2. M. L. Corey, secy., Argos, Ind.
Indianapolis—United Mine Workers of America. Jan. 16. Edwin Pery, secy., 1106 State Life Bldg.
Indianapolis—Fanciers' Assn. of Ind. Feb. 5-9. C. R. Milhous, secy., Lebanon, Ind.
Indianapolis—National Fanciers' Club. Jan. 1-6. Henry C. Dippel, secy., 114 N. Delaware st.
Lafayette—Indiana Live Stock Breeders' Assn. Jan. —, 1912. E. O. Thompson.
Lafayette—Indiana State Dairy Assn. About Jan. 11-12. J. D. Jarvis, W. Lafayette, Ind.
Logansport—Logansport Fanciers' Club. Jan. 16-20. Wm. Grace, Jr., secy., 316 Market st.
South Bend—Ancient Order of Gleaners. Jan. —, 1912.

**IOWA.**

Colfax—Medical Soc. of the Mo. Valley. March 21-22. Chas. Wood Fassett, M. D., secy., St. Joseph, Mo.
Council Bluffs—Western Iowa Editorial Assn. Feb. —, 1912. E. A. Stevens, secy., Silver City, Ia.
Davenport—Tri-City Fanciers' Assn. Nov. 27-Dec. 2. L. H. Nutting, secy., 2319 Grand ave.
Des Moines—Iowa Dept. of Agriculture, Iowa State Fairs & Expositions. Dec. 12-13. A. R. Carey, secy.
Des Moines—Iowa State Horticultural Soc. Dec. 21-24. Wesley Greene, secy.
Des Moines—Iowa Retail Hardware Assn. Feb. 20-23. A. B. Sale, secy., Mason City, Ia.
Des Moines—Iowa Threshermen's Assn. March 12. W. L. Truehlood, secy., Rumely Bldg.
Dubuque—Iowa Retailers' Convention. Feb. —, 1912. E. M. Skinner, care Wilson Bros., Chicago.
Keokuk—Grand Council Royal Arcanum of Iowa. April 9-10. H. A. Snyder, grand secy., Waterloo, Ia.
Maquoketa—Maquoketa Fanciers' Assn. Dec. 18-22. N. J. Rankin, secy.
Sioux City—Iowa Assn. Cement Users. Jan. 10-12. Ira A. Williams, secy., Ames, Ia.

**KANSAS.**

Hutchinson—Y. M. C. A. Feb. —, 1912. L. V. Starkey, secy., Y. M. C. A.
Independence—Kansas State Bottlers' Assn. Jan. 16-18. F. O. Cross, secy., Kingman, Kan.
Lyons—State Convention of Blacksmiths, Horseshoers & Wagonmakers. Dec. —, 1911. Austin English, Hutchinson, Kan.
Manhattan—Kansas Corn Growers' Assn. Dec. 27-30. E. G. Schafer, secy.
Topeka—Kansas State Horticultural Soc. Dec. 6-8. Walter Wellhouse, secy.
Topeka—Kansas Swine Breeders' Assn. Jan. 9. I. D. Graham, secy.
Topeka—Kansas State Dairy Assn. Jan. 10. I. D. Graham, secy.
Topeka—Kansas Improved Stock Breeders' Assn. Jan. 8-10. I. D. Graham, secy.

**KENTUCKY.**

Lexington—Kentucky Brewers' Assn. Nov. —, 1911. Lawrence Reichert, 411 E. Green st.
Lexington—Kentucky Corn Growers' Assn. Jan. 3-5. Geo. Roberts, College of Agriculture.
Louisville—Kentucky Retail Hardware & Stove Dealers' Assn. Feb. 13-15. J. M. Stone, secy., Sturgis, Ky.
Louisville—Grand Council of Ky., Royal Arcanum. April 16. Alex M. Woodruff, secy., 106 S. 5th st.
Owensboro—American Soc. of Equity. Jan. 10. L. B. Robertson, state secy., A. S. of E., Calhoun, Ky.

**LOUISIANA.**

Crowley—Grand Lodge Rebekah Assembly Grand Encampment, I. O. O. F. March 12. M. M. Dickinson, grand secy., Odd Fellows Hall, New Orleans, La.
New Orleans—John C. Jones Grand Chapter R. A. M. Nov. 30. J. C. Marshall, secy., 331 Carondelet st.
New Orleans—American Bankers' Assn. Nov. 20-24. Fred E. Farnsworth, 11 Pine st., New York City.
Shreveport—La. Sunday-school Assn. April 16-18. Thos. V. Ellsey, secy., 916 Maison Blanche Bldg., New Orleans, La.

**MAINE.**

Lewiston—Maine State Grange P. of H. Dec. 19-21. E. H. Libby, Auburn, Me.

**MARYLAND.**

Baltimore—American Cereal & Forage Crop Breeders' Assn. Dec. 4-9. Nicholas Schmitz, College Park, Md.
Baltimore—Republican Editorial Assn. Dec. 12. J. G. King, P. O. Box 147, Annapolis, Md.
Baltimore—State Dairymen's Assn. Dec. 4-9.
Baltimore—Farmers' League. Dec. 4-9.
Baltimore—Maryland State Grange. Dec. 4-9.
Baltimore—Maryland State Horticultural Soc. Dec. 6-7. Thomas B. Symons, secy., College Park, Md.
Baltimore—Maryland State Bee-Keepers' Assn. Dec. 4-9.
Baltimore—Rebekah Assembly of Md., I. O. O. F. April 2. Mrs. Susan Jones, secy., 706 N. Gilmon st.
Baltimore—I. O. O. F. of Md. April 15. Wm. A. Jones, secy., I. O. O. F. Temple.
Baltimore—Grand Lodge Knights of Pythias. April 10. Jas. M. Hendrix, secy., Pythian Castle, Gay & Lexington sts.
Baltimore—Grand Council Royal Arcanum of Md. April 25-26. Wilbur F. Smith, grand secy., 18 W. Saratoga st.
Havre de Grace—State Council of Md. Jr. O. U. A. M. April 16. Chas. S. Davis, secy., 100 N. Paca st., Baltimore, Md.
Pocomoke—Peninsula Horticultural Soc. Jan. 9-11. Wesley Webb, Dover, Del.

**MASSACHUSETTS.**

Boston—24th Mass. Regt. Assn. Jan. 20. John C. Cook, 246 Washington st.
Boston (Mechanics Bldg.)—Boston Cat Club. Jan. 10-12. Sara E. Folsom, secy., 99 Revere st., Revere, Mass.
Boston—New England District Council International Brotherhood of Electrical Workmen. Jan. 6. Chas. W. Hanscom, secy., 124 Upland Road.
Boston—Society of Master House Painters and Decorators of Mass. Jan. 9-11. Alexander Peters, secy., 477 Tremont st.
Boston—Mass State Assn. of Assistant Postmasters. Feb. 22. John C. Fitzgerald, secy., Lexington, Mass.
Boston—Grand Lodge N. E. O. P. March 15. Eben S. Hinckley, Grand secy., 101 Tremont st., Room 412.
Boston—Mass. Civic League. Nov. 24. Edw. T. Hartman, secy., 8 Joy st.
Boston—New England States Veteran Firemen's League. Jan. 9. Wm. H. Hathaway, secy., 14 Riverdale Place, Gloucester, Mass.
Boston (Ford Hall)—Grand Lodge A. O. U. W. of Mass. April 23-24. Chas. C. Fearing, secy., 12 Walnut st.
Boston (Tremont Temple)—Mass. Div. Sons of Veterans. April 2-3. Henry F. Weller, secy. Room 38, 15 Beacon st.
Boston—Eastern Assn. of Car Service Officers. March 28. Frank E. Higbie, secy., Ft. W. 23d st., New York City.
Boston (Ford Hall)—Supreme Colony United Order of the Pilgrim Fathers. April 3. Nathan Crary, secy., 292 Essex st., Lawrence, Mass.
Boston—Grand Council Royal Arcanum of Mass. April 25-26. Wm. L. Helt, grand secy., 101 Tremont st.
Lawrence—Mass. State Council of Carpenters. Feb. 19-22. P. Provost Jr., secy., 75 Bond st., Holyoke, Mass.
Springfield—Order United American Mechanics. Feb. 22. A. Blakely, secy., 348 Union st., Lynn, Mass.
Worcester—Mass State Grange P. of H. Dec. 12-14. Wm. N. Howard, N. Easton, Mass.

**MICHIGAN.**

Detroit—Women's Home Missionary Soc. Nov. —, 1911. Mrs. J. W. Price, pres.
Detroit—Ideal Reserve Assn. Feb. —, 1912. E. W. Donnovan, 1401 Majestic Bldg.
Detroit—American Institute of Architects, Michigan Chapter. Feb. 1-3. M. E. Burrowes.
Detroit—Natl. Marine Engineers' Beneficial Assn. Jan. 15-20. George A. Gruhb, 1049 Dakin st., Chicago, Ill.
Detroit—International Bridge Workers' Protective Assn. Feb. 13-15. Albert Eagle, 402 Hodges Bldg.
Detroit—Mich. Assn. of Ice Cream Mfrs. Dec. 5-6. Harry Geer, Cadillac, Mich.
Detroit—Retail Monument Dealers' Assn. of Mich. Feb. —, 1912. Anson Hobson, Saginaw, Mich.
Detroit—International Water Lines Passenger Assn. Jan. —, 1912. M. R. Nelson, secy., 1184 Broadway, New York City.
Detroit—Mich. Whist Assn. April 24-27. Wm. D. Ellsworth, secy.
Detroit—Lake Carriers' Assn. Jan. 18. Geo. A. Marr, secy., Rockefeller Bldg., Cleveland, O.
Detroit—State Horticultural Soc. Dec. 5-7. Chas. Bassett, secy., Fennville, Mich.
Dowagiac—Doe-Wah-Jack Fanciers' Assn. Dec. 5-9. Harry Taylor, secy.
East Lansing—Mich. State Veterinary Medical Assn. Feb. 6-8. Judson Black, secy., Richmond, Mich.
Grand Rapids—Mich. Retail Hardware Assn. Feb. —, 1912. Arthur J. Scott, Marlae City, Mich.
Kalamazoo—Mich. State Grange Patrons of Husbandry. Dec. 12-15. J. W. Hutchins, Hanover, Mich.
Ludington—Mich. State Horticultural Soc. Dec. 5-7. Charles E. Bassett, Fennville, Mich.
Port Huron—International Fanciers' Assn. Jan. 17-20. Robert S. Taylor, secy.

**Readers will oblige us by calling our attention to any omissions or errors in the Convention List. The blanks below may be used for that purpose.**

**CONVENTIONS TO BE HELD IN (City)_____(State)_____**

| NAME OF ASSOCIATION | DATE | NAME OF SECRETARY | ADDRESS OF SECRETARY |
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Saginaw—Mich. State Ass'n of Builders. Feb. —, 1912. John J. Whirl, secy., Minneapolis, Stevens Bldg., Detroit, Mich.
Traverse City—Traverse City Assn. Feb. 12-14. John A. Green, secy., Natl. Retail Grocers' Assn.
Traverse City—Retail Grocers & General Merchants' Assn. of Mich. Feb. 12-14. J. T. Percival, secy., Port Huron, Mich.

MINNESOTA.

Minneapolis—North Star Cat Club. Nov. —, 1911. Mrs. Agnes C. Davis, secy., 307 3d ave., S. E.
Minneapolis—State Grange P. of H. Minn. Dec. 12. Augusta J. Adams, 55 Cedar Lake Road.
Minneapolis (probably)—Minnesota Federation of Commercial Clubs. Jan. —, 1912. J. C. Vant Hul Jr., secy., 237 Endicott Bldg., St. Paul, Minn.
St. Paul—Minnesota Retail Hardware Assn. Feb. 27-March 1. M. S. Mathews, secy., Metropolitan Life Bldg., Minneapolis, Minn.
St. Paul—Grand Lodge A. F. & A. M. of Minn. Jan. 17. John Fishel, secy., Masonic Temple.
St. Paul—Twin City Hotel Clerks' Assn. (Minn. and N. & S. D.), Second week in December. W. A. Temple, care of St. Paul Hotel.
St. Paul—American Soc. of Agri. Engineers. Dec. 27-29. J. B. Davidson, Ames, Ia.
Winona—Minn. Young Men's Christian Ass'n. Feb. 8-11. E. W. Peck, secy., Minneapolis, Minn.

MISSOURI.

Kansas City—Western Assn. of Nurserymen. Dec. 13-14. E. J. Holman, Leavenworth, Kan.
Kansas City—Western Retail Implement & Vehicle Dealers' Assn. Jan. 16-18. H. J. Hodge, secy., Abilene, Kan.
Kansas City—Southwestern Lumbermen's Assn. Jan. 24-26. Harry A. Gorsuch, secy., 707 Long Bldg.
Kansas City—Mo. Valley Veterinary Assn. Jan. —, 1912. Hal C. Simpson, secy., Denison, Ia.
Kansas City—Central Shorthorn Breeders' Ass'n. Jan. 23-24. B. O. Cowan, secy., 18 Dexter Park ave., Chicago, Ill.
Kansas City—Southwestern Millers' League. Feb. 10.
St. Joseph—National Horticultural Congress. Nov. 23-Dec. 2. Frederick Neudorff, dir.
St. Joseph—National Convention Bricklayers' International Union. Jan. —, 1912.
St. Louis— Chrysanthemum Society of America. Nov. —, 1911. Chas. W. Johnson, secy., Morgan Park, Ill.
St. Louis—General Federation of Women's Clubs Jan. —, 1912. Address Mrs. Philip N. Moore, St. Louis, Mo.
St. Louis—Supts. of Education. Feb. —, 1912. Harlan Updegraph, Washington, D. C.
St. Louis—National Ornamental Glass Mfrs.' Assn. Feb. —, 1912. H. H. Jacoby, 2700 St. Vincent ave.
St. Louis—Western Fruit Jobbers' Assn. of America. Jan. 3-5. Wm. D. Tidwell, secy., Box 1325, Denver, Col.
St. Louis—Religious Educational Assn. March —, 1912. Jas. H. Kirkland, secy., Vanderbilt University, Nashville, Tenn.
St. Louis—Grand Lodge A. O. U. W. of Mo. March (3d Tuesday). Wilbur J. Howell, Grand Recorder, Room 408, Bepolst Bldg.
St. Louis—Intl. Alliance Billposters & Billers of America. Week Dec. 4. Wm. McCarthy, secy., 1482 and 1490 Broadway, New York City.

NEBRASKA.

Kearney—Neb. State Vol. Firemen's Assn. Jan. 16-18. E. A. Miller, secy.
Lincoln—Nebraska State Hist. Soc. Jan. 14-16. Clarence S. Paine, secy., Sta. A.
Lincoln—Neb. Territorial Pioneers' Assn. Jan. 14-16. Clarence S. Paine, secy., Sta. A.
Lincoln—Neb. State Horticultural Socy. Jan. 16-18. C. G. Marshall, secy., Cap. Bldg.
Lincoln—Organized Agriculture Assn. Jan. 15-20. Val Keyser, secy., 630 N. 30th st.
Omaha—Federation of Neb. Retailers. March 12-14. W. H. Avery, secy., Tilden, Neb.
Omaha—Nebraska-Iowa Implement Dealers' Convention. Nov. —, 1911. M. L. Gooseman, secy., Vesta, Neb.
Omaha—Nebraska Blacksmiths, Wheelwrights & Horseshoers' Assn. Nov. —, 1911. George C. Loder, secy., Wahoo, Neb.
Omaha—U. N. A. P. G. C., Neb. Branch. Feb. 22. C. E. McCormick, secy., Nebraska City, Neb.
Omaha—National Wool Growers' Assn. Dec. 1. S. W. McClure, secy.
Omaha—Neb. Cement Users' Assn. Feb. 5-8. Peter Palmer, secy., Oakland, Neb.

NEW HAMPSHIRE.

Concord—New Hampshire G. A. R. April —, 1912. Frank Battles, secy., State House.
Manchester (Mechanics' Hall)—State Grange Convention. Dec. 18-21. Geo. E. Drake, secy., 159 Orange st.

NEW JERSEY.

Atlantic City—New Jersey State Teachers' Assn Dec. 26-28. Chas. B. Boyer.
Atlantic City—National Piano Mfrs.' Assn. of America. About May 20. Herbert W. Hill, asst. secy., 254 W. 23d st., New York City.
Atlantic City (generally)—New Jersey Bankers' Assn. About two weeks before Easter. Wm. J. Fried, secy.
Freehold—State Horticultural Soc. Dec. 11-12. Howard Taylor, secy., Riverton, N. J.
Lakewood—N. J. Sanitary Assn. Nov. 24-25. James A. Exton, M. D., secy., 75 Beach st., Arlington, N. J.
Trenton—State Board of Agriculture. Jan. 17-19. Franklin Dye, secy.
Trenton—Great Council of N. J., Improved Order of Red Men. March 7. Danial M. Stevens, secy., 2 N. Second st., Camden, N. J.
Trenton—Grand Lodge, Knights of Pythias. Feb. 21. Elmer E. Margerum, secy., Forst Richey Bldg.

NEW YORK

Albany—New York State Science Teachers' Association. Nov. 27-29. B. O. Burgin, Albany High School.
Auburn—N. Y. State Grange. Feb. 6-9. W. N. Giles, secy., Skaneateles, N. Y.
Brooklyn—Loyal Assn. State of N. Y. April 10. Wm. H. Oliver, grand recorder, College Sta., New York City.
Buffalo—American Historical Assn. Dec. 27-30. J. Franklin Jameson, Carnegie Institution, Washington, D. C.
Buffalo—American Political Science Assn. Dec. 27-30. Prof. W. W. Willoughby, Johns Hopkins University, Baltimore, Md.
Fayetteville—American Cheviot Sheep Soc. Dec. 28. F. E. Dawley.


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Mineola, L. I.—New York State Oystermen's Protective Assn. Jan. 10. Benj. W. Carll, secy., Northport, L. I., N. Y.
New York—Natl. Century Road Club Assn. Dec. 20. J. A. Olsen, 131 Dean st., Brooklyn, N. Y.
New York—Convention American Automobile Assn. Dec. —, 1911. Robt. Bruce, 437 Fifth ave.
New York—American Soc. of Mech. Engineers. Dec. 5-8. Calvin W. Rice, 29 W. 39th st.
New York—Natl. Cycling Assn. Feb. 6. R. A. Van Dyke, 148-150 W. 129th st.
New York—Theta Xi Fraternity. Feb. (latter part). Samuel B. Hoyt, secy., 42 Church st., New Haven, Conn.
New York—Am. Assn. of Genl. Baggage Agts. May —, 1912. J. B. Quick, B. B. A., Grand Trunk Ry., Toronto, Ont., Can.
New York—National League Commission Merchants of U. S. Jan. —, 1912. John H. Shreve, secy., Washington, D. C.
New York—New York State Bar Assn. Jan. 19-20. Frederick E. Wadhams, secy., 37 Twiddle Bldg., Albany, N. Y.
Rochester—Western New York Horticultural Soc. Jan. 24-25. John Hall, secy., 204 Granite Bldg.
Rochester—National Assn. of Retail Nurserymen. Jan. 24. F. E. Grover, secy., 64 Trust Bldg.
Rochester—National Canners' Assn. Feb. (1st week). Frank E. Gorrell, secy., Bel Air, Md.
Rochester—N. Y. State Assn. of Postmasters. May —, 1912. Geo. E. Marcellus, secy., Le Roy, N. Y.
Syracuse—Academic Principals' Assn. of N. Y. Dec. 28-30. E. P. Smith, North Tonawanda, N. Y.
Syracuse—Patrons of Industry N. Y. State. Dec 12-13. John F. Ross, Pennellsville, N. Y.

NORTH CAROLINA

Raleigh—Grand Lodge A. F. & A. M. of N. C. Jan. 9-11. John C. Drewry, secy.

NORTH DAKOTA

Fargo—Grain Growers' Convention. Jan. 16-19. T. A. Hoverstack, secy.
Valley City—N. D. Funeral Directors. Feb. 13-15. Chas. J. Weagant, secy., Minot, N. D.

OHIO

Cleveland—Cleveland Fanciers' Club Co. Jan. 22-27. J. T. Conkey, secy., 2056 E. 4th st., Cleveland.
Cleveland—Ohio Hardware Assn. Feb. 27-29. Frank A. Barr, secy., Mansfield, O.
Columbus—State Dental Society. Dec. 12-14.
Columbus—Columbus Hotel Men's Assn. Oct. —, 1911. C. S. Heathard, Neil House.
Columbus—Natl. Grange Patrons of Husbandry. Nov. 12-24. C. M. Freeman, R. D., Tippecanoe City, O.
Columbus—County Auditors' Assn. Of Ohio. Nov. —, 1911. A. B. Peckinfaugh, Harrison Bldg.
Columbus—State Hotel Assn. Dec. 12-14. N. A. Court, secy., Chittenden Hotel.
Dayton—Ohio Retail Furniture Dealers' Assn. Feb. —, 1912.
Mansfield—Mansfield Fanciers' Assn. Dec. 4-9. Claude B. Coe., secy., Lexington, O.
Marion—Marion Fanciers' Co. Nov. 21-25. John V. Wilson, secy.
Springfield—Ohio Corn Improvement Assn. Jan. 17-19. D. W. Galehouse, secy., Wooster, O.
Toledo—Licensed Tugmen's Protective Assn. of America. Jan. 17. H. H. Vroman, secy., 24 Baynar st., Buffalo, N. Y.

OKLAHOMA

Chickasha—Grand Encampment I. O. O. F. of Okla. April 2. H. A. Herwig, secy., Guthrie, Okla.
Oklahoma City — Trans-Mississippi Commercial Congress. Nov. —, 1911. A. R. Francis, Cripple Creek, Col.
Shawnee—Pottawatomie Co. Fanciers' Assn. Dec. 12-16. E. W. Leitch, Forest City, Cornish Yards, Shawnee, Okla.

OREGON

Salem—Y. M. C. A. of Ore. & Idaho. Dec. 8-10. I. B. Rhodes, 305 Y. M. C. A. Bldg, Portland, Ore.

PENNSYLVANIA

Altoona—Penna. State Fanciers' Assn. Jan. 8-14. J. L. Wertzberger, secy.
Chambersburg—Friendship Steam Fire Engine Co. No. 1 Parade and Street Carnival. Nov. 29-Dec. 1. Frank Orr, secy.
Monongahela—Monongahela Fanciers' Club. Jan. 29-Feb. 3. Herb C. Shipe, secy.
Philadelphia—Intl. Slate & Tile Roofers' Union of America. Jan. 1. B. G. Odam, 4556 N. Colorado st.
Philadelphia—Pennsylvania State Educational Assn. Dec. 27. J. P. McCaskey, 304 W. King st., Lancaster, Pa.
Pittsburg (Duquesne Garden)—Keystone State Fair Assn. Jan. 15-20. E. S. Bayard, secy., 110 Shady ave.
Pittsburgh—State Horticultural Soc. Jan. 16-19. C. J. Tyson, secy., Floradale, Pa.
Pittsburgh—Pa. Live Stock Breeders' Assn. Jan. 16-19. E. Bayard, secy.
Pittsburgh—Pa. Dairy Union. Jan. 15-20. H. E. Van Norman, secy., State College, Pa.
Scranton—Penn. State Grange Patrons of Husbandry. Dec. 12-15. J. T. Allman, Thompsontown, Pa.

RHODE ISLAND

Providence—Ancient Order United Workmen. Feb. 16. J. Irving Davies, secy., 515 Ind. Trust Bldg.
Woonsocket—High Court of R. I., Ind. Order of Foresters. Feb. 22. J. J. McGrath, 914 Beniger Bldg., Providence, R. I.

SOUTH CAROLINA.

Charleston—Young Men's Christian Assn. Feb. —, 1912. G. C. Huntington, secy., Y. M. C. A., Charlotte, N. C.

SOUTH DAKOTA

Brookings—S. D. State Horticultural Soc. Jan. 16-18. N. E. Hansen, secy.
Pierre—S. D. Educational Assn. Nov. 27-29. J. Fred Olander, secy.
Sioux Falls—Retail Implement Dealers' Assn. Dec. 5-7. E. C. Barton, Vermillion, S. D.

TENNESSEE

Nashville—Executive Council American Bankers' Assn. Nov. —, 1911. J. T. Howell, pres.
Nashville—State Bee Keepers' Convention. Jan. 27. J. M. Buchanan, secy., Franklin, Tenn.
Nashville—State Horticultural Soc. Jan. 25. Prof. G. M. Bentley, secy., Knoxville, Tenn.
Nashville—State Nurserymen's Assn. Jan. 26. Prof. G. M. Bentley, secy., Knoxville, Tenn.

TEXAS

Houston—Northern Settlers' Convention. Jan. 15-28.
Port Arthur—Texas Woman's Press Assn. May —, 1912. Mrs. J. D. Alexander, secy., Cisco, Texas.
San Antonio—Trans-Mississippi Commercial Congress. Nov. 22-25.
Waco—Grand Lodge of Texas A. F. & A. M. Dec. 5. John Watson.
Waco—Texas State Teachers' Assn. Dec. 27-29. T. D. Brooks, secy., Hillsboro, Tex.

VIRGINIA

Harrisonburg—Virginia State Horticultural Soc. Jan. 10-11. W. Whatly, secy., Crozet, Va.

WASHINGTON

North Yakima—Washington Educational Assn. Dec. 27-29. O. C. Whitney, 715 S. M. st., Bryant School, Tacoma, Wash.
Spokane—Pacific Northwest Hardware & Implement Assn. Jan. 17-19. E. E. Lucas, secy., 219-220 Hutton Bldg.

WEST VIRGINIA

Buckhannon—W. Va., State Grange P. of H Jan. 17-19. M. V. Brown, secy., Buffalo, W. Va.
Fairmont—W. Va., Coal Miners' Institute. Dec. 5-6. E. B. Day, 108 Smithfield st., Pittsburgh, Pa.
Huntington—W. Va. Retail Hardware Assn. Feb. 13-15. Leslie Hawker, secy., Shinnston, W. Va.
Keyser—W. Va. State Horticultural Soc. Nov. 29-Dec. 1. A. L. Dacy, secy., Morgantown, W. Va.

WISCONSIN

Green Bay—Wis. Buttermakers' Assn. Feb. 6-9. G. H. Benkendorf, secy., Madison, Wis.
Milwaukee—Wisconsin Retail Implement & Vehicle Dealers' Assn. Dec. 12-14. Geo. Ewen Antigo, Wis.
Milwaukee—Western Assn. of Electrical Inspectors. Jan. 23-25. Wm. S. Boyd, 76 W. Monroe st., Chicago, Ill.
Milwaukee—Wisconsin Cheese Makers' Assn. Jan. —, 1912. U. S. Baer, State Capitol Bldg., Madison, Wis.
Milwaukee (Auditorium) — Wisconsin Retail Hardware Assn. Feb. 7-9. P. J. Jacobs secy., Stevens Point, Wis.
Milwaukee—Wis. Clay Mfrs.' Assn. Feb. — 1912. Samuel Weidman, secy., Madison, Wis.

WYOMING

Cheyenne—Wyoming Wool Growers' Assn. Dec. 11-12. Geo. S. Walker, secy.

CANADA

Guelph, Ont.—American Leicester Breeders' Association. Dec. 5. A. J. Temple, Cameron Ill.
Montreal, Que.—Sunday-School Union of the Province of Quebec. Feb. —, 1912. Edgar T. Capel, secy., 205 Mansfield st.
Portage la Prairie, Man.—Manitoba Sunday school Assn. Nov. 22-24. W. H. Irwin secy. 511 McIntyre Bldg., Winnipeg, Man.
Winnipeg, Man.—Loyal Grand Lodge of the A. O. U. W. of Man., Sask. and Alta. Nov. — 1911. Chrystal Irving, grand recorder, P. O. Box 911.

CUBA

Havana—American Public Health Assn. Dec. 4-9. Wm. C. Woodward, M. D., District Bldg., Washington, D. C.

## AUSTRALIAN LETTER.

(Continued from page 17.)

At the Criterion Theatre, Miss Ethel Irving and her company are producing Lady Frederick, and the last four nights of her season have been announced, as she will then proceed to Melbourne for the racing season. "Cup Day" in Melbourne is the greatest day in the year in that berg, and always has the elite of all the large cities present on that day.

Mr. Rickards' theatres were closed for one week. The body of Mr. Rickards, whose death has caused sorrow all over the world, was brought to this city. He was interred in his family plot of ground in Waverly Cemetery, where his favorite and only son rests. Mr. Rickards made regular trips when in this city and placed flowers on the grave of his son. Mr. Rickards will be much missed by all of his numerous friends in Australia and in fact all over the world the name of Harry Rickards was a well-known one.

Business in all amusement lines is quite phenomenal and money seems to flow to the coffer of all the amusement caterers in Australia at the present, so much so, that I am very fearful that there will come a crash that will make the further flotation of any companies on this market a very difficult and impossible matter. C. Spencer's shares are quoted at about $1 below par value, and as I consider that his venture was much over capitalized and that the business will never be able to pay any sort of a dividend on such a heavy capital as $750,000. Mr. Spencer made his own valuation of his assets and got $220,000, in hard cash and 55,000 fully-paid-up shares of $5 each, so you can see how well he got on; in fact he is now going for a year's trip to see what ideas he can pick up in making and producing moving picture films. Mr. Spencer is the one who is agitating a heavy duty to be put on films both negatives and positives, the former 50 cents a foot and the latter 8 cents a foot. He is about the only one that wants a duty on them.

I have talked with the leading producers and all are united in saying that the moving picture business can not be done if these heavy duties are imposed, that it will benefit no one but the customs house.

West's Pictures, Limited, is showing one of the finest productions that I have ever seen screened. All the scenes are laid in New South Wales and I fancy that it will go well in the States where they propose to send it in the near future. I was present at a private exhibition of the film before the members of the press and some few friends and must say that it was a well-thought-out story.

W. H. H. LANE.

## LONDON LETTER.

(Continued from page 17.)

Miss Enid Leslie makes the most of her opportunities in the somewhat thankless character of Berthe Gonthier, and Hilda Moore, Kate Tyndall and Violet Graham do their best with other colorless parts.

At the Apollo that merry party, the Follies, have added to their program of Pelissier's Potted Plays, a burlesque of Sir Herbert Tree's production of Macbeth. So far these "potted" versions have been remarkably entertaining, but I must say that "potted Macbeth" is not a very good dish. There is a good deal that is comical and quizzical in the skit, and the idea of turning the tragedy into a kind of musical play is a good idea, but the gloom of Sir Herbert Tree's production, even when turned into "glumur," as Pelissier puts it, is not very satisfying. The funniest item in the skit is musical rendering of Macbeth's banquet speech, "Now good digestion wait on appetite, and health on both," etc. The Follies give it as a glee; the high voices singing "Now good digestion wait on appetite, and one deep voice joins in with "and health on both." The efforts of the Rev. F. B. Meyer to stop the Johnson-Wells fight, are utilized by the Follies, and Lewis Sydney, in clerical garb, provokes roars of merriment by his attempts to "stop the fight" between Macbeth and Macduff. Apart from these two items Macbeth as a "potted" play is unworthy of Pelissier.

Mme. Lydia Yavorska's new production at the Kingsway, The Great Young Man, a three-act comedy by her husband, Prince Bariatinsky, is another play that hardly comes up to expectations. It is not a new play, but is merely a revised version of The Career of Nablotsky, which was produced by the same actress at the Royalty, nine months ago. The present version is, however, better than the last, for the author has restored the original Russian thesis in its attack on red tape and corruption of a political bureaucracy, for which the St. Petersburg censor compelled him to substitute a private charity organization. The satire gets home now, whereas before its symbolical application was suitable only for local comprehension. The comedy is vigorously written, and its strength lies in its human rather than its political interest, and is concentrated in Mme. Yaverska's showy study of the character of the "great young man's" wife. With a dishonest official for a husband and another for a lover, Princess Helen Nablotsky is airily frivolous in her attitude towards both, but is nevertheless too sound in her generous nature to push reckless coquetry beyond certain limits of personal honor. The character remains effective enough, but Mme. Yavorska now shows an inclination to overdo the "gamnerie" of the ambitious young diplomat's defiant wife. With her improvement in her English there somehow seems to have come a deterioration in her style. Charles Bryant, who succeeds Charles Maude as Nablotsky, gives a manliness to the character that one would hardly expect in so worthless a husband, and Kinsey Pelle again minces neatly through the role of the equally worthless lover. Richard Neville scores in a quiet way with his representation of the humble victim of official knavery, and on the whole the play seems to interest its audiences.

Whatever may be said about them from the point of view of "art," there can be no question that plays of the type Walter and Frederick Melville have been dumping upon astonished but appreciative West End theatregoers recently, are money-making concerns. The latest of these "Melvilleodramas" is The Girl Who Knew a Bit, which, however, is from the pen of Charles Darrell, and not by either of the versatile brothers whose name is now used to classify such plays. The Girl Who Knew a Bit compares very favorably—if such a word can be used in reference to sheer melodramatic rubbish—with the Worst Woman in London, The Girl Who Took the Wrong Turning, and other kindred productions, and has been doing tremendous business around the suburbs. When it gets up north the Yorkshiremen and Lancashiremen will go crazy over it. While possessing few if any new features, the play abounds with thrills and gory incidents. The Girl Who Knew a Bit is not the sort of person who would be welcomed in fashionable drawing rooms, but she has several good points, and such characters depicting "poor but honest and virtuous" life never seem to weary English playgoers. There is a heart-wringing scene in the dungeon at Battle Abbey, where a maniac, egged on by the aristocratic villain, tries to murder the "bewchions" heroine, a shipwreck with survivors on a raft heading for a cannibal island, the desperate plight of the two "poor but honest and virtuous" girls on a tropical island at the mercy of drunken sailors, and finally the blowing up of a liner as she enters the East India dock. Miss Babs Stuart is the star of a very good company, and she makes the most of her opportunities as "The Girl Who Knew a Bit." Charles Dickens (not the novelist), Harold Weston and Mabel Coleman also do well, and altogether there seems to be a long run in store for this and similar plays.

One of the most interesting pieces of news this week is that Joseph Beecham, the "Pill King," has bought the Aldwych Theatre, and intends reopening it with operatic shows under the direction of his son, Thomas Beecham, the famous conductor, who came into the limelight recently as corespondent in the Foster divorce suit. The price paid, $150,000, is less than a third of its cost to build, but the Aldwych has been an unlucky theatre right through—its only bursts of prosperity being during Seymour Hicks' production of the Beauty of Bath, and the tenancy of the inevitable money-makers, the Melvilles, with the Bad Girl of the Family. Except that Albert Archdeacon is to be the manager, very few details about the new regime are available yet, but it is generally understood that the theatre is to be the headquarters of the Beecham Opera Company, and that an attempt will be made to cut into Oscar Hammerstein's anticipated profits. As a serious opposition to Hammerstein, however, the Aldwych has a poor chance.

In my last letter I referred to Miss Violet Vanbrugh's variety debut in The Twelve Pound Look. I should have said Irene Vanbrugh, Violet's talented sister. J. M. Barrie's clever playlet was duly produced at the Hippodrome, and Irene scored a hugh success. She was capably assisted by Edmund Gwenn.

## PARIS LETTER.

(Continued from page 17.)

as famous as those of M. Gemier, part of the scheme being to introduce brand-new "finds"; young men and women who have been given no chance on the more serious stage, yet who appear to have something in them. The best and highest in the way of pieces will be selected for the repertoire.

### STAGE FOLK LECTURE.

A scheme which would hardly succeed in New York and other large American cities (for obvious reasons other than that the public wouldn't care for such a thing—which it would) is a series of lectures now being given at the Olympia in the Boulevard des Capusines, by actors and actresses, playwrights and so on.

M. Brieux, for example, lectured on Comment on Refait Une Piece (How a Play is Retouched), and the big audience was tickled to bits. He used his own play, Les Bienfaiteurs, to illustrate his talk, and two artists from the Comedie-Francaise acted the chosen bits as further illustration.

Following M. Brieux comes Sacha Guitry, actor and dramatist; M. Noziere, playmaker (assisted by Mlle. Bonheur and the famous "conversationalist pianist." Fragson); Mlle. M. T. Pierat, of the Comedie-Francaise; Mme. Barter, of the Comedie-Francaise; M. Isadore de Lara (who will sing his own compositions), and a lot more equally famous stage people.

Needless to say, these are matinee affairs, and women are out in droves.

### A BUNCH OF NOTES.

The Theatre des Varietes has revived La Vie Parisienne and is getting good houses.

✤

Les Freres Kharamazoff is the Theatre des Arts revival.

✤

The Two Orphans has just been put on for the 'steenth time at the Ambigu.

✤

Around the World in Eighty Days has been switched back on the Chatelet stage.

✤

Papa is still running at the Gymnase.

✤

The Merry Widow is the Apollo's one best bet. Les Trans-atlantiques is dropped again—for the time being.

✤

The Edimbourg Skating Rink has not started for the winter, and is doing fair business.

✤

The roller rink and ball room at Magic City here—Magic City is still open at the time of writing and getting the money in spite of the chilly air—will keep this resort popular all through the winter. There is always a crowd at either place.

✤

The Cirque de Paris has a good bill.

✤

The Pathe films are making a big hit at the Cirque d'Hiver. The Turko-Italian war pictures are a sensation; also a scoop.

✤

The Bouffes-Parisiens is closed pending rehearsals of the new Revue des X.

✤

Mme. Otero is now the star attraction at the Folies-Bergere. She appears in a new mimodrama, entitled Gyska. She was added to the bill this week. Dranem the celebrated French low comedian, shares honors with the dancer.

✤

The Cinerama motion picture bill this week includes the ceremonies in connection with the marriage of the Princess Zita of Bourbon-Parma, and the Archduke Charles Francis Joseph, in the presence of Emperor Francis Joseph and the royal family.

✤

The Sarah Bernhardt Theatre is preparing for the return to its stage of its mistress, who will make her reappearance in the promised Lucrecia Borgia.

✤

Mme. Rejane's play, Madame Sans-Gene, is to be seen in motion pictures these days, on the Boulevarde Montmartre. A revival of the play is playing simultaneously at the Rejane Theatre.

✤

Mlle. Emmy Destinn, the singer, has just completed a book for an opera, and a book of verse on the folk-lore of her native land, Bohemia.

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# IN WINTERQUARTERS

## CIRCUSES, TENT SHOWS & WILD WESTS.

A. K. Ranch Wild West: Modale, Ia.
Backman's Animal Show: Fair Grounds, Lewiston, Idaho.
Barlow, E. P., Dog and Pony Show: South Milford, Ind.
Barnum & Bailey: Bridgeport, Conn. (Western Offices, 221 Institute Place), Chicago, Ill.
Bonheur Bros.' Overland Show: Carmen, Okla.
Boughton's, Billie, Show: Amhia, Ind.
Buffalo Bill-Pawnee Bill Combined Shows: Trenton, N. J. (New York Offices, 318 Putnam Bldg., Times Square.)
California Frank's Wild West: Augusta, Ga. (General Offices, 1432 Broadway, New York City.)
Campbell Bros.': Fairbury, Neb.
Canada Frank's Show, F. M. Myers, mgr.: Muscatine, Ia.
Carlisle's Wild West: 27 Lawrence st., New York City.
Circle C Ranch Shows, Lee Clark, prop.: Alexandria, La.
Clark, M. L., & Son's Shows: Alexandria, La.
Cole & Rice Shows: Geneva, O.
Coulter, W. H., Shows: Lancaster, Mo.
De Vaux's Dog & Pony Show: 942 South Grand ave., Los Angeles, Cal.
Downie & Wheeler Shows: Valdosta, Ga.
Eschman, J. H., Shows: Linden Hills, Minneapolis, Minn.
Ferari's, Joe, Animal Show: Richmond, Va.
Parnell, G. W., Show: Carmel, N. C.
Pommier's, I. A., Show: Richmond, Mo.
Prairie Lillie's & Nebraska Bill's Wild West: Hillside Park, Newark, N. J.
Biggs' Wild West: Fayetteville, Ark.
Ringling Bros.': Baraboo, Wis. (Chicago Offices, 221 Institute Place.)
Rippel Bros.' Show: Box 66, Frankfort, Ind.
Robbins', Frank A.: Jersey City, N. J.
Robinson's, John, 10 Big Shows: Terrace Park, O. (Cincinnati Office, Second National Bank Bldg.)
Robson Bros.' Show: Fair Grounds, Reading, Pa.
Santelle's, Sig., Show: Homer, N. Y.
Selbel Bros.' Show: Watertown, Wis.
Sells-Floto: 236 Symes Bldg., Denver, Colo.
Shannon Bros.' Show: Ludington, Mich.
Silver Family Show: Crystal, Mich.
Skerbeck's One Ring Circus: Dorchester, Wis.
Smith's, E. G., Colossal Shows: Atwater, O.
Sparks', John H., Shows: Salisbury, N. C.
Starrett's, Howard S., Show: 87 Clermont ave., Brooklyn, N. Y.
Sun Bros.': Central City Park, Macon, Ga. (Western Offices, 338 Summit st., Toledo, O.)
Swift's, Jack, Airdome Shows: Goldengate, Ill.
Tompkins' Wild West: New Hope, Pa.
Uden's, Col., Dog & Pony Show: Flanagan, Ill.
Welsh Bros.' Show: 703 N. 8th st., Philadelphia, Pa.
Wonderland Tent Show, J. W. Boehm, mgr.: Ellenboro, W. Va.
Woody's Combined Shows: Afton, Okla.
Yankee American Show: 1613 South 14th st., Sheboygan, Wis.

Any additions to The Billboard's list of shows in winter quarters may be recorded on the blank below:

Name of Show.....

Winter Quarters .....

Forepaugh-Sells Bros.': Baraboo, Wis. (Chicago Offices, 221 Institute Place.)
Freed's, H. W., Show: 605 Grant st., Niles, Mich.
Gentry Bros.': Bloomington, Ind.
Gollmar Bros.': Baraboo, Wis.
Great Miller Show: Swanwick, Ill.
Great Whiteley Shows: Bethany, Mo.
Haag, Mighty, Shows: Box 107, Shreveport, La.
Hagenbeck-Wallace: Peru, Ind.
Hall, Jr., George W., Animal Show: Box 22, Evansville, Wis.
Heber Bros.' Show: 312 E. 17th ave., Columbus, Ohio.
Herrman & Reno Shows: St. Marys, Kan.
Horne's Wild Animal Shows: 12th and Baltimore ave., Kansas City, Mo.
Howe's London Shows: Hutchinson, Kan.
Jones Bros.' Show, J. Augustus Jones, mgr.: Warren, Pa.
Kit Carson Buffalo Ranch Wild West: Harrisburg, Ill.
LaMont Bros.' Show: Salem, Ill.
Lampe Bros.' Shows: Absecon, N. J.
Leon, Great, Show: Mansfield, O.
LeVant's Tent Show: Thompsonville, Mich.
Lucky Bill Show: Quenemo, Kan.
Miller Bros.' & Arlington's 101 Ranch Wild West: Venice, Cal. (Eastern Offices, 1432 Broadway, New York City.)
Morrow Bros.' Dog & Pony Show: Route 8, Box 88, West Wichita, Kan.
Mulvey's Tent Shows: Aurora, Ill.
Nelson's, Billie, Show: North Cambridge, Mass.
Parker & Son's Texas Combination Shows: Birmingham, Ala.
Yankee Robinson: Granger, Ia. (General Offices, Des Moines, Ia.)
Young Buffalo Wild West: Peoria, Ill. (Offices, 69 W. Madison st., Chicago, Ill.)

## CARNIVAL COMPANIES.

Barnes, J. J., Amusement Co.: Henry, Ill.
Biesler's Combined Shows: Williamsport, Pa.
Ferari's, Col. Francis, Shows: Chester, Pa.
Four Brother Shows: Augusta, Ga.
Gowdy Shows: Meridian, Miss.
Greater United Shows: Fair Grounds, Kankakee, Ill.
Hatch, J. Frank, Shows: Fair Grounds, Detroit, Mich.
Jones Shows, A. H. Jones, mgr.: Danville, Ky.
Kline, Herbert A., Shows: Flint, Mich.
Landes Bros.' Shows: Abilene, Kan.
McKenney-Asher Racing Combination: Haddam, Kan.
Parker Shows No. 1, Con T. Kennedy, mgr.: Fair Grounds, Lewiston, Ida.
Parker Shows No. 2, Ned Stoughton, mgr.: Leavenworth, Kan.
Patterson Shows: Fair Grounds, Paola, Kan.
St. Louis Amusement Co.: Box 987, Atlanta, Ga.

## MISCELLANEOUS.

Busby's, J. M., Minstrel Show: Pana, Ill.
Ripley's, Geo. W., Old Time Minstrels: Homer, N. Y.
Wren Bros.' Texas Stock Co.: Leipsic, O.

# PURE FOOD SHOWS

**MAINE**

Ellsworth—Merchants' Assn. Third Annual Food Fair. Feb. 19-24, 1912. Ray O. Haines, secy.

**MISSOURI.**

St. Joseph—Retail Grocers, Butchers & Bakers' Assn. Nov. 8-18. T. G. Marshall, secy., Room 15, Carbry Bldg.

**NEW YORK**

Bronx—Bronx Food Show & Industrial Exposition, under the auspices of Manhattan & Bronx Retail Grocers' Assn. Nov. 13-25. Wm. Lichtenfels, Chairman, 1664 3d ave., New York City.

**OHIO**

Elyria—Ohio Retail Grocers & Butchers' Assn. Dec. 5-6. W. H. Cook, secy., Springfield, O.

Toledo (Memorial Hall)—Toledo Retail Grocers & Butchers' Assn. Feb. 12-24. A. Weinandy, secy., 408 Chamber of Commerce, Toledo, O.

**OREGON.**

Portland—Grocers' and Mfgrs.' Mammoth Food and Industrial Exposition. Dec. 2-16. Write Anthony A. Tremp, 414 Commercial Club Bldg.

**VIRGINIA.**

Norfolk—Retail Grocers' Assn. Nov. 20-Dec. 2. J. B. Brockett, secy.

**WISCONSIN**

Milwaukee—Milwaukee Retail Grocers' Assn. (Auditorium). April 21-28, 1912. M. Slattery, secy., 328 E. Water st.

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Name of Town and State where Pure Food Show is held.....

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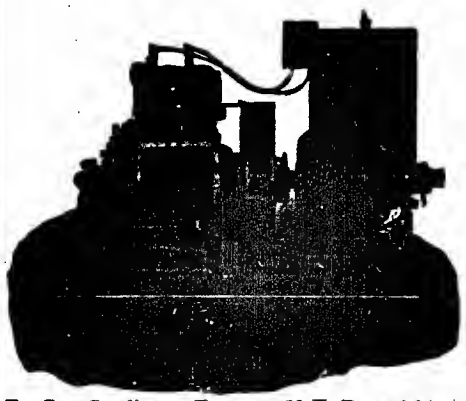

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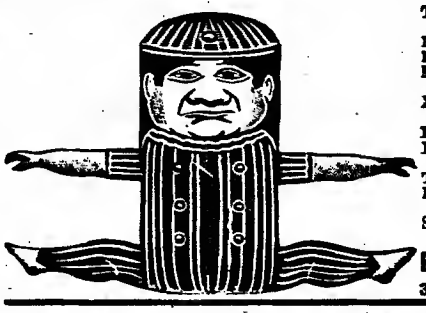

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## BELL LANDS PRIZE JOB.

(Continued from page 15.)

cago and throughout the West will, no doubt, miss him personally, but the great possibilities presented in the new field give assurances that we will hear of his accomplishments frequently in the future.

## WHO WAS THE REAL LADY FROM THE SEA?

(Continued from page 15.)

Dumb, which is said to have greatly influenced Ibsen's attitude towards the woman question, and to have stimulated him to the production of A Doll's House. I do not know the story of her relation to J. S. C. Welhaven, a distinguished poet, and her brother's chief rival; but it is clear from Ibsen's letter that she was in some way present in his mind during the composition of The Lady From the Sea. This is what he wrote: "Allow me to send you a few words of very sincere thanks for your comprehension of The Lady From the Sea. I felt pretty sure in advance that from you more than any one else I could rely upon such comprehension; but it gave me inexpressible pleasure to find my hope confirmed by your letter. Yes, there are points of resemblance—indeed many. And you have seen and felt them—points, I mean, which I could arrive at only by divination. But it is now many years since you, in virtue of your spiritual development, began, in one form or another, to make your presence felt in my work."

Camilla Collett died in 1895, at the age of eighty-two. The film production is released Tuesday, December 12.

## BOOK OF INDEPENDENT STARS.

"Moving Picture Stars," a twenty-page booklet containing the pictures of fifty or more of the most popular actors and actresses appearing in Independent pictures, has just been published by Milton Hartman of New York City. It is for distribution among Independent audiences throughout the country to better acquaint the public with the large body of artists who daily amuse millions of people.

## AUDIENCE MARCHED OUT.

Anderson, Ind., Nov. 14 (Special to The Billboard).—While the Cozy Picture Theatre was filled with people tonight an explosion of chemicals fired the films and the machine operating room above the theatre entrance was soon ablaze.

The pianist of the theatre played martial music and the audience filed out of the theatre like school children at a fire drill. The blaze was spreading to the second floor of the Masonic Temple before firemen checked it.

The theatre lost $1,000 worth of films, in addition to damage to the house.

## MUSICAL COMEDY NOTES.

The Lenz Comedy Company closed the summer season Oct. 10, and opened at Camp Douglas October 16, for their eighteenth season. The roster of the company is as follows: Martin Lenz, owner and manager; Anna Martin Lenz, secretary-treasurer; A. J. Harding, advance representative; W. H. Paige, stage manager; B. R. Chester, M. P.; Ernest Brown, Dutch comedian, wooden and soft shoe dancing; Rube Adams, rube and silly kid specialties; Miss Juliette Wyman, soubrette; Marie Lamont, pianist; The Howards, world's greatest knife throwers; Miss Anna Martin Lenz, the handcuff queen; Martin Lenz, magic and juggling; Miss Alice Howard, soloist; W. Howard, balancing; Ernest Brown and Gerald Adams, principal comedians. Business has been good through Wisconsin. The company are all well and figuring on an Xmas tree and a big dinner.

The Lewis and Lamott Comedy Company closed a successful engagement of thirty-five weeks on the Pacific Coast. Since the Lewis and Lamott companies combined forces they have played nothing but return dates, and as both of the companies have been playing on the Coast for the past five years, they are old favorites and were enthusiastically greeted. Mr. and Mrs. Lamott are resting at their home in Kelso, Wash., while Harry and Birdie Lewis are at their Eastern home, where Mr Lewis is settling up the estate of his foster father. The show will open on the Pacific Coast about January 15, with an all new line of special paper, also with new big feature acts, including The English Maulkins, Comedy Chanticlere, and a line of the latest and most elaborate illusions.

Mutt and Jeff Western Company reports extra good business through Dixie. Jack L. Winn is billing the towns like a circus. In Memphis the show played three nights, November 6, 7 and 8, at the Lyceum Theatre, and Jack put out 225 four-sheet banners, 2,000 tack cards and 1,000 sheets of lithos. The town was some painted.

## WITH THE STOCK COMPANIES.

The Hutton Bailey Stock Company was compelled to close at Huntington, W. Va., on account of the sudden illness of the manager, W. B. Williams. He is in a critical condition wit typhoid fever, and will probably not be able to resume his work for many weeks. The management expects to reorganize as soon as Mr. Williams' condition will permit. They have stored all their scenery and effects for the present.

The Manhattan Stock Co. will be organized at Toledo, O. This company will open January 1 and play three-night stands through Ohio, Michigan and Indiana. It will be managed by the Empire Amusement Co.

## DEATHS.

McDOWELL.—A dispatch announces the death of John McDowell, age 40, a comedian, at Tampa, Fla. His widow and a son, living in Orange, N. J., survive him.

CASSIDY—Mr. Jack Cassidy, a member of the I. A. T. S. E. No. 2, Chicago, died on November 2 of tuberculosis of the bone. Mr. Cassidy was operated on at the Alexian Bros.' Hospital, this city. For nine months previous to his death he was nursed by Mrs. Barbara Knessner, for which service she was made an honorary member of the I. A. T. S. E. Mr. Cassidy was buried in Mount Carmel Cemetery, on Monday, November 6.

## CARNIVAL NOTES.

The Indoor Fair and Carnival, under the auspices of Co. 1, Second Infantry, W. N. G., will be held in the Armory Building, Marinette, Wis., for seven days commencing December 4. Expensive booths will be constructed by the business men, where a display of their merchandise will be made. Shows, acts, band concerts and carnival attractions of various descriptions will be featured. A combination fair and carnival like this in a building is something new that has been launched this season by a well-known carnival promoter and takes with the amusement-going people. A big week's business is anticipated.

R. L. Kiel Camthers, late of the J. J. Jones Shows, will winter in Chicago, his home town.

The United States Carnival Co. have been under the weather from the first week in September, when they played Clarksville, Ia., up to a couple of weeks ago, when they played at Huntington, Ark. Last week was a big one for everybody. The aggregation now consists of eight shows, a Parker swing and twelve concessions. They anticipate staying out all winter.

Percy Count will spend the winter in Vancouver, B. C. Mr. Count says he misses the good old U. S. A.

## HANDS ACROSS THE SEA IN '76.

A scene in the Feature American Premiere, a two-reel film, which was released November 21.


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**28**

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**THURSDAY**
IMP
AMERICAN
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REX

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## THOMPSON & CO. NOTES.

(Continued from page 18.)

but Miss Reeve is the biggest to date. While playing the Majestic Theatre, Chicago, she established a record for the house, holding the stage thirty-seven minutes.

Avery and Hart played Hammerstein's and took the house by storm singing a brand new Thompson & Co. song.

Conrad and Whidden are using the Monkey Rag in their act, playing the number on piano and violin. They are on Orpheum Time.

The best song in Dockstader's Minstrels is the Honky, Tonky, Monkey Rag.

The Two Clippers' feature song is Monkey Rag.

Tower Bros. and Darrell write that the songs of Thompson & Co. are a great hit for them over Pantages Time.

Davis and Cooper sang Monkey Rag and did very well with the song. They have a clever act and know how to put a song over.

Phil Furman has made a big hit around Chicago singing Monkey Rag. Phil will leave shortly for New York, where he expects booking on big time.

Elise Ivy is playing Hodkins Time, singing That Loving Waltz.

Brent Hayes is playing Monkey Rag on the banjo over Orpheum Time.

Nixon and Hayes are featuring Monkey Rag and a Thompson Medley in vaudeville.

Will Herbert and Langweed Sisters are singing Monkey Rag and the song is a big hit for them.

Ruth Edna and Bob Albert (The Two Kids) are featuring The Monkey Rag in their act. They are playing East over W. V. M. A. Time.

The Four Black Diamonds leave for England and Germany. There they will feature Monkey Rag and other Thompson songs. This act just finished Orpheum Time.

Kenny, Nobody & Platt, who created a sensation at the Majestic Theatre last week by their rendition of coon songs, are featuring The Monkey Rag.

Elsie Murphy is making a big hit singing Monkey Rag. Miss Murphy has just completed Interstate Time.

The Musical Cuttys are putting on Monkey Rag. In St. Louis they scored big with the number. They are playing United Time.

Sutherland and Curtis, playing Pantages Circuit, are featuring Monkey Rag.

Miss Geraldine Murdock is making a tremendous hit with a song published by Thompson & Co., called That Loving Waltz.

## MUSIC NOTES.

The Magbee Music Publishing Company of Columbus, Ohio, are reporting big success with their splendid line of hits. Give Me an American Girl is now published for hand. Kiss-I-Mee, their Indian song, is also a winner. It is being used extensively among the theatrical people as well as by the leading orchestras.

F. H. Greene, the Muscatine (Ia.) composer, is meeting with great success with his latest publications, The Indian Maiden and The Flower of the Village. Mr. Greene also has a rousing patriotic march song on the press, entitled I'm Coming Back to Good Old U. S. A.

## GYPSY LOVE SCORES.

(Continued from page 12.)

bowed and shone with her dazzling countenance, and even made a speech."

Percy Hammond pleads "technical ignorance" of music, but is impressed with the production: "Miss Sylva sang and a big orchestra played Mr. Lehar's seductive music; many slim girls danced and smiled diligently; humor was suggested by Mr. Bickel and other clowns; brilliant dresses were worn; there were flowers and applause; and thus Gypsy Love was projected at the Chicago Opera House last evening as a pleasant item in our present scheme of entertainment. * * * I am further mortified by my technical ignorance of music in the matter of Gypsy Love. Entirely surrounded by musical critics last evening, with Mr. Gunn engaged elsewhere, I experienced a feeling of isolated incompetence. It seemed, however, to an untutored ear that Mr. Lehar's score, like Mr. Augustus Thomas' plays, was both good and popular. The tin pan tinkle of American light music was absent, and yet the tunes—Mr. Gunn will shudder at that—were swaying and pretty and easily retained. The inevitable waltz was present vaguely when Mr. Lehar's other achievements in that line are recalled, but it was followed by encores and encores, entirely unaided by the ushers. Miss Sylva was, speaking safely, in fine vocal fettle. The part was well written to display the brilliant timbre of her voice, and she was there, too, with the rich, untrammeled histrionism for which she is admired. The English text gave her an opportunity to display her beautiful enunciation, and the auditor was able to follow comfortably the many delicate inflections of tone, the subtle emphasis of diction—in short, all the factors that contribute to the complicated art of lyric declamation. Her voice possessed last evening that vibrant sustaining of tone that gives the impression of an unbroken thread of melody, the secret of which—as Mr. Gunn might say—is breath control. In the everyday vernacular, she sang sweetly, and she was wholly justified in her gracious acknowledgment after the second act of the unequivocal demonstration which followed her efforts. * * * The chorus background was easy to look upon, being modest of feature, form, and behavior, and it was expensively and fascinatingly dressed. In fact, it was the most satisfactory chorus observed here in many seasons, though it marred the melody now and then with indiscretions. Mr. Woods' production was lavish, and Mr. Marion's evolutions and pictures were the prettiest and least falsely pretentious I have ever seen in comic opera."

Ashton Stevens in the Examiner, confesses that he couldn't find the plot, and makes some personal remarks about his past career as a music critic. In summing up the production, however, he was most favorable in his remarks. Thusly: "And a production we got—refined, admirable—a rousing performance—good welcome music that sang adhesively to the auditory nerve. A production in the surest essence, a star, a supreme company, an ingratiating score and perhaps somewhat of a plot. But of the last I am totally ignorant. Even for Marguerita Sylva I will not adventure beyond the corset ads in the program."

The Record-Herald review, by James O'Donnell Bennett, was especially an eulogium of Miss Sylva's singing, as follows: "What with its numerous sumptuous melodies in Franz Lehar's most alluring and musically manner, its bright stage pictures, its exhilarating chorus and, most welcome of all, its prima donna, who can and does sing, Gypsy Love created an inspiring effect at the Chicago Opera House last evening.

"This, too, despite a libretto thin as to substance and abject as to its comic digressions, digressions that would have been superfluous had they been successful, for the piece is essentially an idyl, and as an idyl it should be presented.

"In an idyllic strain Miss Marguerita Sylva, who makes her return to the light opera stage in the Lehar composition, acted and sang her part. She was in excellent voice. She sang brilliantly and her acting was touched with poetry.

"Expensive comedians like Mr. Bickel and Mr. Hart hopped lamely through the Harry B. Smith banalities, and Miss Frances Demarest contributed her good contralto voice and her good looks. There was an augmented orchestra, overbalanced with brass to make things look important, and it nearly blew the heads off the critics in the front seats."

The Post spoke at length on the excellent quality of the music, and the delightful singing of Miss Sylva. Its review concluded with an injunction for readers to go and hear for themselves in the following words: "There was applause enough last night, recall after recall, with a grand opera display of flowers. Those who go can not but be pleased with the music, and it is to be hoped that they will go in crowds, for it is well done and worth while."

This review was no doubt the writing of the music critic of the Post. Frederic Hatton of the same paper, was equally impressed with the opera, and in epitomizing his review, said that Gypsy Love was even better than The Merry Widow.

Said O. J. Hall in the Journal: "Marguerita Sylva, last season an important and popular member of our grand opera company, reappeared here last night as a singer of light opera. Her golden voice charmed the audience that gathered at the Chicago Opera House to welcome her return from entertainment for the extravagant to entertainment for the common people. She sang to the rich and swinging music of Franz Lehar's Gypsy Love, an operetta representing its composer's highest achievement. Miss Sylva disguises herself in the luxurious tatters of a Romany maiden, runs shoeless and stockily stockingless through two or three acts, giving ample nude evidence that even gypsy maidens are hipeds, and illustrates some of the distractions of a romantic mind that runs now to a high-born tenor and now to a wandering minstrel. She pours forth a torrent of melody, now in exultant celebration of love, then to the wood birds, which echo her notes, and again in relieving the hurt of heartache. She makes a pretty Zingara picture.

"With its smashing second act, with the glorious singing of Sylva and Albro, with that young man's skillful dancing, with the labors of the chorus, the flying about of Miss Webb, the comedy of Bickel, and the more or less important services of the other participants, Gypsy Love becomes one of the joys of the season. It has no libretto; it needs none."

## THE LITTLEST REBEL.

(Continued from page 8.)

the Gray—a subject that probably has been responsible for more bad plays in the past than any other that has tempted the pens of American playwrights. It was, of course, a plain primitive passions, with no great respect to the plausibility of its incidents, but it was filled with dash and vigor, its interest was skillfully suspended and it lent itself to capital stage pictures that the people cheered its scenes forgot for the moment sophistication that ordinarily leads them take with a grain of salt the stories they spread before them and to look beneath the face of scenes and episodes for the motives of its characters."

The Sun praised the realistic production the efficiency of the cast thusly: "All effective stage management could do for the was at its service. The bullets in the of the skirmish cut the leaves from the and under an especially sharp onslaught brat felt through the smoky air to the ground. ty every scene was made noisy by the booming of cannon or other alarms of Soldiers passed backward and forward before eyes of the spectators, and The Littlest is, like all war plays, very, very dusty. possesses many of the most striking elements of success in its field.

Juliet Shelby played the long role of child without affectation and with variety kept her from growing monotonous. She most lovable heroine. Percy Haswell's scenes in the first act imparted to the play touch of genuine stage pathos, which kept floodtide for two acts. The tug on the strings was nearly unceasing. Dustin Farnum had less opportunity than usual to smile his unfailing charm, but he acted with and intelligence. So did William Farnum the slighter role of the Confederate scout.

Efficiency was characteristic of all the play however, and no possibility of Mr. Peple's was not fully realized."

The Times described the play as a vigorous interesting, holding melodrama of its kind, at least good acting and novelty to commend.

## HARD ON ALTOONA.

Since Miss Lydia Barry, who plays Liberty and Everywomen in the Revue of vues at the Winter Garden, has been such a success singing In Pittsburgh, Pa., has had reason to know that there is at one super-sensitive person hailing from city. She made the discovery when she received the following note at her hotel:

"My dear Miss Barry:

"I like your song about Pittsburgh, Pa., well, but don't you think that Pittsburgh had enough notoriety? I know that you confer a great favor upon the people of city if you would substitute the name Alt Pa., or some other harmless place for burgh. JAMES TARNELL, Breslin Hotel

"Evidently Pittsburgh has one man who not believe that it pays to advertise," was Barry's only comment. "I can't change though, for Altoona won't rhyme—and, any where's Altoona?"


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## CARNIVAL CONVERSATION.

(Continued from page 25.)

thought was a genuine Old Home Week celebration. In consequence he became very enthusiastic about the business he expected to do, so he talked to the manager about it, and the manager frankly admitted that the show was going to play the next stand under a license, and that the only Old Home Week he knew about might possibly be in honor of his boss canvasman, as the boss canvasman lived in the next town. Now is this right? Is there any business connected with such practices?

✤

I asked Harold Cox, the well-known New York booking agent, if he was going into the carnival business. He says: "I'll think it over." I guess he did.

✤

What? Vaudeville and pictures in the same tent? I say yes, if properly framed up. Try it.

✤

Clarke B. Feldgar, the once famous exposition midway talker, was seen in New York in vaudeville. His sketch was on the Desperate Desmond order, and take it from me, Clarke was some Desperate Desmond.

✤

In Milwaukee, during the engagement of the Wortham and Allen Shows, the pantomime talker came into prominence. The result was very gratifying, although some of the less capable ones were handicapped. This is how it happened. The Wortham and Allen Company opened on Sunday. Orders were sent down from police headquarters that no talking should be done on the shows, and not to be outdone by this edict they resorted to pantomime. That's the way it was told to me.

✤

Calm yourself. The glooms immediately took possession of Chicago after Steve A. Woods left town. Steve was the big noise while he was here, believe me, and all of the Joys are mourning his loss.

✤

Some of the booking agents made an awful mess of the carnival booking business. Some of them have done wonders to help improve conditions. For the latter, let us glory in their success.

✤

Chicago is getting to be quite a headquarters for carnival people. Among those to be seen around the Wellington Hotel were Harry Sanger, Stephen A. Woods, W. H. (Billy) Rice, Tom W. Allen, Walter Stanley, Signor Frisco, Harry W. Wright, Bob Le Burno, Jimmy Simpson, George F. Donovan, Essie Fay, Red Murry, W. L. Wyatt, Jack Pollett, Achille Philion, E. C. Talbot, Harry Noyes, Alexander Parke and W. M. Madison.

✤

There never was a greater demand for first-class door talkers than the past season. It will be greater the coming season.

✤

I will now mention a few of the real exposition talkers and lecturers. Everybody in the business knows them: W. Maurice Tobin, C. F. Rhodes, George Parker, Alexander Parke, King Karlo, George H. Hamilton, Doc Crosby, Doc Smith, Richard Norris, Fred (Happy) Holmes, W. F. McDonald, Ed. R. Underhill, William A. Sassman, George Stuart, Doc Donaldson, Whittle Mittenger, Harry Potter, G. A. (Dolly) Lyons, Slim Wrenn, John Tobin, Oscar Noble, Harry R. Sutton, Harry Monroe, Joe Kief, Fred Millican, Harry Smith, Sky Clark, Al Eddy, J. C. Callison, George F. Donovan, Tom McNew, Frank Frost, Jack Pollitt, Andy Nolen, Frank Thompson, J. D. Goldie, Charles E. Pelton, George M. Voris, Charlie Washburn, Frank King, J. Clint Wiseman, Frank LaMarr, Clif LaMarr, Steve Turner, William Crawford, Bill Cook, Frank Cook, Joe Callis, Bill Callicutt, Charles H. Manton, John P. Wild, Joe E. Rickards, Jimmy Simpson, Deacon Delmore, Parson Taylor, John Barry, Clarke B. Feldgar, Gus Rhodes, Harry Hamilton, Charlie Blitz, Harry Blitz, Harry Delmore, Fred Murry, John Bachrach, George Biddle, George Johnson, Thos. J. Hurd, Fred La Dow, Smith Warner, Birmingham Kid Morris, yours truly, and others.

✤

Was indeed sorry to learn of the death of George Biddle. I saw George in New York the latter part of August. He looked far from being a sick man. To me his death was a great surprise.

✤

J. B. Warren reports a successful season with The Greater United Shows. I want to say on behalf of Mr. Warren and his associates that they do busines like business people and are not pikers in any instance.

✤

A "clean-up" on a show lot does not always mean a "Hey, Rube!"

✤

We never close. "Out all winter" means literally more than passing the time. It means the spending of hard-earned money gotten during the sunshiny days. To some it is a miserable existence. I think Christmas week is the proper time to close the season. Give yourselves and the public a rest. There is no reason for a perpetual season. The fact that you never close offers no inducement to the intelligent showman.

✤

Credit must be given the carnival showmen for discovering the possibilities of moving pictures, even if they did not follow their band. John Porter, William H. Swanson, John H. Shields, W. M. Madison and others must be given credit for first realizing its possibilities. William H. Swanson was the first man to my knowledge to suggest the five cent moving picture theatre. He told me in Salem, O., ten years ago that the five cent moving picture theatre would spread all over the world. There is no denying the fact that it did.

✤

It is not an uncommon remark among managers of carnival companies to say: "I always get mine." Kindly allow me to rebuke you. Let the other fellow get some, too. He may then be able to pay his privilege and railroad fare.

✤

Thomas A. Gramling, one of the best moving picture operators at Coney Island, graduated from the carnival ranks, having been a picture machine operator with the Layton Carnival Company. Tom knows every detail of the business, and is the inventor of a number of improvements on picture machines.

Keep your eye on White Plains, N. Y. A number of prominent local business men contemplate entering the carnival field next year with a brand new outfit. This will be a big one, if this is not a rumor.

✤

Copied from the Kansas City (Mo.) Star: "Gone is the old-time carnival spirit. When you go home at night after spending several hours among the crowds on the streets Priest of Pallas week, you will not be forced to stand on your head to jiggle confetti out of your ears. Neither will your new black suit be transformed into a summer salt-and-pepper pattern by the liberal sprinkling of white powder and ground paint that has been so popular with the carnival crowds of the past. The Chief of Police will issue an order that no confetti or powder shall be sold or used. The order also puts slap-sticks and ticklers on the black list."

✤

Kansas City's civic pride is greatly responsible for the Priests of Pallas success. The streets were beautifully decorated with flags, bunting and electric festoons. The press agent sets forth the event as "Fun-Frolic. Beautiful and grotesque. A sight eclipsing the rainbow. And to participants more exhilarating than the nectar of the gods." That sounds good.

✤

J. J. Murphy, who registers from Auburn, N. Y., is a first-class carnival press agent, he having been identified with a number of local events. His work being entirely satisfactory to all concerned.

✤

Walter K. Sibley, the originator of the seven-in-one pit show, has proven that intelligence and hard work win. There are many managers that can take lessons from him. Walter, are you coming back into the game next season? It wants you.

✤

What is a sensation? It is not uncommon to see painted on banners of some shows: "The Sensation of Europe and America." What is morality and refinement. Last season I saw a "moral and refined" Ferris wheel. What does high-class mean? I saw a "high-class" merry-go-round. I suppose the class is governed by the number of horses on the machine. That is the only way I can see it.

✤

Fred Messmore had a pit show one time which he called "The Horse with the Rubber Tooth." He said the public appeared to be in no way interested. In fact, he is thoroughly convinced that there was really nothing to the show. Fred is now working in New York. Fred is a brother of H. L. Messmore, who has quite a reputation as a builder of carnival floats.

✤

From all reports the Insular Fair to be held in San Juan, Porto Rico, some time soon, is going to be one of the real big events of the present fair season.

✤

Bombay, the Indian, known to many carnival people as a concessioner and performer, has been in vaudeville the past few seasons presenting his celebrated juggling specialty. He is a graduate of Carlisle Indian School. He is also a graduate in show experience as well. So long, Bombay.


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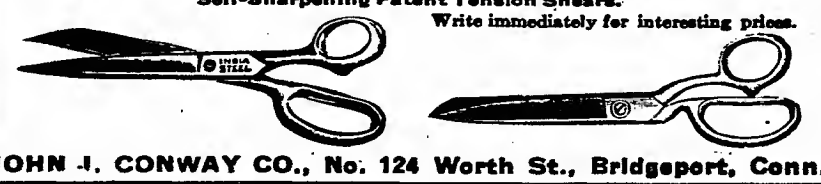

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# BURLESQUE

## EMPIRE—WESTERN WHEEL.

Americans, Frank Abbott, mgr.: (Star) Milwaukee 20-25; (Dewey) Minneapolis 27-Dec. 2.
Big Review, Henry P. Dixon, mgr.: (Cook's O. H.) Rochester 20-25; (Lafayette) Buffalo 27-Dec. 2.
Bohemians, Al Lubin, mgr.: (Star) Chicago 20-25; (Calumet) Chicago 27-Dec. 2.
Broadway Gaiety Girls, James Weedon, mgr.: (Folly) Chicago 20-25; (Star) Milwaukee 27-Dec. 2.
Century Girls, Morris Wainstock, mgr.: (Krug) Omaha 20-25; (Century) Kansas City 27-Dec. 2.
Cherry Blossoms, Max Armstrong, mgr.: (Avenue) Detroit 20-25; (Empire) Chicago 27-Dec. 2.
Cosy Corner Girls, Lew Watson, mgr.: (Columbia) Scranton 20-25; (Eighth Ave.) N. Y. C., 27-Dec. 2.
Daffydils, Art H. Moeller, mgr.: (Empire) Brooklyn 20-25; (Casino) Brooklyn 27-Dec. 2.
Darlings of Paris, Charles Taylor, mgr.: (Lyceum) Washington 20-25; (Monumental) Baltimore 27-Dec. 2.
Ducklings, Frank Calder, mgr.: (Lafayette) Buffalo 20-25; (Avenue) Detroit 27-Dec. 2.
Follies of the Day, Barney Gerard, mgr.: (Empire) Indianapolis 20-25; (Buckingham) Louisville 27-Dec. 2.
Gay Widows, Louis J. Oberworth, mgr.: (Star) Toronto 20-25; (Cook's O. H.) Rochester 27-Dec. 2.
Girls from Missouri, Louis Talbot, mgr.: (Dewey) Minneapolis 20-25; (Star) St. Paul 27-Dec. 2.
Girls from Reno, James Madison, mgr.: (Star) Cleveland 20-25; (Academy) Pittsburgh 27-Dec. 2.
High School Girls, Alex Gorman, mgr.: (Star) St. Paul 20-25; (Krug) Omaha 27-Dec. 2.
Ideals, Sam Robinson, mgr.: (Academy) Pittsburgh 20-25; (Cambria) Johnstown 27; (Mishler) Altoona 28; (Majestic) Harrisburg 29; (Academy) Reading 30; (Lyric) Allentown Dec. 1; (Washburn) Chester 2.
Imperials, Sim Williams, mgr.: (Majestic) Harrisburg 22; (Academy) Reading 23; (Lyric) Allentown 24; (Washburn) Chester 25; (Lyceum) Washington 27-Dec. 2.
Jardin de Paris Girls, Burt Kendrick, mgr.: (Calumet) Chicago 20-25; (Star) Cleveland 27-Dec. 2.
Kentucky Belles, Teddy Simonds, mgr.: (Casino) Brooklyn 20-25; (Bowery) N. Y. C., 27-Dec. 2.
Lady Buccaneers, Harry M. Strouse, mgr.: (Empire) Phila., 20-25; (Luzerne) Wilkes-Barre 27-Dec. 2.
Merry Burlesquers, Joe Leavitt, mgr.: (Trocadero) Phila., 20-25; (Bon Ton) Jersey City 27-Dec. 2.
Merry Maidens, Edw. Shafer, mgr.: (Luzerne) Wilkes-Barre 20-25; (Columbia) Scranton 27-Dec. 2.
Miss New York Jr., Wm. Fennessy, mgr.: (Howard) Boston 20-25; (Royal) Montreal 27-Dec. 2.
Moulin Rouge, Joe Pine, mgr.: (Bowery) N. Y. C., 20-25; (Trocadero) Phila., 27-Dec. 2.
Pacemakers, R. E. Patton, mg.: (Bronx) N. Y. C., 20-25; (Empire) Brooklyn 27-Dec. 2.
Queens of the Folies-Bergere, Counihan & Shannon, grs.: (Monumental) Baltimore 20-25; (Empire) Phila., 27-Dec. 2.
Sam Devere Show, Robt. Gordon, mgr.: (Bon Ton) Jersey City 20-25; (Howard) Boston 27-Dec. 2.
Star Show Girls, John T. Baker, mgr.: (Century) Kansas City 20-25; (Standard) St. Louis 27-Dec. 2.
Tiger Lillies, D. R. Williamson, mgr.: (Royal) Montreal 20-25; (Star) Toronto 27-Dec. 2.
Watson's Burlesquers, W. B. Watson, mgr.: (Buckingham) Louisville 20-25; (People's) Cincinnati 27-Dec. 2.
Whirl of Mirth, Louis Stark, mgr.: (Eighth Ave.) N. Y. C. 20-25; (Bronx) N. Y. C. 27-Dec. 2.
White's, Pat, Gaiety Girls, Walter Greaves, mgr.: (People's) Cincinnati 20-24; (Folly) Chicago, 27-Dec. 2.
Yankee Doodle Girls, Sol Myers, mgr.: (Standard) St. Louis, 20-25; (Empire) Indianapolis 27-Dec. 2.
Zallah's Own Show, W. C. Cameron, mgr.: (Empire) Chicago 20-25; (Star) Chicago 27-Dec. 2.

## COLUMBIA—EASTERN WHEEL.

Behman Show, Jack Singer, mgr.: (Casino) Boston 20-25; (Empire) Albany 27-29; (Mohawk) Schenectady 30-Dec. 2.
Belles of the Boulevard, Fred McAleer, mgr.: (Columbia) St. Paul 20-25; (Gayety) Omaha 27-Dec. 1.
Big Banner Show, Gallagher & Shean, mgrs.: (Garden) Buffalo 20-25; (Corinthian) Rochester 27-Dec. 2.
Big Gaiety Show, Alex Miller, mgr.: (Olympic) N. Y. C., 20-25; (Gayety) Phila., 27-Dec. 2.
Bon Tons, Jesse Burns, mgr.: (Empire) Hoboken 20-25; (Hurtig & Seamon's) N. Y. C., 27-Dec. 2.
Bowery Burlesquers, E. W. Rosenthal, mgr.: (Gayety) Newark 20-25; (Empire) Hoboken 27-Dec. 2.
College Girls, Chas Foreman, mgr.: (Gayety) Boston 20-25; (Columbia) N. Y. C., 27-Dec. 2.
Columbia Burlesquers, Frank Logan, mgr.: (Columbia) N. Y. C., 20-25; (Casino) Phila., 27-Dec. 2.
Cracker Jacks, Harry Leoni, mgr.: (Hurtig & Seamon's) N. Y. C., 20-25; (Murray Hill) N. Y. C., 27-Dec. 2.
Dreamland Burlesquers, Issy Grodz, mgr.: (Murray Hill) N. Y. C., 20-25; (Gilmore) Springfield 27-29; (Franklin Square) Worcester 30-Dec. 2.
Ginger Girls, Geo. H. Harris, mgr.: (Gayety) Brooklyn 20-25; (Olympic) N. Y. C. 27-Dec. 2.
Girls from Happyland, Ed. W. Chipman, mgr.: (Star & Garter) Chicago 20-25; (Gayety) Milwaukee 27-Dec. 2.
Golden Crook, James Fulton, mgr.: (Gilmore) Springfield 20-22; (Franklin Square) Worcester 23-25; (Westminster) Providence 27-Dec. 2.
Hastings', Harry, Show: (Gayety) Milwaukee 20-25; (Gayety) Minneapolis 27-Dec. 2.
Honeymoon Girls, Al Rich Co., mgrs.: (Empire) Albany 20-22; (Mohawk) Schenectady 23-25; (Gayety) Brooklyn 27-Dec. 2.
Jersey Lilies, Wm. Jennings, mgr.: (Columbia) Chicago 20-25; (Gayety) Detroit 27-Dec. 2.
Knickerbockers, Louis Robie, mgr.: (Gayety) Louisville 20-25; (Standard) Cincinnati 27-Dec. 2.
Love Makers, Dave Guran, mgr.: (Gayety) St. Louis 20-25; (Gayety) Louisville 27-Dec. 2.
Majestics, Dave Gordon, mgr.: (Casino) Phila., 20-25; (Gayety) Baltimore 27-Dec. 2.
Merry Whirl, Louis Epstein, mgr.: (Gayety) Phila., 20-25; (Star) Brooklyn 27-Dec. 2.
Midnight Maidens, Wm. S. Clark, mgr.: (Corinthian) Rochester 20-25; (Mohawk) Schenectady 27-29; (Empire) Albany 30-Dec. 2.
Painting the Town, Jack Singer, mgr.: (Mohawk) Schenectady 20-22; (Empire) Albany 23-25; Layoff at Boston 27-Dec. 2.
Passing Parade, Moe Messing, mgr.: (Empire) Toledo 20-25; (Columbia) Chicago 27-Dec. 2.
Queen of Bohemia, Phil Isnac, mgr.: (Westminster) Providence 20-25; (Gayety) Boston 27-Dec. 2.
Queens of the Jardin de Paris, Joe Howard, mgr.: (Gayety) Pittsburgh) 20-25; (Empire) Cleveland 27-Dec. 2.
Reeves', Al., Beauty Show (Gayety) Detroit 20-25; (Gayety) Toronto 27-Dec. 2.
Robinson Crusoe Girls, Ed Davidson, mgr.: (Gayety) Kansas City 20-25; (Gayety) St. Louis 27-Dec. 2.
Runaway Girls, Peter S. Clark, mgr.: (Gayety) Toronto 20-25; (Garden) Buffalo 27-Dec. 2.
Social Maids, A. J. Phillips, mgr.: (Gayety) Washington 20-25; (Gayety) Pittsburgh 27-Dec. 2.
Star & Garter Show, Frank Welsberg, mgr.: (Gayety) Omaha 20-24; (Gayety) Kansas City 27-Dec. 2.
Sydell's, Rose, London Belles, W. S. Campbell, mgr.: Layoff at Boston 20-25; (Casino) Boston 27-Dec. 2.
Taxi Girls, Louis Hurtig, mgr.: (Gayety) Baltimore 20-25; (Gayety) Washington 27-Dec. 2.
Trocaderos, Frank S. Pierce, mgr.: (Standard) Cincinnati 20-25; (Star & Garter) Chicago 27-Dec. 2.
Vanity Fair, Bowman Bros., mgrs.: (Star) Brooklyn 20-25; (Gayety) Newark 27-Dec. 2.
Welch's Burlesquers, Jack Singer, mgr.: (Empire) Cleveland 20-25; (Empire) Toledo 27-Dec. 2.
World of Pleasure, Geo. H. Fitchett, mgr.: (Gayety) Minneapolis 20-25; (Columbia) St. Paul 27-Dec. 2.

# STOCK & REPERTOIRE

Alcazar Stock Co., Belasco & Mayer, mgrs.: San Francisco, Cal., Aug. 29, indef.
Academy of Music Stock Co., Wm. Fox, mgr.: N. Y. C., Aug. 29, indef.
Avenue Stock Co., A. J. Edwards, mgr.: Wilmington, Dela., indef.
Avery Strong Co., Monte Thompson, mgr.: Salem, Mass., indef.
Alley Stock Co., Y. C. Alley, mgr.: Birmingham, Ala., 13-25.
Buckman Comedy Co., No. 2, George Buckman, mgr.: New Philadelphia, O., indef.
Baird, Grace, Co., E. G. Hicks, mgr.: Hannibal, Mo., 20-25; Beloit, Wis., 27-Dec. 2.
Boston Comedy Co., H. Price Webber, mgr.: Bathurst, N. B., Can., 22-24; Campbellton 25-29; New Castle 30; Sussex Dec. 1.
Buckley, Lady Louise, Co., Chas. Griffin, mgr.: Springfield, O., 20-25.
Belgarde, Sadie, Co., L. L. Belgarde, mgr.: Gloversville, N. Y., 27-Dec. 2.
Boyer, Nancy, Stock Co., Fred R. Willard, mgr.: Lima, O., 20-25.
Belasco & Stone Stock Co., Belasco & Stone, mgrs.: Los Angeles, Cal., indef.
Bijou Stock Co.: Pawtucket, R. I., Aug. 14, indef.
Bijou Stock Co., Geo. A. Haley, mgr.: Woonsocket, R. I., indef.
Bishop, Chester, Stock Co., M. Hartman, mgr.: Grand Rapids, Mich., Sept. 3, indef.
Bishop's Players, W. H. Bishop, mgr.: Oakland, Cal., indef.
Blaney-Spooner Stock Co.: Phila., Sept. 18, indef.
Boston Players, Jas. A. Bosbell, mgr.: Baltimore, Md., Sept. 11, indef.
Broadway Stock Co., Bartley McCullom, mgr.: Lawrence, Mass., Nov. 6, indef.
Burbank Stock Co., Oliver Morosco, mgr.: Los Angeles, Cal., indef.
Cleveland Players: Cleveland, O., Aug. 21, indef.
Cody, Lewis J., Stock Co., Cole & Dull, mgrs.: Stamford, Conn., Aug. 28, indef.
College Stock Co.: Chicago, Ill., Sept. 4, indef.
Craig, John, Stock Co.: Boston, Mass., Sept. 1, indef.
Crescent Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Chase-Lister Theatre Co., (Northern), Glenn F. Chase, mgr.: Gettysburg, S. D., 20-22; Highmore 22-25; Pierre 27-29; Miller 30; Huron Dec. 1-3.
Channcey-Keiffer Co., Fred Channcey, mgr.: Coshocton, O., 20-25; Tarentum, Pa., 27-Dec. 2.
Chicago Stock Co., Chas. H. RossKam, mgr.: Bradford, Pa., 20-25; Jamestown, N. Y., 27-Dec. 2.
Colonial Stock Co., Cortland Hopkins, mgr.: Campbellton, N. B., Can., 20-22; Van Buren, Me., 23-25; Presque Isle 27-29; Houlton 30-Dec. 2.
DeArmond Sisters Stock Co., Wm. N. Smith mgr.: Clarksville, Tex., 20-22; New Boston 23-25; Paris 27-Dec. 2.
Dymont Stock Co., A. M. Diamond, mgr.: Napoleon, O., 20-25; Bryan 27-Dec. 2.
Davis Stock Co., Harry Davis, mgr.: Pittsburg, Pa., Aug. 28, indef.
Empire Stock Co.: Holyoke, Mass., Sept. 4, indef.
Earle Stock Co., L. A. Earle, mgr.: Warren, O., 20-25.
Family Stock Co.: N. Y. C., Sept. 4, indef.
Farnum, Walter, Co.: Seattle, Wash., indef.
Forepaugh Stock Co., George Fish, mgr.: Trenton, N. J., Oct. 16, indef.
Gagnon-Pollock Stock Co., Bert C. Gagnon, mgr.: New Orleans, La., indef.
Garrick Theatre Stock Co., Jas. R. Rogers, mgr.: Salt Lake, U., Sept. 18, indef.
Gorman Dramatic Stock Co., A. F. Gorman, mgr.: Meridian, Miss., indef.
Gotham Stock Co., Percy Williams, mgr.: Brooklyn, N. Y., Sept. 2, indef.
Grew, Wm., Stock Co.: Kansas City, Mo., Oct. 15, indef.
Garside Stock Co., James S. Garside, mgr.: Edwardsville, Ill., 20-25.
Hickman-Bessey Co., James D. Proudlove, mgr.: Appleton, Wis., 19-25; Oshkosh 26-Dec. 2.
Hickman, Guy, Co.: Benton Harbor, Mich., 20-25.
Himmelein Associate Players, John A. Himmelein, mgr.: Morgantown, W. Va., 20-Dec. 2.
Hall, Louis Leon, Stock Co.: Brooklyn, N. Y., Oct. 16, indef.
Hayward, Grace, Stock Co., Geo. M. Gatts, mgr.: Chicago, Ill., Sept. 4, indef.
Highy Stock Co.: Bay City, Mich., indef.
Henderson, Maude, Co., Jos. Parent, mgr.: Butte, Mont., indef.
Hoover Stock Co.: Alexandria, Ind., 20-25; Union City 27-Dec. 2.
Hutton-Bailey Stock Co., No. 1, Walt Williams, mgr.: Bluefield, W. Va., 20-25.
Hayes, Lucy, & Associate Players: Guide Rock, Neb., 23-25; Esbon, Kan., 27-29; Mankato 30-Dec. 2.
Imperial Stock Co., John A. Himmelein, mgr.: Springfield, O., 20-25; Hamilton, 27-Dec. 2.
Keene, Lorraine, Associate Players: Paducah, Ky., Oct. 9, indef.
Keith Stock Co., Cato S. Keith, mgr.: Beaver Falls, Pa., 20-25; Newark, O., 27-Dec. 2.
Keyes Sisters Stock Co., Chester A. Keyes, mgr.: Weston, W. Va., 20-25; Fairmont 27-Dec. 2.
LaPorte, Mae, Stock Co.: St. Marys, O., 20-25; Frankfort, Ind., 27-Dec. 2.
Lockes, The, Will H. Locke, mgr.: Glenwood, Minn., 20-22; Alexandria 23-25; Melrose 26; Wahpeton, N. D., 27-29; Fergus Falls, Minn., 30-Dec. 2.
Lockes, The, Guy Browne, mgr.: Rock Rapids, Ia., 22-23.
Lynn Stock Co., Jack Lynn, mgr.: Dansville, N. Y., 20-25; Batavia 27-Dec. 2.
Lytton Dramatic Co., Gus C. Klingner, mgr.: Pomeroy, O., 20-25; Salem 27-Dec. 2.
Lawrence Stock Co., Del S. Lawrence, mgr.: Spokane, Wash., Aug. 13, indef.
Lonergan, Lester, Stock Co.: New Bedford, Mass., Aug. 14, indef.
Lyceum Stock Co., M. Mumford, mgr.: Newark, N. J., indef.
Mack, Willard, Stock Co.: Chicago, Ill., Oct 30, indef.
Marlowe Stock Co.: Chicago, Ill., Aug. 28, indef.
Meek, Donald, Stock Co.: Lowell, Mass., indef.
Morris-Thurston Co., F. Mack, mgr.: South Bend, Ind., Nov. 6, indef.
McMillan, Walter, Co.: DeLeon, Tex., 22-23; Hamilton 24-25.
Maher Stock Co., Phil Maher, mgr.: Springfield, Vt., 20-25.
Morey Stock Co. (LeComte & Flesher's), F. A. Murphy, mgr.: St. John, Kan., 20-25; Stafford 27-Dec. 2.
Murray-Mackey Stock Co., John J. Murray, mgr.: Wellsboro, Pa., 20-25.
Marks Bros.' Co., Ernia Marks, mgr.: Galt, Ont., Can., 20-25.
Marks Bros.' Co., R. W. Marks, mgr.: Woodstock, Ont., Can., 20-25.
National Stock Co.: Montreal, Can., indef.
North Bros.' Stock Co.: Topeka, Kan., Sept. 4 indef.
North Bros.' Stock Co.: Wichita, Kan., Sept. 4, indef.
Olympic Theatre Stock Co., Walter Woods, mgr.: Cincinnati, O., Oct. 29, indef.
Opera House Stock Co.: Paterson, N. J., Aug. 21, indef.
Orpheum Players, J. M. Allison, mgr.: Cincinnati, O., Oct. 15, indef.
Orpheum Players, Grant Laferty, mgr.: Phila., indef.
Pabst Theatre Stock Co., Ludwig Kreiss, mgr.: Milwaukee, Wis., Sept. 24, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 28, indef.
Payton, Corse, Stock Co., Corse Payton, mgr.: Newark, N. J., Oct. 9, indef.
Permanent Players: Winnipeg, Can., indef.
Phillips Lyceum Stock Co.: Brooklyn, N. Y., indef.
Princess Stock Co., Elbert & Getchell, mgrs.: Des Moines, Ia., Aug. 27, indef.
Prospect Stock Co., Frank Gerston, mgr.: N. Y. C., indef.
Pickerts, Four, Co., Willis Pickert, mgr.: Huntington, W. Va., 20-25; Charleston 27-Dec. 2.
Royal Stock Co., L. C. Figg, mgr.: Bristol Tenn., 20-25.
Regan-Lewis Stock Co., Jack Regan, mgr.: Tampa, Fla., indef.
Saudusky-Stockdale Stock Co.: Seattle, Wash., Aug. 6, indef.
Sherman Stock Co.: Elgin, Ill., Sept. 4, indef.
Southern Stock Co., Harry Stubbs, mgr.: Columbus, O., Sept. 25, indef.
Spooner, Cecil, Stock Co., Blaney-Spooner Co., mgrs.: N. Y. C., Aug. 5, indef.
Stanford-Western Stock Co., Maurice Stanford, mgr.: Elmira, N. Y., Oct. 2, indef.
St. Claire, Winifred, Co., Earl D. Sipe, mgr.: Kalamazoo, Mich., 20-25.
Shannon Stock Co., Harry Shannon, mgr.: Aurora, Ind., 20-25; Lawrenceburg 27-Dec. 2.
Sights Theatre Co., J. W. Sights, mgr.: Millbank, S. D., 20-25; Sisseton 27-Dec. 2.
Spence Theatre Co., Sohns & Davis, mgrs.: Ashland, Kan., 22: Protection 23; Coldwater 24-25; Eldorado 27-28; Canton 29-30; Herington Dec. 1-2.
Starkey Players: Wilmington, N. C., 20-25.
St. Clair, Winifred, Co., Earl D. Sipe, mgr.: Kalamazoo, Mich., 20-25; Battle Creek 27-Dec. 2.
Tempest Dramatic Co., J. L. Tempest, mgr.: Freehold, N. J., 20-25.
Thompson-Woods Stock Co., Monte Thompson, mgr.: Brockton, Mass., Sept. 4, indef.
Vale, Travers, Stock Co.: Hoboken, N. J., Aug. 21, indef.
Van Dyke & Eaton Co., F. Mack, mgr.: South Bend, Ind., Nov. 6, indef.
Villair, Alan, Co.: Wayeland, Ind., 23; Ladoga 24.
Whittaker Stock Co.: Washington, Ind., 20-25.
Wheeler Sisters Stock Co., Ion Carroll, mgr.: Gassaway, W. Va., 20-25.
Whiteside-Strauss Stock Co., W. H. Strauss, mgr.: Martinsburg, W. Va., 20-25.
Wolfe Stock Co., J. A. Wolfe, mgr.: Wichita, Kan., Sept. 11, indef.
Woodward Stock Co., O. D. Woodward, mgr.: Omaha, Neb., Sept. 9, indef.
Yankee Doodle Stock Co., Harry Sutherland, mgr.: Bonne Terre, Mo., 20-22.


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THE JOY OF LIVING IS THE HERITAGE OF THE LEAN. I WAS STOUT,—AND I KNOW.

My friends were charitable and they called it obesity; others referred to me as being STOUT, but I know, it was just plain bulky weight. I was miserable,—you too, are equally miserable if you are too stout.

To reduce your weight you must find the cause, you must get at the very reason.

I FOUND THE CAUSE,—THE REST WAS EASY.

Before I succeeded, I tried everything within reason and some things beyond reason.

It was maddening—disgusting.

All I had to do was to remove the cause, and I swear under oath, that by my simple method, without drugs, medicine, harmful exercises, or starvation diet, I reduced my weight 37 pounds in five weeks, and guarantee that I can do the same for you. I do not use medicine of any kind or worthless stuff to rub on the body, but a simple home treatment; even a child can use it without harm. Through this marvelous combination home treatment, I succeeded because I had found the right way. I can now climb to the summit of Pike's Peak with ease. I could not do that until I had taken off 37 pounds of my ponderous weight.

If you are interested in your own happiness and health and figure, you will permit me to tell you how to reduce your weight "Nature's Way."

I have printed a book for you entitled, "Weight Reduction Without Drugs," which I am giving away without charge, prepaid to you, so that you may know of my successful method and be able to permanently reduce your weight any amount up to 70 pounds, without harmful exercises or starvation diet, drugs or medicines.

Send for my book, "Weight Reduction Without Drugs." It is yours for the asking, and I will be glad to send it to you, postage prepaid.

I have found that the best way to know happiness is to give it.

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SEND YOUR ROUTE TO THE BILLBOARD TO-DAY.

## MINSTREL

Cobura's, J. A.: Madison, Ga., 22; Athens 23; Winder 24; Cartersville 25; Cedartown 26-27; Talladega, Ala., 28; Anniston 29; Gadsden 30; Birmingham Dec. 1.
Dockstader's, L. W. O. F. Hodge, mgr.: Jackson, Mich., 22; Ann Arbor 23; Port Huron 24; Bay City 25; Saginaw 26; Flint 27; Elyria, O., 28; Erie, Pa., 29.
Evans', George, Honey Boy: Oshkosh, Wis., 22; Milwaukee 23-25; Madison 27; Rockford, Ill., 28; Streator 29; Bloomington 30; Alton Dec. 1; Springfield 2-3.
Field's, Al G.: Hot Springs, Ark., 22; Little Rock 23; Pine Bluff 24; Poplar Bluff, Mo., 25.
Georgia Troubadors, Wm. McCabe, mgr.: Carrollton, Ill., 22; Greenfield 23; Litchfield 24-25; Divernon 26; Girard 27; Mt. Vernon 28-30; Raymond Dec. 1-4.
Richards & Pringle's, Holland & Filkins, mgrs.: Williams, Ariz., 22; Jerome 23; Prescott 24; Kingman 25; Needles, Cal., 26; Barstow 27; San Bernardino 28; Redlands 29; Riverside 30.
Sunny Dixie, Dana Thompson, mgr.: Winnsboro, La., 23; Rayville 24; Delhi 25; Vicksburg, Miss., 26-27.

## BANDS & ORCHESTRAS

Fischer's Band: Burlington, Ia., 24.
Imperial Hand Pell Ringers: Roseburg, Ore., 22; Cottage Grove 23; Corvallis 24; Pendleton 25; Payette, Ida., 27; Ontario, Ore., 28; Boise, Ida., 29; Mountain Home 30; Hailey Dec. 1; Shoshone 2.
Neel's, Carl, Band: Apalachicola, Fla., 20-25.
Rounds' Ladies Orchestra: Sherman, N. Y., 22; Williamsville 23; Perry 24; Albion 25.
Sousa and His Band: St. Paul, Minn., 22; Winona (mat.) 23; La Crosse, Wis., 23; Madison 24; Kenosha (mat.) 25; Racine 26; Chicago, Ill., 26; Dowagiac, Mich. (mat.), 27; Kalamazoo 27; Grand Rapids 28; Lansing 29; Saginaw 30; Bay City (mat.) Dec. 1; Flint 1; Toledo, O., 2.

## MISCELLANEOUS

Armstrong's, Harry, Circus: Greenville, Ala., 20-25.
Almond's, Jethro, R. R. Show: Albemarle, N. C., 20-25; season ends.
Barnum, Hypnotist, R. G. Barnum, mgr.: Bozeman, Mont., 20-25; Butte 27-29; Anaconda 30; Helena Dec. 1-3.
Bruno & His Co., L. C. Bailey, bus. mgr.: Harris, Minn., 22; Rush City 23-25; North Branch 27-28; Pine City 29-30; Hinckley Dec. 1; Sandstone 2.
Chester, Magician, Harry Chester, mgr.: Baylis, Ill., 20-22; Kinderhook 23-25.
Daniel, B. A., Magician, D. A. Breen, mgr.: Malvern, Ark., 22; Gurdon 23; Hope 24; Prescott 25; Camden 27.
De Cleo, Ortell & Co., Harry De Cleo, mgr.: Beaver Dam, O., 27; Rawson 28; Kalida 29; Continental 30; Deshler Dec. 1; Hamler 2.
Edwards' Animal Show: Spokane, Wash., Indef.
Fashion Plate Shows, Harry Six, mgr.: Rock Hill, S. C., 20-25.
Foote, Commodore & Sister Queenie, Liliputians: Los Angeles, Cal., Nov. 13, indef.
Galland, Prince, Hypnotist: Vienna, Ill., 20-25.
Gilpins, The, Hypnotic Comedy Co., J. H. Gilpin, mgr.: Luverne, Minn., 20-22; Rock Rapids, Ia., 23-25.
Lander, Harry, Vaudeville Show, Wm. Morris, mgr.: Cincinnati, O., 22; Cleveland 23; New York City 24.
Leon, Great, Shows: Point Pleasant, W. Va., 20-22.
Lorenz, Bros., Mesmerists, Geo. A. Comte, mgr.: Danville, Ill., 20-25.
Lucky Tull's Dog & Pony Show: Emhline, Tex., 22; Ridgeway 23; Sherley 24; Miller Grove 25.
Mack's Hypnotic Comedy Co., J. E. Mack, mgr.: Moberly, Mo., 20-25; Sedalia 26-Dec. 2.
Mascot, Educated Horse, H. S. Maguire, owner: Cairo, Ill., 19-25; Paducah, Ky., 26-Dec. 2.
Mysterious Smith Co., Albert P. Smith, mgr.: Bancroft, Ia., 22-23; Emmetsburg 24-25; Rolfe 27; Sioux Rapids 28; Armstrong 29; Fairmont, Minn., 30.
Mysterious Willard, the Man of Mystery, Dick Penner, mgr.: Hibbing, Minn., 20-23; Superior, Wis., 24-26; Ashland 27-29; Bessemer, Mich., 30-Dec. 2.
Newmann the Great, Hypnotist: Glendive, Mont., 22-23; Forsythe 26-28; Lewistown 29-Dec. 2.
Norwoods, The, Hypnotists, M. H. Norwood, mgr.: St. Joseph, Mo., 20-25.
Reno, Great, & Co.: Frontenac, Kan., 19-25.
Reno, Madame, Empress of Magic: Omaha, Neb., 24-25; Uehling 27.
Todd's, Wm., Show, under canvas: Sandersville, Ga., 20-25.
Thomas & Pearl's Show, John T. Thomas, mgr.: Beldock, S. C., 20-25.
Thompson's, Frank H., Moving Pictures: Palmyra, Wis., 20-22; Lima Center 23-26; Milton 27-30; Afton Dec. 1-4.
Walden, Dana, S. Worden, mgr.: Como, Miss., 21-22; Senatobia 23; Canton 24-25; Brewton, Ala., 27; Notasulga 28; Girard 29; Senoia, Ga., 30.

## Additional Performers' Dates

Allen, Eva (Crescent) Syracuse, N. Y., 20-25; (Bijou) Kingston 27-Dec. 2.
Benton & McGowan (Keith's Union Sq.) N. Y. C., 20-25; (Harlem O. H.) N. Y. C., 27-Dec. 2.
Carr Trio (Lyric) Butler, Pa., 20-26, (Orpheum) Lewistown 27-Dec. 2.
Donovan & McDonald (Orpheum) Sioux City, Ia., 20-23; (Orpheum) St. Paul, Minn., 27-Dec. 2.
Davis Bros. (Pontiac) Saratoga, N. Y., 23-25.
Edwards, Tom (Orpheum) Memphis, Tenn., 20-25; (Orpheum) New Orleans, La., 27-Dec. 2.
Ricardos, Three (Proctor's) Newark, N. J., 20-25; (Trent) Trenton 27-Dec. 2.
Fotch, Jack: Elyria, Ohio, 30-Dec. 2.
Gardner & Stoddard (Keith's) Portland, Me., 20-25; (Maryland) Baltimore, Md., 27-Dec. 2.
Girran, John (Academy) Buffalo, 20-25.
Harvey & DeVora (Alhambra) N. Y. C., 20-25; (Trent) Trenton, N. J., 27-Dec. 2.
Hathaway, Madison & Mack: 328 W. 96th st., N. Y. C., 20-25.
Langdon & Morris (O. H.) Pontiac, Mich., 20-25.
La Clair & West (Vaudette) Shawneetown, Ill., 20-25.
La Nole, Ed & Helen (5th Ave.) Nashville, Tenn., 20-25.
McLoughlin & Stuart (Columbia) Detroit 20-25.
Nevarro, Three (Majestic) Houston, Tex., 20-25; (Majestic) San Antonio 27-Dec. 2.
Siegrist Troupe (Winter Circus) Canton, O., 27-Dec. 2.
Thomas, Toby (Winter Circus) Canton, O., 27-Dec. 2.

## ROUTES

(Received too late for classification.)

Peckham Comedy Co., R. E. Peckham, mgr.: Alma, Mich., 20-25; Mt. Pleasant 27-Dec. 2.

## Circuses, Wild Wests and Tent Shows

Barnes', Al G., Wild Animal Show: Brawley, Cal., 22; Beaumont 23; San Bernardino 24; Riverside 25; Whittier 27; Anaheim 28; San Pedro 29; Long Beach 30; Ocean Side Dec. 1; Escondido 2.
Campbell Bros.': Flatonia, Tex., 22; Yoakum 23; Kennedy 24; Corpus Christi 25; Brownsville 27.
Downie & Wheeler Shows: Cochran, Ga., 22; Hawkinsville 23; Eastman 24; Baxley 25; Helena 27; Hazlehurst 28.
Haag, Mighty, Shows: Evergreen, Ala., 22; Mobile 23; Lucedale, Miss., 24; Hattiesburg 25.
Sun Bros.': Monroe, Ga., 22; Madison 23; Greensboro 24; Crawfordsville 25.
Tompkins Wild West: Swainsboro, Ga, 20-25.

## CARNIVAL COMPANIES

Adsma Amusement Co.: Thomson, Ga., 20-25.
American Carnival Co., M. L. Smith, mgr.: Fort Deposit, Ala., 20-25.
Barkoot Shows, K. G. Barkoot, mgr.: Mobile, Ala., 20-25.
Calla's Amusement Co., J. H. Callahan, mgr.: Vaillant, Okla., 23-30.
Campbell United Shows, H. W. Campbell, mgr.: Greenville, Tex., 20-25.
Clifton-Kelley Shows: Reform, Ala., 20-25.
Cummings, E. L., Indoor Carnival: Shawnee, O., 20-25.
Grand Western Amusement Co.: Marietta, Okla., 20-25; Madill 27-Dec. 2.
Great Empire Shows, Simpson L. Hampton, mgrs.: Athens, Ga., 20-25; Gainesville 27-Dec. 2.
International Shows: Mt. Pleasant, Tex., 20-25.
Jones', Johnny J., Shows: Timmonsville, S. C., 20-25; Bishopville 27-Dec. 2.
Juvenal's Stadium Shows, J. M. Juvenal, mgr.: Benrden, Ark., 20-25.
Keppler Shows, C. J. Keppler, mgr.: Yellow Pine, Ala., 20-25.
Krause Greater Shows, Ben Krause, mgr.: Talladega, Ala., 20-25.
Littlejohn's United Shows: Lumpkin, Ga., 20-25.
Macy's Olympic Shows, J. A. Macy, mgr.: Greenville, Ala., 20-25; Brewton 27-Dec. 2.
Moss Bros.' Shows, T. O. Moss, mgr.: Manchester, Ga., 20-25; Richland 27-Dec. 2.
Nigro & Loos Shows: Monticello, Ark., 20-25.
Progressive American Shows, McIntyre & Noxon, mgrs.: Lexington, Miss., 20-25; Ackerman 27-Dec. 2.
Reiss, Nat, Shows: Palestine, Tex., 20-25; Temple 27-Dec. 2.
Rice & Woods' Alamo Shows, W. H. Rice, mgr.: San Angelo, Tex., 20-25.
Roberts' Greater United Shows: Johnson, S. C., 20-25.
St. Louis Amusement Co., E. W. Weaver, mgr.: Swainsboro, Ga., 20-25; Sylvania 27-Dec. 2.
Sheesley Amusement Co., J. M. Sheesley, mgr.: Cairo, Ga., 20-25.
Smith Greater Shows: Covington, Ga., 20-25.
United States Carnival Co., J. F. Calkins, mgr.: Ola, Ark., 20-25; Benton 27-Dec. 1.
Welder Amusement Co., Will H. Welder, mgr.: Griffin, Ga., 20-25.
Wolcott's Shows: Summerville, S. C., 20-25.
Wortham & Allen Shows: Brenham, Tex., 20-25.
Young Bros.' Shows: Canton, Miss., 20-25.

## EXPOSITIONS

**DISTRICT OF COLUMBIA.**

Washington—4th National Show & Industrial Exposition. Nov. 5-18. P. P. Patrick, secy., Columbian Bldg.

**ILLINOIS.**

Chicago—International Live Stock Exposition. Dec. 2-9. R. H. Heide, secy.
Chicago—United States Land & Irrigation Exposition. Nov. 18-Dec. 9. Robt. P. Cross, secy., 407 Commercial Bank Bldg.

**MASSACHUSETTS**

Boston—Third Annual Exhibition Textile Machinery, Textile Products, Cement and Concrete Products. April 22-27. C. I. Campbell, secy.

**MISSOURI.**

Kansas City—Cement Products Exposition. Mar. 14.
St. Joseph—National Horticultural Exposition. Nov. 23-Dec. 2. W. P. Hoehn, secy.
St. Louis (Coliseum)—National Health & Sanitary Exposition. Nov. 16-23. F. W. Payne, mgr., care Coliseum, St. Louis.

**NEW YORK.**

Buffalo—Inventors' International Exposition. Dec. 4-9. Ben B. Pannett, 513 Mutual Life Bldg.

**SOUTH CAROLINA.**

Columbia—Columbia Cotton Exposition. Nov. —, 1911.

**TEXAS.**

Houston—Texas Land Exposition. Jan. 15-28. 1912. Max Rosen, gen. mgr.

## HORSE SHOWS

**MASSACHUSETTS.**

Boston—National Horse Show. April, 1912. Chester I. Campbell, secy., 5 Park Square.

**NEW YORK.**

New York—National Horse Show. Nov. 18-25.

## CELEBRATIONS

**FLORIDA.**

Jacksonville—Celebration. December 4-10. Col. Thomas J. L. Brown, mgr., Seminole Hotel, Jacksonville, Fla.
Key West—Grand Celebration. Dec. 30-Jan. 12. Col. Thos. J. L. Brown, dir. gen., Key West, Fla.
Key West—Great Over-Sea Railroad Celebration. Jan. 20-Feb. 3. Marcy B. Darnell, secy.
Tampa—Great Prosperity Celebration. Feb. 8-25. Col. Thos. J. L. Brown, pres.

**PENNSYLVANIA.**

Philadelphia—Fall Festival and Midway, under the Auspices of The Philadelphia-Fairhill Athletic Ass'n. Week Nov. 13. H. S. Wheeler, secy., 1424 Columbia ave.

**SOUTH CAROLINA.**

Charleston—Fall Festival. Nov. 13-18. Frank M. Petit, mgr.

**TEXAS**

Kingsville—Trades Day Celebration. Dec. 7-9. Address Trades Day Committee, Kingsville, Tex.

## Miscellaneous Events

**COLORADO.**

Denver—National Western Stock Show Assn. Jan. 15-20. Fred P. Johnson, secy.

**DISTRICT OF COLUMBIA.**

Washington—Washington's First Apple Show. Nov. 27.

**MASSACHUSETTS.**

Boston—Ninth Natl. Motor Boat & Engine Show. Jan. 27-Feb. 3. C. I. Campbell, secy.
Boston—Tenth Annual Boston Automobile Show. March 2-9. C. I. Campbell, secy.
Boston—Boston Commercial Motor Vehicle Show. March 13-20. C. I. Campbell, secy.
Boston—National Motor Boat Show. Jan. 27-Feb. 4. Chester I. Campbell, secy., 5 Park Square.

**MICHIGAN.**

Detroit—Automobile Show. Jan. 22-27. Robt. Davis, secy., 507 Woodward ave.

**MISSOURI.**

St. Louis (Coliseum)—Miss. Valley Motor Boat Show. Under the auspices of the Miss. Valley Power Boat Assn. Week Dec. 11. F. W. Payne, mgr., care Coliseum, St. Louis.
St. Louis (Coliseum)—Third Annual Natl. Horseshoe Show. March 18-30. F. W. Payne, mgr., care Coliseum, St. Louis.
St. Louis (Coliseum)—Show. Under the auspices of the Miss. Valley Kennel Club. April 10-13. H. B. Hawes, pres., 3d Natl. Bank Bldg., St. Louis.

**WASHINGTON.**

Spokane—Fourth Natl. Apple Show. Nov. 23-30. Ben H. Rice, secy., Spokane.


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Alderson, Claude
Alford, Jack (Sport)
Allen, W. J. (Slim)
Allen, Billy
*Allen, Joseph
Allen, W. F.
Allen, Frank
Alli, Mock Sad
Allman, Dec
Aloe, Shorts
Altobellis, Thos.
Alward, Musical
Aman, Leroy
Amick, Roy
*Anderson, Charlie
Anderson, Jack
Andrews, Leonard F.
**Anley, S. S.
Anthony, W. W.
Antinarelli, Signor
Armstrong, Frank
Art, Charles
Askeland & Richmond
Atkinson, Tom
Austin, Chas.
Austin, C. D.
Avery, O. S.
Axford, Chas.
Badracco, Joe
Bailey & Edwards
Bailey, Harry A.
Bailys Dogs
Baily, Chief
*Baldwin, W. E.
**Baldwin, Azal
Ballantyne, C. G.
Banfield, Frank E.
Banks, Charley
Banvards, Flying
Barclay, Don (Billiken)
Barle, Claud
*Barker, James
Barkers, The
Barlow, Billie
Barnes & Crawford
Barnes, W.
Barnes, Harry G.
Barnett, C. L.
Barrett, S. H.
Barrington, J. Earl
Barth & Barth
Bartik, Richard
Bartino, J. W.
Barton & Wiswell
Bastell, W. D.
Baston, T. J.
Battega, Nicola
Batterton, Del
Baumline, Chas. R.
Bean, Edgar L.
Beaming, E. C.
Beaming, E. E.
Beasley, R. C.
Behee Earl
Belfrages, George F.
Belger, Albert
Belknap, Bert
Bell, Breese
Bell, Tommy
Belmont, Sidney
Belmont, Sidney
Benjamin, E. B.
Bennett, C. E.
Bentham, Jack
Bergenson, Harvey
Berlin, Sam
Berry, Miles
Bettinger, L. N.
Bicaise, H. P.
Bickel, Bob
Bickell, Chas.
Biehl, Henry
Bigney, C. A.
Bl Jouve, Henry
Bisbee & Connelly
Black, Harry C.
Blackmore, Ted
*Blair, Brent
Blitz, Harry
Blocksom, H.
Blondin, Leo, Show
Bluebird, James
Blumhardt, Wm.
Bodine, C. W.
Bonnelli, James
Book, V. T.
*Boone, Nat
Booth, J. C.
**Booth, Ed
Borgeson, Al
Boss, Walter B.
Boswell, Nat B.
Bourhard, R. F.
Bowers, Art
Bowman, Claude L.
Boyd & Moran
Boyd, Chas. C.
Bozzell, W. E.
Brachard, Paul
Bradford, L. G.
Bradley, A. T.
Bradley, Owen
***Bramlett, Robert
Bratton, Ivy A.
**Bray, John W.
Bremer, Izzy
Brengk, Ernest
**Brewer, M. A.
**Bridwell, Clarence C.
**Brinkerhoff, Phil
Brinkler, J. C.
Bristol, Lew R.
Brooks, George
**Browning & Manning
Brownlee, A. W.
Brown & Hackett
Brown Family
*Brown, Jas. J.
Brown, Jess
*Brown, Richie
Brown, J. Randall
Brown, C. E.
Brunelle & Fraser
Buffham, E. C.
Bulford, Sidney
Burk, Ed
Burkhart, G.
Burnbam, John
Burns, Dick
Burns, Fred
Burtun, James H.
Burt, Frank
Busbys Minstrels
Butz, Walter
Cady, Harry W.
**Cain, Harry
Calkins, J. F.
Calkins, Frank
Callahan, J. J.
Calliway, Tom
**Cameron, W. B.
Cameron, William
*Campbell, Wm. V.
**Campbell, Robt.
Campbell, Wm. V.
Camp, Louis
Camp, Herbert E.
Campean, Earnest
Cancle, Harry
Canoz, Alex
Carver, W. F.
Cardwell, Walter
Carlton, Skinny
Carson, Andrew
Carson, Andy
**Carson, C. M.
Carter, Nick
Caruso, A.
Cary, H. H.
Casey, Dan
Caylor, W. S.
Cevene, F.
Central States Am. Co.
Chamberlin's Show
Chambers, Frank
*Charlton, Robert
Chase-Lister Co.
*Chasim, Louis
Cherry, Dan
Cheack
Chinnick, Jack
*Chip & Marble
Chism, Jack
Christie, Billie
Clancy, Jas. G., Mus. Comedy Stock Co.
Clark, W. S.
Clarke, James Dusty
Clayton, Jerry
Clayton, Murray
Clayton, Joe
Clem, Ralph E.
Clements, B. E.
Clements, Joe L.
Clements, Joe L.
Cloval
Codes, John
*Cole, J. M.
Cole, Harry
Cole, Harry L.
Cule, Fred
Coley, Clark
Colton, John B.
Cenavan, Mr.
Conell, Chas. C.
Connelly, Lloyd
Conway, Sam
Conwell, E. V.
Cordes, Sam
Corey, Edwin D.
Cornalla, John ODonnell
Corum, Lark
Costick, J. J.
Conrey, Sam
Court, Percy
Cousins, Jack L.
Covalt Frank H.
Craig, Harry
Cramer, De Witt
Crandall, R. C.
Crapsey, Geo.
Crawford, R. C.
Crawford, C. B.
Cregs, Marvelous
Cresswell, Fred F.
Crichton, G. Harwood
Cripps, A. G.
*Croake, J. J.
Crook, Barney
Crossman, Chas.
*Crossman, Charlie
Crow, C. L.
Crowell, Burt
Crowell, Eddie
Culligan, T. J.
Cumings, E. L.
Cummins, Chas. A.
Curran, Richard
Curran, Billy B.
Curry, Chas.
Curry, J. Charles
Curtis, F. Lynds
*Curtis, Chas.
Dadel Concert Co.
D'Albrook, Sidney
Daly Trio
Dalton, Lea
Damron, Earnest
Daniels, Dave
Danker, Wm. P.
**Danson, James
Daugherty, L. H.
Damm, Geo.
*Davenport, Harry H.
David, Jack A.
**Davids, Ira E.
Davis, W. H., Shows
**Davis, N. A.
Davis, Ed F.
Davis, W. B.
Davis, Geo. C.
**Davis, Harry
(S)Davis, N. A.
*Davis, C. D.
Day, Edgar
Day, Steven E.
Day, Edgar
Dayton, George A.
Dean, Harry
***De Balestrier, Louis
De Balestrier, M. L.
De Barcay, Baron Anton
De Cora, Walter
De Fur & Estes
De Kreko Bros.
Delaney, James
Dellmore, Deacon
Delmar, Ed
**De Long, Lewis
Dembart, Jack
Dempsey, J. E.
*Dempsey, Art
Dennay, Chas. E.
Denny, H.
De Nuva, Fred
Dernberger, Al
**De Roy, Flossy
Derrill, Jack
***Devere, Charles
Devere, Frank
Devere, Charles
Dexter, Fred L.
Dickson, Charles
Dillard, T. D.
Dillon, J. J.
Donohen, H. H.
**Donohue, W. E.
Donovan, Curley
Dorran Amuse. Co.
Doran, Jack
Dorman, Ed
Dougherty, Col. Bob
Doyle, D. L.
Doyle, Johnny
*Drake, Luther S.
*Drake, L. S.
**Dresweld, Wm.
Drouillon, Frank
Dryden, Chas.
Duarety, Jas.
Duerr, J. J.
**Duffy, T. H.
Dumont, Prof.
Dumont, J. M.
Duncan, Frank
Duncan, Guy
Dunn, Russel
Durfoe, Ralph
Du Val, James
Dyer, Wm.
Dyer, Capt. J. W.
Dyolt, Howard T.
*Eagle, Mr. & Mrs. Geo.
Eagon, Kenneth L.
Earle, Mr.
Eastman, A. B.
Eastwood, Clarence
East, Alan
Eddy, Wm.
**Edgar, Harry
Edson, Robert R.
Edward, Prince
**Edwards, Phil
Edwards, S. M.
Edwards, Elwyn
Elexander, Eddie
Eley, Roy
Elliott, Harry
Ellis, A. W. Jack
Ellis, H. W.
Ellis, Jas. G.
Elmore, Alan
Emerson, Capt. R.
Endricks, Frank
Englert, A. S. (Smithy)
English, Roy
English, Wm. P.
Ennor, John
Ergotte, Jos. K.
*Enrich, Lee
Esmond, Walter C.
Eskew, Jim
Esterbrooks, Musical
*Estoclet, A. Davis
Evans, Albert S.
Everett, William
*Exposition Four
Fairly, G. W.
Falkenstein, Walter
Falls, Billy
Faulkner, Geo.
Fanat, Jake
Fanat, Ben
**Faust, Ben
Fein, Lew
Ferner, Leo
**Ferrante, G.
Ferris, Wiley
Ferris, D. F.
Fielding & Carlos
Finley, Jesse M.
Fisher, Buck
Fisk, Ira N.
Fitzgerald, Julian T.
**Fitzpatrick, J. H. B.
Flash, J. Warren
Flattery, Fred
Fleming, Eddie
Fletcher, Robert
Flint, Herbert
Flood, Fred B.
Florence Troupe
*Florida, Geo. A.
Florman, Doc Howard
Fullmer, E. B.
Foote, J. E.
Ford, A. V.
**Ford, Bill
Forepaugh-Glascock Shows
Fosters, Aerial
Foster, Jack
Foster, Frank
Fountain, Bobby, Shows
Fowler, Al W.
Fox & Durkin
Francis, Ed F.
Franklin Stock Co.
Freeman, Billie
Freeman, Harry J.
Freeman, Mitchell
**Fritze, Louis
Fry, J. W.
Fulcher, William
Garley, W. G.
Garner, E. E.
Garrett, W. R.
Gaskill, W. C.
*Gavin, Frank A.
Gay, Fred
Geary, Joe
Gennaro & His Band
Genter, Chester
George, Edwin
Geyer, Will E.
Gibbon, Bert E.
Gibbs, Harry
Gibson, James
Gibson, Jack
Gibson Amuse. Co.
Gifford, Robert
Gifford, Fred
Gilger, James H. G.
Gill, Prof. J. C.
Gillespie, Arthur
Gillette, Fred
Glaser, Julius
**Gleason, Fred A.
Globe Amuse. Co.
Golden, Jack Karne
Golden, Jack
Goldman, Lou
Goodman, L. L.
Goodman, Sol.
Goodnough, Walter
**Gordon & Warren
Gosney, E. J.
Gotham Comedy Four
**Gowdy, M. A.
Graham, E. B.
Granbury & La Mon
Grandi, Robt. L.
Grant, Harry
Graves, Ed
Gray, Albert
Grennich, J. H.
Gridleys, The
Gries, Louis
Griffin, Chas. E.
Greene, Phil D.
*Green, W. C.
Gregory, Geo. W.
Grobaker, A.
Grojean, P. B.
Grosse, Joe
Grossnier, William H
Grove, Willie
Grubbs, C. W.
Guessan, Frank
Gullihur, Oscar L.
Guy Bros.' Minstrels
Haddad, Sarel. J.
Haderlein, Franz
Haggerty & Hobbs
Haley, Marvin
Halke, R. S.
Hall, E. W.
Haller, Sam
Hamlins, The
Hammerstein, C. W.
Henley, Chas.
Henna, Joe
Hanson, Harry L.
Harsden, C. F.
Hardman, Joe
Harke, Henri
Harlowe, John C.
Harrison, Harry
Harris, Rodney
Harris, R. H.
**Hart, Harry
Harvey, Jas. M.
Harvey, The, Co.
Hasselman, Ben
Hass, Clifford
Hatsn, M.
Havelock, Max
Hayden Troupe
Hayes & Oliver
Haynes, Fred
Healy, M.
Hearts, Eddie
Heath, Henry
Heath, F. M.
*Healey & Meeley
Hemstreet, Prof. J. A.
Henley, J. H.
Henderson, C. H.
Hennings, Chick
Henry, R. C.
Henson, Amil
Herb, Ernest
Herman, Wm.
Henry, Todd A.
Hebert, Joe
Hernandes, Juan C.
Hester, Le Roy
**Hester Big Show
Hewitt, J.
Hewitt, Wm. Judkins
Hicks, J. H.
Hildebrand, Morton
Hill, I. M.
Hilloulans
Hilworth, Bob
Hinton, Geo. W.
Hitchcock, Charley
**Hoefler, H. M.
**Huepher, H. M.
Hoffman, Geo.
(S)Huffman, Lew
Hoffman, Arthur
Hullingsworth Twins
Holthaus, J. D.
Hopping, Harry S.
Horowitz, Harry
Hougan, Ed
Howard, Shaw & Lee
**Howard, Bert
Hoy, James
*Huegel & Taylor
Hughes, Ceicle
Huguenot, H. A., & Co.
Hunter, Harry C.
Hurr, Edwin R.
(S)Hutchins, C. M.
Hyatt, R. L.
Hylands, The
Irwin, Prof. Wm. J.
Irwin, K. B.
Ivhes, Harry
Jackson, R. H.
James, Edwin R.
Jacobs, Joseph F.
Jacob, Wm.
Jacobsen, Carl
Jamison, Chas.
James, Paul
Jameson, Geo. W.
Jenkins & Barrett
Jensen, Harry
Jepson, E. B.
Jett, Jewel
Jewell, Frank
Johnson, Johnnie &
Johnson, F. M.
Juhason, Robert
Johnson, John H.
Johnson, Carrol E.
Johnson, Chas. (Curly)
Jonce, J. Paul
Jones Doc
Jones, J. Augustus
Jones, Jolly Johnny
Jones, J. Harry
Jones, Lawrence
Jordon, C. Wm. H.
Jordon, John
Jordon, W. C.
Josselyn, Robert A.
Julius, Robert
*Kalb, Charles
Kalberg, E. M.
Kessin, L.
**Kastello, Harry
Keely & Parks
Keith, Cato S.
Keller, H. H.
Kelly, L. C.
Kelley, T. H.
Kemp's Wild West
Kendall, Jeff
Kenie, Earl
Kenmore, Eugene
Kennard, Ed
**Kennedy, C. C.
Kennedy, Jerome
Kennedy, W. H.
Keough, Esmond
Keplar, T. O.
Keppler, Chas.
Kernam, J. P.
Kilpatrick, Chas. G.
King, Austin C.
King, A. L.
Kingsland, Ed
Kirby, Tom
Kirchman, Charlie
Kitamura, Hachi
Kitz, Albert
**Kliz & Kliz
Klask, Herman
Knight, Frank M.
**Knox, Orrian
Koen, Thomas M.
*Krause, Mr.
Krembs, Felix
Kridler, I. H.
Krouse, Oscar
Kuntz, Wendel
La Barron, Wm.
La Berta, Robert
La Bird, Chas.
Lackey, Leo
Largman, Frank
Lachman, Dava
Lake, Fred
Lamb, Leo
Lamberto, John L.
*Lames, Clauda
La Pearl, Jack
Larkins, Jolly John
Latham, W. E.
Lawson, T. F.
Lawson, G. N.
La Rue, D. D.
Lash, T. C.
La Thoma, Harry
**La Tour, Frank
Lang, Edward G.
La Raub & Scottie
Landy, C. F.
**Lansings, The
*Lavine, Edward
Leach, Dan
Leeman, Eddie
*LeAnder, Harry
***Leaper, W. R.
Le Beans, Three
*Ledgett, Fred
Lee, Joseph
Leeland, Larry
Legerta, Leo
Leu the Wonder
LeRose, Chas.
Leroy, Nat
LeRoy, Leon
***Leroy, Merle
Leslie, Fred
Leslie, Frank, & Bill Hardy
Leslie, Rex
Lesters, W. J.
Levin, Willie
**Le Vyne, B. C.
Lewis, A.
Lewis, Jack
Lewis, Dan B.
**Lewis, Harry
Lewis, W. M., Stock Co.
Lewis, Chas. L.
Lightower, Maurice
Linke, Harry
Linsley, Walter L.

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**Parcels at Cincinnati, Chicago and St. Louis offices, and amounts due:**

Asiatic Art Co., 8c
Bostock, James W., 22c
***Leo & Sulky, 10c
***Leon, Dolores, 8c
Pierce, Bob, 2c
Ryan, Thomas L., 8c
Taylor, Zelda, 4c
***Thatem, Mr. W., 2c
***Waller, Grace, 3c
Witt, E. N., 2c

Linton, Tom
Lippincott, Willis
Little Allen
Little, E. H.
*Litterel, Claude
Lloyd, William
Lloyd, George
Lofko, Sam
Logan, Walter
Logodon, Patrick
Long, Johnnie
Lorg, Leonard C.
Lorette, Wm. Hirst
Loudy, C. F.
Lounsdon, Leroy
**Lowe, J. T.
*Lowney, L. J.
Loyd, W. R.
Luces, Geo.
Lucky Bill Show
Luedera & Dell
Lunt, Frank
Lunt, Wm. (Whitey)
Luster, Carl
Luvea, Prof.
Lyman, Ed.
Lynch, Irish Jack
(S)McBain, W. D.
McCafferty, Walt
McCerla, Master Chas.
McClenan, Prof. Jack
McCluskey, John L.
*McConville, T. T.
McCord, Fred P.
McCrea, Frank
McDade, E. C.
**McDonald & Curtis
McDonough, Mr. J. W.
McEnroe, Jas.
McFalls, Prof.
McFarland, Jimmie
McGregor, Cliff
McHenry, Mr. L.
McIntire & Co.
McKenzie, B. E.
McKeown, Wm.
McKinney, Chas. B.
***McMahon, John
McMahon, Frank
McNair, W. P.
McNally, W. J.
MacNamara, Neil
McNutt, Cam T.
**McPhillips, Mr. H.
**Mach, Mr. A.
Mack Floyd
Macks, The Aerial
Mack, Horace
Mack & Burgess
Mack, Neil
Malcolm, Dan
Malle, Trio
Malvern, Jake
Manetta, Mr. F.
Mansfield, & Clark
Mansfield & Welsh
Markle, W. R.
Markley, Andrew
Marshalls, The Great
Marshall, Albert
Martell, Bert
Markham, E. E.
Marvelle, Chas.
Martial, Gus
Martin, Jack
Martin & Austin
Marx, W. F.
Mason, O. J.
Massie, Charlie
Mathias Stock Co.
Matney, Fred T.
Maxwell & Shaw
Mayeda
Mayer & Hyde
Masetta, Jack
Meggs, Dan J.
Melville, Bert
Melvin, James
Merrill, Norman
*Merrill & Otto
Meyer, Mr. M.
Mick, Harry
**Mickenkenfess, Mr. Ben
Miles, Carlo
Miles, Jos. J.
Miller, Fred P.
*Miller, Harley W.
Miller, Maurice
Miller, Frederick
**Miller, Hugh
Mine, Carl
Mitchell, H. M.
Mix, Tom
Mizuno, Nobe T. O.
Modern Com. Co.
Moller, Lorenz
Monroe's Shows
Monroe, D. A.
Montague, Jack
Montambo & Bartelli
Montana Williams
Montgomery, Frank
Montrose Troupe
Monyer, W. M.
Moody, Ralph
Moon, Geo. W.
Moon, R. E.
Moon, Howard J.
Moore, H. C.
Moore, S. E.
Moore, Ed E.
Moore, W. E.
Morgan, Clayton N.
Morgan, H. A.
Morphy, Bert
Morrish, C. W.
Morris, Leslie
Morris, Dave
Morris, William
Morrison & Parrot
Morrow, Tom
Mort, Peter
Mortimer, Charles
Morton, Edward
Motz, Geo.
Mounts, Harry
Mockridge, Curley
Mueller & Mueller
Mullins, John
Mumford, G. C.
Murphy, James E.
Murphy, Barney
Murphy, Horace
Murphy, Eugene J.
Murphy, J. E.
Murphy, C. M.
Murray, James
Murray, R. Emmet
Nance, Walter N.
Nann, Harry
Nash, Algia H.
Navaro, Jos.
Nayler, Max C.
Nebraska Bill's Show
Neer, T. A.
Neff, Robt. A.
Nelson, Sid
Nelson, Walter
Nelson, Edward L.
Nemo, Eddie
New Expo. Show
Newman, Ralph
Newton, Chas.
Nias, Isaac
Nison, Walter
Nixon, Henry J.
Nobee, Jack
Noguchi, Mr. Z.
***Norton, Jack
Norwood, Prop.
Nugent, Al
Nye, B. H.
Obermans, The
*O'Brien, W. P.
OHanlon, Jack F.
Oldham, Henry
*Ollie & Young
**Omri, Leland
Osborne, A. B.
Osterling Amuse. Co.
Overton, Mr. H.
Owens, Jack
Palace, Amuse. Co.
Ozarfa, The
Palmer, Harry K.
Palmer, W. F.
Parker, J. T.
*Patrick, B. H.
Patrick, Fred
Patterson, Sam
Patterson, Albert
Paul, Fred
Payne, John
Pearce, C. D.
*Peck, A. J.
(S)Peck, N. K.
Pennock, Murray
Penn, Delbert O.
Peoples Amuse. Co.
Pepper, H. L.
Perrys, The Musical
Perry, Texas
Perry C. H.
Phillips, Percy
Phillips, J. C.
Phillips, Ralph
Phillips, Ray
***Pickens, Sam
Pierce, Bob
Pike, F. W.
Pine, W. A.
Pinfold, John
Poirier, Adolph
Pollit, Jack
Polo, Eddie
Pommler Bros.' Shows
Ponnroy, Howard
Poole, Fred
Poore, Raymond C.
Poore, Charles
Porter, Geo. C.
Porter, J. W.
*Potter, Harry B.
Poulsen, A. T.
Powell & Brewer
Powell, Albert
Powers, Earl
Powers, W. W.
Prairie Joe
Pratt, J. W.
Prescott, C. J.
Price, Capt. E. A.
Price & Butler Stock Co.
Prince, J. Morgan
Proctor, Geo. H.
Pruitt, Chester
*Quill, Mr. C.
Rabbit, Jack
Redford, Harold
Rambach, Russell
Randall, Philip
Randell, Billy
Randolph, J. W.
Ranf, Claude
Raphael, Art
Rasbach, Leon
Rawley, Frank L.
Raymer, Walter J.
Raymond, Mr. E.
Raynard, Charlie
**Reeves, Joe
Roger, Chas.
Reid, Billy
Reids, Unicycling
Reidy, Jack
*Reilly, Johnnie
Reno & Ray
Renzo, Frank
Rhes, Harry A.
Rhoda Royal
Rhodes, R. E.
Rhodes, Walter
Rice Bros.' Show
Rice, H. E.
Richards, D. E.
Richards, W. C.
Richardson, Charles R.
Richman, A. R.
Riggs, Chas., Mgr.
Riley, Eddie
Rinehart, Jack
Ritchey, C. W.
Ritch, Jack
Rivard, Felix & May
*Robbins, Charlie
Roberts, Geo.
Roberts, Prof. C. E.
Robison, Chas.
Robinson, Ollie
Robinson, Prof. F. P.
Robinson, Morris
Rodway & Workman
Rogers, Billy
**Rogers, Ed
Rogers, W. F.
Rogers, F. J., Show
Rohr, Eddie
Rose, W. J.
Rosaman, Morris
Rother & Kelgard
Rogalle, F. A., Show
Rusk, J. W.
Russell, James
Rutherford, Dick
Rutherford, Bert
Sampson & Douglas
Sampson, W. S.
Sanborn, J. A.
Sanford, Mont
Sanger, Harry
**Sargent, Geo. W.
*Sargent, Fred P.
Saxollans, The
Schaefer, M. D.
Schmirle, Roy
Schilling, Mr.
**Schillcher, Louis F.
Schoene, Wm.
*Schott, Joe
Schnyder, Gus
Schreiner, Matt
**Scholts, Ernest
Schuman, Samek, & Dimitro
Schultz, Karl W.
Seay, Frank B.
Segers, Arron
Segura, Joe
Seibel, Emil
Seldon, Prof.
Serpentina
Shannon, James J.
Shaw, Tom
**Shaw, William
Shaw, Lawrence
**Shays, Geo. E.
Shea, Harry
Sheets, Harry A.
Sheftall, Samuel
Shelby & Dawson
Shelley, S. W.
Shelley & Mack
Shepherd, Wyatt
Sherwood, Donald
Shine, Francis
Short, Joe
Siegel, Frankie
Sieta, Ensino & Co.
Silver, James
Simmons, Delbert
Simons, Friar Robert
Sinclair, Chas. L.
(S)Sirronje
Sisson, Barney
**Six, Harry
Skelly, James L.
**Smith, John
Slater, John F.
Smith, Joe R.
Smith, Oliver
Smith, R. E.
**Smith, Wm. C.
Smith, Kid Nip
Smith, Hi Tom
Smith, Fred V.
***Smith, Jos. F.
Smith, H. A.
**Snyder, E. D.
Snyder Bros.
**Solice, Joe.
Sommerville, E. V.
Sorrentino, Mr. E.
Soyfers, R. K.
Spayd, Dan M.
Spessardy, Paul
Splash, Emmett
Spoor, G. R.
Stasb, Adam
Stanfield, R. W.
Steiner, Martin
Steiner, Paul
Steiner, H. E.
Sterling, Ed.
Stevens, Will H.
Stevens, Leo
Stewart, Charles
Stires, F. W.
***Stires, Fred
Stockman, Jake
Stone, Charles
Stone, Fred A.
Stone, Louis
Stont, Lonnie
Stont, Victor
Straight, Harvey P.
Stratton, Ed.
Streeter, Billie
Streets, Leon
Strickland, J. H.
Strine, Harry
Stroll, Capt. Chas.
Stuart, James H.
Stuckey, Pearl
Stump, W. R.
Stutzman, Elick
Style, Leonard
Sullivan, Walter
Sullivan, T. D.
Sutherland Stock Co.
Sutton, J. E.
Sutton, Mr. F. M.
Swan, Walter.
Swan, Fred
Sweeney, H. C.
Sylvester, Henry
Sylvester, Jack
Tarbox, Geo. D.
Taylor, Archie W.
Taylor, Bliss
Taylor, Bert E.
Taylor, O. S.
Taylor, Kid
*Taylor, Alon H.
Teague, Emory
Teal Stock Co.
Teller, Ivar Dahl
***Ten Eyck, Walker
Terry Twins
Tessler, Wm.
Thayer, O. B.
Thoma & Beane Show
Thomas, Dan
Thomas, Simon
Thorne, Everette
Thornton, Jas.
Tice, Prof. R. E.
*Tinkle, Felix
Tipps, H. H.
Todd Bros.' Show
Todd, Wm.
Todd, T. J.
Toganx & Geneva
Toldman, Wm.
Trask, Clarence C.
Travis, J. H.
Troupe, C. M.
Tunia, Fay
Turner, H. A.
Turner, Tom
Turner, W. Y.
*Tuscan, Joe
Tuscano, Otia
Typton, Dr. Wm.
Tyler, Dr. A. M.
Valeno & His Band
Vala, Burt
**Valentine, Chas.
Van, Prof. G. W.
Van Allen, Jack
Vanderbilt, Gary
Van Gordon, H. E.
Van Sickle, R. S.
Vane, The Two
Vardel Bros.
*Vaughn, Thomas. R.
Verdi, Joe
Waddell, Frank
Wagner, Riley
Waldo, Fritz
Waldron, S. W.
Wallace, J. E.
Wall & Kammerer
Walruven, Bennie
Walt, Arthur
Walters, Ned
Walton, Jesse J.
Wamsher, Wm.
Wander, Bruno
Wanner, Henry
Ward, Dick
Ward, Bond
Warkelle, Mont
Warner, Al
Warner, Harry
Warren Bros.' Show
Warren, T. M.
Warshaw, Mr. Jack
Washington, Dad
Waters, Ed S.
Watson, E. L.
Weyland, Ben W.
Wehn, Tom
**Webster, H. J.
***Weig, Otto
Welch, Jim
Welch, Wm.
Weldon Family
***Wellington, Walter L.
Welsh, Dan Thomas
Werman, Wm.
**Wescott, M. B.
Western, J. W.
Wheeler, Bert
Wherry, Harry
Wheelock, Phenoes
White, Phil
White, Frank
White, J. W.
White, James K.
White, Lyman R.
Whitman, Waddy
Whitsell, J. S.
**Whitton Trio
Watts, Wm. L.
Wiebe, Curt
Wilber & Guest
Wilbur, Mr. Al
**Wilcox, M. W.
**Wilelm & Co., G.
Wiley, Ed J.
Wiley, E. P.
Wiley, Jack & Jennie
Wilkes, Monte & Sister
Willard, Frank M.
*Willer, Family Melodia
Williams, Jimmy
**Williams, Jack
Williams, W. H.
Williams, Joe
Williams, Earl
Williams, Jim
Williams, W. G.
Williams, Rollo B.
Williams, Prof. Eph.
**Williams, Lon B.
Willman, A. G.
Wilson, Wm. J.
Wilson, Musical
Wilson, Raleigh
Wilson, Curley
**Wing, Robert
Winton, Bernard
Wise, W. H.
Wiebe, Curt
Wolfhelm, Eugene
Wood, Prof. Caps
***Woods, Jack W.
Wounded Buffalo
Wright & Stanley
Wright, Fred W
Wright, Robt. W.
Wright, H. E.
Wright, Earl
Wuest, Herman
Ybarra, Richard
**Yeakle & Burt
Young, Chas. P.
Youngbause, Edw.
Zanonettas, Musical
Zeiger, Doc
**Zelaya, Alfonse
Zierke, Robert
(S)Zwickey, Mike

## NOTICE!

Postcards for the performers whose names appear in the list given herewith, are now ready, and can not be forwarded until we know to what address cards are to be shipped. Please advise at once, giving route far enough in advance to insure safe delivery.

Mlle. Aimee, Allinel, Betsy Bacon, Loraine Bernard, The Bimbos, The George Bloomquest Players, Louise Brown, Great Burkhart, Six Castrillions John C. Creighton, Dare Devil Frank, Mina, Gennell, Sue Goodwin, Nellie Hall, Billy "Swede" Hall, Harrity & Swisher, Christine Hill, Will H. Hill, Blanche Irwin, Six Konyots, Louie LaClede, Whistling Lamar, Langweed Sisters, Geo. S. Laudar, F. A. Lentini, Lenore, Lester, Five Martells, Ed Mills, Flying Moores, Harr M. Morse and Co., M. W. McQuigg, Claire Noelke, The Oldfields, Capt. D. J. Powers, Three Richardsons, Harry Rose, Happy Mamie Seitz, Spencer and Spencer, Paul Spessardy, Schenck and Van, Zenola.


## Complete Show $10.00

Consisting of two extra large porcupines, special spiel, strong inside lecture, extra bunch of quills to hand visitors, and "pointers" for framing up; all complete, $5 with order, balance C. O. D. LINWOOD FLINT, No. Waterford, Me.

ORIGINALITY LIVES

# THE GREAT BURKHART

Comedy Coin Magician and Greatest Comedy Wooden Figure Manipulator in America, with an elaborate and complete Miniature Theatre. Fifteen years of continuous success and leader of laughter. A riot on every program. Why? The first line tells the story. Address

HOTEL WINDSOR, Jacksonville, Florida

# For Rent—Gayety Theatre

DETROIT, MICHIGAN

Will lease for four years from next June to responsible parties only. Ready to step into without any expense. For terms address the owners. HINKLE-NOWLIN CO, 38 Lafayette Avenue.

# Wanted--To Join at Once

A FIRST-CLASS MERRY-GO-ROUND

Twentieth Century or a Parker Carry-us-all preferred. This company never closes. Wire ST. LOUIS AMUSEMENT CO., Swainsboro, Ga., week Nov. 20; Sylvania, Ga., week Nov. 28.

# WANTED--FOR INTERNATIONAL SHOWS

An Aviator than can fly a Curtiss type aeroplane; also two or three good shows. Plant People, those who double stage preferred; also Colored Band men. All kinds Concessions. Work all winter in Texas. Plenty cotton. Have several good fairs. The only company that carries a real flying machine. It draws the crowds. Flies every week. Address or come to Newton, Texas, Nov. 20-25.

# WANTED---ALL CONCESSION PEOPLE

And shows that want to go South and that have been in correspondence with this company, to join at Valdosta, Ga., Monday, Nov. 7. Can place Old Plantation, Snake Show, Electric and Girl Show and anything else that does not conflict. Boosters and knockers save your R. R. fare. Would like to hear from Animal Show and Ferris Wheel, also High Diving Girls. Address M. L. SMITH, Manager American Carnival and Adv. Co., Jacksonville, Fla., Nov. 20-25.

# AT LIBERTY NOV. 30

## Cornet, Trombone and Tuba

Will locate or travel, joint or single. Write or wire, WALTER KELLER, care Little Buffalo Show, Cushing, Texas, Nov. 25; Lufkin, Texas, Nov. 30.

# TRAP DRUMMER

Who plays bells and has good line of traps desires location in good southern town. Experienced in all lines; sober and reliable; A. F. of M. CLARENCE HILLMAN, 47 William St., Owego, Tioga Co., N. Y.

SPECIAL ANNOUNCEMENT AND CHANGE OF ROUTE OF THE E. L. CUMMINGS INDOOR CARNIVAL COMPANY.

Owing to the dedication of the new Military Armory of Co. G., Fourth Regiment, of Newark, O., and by a special visit of the company's committee with a large guarantee, after looking over my several shows, free attractions, etc., I have been persuaded to cancel Shawnee, O., and play Newark instead, and as my company has increased to the size which it is, it will be impossible to make good in any city under 10,000 inhabitants. The company numbers over 100 people, carrying six shows and three free acts. Have sold exclusives on Dart Gallery, Poodle Dog Wheel and Candy Wheel. Can place all other legitimate Concessions and Shows. Concessions $8 per week; shows, 30%. Good opening for Novelty privilege. Will place one more two weeks man or contest promoter who can deliver the goods. Shows and Concessions, if you have got something new and novel and want a home for the winter, where you can put the jingle in your pockets, let me hear from you; otherwise save stamps. These are the places I positively have booked: Newark, O., this week, 20-25; next week Cambridge, Uhrichsville. Then to the big one—don't miss it—Steubenville, O. Owing to sickness can place big Vase Wheel. Address all communications to E. L. CUMMINGS, as per route.

# WIGS

Dress, real hair, vet. part, on nett, foundation, black, $2.00, $3.00; colors, $2.35, $3.25. Bald Jew, Irish, Tom, German, Old Man, Uncle Sam, Rube, $1.00, $2.00, $2.25, $2.50, $3.25. Crop, $1.00, $1.75, $2.50; Negro, 50c, $1.00, $1.25, $2.25; Topsy, $1.50, $2.25; Indian, $1.25, $1.75, $2.50; Chinese, $1.00, $2.50; Bridget, 75c, $3.75; Sonbrette, $2.50, $3.50, $5.00; Old Maid, 75c, $3.85; Pompadour, 75c, $4.25; Mary Jane, $2.75; Cowboy, $1.25, $2.50; Short Curly, $3.00; Rube, $2.25, $3.25; Men's General Utility or Legit. Wig, $2.50, $3.25; Ladies' Utility Wig (can dress either way), $6.00; Wild Girl, $2.25, $3.25, $5.00, $7.00; Negress, $2.50; Tricot Animal and Men Heads, $1.50 each; Mustaches, 10c, 20c, 30c, 50c; Chin Pieces, 20c, 35c, 50c, $1.25; Full Beards, 60c, $1.50, $2.50; Tramp Beards, 20c, 40c, 80c, $1.00; Singgers, 35c, 60c; Pkg. Stage Money, 25c. Full line Stein's Make-up. Hat measure for wig size. All prepaid. Cut this ad out for future reference. Addr. PERCY EWING SUPPLY HOUSE, 44 Thatcher Place, Decatur, Ill. Interstate Phone No. 1498.

# WANTED QUICK

SIX OR EIGHT PIECE BAND,

30x60-foot Tent.

Can use one or two more Shows on per cent or salary. Concessionists, write. Ten dollars; no two alike. Out all winter. AMERICAN AMUSEMENT CO., Attalla, Ala., week Nov. 20; Bessemer week Nov. 27, under Elks.

WANTED—AERIAL ACTS, PIANO PLAYER, and young man or girl to sing with band. Opera houses answer quick. BARRY'S BAND, Elks' Home, Mobile, Ala.

FOR FIVE-IN-ONE SHOWS—Something you can talk on and feature. The Double Boy, with 8x10 ft. Painting, $30. It is like Laloo, who had sister growing from his breast. WM. NELSON, North Cambridge, Mass.

—WANTED—

PERFORMERS and MUSICIANS

For big show. Also Side Show and Concert People. Show never closes. Salary sure. Address JESS BROWN'S OVERLAND SHOW, Harwood, Texas.

# WANTED AT ONCE

Lady Wire Walker, to join a recognized act. Would consider an amateur. Give full particulars in first letter. Address B. R. O., care The Billboard, Cincinnati, Ohio.

WANTED—Good Medicine Performer; change for week. No B. F. Tell all and salary first letter. N. B.—This show is O. K. Leaving to open my own.—Al Fisher. CARY & ALEXANDER, Akron, Ind.

WANTED—People in all branches of Med. Bis. Managers write us for samples. We have the goods you want. HOT SPRINGS RED CROSS REMEDY CO., Crookston, Minn.

WANTED—Good hustling Lecturers, for my illustrated lecture attractions. Must be gentlemen, experienced, competent and reliable. V. C. MINNELLI, Delaware, Ohio.

WANTED—Human or Animal Freaks at once for museum. State lowest salary in first letter. Send photo. Prof. Morean write. F. FOWLER, 407 W. Market St., Louisville, Ky.


The Billboard's Classified Business Directory gives the addresses of all the leaders.

## FILM NOTES.

(Continued from page 14.)

Jack J. Clark, leads; G. K. Hollister, operator; Helen Lindroth, Eva Klein, Mrs. G. K. Hollister, J. P. McGowan, Robert G. Vignola, Henry Halam, H. Allen Farnham, Leo Berger, Robert Ford and John McDonald. Mr. Olcott states that they will devote a great deal of time to war pictures the coming winter. This company has been here at various times for the past four years.

Ross Harris, formerly connected with the Star Theatre, Newcastle, Ind., has taken over the Alcazar Theatre in that city, and will run vaudeville and pictures. This theatre was formerly managed by "Pop" Brown, and played all the big attractions through this part of the state. Mr. Brown is now running his billposting plant.

Monday evening, November 15, the Lyric, one of the finest moving picture theatres in the South, opened to a large crowd. The managers as well as the people are very proud of their new house.

Moving picture houses through Arizona and some parts of New Mexico charge twenty-five and thirty-five cents admission, and get it.

## PACIFIC COAST VAUDEVILLE NOTES.

(Continued from page 10.)

and to come West again over the Pantages Circuit.

Frank Morton and Company, playing musical stock, have recently returned to Frisco from Stockton, and are now at the American Theatre. Mr. Morton is one of the youngest men in the musical comedy world, and may well feel proud of the headway he has made. His company was recently installed at the Gayety Theatre, but did not have the necessary conveniences to work properly. He carries a chorus of eighteen and six principals.

Marse and Brooks, formerly with one of Geo. M. Cohan's companies, have formed a new vaudeville sketch and played it for the first time in the Richmond Theatre in this city, and made a great hit. They will leave for New York in a short time, returning to this part of the country over the Pantages Circuit.

Joseph Albert, California's famous baritone, has made great success on the Western Coast, and has played twenty consecutive weeks of Bert Levy Time. He will leave San Francisco in a few days for Stockton, and has hopes of being in New York by the middle of January, 1912.

## NEW YORK ALL-STAR BILL.

(Continued from page 10.)

B—Blanche Walsh and Company. Dramatic Sketch.
Fifth Avenue; full stage.

INTERMISSION.

F—Marie and Billy Hart. The Circus Girl.
Hammerstein's; open full stage, close in one.
G—Bayes and Norworth. Songs and Magic.
Colonial; full stage.
H—Ashley and Lee. Chinatown Duologue.
Colonial; in one.
I—The Abdallahs. Acrobats.
Fifth Avenue; full stage.

## TOLEDO, O.

Joe Hawley and Jimmy Lathan, two white-top Dobs and contracting agents, are home for the winter.

Manager Newman is making strong opposition to Keith's at his Columbia Theatre on St. Clair Street.

Tom Conly, the local manager at Bowling Green, was in town and says that the one-nighters are very scarce.

All the leading hotels and cafes in the city are placing entertainers in for the busy hours.

The Delta Opera House is again in the field and the Show Girl will appear there on November 27. Wauseon Theatre has been destroyed by fire and makes the field open for all the one-nighters in that vicinity.

Harry Winters, the local manager of the Empire, is at no time asleep, which results on the wheel shows. He has landed the big Frank Gotch group of wrestlers for the coming week at his playhouse.

Paul Ainsworth, the worthy press agent of the Lyceum and American, is doing great with his matter and the houses are again picking up in the business.

Jimmy Spriggs, the local policeman in the clown world of the Ringling Shows, is home and this year Jimmy has had his wife with the white tops and for a new one in the field she came up to the contract and now there is a joint contract out for the coming year. The show comes our way in the coming year.

Jack Levy, manager of the Harry Hastings shows, said he liked the burlesque game and could not be made to come back into the melodrama world.

Little Arthur Jarvis, local sawdust cut-up, is going to be with us all winter. He is going to do something into the automobile shows that are heralded for January.

Toney Nassor, the local aeroplane man, is back home and for the winter months will open a new eating place in the city. Toney will have some new food for his customers.

Manager Lawrence, one of the old-time agents and managers of the Stair & Havlin forces, is back with the Bill Van Shows and everything is on the good sailing line.

It is stated that we will soon have Jake Liberman with us with the Ben Welch Burlesque Company.

Kid Koster is said to be writing plays and sketches in town. Plenty of mail coming in for the king of the white tops and hall shows.

Dave Kline is doing big business in Michigan with the original Dante moving pictures.

William Bettis is a regular Paul Revere; he is never home.

Michael Sampson, property man at the Arcade Theatre, says if any more acts come with a list such as the following, he will give up his job. For a ten-cent house this is the limit: Property list for William Schilling and Company—Flat-top desk with drawers, library table, bouquet of flowers on table; leather couch with pillows, hall rack, buffett, with decanter and wine glasses; fire place and mantle, book case with books, hall clock, ladies' desk, Morris chair, arm chair, chair and rocker, small center table and a large one, six pedestals, hanging lamp or chandelier red bulbs, waste basket, four brandy bottles and four whiskey glasses, folding screen, desk lamp with connections, and a hall tree. (All of the above furniture was Mission style). Tray, 24 library books, 100 sheets of writing paper and envelopes, some old ones; ink stand and pen, desk telephone, 15 palms, 15 pot plants, 15 jardinieres, 12 magazines, telephone bell, organ, to be played off stage; water pitcher and tumbler, ornaments to dress mantle and buffet, 6 rugs, two white fur, nine bench lights of center, red spot at fire place, clock for mantle, 6 candle-holders, glass; large standing lamp with connections, red bulb, center arch up stage right and left with portiers.

JACK TIERNEY.


# THE FEATURE & EDUCATIONAL FILM CO.

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Introducing for the first time in America and by methods entirely original

# THE WORLD'S MOST NOTABLE FILMS

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## ZIGOMAR

A massive $25,000.00 detective story staged in seven countries of the world and representing in 45 scenes, the most sensational battle between a Great Detective and a famous Criminal ever transcribed to moving picture film. Length, three reels.

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## Love and Aviation

An all-absorbing, awe-inspiring Dramatic triumph eclipsing in theme, story and action all previous efforts and introducing during the story's telling the most novel and unusual aerial maneuvers ever caught by the camera. Length, 3,100 feet.

Special line of advertising matter. Elegant Lobby Photos.

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For the above features may be had by immediate mail. Full particulars regarding *State* and *Territorial Rights*, gladly furnished on request.

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E. MANDELBAUM, President.

## General Offices, Columbia Building, - CLEVELAND.

—SIXTH CITY.—


## SEATTLE, WASH.

After a run of musical comedies and comic operas, covering practically all of the season from the beginning until the present time, the Metropolitan and the Moore will shortly begin legitimate comedies.

When the handsome new Pantages Theatre over in Portland is formally opened November 26, the headliner of the opening bill will be Mrs. Alex. Pantages in violin solos. She will appear in conjunction with Raoul Perierra and his string orchestra. Mrs. Pantages is a musician of exceptional talent.

Exhibited for the first time in Seattle, the mous Dante's Inferno film drew a record-breaking attendance at the Black Cat Theatre, more than 4,,500 people seeing it on Sunday, November 5.

The too-good-to-be-true prospect of the great current successes being sent direct to Seattle from New York is one that is held out by the Frohman, Klaw and Erlanger combination. The effect of this would be to put before Seattle playgoers the great hits of the East, a novelty in the theatrical management that is almost revolutionary, inasmuch as it would mean giving Seattle the great productions on dates preced

ing those upon which they would be staged for Chicago and the other great intermediate cities.

In the Press Club presentation of the Jesse Lynch Williams play, The Stolen Story, some of the amateurs in minor roles showed remarkable finish and ability to gain true effects. Notable among these was Miss Grace Orth as a scheming, little-principled woman reporter. Character comedy of an Irish legislator, by "Doc" Proelis, and the straight role of a city editor, by Paul H. Lovering, also are deserving of mention. The Press Club cleared a nice, snug sum for their new home, which will be built in the near future.

LEM A. SHORTRIDGE.

## NEW JERSEY GOSSIP.

Manager Krohn of the Empire, has instituted amateur night on Thursday of each week after the regular burlesque show. Judging from the amount of good acts booked by amateurs only, it is likely that the Empire will continue amateur night for the winter season. Homer Miles, formerly a member of the Hudson Stock Company, presented his latest vaudeville act at the Hudson last week, On a Side Street. The act is very good and Homer was cordially welcomed.

Orpheum Theatre continues to present five star vaudeville acts and five of the first-run association photo plays to capacity business. It is likely that the Orpheum will continue vaudeville for the winter.

Christian Science has found a home at the Orpheum Theatre every Sunday afternoon. Professor Hermann S. Herisg, C. S. B., of Concord, N. H., is the principal lecturer; a great number of theatrical folks are among the steady patrons. Admission is free.

Loew's Lyric Theatre continues to present vaudeville and photo plays to capacity business. Nicholas Schnok, the lessee, has a gold mine house, three-a-day.

St. Josephs Dramatic Society will present Down on the Farm at St. Joseph's Hall, December 1 and 2. Mr. Martin Daly, the well-known Irish thespian, will be leading man; Sam J. Ryan, formerly of the Yankee Prince Company, is acting as coach.

JOE P. BARRETT.

## SAVANNAH, GA.

With the approaching Grand Prize and Vanderbilt Cup Auto Races, to be held in Savannah, November 27 and 30, there is sure to be a big boom in theatricals, due to the immense crowds expected, and the many good attractions booked at the legitimate houses, and the vaudeville and stock houses are bound to do a record-breaking business during that period.

Not only will Savannah have the biggest and best automobile races held in this country, but an aviation meet has also been scheduled, with Hughey Robinson and other such prominent aviators using the Curtiss machines. The aviation meet is to be held under the personal supervision of George R. Herbert, who is attending to the publicity department of the auto races. This will be a distinct novelty for Savannah, being the first flights ever attempted by a capable company here, and its success is assured. The meet will start November 25.

Rumor has it that The Vitagraph Company of America, company No. 1, will winter here. Arrangements are being perfected for the use of the Casino at Thunderbolt, the popular Savannah resort, a great place for natural scenic effects, and the hearty co-operation of Mr. H. C. Dorsey, vice-president of the Montgomery Picture Amusement Company, of this city, and several prominent citizens, it is hoped that the proposed venture to secure this capable company of screen artists will not fail through, as a great number of inducements are being offered the Vitagraph Company of America.

Never before in the history of the Liberty Theatre has such record business been enjoyed at this house, beginning this season, Jake Wells and the Randy Brothers have been offering to the public the best shows sent out by the Stair and Havlin Circuit, and it is a nightly occurrence to see the S. R. O. sign flying at this popular house. Henry C. Fourton, the resident manager for the Wells' Circuit, has made many warm friends in this city since his arrival a few months ago.

All of the picture houses, the Arcadia, The Montgomery No. 1 and the Montgomery No. 2, are doing a record business, and the class of pictures shown at the respective houses are well worth the price of admission. Savannah can now boast of three of the finest houses in the country, devoted exclusively to moving pictures.

ARTHUR M. ROBINSON.

## RICHMOND, VA.

Extraordinary publicity given the Mormon Tabernacle Choir of 200 voices, which musical organization from the City of the Great Salt Lake is on tour for the first time in the Southern country this season, attracted more than five thousand music-lovers and curiosity-seekers to the concert given in the City Auditorium Thursday night.

The rush for seats followed the formal protest lodged Wednesday by a committee representing the faculty and the student body of Union Theological University, a Presbyterian institution, where young men are educated for the Presbyterian ministry, with Governor William H. Mann and Mayor Davy Crockett Richardson. The committee, headed by President Moore of the university, called upon the governor and the mayor to prohibit the appearance in Richmond of the choral organization, on the ground that the choir was a missionary body of Mormons, spreading the propaganda of the Church of the Latter-Day Saints.

As a matter of fact, fully fifty per cent of the singers are Gentiles. The choir is on its seventh annual tour. The soloists are the pick of the Salt Lake City sectarian churches—some of the Mormon faith, others Gentiles.

The committee called first upon the mayor, a veteran soldier of the Confederacy, with a record for signal bravery on the field of battle. Mayor Richardson declined to interfere with the Mormons. He told the committee that the choir was a choral organization of national renown and not a religious band, so far as he could learn. Moreover, they are entitled to their religious belief and had a right to express it if they so desired. He pointed to the fact that in all the newspaper advertisements and on the billboards the line "Not a Propaganda, but a Concert" was conspicuous.

Governor Mann, who is a prohibitionist, expressed sympathy with the protestants. He agreed with them that the Mormons had sinister designs in sending the choir on tour and expressed regret that the law would not permit him to issue an order of prohibition against the singers.

The local newspapers handled the affair as "live news," and the wide publicity thus derived increased the business of the concert company probably fifty per cent.

The Coronation of King George, presented in Kinemacolor pictures, with added attractions, pleased large audiences throughout the week at the Academy of Music. The attraction was offered by the Wells Company, which controls the exhibition rights to eleven states.

Tess of the Storm Country, a comedy-drama by Rupert Hughes, in which Emma Bunting is starring, was the attraction at the Bijou. Big business ruled all week. Eleanor Monteil in At the Mercy of Tiberius is underlined for next week.

A strong array of vaudeville attractions drew heavily at the Colonial, capacity business being the order all week. At the Lubin business was also very large. The minor vaudeville houses came in for a generous share of the liberal patronage accorded vaudeville this week.

The site for the house of U. B. O. vaudeville, which is to be built next spring and opened to the public September 1, 1912, was sold Wednesday to the Bryan Estate by H. S. Wallerstein, the sale price being $175,000.

Assumption of the contract between Wallerstein and the W. A. M. Amusement Company, of which Jake Wells is president and Maurice Goodman, New York, secretary, was made a condition of the sale. This contract provides for the construction of a theatre to cost not less than $80,000. As a matter of fact, however, the new temple of vaudeville will cost over $100,000 and the total investment will represent about $300,000. The new house will be the handsomest and most costly vaudeville theatre in the whole Southern country. The lease given to Mr. Wells and his associates runs for fifteen years from September 1, 1912.

Mr. Wells is said to have scored another of the big coups that have made him a celebrity in the theatrical world in his deal with the Bryan Estate. With the acquisition of this magnificent theatre, the interests represented by Wells will control and operate in Richmond the following: Academy of Music, first-class drama and musical attractions; Bijou, popular-price drama and musical comedy; Empire, playing U. B. O. "seconds"; Colonial, ten-cent vaudeville; New Theatre, first-class vaudeville.

## FAIR SECRETARIES' REPORTS.

The Louisiana State Fair was held October 31 to November 5, at Shreveport, La. In point of exhibits and attractions the fair was a huge success, but the weather was not of the best and kept the attendance down considerably. The first day was clear and warm; second day, cloudy and cold; third day, cold; fourth and fifth days, clear and moderate; sixth day, clear and warm. The total attendance was 60,000. One of the best racing cards on the circuit was offered; over $5,000 was paid out in purses, and the horsemen were well pleased. The hog show was the best in the South, and the cattle, poultry and horse shows were also exceptionally fine. The Herbert A. Kline's Shows furnished the amusement attractions. The free acts consisted of seen big vaudeville acts, and J. A. D. McCurdy, aeroplane. There were fifty-five privileges of all kinds; everyone paid up in full and did a fine business. No complaint of any kind from any one.

## SAID AND SEEN IN CHICAGO.

(Continued from page 12.)

to rival in intensity that in Madame X. The play is a protest against divorce court methods. Miss Doro's support includes Charles Quartermaine, Charles Millward and Sydney Valentine, three London actors; Ferdinand Gottschalk, Edgar Davenport, Albert Sackett, Arthur Barry, Olive Temple and Loretta Wells.

The Ziegfeld will open again on Monday night after a long period of darkness, housing the first presentation on any stage of The Right Princess, dramatized from Clara Louise Burnham's popular novel of the same name. Eugene Moore, James Durkin, Helen Holmes, Reginald Carrington, Julia Hauchette, Marcia Harris and Margaret Carrington will be the players. Matinee performances will be given on Tuesdays, Thursdays and Saturdays, but there will be Sunday performances during the engagement.

Grace Fisher of the Excuse Me cast at the Studebaker theatre, who left the stage for two years to take up educational theatre work in New York among poor people of the East Side, is again in the work. She is trying to start a class in Chicago.

The English Company, which has been acting With Edged Tools at the Whitney Opera House, has departed from this neighborhood after staying here long enough to learn that when this public neglects a play it neglects it thoroughly.

The advance sale for Mary Garden's engagement here which will be played November 23 at the Auditorium, fully attests to the fact that she has lost none of her admirers in this city.

Mikail Mordkin and the Imperial Russian Ballet are at the Auditorium tonight, Sunday afternoon and night and Monday evening. Tonight they repeat The Lake of Swans. Sunday afternoon they perform The Russian Wedding for the first time in America, in connection with Andreeff's Balalaika Orchestra. On Sunday night and on Monday night also they will give the beautiful ballet, Coppelia, which has never been given in its entirety in America.

At the Majestic a splendid vaudeville bill will be presented, beginning Monday afternoon, topped by a tabloid version of Dicken's Oliver Twist, with McKee Rankin as Bill Sykes, Mabel Fenton Ross as Nancy Sykes and Robert Lawler as Fagin. Others on the program will be Violet Dale, the Leonard Anderson Company, Smith and Campbell in Camping Out, and Rodiedillo on the slack wire.

The Jersey Lilies Burlesque Company will hold forth at the Columbia, with Charles Howard as chief funmaker. Leon Errol's playlet, The Unwritten Law, will be a feature of the olio.

On Wednesday night the second season of the Chicago Grand Opera Company will be inaugurated at the Auditorium with the first Chicago performance of Saint Saens' Samson and Delilah, with Mme. Gerville-Reache, the French contralto, as Delilah, Charles Dalmores as Samson, and Hector Dufranne as the high priest. Others in the cast are Armand Crabbe, Gustave Huberdean, Emilio Venturini and Rosina Galli, premiere danseuse.

Mary Garden will appear Thursday night as Carmen in Bizet's opera of the same name, with Dalmores as Don Jose, Huberdean as Escamillo, Alice Zeppilli as Micaela, and with Henri Scott, the American basso, Galli and the ballet also in the cast.

Mme. Tetrazini will make her first appearance Friday night in Donizetti's Lucia di Lammermoor, with Amadeo Bassi as Edgardo and Mario Sammarco as Lord Ashton.

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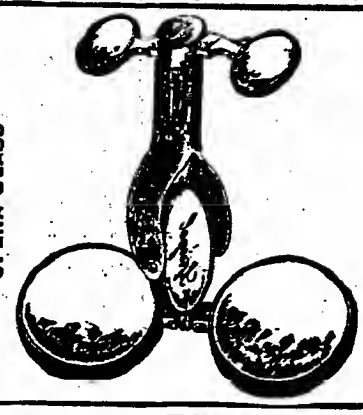


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Saturday afternoon there will be a revival of Mozart's Marriage of Figaro, Maggie Teyte, the new English soprano, making her Chicago debut as Cherubino, Carolina White, Zeppilli, Sammarco, Huberdean, Mabel Beigelman and Edmond Warnery singing the supporting roles.

Il Trovatore will be sung Saturday night, November 25. The occasion will mark the Chicago debut of Rachel Frease-Green, the new American soprano, and of Marta Wittkowska, the Polish contralto. Ellison Van Hoose, the American tenor, will also make his debut as Manrico.

Another success, both from an artistic and a boxoffice standpoint at the Chicago Opera House, seems to be Gypsy Love, the exquisite Lehar opera, in which Marguerita Sylva and a splendid supporting company opened an indefinite engagement Tuesday evening. Manager A. H. Woods has given the production a pretentious setting and a chorus and supporting cast of over a hundred people are employed. Owing to the strenuous demands made upon the prima donna's voice by nine performances a week, the Wednesday matinees will be discontinued.

Blanche Bing in The Wall Street Girl is making a genuine sensation at the Garrick, and a few doors away, at the Olympic, lovely Louise Dresser is luring the crowds with A Lovely Liar, another worthy musical comedy offering by Junie McCree and Hans Linne. A little further east on Randolph Street, Vera Michelena is in the second half of her fortnight of Alma, Where Do You Live, at the Colonial. The other big musical offering is Louisiana Lou at the La Salle Opera House, where Alex Carr, Sophie Tucker, Bernard Granville and a cast bristling with stellar names continue their successful engagement. Consequently, it must be admitted that the City of Zephyrs is some musical center these days.

Mr. John Mason and a highly capable company are reviving the fortunes of the Lyric with the Augustus Thomas drama, As a Man Thinks. The success that has attended the presentation of this play has determined the Messrs Shubert upon a prolongation of the engagement. On Sunday afternoon, The Dividing Line, a play in four acts, from the pen of Myron Fagan of Chicago, will be given at the Lyric for the benefit of the Marks Nathan Jewish Orphanage. Edward E. Rose has staged the play, and the principal roles will be played by Clara Knott and William Mack.

But two more weeks remain of the engagement of Leo Ditrichstein in The Concert at the Blackstone. This is one of the season's most marked successes. The last performance will be given on December 2, and on December 4 David Belasco will present Frances Starr in her new play, The Case of Becky, which will be seen here before it is presented in New York.

Notice has been given that the final Chicago performance of Everywoman will take place at the Grand Opera House on December 2, and then the novel modern morality play will take to the road. Rebellion, which was forced out of Chicago through lack of a suitable house to continue its run, will probably be brought back to the Grand for the three weeks intervening before Christmas.

At the Studebaker, the Rupert Hughes farce, Excuse Me, the action of which takes place entirely in a Pullman train bound for Reno, continues its merry way, with no end in sight for its engagement.

A few blocks away that other merry comedy of errors, Over Night, continues a prosperous run at the Princess. Madge Kennedy, a Chicago girl, who succeeded Marguerite Lawrence in the ingenue role, is gleaning histrionic laurels at every performance. Another Chicago girl, Grace Griswold, and Saidie Harris, sister-in-law of Lew Fields, are conspicuous in the cast.

The Master of the House will begin its third week at the Cort Theatre Sunday night. It is an interesting play on the subject of divorce, and it is played by a capable company, which numbers Julius Steger, Amelia Gardner, Florence Reed and Dodson Mitchell in its fold.

The curtailment of some cheap vaudeville acts and the presentation of a burlesque on The Littlest Rebel in their stead, has improved the show at the American Music Hall. The building of a station on the South Side elevated railroad at Peck Court and the through routing of trains might assist in getting the people to the theatre, but it is a little remote at present.

Mutt and Jeff, the cartoon comedy is doing a good business at the Globe and an extended run is predicted.

Frederick Root, brother of Mrs. Clara Louise Burnham, author of The Right Princess, which is playing at the Ziegfeld Theatre, arranged the music for the play. Mr. Root is a well-known teacher of the voice and an organist of note. He is the son of the late George F. Root, author of many of the patriotic airs that had such tremendous vogue during the late Civil War.

## CHICAGO ATTRACTIONS.

CHICAGO.—ACADEMY—Popular priced vaudeville.
ALHAMBRA—McFadden's Flats.
APOLLO—Vaudeville and moving pictures.
AUDITORIUM—Chicago Grand Opera Company.
BIJOU—Convict 999.
BIJOU-DREAM—Popular-priced vaudeville and moving pictures.
BLACKSTONE—Leo Ditrichstein in The Concert, sixth week.
BUSH TEMPLE—Vaudeville and moving pictures.
CASINO—Popular-priced vaudeville and moving pictures.
CENTURY—Popular-priced vaudeville and moving pictures.
CHICAGO OPERA HOUSE—Marguerita Sylva in Gypsy Love, second week.
CLARK—Moving pictures.
COLLEGE—The Dollar Mark.
COLONIAL—Alma, Where Do You Live second week.
COLUMBIA—Jersey Lillies.
CORT THEATRE—The Master of the House, third week.
CROWN—The Campus.
DEUTCHES (formerly Criterion)—German stock.
EMPIRE—Zallah's Own Show.
EMPRESS—Vaudeville.
FOLLY—Burlesque.
GARRICK—Blanche Bing in The Wall Street Girl, second week.
GLOBE—Mutt and Jeff, fourth week.
GRAND OPERA HOUSE—Everywoman, second week.
HAMLIN AVE.—Moving pictures.
HAYMARKET—The House Next Door.
ILLINOIS—Henry Miller in the Havoc.
IMPERIAL—The White Slave.
KEDZIE AVE.—Vaudeville and moving pictures.
LA SALLE—Louisiana Lou, twelfth week.
LEW FIELDS' AMERICAN MUSIC HALL—Hanky Panky.
LINDEN—Vaudeville and moving pictures.
LYRIC—John Mason in As a Man Thinks, second week.
MAJESTIC—High-class vaudeville.
MARLOWE—The Call of the North.
McVICKERS—Way Down East.
NATIONAL—The White Slave.
OAK—Moving pictures.
OLYMPIC—Louise Dresser in A Lovely Liar, second week.
PARKWAY—Vaudeville and moving pictures.
PLAZA—Vaudeville and moving pictures.
POWER'S—Marie Doro in A Butterfly on the Wheel.
PRESIDENT—Vaudeville and pictures.
PRINCESS—Over Night, ninth week.
SCHINDLER'S—Moving pictures.
SPITNER'S—Pictures.
STAR & GARTER—Girls From Happyland with Billy Watson.
STUDEBAKER'S—Excuse Me, fourth week.
VIRGINIA—Vaudeville and moving pictures.
WILLARD—Popular-priced vaudeville and moving pictures.
WILSON AVE.—Popular-priced vaudeville and moving pictures.
WHITNEY OPERA HOUSE—Dark.
ZIEGFELD—The Right Princess.

## LOUISE DRESSER A STAR.

(Continued from page 12.)

All are willing workers. Whenever the plot makes way there comes a procession of specialties—the singers sang, the dancers dance, the comics have their say. Now and again a group of comely young women troop into view, but that traditional iniquity, the male chorus, never shows itself. The show has been skillfully staged by Frank Smithson."

The Tribune—"There seemed to be something of importance missing from A Lovely Liar last night at the Olympic. It had music and a chorus, a number of actresses and actors, at least one joke, programs, an orchestra, scenery, and several other items regarded as essential to an entertainment with tunes. The plot came down from Pinero via George Broadhurst and Junie McCree and has been considered a very estimable affair by those who know about such things. The score by Mr. Linne was harmonious if mildly forgettable, as Mr. Stevens might say, and the star, the opalescent beauty, Miss Louise Dresser, was charming, somewhat distinguished and comparatively melodious. After the second act the first-night diagnosists said that A Lovely Liar lacked the wallop. Perhaps that was it. There was no 'wallop.' The punch was absent. Nothing much happened except some sextets, et cetera, and a lot of dances and misunderstanding. So, if one is predisposed toward the every-day musical comedy without the wallop, one's inclinations may be satisfied by A Lovely Liar."

The News—"'Nobuddy kin talk as interestin' as th' feller that's not hampered by facts or information.'—Abe Martin.

"No observable fact and not the least information is conveyed by A Lovely Liar, which gay, smart trifle was ably advanced in behalf of that most fascinating and talented comedienne, Louise Dresser, in her debut as a star at the Olympic last evening.

"One of those just-for-fun farces set with the prettiest sort of music has been built with Pinero's The Magistrate far away in the background and Mrs. Black Is Back much to the fore. Not that it makes the slightest bit of difference about that perilous thing, 'the plot,' which is snuffed for, hunted scented and run to earth every time a snappy outburst of mischief comes along without a worry in the world but to make words fit music. But it happens to be where it can be discerned with the naked ear in A Lovely Liar. As a matter of fact, musical comedy might do just as well without even any clear excuse for the string of songs, jokes, dances and tableaux, of which they are fabricated. A Lovely Liar is a considerable grade above the average musical comedy, both in music and wit, story and cleanliness. Without garish attempts to be scenic the producers have given the piece a charming frame and dainty accessories amid as good a company as a young star could hope to be allowed."

The Inter Ocean—"A Lovely Liar is a placid musical comedy. It is a victim of its own first act. Toward the middle of the second the fun is a bit heartier, and the specialties—introduced into a kitchen scene—are rather livelier. But the piece, by and large, is feeble and spineless.

"The musical score is a great credit to Mr. Linne, however. The composer has attempted to write something above the level of consecrated musical comedy forms. He has a turn of graceful melody and a knack of clever harmonization. He produces many striking orchestral effects, and his handling of the voices is also worthy of note. The general impression is that of piquancy and novelty. Were this musical score, wedded to a book with some excuse for being, it would contribute largely to success."

The Post—"Its present infancy, we feel certain, will be attended by those daily and nightly vigils, those careful instructions, deprivation of this and substitution of that, which ever accompany the early days of musical comedies. For at present A Lovely Liar does not exhibit smoothness of feature, the beauty of figure and the sturdiness in action. These things come more naturally with the maturity exhibited by plays in their second or third month, when they may be expected to have reached the age of discretion.

"Miss Dresser is most charming in her light-hued frocks, and she finds little that is difficult for her in the title role, as it has been arranged for her by Mr. McCree, but there is not the substance to the character that there should be, and Miss Dresser needs better songs. She is one of the best ballad singers we have on our stage.

"Anna Laughlin is pretty, petite and quite as attractive a minor picture as she was in The Wizard of Oz days. Sallie Stembler, the cook, provides the alcoholic humor, without which musical comedy is incomplete these days. It doesn't appeal to us anyway, so why blame poor Miss Stembler? Mr. McCree is a modest author and keeps himself in the background as a flannel-mouthed valet with a brogue. Will Philbrick, the gross Mr. Philbrick, is a trainer. His takeoff of the stage strong man seemed to please the audience immensely. His architecture is excessively Gothic, in the Teutonic branch of that North European style. He looks like an inflated drawing from Simplissimus in his leopard skin and fleshings.

"The chorus is pretty and well drilled by the unsleeping Frank Smithson. The play has much promise, but it needs the finishing touches. These Mr. Lederer has long been skilled in administering."

Record-Herald—"Not even for the sake of seeing Miss Blanche Ring would this member of The Record-Herald's staff of theatrical reporters have missed being present at Miss Louise Dresser's debut as a star at the Olympic Theatre last evening in a medley of farcical incident and song called A Lovely Liar.

"And not even for the sake of Miss Dresser would he sit through A Lovely Liar again.

"This artist, in whom the reporter has long and fondly believed, has absolutely no chance to prove her droll and pleasant gifts in the new skit. Her part is that of a wife who has deceived her husband as to the age of her son by her first marriage. All Miss Dresser has to do is to wring her hands and look distressed over the prospect of detection between whiles of second-rate singing and second-rate clowning by members of a supporting company who are willing and not without talent, but who have been treated as badly as Miss Dresser has been treated in the matter of material.

"Everybody wishes Miss Dresser well, and she deserves good will. Her acting has humor, a soft, ingratiating quality, and distinction. She is beautiful, and she has charm. Her comic faculty is not her only asset, for she has also a gift for the depiction of tender sentiment. But any one of the five hundred young women on the American stage is well enough equipped to play Miss Dresser's present part.

"Junie McCree, the William Jennings Bryan of musical comedy; W. H. Philbrick, who can make faces like a gargoyle; Miss Anna Laughlin, Richie Ling and a pretty chorus contributed their all in the way of stunts to liven up the farce, but they could not save the situation. There was much festive and delicate music, written by Hans S. Linne."

## ACTS NEW TO CHICAGO.

(Continued from page 13.)

ence that she was really appreciated. The Drinking Song, by Alexander Bevan, basso, won enthusiastic applause and demanded a couple of encores. Following this number an ensemble rendition was put over very well. Miss Quinn then sings the Doll Song and again scores. The act is closed with Funicull-Funiculi, by the entire company. Four curtain calls were responded to.

**WALTER HAMPDEN AND CO.**, Dramatic Playlet; Majestic, Chicago; seventh in nine-act show; time, 25 minutes in one; number of people, four.

A critic on one of the big Chicago dailies referred to Blackmail as "junk." Another referred to it as a "dramatic triumph." We are inclined to agree with the latter. Richard Harding Davis has been the source of a lot of really good entertainment for the public. In Blackmail he gives us a story that possesses all of the essentials of popular interest and ingenuity of treatment, but it lacks heart. However, Mr. Beck doubtless knew what he was about when he ordered this story from this clever author with the idea of producing it for vaudeville, as there is no doubt of its gripping interest. Walter Hampden plays it well. He is supported by a really clever cast and is successful—that's the answer. The story involves a young Western mining king, played by Mr. Hampden; Lou Mohun, a crook, played by Mr. Ned Finley; a Pinkerton detective, by Mr. Bernard B. Mullen and Mrs. Howard, the victim of the blackmailer, by Miss Mabel Moore. The scene is a room in a hotel. The young miner is called upon by Mrs. Howard, who is an old sweetheart. She tells him that the reason she refused his offer of marriage was because she had lived with a man whom she believed to be her husband, but later had found that the marriage ceremony had been a frameup. She had left this supposed husband, a baby had been born and had died. After her refusal of the young miner, she had married another, but had never told him the secret of her past. The man who she thought was her husband in her early life had disappeared completely, but the one who had performed the ceremony was in the same town and was obtaining money from her on the threat of telling her husband of her past. Now she had come to her former lover for advice. Mohun, the crook and blackmailer, had learned of the former friendship of the young miner for this helpless victim and had insisted that she tell him the story and compel him through sympathy to pay the money which she was powerless to obtain in any other way. The young miner promises to "take care" of the blackmailer and sends the young woman away with the promise that she will never be troubled again. He telephones to the hotel clerk and tells him to send up a thousand dollars in marked bills; he also asks that the house detective be sent to his room. The money is brought up by the detective, who is told some of the circumstances in the case. He hides in an inner bedroom and the young miner phones again to the clerk and asks that the crook who is waiting for his answer be sent up to the room. After hanging up the receiver he proceeds to examine a pair of real Western "cannons" and places them carefully in his pockets. The crook enters and after a stalling talk is given the marked bills. He then tells the young miner that it will take fifty thousand dollars to quiet him. The miner argues until a fight is started. He rushes to the bedroom door and shouts to the detective that the crook has locked the door and has drawn a gun. In reality the crook is unarmed and the door has been locked by the miner. As quick as a flash he draws one gun and shoots through a window and with the other shoots the crook just as the detective bursts the door open. Under the circumstances it is easily proven that the murder was committed in self-defense. All the parts are well played and each member of the company is to be congratulated and credited for the splendid success of the act. Four curtain calls were responded to.

**COLE DE LOSSE TRIO**, Novelty Bicycle and Wire Act; Majestic, Chicago; opening nine-act show; time, ten minutes in full stage.

As previously mentioned in this report, it is not quite clear why this act should be billed as a trio. Two men and a bicycle seem to be the only excuse for the billing. One of the gentlemen works straight and the other as a comedian. The straight man does some wonderful stunts on the wire, both in walking and bicycle riding. The comedian gives an opportunity for a number of good laughs and is really funny. The action throughout is fast and bright and brought hearty support for the act, considering the position on the bill. The feature of the act is the hand balancing on the wire by the straight man. It is a feat seldom seen and one which deserves every ripple of applause accorded it. The act is finished by bicycle riding on a slack wire, which sent the act away very big.

**THE FARBER SISTERS**, Singing and Dancing; Majestic, Chicago; second in nine-act show; time, thirteen minutes in one.

It is very seldom we find a riot so early in one of the big bills, but such proved the case this week when the Farber Sisters appeared in spot No. 2 on the Majestic bill. The girls took the place of Alma Youlin, who closed because she did not like the position offered her in the bill. These two girls have appeared in the East on some good time, but are practically strangers in Chicago. However, this fact did not prove detrimental to their success. They came at us in a "Now-I've-got-you" spirit and made good. They go through their act in a snappy, refreshing manner, which could never mean anything else but success. They open, singing Mammy's Shuffin' Dance and had to repeat the chorus. Their voices blend very well in their harmony renditions and prove an aural delight. Their second number is Leo Feist's new one, I Just Met the Fellow that Married the Girl that I Was Going to Get. Of course, the girls changed the version of the lyrics, but they made the song one of the big hits of their act. Their third number is Let's Make Love While the Moon Shines. The closing number is Harry Von Tilzer's I Don't Believe You. This number is worked up in a conversation version and scored big. The dancing of the girls is graceful and pretty and greatly assisted in making their act the hit it proved to be. They stopped the show at the afternoon performance on Monday, an occurrence which is really very unusual for an act in such an early position.

**MRS. GENE HUGHES AND COMPANY**, Comedy Playlet; Majestic, Chicago; third in nine-act show; time, twenty-three minutes in full stage; number of people, five.

Youth, the delightful little comedy playlet offered by Mrs. Gene Hughes and Co., is a welcome variation from the usual run of vaudeville offerings. There is an abundance of laughs and screams in the story alone, but abetted by by the splendid acting of Mrs. Hughes and her company, it is a positive sensation. The story is of a very modern grandmother and a very passe daughter and granddaughter. Grandmother believes this life is worth living and proves it, much to the dismay of her shocked daughter and granddaughter, who revolt at the brazen actions and dress of "grandma." She tries to prove to them that age can be warded off at will. Finally, after much argument and persuasion, she converts the granddaughter, then the daughter. Grandma brightens up the home, reunites her daughter with her long-lost husband and practically makes optimists out of seemingly confirmed pessimists. The act is worked with a snap and go which is essential to its success and each member of the cast performs her part with credit.

## A BRILLIANT CAST.

(Continued from page 8.)

"As there were three Romeos in the plot, there naturally had to be three Juliets also. There were others, some married, some on the point of being married, and some divorced. It was quite impossible to keep track of them. Sufficient it is to say that they were pursued through a young women's boarding school and a florist shop and were finally overtaken at a Newport villa. But who were the pursuers and who the pursued, deponent sayeth not."

The Sun, in a very impartial review, said: "The actors were selected with equal credit to his ability. On the distaff side there was abundant pulchritude. Georgia Caine never looked lovelier and won in her song, Am Looking for a Girl Like You, the greatest expression of individual approval. Ethel Cadman had no such opportunities as The Arcadians offered, but she was a melodious apparition during the evening. Peggy Wood and Shirley Kellogg were schoolgirls of alluring prettiness, and the regular features of Vivian Rushmore put her in a niche of classical loveliness all her own. They stood out against figures scarcely less attractive than they. Elita Proctor Otis brought as much humor as possible out of a mere sketch of a mother-in-law, but it seemed a pity to see her with so few opportunities.

Frederick Walton, as a philandering schoolmaster, William Danforth as his companion, Fritz Williams and Alfred Kappeler with their polite humor, and Frederick Lennox as a flirtatious florist, imparted by their combined efforts sufficient vivacity to the performance to deserve the title of its comedians. So there was no discernible fault in Mr. Burnside's selection of his actors. They were aided by the melodies that Mr. Hubbell supplied to them and the success of the performance was in a large degree due to the tuneful and vivacious score that he had composed.

"And the text of The Three Romeos? It is a wholly negligible quantity. With the characteristic contempt of the producer for this detail Mr. Burnside had wasted little time on it. He proved his case. Nobody can dispute his theory. He succeeded in winning with his pictures, his songs, his gronpings and his tricks such a success that nobody in the audience took the time to ponder over the intricacies and stupidities of his so-called book. Verily this is the day of the producer. He is mighty in the theatre."

Alan Dale, in the American, praised the cast in a lengthy review, which he terminated with: "But, on the whole, The Three Romeos is not metropolitan in anything but its staging. And that is letting it down very lightly."'

THE CAST.

| | |
|---|---|
| Vera Steinway | Peggy Wood |
| Daisy Dean | Shirley Kellogg |
| Peter Poppleton | Fred Walton |
| Minerva Hoppleton | Minnie Olton |
| Nancy Mellory | Ethel Cadman |
| Diana Mallory | Mabelle Parker |
| Gussie Gibson | Georgie Caine |
| Titus Bellamy | William Danforth |
| Dick Dawson | Alfred Kappeler |
| Jack Willoughby | Fritz Williams |
| Rose Bellamy | Vivian Rushmore |
| Mrs. Bellamy | Elita Proctor Otis |
| Timothy Stubbs | Fred Lennox |
| Bertie Montague | Edward Alfino |
| Willie Mortimer | H. D. Woodley |

## MAJESTIC—CHICAGO.

(Continued from page 13.)

clever artists in this line and is a sensation wherever he appears.

The Romany Opera Company appears next in their elaborate production. The stage setting is a visual delight, vivid and pleasing. The offering is reviewed under New Acts.

Keller Mack and Frank Orth, the popular song writers, jumped into the Majestic from Winnipeg, and owing to a delay in transportation were unable to put on their regular act at the matinee. However, they did produce a pleasing pianologue and singing offering which ran very smoothly and proved one of the hits of the bill. The character singing is clever and won many good laughs. The execution of the pianist is good and also scored. The act went over so nicely that when one of the gentlemen made the announcement that, owing to delay in transportation they were unable to produce their regular act but would put it on at the evening performance, the audience took his announcement as a joke and plainly evinced the fact that they thought he was joking.

Walter Hampden and Company appear next, in Richard Harding Davis' one-act playet, Blackmail. The nature of the plot is away from the average now being presented in vaudeville, but received hearty support from the audience. It is reviewed in detail under New Acts.

Billy Gould and Belle Ashlyn appear next to closing and go very big. This is the first appearance here of the team though each has been seen before either alone or with a partner. Mr. Gould formerly worked with Valeska Suratt and is fairly well-known to the vaudeville patrons in Chicago. The act is opened with a song which is bright and sent them off at a rapid pace. Mr. Gould holds the stage for about five minutes in a monologue which is decidedly ancient but funny. All the song numbers, both words and music, are compositions of Mr. Gould, some are good and some—well some of them might be replaced. The act responded to several encores.

A very pretty novelty act is offered in the closing number, Pouchot's Flying Ballet, five graceful young women, a half dozen trained doves, and some invisible wires, by means of which the ladies float around through space, makes the act a big spectacle and created quite a sensation.

## AS A MAN THINKS.

(Continued from page 12.)

"Such an unusual play as As a Man Thinks I can describe only as a treat in the theatre. It is diffuse; Mr. Augustus Thomas has not shot with a small bore; the play is as rag-edged as life itself. But about it there is a convincing sense of spontaneity. You feel the personality of the playwriter and you sense at least the abstraction of his dual idea.

"You have on one hand a deliquescent husband in doubt of his own paternity, because, forsooth, his wife in an hour of dilemma has gone to the bachelor rooms of a Jew.

On the other hand you have the priest of the proceedings, a Jewish doctor of great distinction and wealth, fulfilling the unhappy obligation of our eternal friend Shylock; his daughter has wed with a Christian rather than with him that has compromised the wife aforesaid.

"John Mason has the part of this rhetorical Hebrew, and is equal to it. To the doctor of medicine and mind he brings dignity and persuasion and a presence that is benign. Mr. Mason, his voice high and clear, his manner almost pontifical, does a star's work in a role that is not star."

Further referring to the critics, we find this comment in The Record-Herald: "The acting, especially in the case of John Mason, the impersonator of Dr. Seelig, is smooth and authoritative. And in the case of Mr. Mason, more especially, it is marked by a certain fluidity of utterance and bearing that the writer is not yet sure is an actorial fluidity, or the actor's effort to suggest the oriental fluidity of the man. In either case the result is imposing. We get the sense of a man who, as he frankly says, loves to preach, loves to deduce and balance and then with a surge of voice and a poising of himself, release precept and cogitation."

Percy Hammond, in The Tribune, pays this tribute to Mr. Thomas' play: "As a Man Thinks is evidently that happy combination—a play that Mr. Augustus Thomas as an artist wanted to write and a play that Mr. Augustus Thomas as a shrewd man of the theatre believed the public wanted to see. Its discussion of several things—the double standard of morality, thought transference, and the anomalous position of the Jew, is intelligent, liberal and attractive in itself; its dramatic framework includes an appealing story told by interesting characters involved in interesting situations always ingenious if not always inevitable. An admirable example of dancing in chains is As a Man Thinks, for the fetters that incumber Mr. Thomas' art are pleasantly evaded, and it is a play that may be enjoyed by the thoughtful as well as the inert, unwieldly and unselective under whose tyranny plays must be written."

The Inter Ocean likewise finds the play a fine bit of educational entertainment: "A tremendous theme, handled with superb mastery and splendidly acted, is the summing up of Augustus Thomas' latest play, presented at the Lyric Theatre last evening. To set down in a phrase the various facets of this subject is difficult, for it teaches tolerance, forgiveness, purity of thought; it treats of nobility of character, in whatever human guise it may be presented; it sets out boldly the creed of the high thinking man in strong characters. And all this it accomplishes without gab and pose and blatant preachment, through the medium of a story beautiful, simple and shorn of theatric tricks. The craftsmanship which has made this possible is marvelously refined, certain, direct. The acting is as notable. We may forgive Mr. Thomas all the impertinence of The Member From Ozark in the presence of As a Man Thinks."

Fine, excellent and other superlatives are used by O. F. Hall, in The Journal: "A fine audience met a fine company in a fine play last night at the Lyric Theatre. There was acted As a Man Thinks, the magnum opus of Augustus Thomas, leader of American dramatists. This play is the third in its author's series of works offering a higher criticism of life, a series which began with The Witching Hour and proceeded through The Harvest Moon to the play now under consideration. The newest of these dramas is a noble and imposing work, solid of structure, rich in thought and feeling, lighting many phases of human nature, revealing character in many moods, and opposing passion and reason in stirring conflict. A bitter story of infidelity and human error in other forms is the skeleton of this play; it is the author's philosophic outlook upon life that makes it a drama of majestic importance. Rising out of the muck of common experience it is carried to a high elevation on the wings of imagination. It has the glow of true poetry, and often the lyric quality of true poetry."

Tom Edwards, the well-known English ventriloquist, recently pulled off a smart advertising stunt, which, if not so exciting as his New York arrest for kidnapping, was equally effective. Edwards was playing Keith's beautiful Hippodrome, Cleveland, O., three weeks ago, and during the week some one telephoned Mr. Bradley Hull, the local Humane Society representative, that a "child" was being ill-used during each performance at the Hippodrome. The informant was most indignant about the matter, and told Mr. Hull how "the poor little mite" was struck on the head with a spoon, etc. Mr. Hull presented himself at Keith's just before the next performance, with visions of wholesale arrests before him, only to discover that he was "stung." The local papers made much of the matter, and Edwards got a lot of notoriety at the expense of the much-annoyed Humane representative, for the "child" was, of course, none other than the famous "baby" which Edwards uses to fool the public when on the stage, and sometimes also the police on the streets; he carries the baby figure in a hand bag and imitates a child's smothered cries until an indignant crowd collects and his arrest follows—result obvious.

## LL THE PUBLIC STAND FOR INCREASE PRICES IN OUR THEATRES.

(Continued from page 4.)

dwin Booth was the greatest attraction of day, yet he played to business under $10,000 week far oftener than he was able to reach total. Today David Warfield finds it an matter to play to $20,000 a week, but this merely an illustration.

he Mikado, in its first run at the Fifth Av- e Theatre, was surely a tremendous at- tion. The average business, nevertheless, not one-half what it was at the Casino n the opera was revived last summer in warmest kind of weather.

lm the Penman, at the Madison Square The- , in its first run had a cast fully as good that which Mr. Brady gave it at the ic Theatre in midsummer last year, yet no k at the Madison Square drew over $7,500. the Lyric Theatre the play was revived weekly business of at least $15,000.

Madame Sherry, The Merry Widow, The Mid- ht Sons, The Summer Widowers, and a f-dozen similar productions have played to business of anywhere from $15,000 to $20,000 eek. The biggest weeks of The Black Crook re $10,000, and in the halcyon days of Arou- and McCaull the Casino rarely played to re than $10,00, while $6,000 was the average a week's business.

The big run of The Shanghraun at Wallack's talked about to this day, and at Wallack's he found now the men who handled tha ney. Go and as Mr. Scallion if TheShaugh- n ever had a week of $15,000 or even 0,000

The receipts this season of such plays as e Concert and Nobody's Widow, if placed in d type, would be found to represent larger als than Mapleson's Grand Opera Company yed to at the Academy of Music in the s.

The vaudeville theatres play to $15,000 a k—several of them; but here is a theme t would need treatment by itself and is y touched on here to suggest overwhelming tronage at this time.

If all of the theatres were to charge $2.50 seat, the prices would then be higher than ywhere in the world, for the idea so often pressed that London theatres are on this is is only partly true. It is a fact that some ts are sold at "ten and six" in London, but number is by no means to be compared th the large apportionment in American the- es at $2.00, where the entire floor and half first balcony is invariably held at this ire.

In London the auditoriums are arranged en- ely different from the theatres here and e of the highest-grade houses have only o hundred stalls and some even less. The t" on the lower floor still finds vogue and admission is usually about two shillings.

The gross receipts in New York theatres and o those out of town have surely increased to greater extent than have the managerial ex- ses, and it is to be doubted that those man- rs who house what are known as "hits" e any cause for complaint, and surely an rease of prices will not solve the problem those who house failures.

It is argued that the public willingly pays premium for its seats. This is true of a jority only, and it is not likely that they uld relish an increase in the regular rate ich would still necessitate this class going their favorite agency and pay $3.00 a seat. would seem to anyone who regards this phase the matter calmly that the entire result uld be a decrease of theatre-going.

The problem confronting the modern theat- al manager is evidently not one of admission ces, for the smallest of the high-grade the- res, when housing a hit, is rewarded with ss takings highly satisfactory to all con- rned, and to those who are so fortunate as present "winners" at the larger houses a tune comes in a single season. If the man- ers were all sought out and individually asked ir opinions, it is likely they will declare t their principal worry is to discover com- lling attractions at the existing admission le.

New York presents strange contrasts to an ob- ving investigator. There are at this time haps a dozen theatres playing to weekly ceipts in excess of $10,000, and there are many more where the business is so small t if the prices were increased twenty per t, as has been suggested, very little would gained, even if one assumed that the public uld stand for the increase in such instances. Recently a Broadway theatre, on a beautiful ening, with a star of international repute, a play by a famous author, played to just 4, which is mentioned here to illustrate how public that is apathetic will stay away al- gether; hence, the problem is not one to be ved by an increase in the price schedule.

The Messrs. Shubert have exercised a fine cernment in the distribution of their attrac- ns in their various theatres, placing each in house appropriate in size to its respective uirements, and their newer establishments ve all been prosperously occupied this season a result.

Seventy-five per cent of the seats in a small atre are sold at $2.00 each, which makes it ssible for a theatre with seven hundred seats play to a weekly business of $10,000, and the reward for success is now capacity busi- ss for several months, there does not seem be any good reason for creating an upheaval increasing prices.

## VAUDEVILLE CHATTER.

(Continued from page 13.)

Samuel Bristow, attorney for the local Pan- ges office, who was married a few weeks ago, s bought his bride a handsome Wood's Elec- ic car. There must be some money in that w game. "It is a birthday present," Sam ys.

Edwin T. Emory, who recently arrived in hicago with his act, The Awakening of Budha as at once booked to appear in Detroit for e W. V. M. A. The act will get a long ute through the Middle West.

The Moving Picture Operators of Chicago will ld their third annual reception and dance at inois Hall, December 13. Evidently the boys no reel the pictures hereabouts are not super- itious.

Ethel May Barker, who is playing for the . V. M. A. with her clever violin specialty is the city next week. She was a hit of the l at Fort Dodge, Iowa, last week.

Garnett Raymond is making a success of r club work about Chicago, where she will end the rest of the winter.

The Artist and the Model, an act which made its first appearance in Seattle, with Alfred Gray and Company, which recently arrived here, is meeting with splendid success, and received a long route from the local agents.

William Flaven and Company are back in Chicago after a tour of the Pantages Time. They are now playing a route for the Pantages office here.

Rae Samuels, the little singer of big rag successes, opened at Duluth on the Orpheum Time last Sunday, and pulled down one of the substantial hits of the bill. She is headed for the Coast.

Charles White, contracting advertising agent of the Ringling Bros. Circus, is putting in his vacation traveling with his wife, Claudie White, an important member of Lew Ormond's vaudeville act. Charlie evidently spends a major portion of his waking hours with his pals, the newspaper men, judging from the amount of matter he is placing for the act. There are very few in the United States he does not know.

Back to the kerosene circuit was the experience of Harry Robinson, manager of the club department of the Western Vaudeville Managers' Association, Saturday night, when he staged an entertainment at the South Shore Country Club. The terrific storm that struck here put the electric lights out of commission, and Harry, with his usual resourcefulness, made a set of footlights out of candles. Those who appeared and made good under this disagreeable condition were: Grace Wilson, Austin and Smith, Hanlon, Dean and Hanlon, Mabel Cassidy, the Faber Sisters and the Godlewski Troupe.

## BLANCHE RING MAINTAINS LAURELS.

(Continued from page 12.)

Rev. Dr. Leonard, plays the usual musical comedy pastor with good results.

It is the musical numbers, however, that insure success for the piece. Those that caught the fancy of the audience most were I Want a Regular Man, On the Quiet, Bad Man's Land, I Can Drink and Dee-dle-Dum-Dee. The latter which came as the final number of the entertainment, proved the hit of the play. It is a swinging, dancy air, that rotates in about the same orbit with the turkey trot dance and the Yama Yama Man.

Clarence Olivar, as Bertie Longman, the junior member of the Green firm added, was especially pleasing. Lois Josephine attracted attention with her dancing, and the audience was so insistent on encores that the play progressed at one point with difficulty. As an entirety, The Wall Street Girl affords a happy evening's entertainment.

## FEATURE BILL AT PARKWAY.

(Continued from page 13.)

Granville and Mack, the Italian organ grinders, present a delightful novelty singing and talking act. The Italian dialect is true to life and scores heavily. The comedy introduced is refreshing and made a big hit. The action throughout the skit is fast and clever. A diminutive monkey of real cleverness is introduced and brings many good laughs. The act is away from the average team offering and is worthy of a spot on the most important bills in the largest houses.

Doyle and Elaine, singing and dancing soubrettes, appear fourth. The orchestra at the Parkway is notoriously bad and came near spoiling the act of this duo right at the start. The orchestra seems slow and careless in picking up the opening of an act and has caused more than one real good and clever act to leave the stage very quietly instead of with applause, as they really deserved. The soubrettes, however, were as independent as a "hog on ice" and had their piano on the stage. They played the balance of their numbers and danced to their own accompaniments. The act went over very well, both on account of their versatility and the sympathy of the audience, who were quick to see that the only weak spot in the offering was the orchestra.

The original Furguson and Mack, those good old Irish comedians of the real vaudeville days, appear fifth. Both of these old favorites are very near the three-score mark in years, but manage to keep things in general pretty lively. They still adhere to their oldtime comedy stunts and still respond to the same generous applause which has been theirs for a long time. The act proved the laugh hit of the Parkway bill.

The Models of the Jardin de Paris, the big comedy production with nine people, closed the show and were a riot. The act was reviewed in these columns two weeks ago, when it appeared at the Wilson Avenue Theatre.

## FINE BILL AT WILSON.

(Continued from page 13.)

not a "fill in" in the act. Each of the seals has some particular stunt or stunts assigned to it and goes through the performance without a hitch.

Business for the present season is now at its best at the Wilson, and unless the house is packed, things do not seem natural. Even in the sudden cold and rainy snap which enveloped Chicago this week, business held up wonderfully well.

Manager Licalsi is showing his patrons his appreciation of their support by giving them one of the biggest and best acts in the business during the week of the 20th. The Top o' the World Dancers and the famous Collie Ballet will hold the headline position for the entire week. This act appeared here at the Majestic several weeks ago and had an important feature spot in the bill.

The show for the first half at the Wilson is opened by the Carson Brothers, Sweden's Representative Athletes. This duo also appeared at the Majestic some time back, where they created a genuine sensation. The act was well received at the Wilson and responded to several encores.

The Cracker Jack Four, Messrs. Hurst, Watts, Schable and Putnam, appear second. A Jew character furnishes the comedy, which is bright and not overdone. All the boys have good voices and harmonize nicely. They scored heaviest on their rendition of Oh, You Beautiful Doll.

Robert and Cora Simpson appear in an absurdity funny little playlet dealing with the suffragette movement. The act is appropriately called The Petticoat Candidate. It is a story of a man and wife who are both contestants for the election to the mayor's chair. The campaign speeches introduced furnish some excellent comedy and are instrumental to frequent interruptions by laughs from the audience. The act took three bows.

Lew Wells appears next to closing in a monologue and musical offering. Mr. Wells won the usual number of big laughs and scored nicely in his rendition of the saxaphone.

Captain Treat's Seals close the show and prove a positive sensation. The feats in balancing are marvelous and were warmly applauded. The act proved one of the biggest hits seen in the house this season.

## BILL AT THE HAMLIN.

(Continued from page 13.)

Coe and Boyd, a duo of musicians, offer a pleasing little musical act with comedy. The lady opens with a little military song and is joined by the gentleman in a sort of burlesque military uniform. His saxophone and trombone solos were cleverly rendered and scored nicely.

Howard and Graf offer for approval, a sensational juggling and singing act, called The Juggler's Dream. Miss Graf has a rich soprano voice and knows how to use it. Mr. Howard, though small in stature, is a giant in strength. He lifts an entire suite of bedroom furniture. The act proved one of the hits of the bill and is reviewed under Acts New to Chicago.

Caine and Odom appear, next to closing in their song and patter act. The offering was well received.

Phina and Company closes the show. A lady who is a clever singer, introduces a trio of clever "picks." The idea of the act is not as new as it might be, but scores very big.

## WASHINGTON, IND.

Miss Martha Russell, the petite little Essanay moving picture company actress, who has played many leading parts in the Essanay comedies and dramas, was at the Theato November 13 and 14. She lectured the pictures shown during the performance, in which she carried the leading role. She also gave a short lecture on the manufacture of moving pictures.

J. T. Laymon, manager of the Theato, recently opened his new motion picture theatre and is doing good business. This is the only moving picture theatre occupying a building built especially for that purpose in Washington and is equipped with all modern conveniences needed in the business.

The Grand, a moving picture theatre, managed by Harry Palmer, has just been remodeled and made more suitable and convenient for the taking care of large crowds.

Nelson Horrall, manager of the Washington Opera House, last week announced that business has been better this year than was anticipated, the receipts surpassing those of the past two or three seasons. The opera house has passed into the hands of new managers within the past week. The building will be remodeled, it being the plan of the new owners to change the stage from the second floor to the first. The contract with the builders calls for the completion of the work in order that summer vaudeville may be run.

Forrest Laymon is perhaps one of the youngest moving picture theatre managers in Southern Indiana, he being only sixteen years. Mr. Laymon has charge of the Theatorium.

CLAUDE McCORD.

## WILSON MUSIC PUB. CO. NOTES.

Artie Ford is featuring When the Cotton Blossoms, Meet Me Mary Dear.

Al Wilson continues to win many encores with When the Cotton Blossoms, Meet Me Mary Dear.

When It's June Time, Sweet Elaine is being used by the Little Spanish Count with great success.

Mande Felix has added When the Cotton Blossoms, June Time, Sweet Elaine.

Albert Shaw is putting over When It's June Time, Sweet Elaine, to big encores. The song feature of the show.

When It's June Time, Sweet Elaine is going big, and I consider it the hit of my career, writes Clarice Williams.

Mande Felix has added When the Cotton Blossoms, Meet Me Mary Dear, and says that results are fine

"Bobby" Sparks, in a song contest, was easily pronounced the winner, using When It's June Time, Sweet Elaine.

The Victor Quartet is using When the Cotton Blossoms, Meet Me Mary Dear.

Ben Smith, the funny little playmate in black face, will use When the Cotton Blossoms, Meet Me Mary Dear over Southern time. Ben was the big feature over the S. & C. Time.

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For Sale---Pose Outfit, $12
Serpentine Dance Dress, $8; Black Art Outfit, $18; Up-to-date Magic, Illustrated Songs, Nickel Side Tables. Enclose stamp for list. CARL SUPPLY HOUSE, 154 William St., Rochester, N. Y.

SNAKE SHOW NOTICE
FOR SALE—12 big black and yellow Rattlers. Will live all winter, all fixed. Also large Alligator. $15 takes all. CHAS. ORREN, care Billboard, Cincinnati, Ohio.

FOR SALE—Hand Balancing Apparatus, consisting of stairs, table and pedestals, easily taken apart and packed in small box, for $10.00. Address LESLIE BLINSTON, 430 E. 42d St., Chicago, Ill.

MERRY-GO-ROUND FOR SALE—$600 cash if taken by January 1. 40-ft. underground cable; good running order. Reason for selling, going South. L. H. HOWARD, 237½ E. State St., Jacksonville, Ill.

WANTED—Roller Skates (used). State make and price, also sizes. FOR SALE—Part of Johnstown Flood equipment, also large silk velour curtain and veneer folding chairs. Addr. P. J. O'BRIEN, Electric park Rink, Arlington, Md.

ODETTE ILLUSION, for all classes of shows; Lunette, Black Art, Ventriloquist Figures, Galatea Statues, Marionettes, Aunt Dinah Game, Tents, etc. List for stamp. W. H. J. SHAW, Victoria, Mo.

AGENTS WANTED to handle The Roadman's Guide and the Big Value Premium Budget, a valuable book of information for Show, Privilege and Concession people. Send for free circulars. Address J. C. KLOOTWYK, 46 South Division Street, Grand Rapids, Mich.

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# New Conventions

This list contains data procured by The Billboard during the past week only.

ARIZONA.

Douglas—Grand Lodge I. O. O. F. April 15. Geo. A. Mintz, secy., Phoenix, Ariz.

COLORADO.

Denver—Retail Merchants Assn. of Colo. Jan. 15-17. Leon M. Hattenbach, secy., 626 Gas & Electric Bldg.
Denver—Colo. Retail Hardware & Implement Assn. Feb. 19-24. F. Moya, secy., Boulder, Colo.

DELAWARE.

Wilmington—Grand Temple of Del. L. G. E. April 1. Mrs. John Palmer Jr., secy., 1900 Delaware ave.

FLORIDA.

Tampa—Rebekah Assembly I. O. O. F. April 16. Mrs. S. D. Davis, secy., Box 633, Pensacola, Fla.

GEORGIA.

Atlanta—Southern Shoe Retailers' Assn. March 4-6. Thos. W. Sherron, secy., Memphis, Tenn.

ILLINOIS.

Chicago—American Society of Equity. Dec. 5-8. S. D. Kump, secy., 1612 Milwaukee ave.
Chicago—American Shropshire Registry Assn. Dec. 5. J. M. Wade, secy.-treas., Lafayette, Ind.
Effingham—Ill. State Dairymen's Assn. Jan. 16-18. Geo. Caven, secy., 136 W. Lake st., Chicago.
Moline—Grand Council Royal Arcanum of Ill. April 17. John Kiley, grand secy., 29 W. Monroe st., Chicago.

INDIANA.

Hammond—American Shropshire Registry Assn. Dec. 6. J. M. Wade, secy.-treas., Lafayette, Ind.

IOWA.

Des Moines—Iowa Dept. of Agriculture. Dec. 12-14. A. R. Carey, secy.

LOUISIANA.

Alexandria—La. State Public School Teachers' Assn. April —, 1912. Nicholas Bauer, secy., 3425 Canal st., New Orleans, La.
New Orleans—Grand Lodge K. of P. of N. A., S. A., E., A. & A. April 15. John D. Brown, secy., Box 7, Gray, La.

MAINE.

Norway—Me. Dairymen's Assn. Dec. 5-7. Leon S. Merrill, secy., Orono, Me.

MICHIGAN.

Belding—Montcalm Co. I. O. O. F. Assn. April 26. Wm. Price, secy.

MISSOURI.

St. Joseph—National Horticultural Convention. Nov. 23-Dec. 2. Geo. W. Reye, secy., Council Bluffs, Ia.

MONTANA.

Miles City—Mont. Stock Growers' Assn. April 15. J. B. Collins, secy. entertainment com.
Miles City—Eastern Mont. Wool Growers' Assn. April 16-17. J. B. Collins, secy. entertainment com.

NEBRASKA.

Lincoln—Neb. Dairymen's Assn. Jan. 16-18. S. C. Bassett, secy., Gibbon, Neb.
Omaha—Grand Council Royal Arcanum. April 23. Geo. S. Powell, secy., 636 Paxton Block.

NEW HAMPSHIRE.

Concord—Sons of Veterans. April —, 1912. A. W. Elliott, secy.

NEW JERSEY.

Cape May City—25th Regt. N. J. V. Veteran Assn., 2d Battalion. Dec. 13. Jas. W. Trenchard, rec. secy., Bridgeton, N. J.
Trenton—Grand Council R. & S. M. of N. J. April 16. H. B. Deats, secy., Flemington, N. J.

NEW YORK.

Albany—N. Y. State Retail Hardware Assn., Inc. March 5-8. John B. Foley, secy., 602 Kirk Bldg., Syracuse, N. Y.
New York (Manhattan)—Royal Arcanum, Grand Council of New York. April 23-24. J. Y. Bicknell, secy., 314 Vermont st., Buffalo, N. Y.

NORTH CAROLINA.

Asheville—N. C. Sunday-School Assn. April —, 1912. J. Van Carter, secy., Raleigh, N. C.
High Point—Daughters of Liberty. April 23-24. J. N. Maxwell, secy., Salisbury, N. C.

OHIO.

Columbus—Grand Council of Ohio, Royal Arcanum. April 17-18. Thos. Butterworth, secy., 701 4th Natl. Bank Bldg., Cincinnati, O.

OKLAHOMA.

Shawnee—Great Council of Okla. Improved Order of Red Men. March 12. W. B. Hodgens, secy., Poteau, Okla.

PENNSYLVANIA.

Philadelphia (Parkway Bldg.)—Artisans Order of Mutual Protection. March 6. Wm. Patton, secy., 204-205 Parkway Bldg.
Philadelphia—Grand Lodge Shield of Honor of Pa. April 15. Edwin H. Nason, secy., 2128 N. 9th st.
Pittsburgh—State Horticultural Assn. of Pa. Jan. 15-20.
Pittsburgh—Penn. Dairy Union. Jan. 15-20.
Pittsburgh—Live Stock Breeders' Assn. Jan. 15-20.
Williamsport—Pa. Gas Assn. April —, 1912. Wm. H. Merritt, secy., Lebanon, Pa.

RHODE ISLAND.

Newport—Grand Encampment of R. I., I. O. O. F. March 6. Wm. H. T. Mosley, grand scribe, 86 Weybosset, Providence, R. I.
Providence—Grand Lodge K. of H. of R. I. March 28. W. H. Skeel, secy., P. O. Box 903.

SOUTH CAROLINA.

Charleston—S. C. State Teachers' Assn. March —, 1912. W. H. Jones, cor. secy., Columbia, S. C.
Gaffney—Great Council Improved Order of Red Men. April 12. B. C. Wallace, secy., Sumter, S. C.

TENNESSEE.

Nashville—State Horticultural Assn. Jan. 25. Chas. A. Keffer, secy., Knoxville, Tenn.
Nashville—Tenn. Nurserymen's Assn. Jan. 26. G. M. Bentley, secy., Knoxville, Tenn.

TEXAS.

Brownwood—Grand Commandery K. P. of Texas. April 10. J. C. Kidd, grand recorder, 211 Fannin st., Houston, Tex.
Ft. Worth—Cattle Raisers' Assn. of Texas. March 19-21. E. B. Spiller, secy.

VIRGINIA.

Buchanan—Select Castle, A. O. K. of the M. C. April 9. R. E. L. Heckman, secy., 1014 Stewart ave., S. E., Roanoke, Va

WEST VIRGINIA.

Wheeling—Subdistrict 5 of District 6, United Mine Workers of America. March 14. Wm. Applegarth, secy., Bridgeport, O.

WISCONSIN.

Milwaukee—Wis. State Bottlers' Assn. March 13-14. J. B. Reiter Jr., secy., 277 Milwaukee st.

CANADA.

Guelph, Ont.—American Buff Cochin Club Meeting. Dec. 12. C. W. Best, secy., Box 101, Charlotte, N. C.
London, Ont.—Grand Orange Lodge Ont., West. March 13-14. W. M. Fitzgerald, secy., 142 Morse st., Toronto, Can.
London—Provincial Grand Chapter of Ont., West., Black Knights of Ireland. March 12. E. A. Fennell, grand registrar, 347 Howland ave., Toronto, Ont.
Montreal, Que.—Que. Provincial Grand Orange Lodge. March 5. Alex. Geo. Ellis, secy., 786 St. Urbain st.
Toronto, Ont.—Order of Canadian Home Circles. March 12. J. M. Foster, secy., Confederation Life Bldg.
Winnipeg, Man.—Grand Lodge Manitoba I. O. O. F. March 6. B. D. Dening, secy., I. O. O. F. Temple.

## BURLESQUE NOTES.

(Continued from page 11.)

good fellow all around and has many friends among the agents and managers who visit the house, as well as among the better looking of the many chorus girls who play Schenectady with Western Wheel shows.

✤

Cliff Woodetesky is ahead of the Parisian Beauties and is doing some noisy work. A friend of mine visited the show recently and looked hard for the powerful executive staff that Cliff says is carried by the show. The second man and the various other advertising agents were missing, but then—they may have been out tacking cards and banners, for there is surely no theatre in existence that could make room for such a small army with one show. How about it, Cliff?

✤

Mrs. John M. Ward, who as a clever character actress, was, at one time known as Nellie Dunbar, is quite a poet, and some of her clever contributions to the Detroit papers are creating a deal of comment among their wide circulation of readers. I am reprinting one of her latest efforts, which I have clipped from the Detroit Free Press. Here it is:

A SAILOR'S FATE.

Down, down in the fathomless deep,
The mermaids are singing themselves to sleep;
They beckon and call me and seem to say:
"Come and live with me in the salt, salt spray."
Down, down in their coral caves
Their voices float up and out on the waves;
Their voices so sweet and so soft and so low,
Shall haunt me wherever, wherever I go,
And I never will leave my home in the deep sea,
For O, how I love its tranquillity.

Down, down by the moon's clear light,
I've taken this trip to the mermaids tonight,
Our home is a palace of crystal so clear,
With seaweeds for carpets, the whole livelong year.
When I sleep, I am rocked by the wind's lovely motion,
And dearly, dearly I love my home in the ocean.

Down, down, without anchor or chain,
I am with the mermaids, and here I'll remain,
Our good ship was lost one night long ago,
So that's why I am writing to you from below.
—Nellie Dunbar Ward.

Mrs. Ward, as Miss Dunbar will be remembered by most theatregoers of a few seasons past. She appeared in many well remembered plays as a comedienne and was also quite a successful vaudeville star. Although still quite a young woman she has deserted the stage for the peaceful life of the genteel housewife, and is now taking care of the management of her palatial home in the suburbs of Detroit.

✤

Charles Brown, late of the Rose Sydell Show, and for the first few weeks of this season with Halliday and Curley's Painting the Town, has replaced Lew Miller as electrician with Messrs. Butler & Co.

✤

There are several hotels in the vicinity of the Star & Garter, Chicago, which need watching. One of these makes a charge of fifteen cents per flight for trunks, while one other has a strange habit of enlarging the bills above the original agreement. I have received several requests to publish these facts and would suggest that professionals will come to a basic understanding before moving their baggage into such places. The improvement of theatrical hotel conditions can only be brought about by the performer himself and the submission to every little indignation is only an encouragement to the arrogant independence of many of these bloated and over prosperous proprietors? The hotel that is bad should be avoided and strenuously boycotted and the patronage given to a more deserving boniface. The only good hotel is where an effort is made to please the guests and where cleanliness and good services are the principles and corner stones of the business. There are too many indifferent hotels catering to traveling performers and those who allow themselves to be "stung" a second time are only encouraging their existence.

✤

A report says that Manager F. W. Stair of the Toronto Star, was recently fined $25 for speeding. Stair always was a pretty fast goer, or how would he ever have attained his present theatrical eminence.

✤

D. F. Pierce is manager of the Star, Toronto, and quite a nice fellow he is. Whenever an agent is made uncomfortable by the changeable disposition of the manager of the Eastern Wheel theatre he is always welcome at Danny's place and—maybe you think I don't know it, Harry Hedges—What do you think

## NEW AMUSEMENT CONCERNS.

Albany, N. Y., Nov. 15 (Special to The Billboard).—The Pearl Maiden Company of New York City, having a capital stock of $25,000, was incorporated with the Secretary of State today, to conduct theatres and produce operas, operettas and burlesque. The directors are Henry L. Steltz, Albert F. Jaeckel and William M. Chadbourne, 32 Liberty Street, New York City.

The Joe Maxwell Company of New York City was also incorporated today to produce and exploit theatrical and musical productions and maintain theatres. Its capital is $10,000, and it has as directors Joseph Maxwell, A. M. Wattenberg and A. S. Levy, 115 Broadway, New York City.

The Columbus Film Company of New York City has been incorporated to manufacture and deal generally in moving picture films, and to exhibit the same. It has a capital of $1,000. Its directors are Philip E. Wolf, John H. Quail, Jr., New York City, and Renville Leake, Bound Brook, N. Y.

## "ANGELS" MUST PAY ANGELUS SINGERS.

Chicago, Nov. 14 (Special to The Billboard).—Dr. Wellington T. Stewart, 22 East Washington Street, and Edward H. Marhoefer, president of the Elmore Motor Company, 1240 South Michigan Avenue, were held liable by Municipal Judge Stewart yesterday, for part of the debts contracted by Col. W. A. Thompson in his recent venture in light opera at the Angelus Theatre.

The decision was given in the suit of Herbert Holmes, one of the singers who took part in the operas, who is one of fifty-nine singers and employees who are suing for salaries amounting to $1,500, unpaid when the theatre was closed on September 30.

## ASSAULTS STAGE MANAGER.

Baltimore, Md., Nov. 17 (Special to The Billboard).—Lawrence Perin, well known in Newport, New York and Baltimore society, was fined $100 and costs by Justice Tyson today for assaulting Walter C. Van Brunt, stage manager of the Academy of Music.

Perin and some friends went to see the play at the Academy last night, and during the performance decided to go behind the scenes to see a member of the company. The stage manager told them they had no business there, and as Perin showed no inclination to leave, the stage manager pushed him toward the door, when Perin struck him in the face. After the show he was arrested.

## INCORPORATED.

Albany, N. Y., Nov. 15 (Special to The Billboard).—The following amusement enterprises have been incorporated with the Secretary of State:

The Martin Amusement Company, Brooklyn, to engage generally in the theatrical and moving picture business. Capital, $5,000. Directors, Frank C. Richards, William T. Martin and Ella Martin of Brooklyn.

Myrtle Amusement Company, Brooklyn, to act as proprietors and managers of theatres. Capital $30,000. Directors, F. Charles Giegerich, August J. Kratzke, Glendale, N. Y., and George Giegerich of Brooklyn.

Geller Company, New York City, to equip and maintain theatres. Capital, $1,000. Directors, Alter Geller, Louis W. Seligmann and Henry W. Freeman, New York City.

Buffalo, N Y., reports a new theatrical enterprise incorporated, known as the C. B. Keith Theatrical Co., capital, $5,000. Directors—Chas. B. Keith, Rudolph Wagner, D. W. Hyman, of Buffalo, N. Y.

## A SUCCESSFUL PREMIERE.

Providence, R. I., Nov. 13 (Special to The Billboard).—Margaret Illington scored a hit in the role of Maggie Schultz, a tenement dweller, in the premiere of Kindling, a new play by Charles Kenyon, at the Providence Opera House, tonight.

Miss Illington was supported by a capable company. The play was tried out last summer on the Pacific Coast by a stock company, which the actress joined to test the possibilities which the piece offers.

## AERONAUT SUICIDES.

Paris, Nov. 14.—Word has been received here that Edwin W. Mix, the American aeronaut, had committed suicide by jumping from a Channel steamer off Calais, Sunday night. The body has not been recovered.

Mr. Mix was born and raised in Columbus, O., but has spent many years in Paris. He was a member of the aero clubs of both America and France, and had represented both countries in international contests.

In 1907, with Alfred LeBlanc, he piloted the balloon L'Isle de France, which finished second in the international race of that year.

In 1909 Mr. Mix won the International Aeronautic Cup, starting from Zurich, his balloon covering a distance of 650 miles. He was the only American contestant.

## THANKSGIVING NUMBER OF THE ROWCLIF.

Walter S. Duggan, the enterprising and brainy general press representative of the Rowland & Clifford Enterprises, has just issued in the interests of his employers' attractions, the Thanksgiving number of The Rowclif. It is full of good-humored kidding and satirical shafts and gives all of the latest happenings in the great galaxy of talent gathered under the Rowland & Clifford banner.

## NEW THEATRE OPENS.

Marinette, Wis., Nov. 15 (Special to The Billboard).—The new Marinette Theatre was formally opened last night with a production of Jumping Jupiter, with Richard Carle and Edna Wallace Hopper as the bright lights of the cast.

While working at the Family Theatre in Tazewell, Va., Hazel Arnold fell and sprained her right ankle. Her physician ordered her to lay off for a couple of weeks. She will rest at her home, 816 Elm Street, Cincinnati.

## HEARD IN ADVANCE.

By TOM NORTH.

Thomas Kirk, Jr., manager the Nixon, Pittsburgh, is a busy man these days. Always on the job is Mr. Kirk, and always pleasant with original smile that won't come off.

✤

"Larry" Anhoit put over a refreshing regarding press agents in Pittsburgh rec and incidentally got in about half or more the story regarding May Irwin, whom he representing. Got to go some to beat "Larry

✤

Walter S. Duggan, ahead of Rock of A certainly deserves credit for his publicat The Rowclif, as well as his ability as a paper man. Mr. Duggan is a protege of Goett. He's bound to be good.

✤

Young George Ford is telling the folks days ahead of the coming of Aims. To the folks have believed Ford to the extent an average of $700 per night. Goin' some.

✤

J. B. Martin, general agent New York tral lines, situated at Rochester, N. Y., brother of young Martin, business manager the Welting at Syracuse, N. Y. Both hustlers.

✤

The bunch of railroad men at Pittsburgh minds one of the palmy days in St. Louis, all the railroad boys used to meet the in the billroom. Remember?

✤

All ye of Chicago glance over this list New York City dramatic critics and see if can pick out a former Chicagoan: Alan D American: Acton Davis, Evening Sun; Louis DeFoe, World; Adolph Klauber, Times; rence Reamer, Sun: Arthur Warren, Tribu J. C. Garrison, Press: Rennold Wolf, T graph; John Logan, Herald: Louis Sher Globe: Burns Mantel, Mail: Charles Darn Evening World; Robert Welch, Evening, T gram: Arthur Weil, Evening Journal; J W. Ashmore, Commercial; C. D. Towse, E ning Post.

✤

Geo. P. Murphy, star of the Let George Do Company, has a chorus made up of girls wh names are Grace, Georgie, Gwendolyn, Gol and, in fact, to be a member of this chorus girl's name must start with G. It's the G chorus in America.

✤

Lester Stern, ahead of The Chocolate Sold is responsible for the following concerning attraction: Ten per cent of the gross goes the writers. This ten per cent is divided tween Oscar Straus, the composer; Bern and Jacobson, the librettists, and Stanisl Stange, the adapter. Straus, of course, the most. Inasmuch as the lowest week's b ness has been $10,000, and the highest $27,000, some idea of the earnings received the writers can be gained. "The first year Chocolate Soldier was confined exclusively New York," said Stern, "and the gross rec were $500,000. Ten per cent of this would $50,000. Last year three companies toured country, and played in the aggregate to $1,000,000. Since September, 1910, the has been running in London to a total of $400,000. Therefore, in the second season composers receive something like $200,000 royalties."

✤

Fred Johnson, formerly of Akron, O., is manager of White's Theatre, McKeesport, one of Ed Moore's houses. Fred likes it ex for a couple of strikes and a few minor th of that sort, and advice comes to the w that owing to the excessive cost of operat this beautiful theatre will be devoted to ing pictures shortly. D——n shame.

✤

Charlie Thropp is running the Orpheum in Keesport, Pa., and making good. Great are Mr. and Mrs. Thropp, and regular e tainers.

✤

One night stand managers that pattern Wm. Cradoc's management of his Mary Theatre, Cumberland, Md., can't lose. He' regular manager, and if you give him a show he gives you real business and he al does real business because he always p real shows. If he can't get a real show— go!—in goes pictures, and there's the ans

✤

All George Brinkman needs at Grafton, Va., is a theatre. His old opera house is ful bad and no one knows it better than Brinkman. This chap is a hustler, and business in his upstairs house with pict and an occasional attraction.

✤

I see Helen McCabe is on the road This time with one of Rowland & Cliffo shows.

✤

I had to lay over in Eddie Meredith's town recently, Fairmont, W. Va. Mark well that I said I HAD to lay over there. T connections. That's all.

✤

Louis Sitnek, manager Swisher Theatre, M gantown, W. Va., left town on same trai arrived on. He had his Uniontown, Pa., h to look after, and incidentally say hello to future Mrs. Sitnek, and the happy event is far distant, I am told. Good luck to ye scout.

✤

Opposite the Swisher Theatre in Morganto W. Va., is a single column six-story scraper. The day I landed in the town a pre high wind was blowing. One of the town guys remarked to me: "I'd be skeered to in ton of that HIGH building; might over." He gave me the key to my room night at the hotel.

✤

Guy F. Gregg has the house at Weston, Va. Gregg is some hustler. The West ginia Insane Asylum is opposite the B. & depot in Weston, and is filled principally poor devils who have ridden on the B. & morning train from Clarksburg to Weston.

✤

There aren't many instances in stageland stock leading women forsaking the legitim field to enter vaudeville as mimics. Indeed, only known instance at the present day is of Nellie V. Nichols, who was playing leads with a prominent Chicago stock comp when, through a joke, she discovered her po of mimicry and determined to devote her

her study to the polite caricaturing of her ows. In the beginning of her career, Miss hols was regarded more as a stage beauty as a serious actress, but when by dint of everence, ambition and undoubted inherent nia, she rose step by step to the principal s, her associates were wide-eyed with aur. e. It was during a morning rehearsal that was persuaded to go on and play the char- r woman's part. She had boasted that she d do this without preparation and that the ple before the footlights would not recog- the difference, and, to prove her boast, went through an entire act in perfect imi- on of her fellow actress. This prompted her centralize her efforts upon the development eccentric characterization and ultimately she me recognized as a leader among mimetic edienne. Miss Nichols, however, prefers be regarded rather as a caricaturist than a nic who presents facsimiles, for, although holds the mirror up to nature with amazing ility, her inherent love for frolic has prompt- her to accentuate and caricature all the an- of the people whom she imitates.

Miss Nichols is a Western girl of Greek par- age, and, so far as is known at the present e, the only girl of her race, with the single eption of Flora Zabelle, wife of Raymond ebeck, who has attained prominence on the erican stage. Ganged by the Grecian stand- , Miss Nichols is one of the most beautiful men on the stage. She shows her Grecian estry in a strong, classic cast of conute- ce, large, lustrous eyes, an olive complex- and impressive mouth.

her first performance on any stage was in a cago theatre, where, as intimated, she ob- ned a position because of her beauty rather n any talent she was then known to possess. began in small parts, eventually working her , as has been shown, to the leads. When entered vaudeville some three or four years , her reputation as a character comedienne eccentric mannerisms had preceded her. In public performances, which will be given the Grand's vaudeville show next week, she personates, or rather caricatures, prominent ers, accentuating their foibles and individ- characteristics in a merry, care-free and in- nsive way. She sings and she dances and, in her caricatures, there is distinctiveness h in her singing and in her dancing.

## CARNIVAL NOTES.

Mr. and Mrs. John B. Wright are resting in w York City, after a very successful season twenty-eight weeks in the South, with the es Brothers' Shows. They will start on van- ille time about December 4, having already ked twelve weeks in and around New York.

d Wynn, a young actor, who has been doing d work in stock, has joined the Selig Poly- pe Company in Chicago and is playing juven- leads. Last week he posed as Brown in wn of Harvard, which is being made into ures.


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nd-hand Film, $5 up. Cameraphone Film 2 sets Records. Educational, Biblical and mic subjects a specialty. EXPORT FILM , 32 Union Sq., East, New York City.

LL TRADE 18 Reels Film for other subjects. moods or other personal property, or sell up. Who wants the 1,030 feet Holy City, rican Bull Fight and other features. MO- ON PICTURE CO., Marathon, Iowa.

HITE SLAVES—The original; 40 special (col- d) Slides and Lecture. A record-breaking raction. Note the price, $35; $10.00 with or- . Territory unlimited, theatre managers, ting for you. Get in. C. O. STEINMETZ, oster, Ohio.

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supplying your patrons with dirty, rainy films. Have them Redeveloped, Cleaned and Softened before send- ing them out, by the

ORTHO FILM CO., 40 E. 12th St., New York City

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**GYROSCOPE TOP**

Spins in any position, walks a wire, spins upon your finger, on its side, in the box, any old way. Each, in box with stand and string, perfect adjustment. Sample, 25c; doz., $1.25; gross, $14.50.

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Ninth and Lucas,
ST. LOUIS, MISSOURI

20,000 ROLL TICKETS, $1.40; 50 % Carbons, $1.15; Stereopticon Objectives, 50c to $3.00; Stereopticons, $15.00; Rheostats, $3.00 to $5.00; Arc Lamps, $1.75, $2.00 and $2.25; Condensers, 50c; Calcium Jets, $2.80; Acetylene Jets, $2.50; Gas Generators, $3.50; Moving Picture Objectives, $2.75; Jackets, $2.75. List of Moving Picture Repair Parts at fair prices. Sprocket Wheels, 85c; Films, 1c a foot. Catalogue. L. HETZ, 302 E. 23d St., N. Y. City.

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## Buckskin Ben Amusement Co.

—WANTS—

For their Southern Show, first-class Plantation Show, good Vaudeville and Illusion Show. Can place one good Platform Show, or any other good show that does not conflict, on low percentage. Can place Merry-go-round or Jumping Horse Carousel at best of terms. Can place any good legitimate Concession except Poodle Dog and Vase Wheel. Those wanting to join a company that is responsible and always makes good and gives good treatment, this is the place. We play all big towns and the best of territory. This show is managed on business principles. Look at these for live ones, all under good auspices: Rolla, Mo., Nov. 20-25; Tulsa, Okla., Nov. 27-Dec. 2; Sapulpa, Dec. 4-9. Route ahead furnished to those joining. Address all mail to

BUCKSKIN BEN, Manager, or HARRY J. LEWIS, Gen. Agent.

## ITALIAN-TURKISH WAR FILM

—FOR SALE—

Two copies which have been used only four nights at private parties—guaranteed first-class condition. Price, $80.00 each. Will sell to anyone to be used anywhere. First come, first served. Wire to W. MORRIS, care Tripoli Film Department, 5 West 104th St., New York. Three styles lithographs.

## THE NELLIE CHANDLER LADIES ORCHESTRA

Invites offers. Thoroughly experienced in all lines of work. Permanent or travel. Any number furnished. Address,
NELLIE CHANDLER, 19 Chandler Street, Worcester Mass.

## PLANTATION PEOPLE WANTED FOR THE GREAT CLIFTON-KELLEY SHOWS

Trombone Player and Drummer for white band wanted also. All winter South. Can place Animal or Dog and Pony Show and a few more Concessions; one joint of each kind carried. Address L. C. KELLEY, Mgr., Reform, Alabama.

—WANTED QUICK—

## FOR LYCEUM COMEDY CO.

Actors in all lines; those doubling band or doing specialties given preference. A-1 Character Woman for strong line of parts; Piano Player, double band; Orchestra Leader; Violin. State all. Join on wire. This is a two-car show canvas. We winter in Florida. Long season. Address AL S. EVANS, Blocton, Alabama.

## AT LIBERTY A SINGLE TRAP AND RING ACT

of dependability for any thing that is good. Medicine shows write. Have two good feature tricks, will attract. Will join act Also do good iron jaw and clown. Address, HARRY EARL, 111 Sampson Street, Alleghany, Pa.

**Schepp's Indoor Circus and Vaudeville Combination Wants Good Comedy Acrobatic, Musical and Novelty Acts**

Those doing two different acts preferred. Give full particulars first letter, stating exact length of time, full description of act, how many pieces baggage, weight, etc. State what territory you have played, as I want no acts that have played the territory I have routed. I pay transportations after joining. No tickets advanced. You can draw on arrival if desired. Name lowest positive salary. No time to dicker. Must join on wire. Pleasant treatment to pleasant people. No other kind with this show. Boozers will be boozled first offense. Don't misrepresent. Address Opera House, Georgetown, Ky., Nov. 20-22; Winchester, Ky., 23-25; Ashland, Ky., 27, 28, 29. Permanent address, 188 Crescent Avenue, Louisville, Ky. P. S.—GROVER SCHEPP, now with this show, wants to hear from all his professional friends. Performers and musicians, WRITE. OPERA HOUSE MANAGERS IN CENTRAL STATES, SEND IN YOUR OPEN TIME FOR THIS POPULAR PRICE ATTRACTION. PLAYING TO S. R. O. GET IN TOUCH WITH A LIVE ONE.

## Wanted Quick, FOR THREE COMPANIES, MUSICAL COMEDY AND REPERTOIRE PEOPLE

IN ALL LINES—FOR TABLOID STOCK—Leading Man and Woman, Heavy Man and Woman, Character Man and Woman, Juvenile and Light Comedians, Soubrettes, Sister Teams, Comedians, General Business People, Chorus Girls. Ability, appearance and wardrobe absolutely essential. State very lowest salary, age, weight, height, etc. Send programme in first letter. SPECIALTY PEOPLE GIVEN PREFERENCE. Be ready to join on receipt of wire. Long sure season. Address JACK O. LeROY, Palace Amusement Co., Inc., care Palace Theatre, Memphis, Tenn.

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## GREAT SHEESLEY AMUSEMENT CO.

or eight-piece White or Italian Band. Also want Plantation People who will double in brass. winter season. Salary sure, but must be right. Can place good Baby Shows, also want two ad Shows. Nemo or Esse Welich, wire. Want good freaks for new five-in-one. Will book or buy d Ferris Wheel. Want Long Range Shooting Gallery, Cane Rack, Candy Stand, Jap Bowling- ey, Candy Wheel, Post Card Gallery and Doll rack, or any good Concession. All $10.00 per week, just one of each kind. This company is now playing the best territory in the South, and is ked solid until 1912. All reasonable jumps have good propositions for Concession workers who real troopers. Write or wire.

J. M. SHEESLEY, Mgr., the Great Sheesley Am. Co., Cairo, Ga., week November 20.

All mail will be forwarded. P. S.—Merry-go-Round engineer, wire at once.

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el wheeled cars move fast; passenger service Pullman sleeper accommodates forty; staterooms; circle bells; finished in red plush and English walnut; no better on road. Animal, Trained Horses, ies, Dogs, Mules. Sideshow, big show seats, banners, parade cages, harness, wagons, wardrobe, ce complete, $6,000.00; $4,000.00 down, $2,000.00 on time; or will sell cars or any part. Address ANKLIN BROS. SHOWS, care General Delivery, New Orleans, La.

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The most awe-inspiring spectacle in history. Produced in two reels of motion pictures, taken by special permission of the United States Government

!!

NEW YORK TIMES

**Motion Pictures of Raising the Maine.**

Mayor Gaynor, Admiral Lutz, Gen. Grant, and other prominent officials who composed the committee for the raising of the Maine have been invited to witness the first motion-picture production showing the progress in lifting the sunken battleship, to be exhibited at Hammerstein's Victoria Theatre this morning at 10:30 o'clock. The pictures, to be shown in two reels, are the result of nine months' tedious work, and they will be shown first, according to the agreement between the Government and the motion-picture company, to the members of the committee which prosecuted the work of raising the Maine.

NOVEMBER 9, 1911.

## RAISING THE MAINE IN MOVING PICTURES

Show is for the Benefit of Memorial Fund and is Meant to be Educational.

MEN AT WORK UNDER WATER

A Ring Belonging to Lieut. Merritt, Whose Loss Was Told by Midshipman Boyd.

The first moving pictures of the raising of the Maine in Havana Harbor were exhibited here yesterday for the benefit of the Maine Memorial Committee, of which Gen. James Grant Wilson is President. Practically all the $100,000 needed for the erection of the Maine Monument in Central Park is in the committee's hands, but the committee thought these pictures might be useful educationally.

A young photographer of this city named Jack Read, Jr., took the pictures by permission of the Government, which he agreed to supply with copies for permanent records.

The exhibition took place at the Victoria Theatre. The first picture showed the big cofferdam, which had to be built around the Maine before it could be raised. The cofferdam consists of twenty steel caissons each 73 feet long, arranged around the wreck in the form of an ellipse, with a foot of space between each, this latter space being filled in with steel and wooden piles. The caissons had to be driven down 72 feet in the water and mud of the harbor.

Other pictures showed successively the driving in of these caissons, Capt. H. H. Ferguson, U. S. A., who has charge of the undertaking; the pumping out of 750,000 cubic feet of water inside of the cofferdam; the portholes of the officers' cabins, which are still open, and the vessel's barnacle-covered upper deck and hull.

The name of the battleship on the stern, from which the barnacles and seaweed have been scraped away, was also shown, as well as the place in the hull where the explosion occurred; the cutting away of twisted steel wreckage by means of a hydro-acetylene torch, the flame of which has a temperature of 7,000 degrees; the men at work twenty feet below sea level, and the aft turret guns, which are still in place.

There were also views of Capt. Sigsbee's cabin, the fittings in which are so well preserved that, when the wrecking gang reached them recently, water ran from the faucets, although the plumbing had not been used for thirteen years.

A photograph of a gold monogram ring belonging to Lieut Merritt of the Maine, which was found near his body in the passageway just forward of the engine hatch, was also shown. The death of Lieut. Merritt was described by Midshipman Boyd to the Court of Inquiry in this way:

"About 9:30 on the night of Feb. 15, 1898, Lieut. Merritt and I were sitting in the junior officers' messroom reading, when I heard a dull report followed by the crashing of splinters and falling of the electric light fixtures overhead. I was struck by a small splinter and was dazed for a moment. I grasped Mr. Merritt by the arm, exclaiming: 'Out of this and up on the deck.'

"Together we groped our way out of the messroom and along the bulkhead in the after torpedo room, where we encountered a cloud of steam and a tremendous rush of water, which separated us. As I was lifted off my feet, I caught a steam heater pipe and reached for the ladder leading to the deck above. Water was rushing through the air port, and, as I reached the side, I heard some one cry:

"'God help me! God help me!' I think it was Lieut. Boyd. Mr. Merritt—"

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